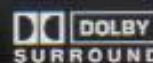


RAILROAD MEDIA PRESENTS THE COMPLETE...



Rock Drumming System Advanced Workbook



ADVANCED



DRUMNET  RU

Featuring: Jared Falk



Table Of Contents

A directory of all the topics covered in the Advanced Workbook.

Broken Up Hi-Hat Patterns	03
16th Note Triplet Beats	09
Ride/Hi-Hat Combinations	10
Open/Close Hi-Hat	12
Complex Tom Beats	14
Crossover Exercises	15
Cymbal Choking	16
Two Bar Beats	18
Two Handed Hi-Hat Patterns	19
Linear Beats	21
Half Bar Fills	23
Two Bar Fills	24
16th Note Triplet Fills	25
32nd Note Fills	26
Hand – Feet Combinations	27
5/4 Time Signature Beats	29
5/4 Time Signature Fills	31
6/8 Time Signature Beats	32
7/4 Time Signature Beats	33
7/4 Time Signature Fills	35
Note Value Exercise	36
Single Stroke Roll Fills	37
Double Stroke Roll Fills	38
Single Paradiddle Fills	39

Advanced - Broken Up Hi-Hat Patterns

Advanced Lessons One > Broken Up Hi-Hat Beats

1)



2)



3)



4)



5)



6)



7)



8)



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10)



Advanced - 7/4 Time Signature Fills

11)



12)



13)



14)



15)



Advanced - Note Value Exercise

16)



17)



18)



19)



20)



21)



22)



23)



24)



25)



26)



27)



28)



29)



30)



Advanced - 16th Note Triplet Beats

Advanced Lessons One > 16th Note Triplet Beats

1)

2)

3)

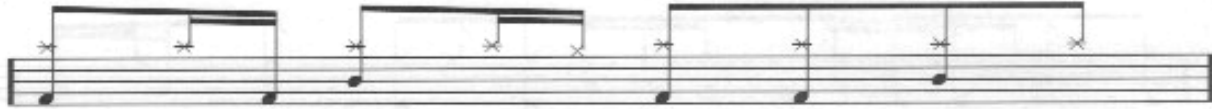
4)

5)

Advanced - Ride/Hi-Hat Combinations

Advanced Lessons One > Ride/Hi-Hat Combinations

1)



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Advanced - Open/Close Hi-Hat

Advanced Lessons One > Open/Close Hi-Hat Patterns

1)

2)

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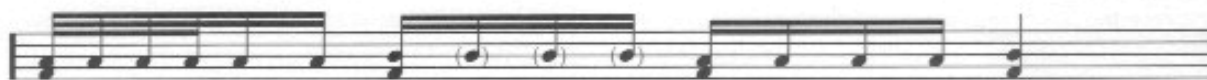
9)

10)

Advanced - Complex Tom Beats

Advanced Lessons One > Complex Tom Beats

1)



2)



3)



4)



5)



Advanced - Crossover Exercises

Advanced Lessons One > Crossover Exercises

1)



2)



3)



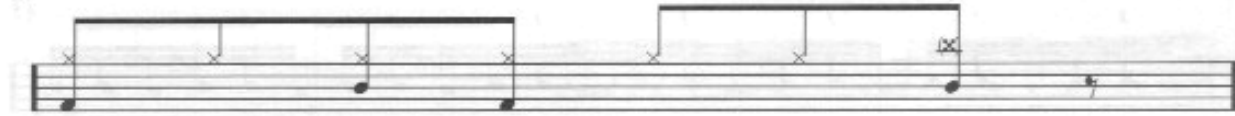
4)



287 Advanced - Cymbal Choking

287 Advanced Lessons Two > Cymbal Choking

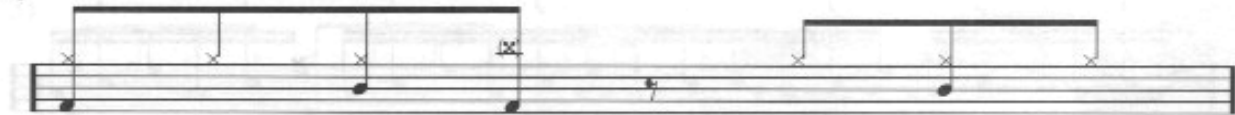
1)



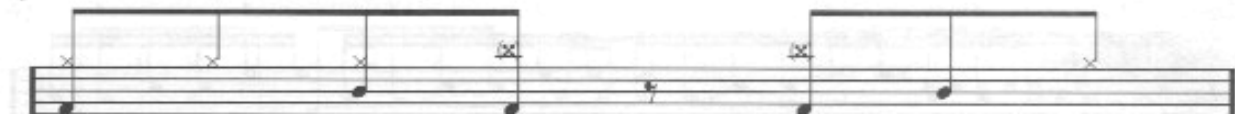
2)



3)



4)



5)



6)



7)



8)



9)



10)



Advanced - Two Bar Beats

Advanced Lessons Two > Two Bar Beats

1)



2)



3)



4)



5)



Advanced - Two Handed Hi-Hat Patterns

Advanced Lessons Two > Two Handed Hi-Hat Patterns

1)



2)



3)



4)



5)



Advanced - Two Handed Hi-Hat Patterns

6)

Exercise 6: A single staff of music with a treble clef. It contains four measures of music. Each measure begins with a quarter note on the middle line (G4), followed by a series of eighth notes. Above the notes, there are four groups of four 'x' marks, each aligned with a quarter note, representing hi-hat patterns. The first group has four 'x's, the second has four 'x's, the third has four 'x's, and the fourth has four 'x's.

