

Caro mio ben

English version by
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Giuseppe Giordani (Giordanello)
(1743-1798)

Larghetto ♩ = 60

The first system of the musical score consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats. The piano part begins with a 'dolce' marking and features a melodic line in the right hand and a supporting bass line in the left hand. The first four measures of the piano part are shown.

4

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a grand staff with a common time signature (C). The tempo is 'Larghetto'. The piano part is marked 'p dolce'. The lyrics are: 'Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guis - ce il / Thou, all my bliss, be - lieve but this: When thou art far my heart is'. The piano part continues from the first system.

8

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a grand staff with a common time signature (C). The tempo is 'Larghetto'. The piano part is marked 'f' and 'p'. The lyrics are: 'cor - lorn. - ca - ro mio ben, sen - za di te lan - gui - sce il / Thou, all my bliss, When thou art far - my - heart - is'. The piano part continues from the second system.

12

cor.
lorn.

p

Il tuo fe-del so - spi-ra o
Thy lov-er true Ev - er doth

f *f* *p*

16

gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru - del, tan - to ri -
sigh; Do but for - go such cru - el scorn! Do but for - go such cru - el

f

20

f rit. *ppp* *mf*

gor, tan - to ri - gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di
scorn, such cru - el scorn! Thou, all my bliss, be - lieve but this: when thou art

f rit. *ppp* *mf*

24

p *cresc.* *più cresc.*

te — lan - gui - sce il cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 far - my - heart is lorn, Thou, all my bliss, be - lieve but this, when thou art

28

p

te — lan - gui - sce il cor.
 far — my heart is lorn.

p *f* *ff rit.*