کارگاه آموزشی روابط عمومی دیجیتال Digital PR – Advanced



مجید کثیری

مجید کثیری بنیانگذار و مدیرعامل اخبار رسمی

روزنامهنگار متخصص روابط عمومی آنلاین و بازاریابی محتوایی

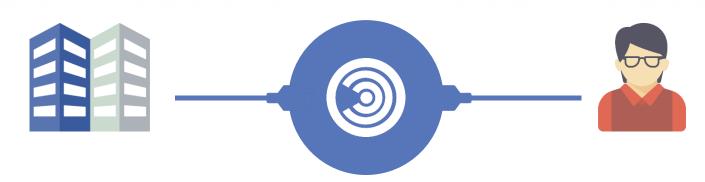




اخبار رسمی

اخبار رسمی، پلی است میان کسب و کارها و رسانه ها توزیع محتوای شرکتها (ع) تامین محتوای رسانهها

اخبار رسمی، نخستین نیوزوایر بین المللی ایران و یک ابزار نوآورانه و جامع روابط عمومی است که کمک می کند اعتبار و نام بزرگتری در سطح رسانهها بسازید





اخبار رسمی به شما کمک میکند



بازتاب آنها را جمع آوری و ارزیابی کنید



در میان هزاران خبرنگار و رسانه مرتبط توزیع، منتشر و پربازدید کنید



در «مرجع رسمی اخبار شرکتها» منتشر کنید



خبر و محتوای با کیفیت توليد كنيد



+7+++++++

مخاطب بالقوه در روز برای نمایش محتوا +40

خبرگزاری و رسانه برتر همکار در ایران +77+

رسانههای در دسترس انتشار بینالمللی + * * * *

رسانههای تحت پوشش داخلی + 2 + + +

شركت فعال

كمپينهاي رسانهاي بينالمللي

و صدها رسانه دیگر ...



Market Watch





رنک ۱۰۰۰ در جهان رنک ۱۵۰۰ در جهان با بیش از ۲۰ میلیون بازدید

با بیش از ۱٦ میلیون بازدید

رنک ٦ در جهان رنک ۲۰۰۰ در جهان با بیش از ۷۰ میلیون بازدید با بیش از ۲۰ میلیون بازدید









با بیش از 🍳 میلیون بازدید

رنک ۲۲۰۰ در جهان رنک ۱۹۰۰۰ در جهان با بیش از ۱۰ میلیون بازدید

با بیش از ۲ میلیون بازدید

رنک ۲۰۰۰ در جهان رنک ۲۶۰۰ در جهان با بیش از ۱۷ میلیون بازدید

گزارش های تحلیلی





86%

Of people skip TV ads

46%

Decline in trade show spending

44%

Of direct mails NEVER opened



30%

Decline in banner clicks

25%

Decline in outdoor advertising

50%

Decline in newspaper advertising



- مردم به تبلیغات مستقیم اعتماد ندارند
 - مردم از شعارها خسته اند
 تبلیغات محیطی آزاردهنده
 اند
 - وفادارای معنای خود را از دست داده است



