

Children's Books from **IRAN**

2016

2017





Iran Cultural Fairs Institute

Iran Cultural Fairs Institute was established as a non-governmental institute in 1992. The institute has been commissioned by the Ministry of Culture and Islamic Guidance to stage a number of cultural events, particularly the landmark annual Tehran International Book Fair (TIBF), provincial book fair and cultural festivals at home and abroad since the past two decades. The ultimate goal in such projects has been to promote and expand book reading. In the following there is a brief review of the institute's activities:

1) Tehran International Book Fair (TIBF)

Tehran International Book Fair is staged in Tehran early in May on an annual basis. The cultural event has turned into a landmark, momentous book fair in Middle East and Asia after 29 editions in a row. Millions of visitors inspect the fair every year, including thousands of university students, scholars, librarians, publishers and families. The event currently serves as the most significant cultural event in Iran.

2) Provincial Book Fairs

Provincial book fairs have been staged across the Islamic Republic as a major cultural event with a first such exhibition held in 1993. From the outset, Iran Cultural Fairs Institute took on the mission to stage the events across the country under the auspices of the IRI Ministry of Culture and Islamic Guidance. Some 265 editions of such fairs have already been held in total. The events are held on an annual basis in 30 provincial centers countrywide.

3) Participation in Book Fairs Overseas

Iran Cultural Fairs Institute has been representing the landmark Tehran International Book Fair and the Iranian publication industry at several international book fairs in Frankfurt, Bologna, Moscow, Beijing, Tokyo, Sharjah, Istanbul, and Paris among others. The institute has already joined over 70 book fairs overseas since 2006 and maintained a joint agreement for exchange of free-from-charge pavilions with authorities of many of these cultural events.

4) Publications in Contemporary Persian Literature

The institute has already published over 200 titles in the field of contemporary Persian fiction, literature and poetry. Some of these titles have been translated into foreign languages. The institute is ready for agreements with interested foreign publishers for the purpose of further translation of such Persian works into other languages.



Introduction

More than 11,000 titles a year are published in Iran for children and young adults, not counting textbooks and supplementary learning resources for primary and secondary education.

Although translation of children's and young adult books goes on in full force as well and the more-or-less best books of the world are quickly translated, sent to the market, and welcomed, more than 75% of the books published in Iran are original compositions and not translations.

As a result, it is difficult to compile a catalogue that reflects a proper picture of Iranian children's and young adult books and at the same time present a selection of these books that would be appropriate for translation and marketing all over the world. Selecting 200 books of about 8,000 titles is not easily done and needs apt measures.

The task force that was formed to prepare this list had two options:

Setting up a judging panel to go through the published books and selecting 200 of them.

Trusting the choices of extensive lists and awards covering Iranian children's and young adult books.

This task force chose the second option. There are numerous governmental and non-governmental awards given to children's books. As for the governmental awards, the Ministry of Culture and Islamic Guidance hands out Islamic Republic of Iran's Book of the Year Award and holds several festivals such as Best Book of the Season festival and Parvin Etesami Book Fair. The Institute for the Intellectual Development of Children and Young Adults (Kanoon (Institute for the Intellectual Development of Children & Young Adults)) holds the Children's and Young Adult Book Festival every year.

As for the nongovernmental section, the Children's Book Council of Iran not only announces its selected books but also lists recommended books with their grading. Flying Turtle prints out a list of selected books each season by evaluating published books and at the end of the year gives Golden and Silver Flying Turtles to the best books of the year.

Besides these awards and festivals, there are others like the Yellow Deer Award (chosen by parents and children), Best Book Award from Shahid Habib Ghanipour Book Festival, Superior Book Award in the Superior Book Festival held by the Cultural Society of Children's Publishers, Poplar Award (the environmental award of Iran Technical Company), etc.

Moreover, some Iranian books have been selected by foreign organizations and foundations and have received awards or foreign publishers have liked them and they have been published in other countries and in other languages.

Therefore, the following standards have been adopted for choosing the books in this catalogue:

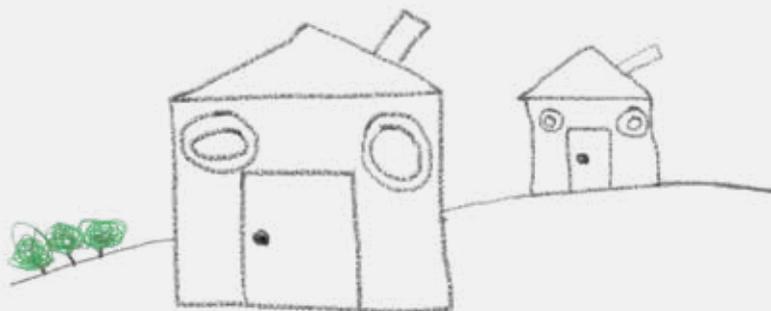
Each book has appeared on at least one list (or has received one award) given by children's literature organizations, whether governmental or nongovernmental. (If one volume of a series appears on a list they are introduced as a "series" here.) This list includes books which have been printed for the first time during the past eight years.

Our standard for the Children's Book Council's and Flying Turtle Book List is that a book appearing on either of these lists must not have below 4 points. If a book has appeared on the two lists but has scored less than 4 points there, it has not been chosen for this catalogue.

Each writer has at most 5 titles on the list (Series are considered as one title.) A part of the list is dedicated to books that have been translated into a language other than Persian and have some outstanding feature.

As poetry is essentially untranslatable and a major part of it will be lost in translation, there are just a few but dissimilar samples chosen from poetry collections to reflect the ambience of Iranian children's and young adult poetry.

As this year's book lists have not yet been released by any organization, we have tried to include books by renowned writers and publishers of children's and young adult literature so as to maintain variety.



Under 6



A Little Black, a Little White

- Written by Hamide Zahed Shekarabi
- Illustrated by Samane Ghasemi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

“A Little Black, a Little White” is a story about two black and white rabbits who get familiar with each other and during seven days while they are playing, some events happen for them and they learn a lot of things from each other.

These two little rabbits live in different places. The black one lives in a jungle and the white one life in a farm. Their different homes and their different viewpoints lead them learn many things.

Text and illustrations of this book are in a suitable harmony with each other, which attracts the audience and makes it suitable for children.

This book focuses on two main subjects: game and difference, which are both very important.



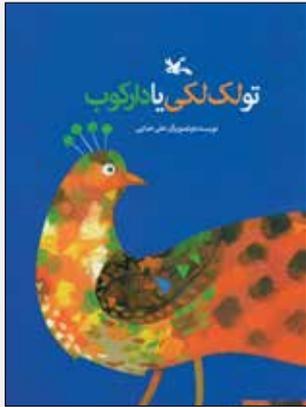
A Person, A Nose

- Written by Abbas GhadirMohseni
- Illustrated by Sana HabibiRad
- Published by Elmi Farhangi Publishing Co.

There was a person with no nose and there was a nose with no person.

The person with no nose and the nose with no person accidentally met. Suddenly, the nose jumps and sticks itself on the left ear of the person. Afterwards, the person smelt with the left ear and heard with the right ear. The person was confused the nose knew it was a mistake. The nose left the left ear for the right eye. In short, the nose changed its place on the nose several times, making the person several times, and finally found the right place. Then there was no person without a nose and no nose without a person.

This imaginative story, with a person without a nose and a nose without a person, has no winner or loser and both characters are winners. This is a book that can develop the imagination of children with both its subject and the paintings.



Are You a Stork or a Woodpecker?

- Written and Illustrated by Ali Khodaei
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

When you open the first page of this book, you can see a picture of a woodpecker and if you open the first folded page, a frog is shown and when you open the next folded page, an alligator can be seen. As the same way, in different pages and by opening the next folded pages, eighteen animals are displayed. The illustrator using illustration and designing the folded pages has been able to create an illustrative book that is a game book too.

Because opening each folded page creates a world of excitement, happiness, and discovery for children.

In this book, children get familiar with animals in the form of three main elements of pictures: line, color, and form.

Children experience creating in the form of birth of a shape inside another shape. The book grows children's aesthetics sense and more importantly reinforces their imagination in an open space of game and excitement.

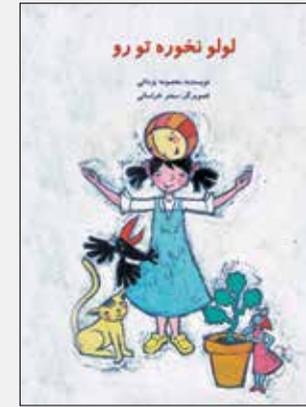


A Wolf in the Wardrobe

- Written and Illustrated by Nayyereh Taghavi
- Published by Nazar Publishing House (Khorous Books)

A Wolf in the Wardrobe is a simple story about the childish world. This book is about a little boy who is scared that a wolf comes their home. His fear comes true and a wolf comes out from a wardrobe. The story continues with the friendship between the boy and the wolf. The hero of this story is faced with his fear and finally he gets confident.

By emphasizing and focusing on fear of unknowns in children, the author tries to provide a safety in the form of a story to make her audience confront the fear. The illustrations, which are in harmony with the text, are beautiful and alive and children can build relationship with them. These illustrations consist of different parts of a house; from a bedroom to a kitchen. The author/illustrator has performed well due to storyline in illustrating excitement and imposing a sense of movement and dynamism in two characters of wolf and little boy.



Be Careful Not to Be Eaten by Lulu

- Written by Ma'soumeh Yazdani
- Illustrated by Sahar Khorasani
- Published by Elmi Farhangi Publishing Co.

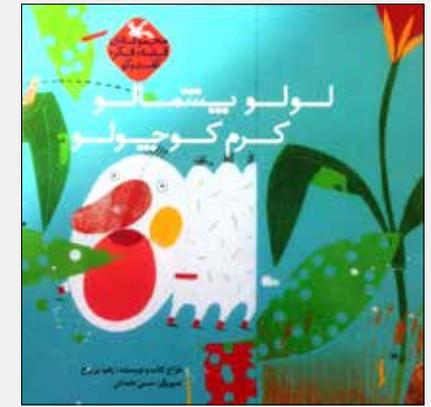
The protagonist of this book is named Hanna, a little girl playing with other children in the backyard of her grandmother's house.

The problem begins when the ball falls in the basement and one of the children has to go and bring it back while everyone there is scared of something named Lulu. Lulu is a well-known name to Iranian children. It is a scary, imaginary creature who frightens children, and even eats them if possible!

Children have got active imagination and assume all such creatures as real. For them, it is a tough job to distinguish between imagination and reality. This story focuses on this point, and, blending imagination with reality, helps children defeat their fears.

Creating childish characters and a childish world, the story provides children with ways to defeat fear in a humorous language.

The illustrations of the book go hand in hand with the text and make following the story easier for children.

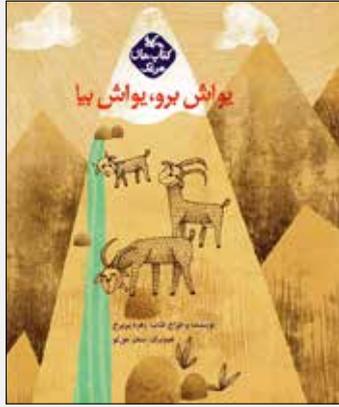


Furry Lulu Little Worm

- Designed and Written by Zohrehe Parirokh
- Illustrated by Hassan AmmehKan
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The protagonist is a silkworm called Lulu. One day, a dewdrop that has remained on the tree leaf after the rain drops on the ground. The little worm gets curious to find another dew. He climbs the tree, and as he goes up, he notices that the further up he goes, the smaller things will become down below. Suddenly, a swallow swoops at him and the worm hides inside a pipe. Afterwards, the worm falls asleep on a leaf since he is very tired. The leaf falls down on the ground and invites the worm to explore the hole leading under the ground.

This book has a simple story and is written to entertain, teach philosophy and thinking, talk and communicate with children, strengthening the five senses and the power of observation. One of the features of the book is that it poses questions at the end of the book that are in line with the goal of the story.

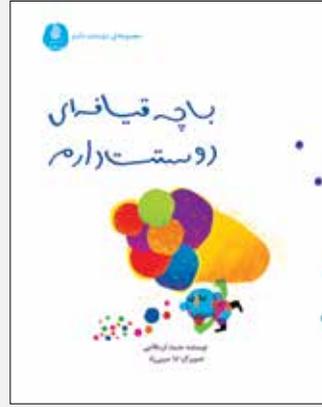


Go Slowly, Come Slowly

- Written by Zohre Parirokh
- Illustrated by Sahar Haghgoo
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This book is the story of a little goat and her father, daddy goat and her mother, mommy goat who are going to go to mountain. They walk and arrive somewhere in each page including a river, a lake, a cave, a pond etc. The size of the book's pages is different and as readers go forward, the pages become bigger until in the middle of the book, they reach the snowy peak of mountain and they come down from the other side of the mountain page by page.

By this book, children in addition to climbing mountain get familiar with new environments and hear a sweet and attractive story. The main point of this book is that after finishing climbing, the little goat does not know that the mountain has gone! This little point participate reader and elicits her/his reaction.



I Love You (Series)

- Written by Hadis Larzgholami
- Illustrated by Sana Habibrad
- Published by Chekkeh

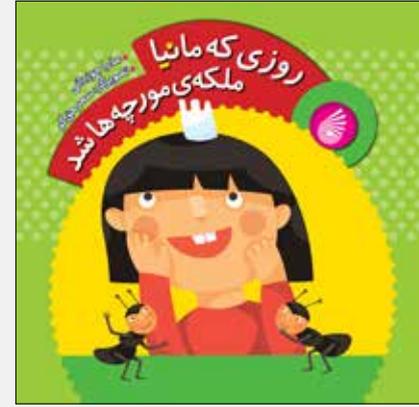
In Iran, there is a literature named caressing literature. Mothers and rarely fathers read the poems to show their love to their children and praise them. This series has been made under the influence of this idea.

In these books, the author has visualized the emotions and feelings of parents toward their children using a simple and childish language.

These books create an indirect recognition in children's mind from the environment around them like different animals and their sounds, different colors and things and their sounds.

These books have been accompanied by beautiful and simple illustrations, which play an important role to transfer the sense of the books to children.

The titles of this series are "with What Sound, I Love You", "with What State, I Love You", "with What Color, I Love You", "with What Face, I Love You" and "with What Animal, I Love You".



Mania (Series)

- Written by Azra Juzdani
- Illustrated by Sahar Haghgoo
- Published by Chekkeh

Mania is a sweet little girl who every day creates a story in which she shows their surroundings to her friends with her childish look and makes them follow her imaginations. The author puts Mania in different situations which are familiar with children who are in the same age as her and they are faced with them in their everyday life.

Mania is a successful experience in writing books for infants under five and the author who is informed of characteristics of illustrative stories has written short stories, which are more pictorial rather than presenting long descriptions.

This six volume series with the titles of "the Day Mania Becomes a King", "the Day Mania Gets Lost", "the Day Mania Becomes the Queen of Ants", "the Day Mania Becomes a Doctor", "the Day Mania Gets Kind" and "the Day Mania Becomes a Painter" has also become an interactive book.

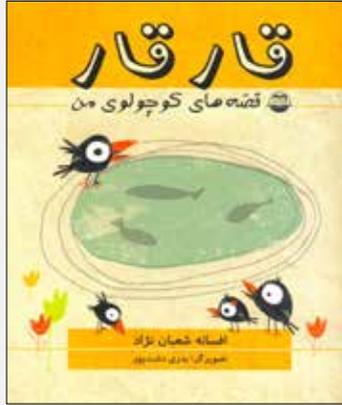


My Daddy is a Yummy with Sauce

- Written by SyedNaveed SyedAliAkbar
- Illustrated by Ali Mafakheri
- Published by Shabaviz

The story of "My Daddy is Yummy with Sauce" is about a child who is scared of darkness and whenever the light is turned off, he imagines a monster coming their home. Nobody sees the monster until his mother pretends to see a unicorn monster with odd colorful ears coming their home. Mother starts talking to the monster. The child also participates in this game and the story goes on in this way.

In this story, the author speaks about children conventional fears including fear of darkness or unknown creatures. He tries to decrease children fear using this story and playing with the phenomena around us and give them the sense of security. This story due to its author's pure imagination and its suitable illustration has a sweet and attractive environment, which is lovely for its little audience.



My Little Tales (Series)

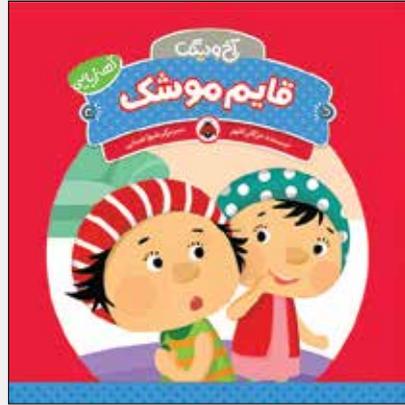
- Written by Afsane Shabannejad
- Illustrated by Tahmineh Haddadi, Badri Dashtpoor, Faezeh Taghzadeh
- Published by AmirKabir (Shokoufeh Books)

All the books of the series of “My Little Tales” start from an early morning, at the time of sunrise. They continue with the events happen during a day and end at night.

In “Caw Caw” book, four crows and their relationships create the adventures of the book. Different events happen for these crows like discovering new things, robbing soap etc.

In “Que Que Cluck Cluck”, the author get a series of animals together. Diversity of the animals who are participated in the story is interesting for children; the animals like chameleon, anteater, woodpecker, porcupine and ...Every time, they make an adventure, which makes children excited.

“Gholp Gholp” is a story that happens in the world of monsters who have the human characteristics. The author of this book has combined the story and rhythm to write this series. This combination can amuse children and simultaneously, make them familiar with the environment around them, friendship, and group activity.



Ouch and Ding (Series)

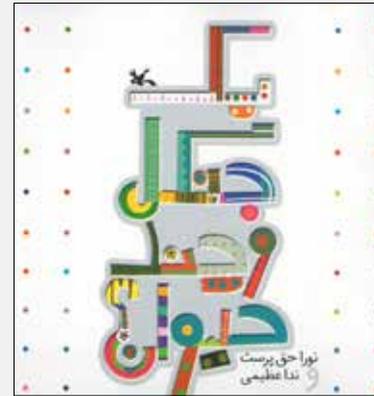
- Written by Atousa Salehi, Mojgan Kalhor
- Illustrated by Shiva Ziyaei
- Published by Shahr-e-Ghalam

This series in five volumes: “the Zoo”, “Snow Play”, “Sea Play”, “the Puppet Show”, “Hide and Seek”, and “Park Play”, tries to take children to another place using the story and illustrations and show its characteristics in the form of game and amusement.

“Ouch and Ding” are two characters who accompany the children with the simple stories. For instance, they go to the park and children should find a tool or thing among some pieces of magnet from the bottom of each page to put them on the correct place Ouch and Ding can play in the park.

Children should distinguish the shape of the toys and put them in their correct place until Ouch and Ding can play. Meanwhile, authors try to transfer other concepts with the short story they narrate. For instance, how a friend should behave ...

This series introduces different places, from recreation places to a theater to the world of children under five years old to let them recognize the world around themselves.



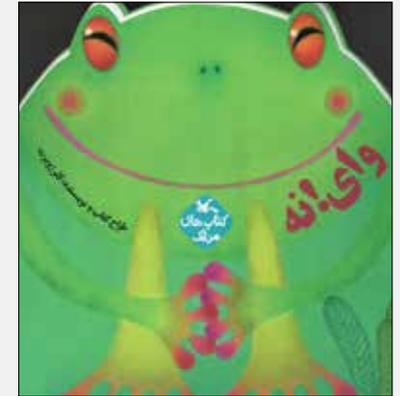
One jungle and Some Animals

- Written by Noora Haghparast
- Illustrated by Neda Azimi
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

“One Jungle and Some Animals” is a story that happens in a big jungle in which nobody lives. One day, a lion arrives and looks at the beautiful jungle and says this jungle is mine. However, the other animals arrive in the jungle and have the same claim. Now, all the animals should get on with each other to live together in the jungle.

This book invites children to a world without any war and full of peace and learn them that the earth is for all and we can live with each other in peace. Moreover, this book has some games too.

Moreover, with continuing the book along with the illustrations, children get more familiar with the concept of the numbers from one to ten; and in the form of the point game, they learn how to count.



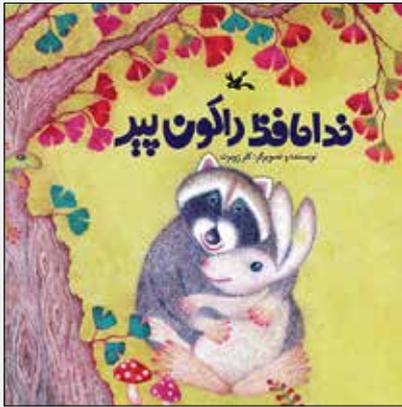
Oh, No!

- Written and Illustrated by Claire Jubert
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The story begins when the little frog was sad. Different animals try to make the frog to laugh and be happy. The snail suggests for a picnic, but the lizard grinned, “It would be a very slow picnic, though.” He gave the frog another suggestion.

All the other animals recommended him a different thing to do. Finally, the rabbit told the frog, “If you don’t laugh, I’ll devour you.” Then everybody laughed, even the frog.

Every animal around the frog have faults and mistakes but they are real friends to the frog and do everything they know to make the frog happy.



Papoochi Stories (Series)

- Written and Illustrated by Claire Joubert
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

Papoochi Stories are the stories of animals.

Papoochi is a character who lives in a jungle and each book is narrated based on him and other animals of the jungle.

He has many friends: the spotted crow, the striped snail, three black mice, and others, but his best friend is "Zozoo".

This series consists of five books in each of which an imagination story is narrated by a simple and fluent language. The author and the illustrator of "Papoochi Stories" are the same. She has been able to create illustrative books with creating a sweet and interesting character, which attracts her very young audience. The titles of these books are "Acorn Soup", "Papoochi's sorrow", "a lot of Colorful Pencils" [a World of Colorful Pencils], "the Mirror" and "the Chocolate Tree".

This series tries to teach children different concepts like friendship, cooperation etc. along with games and amusements.

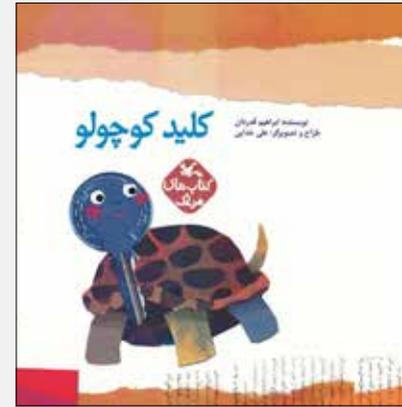


Stories and Illustrations (Series)

- Written by Afsane Shabannejad, Lale Jafari, Majid Rasti, Mohammad Reza Shams, Shokouh Ghasemnia, Soosan Taghdis, Mohammad Hasan-Hoseini, Forouzande Khodajoo, Suroor Kotobi
- Illustrated by Hadiseh Ghorban
- Published by Peydayesh

Combination of stories and illustrations is one of the characteristics of the ten volume series of "Stories and Illustrations" that its each volume has been written by one of the well-known writers of child's literature. To read these books for children, words and illustrations should go on simultaneously. Children should both read and see to be able to understand the story and end it. This series, in addition to amuse children persuade them to be more curious and look around themselves with a better viewpoint, think about the signs and not be apathetic about the events.

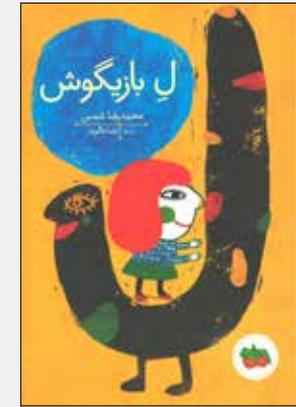
Some of the titles of this series are: "I and My Elephant", "Blup! The apple Drops down", "The Kiss of Wind", "The Onion Was Feeling Warm!", "Who Can Make Me Laugh", "The Boots and their Footprints".



The Little Key

- Written by Ebrahim Ghadrdan
- Designed Illustrated by Ali Khodaei
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The little key lives with his parents. Everyday his parents go to work, but he cannot open any locks and is always disappointed. At the end of the story, the key finds out that he is the key to a little first aids kit. As the story goes on, the little key imagines himself to be a fish, a bird, or even an elephant and demonstrates these dreams to the reader. In fact, the book is a guide to make some handcrafts out of a key. It is indeed a practice in having a different look at things. The collection of The Little Bird books is a series of books to teach creating some handcrafts, and at times, illustrations and games precede the story and text.



The Playful L

- Written by Mohammad Reza Shams
- Illustrated by Reza Dalvand
- Published by Ofoq

The capital L is one of the Persian alphabets L is sometimes old people's cane, and sometimes an upside down umbrella of a little boy or a girl in a rainy day. On days, however, it decides to scare the children. It gets help from a black cat and turns itself to a scary monster and enters the little children's dreams and frightens them.

Although L scares children and makes them scream, there is a little brave girl who kicks L out of her dreams and does something so the L stops being a monster.

This story is one of the picture books of Ofoq publications.

The writer and the illustrator have tried to take the children to the world of stories. The books have few words, and they are in harmony with the illustrations in order to develop a story; a story which helps the reader to let go of his/her fears!



The Smell of Red

- Story designer and Illustrated by Gelale Mohammadi
- Published by Soroush

The Smell of Red is an illustrative book without any text. This book is about a little snowman that is pulled with the smell of red to a warm place, to spring. The smell of red guides him to the warmest and loveliest thing in the world.

Children can retell the pictures of the book using their imagination and any child can make a story for the pictures of the book with her/his understanding and taste. This book is a valuable book for empowering children's creativity. A child can turn the pages of the book by himself/herself, look at the pictures, and talk about them freely. Retelling the childish pictures of this book is attractive and imaginative and in addition to reinforce the power of telling stories in children is a window to start telling stories and reading books in children who do not still know reading.



The Tenth Rabbit

- Written by Zohreh Parirokh
- Illustrated by Mitra Abdullahi
- Published by AmirKabir (Shokoufeh Books)

Terme cannot sleep at nights. Contrary to others, every night, she counts the rabbits rather than sheep. Whenever she reaches to the tenth rabbit, an adventure starts and she along with the tenth rabbit welcome different adventures during one story.

The rabbit helps her imagine, go wherever she wants and make new friend. One night, a big carrot drops down in the middle of the Terme's bedroom and an adventure starts. Another night, a sheep drops down in her glass and she imagines all until it gets smaller and smaller. One night, she get on the ship with the tenth rabbit and another night, they go to jungle to visit lions.

The illustrations of the tenth rabbits are in harmony with the story, they go on with the story, and they show Terme's dreamy adventures well.

This book uses children's imaginations to take them to long trips.

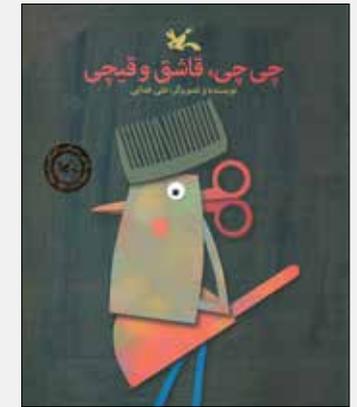


Where are You Levota?

- Written by Farzaneh Rahmani
- Illustrated by Seyyed Reza MirShojaie
- Published by Shafigh

Levota is a young elephant who can make a pipe with her trunk and fold her hears. She is bigger than her friends and everybody can easily find her in hide-and-see games. But she needs to search for her friends all the day. Levota is tired of being so big as everybody can find her and wants to quit the play. On the other hand she does not want to be alone and is searching for a solution for continuing the game.

The story shows the children to find their unique way and method. Difference should not lead to leaving the community and through creativity we can find a solution to reconcile individual differences and social joys.

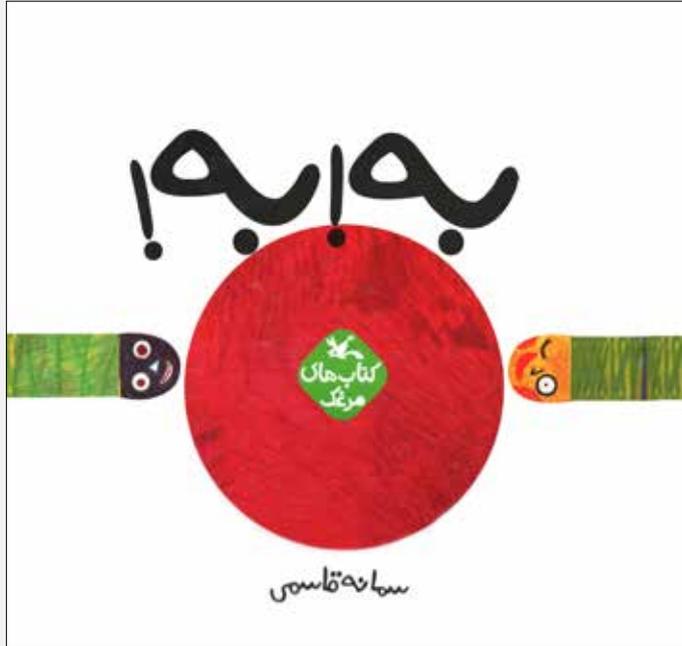


What? The Spoon and the Scissors

- Written and Illustrated by Ali Khodaei
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The furniture and accessories of a house were playing around when the comb suggested, "Let's play a new game. I can change into a myriapod. If the scissors stands by me, we can change into a goat."

The book is full of illustrations of furniture to stand by one another to make something else. The result of the game is a series of imaginative pictures that are created in a playful process. The book invites both children and their parents to find creative and happy moments of play in every corner of the house with ordinary and everyday objects of the kitchen and living room.



Yummy!

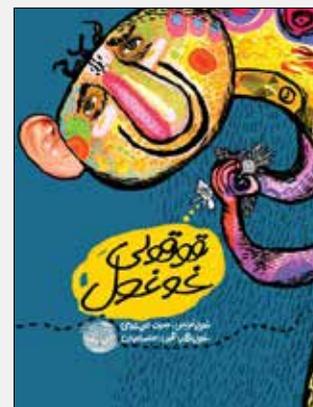
- Designed and Written by Samaneh Ghassemi
- Published by Kanoon
(Institute for the Intellectual Development
of Children & Young Adults)

The story is about a worm that enters an apple and discovers a new world. He sees that other worms have entered the apple before him and they have to compromise. This story is combined with games and entertainment. The child goes along with the worm and enters a new world by turning each page.

Yummy! is completely a picture book. It shows the concept of sharing one's food to the child. The book is designed with movable parts. Besides being entertained by this book, children learn about a moral-social issue while following the story through the illustrations.

