

In the Name of God,  
The Compassionate, the Merciful

ANSWERS

# ADVANCED 1

STUDENT'S BOOK

Quick Access:

Unit 1      Progress Check 1

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## Unit 1

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 7

(1)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. d | 2. f | 3. a | 4. i | 5. g  |
| 6. c | 7. j | 8. e | 9. h | 10. b |

(2)

- |               |               |                   |               |              |
|---------------|---------------|-------------------|---------------|--------------|
| 1. auditioned | 2. panicked   | 3. back and forth | 4. rehearsal  | 5. stressful |
| 6. commute    | 7. incredibly | 8. stressed out   | 9. to relieve | 10. handled  |

### **2.1 WARMING UP** | Page(s): 13

(2)

Book A

1. prioritize
2. down- to- earth
3. idiot- proof

Book B

4. clutter
5. delegate
6. peak

### **A. READING FOR MAIN IDEAS** | Page(s): 16

par.A → a

par.B → b

par.C → b

par.D → a

par.E → a

par.F → b

par.G → a

par.H → b

## **B. READING FOR DETAILS | Page(s): 17**

1. d                      2. c                      3. b                      4. a                      5. a

## **C. REACTING TO THE READING | Page(s): 18**

(1)

1. f                      2. j                      3. a                      4. i                      5. c  
6. e                      7. h                      8. g                      9. b                      10. d

(2)

1. j                      2. g                      3. c                      4. a                      5. i  
6. h                      7. d                      8. f                      9. b                      10. e

## **3.1 DEVELOPING THE TOPIC | Page(s): 19,20**

(1)

1. spend                      2. save                      3. value                      4. waste                      5. ran out of  
6. spare                      7. afford                      8. precious                      9. waste                      10. short of  
11. plenty                      12. make                      13. convenient                      14. rough                      15. Good

(2)

1. the whole time                      2. some time                      3. the first time  
4. a specific time                      5. next time                      6. my usual time

# Activity

(2)

## -Paragraph 1

The view from there is spectacular, which makes me really want to visit it.

## -Paragraph 2

Some of the one-liners in these shows are pretty good, though.

## Unit 2

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 30,31

(1)

1-f	2-c	3- g	4-h	5- b
6-d	7- e	8-a	9- i	10- m
11-j	12-k	13-L	14-o	15-n

(2)

1-passed	2-give	3-recognizes	4-attend	5-complete
6-send	7-leave	8-keep	9-partial	10-assigned
11-state	12-nursery	13-subjects	14-failed	15-taught

### **2.1 WARMING UP** | Page(s): 35

(2)

a. enthusiasm	b. broadband	c. tuition-Fee
d. bully	e. truancy	f. waiting list

### **A. READING FOR MAIN IDEAS** | Page(s): 38

par.A → a	par.B → b	par.C → a	par.D → b
par.E → b	par.F → a	par.G → a	par.H → b
par.I → a			

### **B. READING FOR DETAILS | Page(s): 39**

1. c                      2. c                      3. c                      4. b                      5. b

### **C. REACTING TO THE READING | Page(s): 40**

(1)

1. b                      2. h                      3. j                      4. a                      5. c  
6. i                      7. d                      8. f                      9. e                      10. g

(2)

1. c                      2. e                      3. j                      4. b                      5. h  
6. i                      7. a                      8. f                      9. d                      10. g

### **B. GROUP WORK | Page(s): 43**

1. h  
2. e  
3. d  
4. g  
5. f  
6. c  
7. a  
8. b

# Activity

(1)

A- First, there is climate. ( 2 , 6 , 10 )

B- Second, there are the mountains. ( 1 , 4 , 9 )

C- Third, there are the flowers. ( 3 , 12 )

D- Finally, there are the people, (7, 14 )

-Four major sections and minor ones:

sentence: 8

sentence :13

sentence :5

sentence :11

## Unit 3

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 47

(1)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. g | 2. e | 3. j | 4. d | 5. f  |
| 6. i | 7. c | 8. b | 9. h | 10. a |

(2)

- |              |                |              |              |            |
|--------------|----------------|--------------|--------------|------------|
| 1. effective | 2. scaring off | 3. ancestors | 4. detergent | 5. camping |
| 6. laundry   | 7. commercials | 8. slogans   | 9. piles     | 10. order  |

