

EXTREME DRUMMING

Exercises



Photo by Lincoln Gagnon

EXTREME DRUMMING

SOLO EXCERPTS

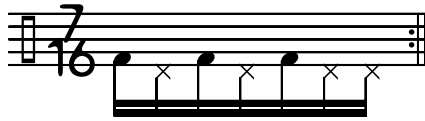
Note: Marco improvises with various hand and foot placements throughout these patterns. The patterns have been written to accomodate a basic drum setup. Experiment with your own ideas!

Transcriptions by Rick Gratton

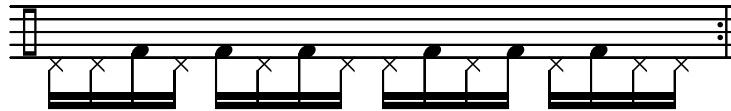
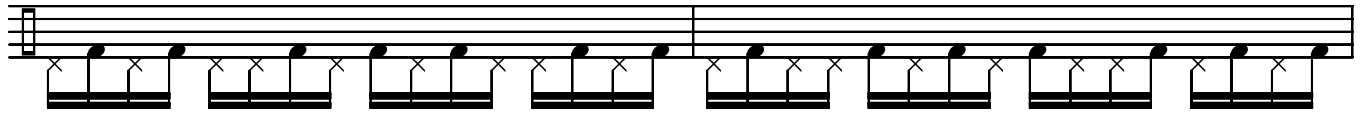
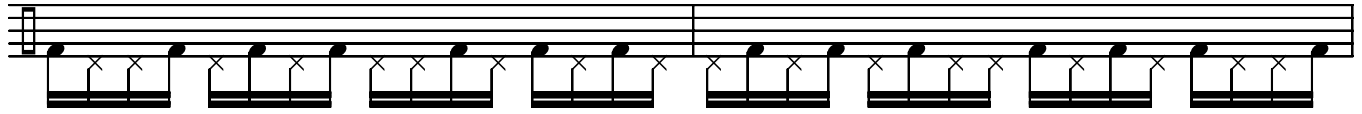
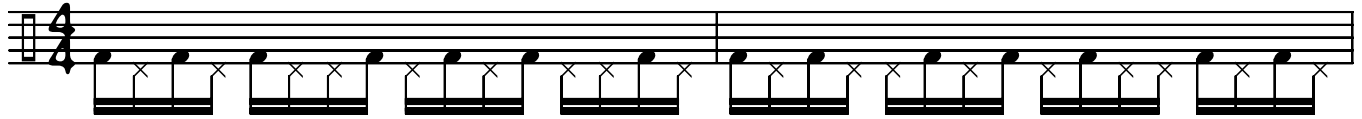
Extreme Practice Routine

1.

7 Note Foot Ostinato



7 note ostinato phrased as 16th notes



5 Note Hand Ostinato



5 note ostinato phrased as 16th notes

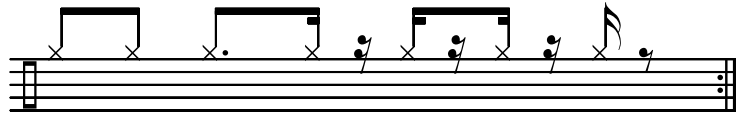
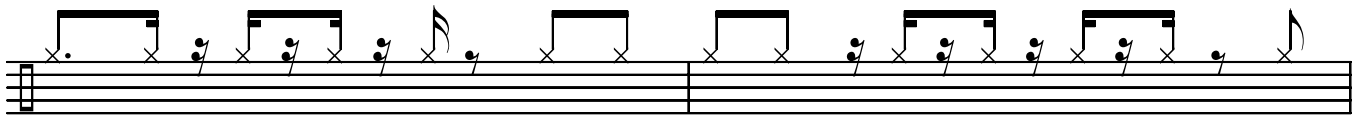
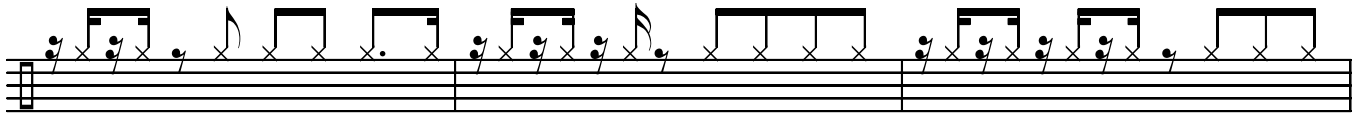
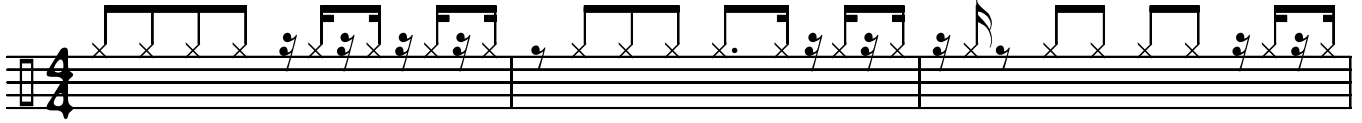


