

## Seminar schedule:

### Week 1, 23 August: Course Introduction

#### Week 2: 30 August

##### Specters of Seriality, Logics of Representation

- Weiner, James [and responses]. 1997. Televisualist Anthropology. *Current Anthropology*
- Ginsburg, Faye. 1994. "Embedded Aesthetics: Creating a Discursive Space for Indigenous Media." *Cultural Anthropology* 9(3): 365–382.
- Osborne, Peter. 2010. Infinite Exchange: The Social Ontology of the Photographic Image. *Philosophy of Photography* 1(1):59-68.
- Mazzarella, William. 2004. Culture, Globalization, Mediation. *Annual Review of Anthropology* 33: 345-367.

#### Recommended:

- Debord, Guy. 1968. *Society of the Spectacle*. New York: Zone Books.
- Benjamin, Walter. 1936[1968]. "The Work of Art in the Age of Mechanical Reproduction." In Hannah Arendt, ed. *Illuminations* 217-251.
- Adorno, Theodor. 1938. "On the Fetish Character of Music and the Regression of Listening." Tomlinson, John 1991. Chp. 1 & 2. *Cultural Imperialism: A Critical Introduction*
- Turner, Terence. Representing, Resisting, Rethinking: Historical Transformations of Kayapo Culture and Anthropological Consciousness, in *Colonial Situations*, pp. 285-313.

#### Week 3, 6 September

##### Infrastructures / Parasites / Noise: Rethinking Circulation

- Larkin, Brian. 2006. *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria*. Duke UP.
- Gaonkar, Dilip and Beth Povinelli. 2003. Technologies of Public Forms: Circulation, Transfiguration, Recognition. *Public Culture* 15(3):385-397.

#### Recommended:

- Althusser, Louis. 1971. 'Ideology and Ideological State Apparatuses,' in his *Lenin and Philosophy and other Essays*, pp 85-126. Monthly Review Press.
- Habermas, Jurgen. 1989. *The Structural Transformation of the Public Sphere*, trans. Thomas Burger with Frederick Lawrence, Cambridge: MIT Press.
- Warner, Michael. 2002. Publics and Counterpublics. *Public Culture* 14(1):49-90.

#### Week 4, 13 September

##### Remediation and Mediatization as Media History

- Kittler, Friedrich. 1999. *Gramophone, Film, Typewriter*. Stanford University Press.
- Gitelman, Lisa. 2008. Always Already New: Media, History and the Data of Culture. "Introduction," and "New Media <body>"

#### Week 5, 20 September

##### Telephony / Mobility

- Archambeau, Julie Soleil. 2017. *Mobile Secrets: Youth, Intimacy, and the Politics of Pretense in Mozambique*. University of Chicago Press.

Andersen, Barbara. 2013. "Tricks, Lies, and Mobile Phones: 'Phone Friend' Stories in Papua New Guinea." *Culture, Theory and Critique* 54(3): 318-334.  
Film: Jennifer Deger's *Ringtone*, 2015.

**Week 6, 27 September**  
**Citatoriality and Stylization**

Nakassis, Constantin. 2016. *Doing Style: Youth and Mass Mediation in South India*. U of Chicago Press.  
Shipley, J. W. 2015. "Selfie Love: Public Lives in an Era of Celebrity Pleasure, Violence, and Social Media." *American Anthropologist* 117: 403-413.

**Week 7, 4 October**  
**Cinéma Vérité, Cinéma Partagée, Cinéma Sonore**

Rouch, Jean and Steven Feld. 2003. *Cine-Ethnography*. University of Minnesota. [selected chapters]  
Feld, Steven. 2015. "Acoustemology" in Novak, David and Matt Sakakeeny, ed. *Keywords in Sound*, pp. 12-19. Duke UP.  
Taussig, Michael. 1993. *Mimesis and Alterity*. [selected chapters]  
Films: *Les Maitres Fous*, 1955; *Moi, Un Noir*, 1958; *Chronique d'un Eté / Chronicle of A Summer*, 1961.

**Week 8, 11 October**  
**Anthropology of the Image I**

Stevenson, Lisa. 2015. *Life Beside Itself*. Berkeley: University of California Press.  
Hinkson, Melinda. 2014. *Remembering the Future: Warlpiri Life Through the Prism of Drawing*. Canberra: Aboriginal Studies Press. [Introduction and Chapter 4]

**Week 9, 18 October**  
**Animation and Agency I**

Gell, Alfred. 1998. *Art and Agency: An Anthropological Theory*. Oxford UP. [Chapters 1-7,9]  
Silvio, Teri. 2010. Animation: The New Performance? *The Journal of Linguistic Anthropology* 20(2):422-438.  
Manning, Paul and Ilana Gershon. Animating Interaction. *Hau* 3(3): 107-137.  
Recommended:  
Nozawa, Shunsuke. 2013. Characterization. *Semiotic Review* 3.  
<https://semioticreview.com/ojs/index.php/sr/article/view/16>.  
Humphrey, Caroline. 2009. The Mask and the Face: Imagination and Social Life in Russian Chat Rooms and Beyond. *Ethnos* 74(1):31-50.

**Week 10, 25 October:**  
**Animation and Agency II**

Chen, Mel. 2012. *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. Duke University Press.

**Week 11, 1 November**  
**Anthropology of the Image II**

- ElHaik, Tarek. 2017. *The Incurable Image*. Edinburgh: Edinburgh University Press.  
[Intro, chapters 1-4, 6]]
- Marks, Laura. 2015. *Hanan Al-Cinema: Affections for the Moving Image*. MIT Press.  
[Intro,1,3,11,12]
- Recommended:
- Foster, Hal. 1992. "The Artist as Ethnographer" in *The Return of the Real: Art and Theory at the End of the Century*. Cambridge: MIT.

**Week 12, 8 November**  
**Enclosure, Portability, and Value**

- Kockelman, Paul. 2016. *The Chicken and the Quetzal: Incommensurate Ontologies and Portable Values in Guatemala's Cloud Forest*. Durham and London: Duke UP.
- Kockelman, Paul. 2012. The Ground, The Ground, The Ground or, Why Archeology is so 'Hard.' *The Yearbook of Comparative Literature* 58:176-184.
- Recommended:
- Kockelman, Paul. 2017. *The Art of Interpretation in the Age of Computation*. OUP.

**Week 13, 15 November**  
**Fire**

- Durham Peters, John. 2015. *The Marvelous Clouds*. Chicago: University of Chicago Press. [Introduction and chapter 5]
- Clark, Nigel. 2012. Rock, life, fire: Speculative Geophysics and the Anthropocene. *Oxford Literary Review* 34: 259–276.
- Derrida, Jacques. 2009. *Cinders*. University of Chicago Press.
- Recommended:
- Bao, Weihong. 2015. *Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945*. University of Minnesota Press.
- Garde, Murray. 2009. *Rekindling the Wurrk Tradition*.

**[Week 14, 22 November, UCB closed for long Thanksgiving weekend]**

**Week 15, 29 November**  
**The Social MacGuffin: Improvisation and Embedded Aesthetics**

- Povinelli, Elizabeth. 2016. *Geontologies*. Duke UP.
- Simpson, Audra, Beth Povinelli and Liza Johnson. 2014. Holding Up the World, Part IV: After a Screening of *When the Dogs Talked* at Columbia University. *E-flux* 58.
- Film: Karrabing Media Cooperative. 2012. *When The Dogs Talked*