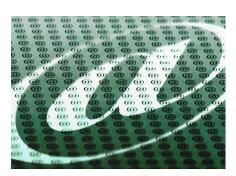






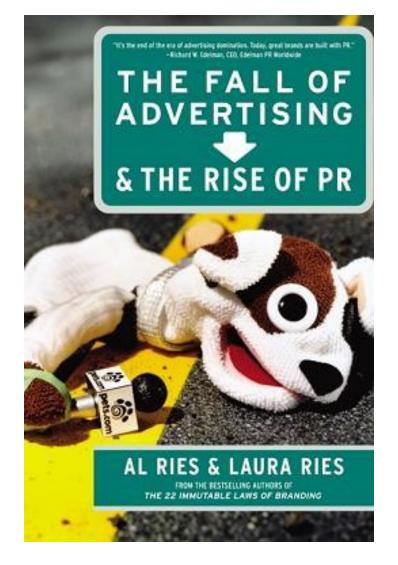


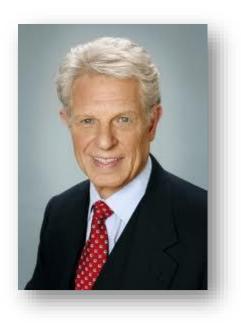






تبلیغات - بودجه سنگین





ال ریس مبدع تئوری جایگاه یابی در ذهن مشتری

سقوط تبلیغات و رشد روابط عمومی

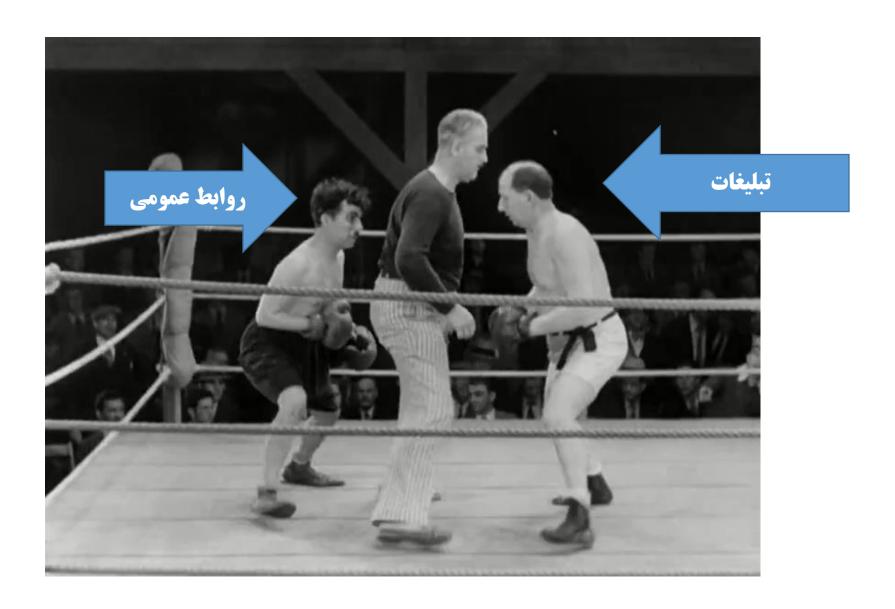


Source: Cision

- Consumers trust the news and the media
- Companies spend on advertising
- The Budgets are shifting toward CONTENT and PR













تعریف روابط عمومی

- مدیریت ارتباط بین سازمان و ذی نفعان
- برنامه ریزی و اجرای برنامه های مداوم برای ایجاد درک متقابل در ذی نفعان
 - مدیریت اعتبار و خوشنامی در انظار و اذهان



Digital PR

Marketing-PR Concept

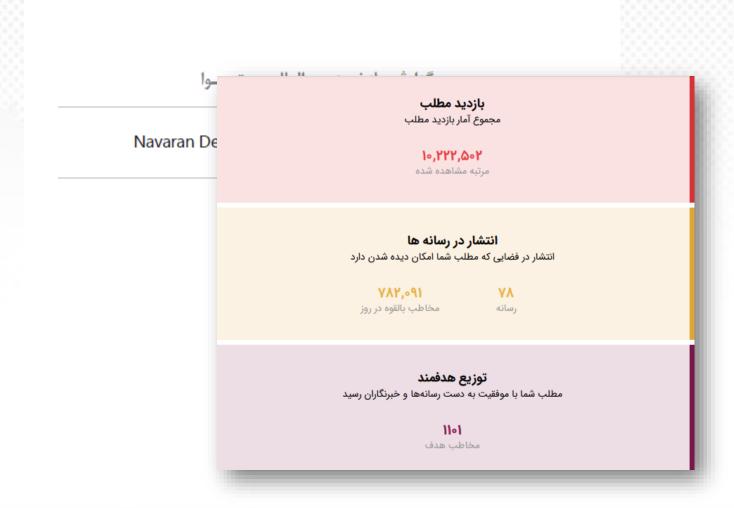
PR in digital era combines and integrates public relations efforts with online marketing (especially content marketing) to maximize digital footprint and frequency of impressions aligned with marketing goals