9 Note Hand Ostinato

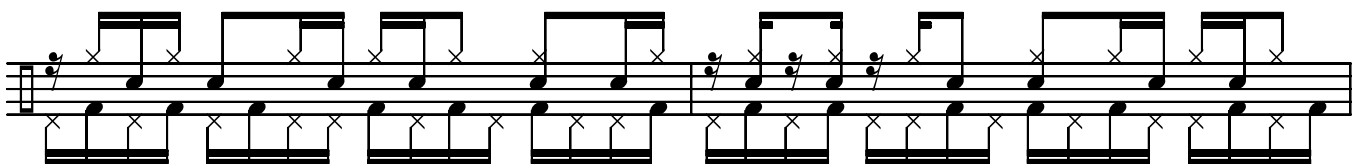
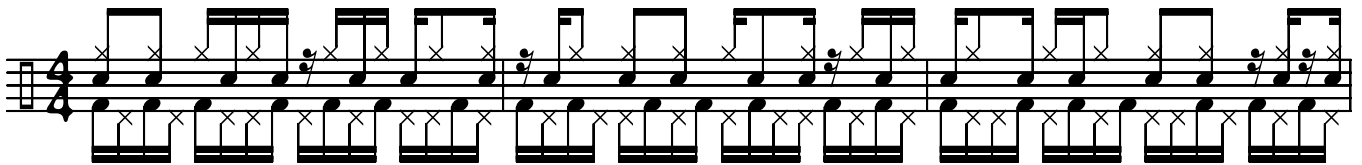
Note: Marco plays this 9 note cymbal ostinato on the toms.
Experiment with your own hand placement ideas!



9 note ostinato phrased as 16th notes



Putting It All Together



ETC.

