

Despacito

(Fingerstyle)

Luis Fonsi, Daddy Yankee ft. Justin Bieber

Arranged by Mattias Krantz

Standard tuning

♩ = 88

Capo fret 2 p

s. guit.

The first system of guitar notation for 'Despacito' in standard tuning with a capo at fret 2. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff shows a bass line starting with a quarter note D2, followed by eighth notes C2, B1, and A1, then a quarter rest, and finally a quarter note D2. The system is divided into three measures. The first measure contains the first two measures of the treble staff and the first measure of the bass staff. The second measure contains the third measure of the treble staff and the second measure of the bass staff. The third measure contains the fourth measure of the treble staff and the third measure of the bass staff. The bass staff has a 'P' (piano) marking above the first measure.

The second system of guitar notation for 'Despacito'. It consists of a treble clef staff and a bass staff. The treble staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff shows a bass line starting with a quarter note D2, followed by eighth notes C2, B1, and A1, then a quarter rest, and finally a quarter note D2. The system is divided into three measures. The first measure contains the first two measures of the treble staff and the first measure of the bass staff. The second measure contains the third measure of the treble staff and the second measure of the bass staff. The third measure contains the fourth measure of the treble staff and the third measure of the bass staff. The bass staff has a 'P' (piano) marking above the first measure.

The third system of guitar notation for 'Despacito'. It consists of a treble clef staff and a bass staff. The treble staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff shows a bass line starting with a quarter note D2, followed by eighth notes C2, B1, and A1, then a quarter rest, and finally a quarter note D2. The system is divided into three measures. The first measure contains the first two measures of the treble staff and the first measure of the bass staff. The second measure contains the third measure of the treble staff and the second measure of the bass staff. The third measure contains the fourth measure of the treble staff and the third measure of the bass staff. The bass staff has a 'P' (piano) marking above the first measure.

The fourth system of guitar notation for 'Despacito'. It consists of a treble clef staff and a bass staff. The treble staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff shows a bass line starting with a quarter note D2, followed by eighth notes C2, B1, and A1, then a quarter rest, and finally a quarter note D2. The system is divided into three measures. The first measure contains the first two measures of the treble staff and the first measure of the bass staff. The second measure contains the third measure of the treble staff and the second measure of the bass staff. The third measure contains the fourth measure of the treble staff and the third measure of the bass staff. The bass staff has a 'P' (piano) marking above the first measure.

11 *P* 12 *P* 13

0—(0)—1—1—0 3 2 2—2—1—1—(3) 0 3—1 2 2—2—1—1—(3) 0 3—1

3 X X 3 X 0 X 0 X X 1 X 1 X X

14 *P* *P* 15 *H* *P* 16 *sl.*

0 0 3 3—1—(3) 0 3—1 1—3 3—1—3 3—3—5—1 2 2—4—5 0 5—0 (5)—4—2

3 X X 3 X X 3 X 3 0 X X X X

17 *P* *P* 18 *P* *P* 19 *H* *H*

1—0—1—0—(1)—3 0 1—0—1—0—(1)—3 3 0 0—2—(0)—2

3 X X 3 X X 3 X 3 X X X X

20 *sl.* 21 *P* *P* 22 *P* *P*

2 2—4—5 0 5—0 (5)—4—2 1—0—1—0—(1)—3 0 1—0—1—0—(1)—3 3

0 X X X X 1 X X X X 3 X X 2 X X X

23 *H* 24 25

0 0—1—0 2 2—2—2—(2)—0—2 3 (3)—3—3 2—2—2—(2) 0—1

3 X X 3 0 X X 0 X X 1 X X 1 X X

26 27 28

T 0 (0) 0 0 1 1 1 (1) 3 3 0 0 1 (0) 2 2 2 2 2 (2) 0 2
A 3 X 3 X 3 X 3 X 0 0 0 0 0 0 0 0
B 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

29 30 31

T 3 (3) 3 3 2 2 2 (2) 0 1 0 (0) 0 0 1 1 1 (1) 3 3 0 0 1 (0) 0 1 (0)
A 3 (3) 3 3 2 2 2 (2) 0 1 0 (0) 0 0 1 1 1 (1) 3 3 0 0 1 (0) 0 1 (0)
B 1 X 1 X 1 X 1 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

32 33 34

T 0 0 (0) 0 0 (0) 1 1 1 1 1 (1) 3 1 1 0 0 0 (0) 3 1 0
A 0 3 (1) 3 0 1 (1) 1 1 1 1 1 (1) 3 1 1 0 0 0 (0) 3 1 0
B 0 X 0 X 1 X 1 X 2 3 2 3 3 X 3 X 3 X 3 X 3 X

35 36 37

T 3 (3) 1 3 1 3 1 3 1 (0) 1 0 3 0 (0) 3 0 0 (0) 1 1 1 1 1 (1) 3 1 1
A 3 (3) 1 3 1 3 1 3 1 (0) 1 0 3 0 (0) 3 0 0 (0) 1 1 1 1 1 (1) 3 1 1
B 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

38 39 40

T 0 0 0 (0) 3 1 0 3 (3) 1 3 1 3 1 3 1 (0) 1 (0) (0) (0)
A 0 0 0 (0) 3 1 0 3 (3) 1 3 1 3 1 3 1 (0) 1 2 2 2 2
B 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

56 H 57 58

59 H 60 61

62 P 63 P 64 P P

65 P 66 P 67 P P

68 P P 69

69

69

69

69