كاربردها و نتايج روابط عمومي ديجيتال

روابط عمومي

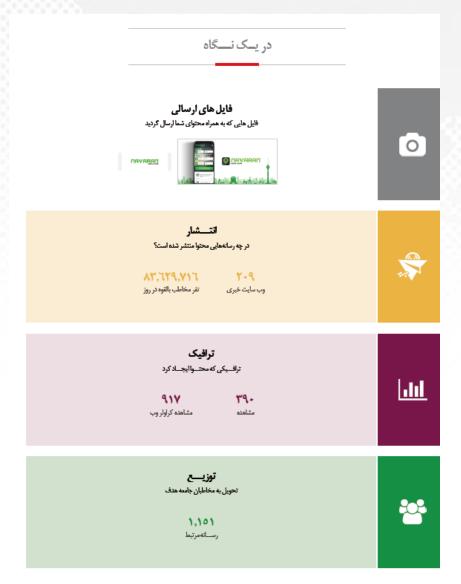
روابط عمومی فعال و ایجاد تصویر برند فعال و خبرساز در نظر مخاطبان برند (Vibrant Brand)





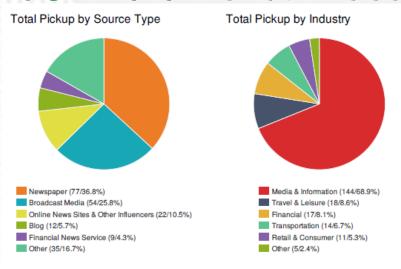
روابط عمومي

روابط عمومی فعال و ایجاد تصویر برند فعال و خبرساز در نظر مخاطبان برند (Vibrant Brand)





روابط عمومی فعال و ایجاد تصویر برند فعال و خبرساز در نظر مخاطبان برند (Vibrant Brand)



Exact Match Pickup

Exact matches are full text postings of your content which we have found in the online and social media that we monitor. Understand how it is calculated. Your release has generated 209 exact matches with a total potential audience of 83,629,716.

Logo	Outlet Name	Location	Source Type	Industry	Potential Audience
YAHOO! RVINCE	Yahool Online ☐ View Release	Global	Portal	Media & Information	73,379,000 visitors/day
MARKETS Insider	Business Insider: Markets Insider Online 🖵 View Release	United States	Online News Sites & Other Influencers	Financial	1,459,000 visitors/day
Market Vatch	MarketWatch Online ☐ View Release	United States	Financial News Service	Financial	789,000 visitors/day
finanzen net	finanzen.net Online □ View Release	Germany	Financial News Service	Financial	179,000 visitors/day
antablog	Autoblog Online View Release	United States	Blog	Transportation	177,000 visitors/day



بازاريابي محتوا

توسعه بازاریابی محتوا در ابعاد مختلف رسانهای (Content Marketing)



Iranian People Give a Warm Welcome to Exciting Highflying Challenge

Although current economic crisis of Iran, sanctions and devaluation of national currency evoke image of unhappy and disturbed Iranians, these days variety of social events are held in Iran all echoing the flow of happiness and excitement.

TEHRAN, Iran, Aug. 2018 ,23 /PRNewswire/ -- (Alibaba Travel agency) According to the Public Relations department of Alibaba.ir, Among all events, highflying (#نندبروازى#) challenge can be a good example. Highflying is an Instagram challenge, sponsored by Lufthansa for its prizes that its popularity has soared to an unprecedented level since its launch. It seems that the sponsorship of Lufthansa has fueled its popularity.

Arsha Aqdasi, well-known Iranian stunt performer who has took part in movies like Skyfall, James Bond series, dying of the light and Kung Fu yoga, was the face of the challenge. A remarkable number of Instagram influencers joined the challenge to encourage other users to participate in the challenge and share their highflying moments.

In this challenge, users have shared their creative images in happy jumping. Creative and happy atmosphere of the images caught the attention among social networks activists; and every day more users join the challenge.

The challenge enjoyed such a warm welcome that %20 of the total population of the Iranian Instagram community, which is about 5 million people, have been directly impressed by the challenge.