2. 7 Note Hand & Foot Ostinato

7
16

L X X L L X X

7 note ostinato phrased as 16th notes

Add 2 & 4 on snare and 1 & 3 on bass drum

R R R R R R

R R R R R R

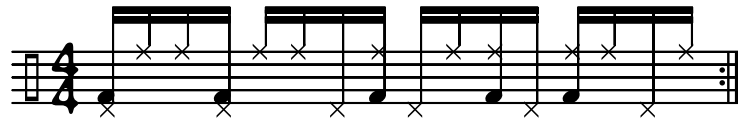
R R

3. Hi-Hat Ostinato

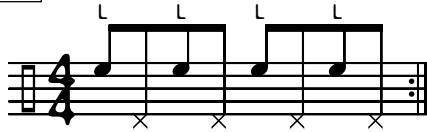
L L L L L L L L L

Bass Drum Ostinato

Combine both ostinatos and improvise around the set with your right hand



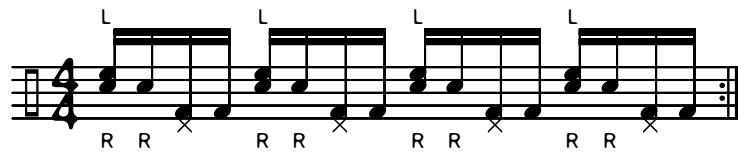
4. Left Hand- Left Foot Ostinato



Right Hand- Right Foot Ostinato



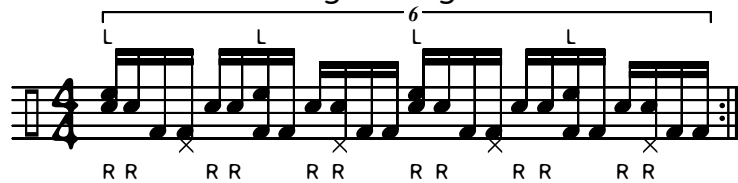
Putting It All Together



Right Hand- Right Foot Ostinato



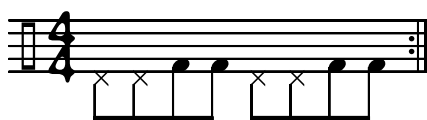
Putting It All Together



5. 5 Note Hand Ostinato



Hi-Hat & Bass Drum Ostinato



Putting It All Together

5 note ostinato phrased as 16th notes

Two staves of music in 4/4 time. The top staff shows a continuous 16th-note ostinato pattern of five notes (G4, A4, B4, C5, B4) with 'x' marks below the notes. The bottom staff shows the same pattern with 'x' marks below the notes, ending with a double bar line.

5 Note Hand & Foot Ostinato

6.

A single staff of music in 4/4 time showing a 5-note ostinato pattern (G4, A4, B4, C5, B4) with 'x' marks below. A box containing the number '6.' is to the left. Above the first note is a '5' and below it is a '16'. Below the staff, 'L' is written under the first and third notes, and 'R' is written under the second, fourth, and fifth notes.

5 note ostinato phrased as 16th notes

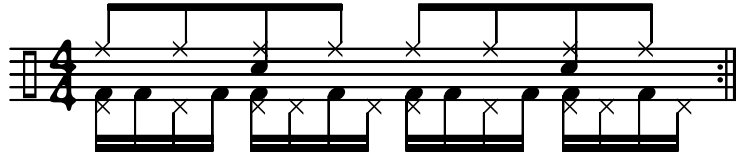
Two staves of music in 4/4 time. The top staff shows a continuous 16th-note ostinato pattern of five notes (G4, A4, B4, C5, B4) with 'x' marks below the notes. The bottom staff shows the same pattern with 'x' marks below the notes, ending with a double bar line.

Add 2 & 4 on snare and 1 & 3 on bass drum

Two staves of music in 4/4 time. The top staff shows the 16th-note ostinato pattern with 'x' marks below. Below the staff, 'R' is written under the first, third, fifth, seventh, and ninth notes. The bottom staff shows the same pattern with 'x' marks below, and 'R' is written under the first, third, fifth, and seventh notes.

The following ostinatos played between the hi-hat and bass drum allows for infinite applications between the hands on other sound sources!

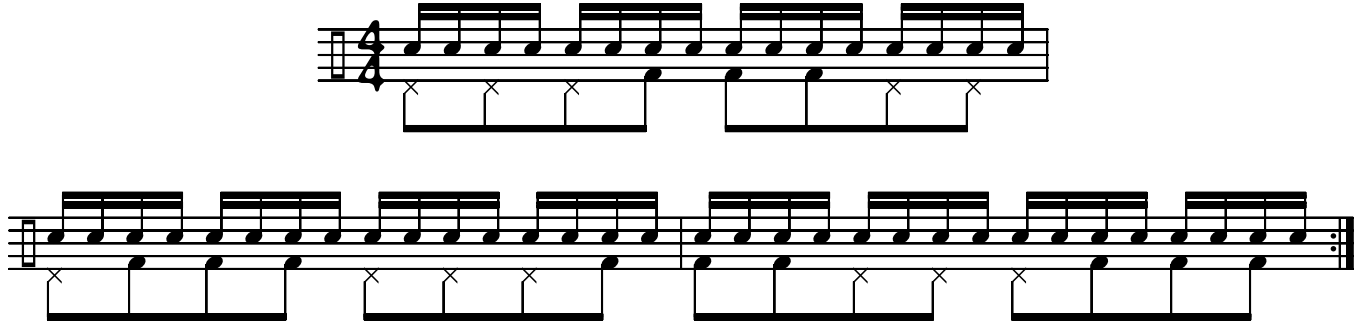
7.



8.

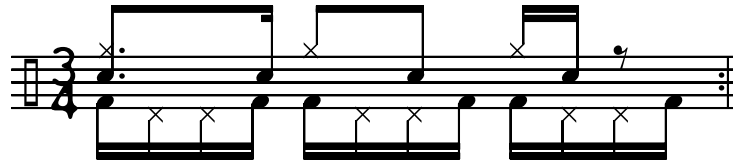
Experiment with other sticking combinations and sound sources.

