

## منابع و ارجاعات کتاب سینمای فلسطین: منظره، جراحت روحی و خاطره

- Abdel Malek, Kamal and David Jacobson, 1999a. *Israeli and Palestinian Identities in History and Literature*, New York: St Martin.
- , 1999b. "Living on Borderline: War and Exile in Selected Works by Ghassan Kanafani, Fawaz Turki, and Mahmud Darwish," in: Kamal Abdel Malek and David Jacobson (eds), *Israeli and Palestinian Identities in History and Literature*, New York: St Martin.
- Abu Amr, Ziad, 1990. "The Politics of the Intifada," in: Michael Hudson (ed.), *The Palestinians: New Directions*, Washington: Center for Contemporary Arab Studies, Georgetown University. pp. 3–24.
- Abu Gh'nima, Hassan, 1981. *Palestine and the Cinematic Eye (Filistin Wal Ayno-ssinemaeya)*, Damascus: United Arab Writers' Press. [Arabic]
- Abu Shawer, Rashad, 1970. "The Return of the Stranger," *Zickra Al Ayyam Almadiyaa*, Beirut: All Aadab. pp. 24–31. [Arabic]
- Adams, Ann Jensen, 1994. "Competing Communities in the 'Great Bog of Europe': Identity and Seventeenth-Century Dutch Landscape Painting," in: W. J. T. Mitchell (ed.), *Landscape and Power*, Chicago: University of Chicago Press. pp. 35–101.
- Ahmad, Aijaz, 1992. *In Theory*, London: Verso.
- Ailebuni, Mary, 1987. "The French Prefer Him Bad" ("Al Faranciyoon Yofaddiloonaho Kareehan"), *Pilistin A-Thaura* (May). [Arabic]
- Al Aris, Ibrahim, 1997. "No Surprises: Carthage Film Festival Fails to Recognize Remarkable Chronicle," *Al Jadid*, 17. pp. 14–15.
- Al Batrawi, Muhammad, 2002. "The Pre-Naqba Theatre," *Azzawia Quarterly*, Ramallah (Summer). [Arabic]
- Alexsaan, Jean, 1999. *The Arab Novel: From the Book to the Screen*, Damascus: Ministry of Culture/General Film Institute. [Arabic]
- Al-Hout, Shafiq, 1998. "Reflections on Al Nakba," *Journal of Palestinian Studies*, xxviii (Autumn), 1. pp. 23–7.
- , 1967. "The Fiddaee" ("Al Fidaee"), *Al Adeeb* (December). pp. 24–7. [Arabic]
- , 1968. "The Escape from Tul Karem" ("Arraheed Min Tulkarm"), *Al Adeeb* (January). pp. 10–13.
- Al Kaisy, Jalal, 1969. "Zulika, the Distance is Getting Near ("Al Bo'do Yaktareb")," *Muakef*, Vol. 4 (May–June). pp. 113–20. [Arabic]
- Al Khalidi, Rashid, 1997. *Palestinian Identity*, New York: Columbia University Press.
- , [2001] 2002. "The Palestinian and 1948: the Underlying Causes of Failure," in: Eugene L. Rogan and Avi Shlaim (eds), *The War for Palestine: Rewriting the History of 1948*, Cambridge: Cambridge University Press. pp. 12–36. Al Mallah, Yasser, 2002. *Folded Pages from the History of the Palestinian Theatre (Safahat Matwiyya min Tareech al Masrah-el-Filistini)*, Hebron: Al Ankaa Association. [Arabic]
- Al Irany, Mahmud Saifi-deen, 1933. "The Bread Loaf," *Awwalo-Sh-Shawt*, Jaffa: Al-Fajr.
- , 1932. "A Scary Man," *Awwalo-Sh-Shawt*, Jaffa: Al-Fajr.
- Alter, Robert, 1975. *Partial Magic*, Berkeley: University of California Press. Al Udath, Hussein, 1989. *Cinema and the Palestinian Issue (A-s-sinema Wal Kadiyyatol- Filistiniyya)* (second edition), Acre: Dar Al-Aswar. [Arabic]
- Amar, 1957. "Father, Put Me Down ("Nazzilni Ya Abi")," *Al Jadid for Literature, Science and Art*, Vol. 10 (October). pp. 15–18. [Arabic]
- Anderson, Benedict, 2000. *Imagined Communities: Reflection on the Origin and Spread of Nationalism*, Tel Aviv: Open University Press. [Hebrew]
- A-Rais, Allaa, 2001. "Elia Suleiman's Cinema," Research Paper: Yale University. Armes, Roy, 1987. *Third World Film Making and the West*, Berkeley: University of California Press.
- Ashrawi-Mikhail, Hanan, 1990. "The Politics of Cultural Revival," in: Michael Hudson (ed.), *The Palestinians: New Directions*, Washington: Center for Contemporary Arab Studies, Georgetown University. pp. 77–87.
- Avishar, Ilan, 1998. "National Anxieties, Personal Nightmares: The Holocaust Complex in Israeli Cinema," in: Nurith Gertz, Orly Lubin and Judd Ne'eman (eds), *Fictive Looks: On Israeli Cinema*, Tel Aviv: Open University Press. [Hebrew]
- Avni, Carmit, 2001. *Representation of Trauma in Palestinian Cinema*, Seminar Paper: Department of Cinema and Television, Tel Aviv University.
- Azzam, Samira, [1961] 1970. "The Clock and the Man" ("A-s-Sa'a Wal Insan"), Beirut: Dar Al Awda. [Arabic]
- , 1982a. "Another Year," in: *The Great Shadow*, a collection of short stories, Beirut: Dar Al Awda. [Arabic]
- , 1982b. "Because He Loves Them," in: *The Clock and the Man*, Beirut: Dar Al Awda. [Arabic]
- , 1982c. "For the Time Being," in: *The Great Shadow*, Beirut: Dar Al Awda. p. 67. [Arabic]
- Badarshi, Yael, "Cyber Palestine: A Site in Construction," *42 Degrees*, Vol. 7 (April–May). pp. 60–4. [Hebrew]
- Baidas, Riad, 1987. "The Visit" ("A-z-Ziyara"), in: *A-r-Reeh (The Wind)*, a collection of short stories, Nikosya: Dar-s-Somoodi-l-'Arabi. pp. 67–86. [Arabic]
- Balas, Shimon, 1978. *The Arab Literature in View of the War*, Tel Aviv: Ofakim, Am Oved. [Hebrew]
- Bannura, Jamal, 1976a. "The Return," *Al Awda*, Jerusalem: Salah A-Ddin Press. [Arabic]
- , 1976b. "The Victory," *Al Awda*, Jerusalem: Salah A-Ddin Press.