7)

Exercise 7: A single staff of music with a treble clef. It contains four measures of music. Each measure begins with a quarter note on the middle line (G4), followed by a series of eighth notes. Above the notes, there are four groups of four 'x' marks, each aligned with a quarter note, representing hi-hat patterns. The first group has four 'x's, the second has four 'x's, the third has four 'x's, and the fourth has four 'x's.

8)

Exercise 8: A single staff of music with a treble clef. It contains four measures of music. Each measure begins with a quarter note on the middle line (G4), followed by a series of eighth notes. Above the notes, there are four groups of four 'x' marks, each aligned with a quarter note, representing hi-hat patterns. The first group has four 'x's, the second has four 'x's, the third has four 'x's, and the fourth has four 'x's.

9)

Exercise 9: A single staff of music with a treble clef. It contains four measures of music. Each measure begins with a quarter note on the middle line (G4), followed by a series of eighth notes. Above the notes, there are four groups of four 'x' marks, each aligned with a quarter note, representing hi-hat patterns. The first group has four 'x's, the second has four 'x's, the third has four 'x's, and the fourth has four 'x's.

10)

Exercise 10: A single staff of music with a treble clef. It contains four measures of music. Each measure begins with a quarter note on the middle line (G4), followed by a series of eighth notes. Above the notes, there are four groups of four 'x' marks, each aligned with a quarter note, representing hi-hat patterns. The first group has four 'x's, the second has four 'x's, the third has four 'x's, and the fourth has four 'x's.

Advanced - Linear Beats

Advanced Lessons Two > Linear Beats

1)



2)



3)



4)



5)



Advanced - Linear Beats

6)



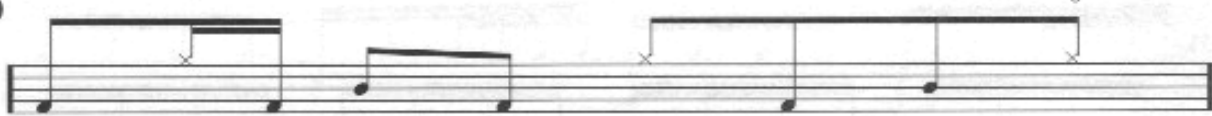
Musical notation for exercise 6, featuring a triplet of eighth notes followed by a quarter note, a quarter note, and a quarter note.

7)



Musical notation for exercise 7, featuring a triplet of eighth notes, a quarter note, a quarter note, and a quarter note with a fermata.

8)



Musical notation for exercise 8, featuring a quarter note, a quarter note, a quarter note, and a quarter note with a fermata.

9)



Musical notation for exercise 9, featuring a triplet of eighth notes, a quarter note, a quarter note, and a quarter note.

10)

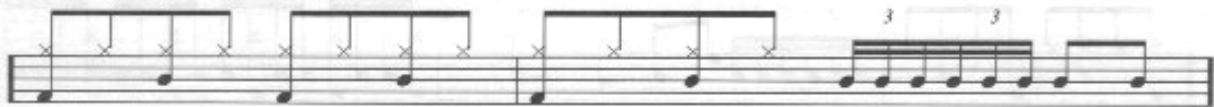


Musical notation for exercise 10, featuring a quarter note, a quarter note, a quarter note, and a quarter note.

Advanced - Half Bar Fills

Advanced Lessons Three > Half Bar Fills

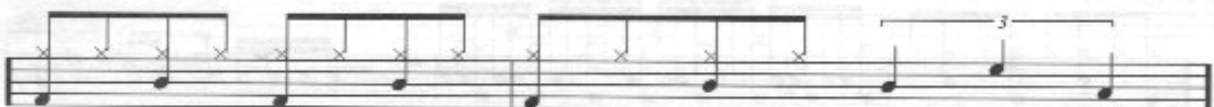
1)



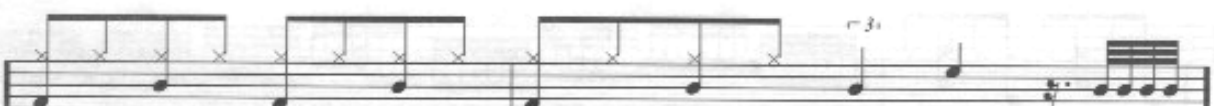
2)