This illustrated book is a part of Morghak collection, designed for children under five. Apart from the story, its design and illustrations also interest the child.





Cockadoodledoo

- Written by Hadis LazarGholami
- Illustrated by Negin Ehtesabian
- Published by Ofoq

Children, at any age, are fascinated by the presence of fantasy creatures in literary works, which are complemented by interesting illustrations. In many folklore tales, giants are ugly, horrible, and cruel. Thus many children are scared of them by nature.

Some other children, who have strong power of imagination, try to get to know these creatures from another point of view. They try to become friends with the, they try to train them, and some try to fight them off their lands, which is mostly their own rooms.

Our author and illustrator have overcome their childhood fears but they have carried their creativity and innovation to the present, and the result of such transition, is the present book. In this book, people of one city live with different kinds of giants, they learn to like them, they learn to coexist with them, and sometimes, they learn to kick the giant out of their city. In this book, there is no room for old scary myths about giants.

It is fun to read and fun to watch, and above all, it is a different experience about giants and children's reaction to them.



The Grace Melodies(Series)

- Written by Mostafa Rahmandooost
- Illustrated by Niloofer Mirmohammadi
- Published by Ofoq

If we want to consider the most important characteristic of "The Grace Melodies", undoubtedly, its bookbinding is ranked first. The type of the illustrations of this book along with the type of ordering the pages can be the factors which makes this series attractive for audience. Readers by turning the pages of this book get near to its final shape, which is a flower. This kind of bookbinding can be an extraordinary experience both for children and their parents who may read the poems for their children who cannot still read.

The lyrics of this ten volume series, which are the dialogue of a child to god about different concepts like peace, happiness, family, nature etc., generally have a happy rhythm. This happy rhythm in addition to facilitate hearing the lyrics for audience can help them to memorize the lyrics.



Who was he? Who was he? (Series)

- Written by Naser Keshavarz
- Illustrated by Shirin Sheikhi
- Published by Behnasher (Parvaneh Books)

Children love playfulness. The fact is that the playfulness of the poet of this series even goes beyond the playfulness of children and as the saying goes nobody can hold a candle to him. Children like discovering new things and getting familiar with the world around themselves. Each of the eight volumes of this series considers a unique subject and opens a way to discover it.

These poems are humorous. Each line can make children laugh easily. There is humor in the language of the poems, their rhythm and tone, and the inner illustrations of the poems and even in their bookbinding. Children love repetition. In this series, you can keep them eager with repeating who was he? Who was he?

The titles of this series include: "Who was he? Who was he Called me, Looked my Hand and Leg?", "Who was he? Who was he not Return until Seven or Eight O'clock?", and "Who was he? Who was he? Who Was Tall, his Height Was One Thousand and Some".



Children's Books



A Bird not the Same as any Birds

- Written by AhmadReza Ahmadi
- Illustrated by Melika Saeeda
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

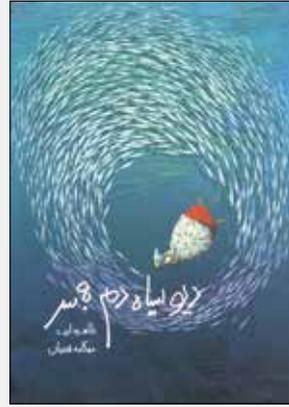
This story is about a bird who lives at the bottom of a dark well. It does not know that it is not like any birds.

It also does not have any understandings of the world out of the well. It has always been in the well and has heard children's song, the sound of wind, the sound of trains, and the people saying hello or good bye to each other.

This book also like the other works by AhmadReza Ahmadi suspends between poetry and story.

Building a poetic space and combination of story imagination and linguistic imagination as an extraordinary characteristic of this book and other works by this author has been able to create a different book for children, which is not local and regional but he is talking about universal concepts.

The illustrator of this book has also tried to discover the world the Iranian poet-author has created to make it attractive.



A Black Head-tailed Demon

- Written by Tahereh Eybod
- Illustrated by Mahkameh Shabani
- Published by AmirKabir (Shokoufeh Books)

The old aunt, who falls in the sea, is captured by a whale and then a shark. To not be eaten by them, she makes a story by herself and says she is the mother of the black head-tailed demon.

The black head-tailed demon gets informed that his mother has been found. The old aunt and the demon meet each other. She can get rid of both whale and shark and finally gets back her home.

The story is simple and childish and its illustrations are effective in characterization and transferring the senses of the story. All stories are going on in the sea and blue is the dominant color of the book.

This story both in terms of narration and the language is like legends and reminds us Iranian folklore tales. In terms of language, the author has tried to use the versification and make the text a little musical.



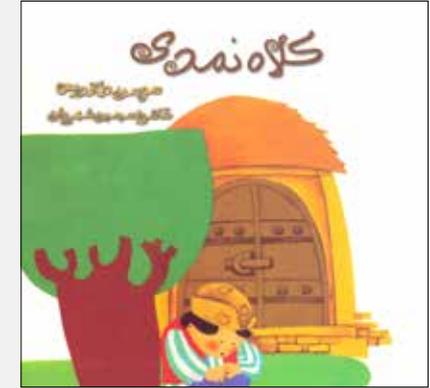
A Crow's Promise, a Mouse's Promise

- Written by Fatemeh Mashhadi Rostam
- Illustrated by Amir Maftoon
- Published by Shabaviz

This book is the story of a mouse and a crow that are neighbors and friends, but sometimes stop speaking to each other over small things. One day, the mouse brings a piece of cheese home and the crow brings in a bar of soap. The mouse wants to have the soap and the crow wants the cheese, but neither is willing to give what they have to the other. Then the fox comes when they are both sleeping and snatches both the cheese block and the bar of soap. The crow thinks the mouse has taken his soap and the mouse thinks that the crow has stolen his cheese.

Using the characteristics of the crow and the mouse, the writer has created a new story in which greed is condemned and compromise, cooperation, and altruism are admired.

The illustrations that advance the story also convey the same concepts to the child.



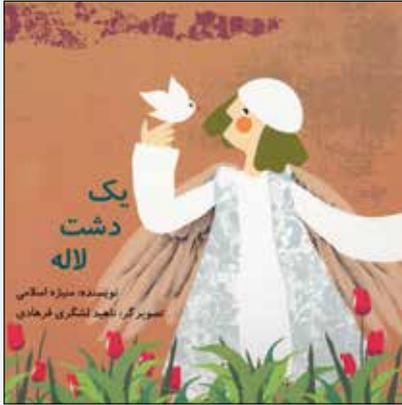
A Felt Hat

- Written by Soosan Taghdis
- Illustrated by Simin Shahravan
- Published by AmirKabir (Shokoufeh Books)

This illustrative book is about a little boy who has a holed felt hat and does not want to sew the holes in his hat.

Everybody says something to him. For example, a man carrying grass on his donkey says to the boy that if you sewed your hat, I would exchange it with my hat. The little boy faces different people and hears some things from them that leads him be sorry for himself more than before because he has not sewn his hat.

The theme of "the Felt Hat" is that if we do not do our works at the right time, we will be regretful in future. In this book, the illustrations play very important roles. The simple illustrations, which have been influenced by the Iranian illustrations custom, have helped the story to be interesting and lovely for children.



A Plain of Tulips

- Written by Manijeh Eslami
- Illustrated by Vida Lashkari Farhadi
- Published by DaneshNegar

In Iran, there is a textbook taught at first grade in which there is a lesson about a man who has come under the rain, on a horse. This memorable lesson and its form with an inherent musicality have become an excuse for the writer of A Plain of Tulips to write a new story in the same style, emphasizing the need for substituting animosity with friendship.

The story begins thus, "That man went. That man went with a gun. That man went with the smell of gunpowder. That man went away from the farm. Mother cried. Sister put on black clothes. Father counted many days and many nights. The fire in the oven died out. The tree stopped bearing pomegranates. They called that farm "The Plain of Tulips"

This story is about the Sacred Defense, but using a format similar to the renowned primary lesson, "That man came."



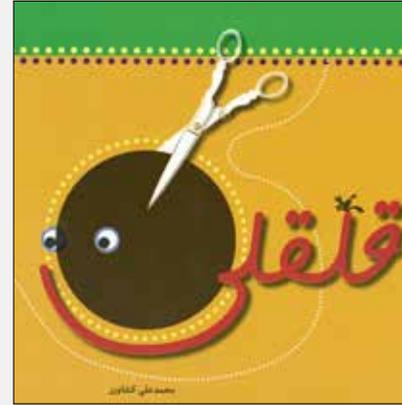
Chimney-Headed Mom

- Written by Elham Mazareii
- Illustrated by Lida Taheri
- Published by Ofoq

Totia's extraordinary mother has a chimney on her head. An unusual mother creates unusual adventures and should be stood because any events may happen to such mother. The events are sometimes desirable and sometimes undesirable. For example, her mother may be the subject of the newspapers' headlines, but the little girl has to protect from her mother against the secret police.

The humorous is used in this series is also shown in its illustrations. This humorous tone is one of the factors to attract the audience. Showing the relationship between mother and her daughter can also elicit its audience's emotions.

Children can put themselves instead of the little girl whose mother got stuck in troubles because of her request and ask them if I was in the place of Totia, what I would do and if being an extraordinary person is good?



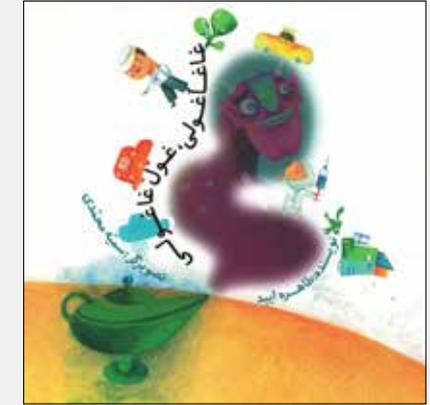
Ghelgheli

- Written and Illustrated by Mohammad Ali Keshavarz
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

When fine motor skills books are combined with a story, they find a dual function.

Ghelgheli is such a book. Ghelgheli is the name of a circle that has many wishes. It wishes to be many things: a boat, a tree, a tank, a squirrel, and even a bird. Many of Ghelgheli's wishes have come true, but it still has many more.

This book entertains children and increases their creativity and their fine motor skills because the writer explains how the shapes are to be made and asks the adults to help the children by cutting the pieces with scissors.



Ghaghaghoul, the Ginormous Genie

- Written by Tahereh Eybod
- Illustrated by Somayeh Mohammadi
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

It has been years since the genie has come out of the magic lamp. He has done lots of things for the humans; now, he has become tired and wants to get back into the lamp again. However, a human should intone an incantation, so that the genie can enter the lamp. The genie asks any humans he sees to do this favor for him, but no one does. Finally, a child intonesthe incantation. This imaginary story refers to the legend of the genie of the magic lamp, which is well-known in all cultures: A genie who comes out of a lamp to make the dreams of humans come true. Yet, the roles are reversed in this story, and a human should make the wish of the genie come true.

In this book, it is a child who makes the wish of the genie come true, and the reader can imagine themselves in their place.

The illustrations are in harmony with the fantasy atmosphere of the story.



Good Night Commander

- Written by Ahmad Akbarpour
- Illustrated by Narges Mohammadi
- Published by Ofoq

Good Night Commander is about a little boy who has lost his mother in the war. He does not have one leg and uses an artificial one, and his father has remarried. He is busy playing in his room. He is playing a war-like game and trying killing the enemy soldiers in revenge for his mother's death.

This book, which was participated in a competition which was held by UNICEF and Iran's Children Book Council, has been published with a new picture and it is one of the illustrative books of Ofoq publishing house.

In these books, both writer and illustrator take children to the world of story and take adults to the world of children.

This book can be a story for each child who is sacrificed for war everywhere in the world.

Author influences readers mostly using the least number of words and take them to the world of a hurt child who is looking for peace.



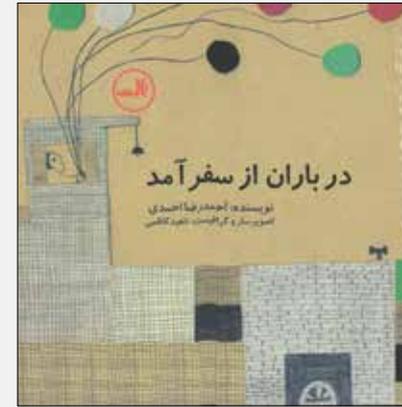
Half Mine, Half Yours

- Written by Asadollah Shabani
- Illustrated by Ilgar Rahimi
- Published by Madreseh Publication

The story of this book is based on an Iranian legend and has the same familiar features of these legends, including repetition. It happens in a cycle form and explains the transformation of a seed to the sparrow's clothes.

The sparrow finds a cottonseed. He takes it to Uncle Farmer and asks him to plant it. The seed grows into a plant which yields a boll. The sparrow takes the boll to Uncle Carder and then to Granny Spinner, etc. until the tailor sews clothes for the sparrow.

The illustrations of this book use the atmosphere of the story to complete the text and help convey its meaning.



He Came Back from the Journey in the Rain

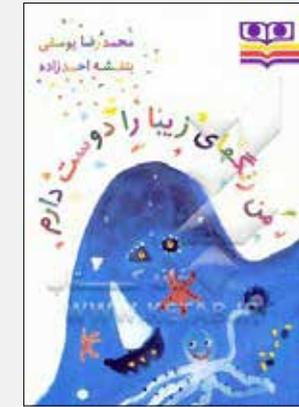
- Written by Ahmadreza Ahmadi
- Illustrated by Nahid Kazemi
- Published by Saless Publishing Co.

In Journey, we encounter a little boy who wants to know what happens to the words blossom, rain, wheat and journey when the blossom dies, the rain stops, wheat doesn't grow and the journey comes to an end. In He Came Back from the Journey in the Rain, the boy, who is waiting for his father, opens the window on seven consecutive mornings and looks at the alley. He faces a new scene every day. Each color he sees in the alley is the result of the color of the balloons he has flown last night in the alley.

At the same time as picturing destruction, stopping, and staying, He opens up the windows of hope to the audience.

Using mental patterns that are familiar to the readers and employing poetic language, he combines reality, imagination and dream. In this way, he easily attracts readers to the realm of imagination and returns them to the real world with more ease.

The illustrator has portrayed the text in the form of realistic and conceptual pictures.



I Like Pretty Colors

- Written by Mohammad Reza Yousefi
- Illustrated by Banafsheh Ahmadzadeh
- Published by Shabaviz

The narrator speaks of colors, different colors with different specifications. It might seem that this book is a story for learning about different colors. Of course, the book does give the reader such information, but that is only the appearance of the story.

Some colors are the opposite of others.

Anybody can like a color or detest another, but can we imagine a world from which color is deleted or a world which has only one color?

While introducing colors on the surface, this story deals with a more important subject in the deeper layers: differences with others and accepting them. It considers variety essential for the world. The beautiful illustrations of the book have the appropriate harmony with the text and the subject.



I'm Getting Started

- Written by Morteza Seyedi Nejad
- Illustrated by Roodabeh Khaef
- Published by Elmi Farhangi Publishing Co.

This is an Illustrated book about books. One of the ways to promote reading is to familiarize children with books and related activities.

This book is in fact trying to do so and wants to familiarize children with books and promote reading them. This book is a collection of linear images, which are nonetheless full of emotion, about reading books. It doesn't have a plot, but it is a story that can go on for a long time.

A friendly tone and encouraging children to read books are features of this book that cause the reader to enjoy it and be motivated to read more books.



If the Snowmen Don't Melt

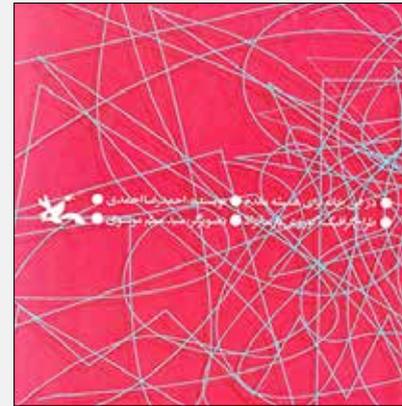
- Written by Seyyed Ali Shojaee
- Illustrated by Elahe Taheriyani
- Published by Neyestan Book

Children of a village with a lot of happiness and after waiting for a long time want to make the biggest snowman in their life.

They attempt a lot during a whole day and make a very big snowman. In the evening, their parents come to see what they made. However, the next day, the villagers wake up with the orders of the snowman.

The snowman forces them to do everything he wants. He even stands in front of the sun to avoid coming the spring to the village.

This book demonstrates the children's dreams with a childish look and very simply and and tries to transfer the sociological concepts to children and give them political, social and... awareness. This story has been accompanied by the illustrations, which make the readers interested.



I Stayed at this Home for Ever

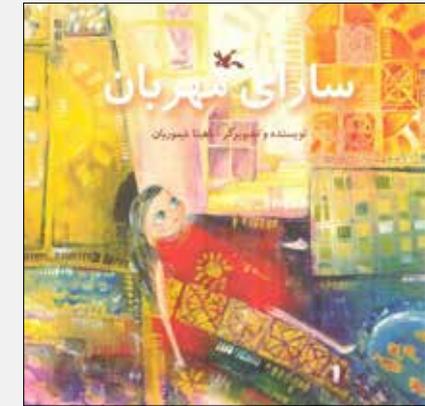
- Written by AhmadReza Ahmadi
- Illustrated by Syed Meisam Moosavi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

In such a disastrous and insecure world, were and how should children build their houses that cannot be destroyed?

In this book, AhmadReza Ahmadi answers to this question with a poetic language and gets near to poem.

In this book, he encourages children to look around differently and be hopeful and imaginative. In this book, imagination and dream have turned into the hugest human capital. Dream is not destroyable and it can build everything again, more beautiful and stable. The value given to imagination causes the sprite of hope is blown in reader who thinks about building a beautiful and peaceful world and dream can be a tool for him/her to gain this aim.

Its graphic and illustrations also create different environments, which differentiate the anxiety and relaxation in the book.

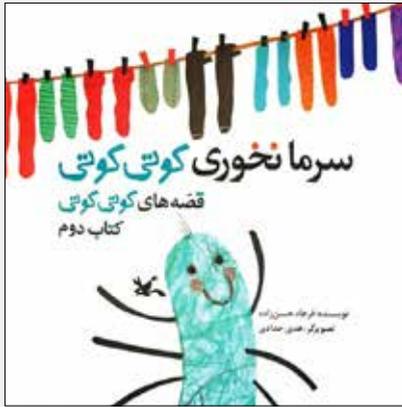


Kind Sarah

- Written and Illustrated by Anahita Teymourian
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Sarah is a little girl who builds a childish world with her doll. She quarrels with her doll, gets happy and angry with her and when she is sad with her, she wants her mother buy another doll for her.

In children's world, everything may be real or comes true. In their world, the border between imagination and reality is not clear and adults make mistakes to confront with them.

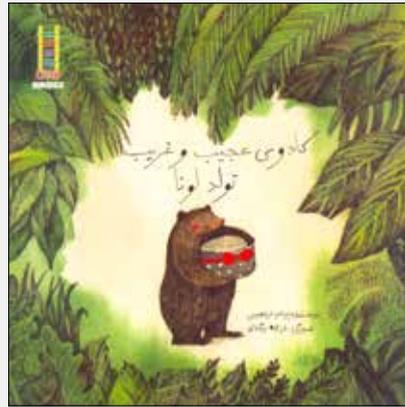


Koo Kooti Tales (Series)

- Written by Farhad Hassanzadeh
- Illustrated by Hoda Haddadi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

"Koo Kooti Tales" has three volumes: Move the World Koo Kooti, Koo Kooti Tales and Don't Catch a Cold Koo Kooti. Koo Kooti is a little caterpillar who lives with her/his parents and s/he has a good relationship with her/ his grandparents.

S/he is a spoiled and playful caterpillar whose first solution for her/his problems is crying. But s/he always starts thinking about her/his problem after crying and getting disappointed and finds the solution. That is a caterpillar that has entered the modern life with all its modern problems and solutions. These humorous stories make children familiar with the countless problems and concerns of this funny caterpillar and provide them with an imaginative environment. Children can place themselves instead of the caterpillar and get along with her/him. Farhad Hassanzadeh has been able to create a humorous story for children using simple fantasies and a fluent language.



Lona's strange birthday present

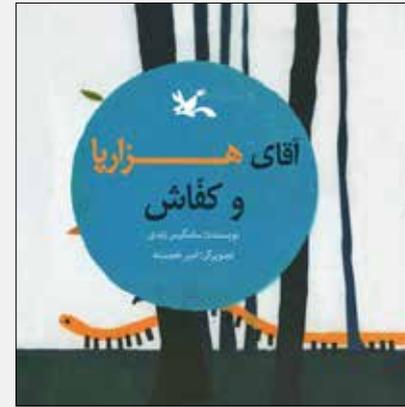
- Written by Pyam Ebrahimi
- Illustrated by Ghazaleh Bigdeloo
- Published by Nardeban Books

Lona was the wealthiest child bear in jungle. She could ask her parents whatever she liked for her birthday present. She had a lot of things but she wanted something different. Lona asked her parents to give her a human child. Her parents brought the child to jungle. Lona and her friends wanted to play with him but they noticed that the child did not like to play with them and he was always crying.

By reading this story, children learn that the child of every living thing has his own needs. They must live with their species in order to meet their needs. So every living child need to live with their parents as well as a human child lives with their parents.

The view point has been changed to teach the moral of the story: a human child is caught by animals

The different view point along with the relevant illustrations makes the story readable for children.



Mr. Centipede and the Cobbler

- Written by Samgis Zandi
- Illustrated by Amir Khojasteh
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This book is the story of a Mr. Centipede that goes to the cobbler's store and orders a hundred pairs of black shiny shoes.

The centipede wants to get married but the problem is that he does not yet know with whom! Each time he goes to the cobbler's store, he places a new order for the bride's shoes: once 2 pairs, once 3 pairs...

He goes to many creatures, but every time he fails. He gets scared of the monkey's teeth, gets stuck to the honey at the bottom of the beehive, learns that the tortoise sleeps all through the winter, tears the spider's web, etc.

The story is short and humorous, reminding the child of the differences between animals. The illustrations can increase the visual literacy and creativity of the reader.



Mr. Jackal has Robbed our Color

- Written by Fereshte Sarlak
- Illustrated by Firoozeh GolMohammadi
- Published by Nazar Publishing House
(Khorous Books)

The author of this book has presented a new rewrite of one of the most famous stories by Molavi, Iranian storywriter.

A jackal lives in a very wide land. He wishes it were beautiful until the other animals admire him.

He decorates himself with every colorful thing he finds in his way to be appeared beautiful.

He watches the farm of the peacocks for hours and hours. He likes to be like them. He finds an idea. He jumps in a vat of color to be like peacocks.

This book, which has been accompanied by artistic illustrations, can be a kind of recreation. The illustrator uses the techniques of Iranian miniature and different colors who has used in the book has presented a new reading.



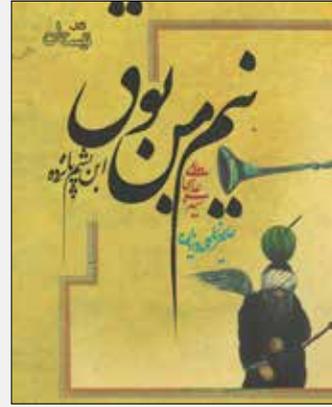
Mr. Samad and the Little Black Fish

- Written by Leili Golestan
- Illustrated by Naimeh Naimayee
- Published by Nazar Publishing House (Khorous Books)

The Little Black Fish written by Samad Behranghi is a famous Iranian children's and young adult book which has won the most creditable international awards for Iran. This book has been written by having the Little Black Fish and its author in mind. It has a simple plot and a beautiful concept: two old friends are looking for each other, Samad is in search of the Little Black Fish.

According to this writer, Little Black Fish is not dead and has been waiting for all these years in a small cave for Samad, the writer of his story, to rescue him from loneliness.

This story is about the importance of friendship that makes life more beautiful. A feature of this book is its attractive and very different illustrations: pictures that portray the underwater atmosphere in a very credible way and develop the story with a new method.



Nim Man Boogh (Half of a Horn), Son of the Fifteenth wool

- Written by Seyyed Ali Shojaee
- Illustrated by AliReza Goldouzian
- Published by Neyestan Book

Many year ago, when a king was collecting the tax from the lands under his control, a messenger from one of the cities posed some questions from the king's ministers. It was agreed that if they answered the questions, they would collect the tax and if they could not answer, that city would not pay any tax. Forty days passed but they could not find the answers. They escaped from the palace due to the king's anger. They made familiar with a weird person named Nim Man Boogh [Half of a Horn]. They thought that he knew the answers of the questions and the story continues.

This book, which has been derived from Iranian old legends and remind us the Persian old texts, introduces different characters to children and using a humorous language creates an environment for them until they can read the old narrations with a new viewpoint. The different illustrations of the book help to create such an environment.



Nobody Was Anybody

- Written by Mohammad Reza Yousefi
- Illustrated by Hasan AmmeKan
- Published by Khaneh Adabiat

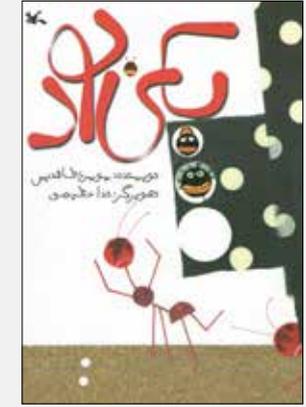
This story is narrating the relationship between an old man and a fox who talk about their loneliness when they meet each other. When the fox talks to the old man, he forgets his loneliness.

He defines this issue for other animals in the jungle. The animals come to visit the old man. Meanwhile, the monsters make troubles for them.

This fantasy story emphasizes the relationship between humans and animals and the value of stories, which make it more interesting for the audience.

In this illustrative book, the text and the illustrations are in harmony with each other. In this book, the author has combined the childish imagination and artistic values to give a deeper meaning to the story.

The illustrations of the book have provided a space for childish dreaming.



Once There Was a

- Written by Susan Taghdis
- Illustrated by Neda Azimi
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

Little black ants get scared of the noise that other animals around them make in passing or in their games. They think that the mean red ants have attacked their colony and keep asking themselves if there is anybody who can hear them ask.

The author has tried to tell the story with utmost brevity and simplify the complexities of the modern world by using simple fluent sentences.

The story is based on a religious concept and is indirectly speaking of God's omnipresence. This is why there is a gentleness and depth of meaning in the heart of the story, which influences the child unconsciously.



Sandwich Maker, Ponytail Weaver

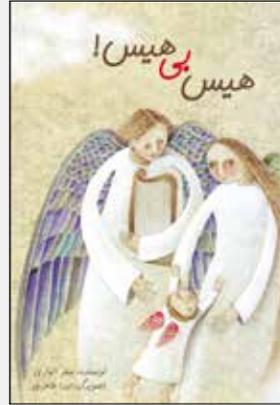
- Written by Mahdi Rajabi
- Illustrated by Ameneh Arbaboun
- Published by Ofo

It starts with a hungry boy, who wishes for a sandwich maker machine. He starts looking for it and on the way, meets a girl with long, curly, dirty hair, who wishes for a machine to weave her hair into a ponytail. They both encounter a sad little dog by the bus station, who is longing for person to adopt him. Then, the group of three, meet a tailless lizard, who wishes the machine could help grow his tail.

Their journey is cut short when they find a tired scientist. The boy asks about the machine and the scientist, one by one, help them with their problems: a sandwich for the boy, a comb for the girl, a house for the dog, and a tail for the lizard.

He then points out to his dream machine: a machine to move away the tiredness.

This picture book is about making friends. It depicts the beautiful, humane story of how people tend to feel desperate and when they are all alone. The illustrations are vividly drawn and full of interesting details, that will simultaneously cultivate both children's creativity and imagination.

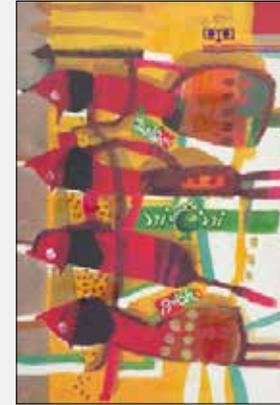


She no She

- Written by Sahar Anvari
- Illustrated by Lida Taheri
- Published by Tuka

Hisgoo is a magician who has spelled by an old magician. When the old magician was teaching Hisgoo, he sucked his thumb. Hisgoo is thinking about taking revenge. That is why when he grows up, he changes the old magician into a sculpture, and to change his life, he goes to a new neighborhood in which the people who have wings and live on cloud help the people on the earth. Hisgoo decides to go up and introduce himself as one of those and when parents of a girl named Nik give their daughter to him to take care of her, he sucks her thumb.

This imaginative story, which are accompanied by beautiful and in harmony illustrations, emphasizes a very important issue, sexual harassment on children. This story aims to teach children to take care of themselves and if a problem happens to them, they must talk to their parents about it.



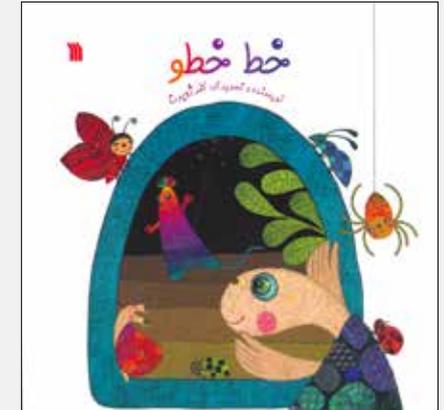
Soon, Very Soon

- Written by Farideh Khalatbari
- Illustrated by Ali Namvar
- Published by Shabaviz

This book is about the absence of father and poverty. Father is not home and the little girl asks her mother, "When's Dad coming?" Mother answers, "Soon, very soon." The title of the book is taken from this dialogue, a dialogue often repeated between the mother and the daughter throughout the story.

Every time the little girl asks this question, mother's memories are evoked, memories about a father who is absent, but the story does not say why or if his absence is permanent or temporary. Is the mother telling the truth about the father coming back soon, or is it just an answer given to soothe her daughter?

One of the features of this story is the mother's job. The mother is a carpet weaver, one who does not have a carpet under her own feet. Carpet weaving is an Iranian art, and this story, while dealing with its central subject matter, provides an opportunity to introduce carpet-weaving both as a job and an art.



Stripes

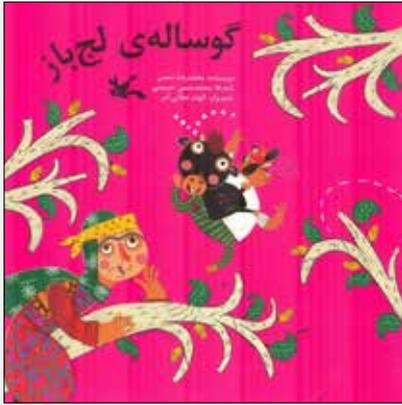
- Written and illustrator Claire Joubert
- Published by Soroush

Turtle granny finds many colorful yarns at the end of the drawer and decides to weave a stripes hat for winter. But when she finishes weaving, she sees that her hat is very big and it is not fit for her head. The little hat jumps off the turtle's head and decides to go and find a person who needs him. The turtle granny puts two eyes and a mouth for him and advises him to go to a person who understands his value.