- , 1990. "The Lantern that did not Extinguish," *Al Jadeed*, 11–12.
- Baudrillard, Jean, 1981. *Simulacres et Simulation*, Paris: Galilée.
- Becker, Avihai, 1999. "Memories from Plot # 9" (Interview with Ali Nassar), *Ha'aretz* (5 February). pp. 55–8. [Hebrew]
- Benedict, Sebastien, 2002. "Nazareth Ninja," in: *Cahiers du Cinéma* (October), Vol. 18, 19.
- Ben Nun, Ran, 1995. "Who Is A Palestinian?" (Interview with Elia Suleiman), *Iton Tel Aviv* (10 February). [Hebrew]

- Ben-Shaul, Nitzan, 1997. *Mythical Expressions of Siege in Israeli Films*, Lewiston: Edwin Mellen.
- Bhabha, Homi K., 1990. "Dissemination: Time, Narrative and the Margins of the Modern Nation," in: Homi K. Bhabha (ed.), *Nation and Narration*, London: Routledge. pp. 291–323.
- Biale, David, 1992. *Eros and the Jews*, New York: Basic.
- Bordo, Jonathan, 2000. "Picture and Witness at the Site of the Wilderness," *Critical Inquiry*, Vol. 26, 2. pp. 224–47.
- Bourlond, Anne, [1999] 2000. "A Cinema of Nowhere: Interview with Elia Suleiman," *Journal of Palestine Studies*, xxix, No. 2 (Winter). pp. 95–101.
- Boyarin, Daniel, 1997. *Unheroic Conduct: The Rise of Heterosexuality and the Invention of the Jewish Man*, Berkeley: University of California Press.
- Bresheeth, Haim, 2001. "The Boundaries of the Palestinian Memory: Home and Exile, Identity and Disappearance in the New Palestinian Cinema," *Theory and Criticism*, Vol. 18 (Spring). pp. 77–102. [Hebrew]
- , 2002a. "Telling the Stories of Heim and Heimat, Home and Exile: Recent Palestinian Films and the Iconic Parable of the Invisible Palestine," *Intellect*, 1, 1. pp. 24–39.
- , 2002b. "A Symphony of Absence: Borders and Liminality in Elia Suleiman's *Chronicle of a Disappearance*," *Framework*, 43, 2 (Fall). pp. 71–84.
- Bronfen, Elisabeth, 1992. *Over her Dead Body: Death, Femininity and the Aesthetic*, New York: Routledge.
- Brooks, Xan, 2003. "When We Started Shooting, So Did They" (Interview with Elia Suleiman), *Guardian*, (13 January).
- Camus, Albert, 1943. *L'Étranger*, Paris: Gallimard.
- , [1942] 1978. *The Myth of Sisyphus*, Paris: Gallimard.
- , 1947. *La Peste*, New York: Alfred A. Knopf.
- Caruth, Cathy, 1991. "Unclaimed Experience: Trauma and the Possibility of History," *Yale French Studies*, No. 79: *Literature and the Ethical Question*. pp. 181–92.
- (ed.), 1995. *Trauma: Explorations in Memory*, Baltimore: Johns Hopkins University Press.
- , 1996. *Unclaimed Experience: Trauma, Narrative and History*, Baltimore: John Hopkins University Press.
- Dahoud, Siham, 1979. "Ashoddo-l-Horoofa Ila Shafati," *Al I'lamo-l-Mowahhad* (United Information), Beirut: PLO. p. 161.
- Darwish, Mahmud, 1978. *Diwan Mahmud Darwish*, Beirut: Dar Al Awda. [Arabic]
- Deleuze, Gilles and Felix Guattari, 1990. "What is Minor Literature?," in: Russell Ferguson, Martha Gever, Trinh Minh-ha and Cornel West (eds), *Out There: Marginalization and Culture*, New York: New York Museum of Contemporary Art. pp. 59–71.
- Elad, Ami (ed.), 1993. *Writer, Culture, Text: Studies in Modern Arabic Literature*, Fredricton: York.
- Elias, Juri's and Ella Shohat, 1995. "Anomalies of the National: Representing Israel/Palestine," in: Jonathan Friedlander (ed.), *UCLA Near-East Center Colloquium Series*, Los Angeles: University of California at Los Angeles.
- Elmessiri, Abdelwahab M., 1982. *The Palestinian Wedding*, Washington: Three Continent.
- Elsaesser, Thomas, 1997. "One Train May Be Hiding Another: Private History, Memory and National Identity," in: Josef Delau et al. (eds), *The Low Countries: Arts PALESTINIAN CINEMA and society in Flanders and the Netherlands – A Yearbook, 1996–1997*, Rekkem: Flemish–Nederlands Foundation/Stichting Ons Erfdeel.
- , 2001. "Trauma, Memory, History," *Screen*, 42, 2. pp. 193–5.
- , 2004. *Melodrama and Trauma: Modes of Cultural Memory in the American Cinema*, New York: Routledge.
- forthcoming. "Absence as Presence, Presence as Parapraxis," *Assaf Kolnoa*, 3. Erickson, Steve, 2003. "A Breakdown of Communication: Elia Suleiman Talks About *Divine Intervention*," [www.indiewire.com](http://www.indiewire.com) (30 March).
- Even-Zohar, Itamar, 1990. *Polysystem Studies/Poetics Today* (Spring), 11, 1.
- Farid, Samir, no date. *Palestinian Cinema in the Occupied Land (As-s-Sinema-l- Filistiniyya Fi-l-Ardi-l-Mohtalla)*, Cairo: Film Collection/Public Authority for Cultural Institutions. [Arabic]
- Fayyad, Tawfik, 1968. "The Bristled Up Dog" ("Al Kalb Sammoor"), *A Shari'-l-Asfar (The Yellow Street)*, a collection of short stories, Nazareth: Al Hakeem. pp. 108–20. [Arabic]
- Ferguson, Russell, Martha Gever, Trinh Minh-ha and Cornel West (eds) 1990. *Out There: Marginalization and Culture*, New York: New York Museum of Contemporary Art.
