

CHILDREN'S
BOOK'S from
IRAN
2017-2018



Iran Cultural Fairs Institute

Iran Cultural Fairs Institute

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Iran Cultural Fairs Institute

Iran Cultural Fairs Institute was established as a non-governmental institute in 1992. The institute has been commissioned by the Ministry of Culture and Islamic Guidance to stage a number of cultural events, particularly the landmark annual Tehran International Book Fair (TIBF), provincial book fair and cultural festivals at home and abroad since the past two decades. The ultimate goal in such projects has been to promote and expand book reading.

In the following there is a brief review of the institute's activities:

1) Tehran International Book Fair (TIBF)

Tehran International Book Fair is staged in Tehran early in May on an annual basis. The cultural event has turned into a landmark, momentous book fair in Middle East and Asia after 29 editions in a row. Millions of visitors inspect the fair every year, including thousands of university students, scholars, librarians, publishers and families. The event currently serves as the most significant cultural event in Iran.

2) Provincial Book Fairs

Provincial book fairs have been staged across the Islamic Republic as a major cultural event with a first such exhibition held in 1993. From the outset, Iran Cultural Fairs Institute took on the mission to stage the events across the country under the auspices of the IRI Ministry of Culture and Islamic Guidance. Some 265 editions of such fairs have already been held in total. The events are held on an annual basis in 30 provincial centers countrywide.

3) Participation in Book Fairs Overseas

Iran Cultural Fairs Institute has been representing the landmark Tehran International Book Fair and the Iranian publication industry at several international book fairs in Frankfurt, Bologna, Moscow, Beijing, Tokyo, Sharjah, Istanbul, and Paris among others. The institute has already joined over 70 book fairs overseas since 2006 and maintained a joint agreement for exchange of free-from-charge pavilions with authorities of many of these cultural events.

4) Publications in Contemporary Persian Literature

The institute has already published over 200 titles in the field of contemporary Persian fiction, literature and poetry. Some of these titles have been translated into foreign languages. The institute is ready for agreements with interested foreign publishers for the purpose of further translation of such Persian works into other languages.



Introduction

More than 11000 titles a year are published in Iran for children and young adults, not counting textbooks and supplementary learning resources for primary and secondary education.

Although translation of children's and young adult books goes on in full force as well and the more-or-less best books of the world are quickly translated, sent to the market, and welcomed, more than 75% of the books published in Iran are original compositions and not translations.

As a result, it is difficult to compile a catalogue that reflects a proper picture of Iranian children's and young adult books and at the same time present a selection of these books that would be appropriate for translation and marketing all over the world. Selecting 300 books of about 10,000 titles is not easily done and needs apt measures.

The task force that was formed to prepare this list had two options:

Setting up a judging panel to go through the published books and selecting 300 of them.

Trusting the choices of extensive lists and awards covering Iranian children's and young adult books.

This task force chose the second option. There are numerous governmental and non-governmental awards given to children's books. As for the governmental awards, the Ministry of Culture and Islamic Guidance hands out Islamic Republic of Iran's Book of the Year Award and holds several festivals such as Best Book of the Season festival and Parvin Etesami Book Fair. The Institute for the Intellectual Development of Children and Young Adults (Kanoon) holds the Children's and Young Adult Book Festival every year.

As for the nongovernmental section, the Children's Book Council of Iran not only announces its selected books but also lists recommended books with their grading. Flying Turtle prints out a list of selected books each season by evaluating published books and at the end of the year gives Golden and Silver Flying Turtles to the best books of the year.

Besides these awards and festivals, there are others like the Yellow Deer Award (chosen by parents and children), Best Book Award from Shahid Habib Ghanipour Book Festival, Superior Book Award in the Superior Book Festival held by the Cultural Society of Children's Publishers, Poplar Award (the environmental award of Iran Technical Company), etc.

Moreover, some Iranian books have been selected by foreign organizations and foundations and have received awards or foreign publishers have liked them and they have been published in other countries and in other languages.

Therefore, the following standards have been adopted for choosing the books in this catalogue:

Each book has appeared on at least one list (or has received one award) given by children's literature organizations, whether governmental or nongovernmental. (If one volume of a series appears on a list they are introduced as a "series" here.) This list includes books which have been printed for the first time during the past eight years.

Our standard for the Children's Book Council's and Flying Turtle Book List is that a book appearing on either of these lists must not have below 4 points. If a book has appeared on the two lists but has scored less than 4 points there, it has not been chosen for this catalogue.

Series are considered as one title. A part of the list is dedicated to books that have been translated into a language other than Persian and have some outstanding feature.

As poetry is essentially untranslatable and a major part of it will be lost in translation, there are just a few but dissimilar samples chosen from poetry collections to reflect the ambience of Iranian children's and young adult poetry.

As this year's book lists have not yet been released by any organization, we have tried to include books by renowned writers and publishers of children's and young adult literature so as to maintain variety.





A Little Black, a Little White

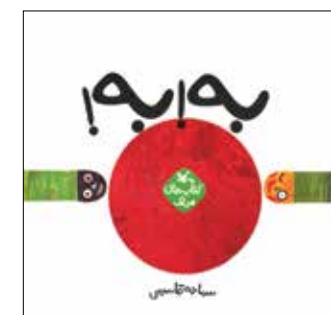
- Written by Hamideh Zahed Shekarabi
 - Illustrated by Samaneh Ghasemi
- 2014, 36 pages, 16.5x23.5 cm, Paperback,
Ages 4+
All Rights Available

"A Little Black, a Little White" is a story about two black and white rabbits who get familiar with each other and during seven days while they are playing, some events happen for them and they learn a lot of things from each other.

These two little rabbits live in different places. The black one lives in a jungle and the white one in a farm. Their different homes and viewpoints lead them learn many things.

Text and illustrations of this book are in suitable harmony with each other, which attracts the audience and makes it suitable for children.

This book focuses on two main subjects: game and difference, which are both very important.



Yummy!

- Designed and Written by Samaneh Ghassemi
- 2016, 22 pages, 22x22 cm, Hardcover,
Ages 4+
All Rights Available

The story is about a worm that enters an apple and discovers a new world. He sees that other worms have entered the apple before him and they have to compromise. This story is combined with games and entertainment. The child goes along with the worm and enters a new world by turning each page.

Yummy! is completely a picture book. It shows the concept of sharing one's food to the child. The book is designed with movable parts. Besides being entertained by this book, children learn about a moral-social issue while following the story through the illustrations.

This illustrated book is a part of Morghak collection, designed for children under five. Apart from the story, its design and illustrations also interest the child.

Children's
BOOKS
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IRAN
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Under 6

Publisher: Kanoon Parvaresh Publications

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Managing Director: Reza Mozooni

Languages we correspond in: English, Persian



A Person, A Nose

- Written by Abbas Ghadir Mohseni
- Illustrated by Sana Habibi Rad
- 2015, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

There was a person with no nose and there was a nose with no person.

The person with no nose and the nose with no person accidentally met. Suddenly, the nose jumps and sticks itself on the left ear of the person. Afterwards, the person smelt with the left ear and heard with the right ear. The person was confused the nose knew it was a mistake. The nose left the left ear for the right eye. In short, the nose changed its place on the nose several times, making the person several times, and finally found the right place. Then there was no person without a nose and no nose without a person.

This imaginative story, with a person without a nose and a nose without a person, has no winner or loser and both characters are winners. This is a book that can develop the imagination of children with both its subject and the paintings.



Be Careful Not to Be Eaten by Lulu

- Written by Ma'soumeh Yazdani
- Illustrated by Sahar Khorasani
- 2015, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

The protagonist of this book is named Hanna, a little girl playing with other children in the backyard of her grandmother's house.

The problem begins when the ball falls in the basement and one of the children has to go and bring it back while everyone there is scared of something named Lulu. Lulu is a well-known name to Iranian children. It is a scary, imaginary creature who frightens children, and even eats them if possible!

Children have got active imagination and assume all such creatures as real. For them, it is a tough job to distinguish between imagination and reality. This story focuses on this point, and blending imagination with reality helps children defeat their fears.

Creating childish characters and a childish world, the story provides children with ways to defeat fear in a humorous language.

The illustrations of the book go hand in hand with the text and make following the story easier for children.



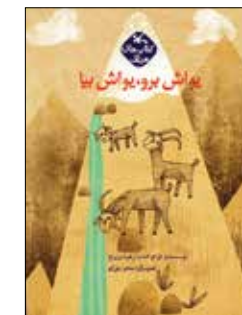
Furry Lulu Little Worm

- Designed and Written by Zohreh Parirokh
- Illustrated by Hassan Ammeh Kan
- 2011, 44 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

The protagonist is a silkworm called Lulu. One day, a dewdrop that has remained on the tree leaf after the rain drops on the ground. The little worm gets curious to find another dew. He climbs the tree, and as he goes up, he notices that the further up he goes, the smaller things will become down below.

Suddenly, a swallow swoops at him and the worm hides inside a pipe. Afterwards, the worm falls asleep on a leaf since he is very tired. The leaf falls down on the ground and invites the worm to explore the hole leading under the ground.

This book has a simple story and is written to entertain, teach philosophy and thinking, talk and communicate with children, strengthening the five senses and the power of observation. One of the features of the book is that it poses questions at the end of the book that are in line with the goal of the story.



Go Slowly, Come Slowly

- Written by Zohreh Parirokh
- Illustrated by Sahar Haghighi
- 2011, 28 pages, 21x29 cm, Paperback, Ages 4+
- All Rights Available

This book is the story of a little goat and her father, daddy goat and her mother, mommy goat who are going to go to mountain. They walk and arrive somewhere in each page including a river, a lake, a cave, a pond etc. The size of the book's pages is different and as readers go forward, the pages become bigger until in the middle of the book, they reach the snowy peak of mountain and they come down from the other side of the mountain page by page.

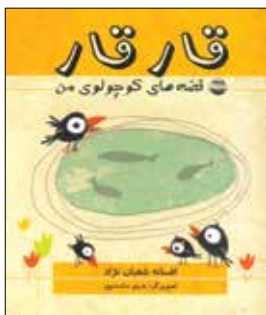
By this book, children in addition to climbing mountain get familiar with new environments and hear a sweet and attractive story. The main point of this book is that after finishing climbing, the little goat does not know that the mountain has gone! This little point participate reader and elicits her/his reaction.

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My Little Tales (Series)

- Written by Afsaneh Shabannejad
- Illustrated by Tahmineh Haddadi, Faezeh Taghzadeh, Badri Dashtpoor
- 2012, 36 pages, 14.5x16.5 cm, Paperback, Ages 4+, All Rights Available

All the books of the series of "My Little Tales" start from an early morning, at the time of sunrise. They continue with the events happen during a day and end at night.

In "Caw Caw" book, four crows and their relationships create the adventures of the book. Different events happen for these crows like discovering new things, robbing soap, etc.

In "Que Que Cluck Cluck", the author gets a series of animals together. Diversity of the animals who are participated in the story is interesting for children; the animals like chameleon, anteater, woodpecker, porcupine and ... Every time, they make an adventure, which makes children excited.

"Gholp Gholp" is a story that happens in the world of monsters who have the human characteristics. The author of this book has combined the story and rhythm to write this series. This combination can amuse children and simultaneously, make them familiar with the environment around them, friendship, and group activity.



The Tenth Rabbit

- Written by Zohreh Parirokh
- Illustrated by Mitra Abdullahi
- 2014, 64 pages, 16.5x23.5 cm, Paperback, Ages 4+
- All Rights Available

Terme cannot sleep at nights. Contrary to others, every night, she counts the rabbits rather than sheep. Whenever she reaches to the tenth rabbit, an adventure starts and she along with the tenth rabbit welcome different adventures during one story.

The rabbit helps her imagine, go wherever she wants and make new friend. One night, a big carrot drops down in the middle of the Terme's bedroom and an adventure starts. Another night, a sheep drops down in her glass and she imagines all until it gets smaller and smaller. One night, she get on the ship with the tenth rabbit and another night, they go to jungle to visit lions.

The illustrations of the Tenth Rabbit are in harmony with the story, they go on with the story, and they show Terme's dreamy adventures well.

This book uses children's imaginations to take them to long trips.



Mania (Series)

- Written by Azra Juzdani
- Illustrated by Sahar Haghighoo
- Each Volume: 2014, 24 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

Mania is a sweet little girl who every day creates a story in which she shows their surroundings to her friends with her childish look and makes them follow her imaginations. The author puts Mania in different situations which are familiar with children who are in the same age as her and they are faced with them in their everyday life.

Mania is a successful experience in writing books for infants under five and the author who is informed of characteristics of illustrative stories has written short stories, which are more pictorial rather than presenting long descriptions.

This six volume series with the titles of "the Day Mania Becomes a King", "the Day Mania Gets Lost", "the Day Mania Becomes the Queen of Ants", "the Day Mania Becomes a Doctor", "the Day Mania Gets Kind" and "the Day Mania Becomes a Painter" has also become an interactive book.



I Love You (Series)

- Written by Hadis Lazar Gholami
- Illustrated by Sana Habibirad
- Each Volume: 2014, 24 pages, 14x18 cm, Paperback, Ages 4+
- All Rights Available

In Iran, there is a literature named caressing literature. Mothers and rarely fathers read the poems to show their love to their children and praise them. This series has been made under the influence of this idea.