### **A. PAIR WORK** | Page(s): 50

- |      |      |      |      |
|------|------|------|------|
| 1. g | 2. a | 3. h | 4. c |
| 5. b | 6. e | 7. d | 8. f |

### **2.1 WARMING UP** | Page(s): 53

(2)

- |      |      |      |      |
|------|------|------|------|
| 1. C | 2. B | 3. D | 4. A |
| 5. E | 6. E | 7. C | 8. B |

### **A. READING FOR MAIN IDEAS** | Page(s): 56

- |           |           |           |           |
|-----------|-----------|-----------|-----------|
| par.A → a | par.B → b | par.C → a | par.D → b |
| par.E → a | par.F → b | par.G → a | par.H → a |



## **B. READING FOR DETAILS | Page(s): 57**

1. d                      2. b                      3. a                      4. d                      5. b

## **C. REACTING TO THE READING | Page(s): 58**

(1)

1. c                      2. h                      3. i                      4. j                      5. b  
6. d                      7. a                      8. g                      9. f                      10. e

(2)

1. d                      2. g                      3. i                      4. f                      5. j  
6. e                      7. h                      8. a                      9. b                      10. c

## **Activity**

(1)

Paragraph 1: comparison –because focuses on similarities

Paragraph 2: contrast – mentions the differences

Paragraph 3: narration- focuses on one person uses ' I' or 'we' in the story

## PROGRESS CHECK 1

A)

- 1-pass on knowledge or skill (teach, instruct, coach, tutor, train)
- 2-develop intellectual abilities and provide a good cultural background (educate)
- 3-send to school (educate)
- 4-usually in sth practical (instruct)
- 5-in certain sports (coach)
- 6-through extra lessons in a practical subject (coach)
- 7-on a private basis in a practical subject (tutor)
- 8-often implies the student is not up to standard in a practical subject (tutor)
- 9-develop a practical skill or ability by giving practice (train)
- 10-in a systematic way (train)

B)

1. substantial
  - a. substantiate
  - b. substantially
  - c. substantial
2. prominent
  - a. prominence
  - b. prominent
  - c. prominently
3. segregate
  - a. segregation
  - b. segregated
  - c. segregationist
4. influential
  - a. influence
  - b. influent
  - c. influential
5. prevalence
  - a. prevailed
  - b. prevailing
  - c. prevalence
6. reputation
  - a. reputable
  - b. reputably
  - c. reputation

7. alienated

a. alienating

b. alienation

c. alien

C)

1. into

2. in

3. of

4. at

5. with

6. from-into

7. across

8. for

9. in

10. by

D)

1. overweight

overseas

overhear

overcrowded

2. rename

reconsider

rebuild

rewrite

3. disadvantage

disbelief

dissimilar

disloyal

4. microsecond

microphone

microwave

microfilm

5. underdeveloped

underground

understand

undervalue

6. well off

well cooked

well known

well made

E)

1. loyal

2. inedible

3. dissimilar

4. uncomfortable

5. ex-wife

6. reasonable

F)

1. dark-skinned 2. shoulder-length 3. close-fitting 4. suntanned 5. high-heeled

6. short-sleeved 7. clean-shaved 8. well-dressed 9. well-built 10. even-tempered

G)

1. police

2. Well

3. Self

4. Semi

5. Public

6. Youth

7. coffee

8. Short

9. Bar

10. court

H)

- Emi learns by watching the picture book.
- muse Learns by listening and repeating,
- Irma is a practical person, she should play with an object while studying.
- raj is a visual person so he needs to see the things actually he uses his 5 senses.

DO NOT COPY

## Unit 4

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 73

(1)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. e | 2. h | 3. d | 4. C | 5. j  |
| 6. a | 7. b | 8. f | 9. g | 10. i |

(2)

- |                 |            |            |               |              |
|-----------------|------------|------------|---------------|--------------|
| 1. survive      | 2. set out | 3. leaped  | 4. chattering | 5. crash     |
| 6. civilization | 7. keep up | 8. berries | 9. Beans      | 10. bleeding |

### **A. PAIR WORK** | Page(s): 75

- |          |         |        |          |
|----------|---------|--------|----------|
| a. whale | b. frog | c. dog | d. goose |
|----------|---------|--------|----------|