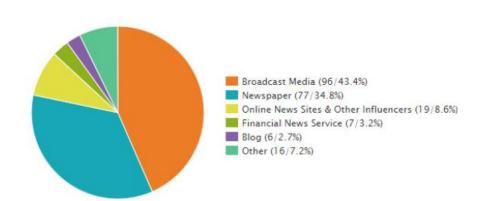
It should be noted that, this challenge has been held in partnership with the Instagram page of Alibaba.ir (Alibaba Travel agency), the biggest OTA in Iran, and Lufthansa airline as its prizes Sponsor.



بازاريابي محتوا

توسعه بازاریابی محتوا در ابعاد مختلف رسانهای (Content Marketing)







برندینگ

برندینگ و افزایش آگاهی از نام برند (Brand Awareness)

گزارش بازخورد بین المللی محتــوا

Iranian Pakshoo Brand Wins New York Festival Award







برندینگ و افزایش آگاهی از نام برند (Brand Awareness)



SHARE

Iranian Pakshoo Brand Wins New York Festival Award

OApr. 16, 2018, 08:25 AM

TEHRAN, Iran, April 16, 2018 /PRNewswire/ -- Pakshoo industrial

Group was awarded the Corporate Image Film and Writing distinctions
for its Your Story Is Our Story film on April 10 at the 2018 New York

Festivals World's Best TV & Films competition.

PRESS RELEASE PR Newswire

Directed by Pejman Fakharian, the corporate image film was produced in 2017 in collaboration with Iranian and international freelancers. It was Iran's first-ever presence at an international advertising industry.





برندینگ

برندینگ و ایجاد تصویر مطلوب از برند (Brand Image)

گزارش بازخورد بین المللی خبر Future of Banking in Iran Discussed at Euro Finance Week







برندینگ و ایجاد تصویر مطلوب از برند (Brand Image)

كزارس بازخورد بين المللي خبر

Logo	Outlet or Website Name	Location	Media Type	Industry	Visitors Per Day
YAHOO!	Yahoo! View Release	global	Portal	Media & Information	78,665,007
REUTERS	Reuters View Release	global	News & Information Service	Financial	753,831
Market Watch	MarketWatch View Release	United States	News & Information Service	Financial	676,072
YAHOO! FINANCE	Yahoo! Singapore View Release	Singapore	Portal	Media & Information	605,608
Seeking Alpha $^{\alpha}$	Seeking Alpha View Release	United States	News & Information Service	Financial	386,872
TheStreet.com	TheStreet.com View Release	United States	Trade Publications	Financial	348,155
boston.com	Boston Globe View Release	United States	Newspaper	Media & Information	300,021
ADVFN	ADVFN View Release	United States	News & Information Service	Financial	229,917
Wichita Business Journal	Wichita Business Journal View Release	United States	Newspaper	Media & Information	186,291
BUSINESSJOURNAL	Washington Business Journal View Release	United States	Newspaper	Media & Information	186,291
BUSINESS JOURNAL	Minneapolis / St. Paul Business Journal	United States	Newspaper	Media &	186,291





محتـــوا، ار تــــباط، اعتــــبار
www.AkhbarRasmi.com

گزارش بازخورد بین المللی محتصوا

The Iran Plast Exhibit was Held on April 13 This Year With 25 Industrial Countries Attending