The little hat goes to a snail, a lizard, a rat, a porcupine and finally she decides to stay with a rabbit who wants to keep him in her pocket forever.

The author visualizes an imaginative world with a childish look and emphasizes the importance of friendship in life.

The illustrations of this book have been illustrated by the author and the harmony between them and the procedure of the story causes that children understand the its content better.



Stubborn Calf

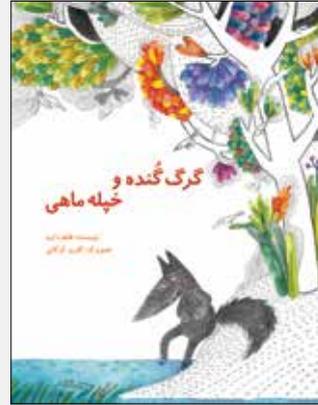
- Written by Mohammad-Reza Shams
- Poems by MohammadHassan Husseini
- Illustrated by Elham AtaeiAzar
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The protagonist of this story is a clever itsy-bitsy old woman called Aunt Ferfereh.

Aunt Ferfereh works from dusk till dawn, weaving carpets, rugs, and jajims. Sometimes she also makes patchwork quilts, pickles, and fruit roll-ups, but she feels lonely; therefore, she saves money for buying a cow. But since her money is not so much, she is only able to buy a calf. The stubborn, headstrong calf makes so many problems both for himself and the Aunt.

"Aunt Ferfereh", "Brook", "the Wolves", "the Light", "Moo OulaOula", and "the Mulberry Tree" are the titles of the six chapters of this book.

A combination of stories and poems, this book attempts to show the children that stubbornness is one of those bad habits leading to troubles, and teach them the skill to compromise with the others.



The Big Wolf and the Fat Fish

- Written by Tahere Eybod
- Illustrated by Golriz Gorgani
- Published by Elmi Farhangi Publishing Co.

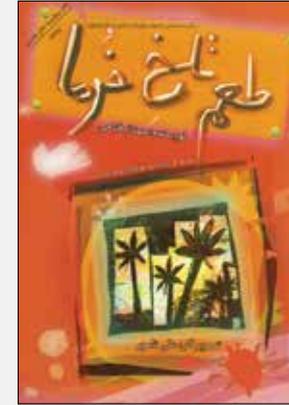
This story is a narration of an event by a narrator, a fish and a wolf, which are different from each other.

A narrator is narrating an adventure of a wolf who wants to catch a fish but suddenly, a wolf comes and says that the narrator is narrating the story wrongly. Then the wolf narrates his own story.

But a fish interrupts him and says the wolf is wrong and he narrates his story. At the end, the audience can not understand which one is true.

Three viewpoints toward one event and the differences in these viewpoints involve children in the adventures to expand the power of their imaginations and think about the story deeply.

Free and simply illustrations along with these narrations present a unique narration which makes the story more interesting for the audience.



The Bitter Taste of the Date

- Written by Mahnaz Fattahi
- Illustrated by Ali Namvar
- Published by Palizan

This story happens when there is the Iran-Iraq war. An eleven year old girl is faced with the war and its difficulties, experiences fear and passes difficult moments with her parents. The story starts with defining the yard and the tangerines trees that the house owner has numbered them. But at the end of the story, the dates that the hero of this story had always liked to eat them are bitter. In this book, war has been visualized with a childish, simple and intimate language.

The child's understanding of war is tied to her dreams, which means the dates she had always liked eating get bitter. The author has visualized his personal experiences from war, which causes that the emotion and feelings of the heroes of this story be real and understandable for children.



The Boy Who Cried Wolf

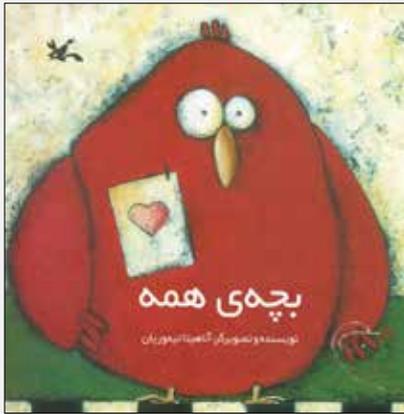
- Written and Illustrated by Mahni Tazhibi
- Published by Nazar Publishing House (Khorous Books)

The Boy Who Cried Wolf is a well-known story in many countries. One day, a shepherd cries out that his sheep are being attacked by a wolf – a lie. When people come to help him, they find out he has lied to them. The same story happens several times. However, one day, a wolf attacks his sheep in real, and this time, no one believes his shouts and comes to help him.

This story is still Published in many countries. What makes this book different from the others is its narrativestyle and the way it is Illustrated.

MahniTazhibi's illustrations for the Boy Who Cried Wolf are simple yet beautiful, which truly attract children.

Tazhibiherself has rewritten the story, and has Illustrated a happy, dreamy world using a childlike imagination.



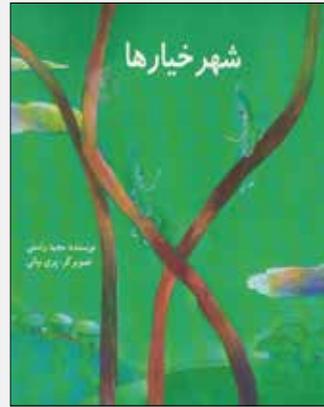
The Child of All

- Written and Illustrated by Anahita Teymourian
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

A little chick comes out of an egg in a big jungle and nobody knows how to look after her and who her mother is. Everybody likes her and feels responsibility for her. That is why they call her "the Child of All". Everybody takes care of her until she grows up and it is time for her to fly. However, nobody knows how to learn her fly. One day, she seen a bird as herself in a tree, flies toward her, and sees that she has feathers.

The theme of this story is feeling responsibility toward children and others, which is one of the issues that should be considered in the present world.

The association between the text and the illustrations along with its attractive story and human theme has made a valuable book that is interesting for children.



The City of Cucumbers

- Written by Majid Rasti
- Illustrated by Pari Bayani
- Published by Danesh Negar

This story is about a city where all the residents are cucumbers, green all over. Until one day, a cucumber is born that is yellow, completely yellow. The peaceful life of Mother and Father Cucumber is disrupted and they are obliged to try tricks to change the color of their offspring, childish tricks that fail. Finally, the youthful yellow cucumber no longer wants to be green and when he goes swimming with other cucumbers, the green color of the other cucumbers is suddenly washed off and all of them turn to their true colors.

With harmonious illustrations that match the content and atmosphere of the story, this book carries the reader to a green city with a soothing vision and the creative mind is unconsciously engaged in a pacifist current.

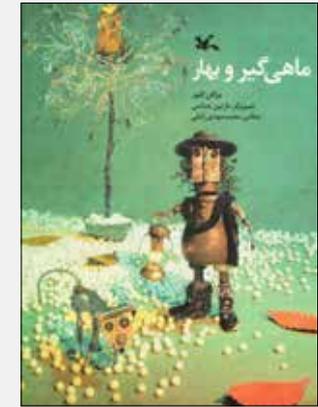


The Color of Love (Series)

- Written by AhmadReza Ahmadi
- Illustrators: Hessamoddin Tabatabai, Ehsan Abdollahi, Nazanin Abbasi, Negin Ehtesabian, Melika Saeeda, Lida Taheri, Sahar Haghgoo, Mahni Tazhibi
- Published by Nazar Publishing House (Khorous Books)

The series of "the Color of Love" that its each volume has been Illustrated by one illustrator has a poetic and imaginative look at around. This series takes children to the world of the story and shows them the world differently; a world in which everything is alive, the nature is more colorful and human concepts such as peace, love and friendship are strongly shown. This series shows the world differently and leaves a new concept of story in child's mind in a way that it is even placed beyond poem. Probably, different titles on all its volumes can also show its mood:

"I'm Called Blue-Eyed", "the Life of the Seven Matches Was Short, It Was Like a Moment", "the Bride and Groom in the Rain", "Around the World, Suddenly All Lights Were Turned On", "the Little Girl, the Fish, Loneliness".



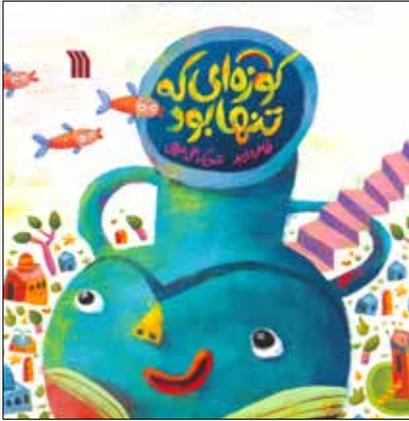
The Fisherman and spring

- Written by Mojgan Kalhor
- Illustrated by Nazanin Abbasi
- photographs by Mohammad Mahdi Zabuli
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The winter does not end and the fisherman looks forward for spring. But as he waits, there is no news about spring. Finally, he decides to look for spring by himself. But he does not know where to look for spring. A little red fish and its friends help him to find the spring.

Illustrations of this book have been done using recyclable and discarded materials. The photographer using suitable lighting has been able to transfer the sense of a long winter, not coming spring, and the old man's feeling of finding the spring to readers.

The illustrations of this book have a strong effect on growing creativity in its audience. Readers in addition to read an illustrative book, can discover the materials used in illustrations and they themselves can also discover their environment and rebuild them.



The Jug that was Lonely

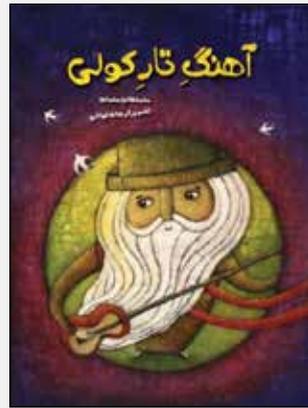
- Written by Tahereh Eybod
- Illustrated by Ali Ataei
- Published by Soroush

The story tells about the loneliness of a jug that is sad and likes to have friends.

Fire, wind, cloud and soil see its loneliness and like to do something to make it happy. Wind circles around the jug and bustles. The cloud rains to make it cool. Fire wants to warm it but all of them are of no use until the soil finds the solution for the problem and by the help of fire, wind and cloud make a new friend, which is another jug.

Fire, wind, cloud and soil are classic elements that are named frequently in ancient Persian texts as the building elements of the world.

The author shows cooperation and sympathy needed for doing a task in this book by figurative childlike language and smooth and easy-reading prose as a fantasy fiction. She reminds the reader of the importance of friendship.



The Gypsy's Tar Song

- Written by Mohammad Hadi Mohammadi
- Illustrated by Haleh Tavkoli
- Published by The Institute for Research on History of Children's Literature in Iran

Gypsy Daddy is wandering with his tar instrument, dog, and donkey for years in search of the four dolls that were once his friends. These are two brothers named "Kaka Golgol" and "Kaka Bolbol" and two sisters with the names of "Sogol Khanoom" and "Sonbol Khanoom". Kaka Golgol is in love with fire and Kaka Bolbol is in love with wind.

Sogol Khanoom is thinking all about water and Sonbol Khanoom is obsessed by soil.

The Gypsy's Tar Song is the story of Gypsy wandering on the earth from millennia ago until now, the people who are called composer and singer nomads by the history of India and Iran. In this book, the classical elements of nature and their relations with each other, which are mostly repeated in Iranian ancient texts, have been the creation base of the characters in The Gypsy's Tar Song.

The story is narrated by a rhythmic language and the illustrations of the book have made the classical elements more tangible by creating an imaginary setting.



The Greedy King

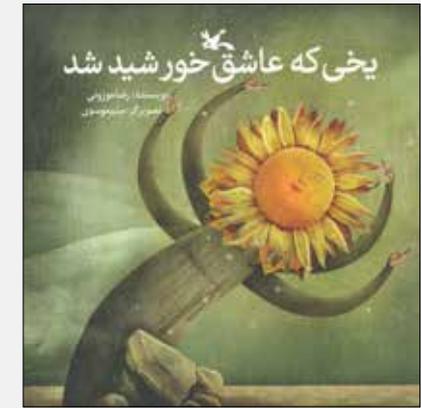
- Written by Fateme Sarmashghi
- Illustrated by Zahra Sarmashghi
- Published by Shabaviz

The Greedy King is a simple story about the city of cooks and delicious foods; a city full of color, smell, and taste – although most of foods are eaten by the greedy king.

The problem that the cooks are faced with, except the king's gluttony, is this that he does not like repetitive foods. That is why, every day, they get together to cook a new food. Finally, this adventure makes a trouble for everybody especially the king: the king orders a new food and the cooks cook an elephant pancake for him.

The king's wishes make children think and the humorous used in this book makes the concept of a king understandable for children.

The main idea of this book and the situation which has been made with the presence of the king and the cooks has made this book very interesting. This book is a fantasy story that along with its simple illustrations is interesting for children.

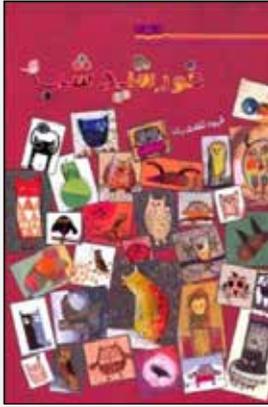


The Ice Mound That Fell in Love with the Sun

- Written by Mohammad Reza Mozooni
- Illustrated by Meysam Yousefi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

One day, a mound of ice sees light coming through the branches of the tree next to him and notices the Sun. He feels happy to see the Sun and wants to stare at him all the time. In spite of the Sun's warning, Ice insists on looking at his friend every day and this leads to him getting smaller and smaller until he becomes a small stream and disappears into the ground. A sunflower grows at the same spot, turning with the Sun, looking at her, and loving her.

Using simple narration, the writer talks about the contrast of two opposite worlds, indirectly pointing to the value of friendship and love. The book has a rich theme that strengthens children's imagination and attracts their attention to the difference between various phenomena, asking them, using a pacifist approach, to accept the reality.



The Midnight Sun

- Written by Farideh Khalatbari
- The group of illustrators
- Published by Shabaviz

This book is about a bird who wants to fly away the home for the first time. Although he comes out of home to hunt and find food, while it is flying, it faces a different face of life, which is tied to the mythological history of Iran. The author has tried to make a language and a tune, which is near to the mythological world of the story.

Each part of this story has been illustrated by one person; famous illustrators like Negin Ehtesabian, Alan Bailhache, Lisa Jamileh Barjesteh, Hoda Haddadi, Amir Shaabanipour, Farshid Shafiee, Banafsheh Erfanian, Marjan Vafaeian, ...

In each part, readers face a different picture of the owl. In addition, presenting different pictures of the owl provides the possibility of different readings; it increases the pictorial literacy in children. Participating of 24 Iranian illustrators in this book makes readers familiar with the general space of illustration in Iran.



The Missing Dreams of a Man in a Smoky Hat

- Written by Jamaledin Akrami
- Illustrated by Atefe Shafiee Rad
- Published by Behnashr (Parvaneh Books)

This novel is narrated the everyday life of a man in a smoky hat. He owns a big factory that produces chocolate fish. He just thinks about his job and more money and he has no opportunity for a rest. For some years, he has not laughed, has not gone to any excursions, or tips and he has not even been able to sleep. But one day, this every-day procedure changes. He is sitting on his chair in his office, his eyes are closed, and he is trying to sleep until suddenly, an inspector comes to his factory.

The inspector complains of the condition of the factory and asks some questions, which remind the man in a smoky hat of his neglected dreams. He is forced to do something to attract the inspector's attention, which returns happiness to his life.

This shows that how our daily works and concerns lead to forget happiness and enjoyments of life. This story is under the influence of childish imagination and reminds us the importance of happiness and dreams.



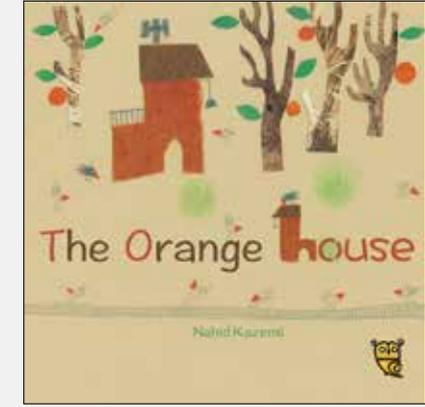
The Moon Said Gulp...Gulp... Help!

- Written by Leila Honarkar
- Illustrated by Fatemeh Khosravian
- Published by Elmi Farhangi Publishing Co.

The world under the water is wonderful for children. In this story, to introduce the world under the water, the author drops the moon from the middle of the sky to the heart of the sea. The sea creatures get happy to see the moon and want to teach him swimming. However, when the moon wants to open his mouth, his mouth gets full of water and wants help. In these hard moments before the moon is suffocated, the author narrates her story to the reader.

The sea creatures do not understand the world of the moon and they know him just by his light. This lack of knowledge about the moon creates exciting moments in the story.

Understanding the differences and characteristics of different creatures is a way for interacting and improving the relationship between children and the environment around them and this story tries to remind this point to children.



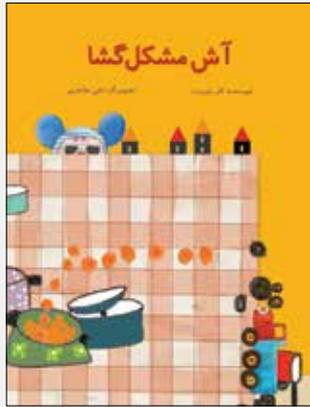
The Orange House

- Written and Illustrated by Nahid Kazemi
- Published by Chekkeh

At the end of an alley, in which there are high buildings in both sides, there is an old house with a yard and a pond in it. The author by giving character to the houses and the buildings has made a story that shows a contrast between two kinds of life and defends the old houses with yard and a pond in it, which is an important element in the custom of Iranian house building. This story considers this issue with a childish look and it is interesting that the new buildings that first do not get on with the old one, at the end make friend with him and show their sympathy.

Probably, the relationship between tradition and modernism can be shown with this story, in the form of new and old houses.

The harmony between the text and the illustrations has provided an attractive book for the audience.



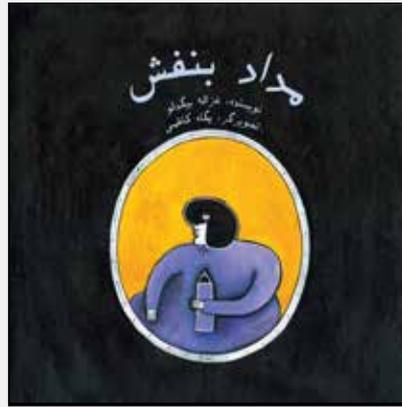
The Problem-solving Soup

- Written by Claire Joubert
- Illustrated by Ali Mafakheri
- Published by Elmi Farhangi Publishing Co.

There is a valley near the mountain, which is filled with rabbit holes and no wild carrot has grown around it. Black-tail Rabbit's burrow is in the foothill. One day, many rocks fell from the mountain and blocked Black-tail's burrow. Black-tail went up the rocks and shouted to ask for help but nobody came to help him. Therefore, he should solve his problem himself.

In this story, the rabbit overcomes this big problem by finding an effective and new solution and finds new friends too. Black-tail teaches others that they can overcome problems by sympathizing, which leads to love and being loved and better social relations.

The illustrations of the book make the reading and following of the story more enjoyable for children.



The Purple Pencil

- Written by Ghazale Bigdeloo
- Illustrated by Pegah Kazemi
- Published by Elmi Farhangi Publishing Co.

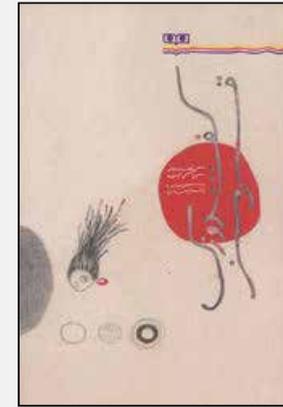
The purple pencil is a story about two pencils. A red pencil likes a blue pencil. She is tired of distance and wants to experience the works that is done by the blue one.

But the blue pencil does not know that the red pencil likes him. The red pencil is the pioneer and first draws a red flower.

The red pencil draws many presents, but the blue pencil is in his dreams so that nothing he sees.

When the red pencil falls on the ground, the blue pencil notices her. But the red pencil is now so small to do something. But the blue pencil has a new idea. He decides to color everything was drawn by the red pencil blue. All drawings become purple; a new color, a new combination.

Experiencing love, cooperation and compensating kindness are taught to audience by examples to build a new world with different colors. The world can be a good and safe place if we pay attention to each other.



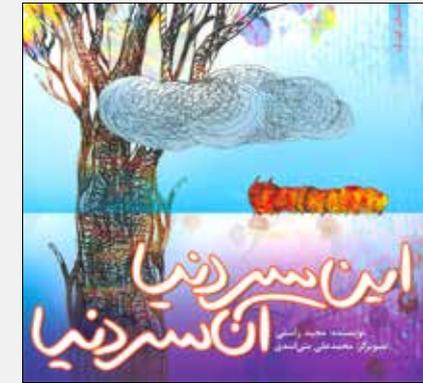
The Red Ladybird

- Written by Kambiz Kakavand
- Illustrated by Marjan Vafaeian
- Published by Shabaviz

The red ladybird of this story has no black spot on her wings and the other insects call her a cockroach as a result. Embarrassed, she goes to her friends for help. The butterfly paints black spots on her wings but the rain washes them away.

She wears spotted eyeglasses to see herself as a spotted ladybird, but the others still call her a cockroach. The spider weaves a dress for her with many black spots. She looks like a spotted ladybird now, but the dress stops her from flying.

The ladybird throws away the dress, forgets her wish for black spots, and begins flying happily



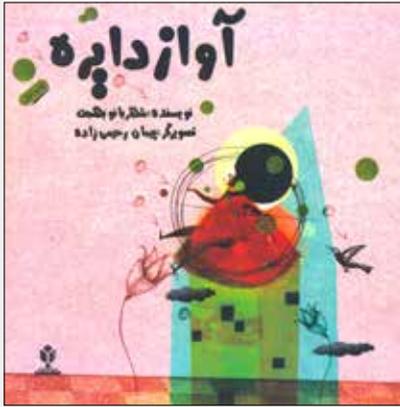
This Side of the World, That Side of the World

- Written by Majid Rasti
- Illustrated by Mohammad Ali Baniassadi
- Published by Behnashr (Parvaneh Books)

The story of this book is about a small caterpillar who gets out of his cocoon and crosses the yard on the clothes line. Along the way, he discovers new things.

This story is like many quest stories in which the protagonist travels until he gets to his destination, faces many dangers, but does not give up. The only difference is that in other stories, a vast geographical region is crossed by the protagonist, whereas here all his path is a clothes line from this side of the yard to the other. On this seemingly short path, he faces dangers like falling off the clothes line and advances with difficulty. He refuses the butterfly's offer to give him a lift to the other side and goes on his own.

The illustrations of this book are not simplistic and present a different reading of the story. The child reader can re-read the story in these illustrations.



The Song of the Circle

- Written by Shahrbanoo Bahjat
- Illustrated by Peiman Rahimi Zadeh
- Published by Monadi Tarbiat

A little circle is left alone and gets confused. It rolls around to find its congeners. It is faced with other geometrical shapes in its way; squares, a group of triangles... A big triangle approaches the circle and knocks it with its sharp tip as if it wants to form the circle like him. The circle shouts and resists. Finally, the little circle finds its song and is formed to its real shape.

This story in addition to make children familiar with the geometrical shapes shows them that each group has its own especial characteristics. In this story, geometrical shapes can be representatives of different humans. The squares are quite and do not move from their place. The triangles annoy others and want to form them like themselves. The circles want to find their congeners not to be alone anymore. What is important is accepting the differences and finding the song we love.



The Story of Peace and War

- Written by Morteza Khosronejad
- Illustrated by Mohammad Ali BaniAsadi
- Published AmirKabir (Shokoufeh Boojs)

In this book, the author has tried to use two well-known Iranian illustrators and two famous Iranian poets and based on their narration of a rooster, to continue his story. In this story, one day, Mr. Khoudaie, who is an Iranian illustrator, sits down behind his desk, and says to himself that today, I am drawing the most beautiful rooster in the world. On that day, Ms. Kheiriye, who is another Iranian illustrator, makes that decision too.

The adventure of this book is about the dispute of pictures of two fighting roosters, which have been painted by these two illustrators. This book has visualized the concept of peace and war with a philosophical look using a language that is understandable for children.

The story of peace and war, along with its illustrations and story, consists of poems of Moustafa Rahmandoost and Shokouh Ghasemniya, two poets of children and teenagers.



The Straw Hat

- Written by Mostafa Khoraman
- Illustrated by Mitra Abdollahi
- Published by Ofoq

Children are the most vulnerable members of each war-torn society in the world. Iranian children today may not know what it is for a nation to be involved into imposed flames of war. In this book, author tells two different tales of one city during Iran-Iraq war. The first story is based on social setting of cities during war and the other one is a fantasy story, which bears the main weight of the book.

The story recounts the destructive effects of war by showing what happens to palm trees and to scarecrows. The illustrations of this book are truly unique and fascinating. They can bring into life the characters of the story and help the children to sustain a better connection with the texts.



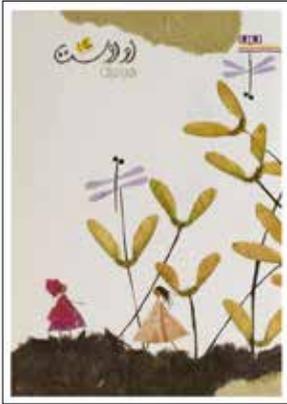
Three-dot Worm

- Written and Illustrated by Sarvenaz Parish
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Three-dot Worm is a sticking plaster that is used when some part of the body is scratched or is bleeding. This unconventional worm is living his normal life when some day he hears the cockroach telling her children, "Don't be lazy, clumsy cowards like that Three-dot Worm!" After that, he decides to do anything and everything to gain others' approval: putting out the forest fire, building tunnels and towers, etc.

He goes through hell and high water to attract others' attention and he succeeds. He gets very famous too, but one day he sees that he is still lonely and sad and doesn't have anybody!

The exaggeration in the adventures of the book and the amazing things that Three-dot Worm does are interesting for the reader. The illustrations are interesting and creative, helping children to see ordinary things around them in a new light, reminding them to live for their own sake.



Two Friends

- Written and Illustrated by Hoda Haddadi
- Published by Shabaviz

This book whose author and illustrator is the same, is about friendship between two girls in a beautiful morning in a jungle which has the smell of rain and plant. They start watching wood-eaten termites, ticks, and winged ants fighting over a seed.

“Two Friends” is a poetic and lovely story about the value and effect of friendship which helps humans see the beauties better.

The illustrations of this book, which are in the form of collage and they have been made using the natural and artificial tissues like fruits, leaves, and the shriveled flowers and different kinds of papers, are an artistic work that demonstrate the beauty of friendship to the audience in the form of an artistic work along with creating the interest in nature in children.

The harmony between the text and the illustrations have offered children an artistic and attractive book.



Watch out! The Danger of an attack by mice and others

- Written by Seyyed Ali Shojaee
- Illustrated by Nazanin Abbasi
- Published by Neyestan Book

The gardens in the village have been attacked; the mice are destroying the farms of wheat with their sharp teeth; they are chewing the roots and drying up the plantations. There are a large number of them so the villagers can not do anything.

This story is a different narration of mice and cats. Cats come to help the villagers and destroy them but now they themselves are a new problem and people should fight with them.

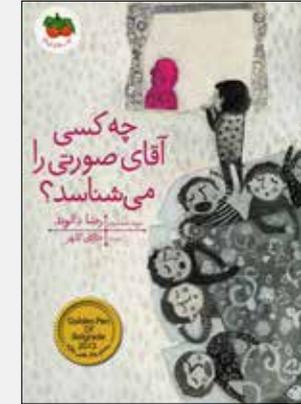
Danger of an attack by mice is an allegorical story whose outer aspect have happened in most societies in which a revolution happens. In this book, the author tries to retell the modern sociological concepts to his young adult audience in a simple language. He has chosen some characters and considered the concepts, which are in common with other parts of the world, and at the same time they are also different and in this way, he expresses his ideas with a simple language that is understandable for children.



What a Dangerous Animal!

- Written by Susan Taqdis
- Illustrated by Narges Mohammadi
- Published by AmirKabir (Shokoufeh Books)

A mouse was living alone in a brushwood. He has always wished to quit his loneliness and to live with the other mice but every time the fear of an attack by dangerous animals stopped him. Finally he found a determination and started his voyage. He walked and walked until he became tired and fell asleep. A malicious beaver appeared and ate him and a wolf ate the beaver and a snake ate the wolf. At the next morning, the mouse sneezed and as a result of its strong blow the stomach of beaver and the wolf and the snake became torn and the mouse came out. He dropped a glance on the torn bodies and said: “Wow, what dangerous animals lived here!”



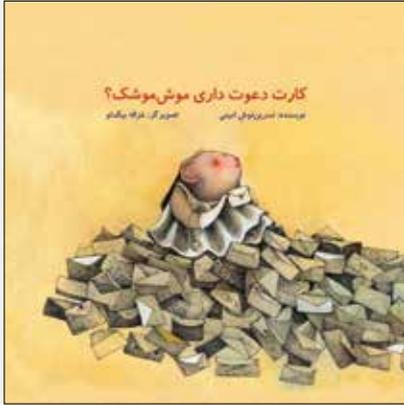
Who Knows Mr. Pink?

- Written by Mojgan Kalhor
- Illustrated by Reza Dalvand
- Published by Ofoq

This is a beautifully drawn story with many interpretations. A little child sees a man completely in pink and starts a journey to find him. In a city, whose sky and buildings are all grey, a little bit of colour goes a long way. With the help of police and citizens of the grey city, they finally find Mr. Pink, who turns out to be a painter.

He offers the people of the city to paint their houses and buildings. They all have a favourite colour and soon enough, bright colours are shining on the walls of city's buildings and in the hearts of its citizens.

There is collaboration between texts and pictures of the book, making the story more attractive and effective.