In these books, the author has visualized the emotions and feelings of parents toward their children using a simple and childish language.

These books create an indirect recognition in children's mind from the environment around them like different animals and their sounds, different colors and things and their sounds.

These books have been accompanied by beautiful and simple illustrations, which play an important role to transfer the sense of the books to children.

The titles of this series are "with What Sound, I Love You", "with What State, I Love You", "with What Color, I Love You", "with What Face, I Love You" and "with What Animal, I Love You".

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Languages we correspond in: English, Persian

Publisher: Chekkeh Publications

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Managing Director: Masoud Safavi
Languages we correspond in: English, Persian



One jungle and Some Animals

- Written by Noora Haghparast
- Illustrated by Neda Azimi
- 2015, 32 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

"One Jungle and Some Animals" is a story that happens in a big jungle in which nobody lives. One day, a lion arrives and looks at the beautiful jungle and says this jungle is mine. However, the other animals arrive in the jungle and have the same claim. Now, all the animals should get on with each other to live together in the jungle.

This book invites children to a world without any war and full of peace and learn them that the earth is for all and we can live with each other in peace.

Moreover, this book has some games too.

Moreover, with continuing the book along with the illustrations, children get more familiar with the concept of the numbers from one to ten; and in the form of the point game, they learn how to count.



Oh, No!

- Written and Illustrated by Claire Jubert
- 2014, 28 pages, 21x29 cm, Paperback, Ages 4+
- All Rights Available

The story begins when the little frog was sad. Different animals try to make the frog to laugh and be happy. The snail suggests for a picnic, but the lizard grinned, "It would be a very slow picnic, though." He gave the frog another suggestion.

All the other animals recommended him a different thing to do. Finally, the rabbit told the frog, "If you don't laugh, I'll devour you." Then everybody laughed, even the frog.

Every animal around the frog have faults and mistakes but they are real friends to the frog and do everything they know to make the frog happy.



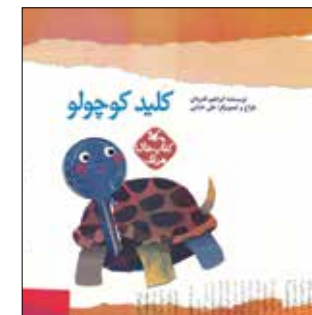
Papoochi Stories (Series)

- Written and Illustrated by Claire Joubert
- Each Volume: 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

Papoochi Stories are the stories of animals. Papoochi is a character who lives in a jungle and each book is narrated based on him and other animals of the jungle. He has many friends: the spotted crow, the striped snail, three block mice, and others, but his best friend is "Zozoo".

This series consists of five books in each of which an imagination story is narrated by a simple and fluent language. The author and the illustrator of "Papoochi Stories" are the same. She has been able to create illustrative books with creating a sweet and interesting character, which attracts her very young audience. The titles of these books are "Acorn Soup", "Papoochi's sorrow", "a lot of Colorful Pencils" [a World of Colorful Pencils], "the Mirror" and "the Chocolate Tree".

This series tries to teach children different concepts like friendship, cooperation etc. along with games and amusements.



The Little Key

- Written by Ebrahim Ghadrnan
- Designed Illustrated by Ali Khodaei
- 2015, 24 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

The little key lives with his parents. Everyday his parents go to work, but he cannot open any locks and is always disappointed. At the end of the story, the key finds out that he is the key to a little first aids kit. As the story goes on, the little key imagines himself to be a fish, a bird, or even an elephant and demonstrates these dreams to the reader. In fact, the book is a guide to make some handcrafts out of a key. It is indeed a practice in having a different look at things.

The collection of The Little Bird books is a series of books to teach creating some handcrafts, and at times, illustrations and games precede the story and text.

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The Smell of Red

- Story Designed and Illustrated by Gelale Mohammadi
- 2012, 20 pages, 21x29 cm, Paperback, Ages 4+
All Rights Available

The Smell of Red is an illustrative book without any text. This book is about a little snowman that is pulled with the smell of red to a warm place, to spring. The smell of red guides him to the warmest and loveliest thing in the world.

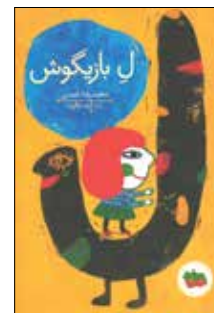
Children can retell the pictures of the book using their imagination and any child can make a story for the pictures of the book with her/his understanding and taste. This book is a valuable book for empowering children's creativity. A child can turn the pages of the book by himself/herself, look at the pictures, and talk about them freely. Retelling the childish pictures of this book is attractive and imaginative and in addition to reinforce the power of telling stories in children is a window to start telling stories and reading books in children who do not still know reading.



Baby Bear

- Written by Tahereh Eibod
 - Illustrated by Ghazaleh Bigdelou
- 2015, 16 pages, 22x22 cm, Paperback, Ages 4+
All Rights Available

This story is about a baby bear called Khersoo who is counting minutes for the new baby bear to be born. Khersoo decides to get honey for the baby about to be born. He starts going towards oak trees full of beehives. On the way he sees many animals that express different opinions about the coming of the new family member. At the end Khersoo returns home with a delicious bowl of honey and sees new baby bear playing in mother's arms. He becomes happy and sits by the baby bear and caresses and kisses his head. The author with a simple and childish tone portrays the imaginary world of a little bear and reminds children of the emotional relationship between family members. The book's pictures are in harmony with and complement the content.



The Playful L

- Written by Mohammad Reza Shams
 - Illustrated by Reza Dalvand
- 2015, 96 pages, 21x29 cm, Paperback, Ages 4+
All Rights Available

The capital L is one of the Persian alphabets L is sometimes old people's cane, and sometimes an upside down umbrella of a little boy or a girl in a rainy day. On days, however, it decides to scare the children. It gets help from a black cat and turns itself to a scary monster and enters the little children's dreams and frightens them.

Although L scares children and makes them scream, there is a little brave girl who kicks L out of her dreams and does something so the L stops being a monster. This story is one of the picture books of Ofog publications.

The writer and the illustrator have tried to take the children to the world of stories. The books have few words, and they are in harmony with the illustrations in order to develop a story; a story which helps the reader to let go of his/her fears!



Cockadoodledoo

- Written by Hadis Lazar Gholami
 - Illustrated by Negin Ehtesabian
- 2011, 32 pages, 21x28 cm, Paperback, Ages 4+
All Rights Available

Children, at any age, are fascinated by the presence of fantasy creatures in literary works, which are complemented by interesting illustrations. In many folklore tales, giants are ugly, horrible, and cruel. Thus many children are scared of them by nature. Some other children, who have strong power of imagination, try to get to know these creatures from another point of view. They try to become friends with the, they try to train them, and some try to fight them off their lands, which is mostly their own rooms. Our author and illustrator have overcome their childhood fears but they have carried their creativity and innovation to the present, and the result of such transition, is the present book. In this book, people of one city live with different kinds of giants, they learn to like them, they learn to coexist with them, and sometimes, they learn to kick the giant out of their city. In this book, there is no room for old scary myths about giants.

It is fun to read and fun to watch, and above all, it is a different experience about giants and children's reaction to them.

Publisher: Soroush Publications

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Publisher: Ofogh Publications

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Languages we correspond in: English, Persian



Where are You levota?

- Written by Farzaneh Rahmani
- Illustrated by Seyyed Reza Mir Shojaie
2016, 24 pages, 21x28 cm, Paperback
Ages 4-10
All Rights Available

Levota is a young elephant who can make a pipe with her trunk and fold her hears. She is bigger than her friends and everybody can easily find her in hide-and-see games. But she needs to search for her friends all the day.

Levota is tired of being so big as everybody can find her and wants to quit the play. On the other hand she does not want to be alone and is searching for a solution for continuing the game.

The story shows the children to find their unique way and method. Difference should not lead to leaving the community and through creativity we can find a solution to reconcile individual differences and social joys.



Stories and Illustrations (Series)

- Written by Afsaneh Shabannejad, Lale Jafari, Majid Rasti, Mohammad Reza Shams, Shokouh Ghasemnia, Soosan Taghdis, Mohammad Hasan Hoseini, Forouzandeh Khodajoo, Suroor Kotobi
- Illustrated by Hadiseh Ghorban

Each Volume: 2016, 12 pages, 16x16 cm, Paperback
Ages 4-10, All Rights Available

Combination of stories and illustrations is one of the characteristics of the ten volume series of "Stories and Illustrations" that its each volume has been written by one of the well-known writers of child's literature. To read these books for children, words and illustrations should go on simultaneously.

Children should both read and see to be able to understand the story and end it. This series, in addition to amuse children persuade them to be more curious and look around themselves with a better viewpoint, think about the signs and not be apathetic about the events.

Some of the titles of this series are: "I and My Elephant", "Blup! The apple Drops down", "The Kiss of Wind", "The Onion Was Feeling Warm!", "Who Can Make Me Laugh", "The Boots and their Footprints".



A Dream full of Sheep

- Written and illustrated by Pejman Rahimizadeh
2016, 28 pages, 20x26 cm, Paperback, Hardcover
Ages 4+
- All Rights Available

The little boy can't sleep and decides to count sheep but as soon as he falls asleep, he suddenly wakes up by a sheep's bleating. The sheep has lost her friends and needs help. The boy and the lost sheep walk about and find the herd. The herd is with a wolf that has insomnia. The boy has a solution for the wolf. He can read him a book until he falls asleep. The wolf frees the sheep and the herd guided by the boy gets underway to the beautiful dreamland of sheep.

The surprise ending, encouraging fantasy and power of imagination are characteristics of this story. The harmony between colors and pictures in the book also help to better understand the story while increasing children's visual knowledge.



Why do you sing, Cicada? (Picture Stories for Kids)

- Written by Babak Saberi
- Illustrated by Negin Ehtesabian
2016, 32 pages, 22x22 cm, Hardcover,
Ages 4+, All Rights Available

The story is about the friendship of a human being and an insect; two creatures that are different, but understand each other. They talk to each other and discover their similarities. The conversations of the man and the Cicada form the story; the lonely man lays in the garden and waits for the song of the Cicada. The man asks the Cicada why she sings and the insect responds when she is hungry, happy, sad, angry, lonely, or in love, she starts singing. The answer of the singer to this question is like the answer of the Cicada. He sings and plays in different situations.

The writer's emphasis on personal differences and the value of friendship is deeply nested in the story. Detailed and fascinating illustrations both enhance the pleasure of discovering ideas within the story and increase the visual literacy of the audience.

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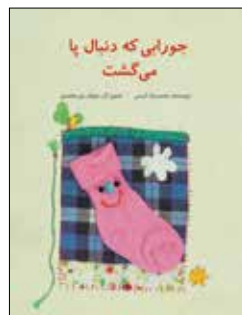


Balloons

- Written by Hamid Haji Mirzaee
- Illustrated by Elaheh Javanmard
- 2016, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

A little boy frees his colorful balloons to go up in the sky but they get stuck on a dry branch. As the story continues the branch emerges more until the reader realizes what he thought was a tree branch was in fact a deer's horn.

The ironic surprise at the end of the story, harmony between content and illustrations and indirect education of concepts such as color and numbers are among the most significant features of this book.



The Socks Looking for Feet

- Written by Mohammad Reza Shams
- Illustrated by Niloufar Mir Mohammadi
- 2015, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

A pair of socks is looking for some feet to warm them and in this search they encounter some animals; a crow, a worm and a ladybug. The crow doesn't want the socks but a nest to lay her eggs. The worm wants a cocoon and the ladybug needs a thimble. Finally, the socks reach a snowman and he accepts that the socks warm his feet. This decision leads to both of them losing the feet.

The author with his different and satirical look helps children to see the world differently.



The Tree Scared of the Dark

- Written by Laleh Jafari
- Illustrated by Shirin Sheikhi
- 2015, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

This story involves a tree and a light pole. The tree is scared of the dark and happy to be next to the lamppost so she tells stories all night. One night without telling a story the tree falls asleep and wakes up in the middle of the night. The street is dark and as much as the tree screams, the light pole doesn't wake up. The tree thinks the light pole is upset and not speaking to her. The tree gets so scared that she stays up all night. In the morning the tree is asleep when the electricians come to change the light bulb on the lamppost. When the tree wakes up she finds the light pole on and becomes happy that the light pole has reconciled with her so she keeps telling stories all night.

Attractive pictures, harmony between content and illustrations, encouraging creativity are attributes of this book that have been realized by giving life to still objects in this story.



The Fanciful Giraffe

- Written by Mojgan Moshtagh
- Illustrated by Tahmineh Hadadi
- 2016, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+
- All Rights Available

Everybody says the giraffe is fanciful and good for nothing. He counts the stars at nights and indulges in fantasy until he falls asleep. The dinosaur and monkey also have similar concerns and want to know what they are good for.

The brief and short story, answer to one of children's questions with regards to child-adult relationship, encouraging children to fantasize and strengthening thinking skills are significant attributes of this book.

