

RAILROAD MEDIA PRESENTS THE COMPLETE...



Rock Drumming System Intermediate Workbook



INTERMEDIATE



DRUMNET  RU

Featuring: Jared Falk



RAILROAD
MEDIA INC.

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Intermediate - Eighth Note Triplets

Intermediate Lessons One > Eighth Note Triplets

Count these 1 trip - let 2 trip - let 3 trip - let 4 trip - let or 1 and ah 2 and ah 3 and ah 4 and ah.

1)



2)



3)



4)



5)



Intermediate - Sixteenth Note Triplets

Intermediate Lessons One > Sixteenth Note Triplets

Count these sixteenth note triplets. 1 trip - let - and - trip - let 2 trip - let - and - trip - let etc.

1)



2)



3)



4)



5)



Intermediate - Note Value Exercise

Intermediate Lessons One > Note Value Exercise

The exercise consists of seven staves of music. The first staff contains four quarter notes. The second staff contains four eighth notes. The third staff contains four eighth notes, each with a slur above it. The fourth staff contains four groups of eighth notes, each with a '3' above it. The fifth staff contains four groups of eighth notes, each with a slur above it. The sixth staff contains four groups of eighth notes, each with a '3' above it. The seventh staff contains four groups of eighth notes, each with a slur above it.

Intermediate - Ghost Note Beats

Intermediate Lessons One > Ghost Note Beats

1)

2)

3)

4)

5)

Intermediate - Bass Drum Doubles

Intermediate Lessons Two > Bass Drum Doubles

1)



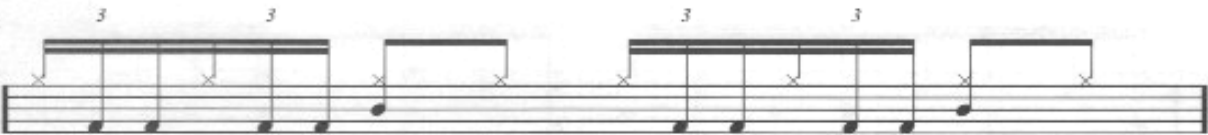
2)



3)



4)



5)



Intermediate - Hi-Hat Foot Patterns

Intermediate Lessons Two > Hi-Hat Foot Patterns

1)



2)



3)



4)



5)



6)



7)



8)



9)



10)



Intermediate - Open/Close Hi-Hat

Intermediate Lessons Two > Open/Close Hi-Hat

1)

2)

3)

4)

5)

6) +

7) +

8)

9) +

10) +

Intermediate - Cross Sticking

Intermediate Lessons Two > Cross Sticking

1)



2)



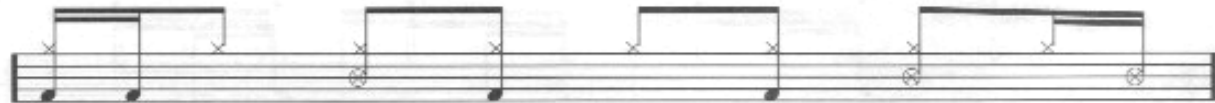
3)



4)



5)



6)



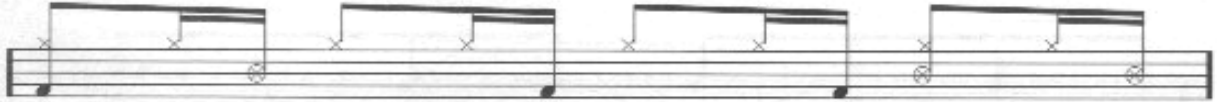
7)



8)



9)



10)



Intermediate - Off Beat Hi-Hat

Intermediate Lessons Two > Off-Beat Hi-Hat

1)



2)



3)



4)



5)



6)



7)



8)



9)



10)



Intermediate - Tom Beats

Intermediate Lessons Two > Tom Beats

1)



2)



3)



4)



5)



Intermediate - Ride Cymbal Bell Patterns
Intermediate Lesson Three - Ride Cymbal Bell Patterns

6)



7)



8)



9)



10)



Intermediate - Ride Cymbal Bell Patterns

Intermediate Lessons Three > Ride Cymbal Bell Patterns

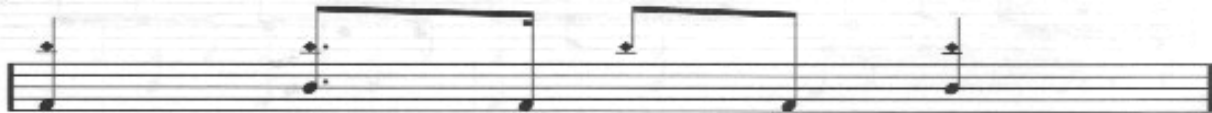
1)



2)



3)



4)



5)



Intermediate - One Handed 16th Note Bass

6)

7)

8)

9)

10)

Intermediate - One Handed 16th Note Beats

Intermediate Lessons Three > One Handed 16th Note Beats

1)