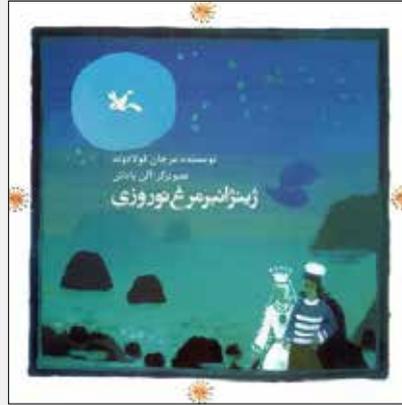


You Have an Invitation Card Little Mouse!

- Written by Nasrin Noosh Amini
- Illustrated by Ghazaleh Bigdellu
- Published by Elmi Farhangi Publishing Co.

This book narrates a simple adventure. The mother of a little mouse sews a dress with lace for her. The little mouse wants to wear the dress in a wedding party as soon as possible. Finally, the wedding party is held, but the problem is this that it is a party for humans not for mice. It is clear when a mouse goes to a human wedding party, what will happen! A mouse can destroy everything in the party, but the little mouse does not understand that she causes all the problems in the party. That is why she enjoys participating in the party confidently.

In this book, everything is narrated in the viewpoint of the little mouse and the text and the pictures are in harmony with each other. Choosing this view angle in the text and illustrations help children to put themselves instead of the mouse and see the events with her eyes. The sweet and childish humor of the book also reinforces this sense.



Zhinzhanner, a Norooz Chicken

- Written by Marjan Fooladvand
- Illustrated by Alan Bailhache
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

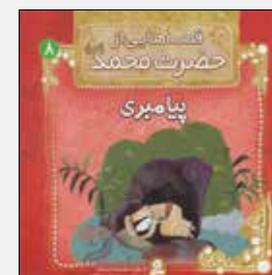
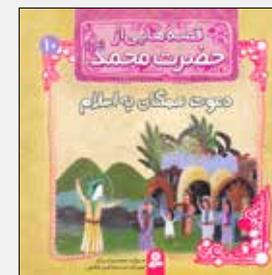
This book is about one legend about friendship between a captain who is stuck in storm and a weird, kind and lovely chicken named Zhinzhanner. The captain's small ship is broken and stuck in storm. All around him is the sea and there is nobody to help him. His ship is broken and goes into the sea. When the captain opens his eyes, he sees a bird looking at him nervously. The bird has flown a long way to save him. The captain and the bird start talking to continue the story.

This simple and gentle story, which is like a legend, reminds us the importance of dream and friendship.

This story helps children to overcome their fears and hopelessness and not to lose their hope.

The illustrations of this book are eastern, childish and gentle.





10 Stories from Prophet Mohammad (PBUH) (Series)

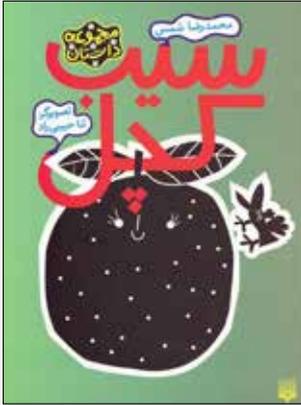
- Written by Mohammad Reza Sarshar (Rahgozar)
- Illustrated by Hesamodin Tabatabayee
- Published by Ghadyani (Banafsheh Books)

Prophet Mohammad (PBUH), the prophet of Muslims all around the world, has a life full of ups and downs, most of which happen in his childhood.

The events of his childhood are very interesting and educational for children. This 10-volume series is about the life of Prophet Mohammad (PBUH) and acquaints children with the life and ethics of the Prophet from his birth until the time he began to invite everybody to Islam.

The fluent and simple prose of this series is among its advantages. One can easily retell it as a story. Proper illustration, using a variety of colors, and simple images have made the books visually attractive for children.

The titles of the books in this series are: Birth, Life in the Desert, A Year with Mother, With Grandfather, Traveling to Sham, Marrying Khadija, Mohammad the Trustworthy, Becoming the Prophet, Inviting Relatives to Islam, and Inviting Everyone to Islam.



Bald Apple

- Written by MohammadReza Shams
- Illustrated by Sana HabibiRad
- Published by Peydayesh

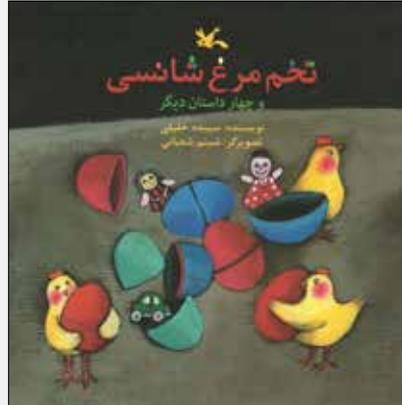
Bald Apple is a collection of thirty short stories alongside an epilogue written in a comic language instead of a biography.

There is no boundaries for the imagination of the author, and the beauty and sweetness of the stories are what he cares about most.

The stories of this collection are short fantasies. Inanimate objects are alive, and any phenomenon in the world can be the subject of a story. From an umbrella to a snowman; from a ladder to a glasses. Animals, objects, and the nature are bold in this collection.

The author has created a story out of anything, and has shared it with his child readers. The outcome of viewing the world differently is presented to the children, and maybe they themselves can turn their outlooks toward the world into stories.

The illustrations of the book are in black and white, and they have animated the stories.



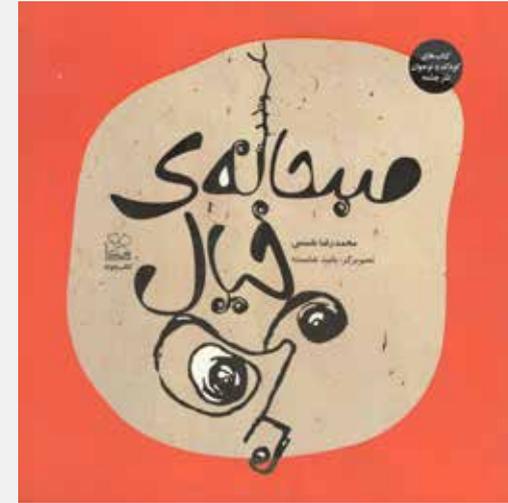
Chocolate Egg with a Toy Surprise and Four Other Stories

- Written by Sepideh Khalili
- Illustrated by Shabnam Shaabani
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The book is made up of 5 fantasy stories, which are accompanied with suitable illustrations.

In each of the stories in this collection, an animal plays the main role and creates an amazing adventure. In one of the stories, an ant knits a blanket from the rays of the sun. In another, the mice are going to their aunt's for a party. In the titular story, a hen is sitting on a chocolate egg with a toy surprise in it. In another, a cockroach is going to visit her cousin and, finally, in the only story where the protagonist is not an animal, a boot has many half boots.

The titles of the other four stories in this book are: "The Ants and the Sun's Hair", "But after Getting Permission", "The Boot and Its Half Boots", and "The Bag".



Dream's Breakfast

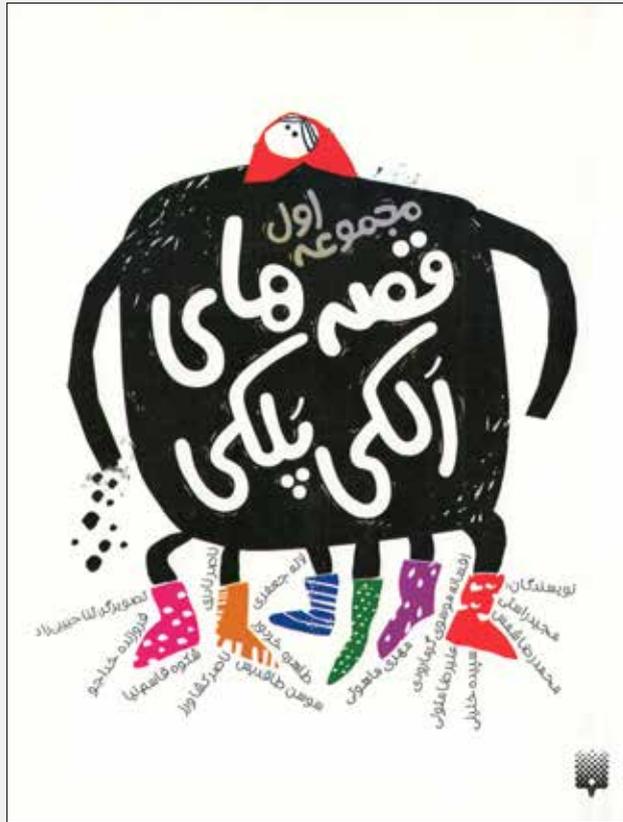
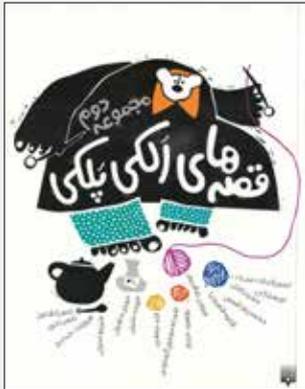
- Written by Mohammad Reza Shams
- Illustrated by Paniz Shayesteh
- Published by Cheshmeh

In this series, everything is possible. Keifatan is pregnant. She has three triplets. You can go shopping with your shadow, dream, and pride and buy a well from a junk man. You can celebrate Ms. Crow's wedding and want the golden fish to grant your wish.

In a cup of tea, one elephant is taking shower. In another cup, two retired giraffes are talking together. And in the third one, Ms. Rhino breast-feeds her baby and in the fourth one

This series is a party of imagination! The author's fantasy imagination gives all the things life and language, he has a dialogue with them, and all the impossible turn into possible.

The author's courage to break the conventional spaces and the humorous he uses make children look around differently, their imagination and creativity be reinforced and make a story for each event.



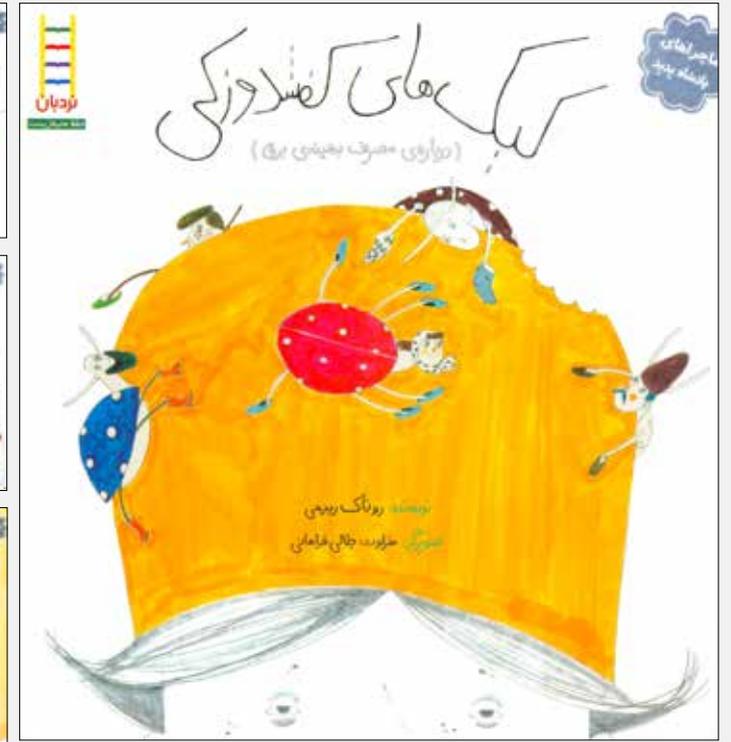
Here and There Stories(Series)

- Written by a group of writers
- Illustrated by Sana Habibirad
- Published by Peydayesh

A group of children's story writers such as Shokooh Ghasemnia, Mohammad Reza Shams, Naser Keshavarz, Tahereh Kheradvar, Laleh Jafari, Susan Taghdis, Sepideh Khalili, Afsaneh Garmaroodi, etc. are gathered together to create collection of varied stories.

These adventures can improve children's imagination. Writers' free styles give wings to children's imagination as well. Some stories have the flavor of poetic language, some have the flavor of children's mischief and some have the flavor of classic fairy tales in their language, tone, and characters. Therefore, this collection is comprised of varied short stories.

Illustrations in this three-volume collection are put together like the beads in a necklace and get the child to the heart of the story.



King Pedped (Series)

- Written by Roonak Rabii & Azam Mahdavi
- Illustrated by Taravt JalaliFarahani
- Published by Nardeban Books

King Pedped is a boy called Pedram who lives in his empire with his grandparents. Just like real kings, he orders everyone about and consumes everything inconsiderately, especially electricity. In each book of this series, the process of Pedram's selfish life is interrupted with an issue, which makes Pedram pay attention to saving energy. Gradually, he learns how this behavior helps prevent the destruction of the environment.

The most important features of this book are teaching the culture of saving energy to children and reminding them of the importance of the environment in the form of a story.

The names of the books in this series are Mr. Dragon and Ms. Golden Horse, The Army in the Fridge, The King of the Land of Lights, The Boss of Electricity, Computerized Aphid and Ladybird Cakes.



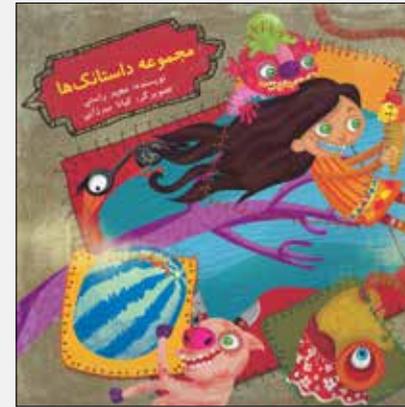
One Name and Some Tales (Series)

- Written by various writers
- Illustrated by various illustrators
- Published by Chekkeh

“One Name and Some Tales” is a series consists of some little colorful books with the interesting illustrations. Each volume consists of ten short stories by ten authors, who are writing for children. Some authors including Lale Jafari, Forouzande Khodajoo, Tahere Kheradvar, Majid Rasti, Mohammad Reza Shams, Soosan Taghdis, Shokouh Ghasemniya, Mehri Mahooti, Naser Naderi, Sharare Vazifeshenas, AliReza Motevalli, Afsane Mousavi Garmaroodi, Naser Keshavarz etc. got together and wrote about one subject for each volume.

The titles of this series are “the Umbrella”, “the Spiderman”, “the Snowman”, “the Pot”, and

These series aim to approach the children's world to foster their creativity and imaginations. The authors of these books have tried to have a new, funny and fantasy look around and the environment.



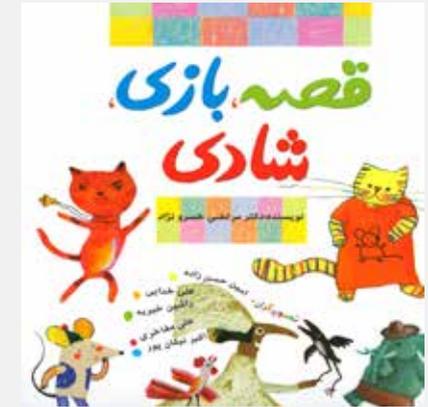
Mini-stories

- Written by Majid Rasti
- Illustrated by Kiana Mirzayee
- Published by Danesh Negar

Min-stories is a collection of very short stories with an atmosphere of fantasy and imagination and are accompanied with charming fantasy illustrations in a 24-page book.

In this collection, there are eight fantasy books. Each story is written in a way to incite the readers/listeners to use their imagination and make stories of their own.

One of the stories is that of the moon and the onion. The onion thinks that the moon is also an onion and this misconception makes it possible for the moon and the onion to become friends.



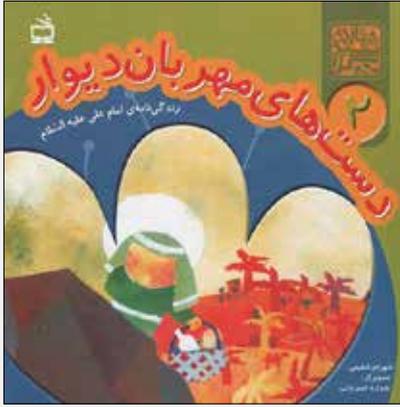
Tale, Game, Happiness

- Written by Morteza Khosronejad
- Illustrated by Amin Hasanzade, Ali Khodaei, Rashin Kheiriye, Ali Mafakheri and Akbar Nikanpoor
- Published by Behnashr (Parvaneh Books)

This series has been provided from ten separated pictorial stories, which have been recreated by the author in one series. In these stories, the author has tried to go beyond the usual rewriting and add something to the Iranian folksy legends both in the level of story and in the level of meaning. He has also tried to make some changes in terms of application.

As the title of this series shows, the author has tried not to just write the story but create some new reactions in his audience and use them to foster the philosophical thought in children.

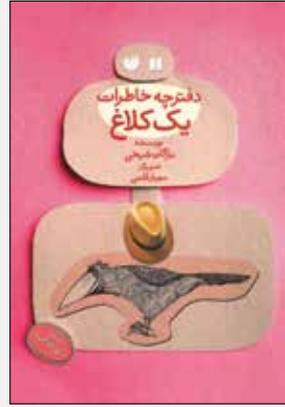
This is a good book for telling and reading stories for children. The author has used a rhythmical prose and the illustrations have completed the stories.



The Kind Hands of the Wall (The Biography of Imam Ali)

- Written by Shahram Shafiei
- Illustrated by Sharare Khousravani
- Published by Madreseh Publication

“the Kind Hands of the Wall” is the second volume of a fourteen volume series named “Fourteen Baskets of Flowers” whose aim is to make children familiar with Shiites Imams’ life. The author of this book has been creative and has narrated the life of Imam Ali (the first Imam of Shiites) from a different, new, and attractive viewpoint. He has made the things speak; table clothes, house, alley, lantern, water-skin, cave, bed, well, etc. all narrate the life of Imam Ali. Each of them depends on its situation narrates a part of his life. “Home” talks about the beautiful things inside itself and that issue that how much they are different from the valuable things in other houses. “Well” talks about his loneliness and diligence. And since children think that the things around them are alive, narrating the story by them is a good technique to attract the audience. Different narrations along with simple, beautiful, and childish pictures make this book interesting.



The Memoir Notebook of A Crow

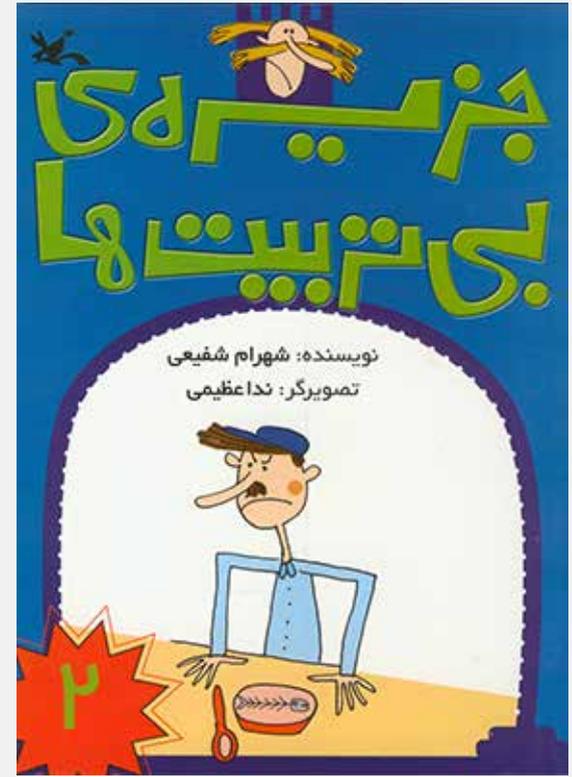
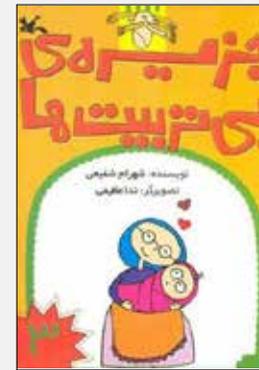
- Written by Mojgan Sheikhi
- Illustrated by Mahyar Ghalami
- Published by Zekr (Ghasedak Books)

If one day, one of the crows wants to write his memorabilia, what do you think about what he will write? Something likes this book.

Ghara is a crow who lives with an old hunter named “Darab Khan”. One day Ghara decides to write his memorabilia and since then, every night, he defines his memorabilia to the hunter and the hunter writes and in this way, the memorabilia notebook of the crow is written.

This crow brings whatever a crow can define about his life in the memoir notebook of a crow including what he has heard about his birth from his mother, the first days of his birth, his first caws, the first flight, going to party like a crow, bugging like a crow, taking a bath like a crow, endless travels like a crow, falling in love like a crow, getting marry like a crow, having a competition, and having a crow baby.

This book, which is a little humorous, elicits children’s imaginations and encourages them to write their memorabilia.



The Island of the Boors (Series)

- Written by Shahram Shafiei
- Illustrated by Neda Azimi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The title is clear enough. What sort of a place would an island be where boors live?

This is a 10-volume series and each volume is about the stories of the royal family of boors. The book characters include Father, Mother, Chamomile, the King, the Goal Keeper, and Auntie. This family lives in a palace which is turned into a museum. Many people visit the museum every day. The palace-dwellers work in the palace to earn a living. The King is the janitor of the palace and the Queen runs the kitchen. The Narrator and his sister bring stools for the tired patrons to sit on and receive tips for that.

Expressing moral and social issues in the form of straightforward stories and using a simple, humorous language, which is attractive to teenagers, are features of this series.



The Orange Books (Series)

- Written by Fariba Kalhor, Soroor Kotobi, Forouzande Khodajoo,
- Illustrated by Banafshe Ahmadzade, Rahele Barkhourdari, Roya Bijani, Tahmine Haddadi, Sahar Haghighoo, Somayyeh Alipour
- Published by Ghadyani (Banafsheh Books)

“The Orange Books”, which a series of small and colorful, consist of 365 stories; with this idea that every night, children have one story to read during a year.

Almost all the stories of this series are imaginative and the angle of their views is childish. These little stories foster the imagination power of children.

In these stories, both traditional and old elements of Iranian tales and the modern elements have been used. In addition, some characters of Iranian folksy legends and the popular names have been used. Another characteristic of this series is the small size of its stories. The stories are very short to not get children weary. Three authors along with six illustrators have provide a various series with short stories to make children enjoy and expand their world.

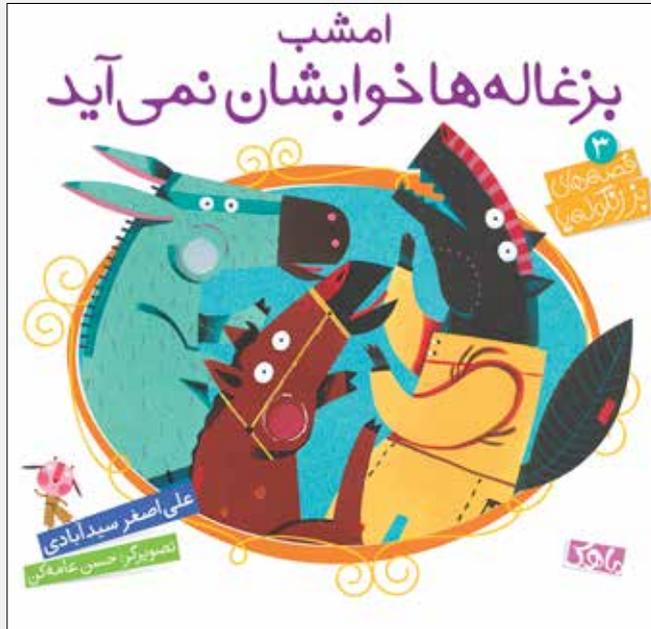
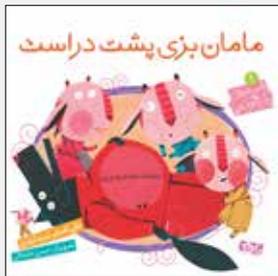


The Sparrow-headed Stories (Series)

- Written and Illustrated by Mohammad Razi Ziaee
- Published by Charkh-o-Falak

“The Sparrow-headed Stories” is a series of humorous stories. In these stories, humor has been built based on the different situations of the characters. Normally, the two characters that have been chosen by the author are opposite and this opposition is a place in which the events end in humor happen. Some oppositions like the king and the beggar, full and hungry, clever and stupid, fat and thin, tall and short, laughing and crying etc. These stories are narrated by a very simple language, which sometimes reminds us the journalistic prose, and the language of the public. The author, who is also a caricaturist, makes the humors, which are going to make the readers think in addition to making them laugh, bolder and more effective using the cartoony illustrations along with these stories.

The titles of these stories are “Cow”, “Look”, “Porter”, “Trust keeping), “poet”, “Reaching to Logic”, “the Cause of Happiness” and ...

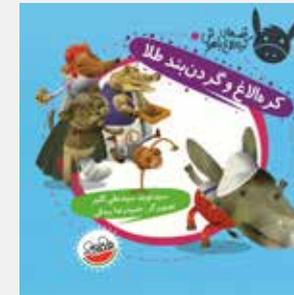


The Stories of a Bell-legged Goat (Series)

- Written by AliAsghar SeidAbadi
- Illustrated by Ali AmmeKan
- Published by Maahak(Kherad)

The Bell-legged Goat is an Iranian legend, which also has some international samples. Mother of the little goats goes out of the home to take food. At that time, an opportunist wolf disguises himself as their mother to come in the home. The little goats are deceived and open the door. This series has a different look at this legend. In this series, the little goats do not open the door, also force him stay out at night, and enter one Iranian legend in each book. In this book, the wolf enters the story of the Unexpected Guests, which is about an old woman who has a little house, and all animals take refuge at her home. However, in one story, he can convince the children to open the door.

"The Old Aunt's Home Is Far", "Mommy Goat Is Behind the Door", and "Tonight, the Little Goats Aren't Sleepy" are the titles of the three volumes of this series.



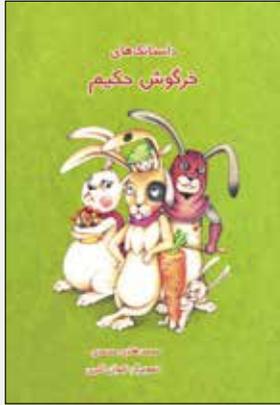
The Stories of Smart Young Donkey (Series)

- Written by Seyyed Navid Seyyed AliAkbar
- Illustrated by HamidReza Beidaghi
- Published by Chekkeh

The main character of this collection of stories is a Young Donkey that is a symbol of ignorance and dumbness in many cultures. With the introduction of a donkey as smart, the author creates an attractive atmosphere for the children.

The Donkey is put in different fantastical settings as going to school, shopping, attending parties etc. These stories are used to introduce the main situations in ordinary life to children.

Among the books published in the series include: "The Young Donkey and White Lion of Jungle", "The Young Donkey and Unwanted Guest", "The Young Donkey and Cucumber Heads", "The Young Donkey and Noiseful Flies", "The Young Donkey and Banned Bananas", "The Young Donkey and The Educated", "The Young Donkey and Tricky Fox", "The Young Donkey and Golden Necklace". Each book is accompanied with creative and attractive pictures.



The Short Stories of the Wise Rabbit

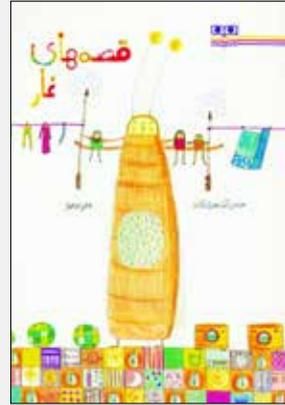
- Written by Mohammad Hadi Mohammadi
- Illustrated by Keivan Akbari
- Published by The Institute for Research on History of Children's Literature in Iran

The Short Stories of the Wise Rabbit is a series of stories in which the main character is a wise rabbit who lives in the country of rabbits; a rabbit who is not the king to have the best things and not a magician to do wired works to have a better life.

He is just a simple worker who works on the plantations of the cruel and bad-tempered king from morning to night. However, his fate changes and he is appointed as a sage person in the king's court.

The Short Stories of the Wise Rabbit consists of twelve amusing narrations of the stunts of a rabbit who reaches from working on farms to the court of the king in the country of the rabbits. Contrary to the similar stories, he is not a more clever rabbit than others.

Being usual and combination of different characteristics in him has made him unpredictable which is interesting for children.



The Stories of the Cave

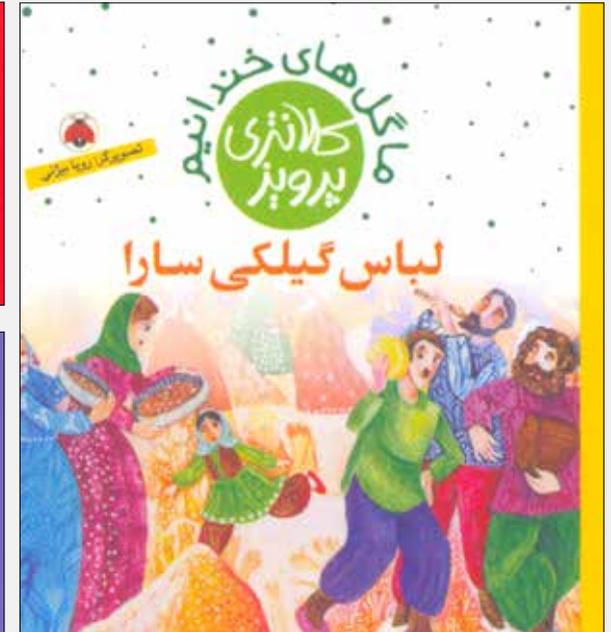
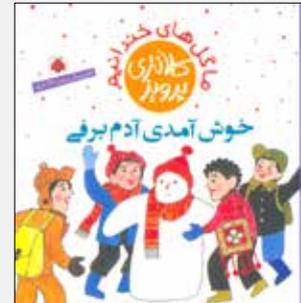
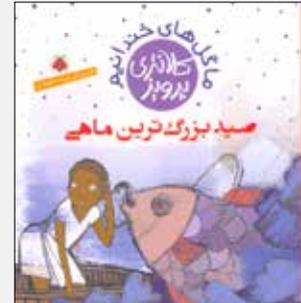
- Written by Marjan Keshavarz Azad
- Illustrated by Valeria Valenza
- Published by Shabaviz

The story happens in cave-settling period in human history and recounts the life of a boy living with his parents in a cave near a large and green jungle.

During the day, the father hunts and the mother works at the cave, but the boy plays all the day and works on playful innovations that gradually find their importance.

In a cold winter night when wolves are approaching the cave, the father asks the boy to guard the cave and their food supplies against the attack of the wolves and so the story begins.

The Illustrated book of Cave Stories covers four stories: A Dreadful Night, Game, A Warm Warm Day, and Painting. The child will enter the imaginative world of the cave-boy.