### **2.1 WARMING UP** | Page(s): 77

- |      |      |      |      |
|------|------|------|------|
| 1. d | 2. c | 3. b | 4. a |
|------|------|------|------|

### **A. READING FOR MAIN IDEAS** | Page(s): 80

par.A → b

par.B → a

par.C → a

par.D → b

par.E → a

par.F → b

## **B. READING FOR DETAILS | Page(s): 81**

1. d                      2. b                      3. a                      4. c                      5. a

## **C. REACTING TO THE READING | Page(s): 82,83**

(1)

1. e                      2. f                      3. i                      4. a                      5. g  
6. d                      7. c                      8. b                      9. j                      10. h

(2)

1. d                      2. g                      3. e                      4. h                      5. a  
6. i                      7. b                      8. c                      9. j                      10. f

## **3.1 DEVELOPING THE TOPIC | Page(s): 84,85**

(1)

1. e                      2. f                      3. h                      4. b                      5. j  
6. g                      7. c                      8. d                      9. i                      10. a

(2)

1. a                      2. d                      3. g                      4. h                      5. b  
6. i                      7. c                      8. e                      9. f                      10. j

# Activity

(1)

Paragraph 1: ascending

Paragraph 2: descending

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## Unit 5

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 93

(1)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. d | 2. f | 3. e | 4. h | 5. j  |
| 6. i | 7. c | 8. a | 9. b | 10. g |

(2)

- |                  |            |               |                 |                  |
|------------------|------------|---------------|-----------------|------------------|
| 1. composition   | 2. auction | 3. liable     | 4. mounted      | 5. authenticated |
| 6. sophisticated | 7. fake    | 8. provenance | 9. brushstrokes | 10. paper trail  |

### **A. PAIR WORK** | Page(s): 95

Performing Arts	Literature	Fine/Visual Arts
ballet dance opera music theater cinema	poetry novels biographies drama short stories	ceramics painting architecture photography sculpture

### **B. GROUP WORK** | Page(s): 95

- |             |                 |           |            |                  |
|-------------|-----------------|-----------|------------|------------------|
| 1. theater  | 2. sculpture    | 3. cinema | 4. dancing | 5. poetry        |
| 6. painting | 7. architecture | 8. drama  | 9. novel   | 10. theater-play |



## **2.1 WARMING UP | Page(s): 96**

1. d      2. c      3. d      4. a&b      5. d      6. a

## **A. READING FOR MAIN IDEAS | Page(s): 100,101**

par.A → b

par.B → b

par.C → a

par.D → b

par.E → a

par.F → a

par.G → b

par.H → a

par.I → a

## **B. READING FOR DETAILS | Page(s): 101,102**

1. d      2. c      3. a      4. b      5. c

## **C. REACTING TO THE READING | Page(s): 102,103**

(1)

1. j      2. e      3. b      4. i      5. g  
6. f      7. d      8. a      9. h      10. c

(2)

1. f      2. b      3. i      4. d      5. a  
6. g      7. e      8. h      9. j      10. c

### **3.1 DEVELOPING THE TOPIC | Page(s): 104**

(1)

- a. 3                      b. 4                      c. 1                      d. 5                      e. 2

### **3.3 PAIR WORK | Page(s): 108**

(2)

- |                 |              |                   |                |                    |
|-----------------|--------------|-------------------|----------------|--------------------|
| 1. composer     | 2. novelist  | 3. poet           | 4. play writer | 5. instrumentalist |
| 6. orchestra    | 7. conductor | 8. jazz           | 9. folk music  | 10. hip hop        |
| 11. solo artist | 12. portrait | 13. self-portrait | 14. landscape  | 15. sculptor       |

## **Activity**

(1)

Paragraph 1: block method

Paragraph 2: point-by-point method

## Unit 6

### **B. ENHANCING YOUR VOCABULARY** | Page(s): 115

(1)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. h | 2. e | 3. a | 4. f | 5. j  |
| 6. g | 7. b | 8. i | 9. c | 10. d |

(2)

- |             |                      |              |            |               |
|-------------|----------------------|--------------|------------|---------------|
| 1. crops    | 2. retailers         | 3. blueprint | 4. altered | 5. ecological |
| 6. organism | 7. Self-perpetuating | 8. herbicide | 9. toxin   | 10. weeds     |