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This Strange Footprint (Picture Stories for Children)

- Written by Adeleh Khalifi
- Illustrated by Fatemeh Nakha'i
- 2016, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+, All Rights Available

This story is narrated with images, with no words. The hero is introduced with the first picture of the book; a small worm in the heart of an apple. A worm observes how a cat attacks a blue bird. To attract the attention of the people and other animals to the bird, the worm dives into a bowl of colored water and starts crawling on the ground. A trail of colors remains after the worm so as the girl, the rabbit, the snowman, and the boy on the drawing, trace it and eventually find a blue bird caught by the cat.

This book, apart from its human theme and its praise for helping others, encourages children to continue their fantasy and storytelling activities and is a good exercise for verbal skills and creativity enhancements. It also makes the audience more sensitive to the environment and animal life.



The Pants-Wearing Worm

- Written by Ahmad Akbarpour
- Illustrated by Hoda Hadadi
- 2015, 24 pages, 19.5x25.5 cm, Paperback, Ages 4+, All Rights Available

Indeed what happens when worms want to wear pants like humans? This assumption is an excuse that has prompted the author and illustrator to create humorous conditions in this book and with a childish look at the world, make pleasant and appealing contents and pictures. The reader in this book follows the story of two worms that go to the store and buy pants and fight over whether to fit themselves in the pants left leg or the right one. Harmony between content and picture and a humorous and playful look of the author and illustrator are the book's most important features. At the end of the story the reader is asked to draw a pants-wearing worm and make funny and new stories.



The Goggled Saw-Headed Dragon

- Written by Hamid Abazari
- Illustrated by Maryam Yektafar
- 2015, 36 pages, 22x22 cm, Paperback, Ages 4+, All Rights Available

The story revolves around a little boy who is bored with his usual toys; therefore, he decides to make a dragon. He goes to his father's workshop, his sister's room and the yard to find objects for making the dragon. The boy's parents and sister are not in the mood for his game. He takes his father's saw, his mother's dress and his sister's glasses to make the dragon. The dragon is hungry so he eats the boy. Afterwards, they (dragon and boy) start going around the house together. The sister removes her glasses from the dragon's eyes, the mother takes her dress off the dragon and the father takes his saw and the dragon perishes. Strengthening creativity, textual and illustrative harmony and the child's expression of feelings in contrast with family members are among attributes of this book.



The Happy Abilou (Game and Entertainment)

- Written by Payam Ebrahimi
- Illustrated by Shirin Sheikhi
- 2015, 16 pages, 22x22 cm, Paperback, Ages 4+, All Rights Available

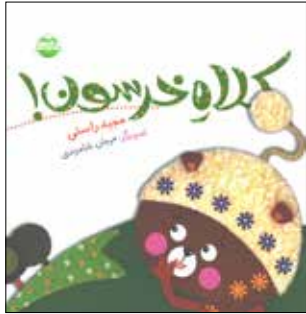
What do you think of magic? I know a few good tricks. Watch. Shadow play, seesaw and many other games could be played with color dough. The author introduces the playful mouse, a bicycle and a cute funny character called Happy Abilou to the reader so they can learn and play with dough.

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Khersoon's Hat

- Written by Majid Rasti
 - Illustrated by Marjan Babamarandi
- 2016, 12 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

Khersoon is a baby bear with a hat on his head. Suddenly, the wind blows and whirls around the hat. Khersoon tries to push away the wind but fails and the hat gets blown away. Khersoon cannot catch the hat and starts crying. The jungle animals gather around Khersoon and ask him why he is crying. When they learn the reason, each offers his hat to Khersoon.

Khersoon starts walking with the hats of the lion, the tiger, the rabbit, the elephant, etc. on his head when suddenly...

The story has a simple and eloquent language and the illustrations go well with the contents. Strengthening skills of sympathy, encouraging children to strive for reaching their desires, thinking skills and resolving problems, promotion of collaborative attitudes and support of others are the most important features of this book.



Little Cat and Auntie Cat

- Written by Laleh Jafari
 - Illustrated by Vida Karimi
- 2016, 12 pages, 22x22 cm, Paperback, Ages 4+
- All Rights Available

This story is simple. Little Cat wants to go to the party with Auntie Cat. She starts to run to reach her aunt. On the way she encounters the bowl sitting by the pool, the sprinkler next to the plant and water hose in the flower patch. The bowl and the sprinkler and the hose invite Little Cat to play with water but she refuses and says that cats don't like to play with water. She turns the bowl over and the water pours on the ground.

She throws the water sprinkler away and brings out the hose from the flower patch. When Little Cat reaches Auntie Cat, auntie notices her wet foot traces and follows it and shows Little Cat that she shouldn't disturb others.

The story and pictures develop in harmony and help transfer the book's message to the reader.



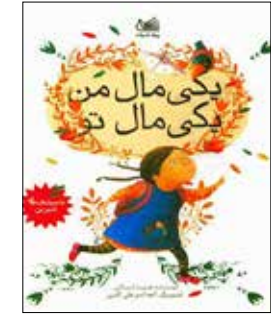
Ouch and Ding (Series)

- Written by Atousa Salehi, Mojgan Kalhor
 - Illustrated by Shiva Ziyaei
- Each Volume: 2014, 14 pages, 27x19.5 cm, Paperback, Ages 4-6
- All Rights Available

This series in five volumes: "the Zoo", "Snow Play", "Sea Play", "the Puppet Show", "Hide and Seek", and "Park Play", tries to take children to another place using the story and illustrations and show its characteristics in the form of game and amusement.

"Ouch and Ding" are two characters who accompany the children with the simple stories. For instance, they go to the park and children should find a tool or thing among some pieces of magnet from the bottom of each page to put them on the correct place Ouch and Ding can play in the park.

Children should distinguish the shape of the toys and put them in their correct place until Ouch and Ding can play. Meanwhile, authors try to transfer other concepts with the short story they narrate. For instance, how a friend should behave ...



One for Me, One for You (Illustrated Story)

- Written by Fariborz Lorestani
 - Illustrated by Elaheh Agha Mir Aliakbari
- 2016, 16 pages, 17x21 cm, Paperback, Ages 4-8, All Rights Available

A series of short fantasy stories about various life concepts written in simple phrases. Each short story has a separate subject. Simple and concise language and brief texts and emphasis on human values are the book's most significant features. Harmony between illustrations and texts help the reader to better imagine the story's atmosphere.

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Languages we correspond in: English, Persian

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Languages we correspond in: English, Persian

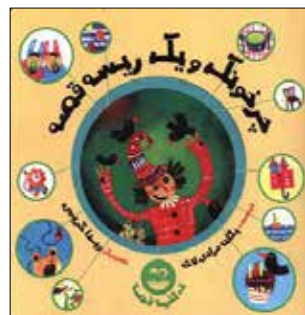
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Languages we correspond in: English, Persian



The Ostrich Chick (Illustrated Story)

- Written by Noora Maleki
 - Illustrated by Arezou Gholizadeh
- 2016, 12 pages, 14.5x14.5 cm, Paperback, Ages 4+
- All Rights Available

The ostrich chick had decided to fly. She ran in the farm to find the eagle chick. The eagle chick always sat on a rock by the farm. The ostrich chick asked her: "How about you and I get in a race to fly?" Of course, the ostrich chick would lose the contest. "I couldn't fly. Mom was right. Everyone is fit to do a certain thing." The ostrich chick said to herself.



Ten Bites of Stories (Series)

- Written by Tahereh Eibod, Noora Maleki, Yeganeh Moradi, Afsaneh Moosavi Garmaroodi, Zohreh Parirokh, Clair Jubert
 - Illustrated by Hassan Amehkan, Vida Karimi, Naghmeh Salehi, Clair Jubert, Parastoo Maleki
- Each Volume: 2016, 28 pages, 22x22 cm, Paperback, Ages 4-8, All Rights Available

In each book a short story has been narrated in a simple and eloquent language. The stories of the series are about wishes that may seem odd but when realized they make their owners extremely happy.

Every story involves a certain subject such as wedding, scarf, etc.

The surprise ending, satirical and childish narration are among attractive and significant attributes of this series.

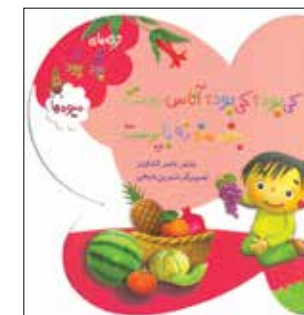


A Wolf in the Wardrobe

- Written and Illustrated by Nayyereh Taghavi
- 2012, 36 pages, 21x28 cm, Paperback, Ages 4+
- All Rights Available

A Wolf in the Wardrobe is a simple story about the childish world. This book is about a little boy who is scared that a wolf comes their home. His fear comes true and a wolf comes out from a wardrobe. The story continues with the friendship between the boy and the wolf. The hero of this story is faced with his fear and finally he gets confident.

By emphasizing and focusing on fear of unknowns in children, the author tries to provide a safety in the form of a story to make her audience confront the fear. The illustrations, which are in harmony with the text, are beautiful and alive and children can build relationship with them. These illustrations consist of different parts of a house; from a bedroom to a kitchen. The author/illustrator has performed well due to storyline in illustrating excitement and imposing a sense of movement and dynamism in two characters of wolf and little boy.



Who was He? Who was He? (Series)

- Written by Naser Keshavarz
 - Illustrated by Shirin Sheikhi
- Each Volume: 2014, 24 pages, 14.5x21 cm, Paperback, Ages 4+
- All Rights Available

Children love playfulness. The fact is that the playfulness of the poet of this series even goes beyond the playfulness of children and as the saying goes nobody can hold a candle to him. Children like discovering new things and getting familiar with the world around themselves. Each of the eight volumes of this series considers a unique subject and opens a way to discover it.

These poems are humorous. Each line can make children laugh easily. There is humor in the language of the poems, their rhythm and tone, and the inner illustrations of the poems and even in their bookbinding. Children love repetition. In this series, you can keep them eager with repeating who was he? Who was he?

The titles of this series include: "Who was he? Who was he Called me, Looked my Hand and Leg?", "Who was he? Who was he not Return until Seven or Eight O'clock?", and "Who was he? Who was he? Who Was Tall, his Height Was One Thousand and Some".

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Managing Director: Javad Mohammadzadeh Moghaddam
Languages we correspond in: English, Persian



The Grace Melodies (Series)

- Written by Mostafa Rahmadoost
- Illustrated by Niloofar Mirmohammadi
- Each Volume: 2012, 19 pages, 20.5x21.5 cm, Paperback, Ages 4-6
- All Rights Available

If we want to consider the most important characteristic of "The Grace Melodies", undoubtedly, its bookbinding is ranked first. The type of the illustrations of this book along with the type of ordering the pages can be the factors which makes this series attractive for audience. Readers by turning the pages of this book get near to its final shape, which is a flower. This kind of bookbinding can be an extraordinary experience both for children and their parents who may read the poems for their children who cannot still read.

The lyrics of this ten volume series, which are the dialogue of a child to god about different concepts like peace, happiness, family, nature etc., generally have a happy rhythm. This happy rhythm in addition to facilitate hearing the lyrics for audience can help them to memorize the lyrics.



Are You a Stork or a Woodpecker?

- Written and Illustrated by Ali Khodaei
- 2014, 48 pages, 21x28 cm, Paperback, Ages 4-6
- All Rights Available

When you open the first page of this book, you can see a picture of a woodpecker and if you open the first folded page, a frog is shown and when you open the next folded page, an alligator can be seen. As the same way, in different pages and by opening the next folded pages, eighteen animals are displayed. The illustrator using illustration and designing the folded pages has been able to create an illustrative book that is a game book too. Because opening each folded page creates a world of excitement, happiness, and discovery for children.

In this book, children get familiar with animals in the form of three main elements of pictures: line, color, and form.

Children experience creating in the form of birth of a shape inside another shape. The book grows children's aesthetics sense and more importantly reinforces their imagination in an open space of game and excitement.



My Daddy is Yummy with Sauce

- Written by SyedNaveed SyedAliAkbar
- Illustrated by Ali Mafakheri
- 2012, 24 pages, 23.5x16.5 cm, Paperback, Ages 4-8
- All Rights Available

The story of "My Daddy is Yummy with Sauce" is about a child who is scared of darkness and whenever the light is turned off, he imagines a monster coming their home. Nobody sees the monster until his mother pretends to see a unicorn monster with odd colorful ears coming their home. Mother starts talking to the monster. The child also participates in this game and the story goes on in this way.

In this story, the author speaks about children conventional fears including fear of darkness or unknown creatures. He tries to decrease children fear using this story and playing with the phenomena around us and give them the sense of security. This story due to its author's pure imagination and its suitable illustration has a sweet and attractive environment, which is lovely for its little audience.



Every Pear, A Light (Poetry)

- Poet: Kamal Shafiei
- Illustrated by ilgar Rahimi
- 2014, 32 pages, 20x20 cm, Paperback, Ages 4+
- All Rights Available

This book contains 11 poems. The poet has expressed his feelings to the reader in a simple and heartfelt language. The poems are titled, 'My Brother', 'Fresh Fruits and Pigeon Nests', 'Seed as an Infant', 'With Finals', 'With Sneakers', 'Milk of Tear', 'Barber', 'Granny's Story', 'My Laughter' and 'Garden Feast'.

My mother planted a seed, she poured water on its soil like rain, the seed sprouted from the soil, it grew wings and feathers like a goose, soil as mother, seed as an infant, our land prospered by the budding.