We Are Laughing Flowers (Series)

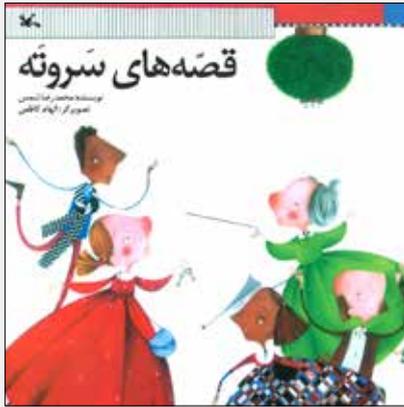
- Written by Parviz Kalantari
- Illustrated by Parviz Kalantari, Nafise Shahdadi, Roya Bijani
- Published by Shaher-e-Ghalam

"We Are Laughing Flowers" is a line of a memorable Iranian poem which starts in this way: we are laughing flowers / we are children of Iran

This line is the title of a series of books in each of which an illustrative adventure which is happening in one region in Iran is narrated. In this four volume series, some parts of Iranian ethnic's life are illustrated; different ethnics who speak with different languages and accents.

In this book, Parviz Kalantari tries to use the environment in which these ethnics live and their local arts to take children to different parts of Iran.

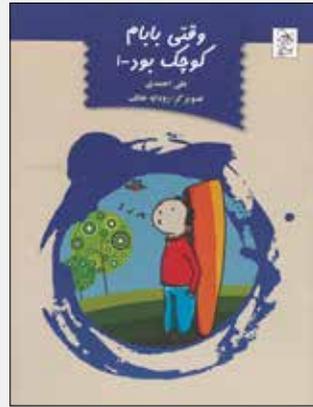
The titles of this series include: "Welcome Snowman" Illustrated by Parviz Kalantari, "Gilaki's Sarah's Clothes" Illustrated by Roya Bijani, "Tarkan, a Jockey Boy" Illustrated by Nafise Shahdadi and "Hunting the Biggest Fish" Illustrated by Faride Shahbazi.



Upside Down Tales

- Written by Mohammad Reza Shams
- Illustrated by Elham Kazemi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Folklores are a part of oral literature that can be reviewed, changed, and rewritten to stimulate children's imagination. Upside Down Tales using such an approach has a look at the popular stories like magical bean, beetle aunt, moon-liked forehead, and rolling pumpkin. Some of them are also made from the author's mind and narrate a new story. All fourteen stories of this book are short and children can enjoy imagining and rediscovering the world of these stories.



When My Daddy Was Little

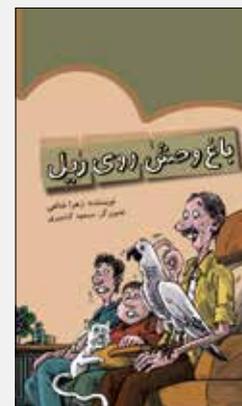
- Written by Ali Ahmadi
- Illustrated by Roodabe Khaef
- Published by Afarinegan

This book is a series of ten illustrative short stories. In this book, the author has visualized the adventures of her father's childhood using a humorous language and playful look. The events happened to her father at the table of food, in a doctor's office, in a public bathroom, in a tailoring shop, in an alley etc. This story, which has been accompanied by artistic illustrations, helps a child gets familiar with their father and his life environment. He sees that his father was also naughty and playful child and probably, the events happened to him are alike the experiences his father had in his life.

This book can be a window to improve the relationship between children and their parents. It can also help children to imagine the environment in which their parents live about thirty or forty years ago, the customs, family relationship, parties and

This book is in the form of a memoir and it can make children familiar with this form of literary.





A Zoo on the Railroad

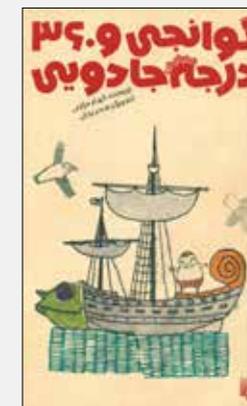
- Written by Zahra Shahi
- Illustrated by Masoud Keshmiri
- Published by Elmi Farhangi Publishing Co.

This book is narrated through the eye of a young boy who cares for a hamster. His family members also care for pets like a silkworm, an African grey parrot, and a cat.

When the family decides to travel to the southern part of Iran by train, the mother of the family bans bringing any pets to the train. Later on, it is revealed that her husband, her daughter, and her sons have brought their pets to the train secretly. This turns into the beginning of all the troubles and hilarious events happening in the train, such as the fleeing of the hamster from the family compartment, profanity of the African grey parrot, and so forth.

The most important aspect of this Illustrated book is its comic sense. The author has created tangible, believable characters, and has shown the relationship of the family members very well.

In this book, a middle-class Iranian family is portrayed whose members try to care for what they like, even if it is not pleasant to the others.

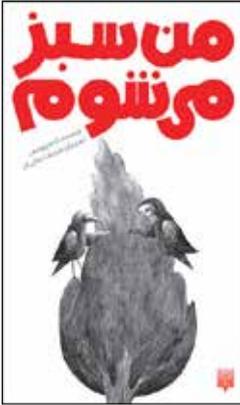


Gavanji and the Magical 360 Degrees

- Written by Elham Mazarei
- Illustrated by Sahar Bardaai
- Published by Peydayesh

He is not Harry Potter. He is not the lord of the rings. He is not even the wizard of Oz. He is merely an ordinary boy, living in an ordinary house. Until one day, on his eleventh birthday, he receives a strange present: an old reading lamp from his dead astronaut father. Aided by the lamp genie, the boy goes on a weird voyage and, on his adventurous journey, he meets Chestnut-beard. Chestnut-beard is the leader of a gang of pirates. He names the boy Gavanji, which means brave and strong.

Gavanji goes with the pirates to find redheads and the old treasure, but it seems that finding a treasure is even more difficult than defeating sea dinosaurs.



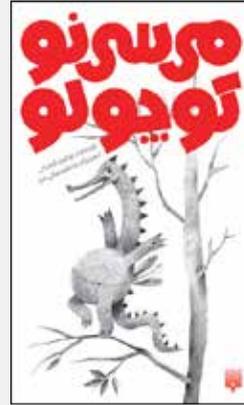
I Get Green

- Written by Naser Yousefi
- Illustrated by AliReza Jalalifar
- Published by Peydayesh

Chaman is a little girl who lives in an old house with a yard in which there are trees and a pond. Her family wants to sell the house to build an apartment instead and Chaman is very sad with their decision and wants to do her best to avoid destroying the house.

In chaman's dream, she is the same with the house so that every moment she turns into one part of the house to avoid this event. Her parents believe what she does is just a childish naughtiness, but Chaman wants to try to avoid destroying the trees and the house. Finally, the book itself changes into one tree in the yard and its roots grow to join in other trees and the house if they are going to be destroyed.

This gentle book has an environmental gist. Its black and white pictures remind reader of childish drawings and make Chama's imaginations and her changes pictorial.



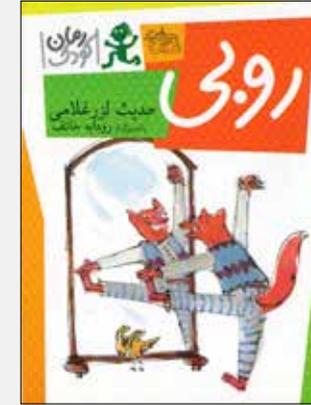
Little Misinoo

- Written by Nooshin Shabani
- Illustrated by Atefe Malekijoo
- Published by Peydayesh

Little Misinoo is born from an egg in a cave, but he does not know how he is in that cave. He starts walking in the jungle to understand what kind of animal he is. In the way, he gets familiar with different animals and when he finds some common points between himself and them, he thinks that he has to do with them, but then he pays attention to their differences he understands that he still does not know what animal it is. The other animals help him to find his mother. Meanwhile, humans come to the jungle to hunt the animals.

Animals help Misinoo to escape from the hunters. The hunters understand what kind of animal little Misinoo is; a flying dinosaur! There is a good end for Misinoo. His mother comes to save him.

This story transfers some concepts like identity, unity and the necessity of group cooperation to readers. In addition, it teaches the characteristics of different animals to its audience.



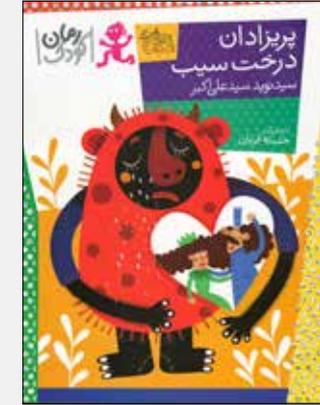
Rooby

- Written by Hadis Lazargholami
- Illustrated by Roudabeh Khaef
- Published by Ofoq

Rooby is a teenage fox who lives with his mother and rich but stingy stepfather. At the first of the summer, he decides to find a job to not be forced to take pocket money from his stepfather. He can find a wired job in a zoo, but his mother does not like his new job so they struggle with each other. While they are struggling, Rooby's tail is cut and he gets a disease called "vice versa" which is a disease tail-cut foxes suffer from. Rooby says all the sentences conversely and this is the start of his adventurous summer.

Rooby is the story of all teenagers who want to be independent and different and to do this there is a long and difficult way in front of them. Primarily, they should face their parents.

LazarGholami in this story has created an imaginary world with a strong taste of humorous. Rooby is the story of decisions and choices that a teenager is always faced with them to grow up. The open end of this book is a respect by the author to her teenage audience and their imagination.



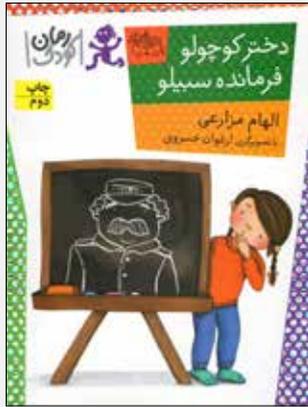
The Fairies of the Apple Tree

- Written by Seyed Navid SeyedAliAkbar
- Illustrated by Hadise Ghorban
- Published by Ofoq

The Fairies of the Apple Tree is a story about a city in which no girl is born. The adventure starts from an old passerby who gives three apples to the sad king to plant them so that three girls are born and the sons of the king can marry and not be sad anymore. The sons plant the apples, a tree grows up, and every night one apple appears on its branch.

But every time, a black hand comes out among the pieces of cloud and robs the apples. The last time, the prince of sun, who is the youngest son, cuts the robber's hand, but he robs the last apple with his other hand. The sons, who are completely disappointed, follow the blood to find him.

This novel reminds us the folksy legends and tales and its space is interesting for children.



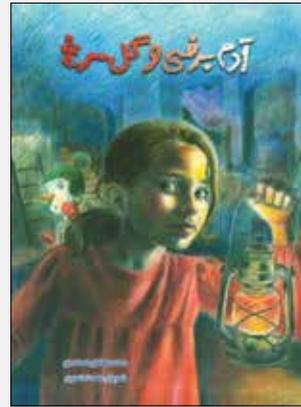
The Little Girl and the Mustached Commander

- Written by Elham Mazarei
- Illustrated by Armaghan Khousravi
- Published by Ofoq

This event happened at the time of Iran-Iraq war and Iran defended from itself against its enemy's raid.

The hero of this story is a girl whose father is in the war. When she hears that her father has been captured by the enemy, she tries to look for a way in her mind to save her father. All the story happens in her imagination and is represented in a blackboard in her bedroom. She tries to find a way to save her father in the images and the story she is making in her mind to decrease her mental and emotional pressure. In her story, she and her father help each other to experience the freedom. Even when her mother clears the blackboard, she starts from the first. She draws a girl like herself looking for her father. She waits and waits. But this child shows that we should think to find a way and continue seeking.

This story with its promising theme demonstrates the complications of the war.



The Snowman and the Red Rose

- Written by Mohammad Hadi Mohammadi
- Illustrated by Mahsa Mansouri
- Published by The Institute for Research on History of Children's Literature in Iran

Snowman and red rose are two opposite concepts; one of them is the sign of winter and the other is the sign of spring. Placing them together in the title of the book itself shows the theme of the book. The adventure starts from a night in winter when there is a lot of snow in the yard.

The snowman and the red rose come from a little girl's imaginations who passes beyond the borders of the real world and displays a new world with her logic. A narration in which these two go on together is poetical. This fantasy story wants to give a new ideology to children and help them to recognize the concepts, which probably, appear opposite.

The poetic narration of this book has been accompanied by the illustrations, which are very effective to transfer the theme of the book.



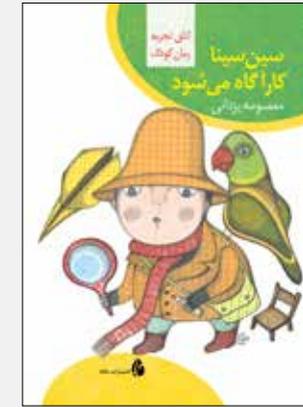
Tiny Heli in the Land of Monsters

- Written by Shokouh Ghasemnia
- Illustrated by Farshid Shafiee
- Published by Peydayesh

This novel is about a ten-year-old girl named Tiny Heli who makes friend with a little monster named Shabibi Ghoole and goes to the land of monsters with him. When the mother of Shabibi Ghoole sees tiny Heli, she gets interested in her and proposes her for her son, Dae Rostam.

Dae Rostam goes to fight with Bel Bele Goosh monster and gets captured. Tiny Heli after killing the seven head dragon and taming the enormous lion decides to save him and starts her adventurous and dangerous travel to the land of Bel Bele Goosh.

The author creates an environment which is understandable for children and humor she uses in her language makes the novel attractive. This novel is a series of small and big adventures which are followed continually and is a combination of the legends of fairies and jinn's with fantasy stories.



Synsyna Become a Detective

- Written by Masume Yazdani
- Published by Chekkeh

The main character of this book is a boy named Sina, who is forced to stay in his uncle's house for some days because of his parent's mission. The neighbor of Behrooz uncle is an old man who seems bad-tempered and nagging to Sina. But some events happen which place Sina and the old neighbor together. They try to make everything like two friends including the relationship between a disabled girl, who has come to their apartment recently, with others.

Each section of this book, which is narrated by Sina, starts with a troublesome childish mistake. The author builds a relationship with audience simply and intimately using humorous language. In this book, adults' and children's world get near and more near to each other and the troublesome gaps gets smaller and smaller.



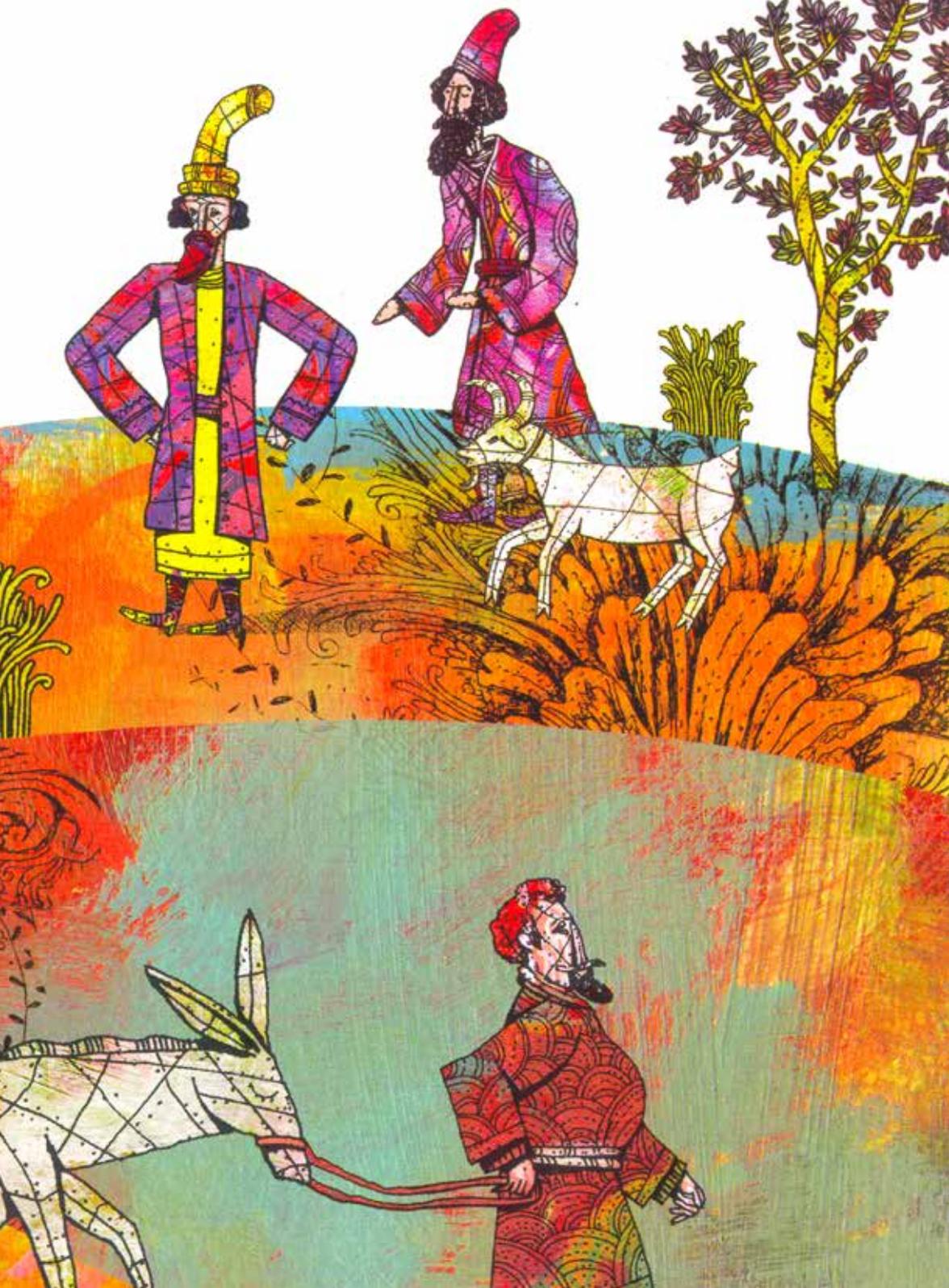
What's Your Name? Radish

- Written by Ezzatollah Alvandi
- Illustrated by Ebrahim Kashani
- Published by Sooreh Mehr

The story begins with the relationship between this one and that one with Poriya. While Poriya tries to gain their trust, he displays his grandfather's big secrets and love in his youth. His love is not anybody except Radish, the sister of this one and that one, who has been enchanted and now Poriya should save her until he himself will be saved. Both Poriya and his grandfather believe fairies, but others do not believe them. Grandfather's love story with one of these fairies has become troublesome and Radish has been fallen into a bottle to make her far away from grandfather. Finally, everything ends well and happily and Radish is saved. However, this Radish is different from all other radishes.

The author has been successful to foster the characters and build a relationship between them using a fantasy and humorous environment.



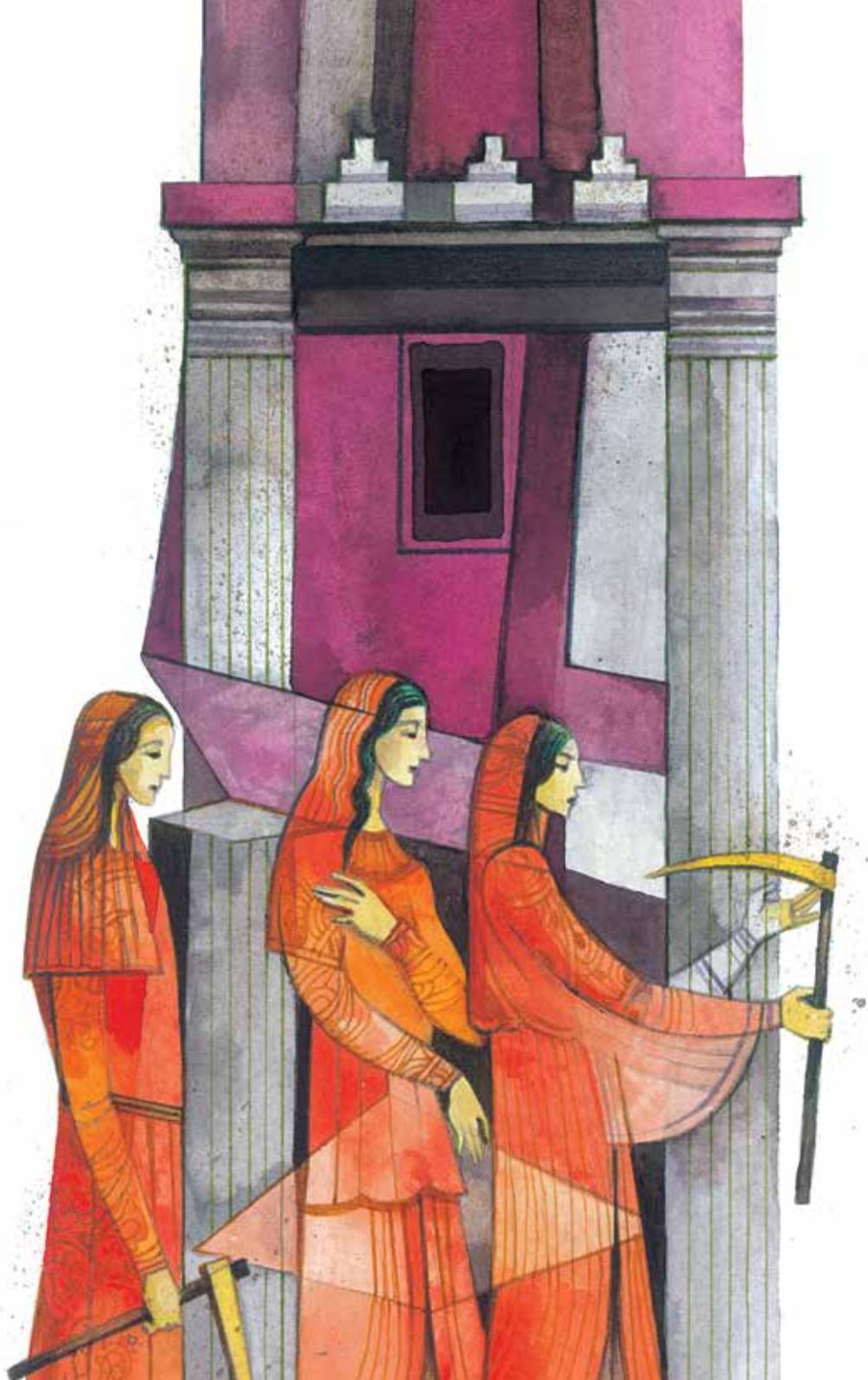


Sunflowers Farm

- Written by AhmadReza Ahmadi
- Illustrated by Lida Taheri
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Sister told her brother: Let's put moon-liked masks on our faces; Sister and brother on their face put moon-liked masks / they became the same as the moon / they became the moon / they splashed moonlight / over alleys / streets / houses / hospitals / Barracks / harbors / ships / the world's red roses / the world's red apples / over the children in the world / who see the red flowers / and red apples / in their dreams.

The sunflower farm is a poetry book that is unlike from the conventional poems which have been published for children in Iran. In this book, childish dreams and imagination are placed instead of rhyme and rhythm. This book, in addition to provide the possibility of creating mental images and making dreams for children, has a kind of music which both has made the repetition of its words and the repetition of the same concept in different spaces.



Arash the Archer

- Written by Mohammad Hadi Mohamadi
- Illustrated by Neda Rastin Mehr
- Published by The Institute for Research on History of Children's Literature in Iran

The myth of Arash is an Iranian myth: the legend of a hero who dies by shooting an arrow to extend the borders of Iran. The two-volume book of Arash the Archer narrates the life of this hero from childhood with a new look and has pictured a family for him. When narrating Arash's childhood story, the author makes the reader familiar with the life style of ancient Iranians and their customs like horse training, paladin breeding methods, their beliefs and ideas, and the long wars between Iranians and Turans. National celebrations like the Nowruz Mehregan and Yalda have been mentioned in stories.

Besides Arash, the author has created the character of Hoordokht to show that Arash is a cumulation of all men and women who have made sacrifices for their country.

An important feature of this book is its beautiful illustrations, compatible with Iranian culture, which have given special charm to the text.



Arash; The Story of the Storyteller's Arrow

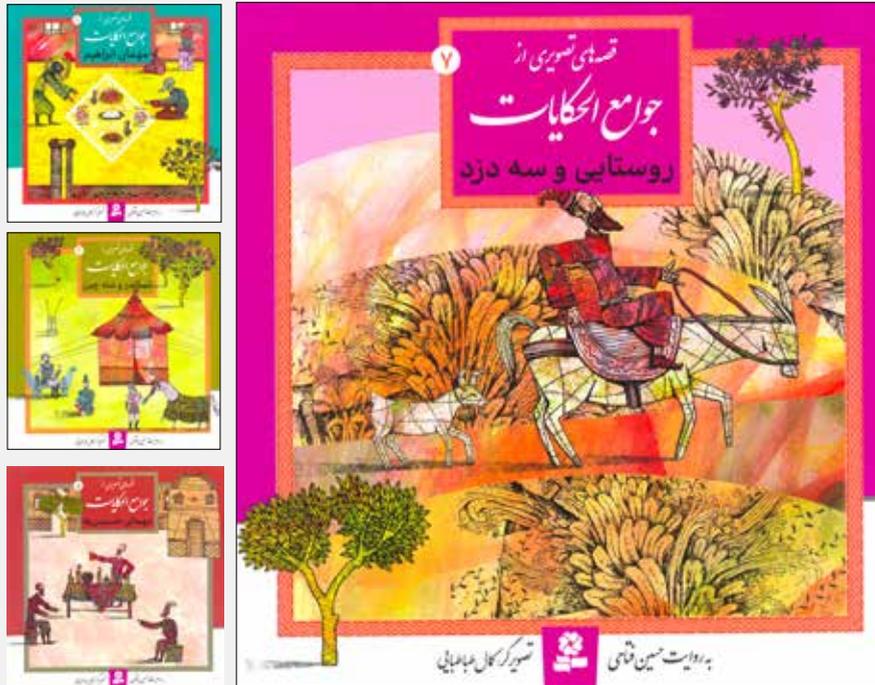
- Written by Marjan Fooladvand
- Illustrated by Pahimi RahimiZadeh
- Published by Ofoq

This book narrates the story of Arash, Iranian mythic hero. Persians have been defeated by their enemy and they are forced to accept their suggestion. Determining the Persia's border by shooting an arrow from a bow is their suggestion.

The distant arrow passes from will be the area of Persia and the place the arrow lands will be the border between Persia and the enemy's land.

Arash chooses the highest peak to climb and shoots his arrow from. Trees, wind, and rock impede and remind him the dangers of the way, but Arash is determined to continue. He reaches the last rock in the highest peak of the land and shoots his arrow as strongly as possible and determines a wide land.

The pictures of the book, which are like beautiful paintings, make this narration attractive for readers.



Illustrative Tales from the Collection of Narrations (Series)

- Written by Hosein Fattahi
- Illustrated by Kamal Tabatabaee
- Published by Ghadyani (Banafsheh Books)

Societies of Narrations (Javame-al-Hekayat) has been devoted to ancient texts of Farsi literature which was written by Mohammad Oufi in the seventh century A.H.

The author of "the Illustrative Tales from the Societies of Narrations" has chosen ten tales from Oufi's narrations and has rewritten and explained them; because Oufi's narrations are originally very short. Each narration has been accompanied by some illustrations to make more readable for children. The space of the narrations and their illustrations take children to a travel inside the history and make them familiar with the past customs and in addition, they remind them humanistic and ethical concepts. The titles of these books are "Ibrahim's guest", "Alexandre and China's King", "the Robber and the Salt", "Scorpion and the Young Man", "the Party of Stingy people", "the Elephant and the Sparrow", "the Villager and Three Robbers", "the Fish and the Pearl", "Soleiman and the Scorpion", "the Snake and fire".



Shahnamag (Series)

- Written by Arman Arian
- Illustrated by Leili Derakhshani, Atiye Markazi
- Published by Chekkeh

Shahnameh is an Iranian famous epic work in a part of which ancient Iranian myths are considered. In this series, Arman Arian creates a character named Maziar who is the grandson of Aboulqasem Ferdowsi, the poet of Shahnameh, to present a childish narration of Shahnameh.

In fact, this book is narrated in two parallel lines; the main line is narrating the Shahnameh and its stories and the second line is a part of Maziar's life and his relationship with his grandfather who narrates the stories of Shahnameh with a suitable prose for children. In these books, Maziar in his conversations with Ferdowsi talks about composing Shahnameh and defines its stories with his childish tone. What is narrated by Maziar all was heard from his grandfather?

This twenty-four volume series has been illustrated by Iranian women and they are about ancient Iranian kings.

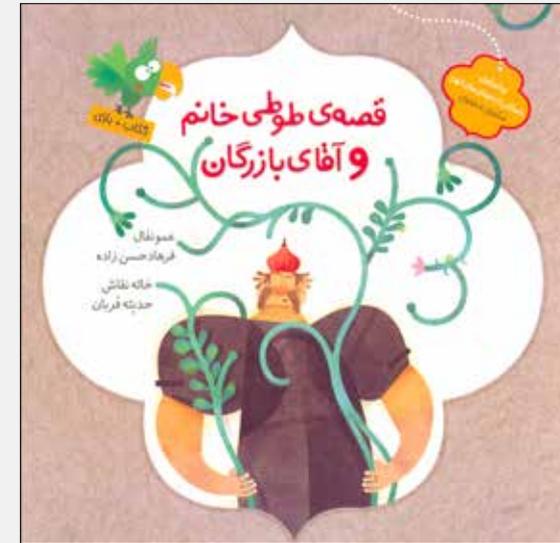


The Stories of Shahnameh (Series)

- Written by Mohammad Reza Yousefi
- Illustrated by Hasan Amme Kan, Atefe Malekijoo, Mitra Abdollahi, Azin Rostami, Kamal Tabatabaai, Ali Khodaei, and ...
- Published by Khaneh Adabiat

Shahnameh is one of the important ancient texts in Farsi Literature, which is the mythical, historical and epic adventures of the nation of Iran. The stories of Shahnameh start from the story of the Creation, then consider the first kings and continue until appearance of Islam. This text has recreated and rewritten by many authors, but in this series, some stories have been extracted from the little narrations inside Shahnameh, which are attractive and considerable.

One of the characteristics of this series is the significance of its illustrations. The bulk of illustrations are great however, the bulk of its text is not a lot. The story is narrated simply and some part of it is formed with the illustrations. This series has been accompanied by its translation into English and it is going to reach to one hundred volumes. The title of some of the volumes of this series include "The First King of the World", "The Kiss of the Demon", "Rozane, the Daughter of Gandom", "The Mothers of Rostam", "Ahoora Jamshid", "Sorousha, Another Angle", etc.