2)



3)



4)



5)



Intermediate - Two Handed 16th Note Beats

6)



7)



8)



9)



10)



Intermediate - Two Handed 16th Note Beats

Intermediate Lessons Three > Two Handed 16th Note Beats

1)



2)



3)



4)



5)



Intermediate - Half Time Grooves

Intermediate Lesson 3 Half Time Grooves

6)



7)



8)



9)



10)



Intermediate - Half Time Grooves

Intermediate Lessons Three > Half Time Grooves

1)



2)



3)



4)



5)



Intermediate - Lead Hand Experimentation

6)



7)



8)



9)



10)



Intermediate - Lead Hand Experimentation

Intermediate Lessons Three > Lead Hand Experimentation

1)



2)



3)



4)



5)



Intermediate - Half Bar Fills

6)

7)

8)

9)

10)

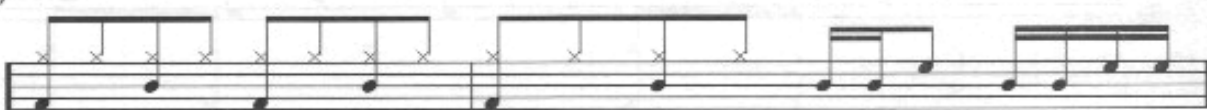
Intermediate - Half Bar Fills

Intermediate Lessons Three > Half Bar Fills


1)



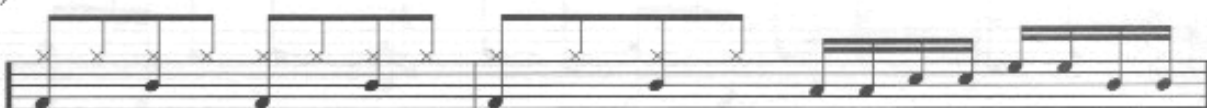
2)



3)



4)



5)



Intermediate - One Bar Fills

Intermediate Lessons Four > One Bar Fills

1)



2)



3)



4)



5)



6)



7)



8)



9)



10)



Intermediate - Two Bar Fills

Intermediate Lessons Four > Two Bar Fills

1)



2)



3)



4)



5)



Intermediate - 16th Note Triplet Fills

Intermediate Lessons Four > 16th Note Triplet Fills

1)

2)

3)

4)

5)

Intermediate - 32nd Note Fills

Intermediate Lessons Four > 32nd Note Fills

You can use singles or doubles for the following fills.

1)



2)



3)



4)



5)



Intermediate - Single Stroke Roll Beats

Intermediate Lessons Four > Single Stroke Roll Beats

1)

2)

3)

4)

5)

6)

Intermediate - Double Stroke Roll Beats

7)

8)

9)

10)

11)

12)

Intermediate - Double Stroke Roll Beats

Intermediate Lessons Four > Double Stroke Roll Beats

1) r r l l r

2)

3) r r l l etc. r r r r l l etc. r r

4)

5) r r l l etc. r l r l r r l l etc. r l r l

6) r l l r l l r l l etc. 3 3 3 3 3 3 3 3

7) r l l r l l etc. OR you can go l r r l r r etc. 3 3 3 3

Intermediate - Single Paradiddle Beats

Intermediate Lessons Five > Single Paradiddle Beats

1)



2)



3)



4)



5)



6)



Musical notation for exercise 6, featuring a single staff with a series of eighth notes and rests, including some notes marked with an 'x'.

7)



Musical notation for exercise 7, featuring a single staff with a series of eighth notes and rests, including some notes marked with an 'x'.

8)



Musical notation for exercise 8, featuring a single staff with a series of eighth notes and rests.

9)



Musical notation for exercise 9, featuring a single staff with a series of eighth notes and rests.

10)



Musical notation for exercise 10, featuring a single staff with a series of eighth notes and rests.

Intermediate - 5/4 Time Signature Beats

Intermediate Lessons Five > 5/4 Time Signature Beats

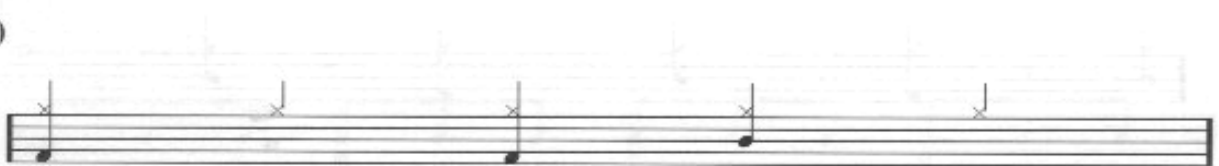
1)