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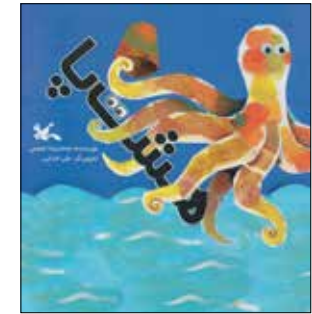


Were and Were and Were (Poetry)

- Poet: Afsaneh Shaban Nejad, Shokooh Ghasem Nia
 - Illustrated by Akbar Nikanpour, Sana Habibi Rad
- Each volume: 2015, 28 pages, 22x22 cm, Paperback, Ages 4-9, All Rights Available

Were and were and were, there were three grains of wheat. The ant took the first one. The chick ate the second one. The third one went and hid under the soil. It rained. The grain was tired and slept. She woke up and peeked out of the soil. It became a golden cluster on earth. It was one, it became thousands. It turned to bread in every house.

This series includes two books numbered one and two. Each book contains 10 childish lyrics. 'Three Snowmen', 'Three Peas', 'Three Hats', 'Three Glowworms', 'Three Grasshoppers', 'Three Wolves', 'Three Frogs', 'Three Marbles', 'Three Pots', and 'Three Vases' are the lyrics of book one. 'Three Candies', 'Three Cats', 'Three Ropes', 'Three Wheat Grains', 'Three Stones', 'Three Apples', 'Three Baskets', 'Three Rain Drops', 'Three Crows' and 'Three Kids' are the lyrics of book two.



Octopus

- Written by Mohammad Reza Shams
 - Illustrated by Ali Khodaei
- 2015, 28 pages, 22x22 cm, Paperback, Ages 4-9, All Rights Available

This book contains a series of short fanciful stories in a combination of ancient tales and modern subjects. Five stories titled Octopus, A Suitcase of Ocean, One Sting and Two Stings, Red Balloon and the Soap and the Wolf, all created in different atmospheres and entertain children by games.

Animals are the main characters of the stories to which funny and amazing incidents happen. Happy and childish pictures, colors and interesting designs help children to make stories based on illustrations.



Children's Book

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Languages we correspond in: English, Persian



A Bird not the Same as any Birds

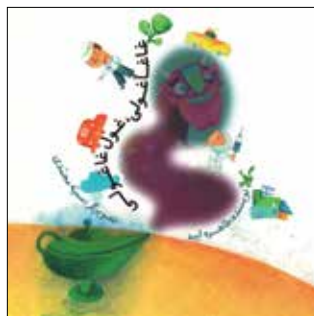
- Written by Ahmad Reza Ahmadi
- Illustrated by Melika Saeeda
- 2014, 48 pages, 22x22 cm, Hardcover, Ages 7-11
- All Rights Available

This story is about a bird who lives at the bottom of a dark well. It does not know that it is not like any birds.

It also does not have any understandings of the world out of the well. It has always been in the well and has heard children's song, the sound of wind, the sound of trains, and the people saying hello or good bye to each other. This book also like the other works by Ahmad Reza Ahmadi suspends between poetry and story.

Building a poetic space and combination of story imagination and linguistic imagination as an extraordinary characteristic of this book and other works by this author has been able to create a different book for children, which is not local and regional but he is talking about universal concepts.

The illustrator of this book has also tried to discover the world the Iranian poet-author has created to make it attractive.



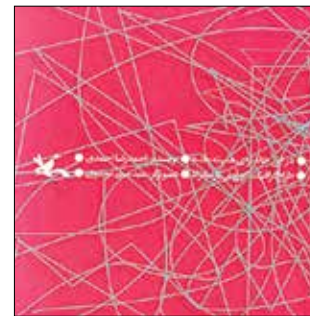
Ghaghaghoul, the Ginormous Genie

- Written by Tahereh Eybod
- Illustrated by Somayeh Mohammadi
- 2015, 28 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

It has been years since the genie has come out of the magic lamp. He has done lots of things for the humans; now, he has become tired and wants to get back into the lamp again. However, a human should intone an incantation, so that the genie can enter the lamp. The genie asks any humans he sees to do this favor for him, but no one does. Finally, a child intones the incantation. This imaginary story refers to the legend of the genie of the magic lamp, which is well-known in all cultures: A genie who comes out of a lamp to make the dreams of humans come true. Yet, the roles are reversed in this story, and a human should make the wish of the genie come true.

In this book, it is a child who makes the wish of the genie come true, and the reader can imagine themselves in their place.

The illustrations are in harmony with the fantasy atmosphere of the story.



I Stayed at this Home Forever

- Written by Ahmad Reza Ahmadi
- Illustrated by Syed Meisam Moosavi
- 2013, 54 pages, 22x22 cm, Hardcover, Ages 7-11
- All Rights Available

In such a disastrous and insecure world, were and how should children build their houses that cannot be destroyed?

In this book, Ahmad Reza Ahmadi answers to this question with a poetic language and gets near to poem.

In this book, he encourages children to look around differently and be hopeful and imaginative. In this book, imagination and dream have turned into the hugest human capital. Dream is not destroyable and it can build everything again, more beautiful and stable. The value given to imagination causes the sprite of hope is blown in reader who thinks about building a beautiful and peaceful world and dream can be a tool for him/her to gain this aim.

Its graphic and illustrations also create different environments, which differentiate the anxiety and relaxation in the book.



Koo Kooti Tales (Series)

- Written by Farhad Hassanzadeh
- Illustrated by Hoda Haddadi
- Each Volume: 2011, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

"Koo Kooti Tales" has three volumes: Move the World Koo Kooti, Koo Kooti Tales and Don't Catch a Cold Koo Kooti. Koo Kooti is a little caterpillar who lives with her/his parents and s/he has a good relationship with her/ his grandparents.

S/he is a spoiled and playful caterpillar whose first solution for her/his problems is crying. But s/he always starts thinking about her/his problem after crying and getting disappointed and finds the solution. That is a caterpillar that has entered the modern life with all its modern problems and solutions.

These humorous stories make children familiar with the countless problems and concerns of this funny caterpillar and provide them with an imaginative

environment. Children can place themselves instead of the caterpillar and get along with her/him. Farhad Hassanzadeh has been able to create a humorous story for children using simple fantasies and a fluent language.

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Managing Director: Reza Mozooni
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The Story of Peace and War

- Written by Morteza Khosronejad
- Illustrated by Mohammad Ali Bani Asadi
- 2013, 40 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

In this book, the author has tried to use two well-known Iranian illustrators and two famous Iranian poets and based on their narration of a rooster, to continue his story. In this story, one day, Mr. Khoudaie, who is an Iranian illustrator, sits down behind his desk, and says to himself that today, I am drawing the most beautiful rooster in the world. On that day, Ms. Kheiriye, who is another Iranian illustrator, makes that decision too.

The adventure of this book is about the dispute of pictures of two fighting roosters, which have been painted by these two illustrators. This book has visualized the concept of peace and war with a philosophical look using a language that is understandable for children.

The story of peace and war, along with its illustrations and story, consists of poems of Moustafa Rahmandoust and Shokouh Ghasemniya, two poets of children and teenagers.



A Black Tail-Headed Demon

- Written by Tahereh Eybod
- Illustrated by Mahkameh Shabani
- 2011, 16 pages, 21x28 cm, Paperback, Ages 7-11
- All Rights Available

The old aunt, who falls in the sea, is captured by a whale and then a shark. To not be eaten by them, she makes a story by herself and says she is the mother of the black head-tailed demon.

The black Tail-Headed demon gets informed that his mother has been found. The old aunt and the demon meet each other. She can get rid of both whale and shark and finally gets back her home.

The story is simple and childish and its illustrations are effective in characterization and transferring the senses of the story. All stories are going on in the sea and blue is the dominant color of the book.

This story both in terms of narration and the language is like legends and reminds us Iranian folklore tales. In terms of language, the author has tried to use the versification and make the text a little musical.

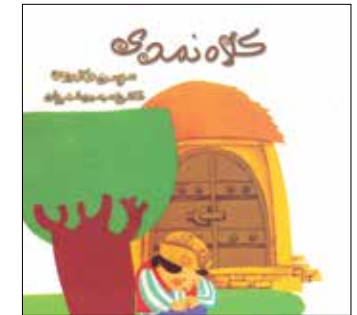


What a Dangerous Animal!

- Written by Susan Taqdis
- Illustrated by Narges Mohammadi
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

A mouse was living alone in a brushwood. He has always wished to quit his loneliness and to live with the other mice but every time the fear of an attack by dangerous animals stopped him. Finally he found a determination and started his voyage. He walked and walked until he became tired and fell asleep.

A malicious beaver appeared and ate him and a wolf ate the beaver and a snake ate the wolf. At the next morning, the mouse sneezed and as a result of its strong blow the stomach of beaver and the wolf and the snake became torn and the mouse came out. He dropped a glance on the torn bodies and said: "Wow, what dangerous animals lived here!"



A Felt Hat

- Written by Soosan Taghdis
- Illustrated by Simin Shahravan
- 2012, 12 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

This illustrative book is about a little boy who has a holed felt hat and does not want to sew the holes in his hat.

Everybody says something to him. For example, a man carrying grass on his donkey says to the boy that if you sewed your hat, I would exchange it with my hat. The little boy faces different people and hears some things from them that leads him be sorry for himself more than before because he has not sewn his hat.

The theme of "the Felt Hat" is that if we do not do our works at the right time, we will be regretful in future. In this book, the illustrations play very important roles. The simple illustrations, which have been influenced by the Iranian illustrations custom, have helped the story to be interesting and lovely for children.

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The Straw Hat

- Written by Mostafa Khoraman
- Illustrated by Mitra Abdollahi
- 2015, 22 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

Children are the most vulnerable members of each war-torn society in the world. Iranian children today may not know what it is for a nation to be involved into imposed flames of war. In this book, author tells two different tales of one city during Iran-Iraq war. The first story is based on social setting of cities during war and the other one is a fantasy story, which bears the main weight of the book.

The story recounts the destructive effects of war by showing what happens to palm trees and to scarecrows. The illustrations of this book are truly unique and fascinating. They can bring into life the characters of the story and help the children to sustain a better connection with the texts.



Chimney-Headed Mom

- Written by Elham Mazareii
- Illustrated by Lida Taheri
- 2013, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

Totia's extraordinary mother has a chimney on her head. An unusual mother creates unusual adventures and should be stood because any events may happen to such mother. The events are sometimes desirable and sometimes undesirable. For example, her mother may be the subject of the newspapers' headlines, but the little girl has to protect from her mother against the secret police.

The humorous is used in this series is also shown in its illustrations. This humorous tone is one of the factors to attract the audience. Showing the relationship between mother and her daughter can also elicit its audience's emotions.

Children can put themselves instead of the little girl whose mother got stuck in troubles because of her request and ask them if I was in the place of Totia, what I would do and if being an extraordinary person is good?



Sandwich Maker, Ponytail Weaver

- Written by Mahdi Rajabi
- Illustrated by Ameneh Arbaboun
- 2015, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

It starts with a hungry boy, who wishes for a sandwich maker machine. He starts looking for it and on the way, meets a girl with long, curly, dirty hair, who wishes for a machine to weave her hair into a ponytail. They both encounter a sad little dog by the bus station, who is longing for person to adopt him. Then, the group of three, meet a tailless lizard, who wishes the machine could help grow his tail. Their journey is cut short when they find a tired scientist. The boy asks about the machine and the scientist, one by one, help them with their problems: a sandwich for the boy, a comb for the girl, a house for the dog, and a tail for the lizard. He then points out to his dream machine: a machine to move away the tiredness.

This picture book is about making friends. It depicts the beautiful, humane story of how people tend to feel desperate and when they are all alone. The illustrations are vividly drawn and full of interesting details, that will simultaneously cultivate both children's creativity and imagination.



Good Night Commander

- Written by Ahmad Akbarpour
- Illustrated by Narges Mohammadi
- 2015, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

Good Night Commander is about a little boy who has lost his mother in the war. He does not have one leg and uses an artificial one, and his father has remarried. He is busy playing in his room. He is playing a war-like game and trying killing the enemy soldiers in revenge for his mother's death.

This book, which was participated in a competition which was held by UNICEF and Iran's Children Book Council, has been published with a new picture and it is one of the illustrative books of Ofoq publishing house.

In these books, both writer and illustrator take children to the world of story and take adults to the world of children.

This book can be a story for each child who is sacrificed for war everywhere in the world.

Author influences readers mostly using the least number of words and take them to the world of a hurt child who is looking for peace.

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The Big Wolf and the Fat Fish

- Written by Tahere Eybod
- Illustrated by Golriz Gorgani
- 2015, 24 pages, 16.5x25.5 cm, Paperback, Ages 7-11
- All Rights Available

This story is a narration of an event by a narrator, a fish and a wolf, which are different from each other. A narrator is narrating an adventure of a wolf who wants to catch a fish but suddenly, a wolf comes and says that the narrator is narrating the story wrongly. Then the wolf narrates his own story. But a fish interrupts him and says the wolf is wrong and he narrates his story. At the end, the audience can not understand which one is true.

Three viewpoints toward one event and the differences in these viewpoints involve children in the adventures to expand the power of their imaginations and think about the story deeply.