- Ferro, Marc, 1976. *Cinéma et Histoire*, Paris: Denoël.
- Fishbein, Einat, 2003. "Hani Abu-Assad: A Man with a Load," *Yediot Aharonot* (7 November). pp. 55–76. [Hebrew]
- Freud, Sigmund, [1901] 1951. *Psychopathology of Everyday Life*, New York: Mentor.
- , [1909] 1974a. "Remembering, Repeating and Working Through," *Standard Edition of the Complete Psychological Works*, Vol. 12, London: Hogarth Press and Institute of Psychoanalysis. pp. 147–56.
- , [1917] 1991. "Mourning and Melancholia," *On Metapsychology*, Vol. 11, London: Penguin. pp. 245–68.
- , [1939] 1955. *Moses and Monotheism* (trans. Katherine Jones), New York: Vintage.
- , [1949] 1969. *An Outline of Psychoanalysis*, New York: Norton.
- , [1953] 1974b. "Mourning and Melancholia," *Standard Edition of the Complete Psychological Works*, Vol. 12, London: Hogarth Press and Institute of Psychoanalysis. pp. 243–58.
- Friedlander, Saul, 1992. *Probing the Limits of Representation*, Cambridge, MA: Harvard University Press.
- , 1994. "Trauma, Memory, and Transference," in: Geoffrey H. Hartman (ed.), *Holocaust Remembrance: The Shapes of Memory*, Oxford: Blackwell. pp. 252–63.
- Friedman, Regine-Mihal, 2002. "The Double Legacy of Arbeit Macht Frei," *Prooftext*, 23: pp. 199–202.
- , 2005. "Orphans of the Storm: Children, the Intifada and the Documentary Cinema." Lecture given on 9 April at the "Together Today" conference, Paris.
- Funckenstein, Amos, 1991. "Social Memory and Historical Consciousness," in: *The Image of History and Consciousness in Judaism and its Cultural Milieu*, Tel Aviv: Am Oved. [Hebrew]

- Fynero, Edna, 2002. "Late Marriage, the Moslem Version" (Interview with Hani Abu- Assad), *Ha'ir* (23 May). pp. 50–1. [Hebrew]
- Gabriel, Teshome, 1989a. "Third Cinema as Guardian of Popular Memory: Towards a Third Aesthetics," in: Jim Pines and Paul Willemen (eds), *Questions of Third Cinema*, London: British Film Institute. pp. 30–53.
- , 1989b. "Toward a Critical Theory of Third World Films," in: Jim Pines and Paul Willemen (eds), *Questions of Third Cinema*, London: British Film Institute. pp. 1–30.
- Genocchio, Benjamin, 1996. "Discourse, Discontinuity, Difference: The Question of 'Other' Spaces," in: Sophie Watson and Katherine Gibson (eds), *Postmodern Cities and Spaces*, Oxford: Blackwell.
- Gertz, Nurith, 2000. *Myths in Israeli Culture*, London: Vallentine-Mitchell (Parkers- Wiener Series).
- , 2001. "Gender and Geography in the New Israeli Cinema," in: Nurith Gertz, Orly Lubin, Judd Ne'eman and Mihal Friedman (eds), *Assaph Kolnoa*, 2. pp. 227–47.
- , 2002. "Space and Gender in the New Israeli and Palestinian Cinema," *Prooftexts*, Special issue: The Cinema of Jewish Experience (Winter/Spring), 22, 1–2. pp. 157–85.
- Ghanayem, Muhammad Hamza, 2000. "Before Birth, After Death," *Gagg*, Vol. 3 (Winter). pp. 12–17. [Hebrew]
- Givony, Yossef (ed.), 1986. *A Place on Earth: Arab Stories*, Jerusalem: Van Leer Institute Press. [Hebrew]
- Gloria, Anzaldúa, 1987. *Borderlands/La Frontera: The New Mestiza*, San Francisco: Aunt Lute.
- Gocek, Fatma Muge and Shiva Balaghi, 1994. *Reconstructing Gender in the Middle East*, New York: Columbia University Press.
- Greenberg, Gershon, 1988. "Orthodox Jewish Theology, 1945–1948: Responses to the Holocaust," in: *Remembering for the Future*, Oxford: Pergamon.
- Greenberg, Judith, 1998. "The Echo of the Trauma and the Trauma of Echo," *American Imago*, 55, 3. pp. 319–47.
- Gross, Natan and Yaacov Gross, 1991. *The Hebrew Film: Chapters in the History of the Cinema in Israel*, Jerusalem: limited edition, self-published. [Hebrew]
- Grossman, David, 1987. *The Yellow Wind*, Tel Aviv: Siman Kriaa/Hakibutz Hameuhad.
- Gurevitz, Zali and Gideon Aran, 1991. "About the Place (Israeli Anthropology)," *Alpayim*, Vol. 4. pp. 9–45. [Hebrew]
- Habibi, Emile, 1968a. *The Six Day Sextet (Sodasyato-l-Ayyami-s-Sitta)*, Haifa: Dar Alitihad. [Arabic]
- , 1968b. "At Last the Almond Tree Blossomed" ("Wa'akheeran Nawwara-l-Lawz"), *The Six Day Sextet*, Haifa: Dar Alitihad. [Arabic]
- , 1968c. "Robabikia," *The Six Day Sextet*, Haifa: Dar Alitihad. [Arabic]
- , 1974. *The Pessoptimist (Al Wakai 'l-Ghareeba Fi-Khtifaa Said Abi-n-Nahsi-l-Motasha'il)*, Haifa: Dar Alitihad. [Arabic]
- Halbreich-Euvrard, Janine, 2003. *D'ailleurs et d'ici: Israéliens-Palestiniens, Que peut le Cinéma?*, Paris: Ministère de la culture.
- Hall, Stuart, 1990. "Cultural Identity and Diaspora," in: Jonathan Rutherford (ed.), *Identity, Community, and Cultural Difference*, London: Lawrence and Wishart. pp. 222–38.