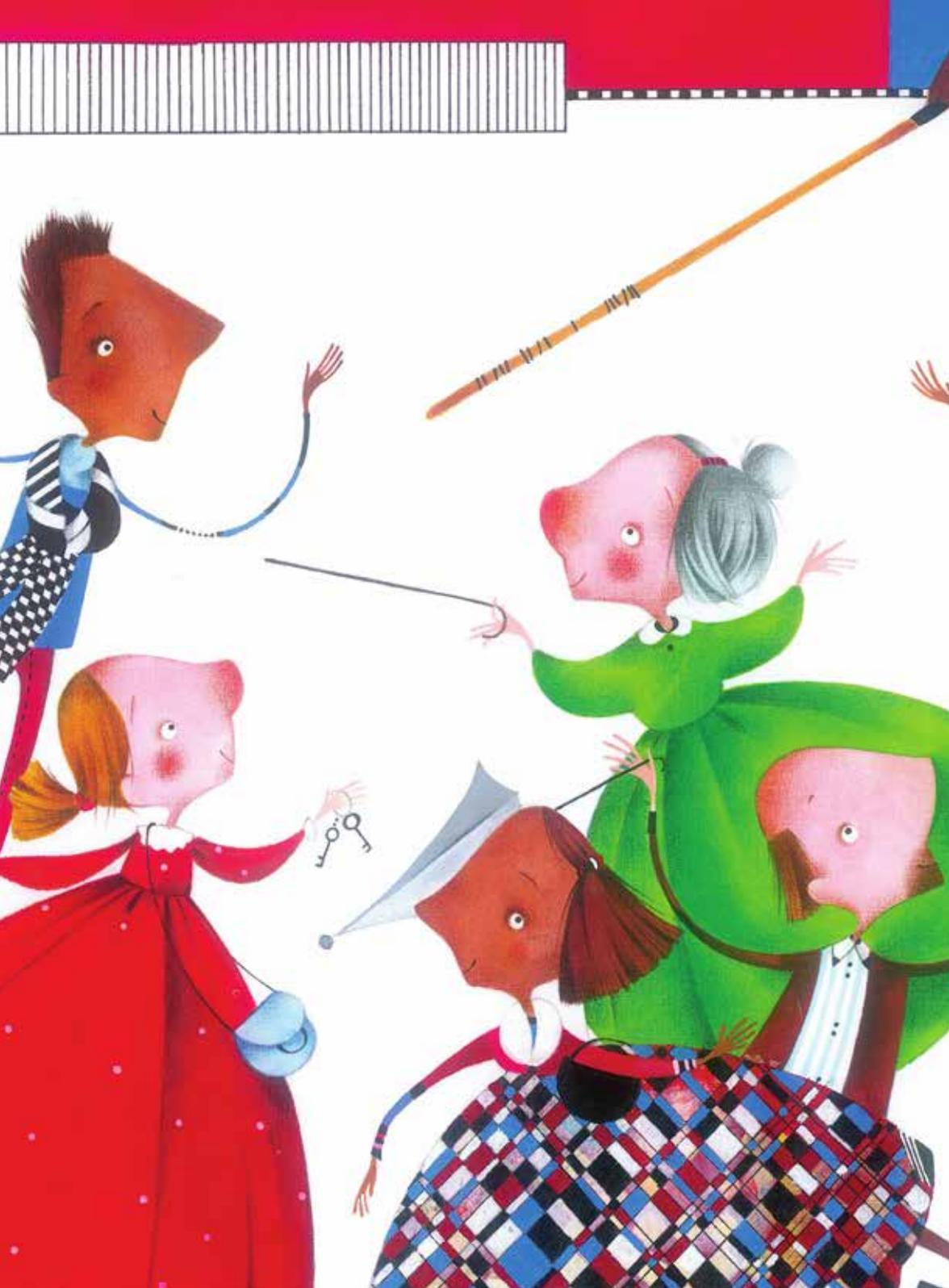
The Story of Ms. Parrot and Mr. Merchant

- Written by Farhad Hassanzadeh
- Illustrated by Hadiseh Ghorban
- Published by Hamshahri Pblcation

The story of a parrot and a merchant is one of the popular narrations of Masnavi by Molavi, which has been rewritten by different writers.

In this story, a merchant keeps a parrot in a cage. Before he going to travel to India, he wants the parrot to tell him what he likes as his souvenir. The parrot says just tell my hello to free parrots who live in jungles. The merchant does not know that this is the first of a plot that the parrot has to get free.

To rewrite this story, the author uses a method like narration (an Iranian tradition to tell stories) and in which some games are used which are attractive for children. The picture made from the parrot of this story by the author is a humorous and quick at repartee parrot. Children meanwhile get along with the story can be participated in the games which are made by the parrot. Game is a part of narration of this story and gets children involved.



A Sugary Date / Under the Hat (from the series of the Tales with Games and the Games with Tales)

- Written by Masoome Poortaherian
- Illustrated by Nillofar Vojdani
- Published by Hamshahri Publication

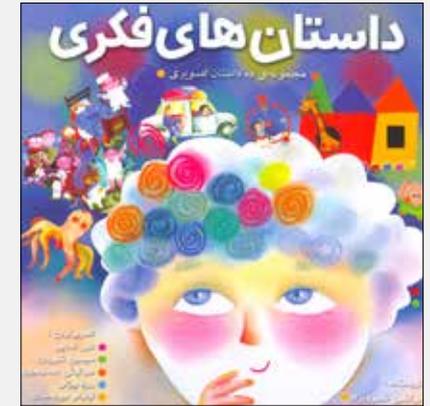
These two books show how a simple and old game can be rebuilt and its tale is narrated to children.

Some of these old games have short and interesting narrations that they themselves can be sweet for children and if a motive game is accompanied by it and the tale of that game stays in the memory of the readers as a sweet remembrance it will be more interesting.

These stories have been sometimes rebuilt using symbolic elements in the game and sometimes they have been made from the first.

However, they have been tied in the heart of that game and whenever that game is played, they are remembered again.

In this series, readers both can get familiar with the old narrations and tales and children and their parents can think about new ways to spend their free time.



Collection of Intellectual Stories

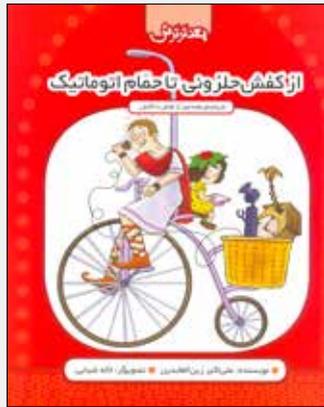
- Written by Morteza Khosronejad
- Illustrated by Mehrnoush Masoumian, Ali Khodae, Roya Bijani, Simin Shahrvan, Niloufar Mohammadi
- Pubished by Behnashr(Parvaneh Books)

Intellectual Stories is the collection of ten Illustrated stories on such themes and settings as bursting of balloon, shoes of octopus, sore throat of giraffe, etc. In these stories the imagination of the child is set to a free associative play and simultaneously such concepts as big and small, left and right, up and down are introduced and the child encounters with relational concepts.

The artistic pictures empowers the imagination and aesthetic sense of children.

These stories are developed for creation and empowerment of philosophical thought of children. The stories help the children to see and think differently and to understand that the possible difference between individuals in their way of seeing and thinking.

The collection has a companion for parents and teachers with suggested activities and questions.



From Snail Shoes to Automatic Baths

- Written by AliAkbar Zeinolabedin
- Illustrated by Laleh Ziaee
- Published by Simaye Shargh (Zarrafah Books)

This book is a kind of comical encyclopedia, a book that tries to show the evolution of different phenomena to children with a humorous approach. Although the evolution might not be historically correct, it shows the development of that phenomenon very well. In this book, children see in comic strips how trees, shoes, baths, bicycles, cutlery, clocks, telephones, pens, and money get evolved.

The writer and illustrator narrate how different phenomena came to be, were invented, or were discovered and how they evolved until the contemporary age with a comical language and humorous images.

Children's interaction with the text is one of the most important features of the book, as they have to guess the future of various phenomena and predict their next changes. The comics complete the text to clarify the content for the children, and they are also effective in conveying the humor of the book more clearly.



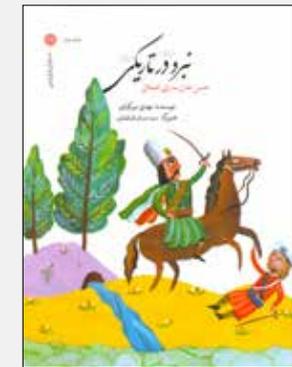
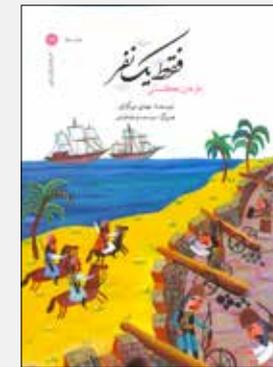
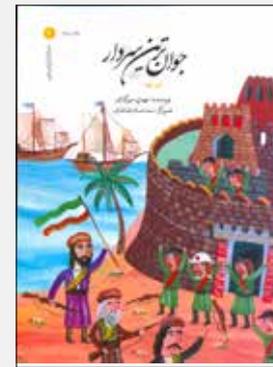
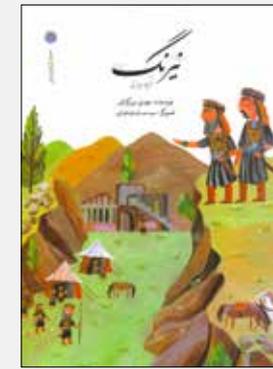
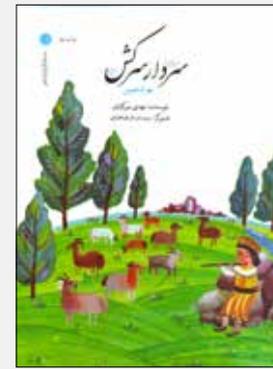
My Secrets

- Written by Lale Jafari
- Illustrated by Ghazale Bigdelloo
- Published by AmirKabir (Shokoufeh Books)

"My Secrets" is a book consists of seven parts which are connected together with a piece of thread and that thread is praying to God. In this book, the author puts the tale and the notes together. She has talked about the secret with the children in an intimate note and then she has written the tales and has forbidden the children under ten years old to read them.

The author has tried first to look at the subject of praying to God in children's eyes and then express it for her readers. She wants to talk about ethical issues to children in the form of praying to God. Some of the titles of these stories are: "the Dinner of Wedding", "Collared Doves", "Child's Fortune", "the Doll", "the Mirror", "the Ampule" and "Beetles".

One attractive thing about this book is its illustrations.



The Commanders of Iran (Series)

- Written by Mohammad Mirkiyee
- Illustrated by Seyyed Hesam Tabatabaee
- Published by AmirKabir (Shokoufeh Books)

In this series, the author has defined the life of eighteen famous Iranian commanders from the ancient time until the present. Commanders from past years like Ariyobarzan who resisted against Greece Alexander. Sorena, a Parthian commander who defeated the emperor of Rom. And Bahram-e-Choobin who raised against Khosro Pervez, Sassanid's king.

Some commanders after the appearance of Islam in Iran like Yaghoub Leis Saffari who raised against the oppressions of Abbasi Caliph and some contemporaneous commanders like Mirza Koochak Khan Jangali who fought against the British and Russians during the last years of the world war one. And Moustafa Chamran and Ibrahim Hemmat who defended from Iran's borders in the imposed war between Iraq and Iran.

In this series, readers make familiar with the characters who fought for their country in different eras. It also presents an image of the history of Iran from the past until now.



The Cry of the Panthe

- Written by Ali Golshan
- Illustrated by Maneli Manouchehri
- Published by Nazar Publishing House (Khorous Books)

This book is about Iranian panther, which is one of the endangered animals of Iran. The survival of Asian panther is today one of the most important challenges of environmental activists. In this book, the Asian panther talks with the child and tries to inform the child of the problems and dangers that exist in the lives of this species, dangers like the destruction of the environment, road building, drought, entrance of livestock into protected areas, the attack of sheepdogs, etc. The last two pages of the book briefly introduces ten animals of Asian panther's habitat with photographs. The author has tried to encourage children for more than a simple familiarity with this kind of animal, rather to become environmental activists.

This book comes in tandem with effective and spectacular pictures, which lead the audience of the book to follow it with more interest.

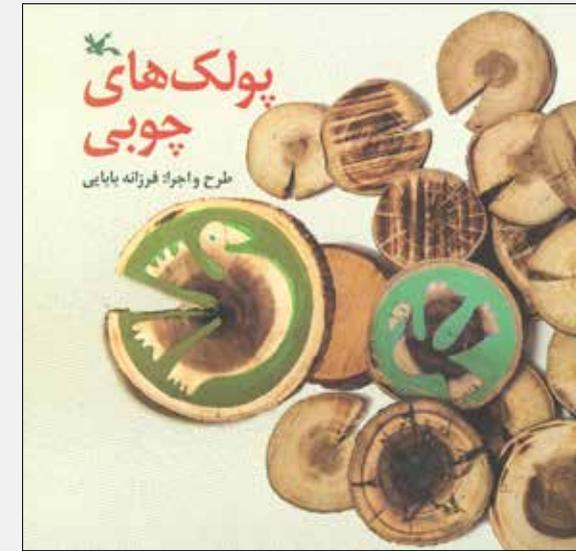


The Encyclopedia of Money and Life (Reference book)

- Written by Mahdi Zarghamian
- Illustrated by Roudabeh Khaef
- Published by Mehrab-e-Ghalam

Although fiscal and financial matters play an important role in the lives of children and young adults, they are not very familiar with such matters. However, what concepts are appropriate for these age groups and should be taught to them? Indeed, this book is trying to teach such introductory concepts. Although its title begins with the word 'Encyclopedia,' it is more like a non-fiction book explaining these concepts. This encyclopedia talks of money and its relation with people's lives, how money came to be, what roles it plays in the lives of individuals in society, and how it empowers a person.

It describes the way financial and economic organizations work and how one can use their services. Other topics covered in this book include the history of money, different types of money, foreign currency, banks and insurance companies and their services, definitions of fiscal terms such as inflation, depression, etc.



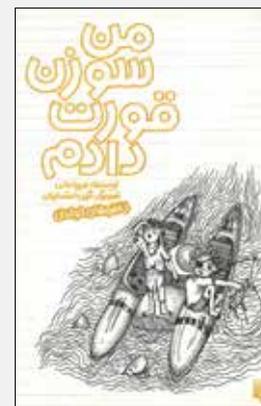
Wooden Sequins

- Designed and executed by Farzaneh Babaei
- Photographs by Ali Khoshjam
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

This book teaches crafts that are designed and executed by the author. Accompanied with attractive photographs, it can be a pattern for children's crafts. This book is a chance to see simple patterns on wood and then give them form. It is a start for seeing nature in a different light and for devising crafts such as earrings necklaces and various pictures out of normal wooden circles. Being mindful of one's surroundings and respecting the environment with a new approach and a practical method are among the features of this book that increases creativity.



Teen & Young Adult



I Swallowed a Needle

- Written by Fariba Khani
- Illustrated by Negin Ehtesabian
- Published by Peydayesh

Memoir is a literary genre and an important introduction to story-writing. This collection consists of short stories, some of which are inspired by the author's real life and are written with the intention of teaching how to write memoirs. Just as memories revolve around various subjects in one's mind, the stories in this book have various subjects. Each time, the author focuses on a different character and gets the reader to do the same in order to say that these memories can belong to anyone. The memories, which feel natural and have exact details, are turned skillfully into stories and encourage the readers to write down their own memories. Simple and cordial language, interesting adventures, humorous approach, using various methods of telling memoirs, indirect teaching of how to write life memories in the form of stories, and the choice and development of this subject are the most important features of the book.



The Stem End of the Cucumber

- Written by Hooshang Moradi Kermani
- Published by Moin Publisher

This is a collection of 30 short stories about death and old age and it talks about people's daily lives in a simple language.

As usual, the author adopts a witty approach to bitter topics. In his previous works he treated poverty with such humor. In this book, the author has turned bitter and horrible life events into sweet, attractive stories, using a fresh outlook and humor. Using a charming language, a rich colloquial culture, and Iranian expressions and proverbs on the one hand and a visual descriptive language on the other causes the reader to have a careful look at these topics. Each story is full of details that create the atmosphere and even the characters within that story.

All the same, the stories happen under real circumstances and attract the attention of the readers to the hidden aspects of their lives, demanding them to accept reality and decrease bitterness and difficulties by changing traditions and ideas.





A Battalion of Mule Riders

- Written by Davood Amiriyan
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

A battalion Of Mule riders is a novel about teenagers' participation in war and this issue that how they face with difficulties and hard events of war. This novel narrates an adventure of some teenagers who work in the battalion of mule riders under the supervision of Yoosef – a fighter who has got back to the war after being cured.

Yoosef and his battalion are responsible for looking after and training some mules for carrying provisions and munitions to impracticable high altitudes.

These courageous teenagers' morale and mood change under the influence of being faced with events. The hard and wired situation created by the author, automatically prepare the conditions for interesting and humorous events which are attractive for teenagers.

This novel can provide recognition of war and make its bitters more tolerable. On the other hand, this novel tries to show the value of protecting our land against aggressors.

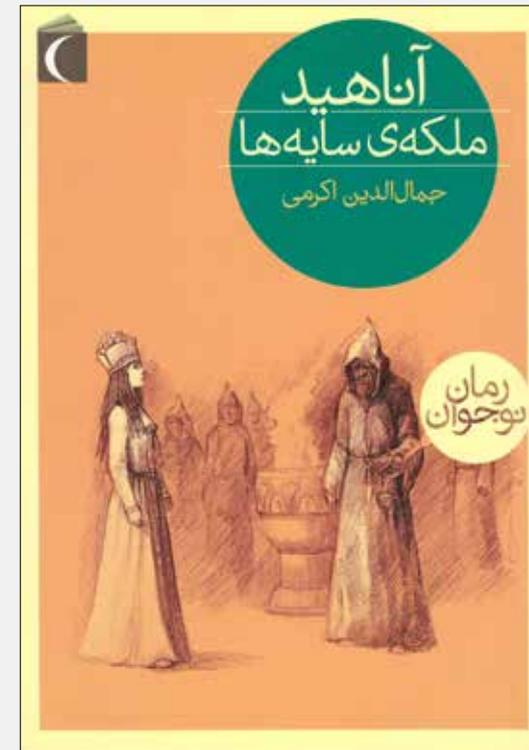


A Can of Giant

- Written by Mahdi Rajabi
- Published by Ofoq

Toka is an isolated and incompatible teenage boy who lives with his mother, who has been depressed and obese after her husband's death. Toka has desire to become like criminals: rowdy, fearless and rich. What makes this wish strong in his mind is finding the memoir of a famous criminal named Parviz. In fact, in this book, we read two parallel stories. One is Toka's story that the book is narrated by him and another is the story of Parviz which is read by Toka.

One of the strengths of this book is its characterization which narrates the problems of a teenager well.

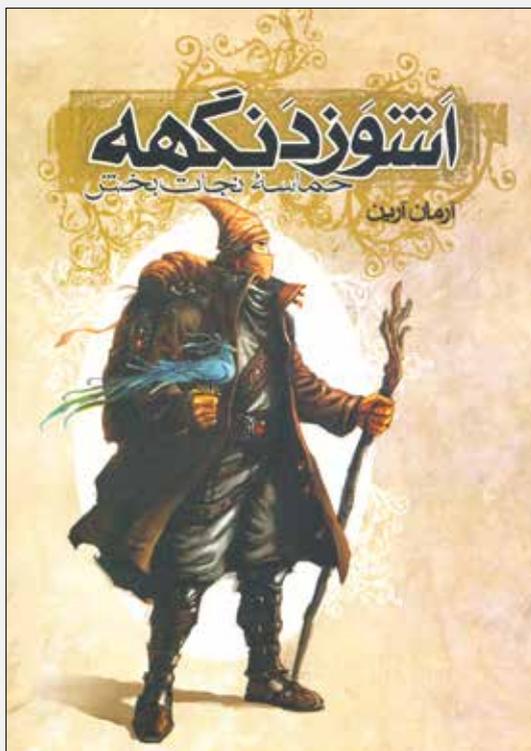


Anahid, the Queen of Shadows

- Written by Jamalodin Akrami
- Published by Mehrab-e-Ghalam

The Sassanids is the last dynasty in ancient Iran and Ardeshir is one of the important kings in this dynasty. Shapoor, Ardeshir's son, is in love with Anahid, daughter to Mehrak, who is Ardeshir's archenemy. When Shapoor and Anahid get married in secret, Ardeshir is outraged. On the other hand, Shapoor meets another girl and this event jeopardizes his relationship with Anahid. Anahid seeks shelter in the shadows and hides her pains.

Besides romantic adventures, the story is about political and religious affairs as well. Shapoor and Anahid like a new prophet called Mani, a fact that has given an excuse to Pars religious leader to launch a conspiracy, making Anahid's fate even grimmer. Finally, Anahid who has chosen solitude and isolation, leaves Shapoor and Shapoor sets future in motion by having an eye on past events.



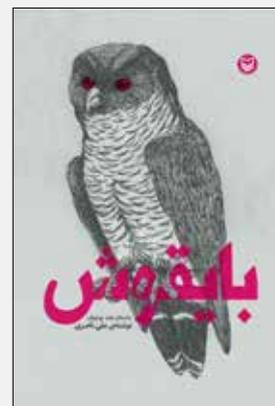
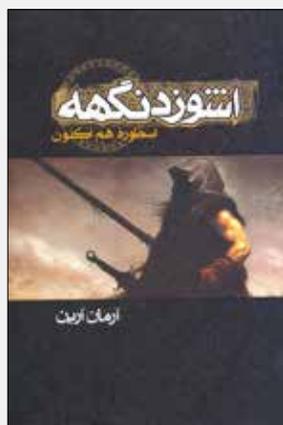
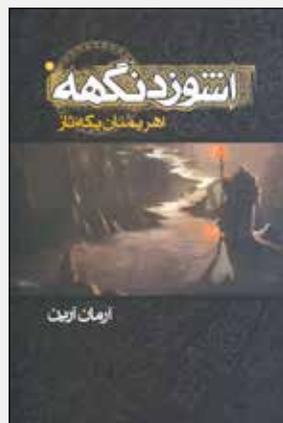
Ashvazdangaheh (Series)

- Written by Arman Arian
- Published by Moaj

Ashvazdangaheh is the main character who is a mythical character in ancient Iran. According to ancient sayings, he achieved immortality and has come from past to the present time. Arian with a creative recreating of an old saying and explaining ashvazdangaheh's fights, a six thousand year old hero who was born in Sialk (on the most ancient region in Iran), with his malevolent enemies who have become immortal too, narrates the six thousand history of Iran.

This epic-historical novel that is inspired from the Iranian myths and old Persian texts makes the reader familiar with the atmosphere of the ancient ages. This series with creating a mysterious and magical atmosphere makes the reader get along with the diversity of time and the narrative angles in the various chapters of the book and follow the attractive tales of these books in a parallel manner.

Ashvazdangaheh is a travel inside the history and has been published in three volumes named: the Present Myth, Unrivaled Demons and Saving Epic.

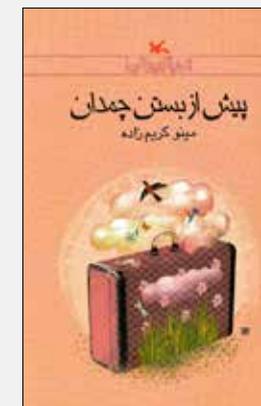


Baighoosh

- Written by Ali Naseri
- Published by Sooreh Mehr

The story of Baighoosh is about a villager named "Mehrali". When Mehrali goes to the city and passes by a bird shop, gets interested in a little owl, which is in a cage. He buys the little owl and takes it to the village, but he does not know that the villagers are disagreed with keeping a bad omen owl in the village and then some events happen.

Baighoosh is an illustrative, long, and simple and fluent novel, which consists of sixteen chapters which use imaginations to psychologically consider the shortages in a society. The author tries to create suitable characters, define the emotions and thought deeply, and present the exact details of the scenes to consider the problems and challenges of teenagers, different viewpoints, challenges of the hero of the story and his attempts to reach the goal. During the story, a reader faces exciting events which show the different ideas and beliefs of people from different cultures that sometimes effect on the decisions of the hero of this story.



Before Packing the Suitcase

- Written by Mino Karimzadeh
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This story is about the lives of two young adult girls called Goli and Darya. Goli is happy and has a peaceful life until suddenly his father's betrayal is discovered and this is the beginning of Goli's arguments with her family. Darya's life is outwardly peaceful, but she is grappling with inward crises and she has been so much protected and loved by her family that it seems she is sick of happiness. For some reason, Goli and Darya cross paths and this meeting causes them to look at their problems and their families with a new eye.

Some of the most important features of this book include describing teenage girls' problems during puberty, the writer's social concerns, and indirect teaching of problem-solving skills.



Black Yellow

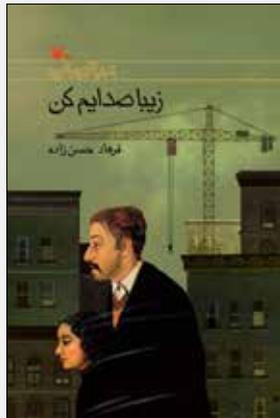
- Written by Fereydoun Amoozadeh Khalili
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Black Yellow is a novel about dialogue, peace, and cultural diversity. A relatively old bicycle called Samandar, which is a circus bike, relates the story of his turbulent life in this novel.

One day, a new bicycle replaces Samandar and his life changes. Samandar gets out of the circus and begins a long journey: first he goes to India, then to Russia, and finally back to Iran. In this journey, the Black Yellow gets to know various bicycles (the bicycle of a comforter maker, the bicycle belonging to a grandchild of the Qajar dynasty, etc.) and undergoes different experiences.

The variety of locations, the author's humor, simple and fluent language and the never-ending adventures cause the reader to stay interested to follow the Black Yellow to the end of his journey.

Good character development is one of the most important features of this story that enables the reader to identify with the characters and gives credibility to the fictional, fantastic atmosphere of this work.

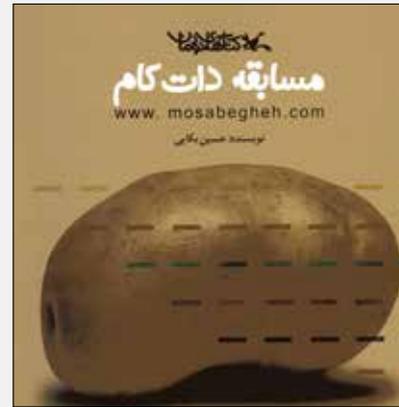


Call Me Ziba

- Written by Farhad Hassanzadeh
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

It is Ziba's birthday and father wants to make a different day for Ziba. But it is a hard job! Because father, due to the injuries he has been suffering from since Iran-Iraq war, is in a mental hospital and Ziba is a teenage girl who lives in a child care center because her mother is addicted and her step-father forces her to work in streets. Father escapes from the mental hospital with the help of Ziba to spend one day together in Tehran city.

The author enters Ziba's mind to narrate that one day and sometimes goes to past to say some things about Ziba's life to readers. He tries in addition to give a deep and emotional image of the relationship between this father and his daughter, gets the audience familiar with the problems of children labor and those with bad parents, class differences in Tehran city, war damages etc.

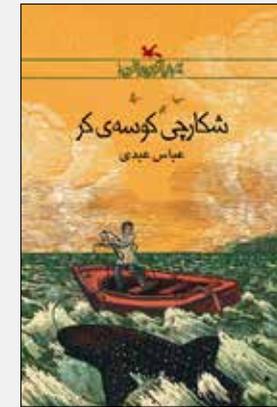


Contest.com

- Written by Hossein Bokayeh
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This story is about a girl called Parastoo Hakimi, who lives in Tehran and is allowed to use the internet only on Fridays because her father believes that unwarranted use of the internet can be addictive. Parastoo is annoyed by this restriction until one day she receives an email from an unfamiliar sender: Contest.com. A contest entitled, "What color is your future?" is being held by this website. The participants must send seven reports of their search for the color of their future and there will be prizes for the top 7 contestants. Parastoo decides to participate and writes a daily report of her search for the color of her future. She chooses a color for the future of each member of her family and imagines her own to be white, which is the combination of all colors.

Proper use of fantasy, employing symbols and allegories, and also focusing on teenagers' temperaments and wishes are the most important features of this book.



Deaf Shark Hunter

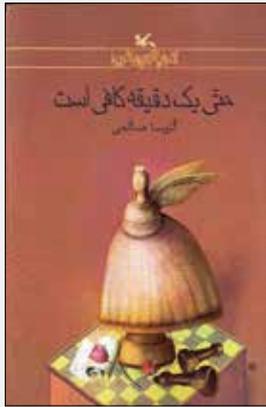
- Written by Abbas Abdi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The south of Iran is a part of the country that is very rich in culture and stories. Fictional sea creatures and strange, incredible stories are common in this region.

The author writes within this context and with regards to the culture of this region, but his stories are realistic and he writes about events that are similar to ones really taking place in that area.

In this novel, Ismail is a teenager who lives in a beach town. His father and grandfather are sea captains. One day, Ismail goes to the sea to fish with his father and grandfather. His father spots a big shark and decides to hunt it, but they don't have the necessary apparatus and the father and grandfather are killed. Ismail is resolved to take vengeance on the deaf shark, a resolution that is the beginning of Ismail's struggles with nature.

Using local culture, traditions, expressions, proverbs, and dialects are among the strong points of this book.

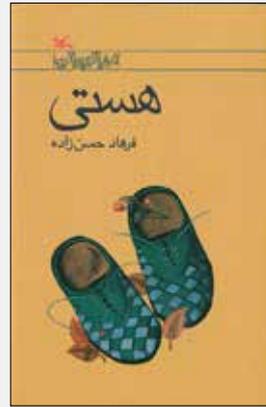


Even One Minute Is Enough

- Written by Atousa Salehi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The hero of this book is a girl named Raha who is looking for her identity. During an event, she finds some evidence that shows her family name is Sarvestani not Moghaddam. After that, she decides to find her real family; looking for her parents whom she has never heard anything about because she has known another couple as her parents. At one moment, everything changes and she feels loneliness among those she has known them as her relatives. Raha has to build her world from the first when she understands she lost her family in Bam earthquake (in Kerman).

This book, which focuses on identity as one of the teenager's concerns, is one of the Iranian's novels in which an independent and social picture of a woman/mother is presented.



Hasti

- Written by Farhad Hassanzadeh
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Hasti is a teenage girl who likes to be a boy and she is in trouble with her father.

The problems in Hasti's life are tied to the war and make her situation worse. She with her family are forced to migrate because of starting war between Iran and Iraq.