Free and simply illustrations along with these narrations present a unique narration which makes the story more interesting for the audience.



The Problem-Solving Soup

- Written by Claire Joubert
- Illustrated by Ali Mafakheri
- 2015, 24 pages, 16.5x25.5 cm, Paperback, Ages 7-11
- All Rights Available

There is a valley near the mountain, which is filled with rabbit holes and no wild carrot has grown around it. Black-tail Rabbit's burrow is in the foothill. One day, many rocks fell from the mountain and blocked Black-tail's burrow. Black-tail went up the rocks and shouted to ask for help but nobody came to help him. Therefore, he should solve his problem himself. In this story, the rabbit overcomes this big problem by finding an effective and new solution and finds new friends too. Black-tail teaches others that they can overcome problems by sympathizing, which leads to love and being loved and better social relations.

The illustrations of the book make the reading and following of the story more enjoyable for children.



The Moon Said Gulp...Gulp...Help!

- Written by Leila Honarkar
- Illustrated by Fatemeh Khosravian
- 2014, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

The world under the water is wonderful for children. In this story, to introduce the world under the water, the author drops the moon from the middle of the sky to the heart of the sea. The sea creatures get happy to see the moon and want to teach him swimming. However, when the moon wants to open his mouth, his mouth gets full of water and wants help. In these hard moments before the moon is drowned, the author narrates her story to the reader.

The sea creatures do not understand the world of the moon and they know her just by his light. This lack of knowledge about the moon creates exciting moments in the story.

Understanding the differences and characteristics of different creatures is a way for interacting and improving the relationship between children and the environment around them and this story tries to remind this point to children.



I'm Getting Started

- Written by Morteza Seyedi Nejad
- Illustrated by Roodabeh Khaef
- 2015, 36 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

This is an Illustrated book about books. One of the ways to promote reading is to familiarize children with books and related activities.

This book is in fact trying to do so and wants to familiarize children with books and promote reading them. This book is a collection of linear images, which are nonetheless full of emotion, about reading books. It doesn't have a plot, but it is a story that can go on for a long time.

A friendly tone and encouraging children to read books are features of this book that cause the reader to enjoy it and be motivated to read more books.

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The Greedy King

- Written by Fateme Sarmashghi
- Illustrated by Zahra Sarmashghi
- 2012, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

The Greedy King is a simple story about the city of cooks and delicious foods; a city full of color, smell, and taste – although most of foods are eaten by the greedy king.

The problem that the cooks are face with, except the king's gluttony, is this that he does not like repetitive foods. That is why, every day, they get together to cook a new food. Finally, this adventure makes a trouble for everybody especially the king: the king orders a new food and the cooks cook an elephant pancake for him.

The king's wishes make children think and the humorous used in this book makes the concept of a king understandable for children.

The main idea of this book and the situation which has been made with the presence of the king and the cooks has made this book very interesting. This book is a fantasy story that along with its simple illustrations is interesting for children.



Soon, Very Soon

- Written by Farideh Khalatbari
- Illustrated by Ali Namvar
- 2012, 36 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

This book is about the absence of father and poverty. Father is not home and the little girl asks her mother, "When's Dad coming?" Mother answers, "Soon, very soon." The title of the book is taken from this dialogue, a dialogue often repeated between the mother and the daughter throughout the story.

Every time the little girl asks this question, mother's memories are evoked, memories about a father who is absent, but the story does not say why or if his absence is permanent or temporary. Is the mother telling the truth about the father coming back soon, or is it just an answer given to soothe her daughter?

One of the features of this story is the mother's job. The mother is a carpet weaver, one who does not have a carpet under her own feet. Carpet weaving is an Iranian art, and this story, while dealing with its central subject matter, provides an opportunity to introduce carpet-weaving both as a job and an art.



I Like Pretty Colors

- Written by Mohammad Reza Yousefi
- Illustrated by Banafsheh Ahmadzadeh
- 2014, 16 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

The narrator speaks of colors, different colors with different specifications. It might seem that this book is a story for learning about different colors. Of course, the book does give the reader such information, but that is only the appearance of the story.

Some colors are the opposite of others.

Anybody can like a color or detest another, but can we imagine a world from which color is deleted or a world which has only one color?

While introducing colors on the surface, this story deals with a more important subject in the deeper layers: differences with others and accepting them. It considers variety essential for the world. The beautiful illustrations of the book have the appropriate harmony with the text and the subject.



A Crow's Promise, a Mouse's Promise

- Written by Fatemeh Mashhadi Rostam
- Illustrated by Amir Maftoon
- 2012, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

This book is the story of a mouse and a crow that are neighbors and friends, but sometimes stop speaking to each other over small things. One day, the mouse brings a piece of cheese home and the crow brings in a bar of soap. The mouse wants to have the soap and the crow wants the cheese, but neither is willing to give what they have to the other. Then the fox comes when they are both sleeping and snatches both the cheese block and the bar of soap. The crow thinks the mouse has taken his soap and the mouse thinks that the crow has stolen his cheese.

Using the characteristics of the crow and the mouse, the writer has created a new story in which greed is condemned and compromise, cooperation, and altruism are admired.

The illustrations that advance the story also convey the same concepts to the child.

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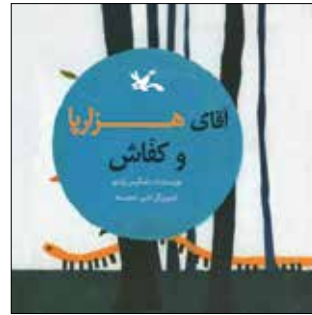


Three-dot Worm

■ Written and Illustrated by Sarvenaz Parish
2011, 52 pages, 16.5x22.5 cm, Paperback,
Ages 7-11
All Rights Available

Three-dot Worm is a sticking plaster that is used when some part of the body is scratched or is bleeding. This unconventional worm is living his normal life when some day he hears the cockroach telling her children, "Don't be lazy, clumsy cowards like that Three-dot Worm!" After that, he decides to do anything and everything to gain others' approval: putting out the forest fire, building tunnels and towers, etc. He goes through hell and high water to attract others' attention and he succeeds. He gets very famous too, but one day he sees that he is still lonely and sad and doesn't have anybody!

The exaggeration in the adventures of the book and the amazing things that Three-dot Worm does are interesting for the reader. The illustrations are interesting and creative, helping children to see ordinary things around them in a new light, reminding them to live for their own sake.



Mr. Centipede and the Cobbler

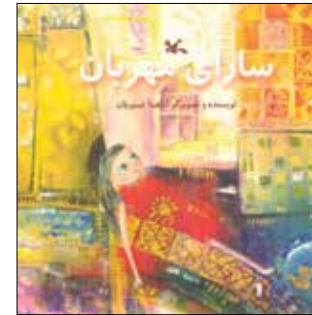
■ Written by Samgis Zandi
■ Illustrated by Amir Khojasteh
2015, 28 pages, 22x22 cm, Paperback,
Ages 7-11
All Rights Available

This book is the story of a Mr. Centipede that goes to the cobbler's store and orders a hundred pairs of black shiny shoes.

The centipede wants to get married but the problem is that he does not yet know with whom! Each time he goes to the cobbler's store, he places a new order for the bride's shoes: once 2 pairs, once 3 pairs...

He goes to many creatures, but every time he fails. He gets scared of the monkey's teeth, gets stuck to the honey at the bottom of the beehive, learns that the tortoise sleeps all through the winter, tears the spider's web, etc.

The story is short and humorous, reminding the child of the differences between animals. The illustrations can increase the visual literacy and creativity of the reader.



Kind Sarah

■ Written and Illustrated by Anahita Teymourian
2014, 32 pages, 22x22 cm, Paperback,
Ages 7-11
All Rights Available

Sarah is a little girl who builds a childish world with her doll. She quarrels with her doll, gets happy and angry with her and when she is sad with her, she wants her mother buy another doll for her.

In children's world, everything may be real or comes true. In their world, the border between imagination and reality is not clear and adults make mistakes to confront with them.



The Ice Mound That Fell in Love with the Sun

■ Written by Mohammad Reza Mozooni
■ Illustrated by Meysam Yousefi
2011, 20 pages, 22x22 cm, Paperback, Ages 7-11
All Rights Available

One day, a mound of ice sees light coming through the branches of the tree next to him and notices the Sun. He feels happy to see the Sun and wants to stare at him all the time. In spite of the Sun's warning, Ice insists on looking at his friend every day and this leads to him getting smaller and smaller until he becomes a small stream and disappears into the ground. A sunflower grows at the same spot, turning with the Sun, looking at her, and loving her.

Using simple narration, the writer talks about the contrast of two opposite worlds, indirectly pointing to the value of friendship and love. The book has a rich theme that strengthens children's imagination and attracts their attention to the difference between various phenomena, asking them, using a pacifist approach, to accept the reality.

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The Fisherman and Spring

- Written by Mojgan Kalhor
- Illustrated by Nazanin Abbasi
- Photographs by Mohammad Mahdi Zabuli
- 2014, 40 pages, 21x28 cm, Paperback, Ages 7-11
- All Rights Available

The winter does not end and the fisherman looks forward for spring. But as he waits, there is no news about spring. Finally, he decides to look for spring by himself. But he does not know where to look for spring. A little red fish and its friends help him to find the spring.

Illustrations of this book have been done using recyclable and discarded materials. The photographer using suitable lighting has been able to transfer the sense of a long winter, not coming spring, and the old man's feeling of finding the spring to readers.

The illustrations of this book have a strong effect on growing creativity in its audience. Readers in addition to read an illustrative book, can discover the materials used in illustrations and they themselves can also discover their environment and rebuild them.



Stubborn Calf

- Written by Mohammad-Reza Shams
- Poems by Mohammad Hassan Hosseini
- Illustrated by Elham AtaeiAzar
- 2015, 44 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

The protagonist of this story is a clever itsy-bitsy old woman called Aunt Ferferreh.

Aunt Ferferreh works from dusk till dawn, weaving carpets, rugs, and jajims. Sometimes she also makes patchwork quilts, pickles, and fruit roll-ups, but she feels lonely; therefore, she saves money for buying a cow. But since her money is not so much, she is only able to buy a calf. The stubborn, headstrong calf makes so many problems both for himself and the Aunt.

"Aunt Ferferreh", "Brook", "the Wolves", "the Light", "Moo OulaOula", and "the Mulberry Tree" are the titles of the six chapters of this book.

A combination of stories and poems, this book attempts to show the children that stubbornness is one of those bad habits leading to troubles, and teach them the skill to compromise with the others.



Once There Was A...

- Written by Susan Taghdis
- Illustrated by Neda Azimi
- 2017, 28 pages, 21x28 cm, Paperback, Ages 7-11
- All Rights Available

Little black ants get scared of the noise that other animals around them make in passing or in their games. They think that the mean red ants have attacked their colony and keep asking themselves if there is anybody who can hear them ask.

The author has tried to tell the story with utmost brevity and simplify the complexities of the modern world by using simple fluent sentences.

The story is based on a religious concept and is indirectly speaking of God's omnipresence. This is why there is a gentleness and depth of meaning in the heart of the story, which influences the child unconsciously.



The Child of All

- Written and Illustrated by Anahita Teymourian
- 2013, 32 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

A little chick comes out of an egg in a big jungle and nobody knows how to look after her and who her mother is. Everybody likes her and feels responsibility for her. That is why they call her "the Child of All". Everybody takes care of her until she grows up and it is time for her to fly. However, nobody knows how to learn her fly. One day, she seen a bird as herself in a tree, flies toward her, and sees that she has feathers.

The theme of this story is feeling responsibility toward children and others, which is one of the issues that should be considered in the present world. The association between the text and the illustrations along with its attractive story and human theme has made a valuable book that is interesting for children.

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The Color of Love (Series)

- Written by Ahmad Reza Ahmadi
- Illustrators: Hessamoddin Tabatabai, Ehsan Abdollahi, Nazanin Abbasi, Negin Ehtesabian, Melika Saeeda, Lida Taheri, Sahar Haghighoo, Mahni Tazhibi
2014, 32 pages, 16x16 cm, Paperback, Ages 7-11, All Rights Available

The series of "the Color of Love" with each volume illustrated by one illustrator has a poetic and imaginative look at around. This series takes children to the world of the story and shows them the world differently; a world in which everything is alive, the nature is more colorful and human concepts such as peace, love and friendship are strongly shown. This series shows the world differently and leaves a new concept of story in child's mind in a way that it is even placed beyond poem. Probably, different titles on all its volumes can also show its mood:

"I'm Called Blue-Eyed", "the Life of the Seven Matches Was Short, It Was Like a Moment", "the Bride and Groom in the Rain", "Around the World, Suddenly All Lights Were Turned On", "the Little Girl, the Fish, Loneliness".



The Boy Who Cried Wolf

- Written and Illustrated by Mahni Tazhibi
1387, 24 pages, 22x22 cm, Paperback, Ages 7-11
All Rights Available

The Boy Who Cried Wolf is a well-known story in many countries. One day, a shepherd cries out that his sheep are being attacked by a wolf – a lie. When people come to help him, they find out he has lied to them. The same story happens several times. However, one day, a wolf attacks his sheep in real, and this time, no one believes his shouts and comes to help him.

This story is still published in many countries. What makes this book different from the others is its narrative style and the way it is illustrated.