- Haluzin-Dovrat, Limor, 1999. "The Memory of the Things of Laughter and Tears," *Cinematheque* (January–February). pp. 4–7. [Hebrew]
- Hamami, Rima and Salim Tamari, 2001. "Anatomy of Another Uprising," in Adi Ophir (ed.), *Real Time: The El-Aqsa Intifada and the Israeli Left*, Jerusalem: Keter. [Hebrew]
- Haniya, Akram, [1979] 1989. "That Village, that Morning" ("Tilka-l-Karya, Thalikas- Sabah"), *As Safina-l-Akheera, Al Mina'o-l-Akheer (The Last Ship, The Last Harbor)*, a collection of short stories, Jerusalem: Salaheddin. pp. 33–43. [Arabic]
- Harkabi, Yehoshafat, 1975. "The Palestinians in the Fifties and their Awakening as Reflected in Their Literature," in: Moshe Ma'oz (ed.), *Palestinian Arab Politics*, Jerusalem: Jerusalem Academic Press.
- Harshav, Benjamin, 1990. *The Meaning of Yiddish*, Berkeley: University of California Press.
- Hassan, Manar, 2000. "Gender and Memory in the Palestinian City," Proposal for Dissertation: Department of Sociology and Anthropology, Tel Aviv University. [Hebrew]
- Hassassian, Manuel, 2002. "Historical Dynamics Shaping Palestinian National Identity," *Palestine-Israel Journal*, Vol. 8/9, 4/1. pp. 50–60.
- Hennebelle, Guy and Khemais Khayati, 1977. *La Palestine et le cinéma*, Paris: E. 100.
- Herman, Judith, 1992. *Trauma and Recovery*, Tel Aviv: Am Oved. [Hebrew]
- Heung, Marina, 1997. "The Family Romance of Orientalism: From *Madame Butterfly* to *Indochina*," in: Matthew Bernstein and Gaylyn Studlar (eds), *Visions of the East: Orientalism in the Film*, New Brunswick: Rutgers University Press.
- Hever, Hanan, 1993. "No Refuge for the Refugees: Emile Habibi and the Hebrew Literature Canon," in: M. Yaacov Landaw (ed.) and Elad Ami (guest ed.), *The New East: The Israeli Oriental Society Periodical* (Special issue about the literature of Israeli Arabs), Vol. 35. pp. 102–14. [Hebrew]
- , 2000. "We did not Arrive from the Sea: Sketches of the Geography of Oriental Literature," *Theory and Criticism*, Vol. 16 (Spring). pp. 181–97. [Hebrew]
- Hirsch, Marianne, 1996. "Past Lives, Postmemories in Exile," *Poetics Today* (Winter), 17, 4. pp. 659–87.
- Hobsbawm, Eric and Terence Ranger (eds), 1983. *The Invention of Tradition*, Cambridge: Cambridge University Press.
- Hoffman, Ann Golomb, 1997. "Bodies and Borders: The Politics of Gender in Contemporary Israeli Novelists," in: Alan Mintz (ed.), *The Boom in Contemporary Israeli Fiction*, Hanover: Brandeis University Press. pp. 35–70.
- Hopkins, Jeff, 1994. "Mapping of Cinematic Places: Icons, Ideology, and the Power of (Mis)representation," in: C. Aitken Stuart and Leo E. Zonn, *Place, Power, Situation and Spectacle: A Geography of Film*, Lanham: Rowman and Littlefield. pp. 47–65.
- Hudson, Leila, 1994. "Coming of Age in Occupied Palestine: Engendering the Intifada," in: Fatma Muge Gocek and Shiva Balaghi, *Reconstructing Gender in the Middle East*, New York: Columbia University Press. pp. 123–39.
- Hutcheon, Linda, 1988. *A Poetics of Postmodernism*, New York: Routledge.

- Ibrahim, Bashar, 2000. *A Look at Palestinian Cinema in the Twentieth Century (Nathra 'Ala-s-Snema-l-Filistinyya Fi-l-Karni-l-'Ishreen)*, Damascus: A Tarek Press for Research. [Arabic]
- Ibrahim, Hanna, 1972. "Holiday Eve" ("Laylato 'Eid"), *Azharon Barriyya (Wild Flowers)*, a collection of short stories, Haifa: Al Ittihad. [Arabic]
- Idris, Suhil, 1971. "The Crossing" ("Al 'Oboor"), *Al Adaab* (August). pp. 2–4. [Arabic]
- Jabra, Jabra Ibrahim, 1986. "The Other Rooms" *A-r-Ridfo-l-Okhra (The other Hip)*, Beirut. [Arabic]
- Jacobs, M. Jane, 1996. *Edge of Empire: Postcolonialism and the City*, London: Routledge.
- Jadanov, A. A., 1949. *About Culture and Society*, Merhavia: Sifriat Hapoalim and Hakibutz Ha'arzi. [Hebrew]
- Jahshan, Shakeeb, 1997. "The Immigrant" ("Al Muhajir"), *Al Jadeed*, Haifa. [Arabic]
- Jameson, Fredric, 1981. *The Political Unconscious*, Methuen: London.
- , 1986. "Third World Literature in the Era of Multinational Capitalism," *Social Text* (Fall), 15. pp. 65–88.
- , 1990. "Postmodernism or the Cultural Logic of Late Capitalism," *Kav*, Vol. 10 (July). pp. 101–20. [Hebrew]
- , 1991. *Postmodernism or the Cultural Logic of Late Capitalism*, Durham, NC: Duke University Press.
- Jawwad, Islah Abdul, 1990. "The Evolution of the Political Role of the Palestinian Women's Movement in the Uprising," in: Michael Hudson (ed.), *The Palestinians: New Directions*, Washington: Center for Contemporary Arab Studies, Georgetown University. pp. 63–77.
- Jayyusi, Salma Al Khadra, 1992. *Anthology of Modern Palestinian Literature*, New York: Columbia University Press.
- Jayyusi, Salma Al khadra, 1999. "Palestinian Identity in Literature," in: Kamel Abdel Malek and David Jacobson (eds), *Israeli and Palestinian Identities in History and Literature*, New York: St Martin Press.