R L R L R L R L etc.



9.

Threesome – Song Pattern Breakdown



Note: Marco applies this snare and cymbal pattern around his unique drum setup with **odd & even** sound placements as in a **single** note sticking voiced with the left hand played on **three** different sound sources while the right hand improvises around the drumset.

Experiment with your own hand placement ideas!



EXTREME DRUMMING GROOVES

1. Isn't It 01

Note: Marco improvises with these selected basic grooves on other "groove oriented" sound sources.
The patterns have been written to accommodate a basic drum setup.
Experiment with your own ideas!

Musical notation for groove 1: Isn't It 01. It features a 17/16 time signature and a sequence of four rhythmic patterns. The first pattern is a triplet of eighth notes, the second is a pair of eighth notes followed by a quarter note, the third is a quarter note followed by an eighth note triplet, and the fourth is a quarter note followed by an eighth note triplet. Each pattern is marked with a number 1, 2, or 3 above it.

2. Overloaded

Note: The drum parts and song structure for "STREETS" is broken down for you on pages 97 & 98 in the EXTREME INTERDEPENDENCE book.
CHECK IT OUT!

Musical notation for groove 2: Overloaded. It features a 15/16 time signature and a sequence of four rhythmic patterns. The first pattern is a triplet of eighth notes, the second is a pair of eighth notes followed by a quarter note, the third is a quarter note followed by an eighth note triplet, and the fourth is a quarter note followed by an eighth note triplet. Each pattern is marked with a number 1, 2, or 3 above it.

3. Motor

Musical notation for groove 3: Motor. It features a 4/4 time signature and a sequence of four rhythmic patterns. The first pattern is a quarter note followed by an eighth note triplet, the second is a quarter note followed by an eighth note triplet, the third is a quarter note followed by an eighth note triplet, and the fourth is a quarter note followed by an eighth note triplet. Each pattern is marked with 'R' or 'L' above it.

4. Traincheck

Traincheck Rhythmic Run- Feel free to improvise around the drumset.

Musical notation for Traincheck Rhythmic Run, first line. It features a 3/4 time signature and a sequence of rhythmic patterns. The first pattern is a triplet of eighth notes, the second is a pair of eighth notes followed by a quarter note, and the third is a quarter note followed by an eighth note triplet. Each pattern is marked with a number 6 above it.

Musical notation for Traincheck Rhythmic Run, second line. It features a 3/4 time signature and a sequence of rhythmic patterns. The first pattern is a triplet of eighth notes, the second is a pair of eighth notes followed by a quarter note, and the third is a quarter note followed by an eighth note triplet. Each pattern is marked with an accent (>) above it.

Marco applies polyrhythms to this piece to imply a sense of SPEEDING UP and SLOWING DOWN.

Musical notation for Traincheck Rhythmic Run, third line. It features a 3/4 time signature and a sequence of rhythmic patterns. The first pattern is a triplet of eighth notes, the second is a pair of eighth notes followed by a quarter note, and the third is a quarter note followed by an eighth note triplet. Each pattern is marked with a number 5 above it.

The background of the entire page is a light gray musical score with various notes, rests, and drum symbols on staves.

PLAY-ALONG

Drum Charts at 3X

Look for more Play-along Charts in the New Book/CD
ULTIMATE PLAY-ALONG with MARCO MINNEMANN

NO FUZZ, NO BUZZ

Minnemann-Kelly

♩ = 101

Intro

The musical score is a drum line for the song "No Fuzz, No Buzz" by Minnemann-Kelly. It begins with an "Intro" section. The tempo is marked as quarter note = 101. The time signature starts in 4/4, then changes to 3/4, and returns to 4/4. The drum line features various patterns, including triplet eighth notes, and is divided into sections labeled A, B, and C. Fills are indicated by diagonal slashes and the word "Fill".