Mahni Tazhibi's illustrations for the Boy Who Cried Wolf are simple yet beautiful, which truly attract children.

Tazhibi herself has rewritten the story, and has illustrated a happy, dreamy world using a childlike imagination.



Mr. Jackal has Robbed our Color

- Written by Fereshteh Sarlak
- Illustrated by Firoozeh Gol Mohammadi
2011, 32 pages, 21x28 cm, Paperback, Ages 7-11
All Rights Available

The author of this book has presented a new rewrite of one of the most famous stories by Molavi, Iranian storyteller.

A jackal lives in a very wide land. He wishes to be beautiful so the other animals admire him.

He decorates himself with every colorful thing he finds in his way to appear beautiful.

He watches the farm of the peacocks for hours and hours. He likes to be like them. He finds an idea. He jumps in a vat of color to be like peacocks. This book, which has been accompanied by artistic illustrations, can be a kind of recreation. The illustrator uses the techniques of Iranian miniature and different colors who has used in the book has presented a new reading.



Mr. Samad and the Little Black Fish

- Written by Leili Golestan
- Illustrated by Naimeh Naimayee
2014, 36 pages, 22x22 cm, Paperback, Ages 7-11
All Rights Available

The Little Black Fish written by Samad Behran-gi is a famous Iranian children's and young adult book which has won the most creditable international awards for Iran. This book has been written by having the Little Black Fish and its author in mind. It has a simple plot and a beautiful concept: two old friends are looking for each other, Samad is in search of the Little Black Fish.

According to this writer, Little Black Fish is not dead and has been waiting all these years in a small cave for Samad, the writer of his story, to rescue him from loneliness.

This story is about the importance of friendship that makes life more beautiful. A feature of this book is its attractive and very different illustrations: pictures that portray the underwater atmosphere in a very credible way and develop the story with a new method.

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Nim Man Boogh

- Written by Seyyed Ali Shojaaee
 - Illustrated by AliReza Goldouzi
- 2011, 32 pages, 21x28 cm, Hardcover, Ages 7-11
All Rights Available

Many year ago, when a king was collecting the tax from the lands under his control, a messenger from one of the cities posed some questions from the king's ministers. It was agreed that if they answered the questions, they would collect the tax and if they could not answer, that city would not pay any tax. Forty days passed but they could not find the answers. They escaped from the palace due to the king's anger. They made familiar with a weird person named Nim Man Boogh. They thought that he knew the answers of the questions and the story continues.

This book, which has been derived from Iranian old legends and reminds us the Persian old texts, introduces different characters to children and using a humorous language creates an environment for them until they can read the old narrations with a new viewpoint. The different illustrations of the book help to create such an environment.



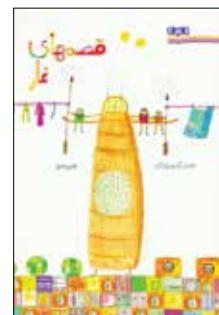
Two Friends

- Written and Illustrated by Hoda Haddadi
 - Published by Shabaviz
- 2011, 20 pages, 16.5x23.5 cm, Paperback, Ages 7-11
All Rights Available

This book whose author and illustrator is the same, is about friendship between two girls in a beautiful morning in a jungle which has the smell of rain and plant. They start watching wood-eaten termites, ticks and winged ants fighting over a seed. "Two Friends" is a poetic and lovely story about the value and effect of friendship which helps humans see the beauties better.

The illustrations of this book, which are in the form of collage and they have been made using the natural and artificial tissues like fruits, leaves, and the shriveled flowers and different kinds of papers, are an artistic work that demonstrate the beauty of friendship to the audience in the form of an artistic work along with creating the interest in nature in children.

The harmony between the text and the illustrations have offered children an artistic and attractive book.



The Stories of the Cave

- Written by Marjan Keshavarz Azad
 - Illustrated by Valeria Valenza
- 2014, 40 pages, 16.5x23.5 cm, Paperback, Ages 7-11
All Rights Available

The story happens in cave-settling period in human history and recounts the life of a boy living with his parents in a cave near a large and green jungle.

During the day, the father hunts and the mother works at the cave, but the boy plays all the day and works on playful innovations that gradually find their importance.

In a cold winter night when wolves are approaching the cave, the father asks the boy to guard the cave and their food supplies against the attack of the wolves and so the story begins.

The Illustrated book of Cave Stories covers four stories: A Dreadful Night, Game, A Warm Warm Day, and Painting. The child will enter the imaginative world of the cave-boy.



The Red Ladybird

- Written by Kambiz Kakavand
 - Illustrated by Marjan Vafaeian
- 2014, 40 pages, 16.5x23.5 cm, Paperback, Ages 7-11
All Rights Available

The red ladybird of this story has no black spot on her wings and the other insects call her a cockroach as a result. Embarrassed, she goes to her friends for help. The butterfly paints black spots on her wings but the rain washes them away.

She wears spotted eyeglasses to see herself as a spotted ladybird, but the others still call her a cockroach. The spider weaves a dress for her with many black spots. She looks like a spotted ladybird now, but the dress stops her from flying.

The ladybird throws away the dress, forgets her wish for black spots, and begins flying happily

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Lona's Strange Birthday Present

- Written by Payam Ebrahimi
 - Illustrated by Ghazaleh Bigdeloo
- 2016, 32 pages, 22x22 cm, Paperback,
Ages 7-11
All Rights Available

Lona was the wealthiest child bear in jungle. She could ask her parents whatever she liked for her birthday present. She had a lot of things but she wanted something different. Lona asked her parents to give her a human child. Her parents brought the child to jungle. Lona and her friends wanted to play with him but they noticed that the child did not like to play with them and he was always crying.

By reading this story, children learn that the child of every living thing has his own needs. They must live with their species in order to meet their needs. So every living child need to live with their parents as well as humans. The viewpoint has been changed to teach the moral of the story: a human child is caught by animals. The different viewpoint along with the relevant illustrations makes the story readable for children.



King Pedped (Series)

- Written by Roonak Rabii & Azam Mahdavi
 - Illustrated by Taravat Jalali Farahani
- Each Volume: 2016, 24 pages, 22x22 cm,
Paperback, Ages 7-11
All Rights Available

King Pedped is a boy called Pedram who lives in his empire with his grandparents. Just like real kings, he orders everyone about and consumes everything inconsiderately, especially electricity. In each book of this series, the process of Pedram's selfish life is interrupted with an issue, which makes Pedram pay attention to saving energy. Gradually, he learns how this behavior helps prevent the destruction of the environment.

The most important features of this book are teaching the culture of saving energy to children and reminding them of the importance of the environment in the form of a story.

The names of the books in this series are Mr. Dragon and Ms. Golden Horse, The Army in the Fridge, The King of the Land of Lights, The Boss of Electricity, Computerized Aphid and Ladybug Cakes.



The Green Acorn (Illustrated Story)

- Written by Azam Mahdavi
 - Illustrated by Afrooz Gholizadeh
- 2016, 32 pages, 22x22 cm, Paperback,
Ages 7-10
All Rights Available

The Green Acorn is the story of Zhivan's friendship with the oak forest and the squirrels. Zhivan lives with his father next to the oak tree forest. One day he realizes his father is a squirrel hunter that has hunted all the squirrels including the family of his squirrel friend. Zhivan wants to help the squirrels in any way he can. His squirrel friend gives him an acorn. Zhivan eats the acorn and turns to a squirrel. Now Zhivan too has become prey for his father.

This book is about the importance of indigenous species and the ecosystem of that region. The reckless hunting of squirrels in the oak tree forests has disrupted the ecosystem. The existence of squirrels is extremely crucial for the life of oak trees and forests.



Adventures of Rehyaneh an Little Kitty (Series)

- Written by Masoumeh Yazdani
 - Illustrated by Sara Kharaman
- 2014, 24 pages, 22x22 cm, Paperback,
Ages 7-11, All Rights Available

Reyhaneh is a little girl with a cat. The simple and everyday adventures of life help her and her grandfather learn four skills: politeness, bravery, happiness and accountability.

This collection includes four books entitled "Little Pussy! What's up? ", "Little Pussy! Is this your rocket? ", "Little Pussy! More ... more ... more!" "And "Little Pussy! Do not Tell Me What!" In each book, Reyhaneh plays the role of coaches and parents and is trying to help her cat to overcome her loneliness, or to teach her basic communication skills and accountability. By learning these four skills, Reyhaneh teaches her cat to be responsible, happy, polite and brave.

Traces of humor, sweet language and childish tone, together with harmony between text and illustrations, form the main features of this collection.

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The City of Cucumbers

- Written by Majid Rasti
- Illustrated by Pari Bayani
- 2014, 16 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

This story is about a city where all the residents are cucumbers, green all over. Until one day, a cucumber is born that is yellow, completely yellow. The peaceful life of Mother and Father Cucumber is disrupted and they are obliged to try tricks to change the color of their offspring, childish tricks that fail. Finally, the youthful yellow cucumber no longer wants to be green and when he goes swimming with other cucumbers, the green color of the other cucumbers is suddenly washed off and all of them turn to their true colors.

With harmonious illustrations that match the content and atmosphere of the story, this book carries the reader to a green city with a soothing vision and the creative mind is unconsciously engaged in a pacifist current.



A Plain of Tulips

- Written by Manijeh Eslami
- Illustrated by Vida Lashkari Farhadi
- 2013, 16 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

In Iran, there is a textbook taught at first grade in which there is a lesson about a man who has come under the rain, on a horse. This memorable lesson and its form with an inherent musicality have become an excuse for the writer of A Plain of Tulips to write a new story in the same style, emphasizing the need for substituting animosity with friendship.

The story begins thus, "That man went. That man went with a gun. That man went with the smell of gunpowder. That man went away from the farm. Mother cried. Sister put on black clothes. Father counted many days and many nights. The fire in the oven died out. The tree stopped bearing pomegranates. They called that farm "The Plain of Tulips"

This story is about the Sacred Defense, but using a format similar to the renowned primary lesson, "That man came."



Stripes

- Written and Illustrated by Claire Joubert
- 2014, 18 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

Turtle granny finds many colorful yarns at the end of the drawer and decides to weave a stripes hat for winter. But when she finishes weaving, she sees that her hat is very big and it is not fit for her head. The little hat jumps off the turtle's head and decides to go and find a person who needs him. The turtle granny puts two eyes and a mouth for him and advises him to go to a person who understands his value.

The little hat goes to a snail, a lizard, a rat, a porcupine and finally she decides to stay with a rabbit who wants to keep him in her pocket forever.

The author visualizes an imaginative world with a childish look and emphasizes the importance of friendship in life.

The illustrations of this book have been illustrated by the author and the harmony between them and the procedure of the story causes that children understand the its content better.



The Jug that was Lonely

- Written by Tahereh Eybod
- Illustrated by Ali Ataei
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

The story tells about the loneliness of a jug that is sad and likes to have friends.

Fire, wind, cloud and soil see its loneliness and like to do something to make it happy. Wind circles around the jug and bustles. The cloud rains to make it cool. Fire wants to warm it but all of them are of no use until the soil finds the solution for the problem and by the help of fire, wind and cloud make a new friend, which is another jug.

Fire, wind, cloud and soil are classic elements that are named frequently in ancient Persian texts as the building elements of the world.

The author shows cooperation and sympathy needed for doing a task in this book by figurative childlike language and smooth and easy-reading prose as a fantasy fiction. She reminds the reader of the importance of friendship.

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Languages we correspond in: English, Persian



The Purple Pencil

- Written by Ghazaleh Bigdelloo
- Illustrated by Pegah Kazemi
- 2013, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

The purple pencil is a story about two pencils. A red pencil likes a blue pencil. She is tired of distance and wants to experience the works that is done by the blue one.

But the blue pencil does not know that the red pencil likes him. The red pencil is the pioneer and first draws a red flower.

The red pencil draws many presents, but the blue pencil is in his dreams so that nothing he sees.

When the red pencil falls on the ground, the blue pencil notices her. But the red pencil is now so small to do something. But the blue pencil has a new idea. He decides to color everything was drawn by the red pencil blue. All drawings become purple; a new color, a new combination.

Experiencing love, cooperation and compensating kindness are taught to audience by examples to build a new world with different colors. The world can be a good and safe place if we pay attention to each other.



Do You Have an Invitation Card Little Mouse?

- Written by Nasrin Noosh Amini
- Illustrated by Ghazaleh Bigdelloo
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

This book narrates a simple adventure. The mother of a little mouse sews a dress with lace for her. The little mouse wants to wear the dress in a wedding party as soon as possible. Finally, the wedding party is held, but the problem is this that it is a party for humans not for mice. It is clear when a mouse goes to a human wedding party, what will happen! A mouse can destroy everything in the party, but the little mouse does not understand that she causes all the problems in the party. That is why she enjoys participating in the party confidently.

In this book, everything is narrated in the view-point of the little mouse and the text and the pictures are in harmony with each other. Choosing this view angle in the text and illustrations help children to put themselves instead of the mouse and see the events with her eyes. The sweet and childish humor of the book also reinforces this sense.