- Jibril, Awad, 1985. "Cinema at the Popular Front for the Liberation of Palestine," *Alhadaf* (23 December). [Arabic].
- John, D. and Dowing, H. (eds), 1987. *Film and Politics in the Third World*, New York: Autinomedia.
- Joyard, Olivier, 2002. "Palestine, Intervention Divine," *Cahiers du Cinéma* (October). pp. 13–15.
- Kabha, Mustafa, 2007. *The Palestinian Press as a Shaper of Public Opinion 1929–1939: Writing up a Story*, London: Valentine Mitchel.
- Kaes, Anton, 1992. "Holocaust and the End of History: Postmodern Historiography in Cinema," in: Saul Friedlander (ed.), *Probing the Limits of Representation*, Cambridge, MA: Harvard University Press.
- , 1998. "Cinema and Migration," *Assaf Kolnoa*, 1. Tel-Aviv University. pp. 101–16.
- , forthcoming. "The Return of the Undead," *Assaf Kolnoa*, 3. Tel-Aviv University.
- Kamp, Adrianna, 2000. "The Border as Yanus's Face: Space and National Consciousness in Israel," *Theory and Criticism*, Vol. 16 (Spring). pp. 13–45. [Hebrew]
- Kanafani, Ghassan, 1963. "The Horizon Behind the Gate" ("Al Ofk Wara'al Bawwaba"), *Ardo-l-Bortolcali-l-Hazeen*, Beirut: Al Fajro-l-Jadeed.
- , 2000. *Palestine's Children: Returning to Haifa and Other Stories*, Colorado: Lynne Rienner. pp. 149–96.
- Kapra, Michal, 1998. "I Saw an Amusing Palestinian" (Interview with Elia Suleiman), *Maariv* (November). [Hebrew]
- Karni, Yuval, 2003. "High Hopes" (Interview with Ali Nassar), *Yediot Aharonot* (24 April). [Hebrew]
- Karpel, Dalia, 1986. "A Palestinian Tragedy," *Ha'ir* (6 June). [Hebrew]
- Kashua, Sayed, 2004. *Dancing Arabs*, New York: Grove.
- Kaufman, Anthony, 2003. "Seven Questions to Elia Suleiman, Director of *Chronicle of a Disappearance*," [www.indiewire.com](http://www.indiewire.com) (19 March).
- Keith, Michael and Steve Pile, 1993a. "Conclusion: Towards New Radical Geographies," in: Michael Keith and Steve Pile (eds), *Place and the Politics of Identity*, New York: Routledge. pp. 220–6.
- Keith, Michael and Steve Pile, 1993b. "Introduction Part 1: The Politics of Place," in: Michael Keith and Steve Pile (eds), *Place and the Politics of Identity*, New York: Routledge. pp. 1–21.
- Kelly, Richard, 2002. "Divine Intervention," *Sight and Sound*, 17, 1.
- Kenan, Amos, 1975. *Holocaust II*, Tel Aviv: A. L. special edition. [Hebrew]
- Kennedy, Christina B., 1994. "The Myth of Heroism: Man and Desert in *Lawrence of Arabia*," in: Stuart C. Aitken and Leo E. Zonn, *Place, Power, Situation and Spectacle: A Geography of Film*, Lanham: Rowman and Littlefield. pp. 161–79.
- Khalifa, Sahar, [1976] 1978. *A Sabbar (The Cactus Tree)*, Jerusalem: Galileo. [Hebrew]
- Khater, Akram F., 1993. "Emile Habibi: The Mirror of Irony in Palestinian Literature," *Journal of Arabic Literature*, xxiv (March), Part 1. pp. 75–94.
- Khleifi, George, 2001. "A Chronicle of Palestinian Cinema," *Theory and Criticism*, Vol. 18 (Spring). pp. 177–93. [Hebrew]
- Khleifi, Michel, 1987. "La Force du Faible" (Entretien avec Michel Khleifi), *Cahiers du Cinéma*, 87, 3 (November).
- , 1997. "From Reality to Fiction, From Poverty to Expression," *El País* (February).
- Khouri, Elias, 1998. *Bab A Shams*, Beirut: Al Aadab.
- , 2001. "The Homeland is a Refugee Camp, the Homeland is Exile," *Palestinian Studies*, Vol. 41. pp. 137–42. [Hebrew]
- Khouri, Issam, 1982. "Farhud's Ideal," *Oghniato-l-mawassimi-l-Atiya (The Song of the Coming Seasons)*, Akre: Al Borj.
- Kimmerling, Baruch (ed.), 1989. *The Israeli State and Society: Boundaries and Frontiers*, Albany: State University of New York Press.
- Kimmerling, Baruch and Joel Migdal, 1993. *Palestinians: The Making of a People*, Cambridge, MA: Harvard University Press.
- Kipp, Jeremiah, 2003. "Silence Before the Storm," [www.filmmakermagazine.com](http://www.filmmakermagazine.com) (3 March).
- Kivorkian-Shalhoub, Nadira, 1999. "Female Victims in the Palestinian Society," in: Adel Manaa (ed.), *The Palestinians in the Twentieth Century: An Inside Look*, Tel Aviv: Center for Research of the Arab Society in Israel. [Hebrew]
- Kiwan, Soheil, 1997. "Worry," Akre: Al Aswar. [Arabic]
- Klein, Uri, 2003a. "The Same Garbage Bag, Again and Again," *Ha'aretz* (5 February). [Hebrew]
- , 2003b. "A Caressing Close-up on the Microphone," *Ha'aretz* (22 June). [Hebrew]

- , 2004. "We Are the Children of Spring 2002," *Ha'aretz* (10 September). [Hebrew]
- Kristeva, Julia, 1974. *La Révolution du langage poétique: l'avant-garde à la fin du XIXème siècle, Lautréamont et Mallarmé*, Paris: Du Seuil.
- , 1984. *Revolution in Poetic Language*, New York: Columbia University Press.
- , 1986. "About Chinese Women," in: Toril Moi, *The Kristeva Reader*, New York: Columbia University Press. pp. 138–60.
- Lacan, Jacques, 1977. *Écrits: A Selection*, New York: Norton.
- LaCapra, Dominick, 1997. "Revisiting the Historians' Debate," *History and Memory* (Fall), Vol. 9, No. 1/2. pp. 80–113.