She escapes from home by a motorcycle, looks for her uncle, falls in love, etc. Hasti is a girl who is looking for her life and wishes even inside the war!

To narrate the story, the author has chosen the first-person perspective to create the most common sense with readers. Such perspective paves the way for the author to express the deepest thoughts of his hero.

Using the element of humor and creating humorous personalities attract readers and make them to follow the story to the end of the book. The problems of puberty that Hasti talks about them are the same problems that each teenager everywhere around the world struggles with.



Hello Stone

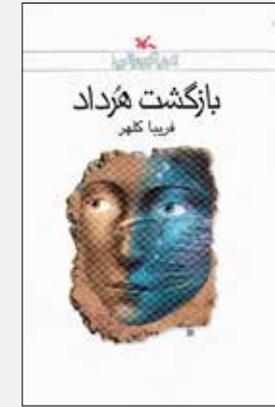
- Written by Mohammad Reza Bayrami
- Published by Asre Dastan

This novel is the story of some teenagers who pass a mountain in a stormy weather and go to a village on a difficult journey to participate in a religious ritual, but they never reach there because their guide is lost and there are lots of obstacles on their way.

This group is searching and discovering. They discover themselves and achieve beliefs. It is the last chance for holding a religious ritual with no other opportunity for repeating it. A number of villagers are climbing up the mountain, but they don't go further and just come up to a stone and then return because of the difficulty of the path.

Now, these teenagers want to complete the unfinished task and honor the traditions and beliefs of their ancestors.

Bayrami has used the shifting narrator technique. He deviates from the classic presentation of the story, creates a multi-layer story and leaves a part of ending to be decided by the reader.



Hordad's Return

- Written by Fariba Kalhor
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Samare is a teenage girl who lives with her father in a seaport. What breaks their peace is Samare's aunt who comes to prepare her to return Madam Mordad and fight with the monster of the sea. While Samare is preparing for this fight, she discovers her identity and understands that her mother was a mermaid.

The hero of this book is a teenage girl who has her own teenage-like concerns, but when she understands that her mother was a mermaid and now it is her duty to save Madam Mordad to return the tranquility to the sea, her world changes suddenly.

Meanwhile, the readers accompany with her and get worried about her fate, fight with the monsters to save Moradad along with the hero of the story. Mordad's return is a fantasy story, which happens in a magical world; a world that the contrast between right and wrong and the war between goodness and badness is one of its characteristics.



Karoon's Children

- Written by Ahmad Dehghan
- Published by Sooreh Mehr

Khourramshahr is one of the important, beautiful ports in Iran that was occupied by Iraq in the war between Iran and Iraq and after some months fighting, it was recaptured.

This book is about occupying and recapturing Khourramshahr from some teenagers' viewpoint who are in Iranian force fort. Karoon Children narrates participation of very young fighters who are forced to do big jobs in the war. In fact, this book explains the adventures happened to these teenagers in the war. Participation of these teenagers along with the rest of people who are forced to get present in such a place builds an extraordinary situation, which shows both the difficulties of war and also people's fun and laugh to change that bitter situation.

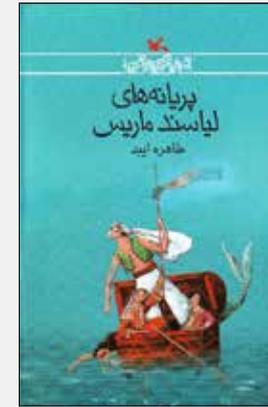


Letters to No One

- Written by Ahmad Akbarpour
- Published by Peydayesh

Letters to No One is the story of a little boy who helps a woman named "Aunt Mahvan" form a village in the south of Iran to write a letter to her husband. As he is the only literate and reliable one, the reader can understand through the letters how life is in the village and why men of the village are forced to migrate. Aunt Mahvan's husband has gone like many other men of the south of Iran to the countries on the other side of the Persian Gulf to work and come back, but there is no news of his return. Therefore, aunt Mahvan asks her nephew everyday to sit and write a letter to her beloved man.

The Letters to No One is a folkloric work. The story is rooted in a folkloric geography and it takes place in a village in the south of Iran. This romantic novel sometimes takes a surreal form and takes the young adult reader along.

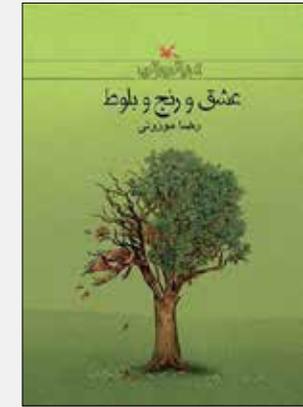


Liasandmaris Fairy Tales

- Written by Tahereh Eybod
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This book is a fantasy novel about a brother and sister called Idris and Liana, who enter the world of strange creatures. The adventure begins when a mermaid asks Idris to bring a cradle for her baby. Idris and his father are pearl hunters, recovering pearls from oysters at the bottom of the sea. They have a chest at home with a mermaid, Sinbad, and other characters painted on it, fictional characters that gradually come to life and enter the story to help Liana and Idris.

Fantasy novels and stories are popular all over the world and many children enjoy this genre, but the problem is that most of these fantasies are alike. What sets this novel apart is precisely this. It has a different atmosphere from other fantasy novels and uses Iranian legends, local dialects, and the customs and traditions of southern Iran; all of which are important features of this novel.



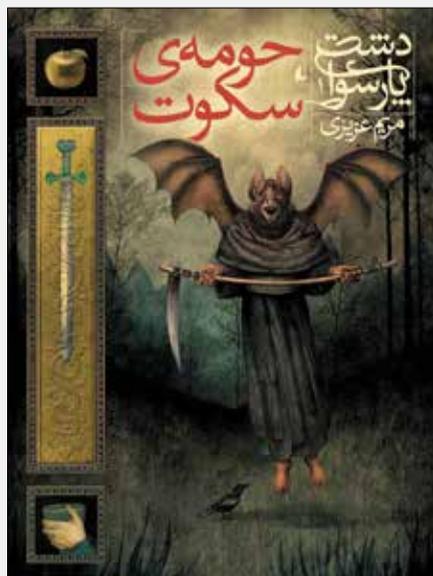
Love, Pain, and the Oak

- Written by Reza Mozooni
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The story happens between two deaths: the death of the narrator's father during his childhood and the death of his mother which happens when he is an adult. The narrator is a 40-year-old man, who, on his way to his hometown, remembers his childhood years in Gilan-e Gharb. When Iran-Iraq war breaks out, the peaceful rural life ends and the wanderings of him and his big family begin.

The writer is well able to describe people's lives unfolding in a specific location at a border town in Kermanshah and at a particular historical period, i.e. the years of war.

Other features of this book include using Kurdish proverbs and expressions and also mentioning people's rituals, traditions, and beliefs.

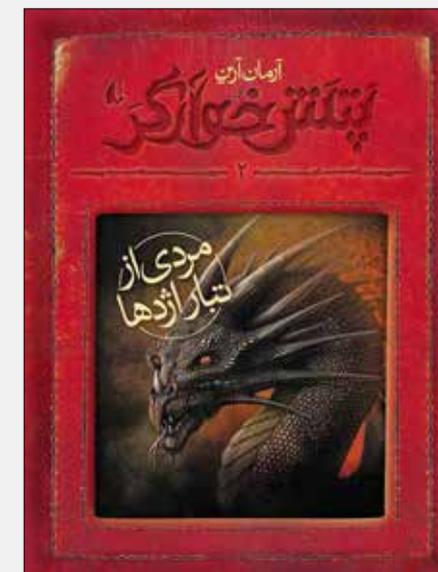
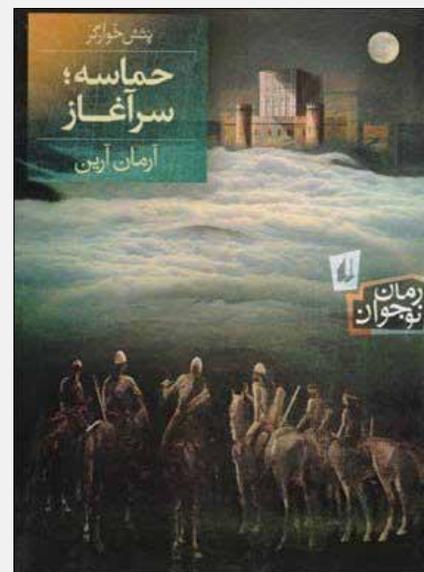


Parsua Prairie (Series)

- Written by Maryam Azizi
- Published by Ofoq

Parsua Prairie is a new experience for readers, with the author creating a land of her own. In this series, people, demons, landscapes, and narratives, entangled together by a series of unforeseen turn of events, are all one of a kind. Incidents and suspensions take place with surprising effects. There are no definite bad and good, but a spectrum of colors and adjectives.

Loves and sufferings are laced in a narrative so vivid and influential that very soon the reader feels as though he has entered a world of his own, in which he must fight to survive and deal with ups and downs of the story. Brilliant characters, brand new atmosphere, and familiar yet unfamiliar legends and myths altogether create a unique experience of readership, which can be relatable to all cultures. Therefore, this series is truly a souvenir from contemporary Iranian literature for young adults from around the world.



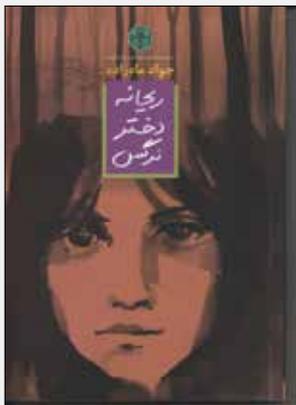
PatashKhoargar (Series)

- Written by Arman Arian
- Published by Ofoq

Arasti is a teenager who lives with her family. She suddenly loses all her family and gets alone. The monsters, which have come from under the ground by an evil force, now have the opportunity of taking revenge and the earth and all humans on it are in danger of being destroyed.

Arasti sees some things in her dream about the future that show her the way. She finally reaches PatashKhoargar, who gives the promise of relief in her dreams. PatashKhoargar is a creature half human and half demon. He is the last hope of the seven countries for salvation, but he has important secrets too.

This book uses the ancient myths, creating a fanciful space and the power of storytelling and suspense and strong imagery can get the readers along with itself.



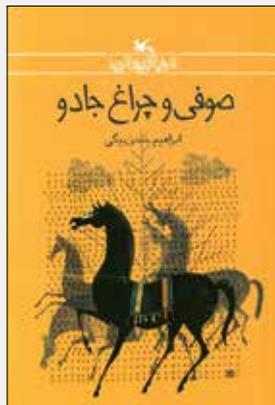
Reihaneh, Daughter of Narges

- Written by Javad Mahzadh
- Published by Ketab-e-Parse

The hero of this book is a teenage girl who arrives in a village placed in borderland unwillingly. When black-worn people attack their house, her father thinks that the best way is to leave the house and the town. But black-worn people take Reihaneh's mother by themselves and her father decides to leave her daughter in a safe place and he himself goes to border to find a way to provide peace and tranquil for his family.

This story narrates the conflicts and inner emotions of a teenage girl who is stuck in a hard situation and her loneliness and ignorance gets her confused, but she should keep herself strong and not give up. She starts writing to get rid of her loneliness and fears. She writes about whatever happens to her to his father.

While she is writing the letters, reader gets some information about past of Reihaneh, her relationship with villagers, their customs etc.



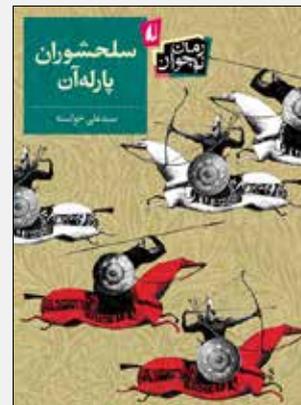
Soofi and the Magic Lamp

- Written by Ibrahim Hasanbeigi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Soofi is the narrator of this book whose biggest dream in his life is winning the horse riding championship, but his family is not rich enough to buy a horse. He finds a magic lamp but it does not grant his wishes just gives him motivation and hope and encourage him to attempt to reach his wishes. The book has a fluent prose and attracts readers to follow. Like the other stories, whose theme is attempting to reach the goals at last is a surefire way for success, "Soofi and the Magic Lamp" also has a good end, and finally, his wish comes true.

During narration the story, the author visualizes the customs and culture of the Turcoman who live in the Golestan state (in the north and northeastern of Iran).

Defining their celebrations and horse-riding races, which are held annually, is a window to get familiar with the culture of this Iranian ethic.

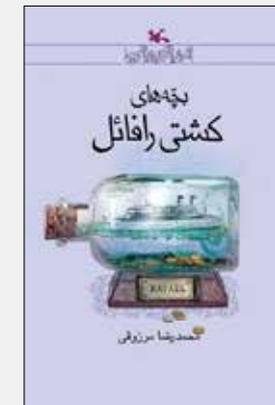


The Cavaliers of Parlean

- Written by Syed Ali Khaasteh
- Published by Ofoq

The Cavaliers of Parlean narrated by Fartiad, a teenage boy from Parlean land whose father is a Cavalier and always is in travel. What pushes Fartiad join in the Cavaliers group is his special ability to enter the minds of people who are away from him and find out where they are. This ability can help the group to find Fartana, Fartiad's sister. Fartana is kidnapped by a wizard named Amakuy from Red Ivy sect; a sect that if it is not stopped, darkness and badness will cover the land. The way the Cavaliers group should pass is very hard and difficult, full of wired and horrible creatures, unpredicted events, and dangers which threat their life.

In this book, the author creates an environment like the ancient Persia and uses the myths to create the characters to continue the story; the story that is formed with a focus on the battle between good and evil.



The Children of the Rafael Ship

- Written by Mohammad Reza Marzooghi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The story happens during war between Iraq and Iran. In one of the regions of Boosher, children are interested to look in a huge recreational ship which is not used anymore. The children try to find a way to enter the ship. Meanwhile, a family moves from war region to their region to live. The children of this family, who are a boy and a girl, also join in others and a strong friendship is created between the narrator and these sister and brother.

When everything is okay to enter the ship, the children understand that those brother and sister are not aware of their father who is in the war region. That is why they decide to follow the father by that ship.

War and its difficulties have their shadow on all events of this story, but this novel is more about a strong desire for life and forming a strong human relationship rather than war. This novel and its adventures are about humans who love their congeners in the most difficult conditions.

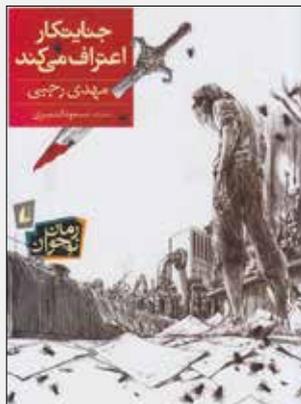


The Clown

- Written by Hoda Haddadi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The story is about a college girl's life who meets another teen girl at the bus stop. The teen girl enters Negar's life and creates other adventures. Negar finds out that the girl is a member of clown family. At the beginning Negar reacts coldly and even rudely with the girl since her behavior seems quite strange and weird; but she returns to the girl later. Negar takes the girl to her own little flat without anyone of her neighbors noticing her. Yet after a while the others find out her secret, and the clown girl makes an intimate relationship with everyone especially Negar's aunt. This leads to a series of adventures in Negar's neighborhood. Negar is now used to the clown girl's odd behavior and character and likes her. But when the clown girl leaves she misses her badly.

The Clown used the contemporary Iranian young adults moods and languages and illustrates their concerns and worries. It reminds the reader that happiness is the mainly forgotten part of life.



The Criminal Confesses

- Written by Mahdi Rajabi
- Illustrated by Masoud Keshmiri
- Published by Ofoq

This is the story of a criminal who has entered a dark, magical space due to his mistake and now he wants to make up for the past, for which he needs to write this book and get help from the readers. This book adopts a familiar device used by some authors to get the readers to collaborate with the author in choosing the way the story proceeds.

As is the custom of fantasy and magic fiction, big chunks of the story in this book are told by making references to famous classic texts or the elements in them, a practice that can introduce teenagers to the history of fantasy literature. Deciphering the curses in this book can bring about the interaction of the readers with the text and increase their creativity. Some activities are also included in the story so that teenagers can feel that they have a role in advancing the story and establish a different relationship with the book, a relationship that is not limited to reading, but is rather combining reading with writing, puzzle-solving, and playing.



The Daily Memories of the Tree at the End of the Class

- Written by Shadi Khoshkar
- Published by Chekkeh

The main character of this novel is a teenage girl named Baran who is the narrator of the story. Baran is an alone girl who lives with her mother, grandfather and sister and her father has left them. Competitions, sensitivities, and jealousies of teenage ages are well reflected in relations between Baran and her older sister named Negar and her school friends.

She talks about her concerns and interests, about her friendship and not being accepted by others, about her talents, which are not recognized, about her love and affection which has been formed in her heart.

This book is about the today's concerns of Iranian teenagers who are in puberty age and deal with the problems of this period. While the novel is narrated, Baran discovers herself again, builds her relationships again, discovers her talents again, and recaptures her lost self-confidence.



The Dwarf Emperor of Lilliput Land

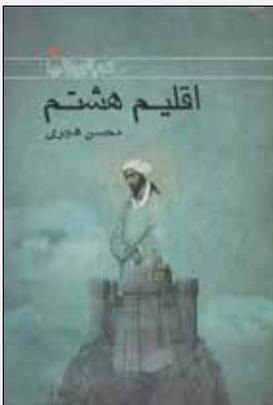
- Written by Jamshid Khanian
- Published by Ofoq

This novel narrates life of a teenage girl named Ava who is the daughter of a cleaner named "Ms. Afagh".

Afagh works in multi-storey residential complexes and in summer when school is closed, Ava helps her mother.

One day, Ava is cleaning the stairs where she finds a very beautiful wrapped box in wrapping paper. She, who is a dreamy girl and has an ideal hero named Aida, imagines herself instead of her hero and tries to find the main owner of the box in her dreams.

The Dwarf Emperor of the Lilliput Land, which considers the urban middle class, is a kind of empiricism in Persian novels and in which Fermi games of the author are shown more than anything else.



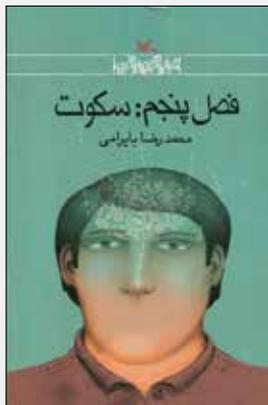
The Eighth District

- Written by Mohsen Hejri
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This novel describes the life of the famous Iranian philosopher, Sheikh Shahaboddin Suhrawardi, who lived in the sixth century AH.

The Eighth District begins with the attack by the crusader army to the Middle East. At that time, Suhrawardi was imprisoned in Halab on charge of collaborating with the crusaders, which is a plot by his enemies to stimulate King Salahuddin Ayubi in opposition with Suhrawardi. The story happened in the cities of Maragheh, Halab and Suhraward and in addition to make readers familiar with Suhrawardi's ideas and thoughts; it gives a picture of the political and social conditions of that period. The story goes back to a period of time when the Islamic schools were a place for free discussions and libraries had an important role and place and they were the place of studying and doing research.

This historical novel has a story-like context and makes readers familiar with one of the most prominent Iranian philosopher and his adventurous life.



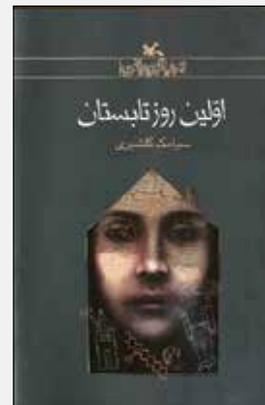
The Fifth Chapter is Silence

- Written by Mohammad Reza Bayrami
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This story, which happens amid the days of Islamic Revolution and the last years of Pahlavi government in Tehran, is about a teenage boy named Morteza who gets unintentionally involved in the important political events.

Morteza is from the southern area of Tehran from a lower-class family who sells ice cream. He is playful and talkative and because he speaks a lot, he causes a revolutionary fighter is trapped for SAVAK (the intelligence organization of Pahlavi government) that finally causes that person is killed and he himself is taken to the prison. In this book, the type of narration is not a linear story and it is in harmony with its teenage and playful narrator. The complicated flashbacks lead to different adventures, which involve the teenage readers in discovering the riddles.

The author by demonstrating Morteza's life style and his friends shows the social situation in the southern Tehran in the years before the Revolution and has made some lovely characters with a little humor.

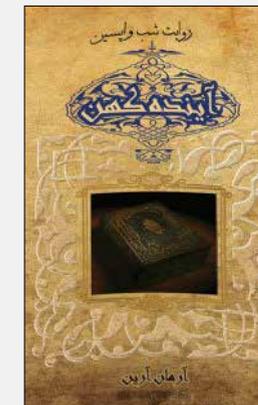


The First Day of Summer

- Written by Siamak Golshiri
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

The story is about the preoccupations of a teenage boy called Kamyar and how he loses his best friends forever because of these preoccupations. Unwantedly, he gets involved with a frightening experience: helping a gang of thieves. The thieves decide to get him to help them because they want to rob his friend's house.

The writer, who is famous for writing Iranian horror stories, has strengthened the relation between the reader and the main character by using colloquial language. The central theme of the story is friendship, friend groups, and their influence on the lives of young adults. The story takes shape and is developed when the main character gets involved with the wrong friend group. Friend groups are among the issues facing today's teenagers, and, by reading such stories, the readers gain the necessary skills to interact with such groups.



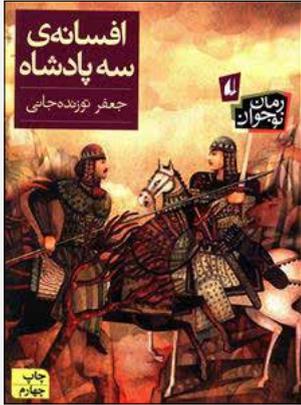
The Future of the Ancient (Series)

- Written by Arman Arian
- Published by Zaferan

This series is the story of prophets but in a story-like and different manner. The author creates a fantasy environment that is interesting for readers.

A king goes out at night and gets familiar with an old man who experienced a strange adventure and for some nights secretly used the fire of jinn's when they got together. He narrates story and defines what happened to him at those nights. The series of the Future of the Ancient has been published in three volumes: "the Narration of the First Night", "the Narration of the Second Night" and "the Narration of the Last Night" which are about the life of the prophets and a review of the history of the human life from creation of the earth to Prophet Muhammad.

The environment that is created by the author in these books and using creatures like jinns as a narrator is an imaginative and pictorial environment and its labyrinth narration recalls reader of "Thousand and One Nights", the famous old text of east.



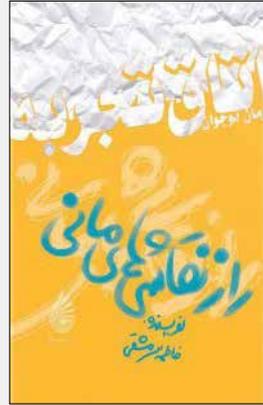
The Legend of Three Kings

- Written by Jafar Touzandehani
- Published by Ofoq

Twisting the familiar stories, predictable routines, and making something new and unprecedented out of them requires a great deal of creativity as much as boldness. This is exactly what happens with The Legend of Three Kings. In this title however we come upon three kings, sick and tired of fighting all the time.

The author, with a glance to the past, has created a modern legend. Jafar Touzandehani's kings, more than gold and jewellery and power, are longing for friendship and peace and stability.

But what can they do when their generals are hungry for fighting. Spies bring about the news that Toorana's king has passed over the boundaries. In Oorana (the neighboring land) everybody prepares for an upcoming war. But suddenly they hear another set of news: that Toorana's king has turned away and is searching for something else...



The Secret of Mani's Paintings

- Written by Fateme Sarmashghi
- Published by Chekkeh

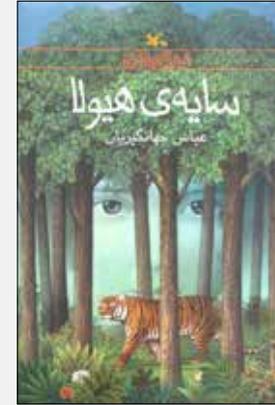
Shahrzad, Mani and Mana consist a three member family. Mani is the father of the family and his is a painter and Shahrzad likes to tell different stories to her daughter, Mana, more than anything else. Shahrzad makes an environment full of imaginations for her daughter. In their dream, their house has one hundred bedrooms and there is a hidden story behind the door of each. By opening each door, the heroes of that story get alive and start walking at home.

In this book, the author creates a surreal environment full of imaginations.

The chapters are narrated by Mani and Sharzad respectively. But Shahrzad is just a ghost, a ghost is in a painting.

As if the secret of Shahrzad's death has been tied to her husband's paintings. When she died, she was Mani's model for one of his paintings.

Shahrzad likes to come back to the life and be a mother for her daughter and tell her stories again. She thinks that Mani caused her death. This novel moves on the edge of love and death.



The Shadow of the Monsters

- Written by Abbas Jahangiriyan
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

This story is about a fifteen-year-old girl whose name is Maral and she with her little brother, Taimaz, go to her father's workplace in the national Golestan park, the biggest wild park in the middle east, to spend their summer holiday. They aim to feel friendly with the injured birds, puppies and calves in a center called Alme, but some events are going to happen to them.

An emotional relationship between Maral and a tiger she looked after when it was a baby exists until a young film maker named Afra comes to Alme to make a documentary about Mazandaran tiger and gradually, an emotional hidden but deep relationship between him and Maral who is going to be the actor of the film too exists.

The theme of this story is the Iranian tiger, which is becoming extinct. In this novel, the importance of environment is transferred to the teenage audience indirectly.



The Throneless Prince of the Underground

- Written by Ali Asghar Seidabadi
- Published by Cheshmeh

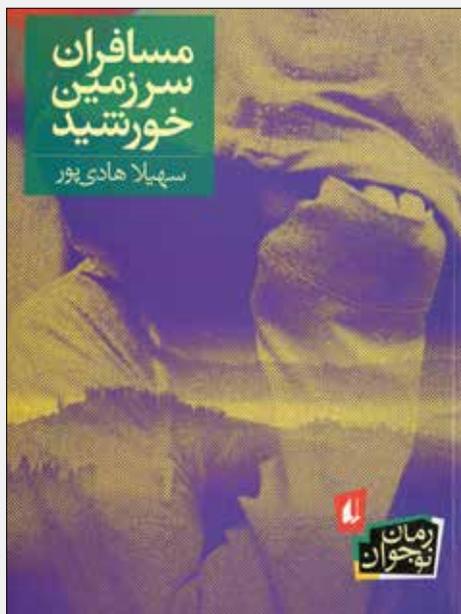
A man who is traveling to the USA for a research trip about history has promised his daughter to send her pictures and daily notes about America.

However, in the airport, he remembers his childhood memories and talks of them to his daughter with whom he is chatting online. These memories are also somewhat related to the USA.

The father-daughter chat leads to the daughter stepping in and giving advice related to the father's story and the story changes in some ways.

In these chats, the unsuccessful adventure of a village kid is retold who, accompanied with four others, wants to find his brother. They decide to dig a tunnel from their village to the USA because they have recently learned that the Earth is round and they have found America on the globe.

This novel uses humor and is about the influence of politics and war on the lives of children and young adults.



The Travelers of the Sunland

- Written by Soheila Hadipour
- Published by Ofoq

Koohpari is a teenage girl who has lost her mother in a car crash and she herself is depressed and disabled. Her father takes her to her birthplace, grandmother's house. Under such situation, after an event, she is placed in a wired world, a charmed land. She finds some friends in this world. She has to break the spell of this land to return home. Koohpari solves the riddles with her friends' help. Finally, she passes the suspension bridge and arrives at the Sunland with her friends. But, Koohpari thinks about what will happen and what happened to her and decides to return to her grandmother's arms and her garden.

This fantasy story shows a powerful and clever teenage girl who can solve her problems.



The Life of the Prophet (Series)

- Written by Naghi Soleimani
- Published by Behnashr(Parvaneh Books)

Mohammad (PBUH) is the most beloved character in Islam. The multi-volume novel entitled The Prophet, of which six volumes have been published so far, relates the Prophet's life in its different phases in a lucid and yet rich language. This novel tries to compile a trustable and interesting account for those who want to know more about the Prophet's lifestyle, attitude, character, and life events, as well as the meaning of Quranic verses that are about him, by using the most creditable Islamic sources, such as the Quran – Muslims' holy book. rophet Series include books with such subjects as the birth, childhood, adolescence, youth, and adulthood of Prophet Mohammad (PBUH). Although the writer has chosen to call this series a novel, what he offers is not concordant with the classic definition of novels, and the writing style is such that it can sometimes be called a novel, sometimes a story, and in some cases it includes criticism and reviewing of the story. The sixth and last volume of the Prophet series is a long novel consisting of the stories of Prophet Mohammad's (PBUH) life in his middle age and at the time he was chosen to be a prophet. The titles of the books in this series are: Before Birth (Vol. 1), Childhood (Vol. II & III), Adolescence (Vol. IV & V), Youth (Vol. VI) and also Adulthood (Vol. VII & VIII).



The Other Side of Imagination Fence

- Written by Abdossaleh Pak
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The author is writing about a teenage boy called Araz in this story whose father is a herd owner and his mother is ill. Because of his mother's illness, Araz does not accompany his father to take the herd to the fields for grazing and stays home by his mother's side.

He wants to find a way to cure Mother. One day, an old woman comes to see Araz and asks him to replace Mr. Galdi, the village story-teller, and help his mother get better by telling the stories he learns from Mr. Galdi. Araz is transformed by Mr. Galdi's stories and makes a new decision. He wants to continue telling stories, so as to increase the awareness of the people of the village and not let the flame of story-telling die.

Appreciating stories and folktales, expressing the value of story and story-telling, and making the young adult reader feel more responsible for preserving the cultural heritage of the deceased are among the most important features of this book.



The Stranger and the Sea

- Written by Jamaledin Akrami
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

This novel narrates the life of an old and orphan teenage boy named Dor Mohammad who has lost his mother and his father has left him. He lives with his sister in a broken dhow near to the Pozm gulf (near to one of the southern harbors in Iran named Chabahar).

In spite of all difficulties he has in his life, he also experiences love, love to a girl named Dorna. One day, Dor Mohammad saves a stranger from the sea and makes friend with the stranger who is looking for a valuable chest and the stranger helps him to save Dorna from a danger in future.

This book praises love and friendship, which help Dor to overcome the next futures. His responsibility for his sister compared to the behavior his dad had changes him to a lovely person.



