

RAILROAD MEDIA PRESENTS THE COMPLETE...



Rock Drumming System Play-Along



PLAY-ALONG



DRUMNET  RU

Featuring: Jason Kliever



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A directory of all the topics covered in the Play-Along Workbook.

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Play-Along Overview

How to use the sheet music provided in this book for the Play-Along.

The Rock Drumming System Play-Along was designed to be used by students that have successfully completed the Beginner lesson material. This is due to the fact that you will need to understand the basics of reading and playing drum notation in order to follow along with these tracks.

The songs are charted out in this workbook – although the “fills” are to be improvised. In other words, the drum beats are all detailed here, but you will need to come up with your own patterns where Jason Kliewer plays a fill. You can start out by playing just the beats - transitioning from each section with a simple cymbal crash. Then, once you feel comfortable playing the tracks, you can begin to add in simple drum fills.

Here is a brief summary of each song:

All These Things And More

The main groove in this song incorporates a lot of broken-up hi-hat work along with a syncopated bass drum pattern. Although the groove is not easily mastered – it is one that gives this track a unique feel, and is thus an important element in the song. The chorus features a simple “four on the floor” kick pattern with a 16th note pick-up before each quarter note kick. Note that the last chorus mixes things up with changing dynamics.

Something In Your Eyes

This track starts out with a rudiment based snare drum pattern played with the snare-wires turned off. This creates a warm and un-aggressive tone to “ease” in the song. The first chorus moves into a 16th note hi-hat splashing beat. This feel continues throughout the song with some variance, but it is important to keep the open hi-hat “sloshy” feel.

Fighting For You

This song makes use of creative beats, and unique snare drum tuning for added dynamics. The feel is fairly straight forward. However, Jason also incorporates some unique bass drum patterns and a triplet fill near the beginning to add some flair. Aside from the drop-off in the first chorus – the song builds slowly from beginning to end. So, it is important to implement the various dynamic changes as you progress through the track.

Southern Girl

Here you will need to pay close attention to the bass line and how it meshes with the drum track. The song starts out with a rhythmic syncopated pattern that compliments the acoustic guitar intro. From there, the pulse of

the snare drum really drives the song. It's a great example of how to incorporate pop-rock beats into a song with some variance in dynamics.

My Old Man

This track features a funky 16th note feel. It features a wide variety of patterns including cymbal crashing beats, and more complex 16th note tom patterns. You will also want to pay close attention to the "shots" to be sure you hit them. Everything ends with a unique suspended time feel for the outro.

Another Life

Starting out with a "crash" – this track settles into a fairly simple groove right off the start. As the chorus hits – it moves right into a heavy feel with simpler beats and fills following the driving guitar track. Pay close attention to the dynamic changes, and focus on hitting the heavy shots throughout the song.

In The Night

This song adds more complexity by not only starting out loud, but by also starting with some key shots. The feel then cuts back to a bass and drum groove that establishes a unique feel for the song. Everything is structured in 6/8, so you will want to become comfortable with playing in that feel before playing this track.

Set It Off

Everything starts with a tight groove with the bass guitar track and slowly builds to include a heavy guitar line to bring everything together. Pay close attention to the fast beats and fills that really drive this track. The bridge then simplifies everything leading up to a heavy finish.

Strong

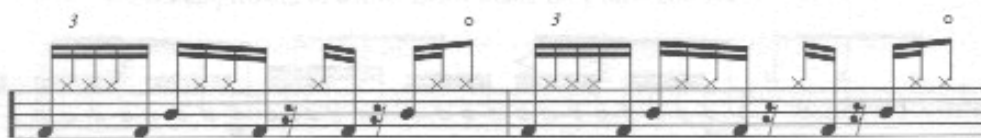
This song really mixes things up with a linear groove and more of a dance feel. The bass line is especially important in this song as it really forms the foundation on which everything else is built. It's also important to note the combination of $\frac{3}{4}$ bars used to transition between verses and choruses as well as the half-time feel of the bridge.

Fly

As one of the more popular Hasting tracks, Fly builds from beginning to end. It features a simple drum build, and some fairly simple beats and fills through the song. However, the most important thing about playing this song is to focus on groove and emphasizing the right parts of each beat. The dynamics and laid-back feel of this song is what makes it so special.

Hasting - "All These Things And More"

Intro / Verse



This part comes in between verse 1 and 2. Play it with an open hi-hat feel.

Intro Verse 2



All we are changing in the second verse is more of a steady hi-hat pattern.

Verse 2



Chorus / Bridge



Hasting - "Something In Your Eyes"

Play this with your snare wires turned to the off position.

Intro / 1st Verse



Musical notation for the Intro / 1st Verse section. It consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped in pairs, creating a steady, rhythmic pattern.

Play this with your snare wires turned to the off position.

2nd Verse



Musical notation for the 2nd Verse section. It features a single staff with eighth notes, each marked with an accent (>). The notes are grouped in pairs, and there are 'x' marks below the staff, indicating where the snare wires are turned off.

Now you can turn your snare wires on.

Pre-Chorus



Musical notation for the Pre-Chorus section. It consists of a single staff with eighth notes, each marked with an 'x' below it, indicating the snare wires are off. There are also 'o +' symbols above the staff, indicating where the snare wires are turned on.

1st Chorus



Musical notation for the 1st Chorus section. It consists of a single staff with eighth notes, each marked with an 'x' below it, indicating the snare wires are off.

Here is where we add some cross-stick. You can also make up your own patterns.

2nd Verse



Musical notation for the 2nd Verse section. It features a single staff with eighth notes, each marked with an 'x' below it, indicating the snare wires are off. There are also 'o +' symbols above the staff, indicating where the snare wires are turned on.