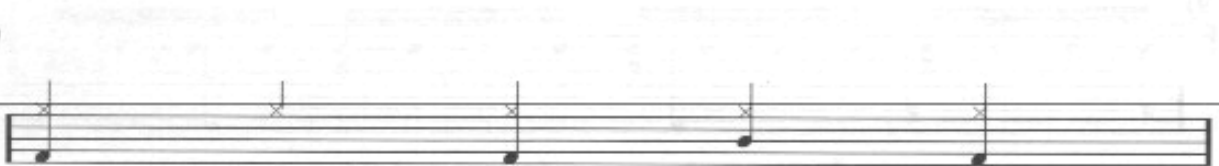
2)



3)



4)



5)



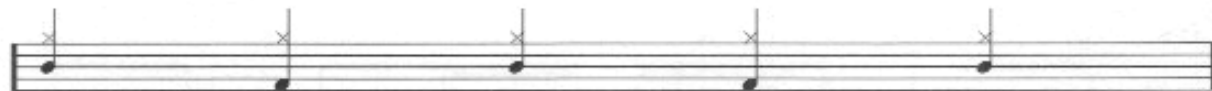
6)



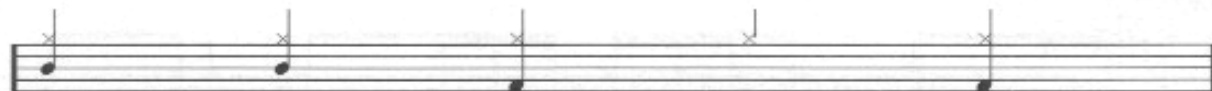
7)



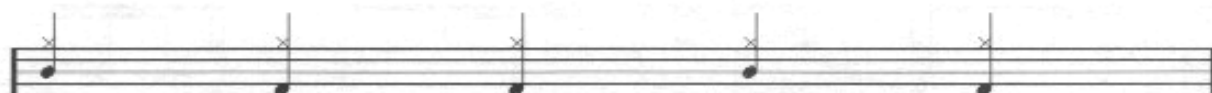
8)



9)



10)



Intermediate - 6/8 Time Signature Beats

Intermediate Lessons Five > 6/8 Time Signature Beats

1)



2)



3)



4)



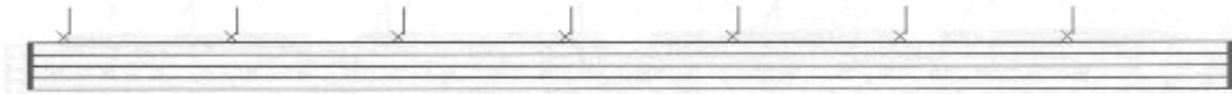
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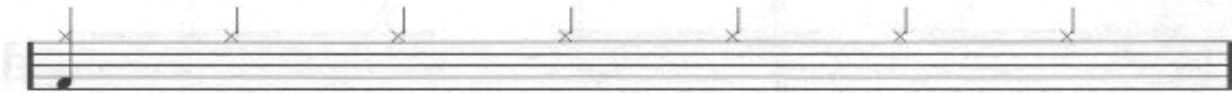
Intermediate - 7/4 Time Signature Beats

Intermediate Lessons Five > 7/4 Time Signature Beats

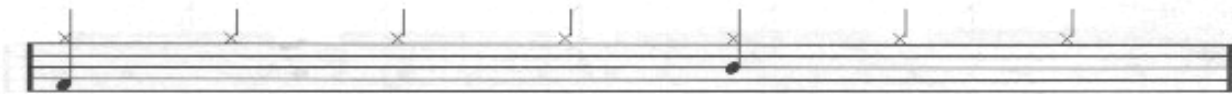
1)



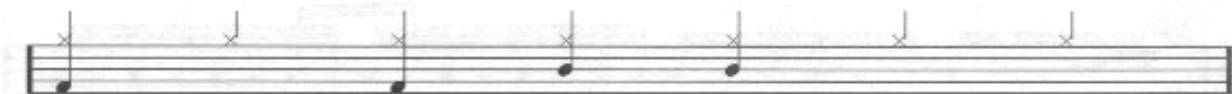
2)



3)



4)



5)



6)



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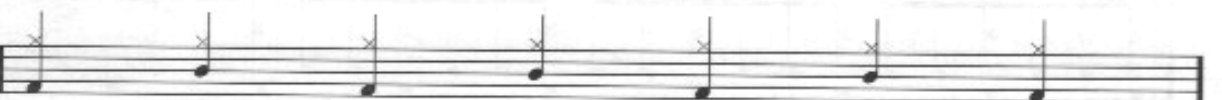
8)



9)



10)



Intermediate - Common Song Enders

Intermediate Lessons Five > Common Song Enders

1)



2)



3)



4)

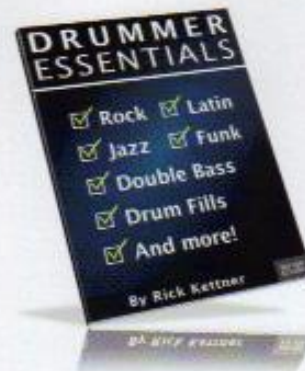


5)



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