### **2.1 WARMING UP** | Page(s): 119

(2)

- |      |      |      |      |
|------|------|------|------|
| 1. b | 2. a | 3. a | 4. c |
|------|------|------|------|

### **A. READING FOR MAIN IDEAS** | Page(s): 122

par.A → a

par.B → b

par.C → b

par.D → a

par.E → a

par.F → b

par.G → a

## **B. READING FOR DETAILS | Page(s): 123**

1. a                      2. d                      3. b                      4. b                      5. d

## **C. REACTING TO THE READING | Page(s): 124,125**

(1)

1. c                      2. h                      3. b                      4. g                      5. a  
6. i                      7. j                      8. e                      9. f                      10. d

(2)

1. e                      2. b                      3. g                      4. c                      5. h  
6. f                      7. i                      8. d                      9. j                      10. a

## **3.1 DEVELOPING THE TOPIC | Page(s): 126,127**

(1)

1. erupts                      2. spreads                      3. break out                      4. sweep                      5. shake  
6. starve                      7. casualties                      8. victims                      9. survived                      1. refugees

(2)

1. population, coast, remote, outback ( Australia)
2. center, empire, stretched, length (Peru)
3. farmland, deliberately, fields, flooded (Vietnam)
4. east, peninsula, make up, country ( Denmark)
5. deserts, oases, coastline, fertile (Oman)
6. volcanoes, active, landscape, forests (El Salvador)

# Activity

(1)

Paragraph 1: point by point method

Paragraph 2: block method

## PROGRESS CHECK 2

### A)

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. c | 2. e | 3. b | 4. j | 5. a  |
| 6. i | 7. d | 8. f | 9. g | 10. h |

- |                 |                    |                  |                 |                      |
|-----------------|--------------------|------------------|-----------------|----------------------|
| 1. high-tech    | 2. short-term      | 3. user-friendly | 4. hand-held    | 5. built-in          |
| 6. long-lasting | 7. touch-sensitive | 8. call-in       | 9. labor-saving | 10. battery-operated |

### B)

- |                  |                |                |
|------------------|----------------|----------------|
| 1. benevolent    |                |                |
| a. benevolently  | b. benevolence | c. benevolent  |
| 2. conceptual    |                |                |
| a. conceptualize | b. conception  | c. concept     |
| 3. suffocate     |                |                |
| a. suffocation   | b. suffocated  | c. suffocating |
| 4. intriguing    |                |                |
| a. intrigued     | b. intriguing  | c. intrigue    |
| 5. subside       |                |                |
| a. subsidizes    | b. subsidiary  | c. subsidize   |
| 6. visual        |                |                |
| a. visually      | b. visualize   | c. visual      |
| 7. pessimistic   |                |                |
| a. pessimism     | b. pessimists  | c. pessimistic |

### C)

- |         |         |         |           |         |
|---------|---------|---------|-----------|---------|
| 1. from | 2. into | 3. with | 4. in     | 5. down |
| 6. out  | 7. atop | 8. for  | 9. within | 10. on  |

D)

- |           |              |              |           |              |
|-----------|--------------|--------------|-----------|--------------|
| 1. racist | 2. alcoholic | 3. vandal    | 4. critic | 5. feminist  |
| 6. hero   | 7. optimist  | 8. pessimist | 9. cynic  | 10. idealist |

E)

- |             |              |              |               |              |
|-------------|--------------|--------------|---------------|--------------|
| 1. heroism  | 2. criticism | 3. pessimism | 4. vandalism  | 5. optimism  |
| 6. idealism | 7. feminism  | 8. racism    | 9. plagiarism | 10. cynicism |

F)

- |             |             |               |          |             |
|-------------|-------------|---------------|----------|-------------|
| 1. stranger | 2. current  | 3. altered    | 4. shade | 5. historic |
| 6. disused  | 7. outskirt | 8. surrounded | 9. dated | 10. evicted |

G)

- |              |             |           |            |                 |
|--------------|-------------|-----------|------------|-----------------|
| 1. long      | 2. colored  | 3. soft   | 4. intense | 5. steep        |
| 6. extremely | 7. strictly | 8. dreary | 9. growing | 10. meaningless |

H)

1. a, c
2. a, d
3. c, d
4. a, b
5. b, d
6. b, c