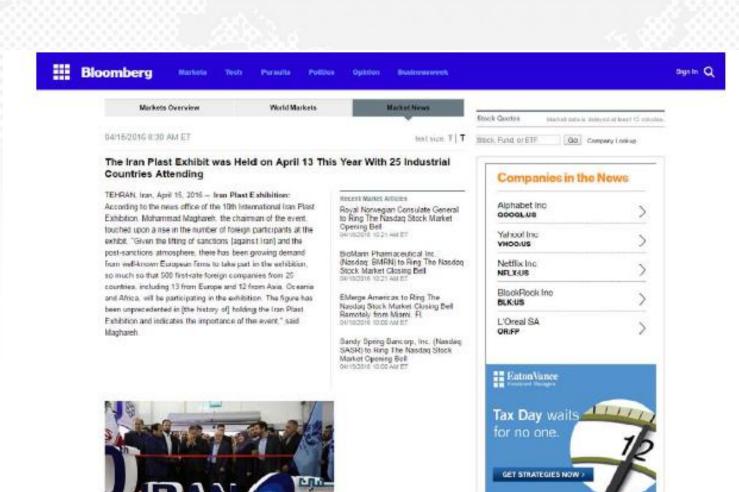


موج سواری خبری

انعکاس اخبار مرتبط با موج های خبری

موج سواری خبری

انعکاس اخبار مرتبط با موج های خبری

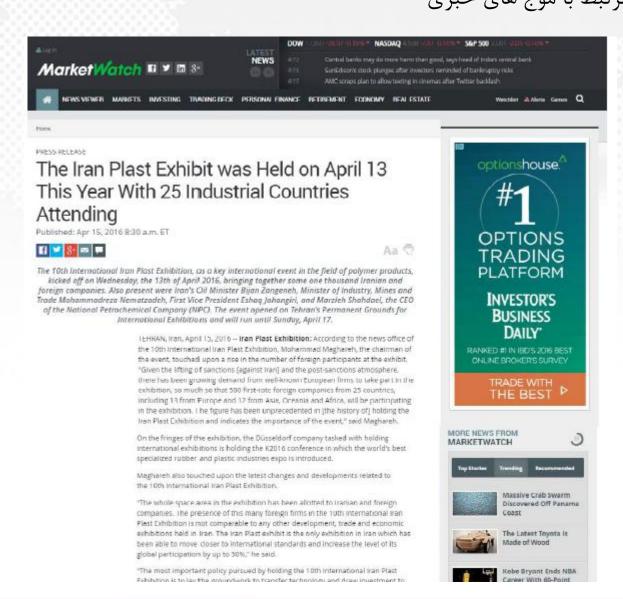




On the finges of the exhibition, the DANsseldorf company tasked with holding international exhibitions is holding the K2016 conference in which the world's bast specialized robber and plastic industries expo is



موج سواری خبری انعکاس اخبار مرتبط با موج های خبری









درخشش نام شرکت شما در رسانههای مطرح

چرا روابط عمومی دیجیتال؟!

در ۹۳٪ مواقع شروع کار با اینترنت از موتور های جستجو و سایت های محتوایی اغاز می شود ۵۷٪ از فرایند تصمیم گیری در معاملات پیش از اولین تماس با شرکت هدف انجام می گیرد **B2B *٩٤ ها**، طرفين مبادله اطلاعات شركتي را در اينترنت جستجو مي كنند ٦٤٪ از مرحله شناخت برند در حضور برند در رسانه ها بوجود می آید استفاده از ادبلاک *٧٠ كاربران ترجيح مي دهند شناخت از شركت ها برايشان توسط محتوا باشد تا تبليغات



Content Marketing

بازاریابی محتوایی یک استراتژی بازاریابی است که به وسیله آن اطلاعات

•با ارزش

•مرتبط با خواسته مخاطب

•و مداوم

تولید و توزیع می شود تا مخاطب مشخصی جذب محصولات یا خدمات شرکت شود



Content Marketing Global Trends

content marketing will be a \$300 billion industry by 2019 – this means it will more than double in under four years.

2017 was the 7th consecutive year that the content marketing industry enjoyed **double-digit growth**.

The US enjoyed \$12.11 billion in content marketing revenue in 2014, which made it the world's largest market for content.

Most successful B2B marketers dedicate at least 39% of their marketing budgets to content.

The average marketer spends 29% of their total marketing budget on content.