- , 1998. *History and Memory after Auschwitz*, Ithaca, NY: Cornell University Press.
- Langer, Lawrence L., 1991. *Holocaust Testimonies: The Ruins of Memory*, New Haven: Yale University Press.
- Levi, Hagai, 1991. "We Got Carried Away" (Interview with Rashid Masharawi), *Hadashot* (21 June). pp. 46–7. [Hebrew]
- Litvak, Meir, 1994. "A Palestinian Past: National Construction and Reconstruction," *History and Memory* (Fall/Winter), 6. pp. 24–56.
- Livni, Orny, 1996. "A City of Empty and Dark Streets" (Interview with Elia Suleiman), *Kol Ha'ir* (December). pp. 58–60. [Hebrew]
- Lonni, Ada, 2002. "Parallel Tragedies in Israeli and Palestinian Experience," *Palestine–Israel Journal*, 8.4/9.1. pp. 71–83.
- Lotan, Uri, 1993. "Between Shati and Sheinkin" (Interview with Rashid Masharawi), *Hadashot* (11 June). [Hebrew]
- Lubin, Orly, 1998. "The Woman in Israeli Cinema," in: Nurith Gertz, Orly Lubin and Judd Ne'eman (eds), *Fictive Looks: On Israeli Cinema*, Tel Aviv: Open University Press. [Hebrew]
- , 2000. "Shehur," *Fifty to Forty Eight* (special issue of *Theory and Criticism*). pp. 423–8. [Hebrew]
- Lustic, Ian, 1985. *Arabs in the Jewish State*, Tel Aviv: Mipras. [Hebrew]
- Macdonald, Gerald M., 1994. "Third Cinema and the Third World," in: Stuart C. Aitken and Leo E. Zonn, *Place, Power, Situation and Spectacle: A Geography of Film*, Lanham: Rowman and Littlefield. pp. 27–45.
- McKean Parmenter, Barbara, 1994. *Giving Voice to Stones: Place and Identity in Palestinian Literature*, Austin: University of Texas Press.
- M. C., 1981. "Peace in *Wedding in Galilee* and the War in Lebanon," *Alhasanaa (Magazine)* (9–16 October). [Arabic]
- Manaa, Adel (ed.), 1999a. *The Palestinians in the Twentieth Century: An Inside Look*, Tel Aviv: Center for Research of the Arab Society in Israel. [Hebrew]
- Manaa, Adel (ed.), 1999b. "Introduction: The Palestinians in the Twentieth Century," in Adel Manaa (ed.), *The Palestinians in the Twentieth Century: An Inside Look*, Tel Aviv: Center for Research of the Arab Society in Israel. [Hebrew]
- Marks, Laura, 1992. "The Language of Terrorism," *Framework*, 38/39. pp. 64–73.
- Marks, Laura, 1994. "A Deleuzian Politics of Hybrid Cinema," *Screen* (Autumn) 35:3. pp. 244–64.
- Massey, Doreen, 1993. "Politics and Space/Time," in: Michael Keith and Steve Pile, *Place and the Politics of Identity*, New York: Routledge. pp. 141–61.
- Mdanat, Adnan, 1993. *History of the Speaking Arab Film*, Cairo: United Arab Artists/Cairo Film Festival. [Arabic]
- , 1990. *The Palestinian Encyclopedia*, research volumes, Vol. 4. [Arabic]
- Mitchell, W. J. T., 1994. "Imperial Landscape," in: W. J. T. Mitchell (ed.), *Landscape and Power*, Chicago: University of Chicago Press. pp. 5–34.
- , 2000. "Holy Landscape: Israel, Palestine, and the American Wilderness," *Critical Inquiry* (Winter), 26, 2. pp. 193–224.
- Moi, Toril, 1985. *Sexual/Textual Politics: Feminist Literary Theory*, London: Routledge.
- , 1986. *The Kristeva Reader*, New York: Columbia University Press.
- Morley, David, 1999. "Bounded Realms: Household, Family, Community, and Nation," in: Hamid Naficy (ed.), *Home, Exile, Homeland: Film, Media, and the Politics of Place*, New York: Routledge. pp. 18–41.
- Morley, David and Kevin Robins, 1995. *Spaces of Identity*, London: Routledge.
- Müge, Fatma Gocek and Shiva Balaghi (eds), 1994. *Reconstructing Gender in the Middle East: Tradition, Identity and Power*, New York: Columbia University Press.
- Murkus, Nimer, 1956. "Abd-el-jabbar," *Al Jadid for Literature, Science and Art*, Vol. 4. pp. 34–5. [Arabic]
- Nafaa, Muhammad, 1989. "The Camel" ("Al Jamal"), *Kushan and Other Stories*, Cairo: Daro-th-Thakafati-l-Jadeeda/Department of Culture, PLO. p. 57.
- Naficy, Hamid, 1993. "Exile Discourse and Televisual Fetishization," in: Hamid Naficy and Teshome H. Gabriel, *Otherness and the Media*, New York: Harwood Academic. pp. 85–117.
- (ed.), 1999. *Home, Exile, Homeland: Film, Media, and the Politics of Place*, New York: Routledge.
- , 2001. *An Accented Cinema*, Princeton: Princeton University Press.
- Nahoi, Adiv, 1970. "Palestinian Wedding," *Al-Aadav* (June). pp. 62, 66–77. [Arabic]
- Nasrallah, Ibrahim, 1999. "The Fever Prairies" ("Barari-l-Humma"), Beirut: Mo'assasato-d-Dirasati-l-'Arabiyya Manasher. [Arabic]
- Nassar, Issam, 2002. "Reflections on Writing the History of Palestinian Identity," *Palestine-Israel Journal*, Vol. 8/9, 4/1. pp. 24–37.