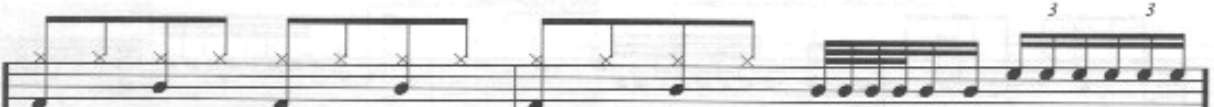
3)



4)



5)




Advanced - Two Bar Fills

Advanced Lessons Three > Two Bar Fills

1)



2)



3)



4)



5)



Advanced - 16th Note Triplet Fills

Advanced Lessons Three > 16th Note Triplet Fills

1)



2)



3)



4)



5)



Advanced - 32nd Note Fills

Advanced Lessons Three > 32nd Note Fills

1)



Musical notation for exercise 1, showing a sequence of notes and rests on a staff. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The final two measures contain 32nd note fills.

2)



Musical notation for exercise 2, showing a sequence of notes and rests on a staff. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The final two measures contain 32nd note fills.

3)



Musical notation for exercise 3, showing a sequence of notes and rests on a staff. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The final two measures contain 32nd note fills.

4)



Musical notation for exercise 4, showing a sequence of notes and rests on a staff. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The final two measures contain 32nd note fills.

5)



Musical notation for exercise 5, showing a sequence of notes and rests on a staff. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The final two measures contain 32nd note fills.

Advanced - Hand - Feet Combinations

Advanced Lessons Three > Hand - Feet Combinations

1)



2)



3)



4)



5)



6)



7)



Advanced - 5/4 Time Signature Beats

Advanced Lessons Four > 5/4 Time Signature Beats

1)



2)



3)



4)



5)



6)



7)



8)



9)



10)



Advanced - 5/4 Time Signature Fills

Advanced Lessons Four > 5/4 Time Signature Fills

1)



2)



3)



4)



5)



Advanced - 6/8 Time Signature Beats

Advanced Lessons Four > 6/8 Time Signature Beats

1)



2)



3)



4)



5)



Advanced - 7/4 Time Signature Beats

Advanced Lessons Four > 7/4 Time Signature Beats

1)



2)



3)



4)



5)



Advanced - 7/4 Time Signature Beats

6)



7)



8)



9)



10)



Advanced - 7/4 Time Signature Fills

Advanced Lessons Four > 7/4 Time Signature Fills

1)



2)



3)



4)



5)



Advanced - Note Value Exercise

Advanced Lessons Five > Note Value Exercise

The exercise consists of seven staves of music. The first two staves each contain four quarter notes. The third staff contains four groups of eighth notes, each with a '3' above it. The fourth staff contains four groups of eighth notes. The fifth staff contains four groups of eighth notes, each with a '3' above it. The sixth staff contains four groups of eighth notes, each with a '3' above it. The seventh staff contains four groups of eighth notes.

Advanced - Single Stroke Roll Fills

Advanced Lessons Five > Single Stroke Roll Fills

1)



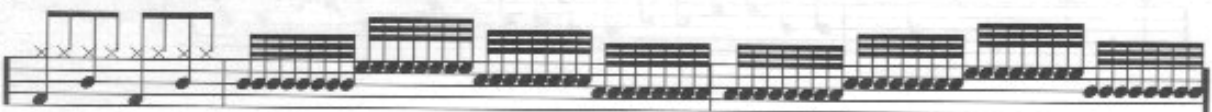
2)



3)



4)



5)



6)



Advanced - Double Stroke Roll Fills

Advanced Lessons Five > Double Stroke Roll Fills

1) 

2) 

These next three fills are all played the same around the kit using doubles. The note values are changing and therefore creating a different sounding fill each time.

3) 

4) 

5) 

6) 

7) 

Advanced - Single Paradiddle Fills

Advanced Lessons Five > Single Paradiddle Fills

1)



2)



3)



4)

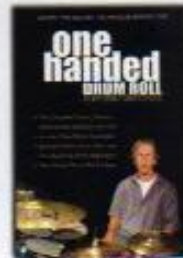


5)



One Handed Roll

Learn the secret technique behind the amazing one handed drum roll with this unique training solution. It explains in great detail exactly how to play the roll, and how to best apply it within the bounds of musical drumming.



Jazz Drumming

Take your drumming to new heights by learning to play jazz. This training solution is geared towards rock drummers who are looking to improve their musicianship and independence in a creative way.



Bass Drum Secrets

Minimize your efforts and maximize the response with this truly unique bass drum training solution designed to double your bass drum speed, power, and control. The DVD includes slow motion footage, solos, beats, fills, and lots more. A must have for every drummer.



Moeller Method Secrets

Master the unique Moeller Method and several key related techniques to drastically improve your speed, power, control, endurance, and dynamics around the entire drum set! This dual-DVD pack is simply the most complete hand technique training system available!



Save big on these technique-specific expansion packs by visiting the link below:

www.RockDrummingSystem.com/expansion-packs