I'm a Thief and Kidnap Children

- Written by Solmaz Khajehvand
- Illustrated by Faezeh Shakouri Dizaji
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

A child kidnapper enters a train and does something to make the train stop in a tunnel. He is looking for a child to kidnap and asks the passengers to show him the child. All the train passengers are children who cleverly disguise themselves as adults to lead the thief on. In one wagon they disguise as workers, in another as circus entertainers and as sportsmen in another wagon. Each time they send the kidnapper to the next wagon until he reaches the last wagon and gets thrown out of the train.

The author alludes to childish fears and attempts to show the importance of cooperation, sympathy and creativity in resolving problems and reminds children of their capabilities in confronting their fears.



A Zoo on the Railroad

- Written by Zahra Shahi
- Illustrated by Masoud Keshmiri
- 2015, 72 pages, 11x18 cm, Paperback, Ages 7-11
- All Rights Available

This book is narrated through the eye of a young boy who cares for a hamster. His family members also care for pets like a silkworm, an African grey parrot, and a cat. When the family decides to travel to the southern part of Iran by train, the mother of the family bans bringing any pets to the train. Later on, it is revealed that her husband, her daughter, and her sons have brought their pets to the train secretly. This turns into the beginning of all the troubles and hilarious events happening in the train, such as the fleeing of the hamster from the family compartment, profanity of the African grey parrot, and so forth.

The most important aspect of this Illustrated book is its comic sense. The author has created tangible, believable characters, and has shown the relationship of the family members very well.

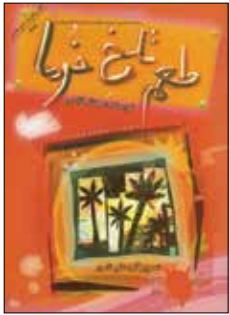
In this book, a middle-class Iranian family is portrayed whose members try to care for what they like, even if it is not pleasant to the others.

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The Bitter Taste of Dates

- Written by Mahnaz Fattahi
- Illustrated by Ali Namvar
- 1387, 32 pages, 14.5x21 cm, Paperback, Ages 7-11
- All Rights Available

This story happens when there is the Iran-Iraq war. An eleven year old girl is faced with the war and its difficulties, experiences fear and passes difficult moments with her parents. The story starts with defining the yard and the tangerines trees that the house owner has numbered them. But at the end of the story, the dates that the hero of this story had always liked to eat them are bitter. In this book, war has been visualized with a childish, simple and intimate language.

The child's understanding of war is tied to her dreams, which means the dates she had always liked eating get bitter. The author has visualized his personal experiences from war, which causes that the emotion and feelings of the heroes of this story be real and understandable for children.



Nobody Was Anybody

- Written by Mohammad Reza Yousefi
- Illustrated by Hasan Amme Kan
- 2014, 22 pages, 25x20 cm, Paperback, Ages 7-11
- All Rights Available

This story is narrating the relationship between an old man and a fox who talk about their loneliness when they meet each other. When the fox talks to the old man, he forgets his loneliness.

He defines this issue for other animals in the jungle. The animals come to visit the old man. Meanwhile, the monsters make troubles for them.

This fantasy story emphasizes the relationship between humans and animals and the value of stories, which make it more interesting for the audience.

In this illustrative book, the text and the illustrations are in harmony with each other. In this book, the author has combined the childish imagination and artistic values to give a deeper meaning to the story.

The illustrations of the book have provided a space for childish dreaming.



Half Mine, Half Yours

- Written by Asadollah Shabani
- Illustrated by Ilgar Rahimi
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

The story of this book is based on an Iranian legend and has the same familiar features of these legends, including repetition. It happens in a cycle form and explains the transformation of a seed to the sparrow's clothes.

The sparrow finds a cottonseed. He takes it to Uncle Farmer and asks him to plant it. The seed grows into a plant which yields a boll. The sparrow takes the boll to Uncle Carder and then to Granny Spinner, etc. until the tailor sews clothes for the sparrow.

The illustrations of this book use the atmosphere of the story to complete the text and help convey its meaning.



He Came Back from the Journey in the Rain

- Written by Ahmadreza Ahmadi
- Illustrated by Nahid Kazemi
- 2013, 24 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

In Journey, we encounter a little boy who wants to know what happens to the words blossom, rain, wheat and journey when the blossom dies, the rain stops, wheat doesn't grow and the journey comes to an end. In He Came Back from the Journey in the Rain, the boy, who is waiting for his father, opens the window on seven consecutive mornings and looks at the alley. He faces a new scene every day. Each color he sees in the alley is the result of the color of the balloons he has flown last night in the alley.

At the same time as picturing destruction, stopping, and staying, He opens up the windows of hope to the audience.

Using mental patterns that are familiar to the readers and employing poetic language, he combines reality, imagination and dream. In this way, he easily attracts readers to the realm of imagination and returns them to the real world with more ease.

The illustrator has portrayed the text in the form of realistic and conceptual pictures.

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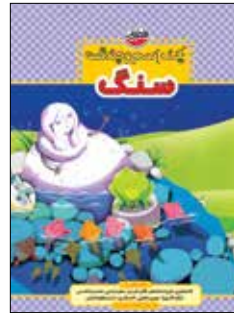
The Orange House

- Written and Illustrated by Nahid Kazemi
- 2016, 60 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

At the end of an alley, in which there are high buildings in both sides, there is an old house with a yard and a pond in it. The author by giving character to the houses and the buildings has made a story that shows a contrast between two kinds of life and defends the old houses with yard and a pond in it, which is an important element in the custom of Iranian house building. This story considers this issue with a childish look and it is interesting that the new buildings that first do not get on with the old one, at the end make friend with him and show their sympathy.

Probably, the relationship between tradition and modernism can be shown with this story, in the form of new and old houses.

The harmony between the text and the illustrations has provided an attractive book for the audience.



One Name and Some Tales (Series)

- Written by various writers
- Illustrated by various illustrators
- 2011, 32 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

"One Name and Some Tales" is a series that consists of some little colorful books with the interesting illustrations. Each volume consists of ten short stories by ten authors, who are writing for children. Some authors including Laleh Jafari, Forouzandeh Khodajoo, Tahereh Kheradvar, Majid Rasti, Mohammad Reza Shams, Soosan Taghdis, Shokouh Ghasemniya, Mehri Mahooti, Naser Naderi, Sharare Vazifeshenas, Ali Reza Motevalli, Afsaneh Mousavi Garmaroodi, Naser Keshavarz etc. got together and wrote about one subject for each volume.

The titles of this series are "the Umbrella", "the Spiderman", "the Snowman", "the Pot", and ...

These series aim to approach the children's world to foster their creativity and imaginations. The authors of these books have tried to have a new, funny and fantasy look around and the environment.



Sinsina Becomes a Detective

- Written by Masumeh Yazdani
- 2015, 56 pages, 21x14.5 cm, Paperback, Ages 7-11
- All Rights Available

The main character of this book is a boy named Sina, who is forced to stay in his uncle's house for some days because of his parent's mission. The neighbor of Behrooz uncle is an old man who seems bad-tempered and nagging to Sina. But some events happen which place Sina and the old neighbor together. They try to make everything like two friends including the relationship between a disabled girl, who has come to their apartment recently, with others.

Each section of this book, which is narrated by Sina, starts with a troublesome childish mistake. The author builds a relationship with audience simply and intimately using humorous language. In this book, adults' and children's world get closer and closer to each other and the troublesome gaps get smaller and smaller.



The Stories of Smart Young Donkey (Series)

- Written by Seyyed Navid Seyyed Ali Akbar
- Illustrated by Hamid Reza Beidaghi
- Each Volume: 2015, 24 pages, 20x22 cm, Paperback, Ages 7-11
- All Rights Available

The main character of this collection of stories is a young Donkey that is a symbol of ignorance and dumbness in many cultures. With the introduction of a donkey as smart, the author creates an attractive atmosphere for the children.

The Donkey is put in different fantastical settings as going to school, shopping, attending parties etc. These stories are used to introduce the main situations in ordinary life to children.

Among the books published in the series include: "The Young Donkey and White Lion of Jungle", "The Young Donkey and Unwanted Guest", "The Young Donkey and Cucumber Heads", "The Young Donkey and Noiseful Flies", "The Young Donkey and Banned Bananas", "The Young Donkey and The Educated", "The Young Donkey and Tricky Fox", "The Young Donkey and Golden Necklace". Each book is accompanied with creative and attractive pictures.

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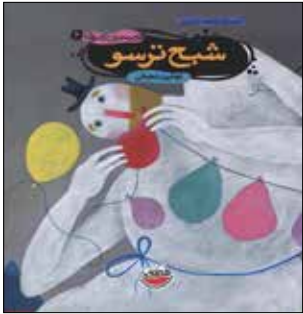
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The Cowardly Ghost

- Written by Noushin Shabani
- Illustrated by Atefeh Malekijoo
- 2016, 28 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

A cowardly ghost lives in a big bustling city. He is scared of all humans, animals and insects, etc. and has no friends. Of course, every body else is also scared of and runs away from him. That's why the ghost stays home during the days and does not come out until an incident changes his life. The balloon-seller girl asks the ghost to inflate her balloons. The ghost blows in the balloons until he fits in a yellow balloon and goes up in the sky and that is how his journey to faraway lands begins.

Strengthening creativity, acceptance of individual differences and coping with personal fears are among the most significant attributes of this story. The beautiful pictures of the book also help children to better visualize the story.



The City that Started Moving

- Written by Kobra Babaee
- Illustrated by Mahya Tolou Kian
- 2016, 28 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

The people of the hilltop city have a sweet peaceful life until something happens; the city jolts and people think an earthquake has struck. They come out of their houses but the city doesn't stop jolting. The city starts moving. At first, all become terrified but gradually overcome their fear and sit to watch this move until the city reaches the sea. When the city approaches the sea, people become terrified again. Finally, they realize the city has been built on a colossal turtle that has just woken up from his ten thousand year sleep.

Crisis and encountering crisis is the main theme of the story, which the author and illustrator have harmoniously expressed this concept for children providing grounds to encourage them to reflect.



Dragon Play

- Written by Hoda Hadadi
- Illustrated by Hassan Moosavi
- 2016, 28 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

Why do we exist? The story begins with this question and to find the answer, the baby dragon goes to his mother, father, uncle, grandfather, teacher, etc., but no one has a convincing answer until the baby dragon approaches his great grandfather. The great grandfather refers him to the library and asks him to search the books for the answer, although that suggestion doesn't solve the problem. The books are filled with imaginary creatures that do not exist at all. Understanding this truth poses another question. If we don't exist then why do we have names? Never ending satirical questions even if the story ends. This book can be an introduction to philosophical thinking about individual identity.



Happy Wednesdays Chewing Gum

- Written by Seyed Navid Seyed Ali Akbar
- Illustrated by Rashin Khairieh
- 2016, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
- All Rights Available

The story is about a girl who searches the wastes and finds a pack one day. 'Happy Wednesdays' is a phrase written on the pack. Inside the pack there are four pieces of lemon flavored chewing gums and chewing each one would make a wish come true but the little girl has no wish for herself so she starts moving about the city to help other people's wishes come true. Harmony between content and pictures, pointing to homeless children's life in a dreamy and fanciful atmosphere, promoting humanitarian attitudes, attention to the surrounding world and attempt to create peace and happiness in society characterize this book.

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Who Knows Mr. Pink?

- Written by Mojgan Kalhor
 - Illustrated by Reza Dalvand
- 2015, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11
All Rights Available

This is a beautifully drawn story with many interpretations. A little child sees a man completely in pink and starts a journey to find him. In a city, whose sky and buildings are all grey, a little bit of colour goes a long way. With the help of police and citizens of the grey city, they finally find Mr. Pink, who turns out to be a painter.

He offers the people of the city to paint their houses and buildings. They all have a favourite colour and soon enough, bright colours are shining on the walls of city's buildings and in the hearts of its citizens.

There is collaboration between texts and pictures of the book, making the story more attractive and effective.



Rooby

- Written by Hadis Lazargholami
 - Illustrated by Roudabeh Khaef
- 2011, 88 pages, 21x14.5 cm, Paperback, Ages 7-11
All Rights Available

Rooby is a teenage fox who lives with his mother and rich but stingy stepfather. At the first of the summer, he decides to find a job to not be forced to take pocket money from his stepfather. He can find a wired job in a zoo, but his mother does not like his new job so they struggle with each other. While they are struggling, Rooby's tail is cut and he gets a disease called "vice versa" which is a disease tail-cut foxes suffer from. Rooby says all the sentences conversely and this is the start of his adventurous summer.

Rooby is the story of all teenagers who want to be independent and different and to do this there is a long and difficult way in front of them. Primarily, they should face their parents.

LazarGholami in this story has created an imaginary world with a strong taste of humorous. Rooby is the story of decisions and choices that a teenager is always faced with them to grow up. The open end of this book is a respect by the author to her teenage audience and their imagination.



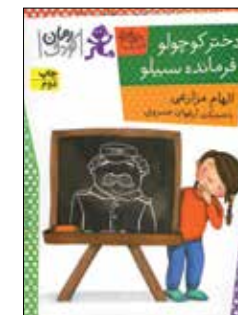
The Fairies of the Apple Tree

- Written by Seyed Navid Seyed Ali Akbar
 - Illustrated by Hadise Ghorban
- 2014, 80 pages, 21x14.5 cm, Paperback, Ages 7-11
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The Fairies of the Apple Tree is a story about a city in which no girl is born. The adventure starts from an old passerby who gives three apples to the sad king to plant them so that three girls are born and the sons of the king can marry and not be sad anymore. The sons plant the apples, a tree grows up, and every night one apple appears on its branch.