- Natour, Salman, 1978. "Bashir Mosallam Aljabaii," *A-sh-Shajarato-l-Lati Tamoddo Jorhaha Ila Sadri (The Tree whose Roots Come up to my Chest)*, a collection of short stories, Akre: Al Aswar. p. 57. [Arabic]
- Ne'eman, Judd, 1991. "Soft Porn and Israeli War Movies," *Maariv* (26 July). [Hebrew]
- , 1998a. "The Modernists: The Genealogy of the New Sensitivity," in: Nurith Gertz, Orly Lubin and Judd Ne'eman (eds), *Fictive Looks: On Israeli Cinema*, Tel Aviv: Open University Press. [Hebrew]
- , 1998b. "The Jug, the Blade and the Holy Grail: The Jewish-Arab Conflict Movies and the Romance," in: Nurith Gertz, Orly Lubin and Judd Ne'eman (eds), *Fictive Looks: On Israeli Cinema*, Tel Aviv: Open University Press. [Hebrew]
- Ophir, Adi, 2002. "Nine Principles of a Postmodern Stance," in: Elazar Weinrib (ed.), *Postmodernism and History*, Tel Aviv: Open University Press. [Hebrew]

- 'Oun, Iman, 2000. "The Woman in the Palestinian Theatre," *Al-Kalima: The Palestinian Writers' Quarterly*, Vol. 6 (Fall). [Arabic]
- Pertz, Don, 1990. *Intifada – The Palestinian Uprising*, London: Westview.
- Peters, John Durham, 1999. "Exile, Nomadism, and Diaspora: the Stakes of Mobility in the Western Canon," in: Hamid Naficy (ed.), *Home, Exile, Homeland: Film, Media, and the Politics of Place*, New York: Routledge. pp. 18–41.
- Pines, Jim and Paul Willemen (eds), 1989. *Questions of Third Cinema*, London: British Film Institute.
- Pinhasi, Maya, 1999. "The 'Other's' 'Other': About the Representation of the Israeli in the Cinema of Masharawi and Khleifi," Seminar paper: Department of Film and Television, Tel Aviv University. [Hebrew]
- Pinto, Goel, 2003. "Ninja from Nazareth," *Ha'aretz* (7 February). [Hebrew]
- Prokhoris, Sabine and Christophe Wavelet, 1999. Entretien avec Elia Suleiman, www.vacarme.eu.org (May).
- Rabinovitz, Dani and Ha'oula Abu Backr, 2002. *The Upright Generation*, Jerusalem: Keter. [Hebrew]
- Rogoff, Irit, 2000. *Terra Infirma: Geography's Visual Culture*, New York: Routledge.
- Rose, Gillian, 1993. *Feminism and Geography: The Limit of Geographical Knowledge*, Minneapolis: University of Minnesota Press.
- Rosenstone, Robert A., 1995. *Visions of the Past: The Challenge of Film to Our Idea of History*, Cambridge, MA: Harvard University Press.
- Said, Edward, 1990. "Reflections on Exile," in: Russell Ferguson, Martha Gever, Trinh Minh-ha and Cornel West (eds), *Out There: Marginalization and Culture*, New York: New York Museum of Contemporary Art. pp. 357–67.
- , 1991. "Reflections on Twenty Years of Palestinian History," *Journal of Palestinian Studies*, Vol. 20, 4. pp. 5–22.
- , 2000. "Invention, Memory and Place," *Critical Inquiry* (Winter), Vol. 26, 2. pp. 175–92.
- , [2001] 2002. "Afterword: The Consequences of 1948," in: Eugene L. Rogan and Avi Shlaim (eds), *The War for Palestine: Rewriting the History of 1948*, Cambridge: Cambridge University Press. pp. 206–19.
- Said, Edward and Jean Mohr, [1986] 1999. *After the Last Sky: Palestinian Lives*, New York: Columbia University Press.
- Sanbar, Elias, 1997. "De l'Identité Culturelle des Palestiniens," in: Elias Sanbar, Subhi Hadidi and Jean Claude Pons, *Palestine: l'enjeu culturel*, Paris: Circe/Institut du Monde Arabe.
- Sand, Shlomo, 2002. *Film as History: Imagining and Screening the Twentieth Century*, Tel Aviv: Am Oved/Open University of Israel. [Hebrew]
- Sayigh, Yazid, 1998. "Reflections on Al Nakba," *Journal of Palestinian Studies* (Autumn), xxviii, 1. pp. 19–23.
- Senins, George, 1978. "Looking for Popular Cinema," *The Palestinian Picture*, Vol. 1 (November). [Arabic]
- Sever, Osnat, 1986. "Blowup Wedding," *Lahiton* (9 July). [Hebrew]
- Shaaban, Awad, [1962] 1970. "The Jew and the Spirit Jar," in: Shimon Balas (ed. and trans.), *Palestinian Stories*, Tel Aviv: Akad.
- Shafik, Viola, 1998. *Arab Cinema: History and Cultural Identity*, Cairo: American University in Cairo Press.
- , 2001. "Cinema in Palestine," in: Oliver Leaman (ed.), *Middle Eastern and North African Film*, New York: Routledge. pp. 509–32.
- Shammas, Anton, 1986. *Arabesque*, Tel Aviv: Am Oved. [Hebrew]
- , 2002a. "Introduction to Khouri, Elias," *Bab A-Shams* (trans. Moshe Haham), Tel Aviv: Andelos. [Hebrew]
- Shafik, Viola, 2002b. "Autocartography: The Case of Palestine, Michigan," *Palestine–Israel Journal*, Vol. 9, 2. pp. 111–19.
- Shamush, Tuvia (trans.), 1972–9. "Arab Stories," in: Zaki Darwish, *The Grapevine will not Die Alone*, Tel Aviv: Sifriat Tarmil. [Hebrew]
- Shehada, Raja, 1982. *The Third Way*, London: Quartet.
- , 2003. *When the Bulbul Stopped Singing: A Diary of Ramallah Under Siege*, London: Profile.
- Shenhav, Yehuda and Hanan Hever, 2002. "The Postcolonialist Look," *Theory and Criticism*, Vol. 20 (Spring). pp. 9–23. [Hebrew]
- Shiff, Zeev and Eitan Haber, 1976. *Lexicon of the Security of Israel*, Jerusalem: Zemora, Bitan, Modan. [Hebrew]
- Shimoni, Yaacov, 1988. *A Political Lexicon of the Arab World*, Jerusalem: Keter. [Hebrew]
- Shohat, Ella, 1988. "Wedding in Galilee," *Middle-East Report* (September–October). pp. 44–73.
- , 1989. *Israeli Cinema: East/West and the Politics of Representation*, Austin: University of Texas Press.