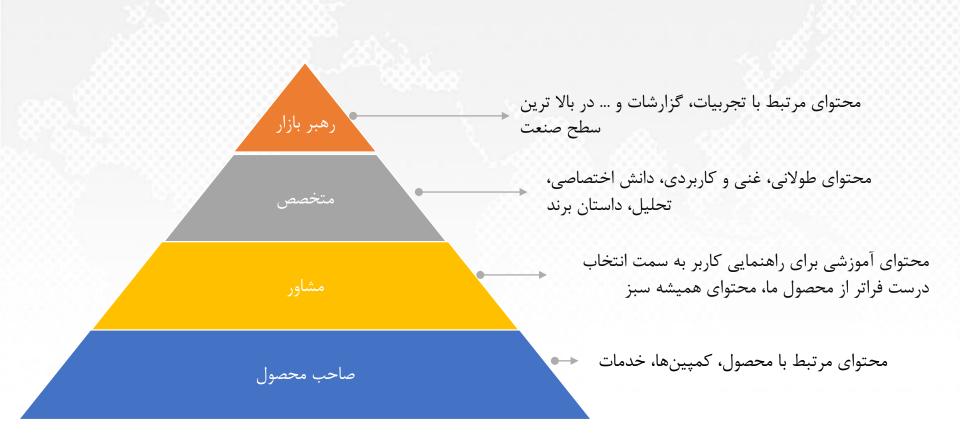
70% of B2B marketers plan to create more content in 2017 than they did in 2016. 39% of marketers expect their organization's budget for content marketing to increase in 2017.

Source: MarketingMag.com



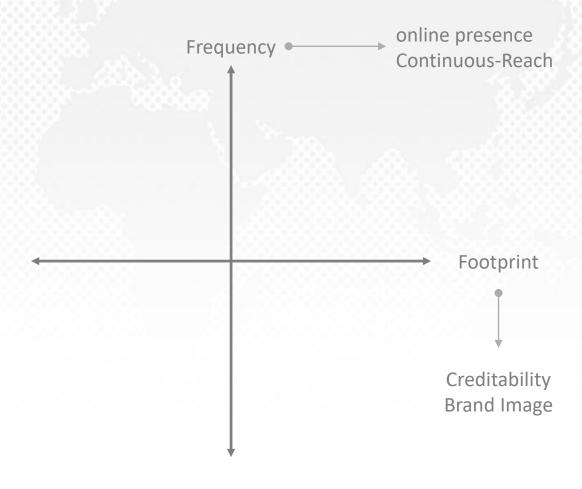
«منتشر کن یا از بین برو» Publish or Perish

Footprint Contents

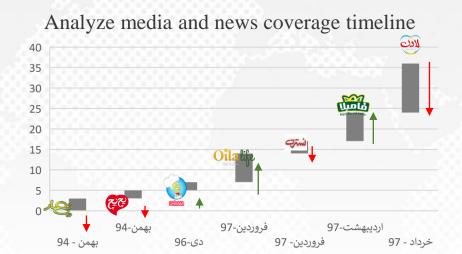




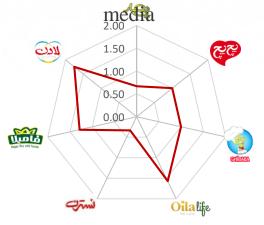
جایگاه سنجی برند در روابط عمومی آنلاین



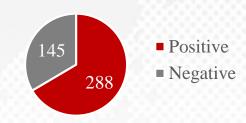
سنجههای کاربردی در جایگاه سنجی برند در روابط عمومی آنلاین

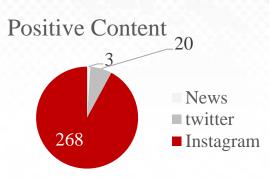


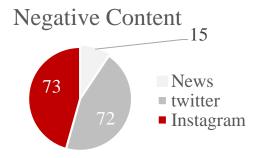
Analyze media coverage relative to level of



Online PR Situation Analyses Content Overview

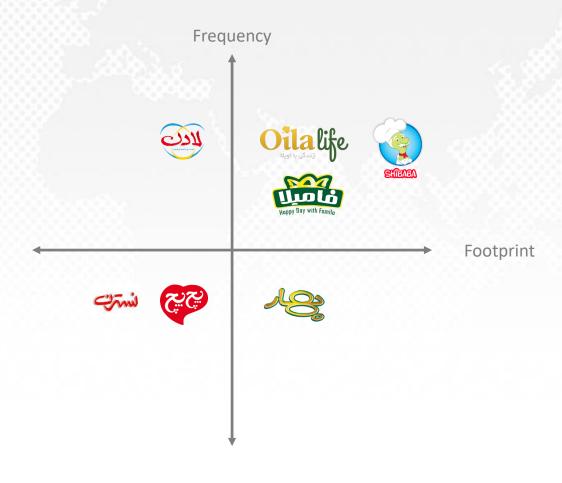








تعیین مسیر حرکت فعالیت های روابط عمومی دیجیتال، در مسیر بهبود جایگاه برند در نمودار جایگاه سنجی روابط عمومی آنلاین