Open hi-hat feel.

Pre-Chorus



Open hi-hat feel.

Chorus



Bridge



This is more of an open hi-hat quarter note feel. Don't hit the "ands" too hard.

Chorus



Hasting - "Fighting For You"

Intro



I play this on an auxiliary snare to my left. It can also be played on your regular snare as well.

Verse 1



Verse 2



The bridge starts with just cymbals. You can add your own flavour.

Bridge



Chorus



Hasting - "Southern Girl"

Bridge 2



You can also change this to an eighth note kick feel.

Outro



Hasting - "Southern Girl"



Intro



Verse

You can play this one with a quarter note hi-hat feel as well. Also, play it with the hi-hats open.

Chorus

You can also replace the hi-hats for the rim of the snare. It gives the second verse a little bit different feel.

Verse 2

Chorus 2

"My Old Man" - guitar

Intro to Bridge



Bridge



You can move your hi-hat hand to the crash cymbal half way through the chorus.

Chorus 3



Hasting - "My Old Man"

Intro



Verse



The chorus is a four bar pattern.

Chorus



Verse 2



Chorus



Hasting - "Another Life"

Verse 3



Chorus



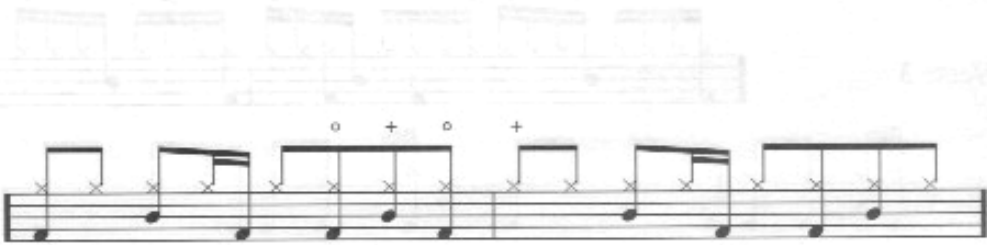
You can play variations of this pattern for the ending.

Outro



Hasting - "Another Life"

Verse



Musical notation for the Verse section, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are two measures of rests above the staff, each containing a circle and a plus sign.

Chorus



Musical notation for the Chorus section, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.

Verse 2



Musical notation for Verse 2, identical to the first Verse section, featuring eighth notes with 'x' marks and two measures of rests with circle-plus symbols.

Chorus 2



Musical notation for Chorus 2, identical to the first Chorus section, featuring eighth notes with 'x' marks.

The second time through the bridge you can replace the ride cymbal for the crash cymbal.

Bridge



Musical notation for the Bridge section, featuring eighth notes with 'x' marks above them, indicating cymbal hits.

Chorus 3




Musical notation for Chorus 3, identical to the first Chorus section, featuring eighth notes with 'x' marks.

Hasting - "In The Night" More

The intro picks up on the 4,5,6. It is the same as one bar of 3/4. Then it kicks in with the full groove in 6/8.

Intro



This is played throughout the 1st verse. It can be classified as a fill or a beat.

Verse



Open hi-hat feel.

Chorus




This is a 2 bar pattern. The first bar is all on the snare. But watch as the second bar has some high tom in it.

Verse



Open hi-hat feel.

Chorus



Chorus



Hasting - "Set It Off"

You slowly will work your way through these three feels as the song intensity builds.

Intro / Verse 1



Musical notation for the Intro / Verse 1 section, featuring a steady eighth-note pattern with hi-hat accents.

Open hi-hat feel. Half way through the first chorus you can replace the hi-hat for your crash cymbal.

Chorus



Musical notation for the first Chorus section, showing a transition from an open hi-hat feel to a crash cymbal.

Verse 2



Musical notation for the Verse 2 section, featuring a steady eighth-note pattern with hi-hat accents.

Open hi-hat feel. Half way through the first chorus you can replace the hi-hat for your crash cymbal.

Chorus



Musical notation for the second Chorus section, showing a transition from an open hi-hat feel to a crash cymbal.

The bridge starts off with just some cymbal flavour. You can then break into this beat.

Bridge



Musical notation for the Bridge section, featuring a cymbal flavour and a break into a specific beat.

Here we alternate the hi-hat and crash every two bars. Start with the crash, then move to the hi-hat.

Chorus



Musical notation for the final Chorus section, showing an alternating pattern of hi-hat and crash cymbal every two bars.

Hasting - "Strong"

Verse



Open hi-hat feel.

Chorus



Verse 2



Open hi-hat feel.

Chorus



Bridge



Open hi-hat feel.

Chorus



Hasting - "Fly"

This song starts with some cymbal flavour and then goes straight to the chorus.

Chorus



Verse



Open hi-hat feel.

Chorus



Play the first bar for 4 bars. Then switch to the second bar for another 4 bars.

Bridge



Open hi-hat feel. You can play this to the end. Add in some interesting fills.

Chorus
(guitar solo)





About the Drummer:

Jason Kliewer began playing drums at a young age. He has since established himself as a solid studio drummer, professional gigging musician, and a highly qualified private instructor. He currently plays drums for Hasting out of Vancouver, BC. To learn more about the band, visit their website at Hastingband.com.

The Rock Drumming System Play-Along features ten tracks from Hasting's "When Heaven Comes Down" CD including: All These Things And More, Something In Your Eyes, Fighting For You, Southern Girl, My Old Man, Another Life, In The Night, Set It Off, Strong, and Fly. All songs include detailed notation with a range of beginner-to-advanced content.