- , 1995. "Anomalies of the National: Representing Israel/Palestine," in: Jonathan Friedlander (ed.), *UCLA Near East Center Colloquium Series*, Los Angeles: University of California at Los Angeles.
- Shohat, Ella and Robert Stam, 1994. *Unthinking Eurocentrism: Multiculturalism and the Media*, New York: Routledge.
- Shoshan, Boaz, 2000. *Discourse on Gender: Gendered Discourse in the Middle East*, Connecticut: Praeger.
- Siddiq, Muhammad, 1984. *Man is a Cause: Political Consciousness and the Fiction of Ghassan Kanafani*, Seattle: Dept of Near Eastern Languages and Civilization, University of Washington, distributed by University of Washington Press.
- Sidky, Najaty, 1970. "The Sad Sisters," in: Shimon Balas (ed. and trans.), *Palestinian Stories*, Tel Aviv: Akad. [Hebrew]
- Silverman, Kaja, 1996. *The Threshold of the Visible World*, London: Routledge.
- Soja, Edward, 1996. *Thirdspace: Journeys to Los Angeles and Other Real and Imagined Places*, Oxford: Blackwell.
- Soja, Edward and Barbara Hooper, 1993. "The Spaces that Difference Makes: Some Notes on the Geographical Margins of the New Cultural Politics," in: Michael Keith & Steve Pile (eds), *Place and the Politics of Identity*, New York: Routledge. pp. 183–205.
- Solzhenitsyn, Alexander, [1962] 1963. *A Day in the Life of Ivan Denisovich*, Tel Aviv: Sifriat Hapoalim. [Hebrew]
- Somech, Sasson, 1995. "Inbar Lulu: Palestinian Love Stories," in: Samira Azam (ed.) and Moshe Haham (trans.), *The Great Shadow*, Tel Aviv: Akad-Gevanim. [Hebrew]
- Sorlin, Pierre, 1997. *Mass Media*, London: Routledge.
- Suleiman, Elia, 2000. "Lettre d'un Cinéaste Palestinien," *Cahiers du Cinéma* (November). pp. 24–5.

- Suleiman, Yasir, 1991. "Palestine and the Palestinians in the Short Stories of Samira Azzam," *Journal of Arabic Literature* (September), xxii, Part 2. pp. 154–65.
- Taha, Muhammad Ali, 1965. "Spain" ("Esbanya"), *Al Jadeed*, Haifa, Vol. 4. pp. 34–5. [Arabic]
- , [1974] 1997. "The Planted in the Land," *Jisron 'Ala-n-Nahri-l-Hazeen (A Bridge on a Sad River)*, a collection of short stories, Nablus: Arabesque. [Arabic]
- Talmon, Miri, 2001. *Israeli Graffiti*, Tel Aviv: Open University Press. [Hebrew]
- Tamari, Salim, 1999a. "The Palestinian Society: Continuation and Change," in: Adel Manaa (ed.), *The Palestinians in the Twentieth Century: An Inside Look*, Tel Aviv: Center for Research of the Arab Society in Israel. [Hebrew]
- , 1999b. "The Local and the National in Palestinian Identity," in: Kamal Abdel Malek and David Jacobson, *Israeli and Palestinian Identities in History and Literature*, New York: St Martin. pp. 3–9.
- Taussig, Michael, 2000. "The Beach (A Fantasy)," *Critical Inquiry*, Vol. 26, 2. pp. 248–78.
- Timen, Mickey, 1999. "So They Will Look Us in the Eye," *Maariv* (3 February). [Hebrew]
- Turim, Maureen, 1989. *Flashback in Film: Memory and History*, New York: Routledge.
- Tzimerman, Moshe, 2001. *Signs of Cinema: The History of the Israeli Film Between 1896 and 1948*, Tel Aviv: Dyunon/Tel Aviv University. [Hebrew]
- , 2002. *Don't Touch My Holocaust: The Effect of the Holocaust on the Cinema and Society in Israel*, Haifa/Lod: Haifa University/Zemora Bitan.
- Tzoreff, Mira, 2000. "Fadwa Tuqan's Autobiography: Reconstructing a Personal History into the Palestinian National Narrative," in: Boaz Shoshan, *Discourse on Gender: Gendered Discourse in the Middle East*, Connecticut: Praeger. pp. 57–79.
- Waked, Ali, 1993. "A Director in a Realist Path" (Interview with Rashid Masharawi), *Hadashot* (1 June). [Hebrew]
- Wood, Jason, 2003. "A Quick Chat with Elia Suleiman," [www.kamera.co.uk](http://www.kamera.co.uk) (19 March).
- Yehoshua, A. B., 1990. *Mr. Mani*, Tel Aviv: Hakibutz Hameuhad. [Hebrew]
- , 1997. *A Journey to the End of the Millennium*, Tel Aviv: Hakibutz Hameuhad. [Hebrew]
- , 2002. *The Liberating Bride*, Tel Aviv: Keter. [Hebrew]
- Yerushalmi, Yosef Hayim, 1982. *Zakhor: Jewish History and Jewish Memory*, Washington: University of Washington Press.
- Yizhar, S., 1949. *Khirbit Khiz'aa [The Captive]*, Merhavia: Sifriat Hapoalim. [Hebrew]
- Young, Robert, 1995. *Colonial Desire: Hybridity in Theory, Culture and Race*, New York: Routledge.
- Yudlevich, Meirav, 2003. "Where is the Border?" [www.ynet.co.il](http://www.ynet.co.il) (14 September). [Hebrew]
- Yuval-Davis, Nira, 1997. "Ethnicity Relations and Multiculturalism," in: Pnina Werbner and Tariq Modood (eds), *Debating Cultural Hybridity*, London: Zed.
- Zanger, Anat, forthcoming. "Landscapes and Maps in *Mezizim* and in *Te'alat Blaumlich*," in: Miri Talmon and Moshe Tzimerman (eds), *Peeing Toms, Cocks and Other Israelis*, Tel Aviv: Keter/Open University Press. [Hebrew]
- Zerubavel, Yael, 1995. *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*, Chicago: Chicago University Press.
- Zureik, Elia T., 1979. *The Palestinians in Israel: A Study in Internal Colonialism*, London: Routledge and Kegan Paul.