تولید محتوای سبز

محتوایی برای خلق Footprint مثبت

مقالهی تحلیلی مقالهی آموزشی تحلیل مقالهی تحلیل مصاحبه خبر رسمی سبز داستان برند ای بوک اینفوگرافیک ویدیو



ایده یابی تولید محتوای روز

برای ایجاد تداوم سهم صدا

تقویم عمومی	تقویم ذی نفعان	تقویم صنعت	خبر رسمی
موج سواری خبری	محتوای روز	مقالات مناسبتي	رویدادها
تحلیل روز	مصاحبه	گزارش میدانی	گزارش هفتگی



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

1: Brand Keywords:

- Brand mentions
- Company name mentions
- CEO (or top managers)
- Products
- Campaigns
- CSR's
- Crises
- Important brand events and trends



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

2: Non-branded Keywords:

- Top level Industry Keywords
- Industry trends keywords
- Top level Product category keywords
- Long-tail product category keywords



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

3: Customized searched bases on date periods:

- No time period (all)
- Last week
- Last month
- Last 6 months
- Last year
- Last 3 years
- Special time period



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

4: Search results based on media tier

- Tier 1: Most influential Most Relevant (Industry, Local)
- Tier 4: Least influential Least Relevant (Industry, Local)



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

5: Search results based on sentiment of coverage:

- Positive
- Negative
- Neutral



PART 1: Footprint Metrics

Google Search, Social Media mentions, Hashtag searches based on:

6: Search results based on type of coverage:

Visibility levels:

- 1- headline, byline, feature, product/company update
- 2- lead sentence, original research cited in first 5 paragraphs
- 3- image or chart, digital publication cited in first 5 paragraphs
- 4- quote in first 5 paragraphs/digital publication cited after first 5 paragraphs
- 5- mention in first 5 paragraphs/quote after first 5 paragraphs
- 6- mention after first 5 paragraphs



PART 2: Frequency Metrics

Frequency is measured weekly, monthly, quarterly or annual

1- Number of Coverages

How many times your brand was covered?



PART 2: Frequency Metrics

Frequency is measured Daily, weekly, monthly, quarterly or annual

2- Total Potential Audience

How much daily/weekly/monthly traffic all these media have combined together?



PART 2: Frequency Metrics

Frequency is measured Daily, weekly, monthly, quarterly or annual

3- Total Impressions

How many times title or lead of the content was viewed by an actual visitor (they may not read the full content)



PART 2: Frequency Metrics

Frequency is measured Daily, weekly, monthly, quarterly or annual

4- Views

How many times the content was opened by a visitor (they may not read the full content)



PART 2: Frequency Metrics

Frequency is measured Daily, weekly, monthly, quarterly or annual

5- Full Views

How many times the content was viewed completely?

- text: scroll to the end
- Video: more than 50% of length



PART 3: Engagement and SEO Metrics

Engagement and SEO are the by-products of online media coverage and should not be the ultimate goal.

1- Time on content

On average, how long visitors spent on the content?



PART 3: Engagement and SEO Metrics

Engagement and SEO are the by-products of online media coverage and should not be the ultimate goal.

2- Engagement rate

- Comments
- Likes
- Shares



PART 3: Engagement and SEO Metrics

Engagement and SEO are the by-products of online media coverage and should not be the ultimate goal.

3- Traffic Metrics

How much traffic to the website was generated by the content?

- Direct traffic through embedded hyperlinks
- Search traffics (not through content)



PART 3: Engagement and SEO Metrics

Engagement and SEO are the by-products of online media coverage and should not be the ultimate goal.

4- SEO metrics

How media coverages affected SEO metrics?

- DA of publishers
- Relevancy of publishers
- Spam score of publishers
- Number of backlinks (follow or no-follow links)
- Brand mentions



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