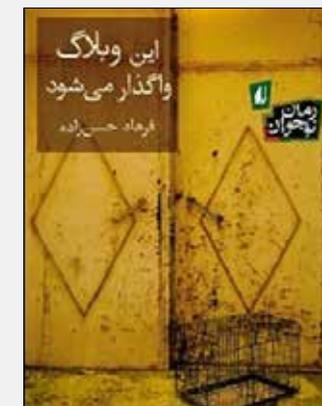
The Weirdo and I

- Written by Forouzande Khodajoo
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

The main character of this novel is a teenage girl named Baran who has various problems in addition to the crisis of puberty she is deals with. This novel visualizes the imaginative and fantasy world of a teenager from a different viewpoint. Meanwhile, the events go on to a direction in which the characters are faced with each other in a dreamy world.

The author to state the social problems has used legends, symbols, and ancient stories; the symbols of life like the tree of life and seed or the symbols of death and destruction are the monster of darkness and the ghost of death. The subject the author has chosen for continuing her story is poverty and hunger. She focuses on hunger and tries to show that the teenagers who are dealing with the usual problems do not pay attention to the bigger ones that threaten the world.

Facing the problems and difficulties causes that the teenage characters of this novel reach a new understanding of life.



This Blog is Granted

- Written by Farhad Hassanzadeh
- Published by Ofoq

Doorna is a teenage girl who decides to publish a story about Zaal, a teenage boy from Abadan, and his old love in her weblog to see her readers' opinions. Each section of this book is a post of one weblog. Doorna gets back to Zaal's past and narrates the story of him, a teenage boy who does not have family and works in a pet shop, and Fariba.

Starting the war destroys his life and his problems increases when their neighbor migrates with their daughter.

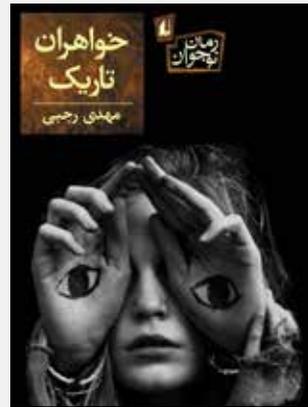
Hasanzadeh propounds some issues like love in adolescence, loyalty, ... to create an environment in which audience feel sympathy. He tries to build understandable characters to attract his audience to follow the story and tell them some things about war damages and emphasis on human freedom without repeating the slogans.



Tintin nd Sinbad

- Written by Mohammad Mirkiani
- Published by Ghadyani (Banafsheh books)

In a new adventure, Tintin, Snowy (Milou in the original text), Captain Haddock, and Professor Calculus (Professor Tournesol in the original text) have taken another trip, this time to the East. However, soon it becomes clear that their purpose is to find Eastern legends. Tintin and his friends want to triumph in this new feat, but Sinbad and Eastern legends oppose them. Tintin is forced to call on other Western heroes to help and such legends as Superman, Tarzan, and King Kong enter the story. In the end, however, Easterners are victorious.



Twisted Sisters

- Written by Mahdi Rajabi
- Published by Kanoon (Institute for the Intellectual Development of Children & Young Adults)

That this title has no parallel in contemporary Iranian literature for young adults is an undeniable fact. The author has masterfully depicts the life of a teenage boy and his troubled days of puberty. Throughout the story as we get closer to the protagonist's fear and issues, actual and delusional anxieties are revealed as results of physical and mental changes in early adulthood.

He suffers from behavioral disorders with his parents, identity crisis, and sufferings of puberty. This novel includes three chapters: the killer Sudoku, among ghosts, and twisted sisters. In fact, one can mention that this novel is a psychoanalytical piece of literature for young adults and their parents. By blurring the border between fact and fiction and using the genre of horror, the writer creates a suspenseful atmosphere to investigate on spiritual crisis of characters.



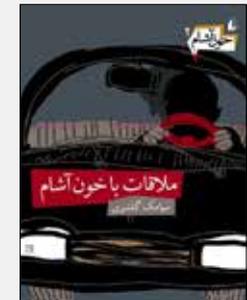
Vampire Stories (Seris)

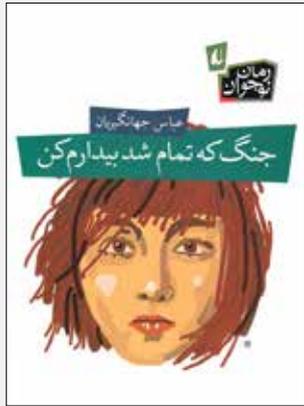
- Written by Siamak Golshiri
- Published by Ofoq

This five volume series is a scary series which passes in Tehran, capital of Iran. Vampire Stories is an adventure of two little boys who come out of home after a birthday party at around midnight. A few streets away, unintentionally, they enter a derelict house in which monsters with teeth out of their mouth are waiting for them. The author of the book also unintentionally enters the horrible world of his story in which the monsters are replicating and in fact are waiting for the readers who are looking for this world.

This scary series has five volumes: "Tehran, Ghosts' Alley", "Meeting the Vampire", "The Ghost of Death", "The Cloud Forest", "The Hunting Night".

In this book, the author has tried to create a world in which reality and imagination are mixed; not in an imaginative world, in a city, which is familiar with the readers and this, makes this series more influential.



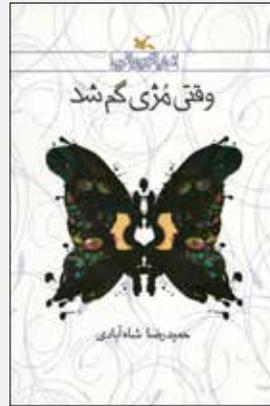


Wake Me up When the War Ends

- Written by Abbas Jahangirian
- Published by Ofoq

The setting of the story coincides with the Iran-Iraq War. War reinforces the bonds between human beings and defines their attitude towards one another. The author has used this inevitable reality to build a chain of events, which reflect the complexity yet simplicity of war and its everlasting effects on a boy. The hero of this novel is a 15-year-old boy, orphaned and lost because of war, who has taken refuge with his grandmother to another city. They are challenged by financial problems. The boy is a talented painter and calligrapher, who tries desperately to make ends meet. Meanwhile, he comes across disparate characters, which in their own ways touch his thoughts, emotions, and even future.

The author skillfully depicts a wide spectrum of characters and in doing so, presents his audience with different members of Iranian society in time of war in small cities. He shows how hope for a new life gives him an impetus for trying hard; with new shining stars in the horizon of his life, he is willing to fight for future and survive.

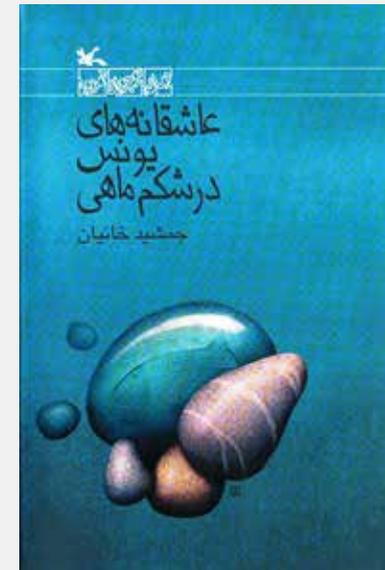


When Moji is Lost

- Written by Hamidreza Shahabadi
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Mojgan and Mojdeh are cousins. Everybody calls them Moji. That is why most of the time they are mistaken for the other. In a trip with the whole family, they travel to the north of Iran. Mojgan's father is angry with her on their first night there because she has forgotten his anti-ulcer pills. Next morning, Moji (Mojgan) is lost and it seems that she has run away. Her parents and Mojdeh's father look for her everywhere in the hospitals and police stations and are then acquainted with the problem of runaway girls.

They return with disappointment just to find out that Moji has been hiding in the closet to punish her father. They are not happy for long because they soon realize that Mojdeh has disappeared this time. Mojdeh, who is already in trouble with her well-educated parents, has gone out to look for her cousin, but has been tricked by a friend who is a member of a kidnapping group. She is now in serious trouble with the kidnappers and has some tragic adventures.

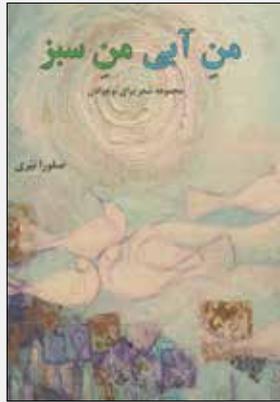


Younes (Jonah)'s Ballades in the Fish's Stomach

- Written by Jamshid Khanian
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Sarah is a teenage music player who lives with her family in Khuzestan. Sarah loves her piano "Koo Koo" like one of her family members. But war puts Sarah in a situation in which she is forced to choose between taking Koo Koo and saving a teenage boy and his grandmother while escaping from the city because the car they were travelling by it is not big enough. Sarah's choice is of course Koo Koo, but her mental pressure and falling mortar bombs make her doubtful and Younes becomes Sarah's and her family's fellow traveler instead of Koo Koo and he is gradually placed in Sarah's heart instead of her piano.

In this book, issues like love in adolescence and consequences of War are illustrated differently. The author gets near to Sarah's inner emotions and shows the relationship between members of a middle-class family.



I Blue, I Green

- Written by Safoora Nayyery
- Published by Toka

Sea / takes its color from the sky / I / take my color from you / be blue / I am blue / be gray / I get gray / can you be always blue / with a little pink?!

This book with thirty-two poems for teens is a window to Iran's today teen poems, which use the nature and having a poetic look at around, tries to transfer some concepts like peace, love, friendship, calm etc. and take reader from this challenging world to another world.

In this series, the poet talks about love more than anything else and shows a gentle picture of love to readers.

You / are a miracle / when from your mouth / along with sentences / a red rose grows / and a butterfly which flies from your look / romantically, petal to petal / smells it



Peace Like Freshly Brewed Tea

- Written by Jafar Ebrahimi (Shahed)
- Illustrated by Mahdi Saadati
- Published by Peydayesh

Peace, like freshly brewed tea
Peace, like the sun
The shadow of a tree
Like a child's garment
Hanging on the clothes line!
Peace like little ones' laughter
Like the clouds in the sky
Peace like a mountain, silent
Like the shadow of the mulberry tree!
Peace, like bread
Like the water, in the stream
Peace, like the first day of spring!

This book is a collection of poems about peace, poems in a simple, fluid language with imageries that appeal to teenagers. In this book, peace is tied to nature; it is similar to the elements of nature.

The poems in this book are accompanied with illustrations that make them more attractive.



We Are All Sun-flowers

- Written by Erfan Nazar Ahari
- Published by Candle & Fog Publishing

Sunflowers turn to face the light and humans turn to face God. We are all sunflowers.

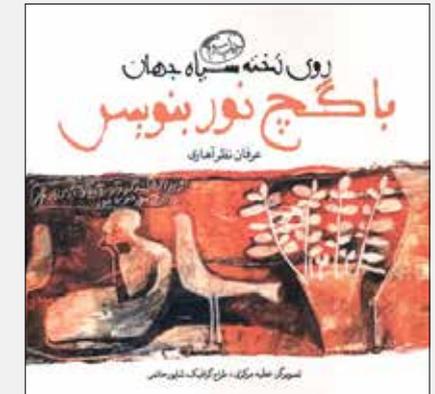
If a sunflower stares at the ground and at darkness, it is no longer a sunflower.

A sunflower is the discoverer of the morning mine and is a stranger to darkness.

These words were spoken to me by the sunflower and I was watching it being a little sun on the earth, each of its petals a flame and a hot circle burning in its heart.

The sunflower told me, "When the farmer plants sunflower seeds, he is sure that the flower will find the sun.

The sunflower never mistakes anything for the sun, but people mistake everything for God." In the prose and poetry of this book, rhetoric techniques and persuasive methods to get the reader acquainted with moral and spiritual messages. The writer has a special approach to supernatural and religious matters and tries to update and rejuvenate various concepts by using unique vocabulary and poetic expressions.



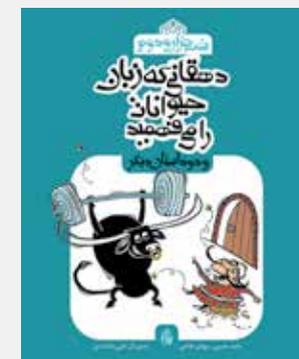
Write on the World's Blackboard with the Chalk of Light

- Poems composed by Erfan Nazar Ahari
- Illustrated by Atieh Markazi
- Published by Nooronar Publishing Co.

My heart is beating fast again
It seems that God
Has stepped on the carpet that is my heart
And in the thin threads of my heart
Has woven a tree and a bird.
How precious is my heart!
As it is His fine hand woven carpet.
This bird sitting amid its warp and woof
Is the hoopoe

Flying towards where He resides
This book is a collection of 18 poems about God and people's friendship with God.

Expressing mystic topics through fantastic imagery, allegories taken from old Persian literature, and local motifs are among the most important features of this book.

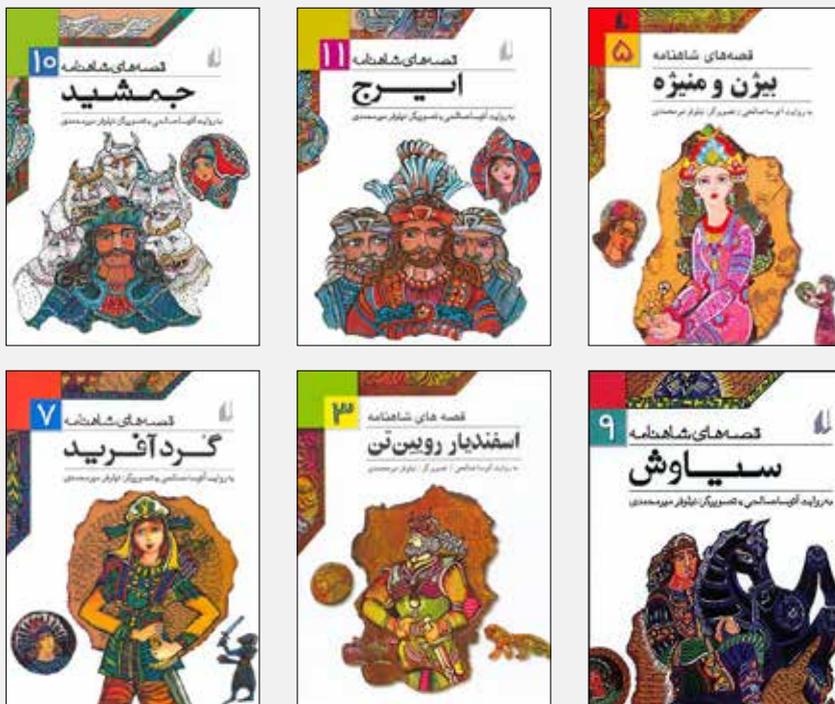


1002th Night Stories (Series)

- Written by Hamed Habibi & Mehdi Fatehi
- Illustrated by Alireza Asadi
- Published by Chekkeh

This is a different and humorous narration of the ancient oriental One Thousand and One Night Stories. The main narrator of the story is a Shehrzad with three children: Abnus, a clever and smart girl, Seiful Moluk a gourmand boy and Heiful Moluk, a wacky and light-headed boy.

This family unite every night with their father, Malek Shahryar to hear a story. The authors has picked the most interesting stories from One Thousand and One Night and the interference of new characters in the narration makes the original stories more attractive. This rewriting makes the ancient stories more contemporary and up-to-date. Therefore, with a movement back and forth in time, the contemporary events and languages are used to make the story more attractive to young generation.



Shahnameh Stories (Series)

- Written by Atousa Salehi
- Illustrated by Niloofar Mirmohammadi
- Published by Ofoq

Ferdowsi's Shahnameh is a Persian classic that narrates myths and Iranian epics in verse.

Rewritings of Shahnameh are well received in Iran.

In this rewriting, the author has tried to bring the stories of Shahnameh closer to modern stories by changing the perspective and creating a new atmosphere. Looking at the mythical and epic stories of Shahnameh from the viewpoint of young adults and using a simple, fluent language have created interesting and charming stories, which are accompanied with monochrome illustrations.

In this 9-volume series whose publication is ongoing and other volumes will be added to it in the coming years, the author has written the stories of Shahnameh in the form of children's and young adult chapter books, has distanced her style from Ferdowsi's poetic and archaic language, and has chosen simple present-day language. In this way, she is presenting interesting stories from Shahnameh that teenagers like.



The Story of the Glorious (Series)

- Written by various writers
- Illustrated by various illustrators
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

Ferdowsi's Shahnameh is a Persian classic verse. Rewritings of Shahnameh are well received in Iran. In this series, twelve of the stories in Shahnameh are chosen by different writers and recreated in 12 volumes. The interest that children and young adults show in mythological literature and their fondness for old Persian texts has resulted in numerous series that retell the stories of Shahnameh in different ways. Each book in this series has an independent story. Some of its features include: omitting unnecessary details, adding heroines to Iranian epic stories, and presenting an imaginary ritual, fantastic, and humorous atmosphere in the illustrations. The big size of the book, its high-quality paper, and the combination of new illustration techniques with traditional Iranian paintings are some other advantages of this series. The titles of the books in this series are: The Story of Rostam and Sohrab, Zal and Simorgh, Zal and Roodabeh, Ahriman's Game, Bijan and Manijeh, The Story of Forood and the Eighth Labor, Rostam and Esfandiyar, Siavash, Gordafarid's Dream, Seven Labors and Seven Battles, Rostam and Akwan Dev.



A Little Book for Story Writing

- Written by Fereydoun Amoozade Khalili
- Published by Kanoon
(Institute for the Intellectual Development of Children & Young Adults)

A Little Book for Story Writing teaches to its teenage audience how to be patient and learn writing step by step. This book creates interest and eagerness for writing in readers.

The author of this book accompanies the readers in each step and finds a way to pass the difficulties easily.

He does not sell his readers short and also does not ignore the details. He also accompanies his readers from finding a topic to write about to the end. There are some different and interesting exercises in this book, which wake up the eagerness for writing in readers. The witty nature of the author is another characteristic of this book.

He understands teenagers and tries to gain help from their concerns, their world, and their language to tell them how to look at the world as a topic of a story.

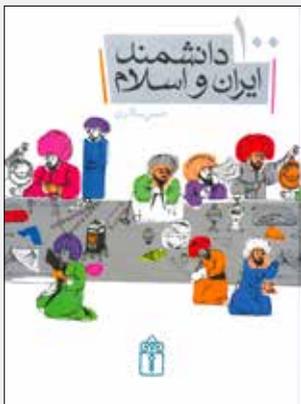


Ms. Loudspeaker

- Written by Faride Kasiri
- Illustrated by Negin Ehtesabian
- Published by Peydayesh

Writing memoir is one of the literary forms which is considered as an important stage in writing stories. "Ms. Loudspeaker" consists of one volume of the readable series of the reminiscences of the author, who is a teacher of mentally retarded children, when she was the composition teacher. She gradually makes the readers familiar with the characteristics of these children and their patient teachers using humorous language. And involve the readers in the hard situation they are dealing with. The simpler and linear paintings of Negin Ehtesabian also get the readers nearer in the environment of the story.

This book consists of 21 reminiscences including a Summer Noon Dream, Ms. Loudspeaker, the effect of a spot on cheek, a sinister afternoon, the adventure of the big prize, the saver, one sad story, laughing cure, etc. These reminiscences can make the audience familiar with the needs of such children and their mood.



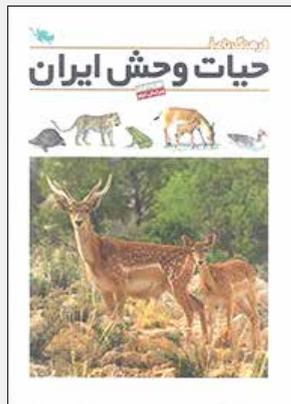
One hundred scientists of Iran and Islam

- Written by Hasan Salari
- Illustrated by Behnam Khayyami
- Published by Mehrab-e-Ghalam

This book introduces one hundred scientists of the world of Islam and considers their life, activities, books, significant works, and inventions. All of these people had been working on one or more majors and fields. At the end, this book as a timepiece of the history of Islamic Knowledge, a glossary to explain the difficult words and a list of the databases and complementary source have been brought.

In each part of this book, in addition to an introduction of a scientist, a picture of him/her or a photo of his/her books (or the books of other professors in that major) along with the text have been brought. Moreover, in each part, in the margin of the book, the names of the scientists that their works were related to them have been mentioned.

This encyclopedia helps the readers to have an image of the scientists of the world of Islam and get familiar with their activities, which had a considerable effect on science improvement.



The Culture of Iran's Wildlife (Reference Book)

- A group of authors
- Published by Talaee Publishing Co.

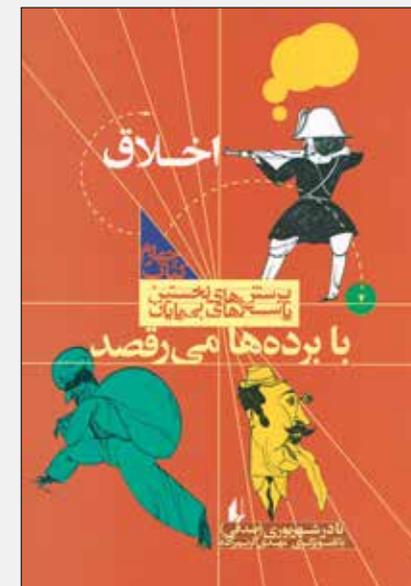
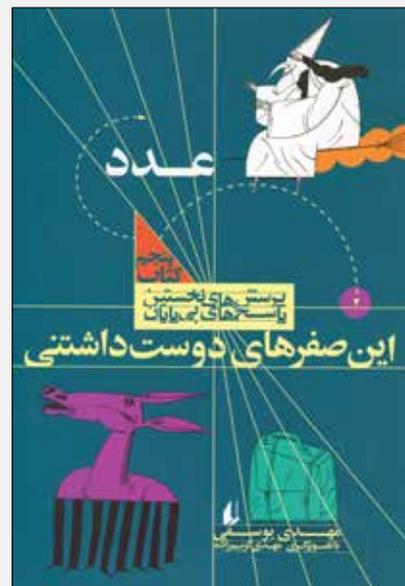
This book, as its title shows, is about Iran's wildlife.

The wildlife in Iran has a broad biodiversity and many animals live in this geographical region. There is very limited number of rare species like Persian panther, Persian zebras, and deer etc. so that some groups of people have been formed to support them.

This book, whose entrances have been written by twelve people, in addition to make children familiar with the famous animals, it presents useful information of unknown species of Iranian animals.

The authors of this book have not used different sources but they themselves have compiled it and in which new and first-handed information about Iran's wildlife have presented. Moreover, a team of different photographers has cooperated with the authors and they have taken specialized photos for this book.

This book can be an interesting book for teenagers around the world.



Primary Questions, Infinite Answers (Series)

- authors: Hosein Sheikholeslami, Mahdi Yousefi, Nader Shahrivari, Maziyar Samiee
- Illustrated by Mahdi KarimZade
- Published by Ofoq

This eight volumes series of "the First Questions, the Endless Answers" neither wants to consider the history of philosophers and their ideas and thoughts like the historical-philosophical books nor want to analyze the problems and present their answers. To the authors of this series, "philosophy is not learnable that a person wants to learn it". Its aim is to "look at the world behind the eyeglasses of philosophy" in the pages of this book.

This series includes these books: "Organization of United Pots" with the subject of "I", "Probably, this Book Is a Lethal Weapon" with the subject of "world" and "Why all Cows Are in this Color?" with the subject of "language"; all three were written by Hosein Sheikholeslami; "Take Air from Me but not Power" with the subject of "politics" and "These Lovely Zeroes" with the subject of "number" written by Mahdi Yousefi; "How Will I Behave when Shooting Starts?" with the subject of "ontology" and "He Dances with the Winners" with the subject of "morals" written by Nader Shahrivari (Sedghi) and finally "Who Called Asghar?" with the subject of "recognition" written by Maziar Samiee.



The Dogs and Hyenas The Cats

(From all mammals of Iran)

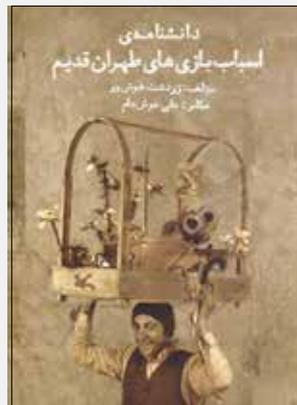
- Written by Ali Golshan
- Published by Kanoon
(Institute for the Intellectual Development
of Children & Young Adults)

In these two books, Ali Golshan introduces the mammals of different areas in Iran.

This introduction includes a wide range of biological information, geographic distribution, characteristics of each species and cultural background to deal with these animals, their background and history in texts and ancient documents, beliefs and customs of ethnic minorities in Iran. All these sections are decorated with impressive and clear photos that were taken by professional photographers from different parts of Iran, which have been printed in the large format on glossy paper.

This research is based on a unique research about the history of different animals species and contains accurate and comprehensive scientific information.

All these issues are expressed in a clear and fluent language. In addition, this book has a table of content, index and a detailed glossary.



The Encyclopedia of Toys in the Old Tehran (Reference book)

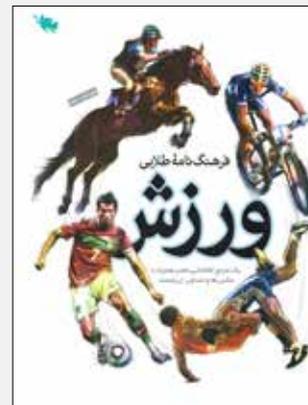
- Written by Zardosht Hooshvar
- Photographs by Ali Khoshjam
- Published by Kanoon
(Institute for the Intellectual Development
of Children & Young Adults)

Today's toys have a lot of variety, but playing with them usually do not develop any physical skill or sometimes they are so simple that they do not even lead to cognitive development. In the past, toys were made from waste material or whatever was at hand, toys that had risen from the same culture as that of the children and did not impose any dreams on them.

The writer believes that toys of the past were more congruent with children's gender and culture, were more economical and safer, strengthened children's imagination and increased their self-confidence, etc.

Therefore, he has recreated some of Old Tehran toys and in this book he teaches children how to make them.

Each entry in this work is accompanied with photographs that were specially taken for this book and help the readers relate to the ambience of the book and understand it better.



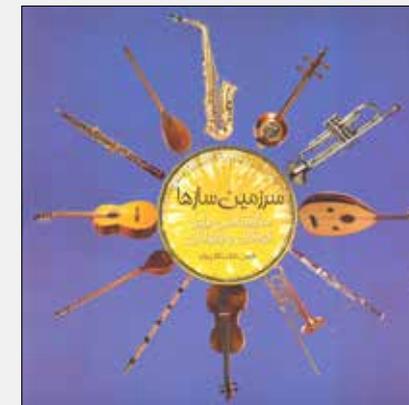
The Golden Encyclopedia of Sports (Reference book)

- Written by Mahdi Zarei
- Published by Talae Publishing Co.

The history, tools and devices, rules, and celebrities of more than 100 sports all over the world are introduced in this book. Sports are introduced according to their common features and their similarities to each other. By reading this encyclopedia, young adults can gain information on the specifications, laws and rules, history, clothes, devices, tools, and sometimes the number of certain kinds of sports. Among the features of this encyclopedia, one can name information on the rankings and standings of Iranian athletes and teams in international competitions.

What makes this encyclopedia particularly attractive are the documentary photographs and good pictures of sports and athletes.

Although the cover of this book says 'Encyclopedia,' it is as interesting as a good non-fiction book for young adults.



The Land of Musical Instruments (Musical Instruments for Children and Young Adults)

- Written by Houman Babak,
Negar Pedram
- Photographs by Hussein Karimzadeh
- Published by AmirKabir
(Shokoufeh Books)

In the Land of Musical Instruments, children and young adults get to know some Iranian and orchestral musical instruments explained in a simple language.

Introducing some musical instruments is accompanied by referring to the way they are made, and the historical background behind their improvements is also brought up in some sections of the book.

The Land of Musical Instruments is accompanied with pictures of the musical instruments alongside their different parts. What's more, in the last section of introducing each musical instrument, musical pieces are presented to familiarize children with the sound of that musical instrument, and they also get to know the names of notable musicians playing it. In the Land of Musical Instruments, children and young adults receive information about the structure of various musical instruments, the way they are played, and even their sound.



The Story of Civilization and Culture in Iran (Series)

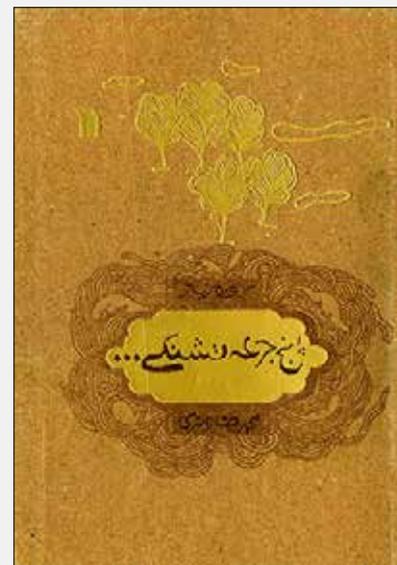
- Written by various writers
- Published by Ofoq

This series is the only comprehensive collection on the story and history of Arts and Literature in Iran, especially compiled for children. All titles have a historic process and a modern narrative. Moreover all authors are among well-known Iranian writers and researchers, specialist in their own field of interest and expertise. The essential factor in this series is impartiality on the part of the author. Each book, with its amazing storytelling, has a puzzle-like structure.

In each chapter small boxes of information are considered to compile important facts and figure about the chapter. Boxes are accompanied by related pictures.

Each title, though from specific point of view, is completely apart from other titles. The points of views are represented by are all members of a family. They have harmonious uniform layout and cover art, they have almost the same page number, and references to Iranian and World literature are provided for pictures and tables. In this collection, the stories of poetry, music, theatre, cinema, acting, architecture, astronomy, medicine, etc. are published.

Kaveh FouladiNasab, AliAsghar Seidabadi, Ezzatollah Alvandi, Shokouh Haji Nasrollah are among the most important authors that have contributed to the collection.



The Surah of Needing: Five Gulps of Thirst

- Written by Mohammad Reza Zaeri
- Published by Soroush

Writing about spirituality has a long history in Iran and such books are popular among Iranian readers. These types of writing, which usually have a poetic prose, are interesting for other teenagers as well.

The Surah of Needing: Five Gulps of Thirst is one such book. It is written in five parts entitled Good News!, Browse through Your Photo Album with God!, Everybody Becomes Kind!, Count Your Angels!, and You Are as Great as Your Dreams. It consists of short literary texts that are written as if by God talking to people, a talk that is friendly and spiritual.

The writer of this book is a clergyman who is popular in Iran and his talk shows are well received due to their fresh outlook and cordial language. In this book, too, a fresh approach to spiritual matters, a different style, and gentle, fluid prose are seen abundantly.



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