3

A

7

B

12

Fill

18

Fill

C

22

Fill

A

27

32

Fill

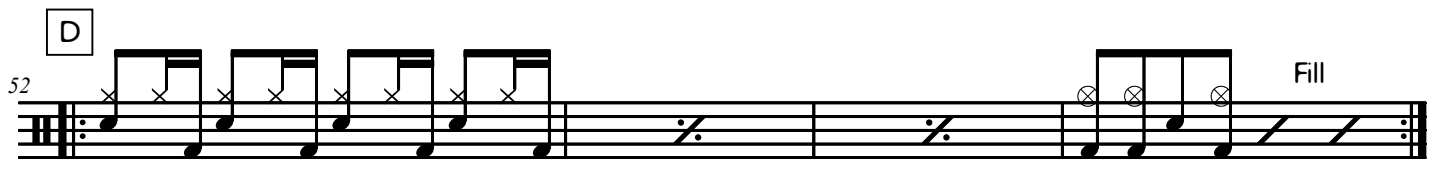
B

37

Fill

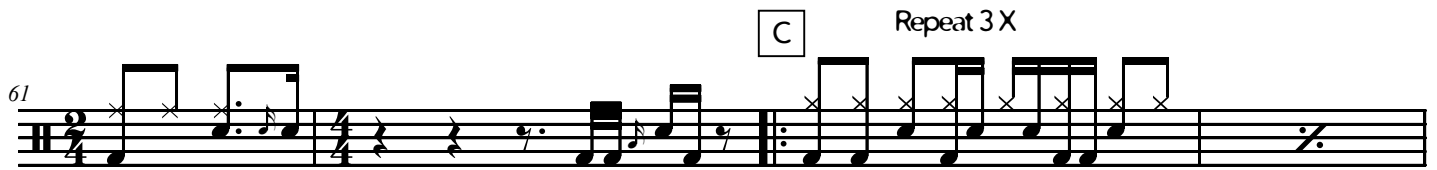
43  Fill

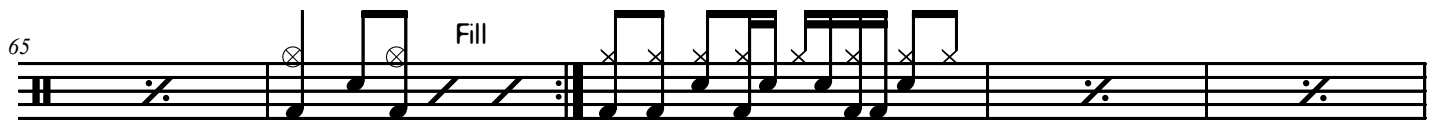
C
48  Fill

D
52  Fill

Guitar Solo

56 

61  **C** Repeat 3 X

65  Fill

70  Fill ----- Repeat & Fade...

GOLDEN DOLPHIN

♩ = 184

Marco Minnemann

Intro

Repeat 3 X

Repeat 3 X

Repeat 3 X

♩ = 171

37 Fill ----- Fill ----- Fill -----

= 136

42 Solo Over Rhythmical Vamp Solo ----- (4) ----- (8) -----

50 ----- (12) -----

57 = 165

60

63 = 171

67 = 184

70 Repeat 4 X

73 Repeat & Fade

KATE

Marco Minnemann

= 170

Repeat 4 X

6 Fill Repeat 4 X

11 Fill

17 Fill -----

25 Repeat 8 X Fill -----

31 Repeat 4 X Fill

37 Fill -----

44 Repeat 7 X Extreme Fill -----

49 Repeat & Fill until Modulation -----

Modulation

53

Musical notation for measures 53-60. The staff shows a sequence of notes and rests, with a double bar line and repeat sign at measure 58. The notation includes eighth and quarter notes.

61

Musical notation for measures 61-68. The staff shows a sequence of notes and rests, with a double bar line and repeat sign at measure 65. The notation includes eighth and quarter notes.

69

Musical notation for measures 69-76. The staff shows a sequence of notes and rests, with a double bar line and repeat sign at measure 73. The notation includes eighth and quarter notes.

Repeat until Extreme Drum Fill

77

Musical notation for measures 77-82. The staff shows a sequence of notes and rests, with a double bar line and repeat sign at measure 80. The notation includes eighth and quarter notes, and a drum fill indicated by 'x' marks.

83

Musical notation for measures 83-90. The staff shows a sequence of notes and rests, with a double bar line and repeat sign at measure 88. The notation includes eighth and quarter notes.