But every time, a black hand comes out among the pieces of cloud and robs the apples. The last time, the prince of sun, who is the youngest son, cuts the robber's hand, but he robs the last apple with his other hand. The sons, who are completely disappointed, follow the blood to find him.

This novel reminds us the folksy legends and tales and its space is interesting for children.



The Little Girl and the Mustached Commander

- Written by Elham Mazarei
 - Illustrated by Armaghan Khoustravi
- 2014, 64 pages, 21x14.5 cm, Paperback, Ages 7-11, All Rights Available

This event happened at the time of Iran-Iraq war and Iran defended self against its enemy's raid.

The hero of this story is a girl whose father is in the war. When she hears that her father has been captured by the enemy, she tries to look for a way in her mind to save her father. All the story happens in her imagination and is represented in a blackboard in her bedroom. She tries to find a way to save her father in the images and the story she is making in her mind to decrease her mental and emotional pressure. In her story, she and her father help each other to experience the freedom. Even when her mother clears the blackboard, she starts from the first. She draws a girl like herself looking for her father. She waits and waits. But this child shows that we should think to find a way and continue seeking.

This story with its promising theme demonstrates the complications of the war.

Publisher: Ofogh Publications

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Zhinzhanber, a Norooz Chicken

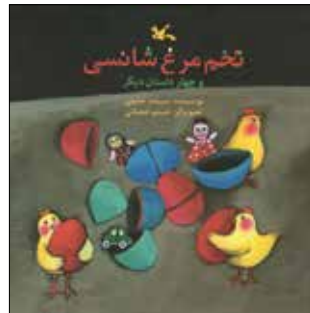
- Written by Marjan Fooladvand
- Illustrated by Alan Bailhache
- 2014, 56 pages, 22x22 cm, Hardcover, Ages 7-11
- All Rights Available

This book is about one legend about friendship between a captain who is stuck in storm and a weird, kind and lovely chicken named Zhinzhanber. The captain's small ship is broken and stuck in storm. All around him is the sea and there is nobody to help him. His ship is broken and goes into the sea. When the captain opens his eyes, he sees a bird looking at him nervously. The bird has flown a long way to save him. The captain and the bird start talking to continue the story.

This simple and gentle story, which is like a legend, reminds us the importance of dream and friendship.

This story helps children to overcome their fears and hopelessness and not to lose their hope.

The illustrations of this book are eastern, childish and gentle.



Surprise Egg and Four Other Stories

- Written by Sepideh Khalili
- Illustrated by Shabnam Shaabani
- 2017, 36 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

The book is made up of 5 fantasy stories, which are accompanied with suitable illustrations.

In each of the stories in this collection, an animal plays the main role and creates an amazing adventure. In one of the stories, an ant knits a blanket from the rays of the sun. In another, the mice are going to their aunt's for a party. In the titular story, a hen is sitting on a chocolate egg with a toy surprise in it. In another, a cockroach is going to visit her cousin and, finally, in the only story where the protagonist is not an animal, a boot has many half boots.

The titles of the other four stories in this book are: "The Ants and the Sun's Hair", "But after Getting Permission", "The Boot and Its Half Boots", and "The Bag".



Upside Down Tales

- Written by Mohammad Reza Shams
- Illustrated by Elham Kazemi
- 2016, 36 pages, 22x22 cm, Paperback, Ages 7-11
- All Rights Available

Folklores are a part of oral literature that can be reviewed, changed, and rewritten to stimulate children's imagination. Upside Down Tales using such an approach has a look at the popular stories like magical bean, beetle aunt, moon-liked forehead, and rolling pumpkin. Some of them are also made from the author's mind and narrate a new story. All fourteen stories of this book are short and children can enjoy imagining and rediscovering the world of these stories.



The Island of the Boors (Series)

- Written by Shahram Shafiei
- Illustrated by Neda Azimi
- 2016, 168 pages, 21x14.5 cm, Paperback, Ages 7-11
- All Rights Available

The title is clear enough. What sort of a place would an island be where boors live?

This is a 10-volume series and each volume is about the stories of the royal family of boors. The book characters include Father, Mother, Chamomile, the King, the Goal Keeper, and Auntie. This family lives in a palace which is turned into a museum. Many people visit the museum every day. The palace-dwellers work in the palace to earn a living. The King is the janitor of the palace and the Queen runs the kitchen.

The Narrator and his sister bring stools for the tired patrons to sit on and receive tips for that.

Expressing moral and social issues in the form of straightforward stories and using a simple, humorous language, which is attractive to teenagers, are features of this series.

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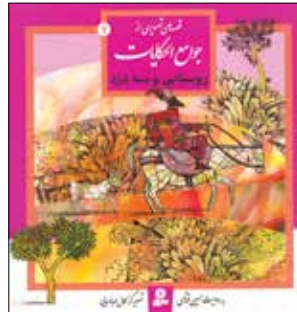


Sunflowers Farm

■ Written by Ahmad Reza Ahmadi
 ■ Illustrated by Lida Taheri
 2013, 48 pages, 22.5x22.5 cm, Hardcover,
 Ages 7-11
 All Rights Available

Sister told her brother: Let's put moon-like masks on our faces; Sister and brother on their face put moon-like masks / they became the same as the moon / they became the moon / they splashed moonlight / over alleys / streets / houses / hospitals / Barracks / harbors / ships / the world's red roses / the world's red apples / over the children in the world / who see the red flowers / and red apples / in their dreams.

The sunflower farm is a poetry book that is unlike the conventional poems which have been published for children in Iran. In this book, childish dreams and imagination are placed instead of rhyme and rhythm. This book, in addition to providing the possibility of creating mental images and making dreams for children, has a kind of music which both has made the repetition of its words and the repetition of the same concept in different spaces.



Illustrative Tales from the Collection of Narrations (Series)

■ Written by Hosein Fattahi
 ■ Illustrated by Kamal Tabatabaee
 Each Volume: 2014, 12 pages, 21.5x21.5 cm,
 Paperback, Ages 7-11, All Rights Available

Societies of Narrations (Javame-al-Hekayat) has been devoted from ancient texts of Farsi literature which was written by Mohammad Oufi in the seventh century A.H.

The author of "the Illustrative Tales from the Societies of Narrations" has chosen ten tales from Oufi's narrations and has rewritten and explained them; because Oufi's narrations are originally very short. Each narration has been accompanied by some illustrations to make more readable for children. The atmosphere of the narrations and their illustrations take children to a travel inside the history and make them familiar with the past customs and in addition, they remind them humanistic and ethical concepts. The titles of these books are "Ibrahim's guest", "Alexandre and China's King", "the Robber and the Salt", "Scorpion and the Young Man", "the Party of Stingy people", "the Elephant and the Sparrow", "the Villager and Three Robbers", "the Fish and the Pearl", "Soleiman and the Scorpion", "the Snake and fire".



The Orange Books (Series)

■ Written by Fariba Kalhor, Soroor Kotobi, Forouzandeh Khodajoo,
 ■ Illustrated by Banafsheh Ahmadzade, Rahele Barkhourdari, Roya Bijani, Tahmine Haddadi, Sahar Haghgoo, Somayyeh Alipour
 Each Volume: 2013, 48 pages, 22x22 cm,
 Paperback, Ages 7-11, All Rights Available

"The Orange Books", which a series of small and colorful, consist of 365 stories; with this idea that every night, children have one story to read during a year.

Almost all the stories of this series are imaginative and the angle of their views is childish. These little stories foster the imagination power of children.

In these stories, both traditional and old elements of Iranian tales and the modern elements have been used. In addition, some characters of Iranian folksy legends and the popular names have been used. Another characteristic of this series is the small size of its stories. The stories are very short to not get children weary. Three authors along with six illustrators have provide a various series with short stories to make children enjoy and expand their world.



10 Stories from Prophet Mohammad (PBUH) (Series)

■ Written by Mohammad Reza Sarshar (Rahgozar)
 ■ Illustrated by Hesamodin Tabatabaee
 Each Volume: 2015, 12 pages, 22x22 cm,
 Paperback, Ages 7-11, All Rights Available

Prophet Mohammad (PBUH), the prophet of Muslims all around the world, has a life full of ups and downs, most of which happen in his childhood.

The events of his childhood are very interesting and educational for children. This 10-volume series is about the life of Prophet Mohammad (PBUH) and acquaints children with the life and ethics of the Prophet from his birth until the time he began to invite everybody to Islam.

The fluent and simple prose of this series is among its advantages. One can easily retell it as a story.

Proper illustration, using a variety of colors, and simple images have made the books visually attractive for children.

The titles of the books in this series are: Birth, Life in the Desert, A Year with Mother, With Grandfather, Traveling to Sham, Marrying Khadija, Mohammad the Trustworthy, Becoming the Prophet, Inviting Relatives to Islam, and Inviting Everyone to Islam.

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If the Snowmen Don't Melt

- Written by Seyyed Ali Shojaee
- Illustrated by Elahe Taheriyani
- 2015, 26 pages, 21.5x25.5 cm, Hardcover, Ages 7-11
- All Rights Available

Children of a village with a lot of happiness and after waiting for a long time want to make the biggest snowman in their life.

They attempt a lot during a whole day and make a very big snowman. In the evening, their parents come to see what they made. However, the next day, the villagers wake up with the orders of the snowman.

The snowman forces them to do everything he wants. He even stands in front of the sun to avoid coming the spring to the village.

This book demonstrates the children's dreams with a childish look and very simply and tries to transfer the sociological concepts to children and give them political, social and... awareness. This story has been accompanied by the illustrations, which make the readers interested.



Watch out! The Danger of an attack by Mice and others

- Written by Seyyed Ali Shojaee
- Illustrated by Nazanin Abbasi
- 2014, 26 pages, 21x28 cm, Hardcover, Ages 7-11, All Rights Available

The gardens in the village have been attacked; the mice are destroying the farms of wheat with their sharp teeth; they are chewing the roots and drying up the plantations. There are a large number of them so the villagers can not do anything.

This story is a different narration of mice and cats. Cats come to help the villagers and destroy them but now they themselves are a new problem and people should fight with them.

Danger of an attack by mice is an allegorical story whose outer aspect have happened in most societies in which a revolution happens. In this book, the author tries to retell the modern sociological concepts to his young adult audience in a simple language. He has chosen some characters and considered the concepts, which are in common with other parts of the world, and at the same time they are also different and in this way, he expresses his ideas with a simple language that is understandable for children.



The Missing Dreams of a Man in a Smoky Hat

- Written by Jamaledin Akrami
- Illustrated by Atefe Shafiee Rad
- 2011, 24 pages, 21x28 cm, Paperback, Ages 7-11, All Rights Available

This novel is narrated the everyday life of a man in a smoky hat. He owns a big factory that produces chocolate fish. He just thinks about his job and more money and he has no opportunity for a rest. For some years, he has not laughed, has not gone to any excursions, or tips and he has not even been able to sleep. But one day, this every-day procedure changes. He is sitting on his chair in his office, his eyes are closed, and he is trying to sleep until suddenly, an inspector comes to his factory.

The inspector complains of the condition of the factory and asks some questions, which remind the man in a smoky hat of his neglected dreams. He is forced to do something to attract the inspector's attention, which returns happiness to his life.

This shows that how our daily works and concerns lead to forget happiness and enjoyments of life. This story is under the influence of childish imagination and reminds us the importance of happiness and dreams.



This Side of the World, That Side of the World

- Written by Majid Rasti
- Illustrated by Mohammad Ali Baniassadi
- 2011, 24 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

The story of this book is about a small caterpillar who gets out of his cocoon and crosses the yard on the clothes line. Along the way, he discovers new things.

This story is like many quest stories in which the protagonist travels until he gets to his destination, faces many dangers, but does not give up.

The only difference is that in other stories, a vast geographical region is crossed by the protagonist, whereas here all his path is a clothes line from this side of the yard to the other. On this seemingly short path, he faces dangers like falling off the clothes line and advances with difficulty. He refuses the butterfly's offer to give him a lift to the other side and goes on his own.

The illustrations of this book are not simplistic and present a different reading of the story. The child reader can re-read the story in these illustrations.

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Publisher: Behnashr Publications

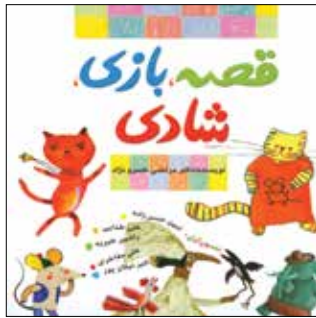
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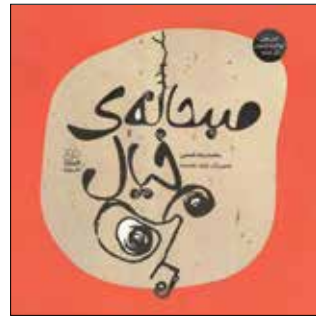
Tale, Game, Happiness

- Written by Morteza Khosronejad
 - Illustrated by Amin Hasanzade,
Ali Khodaei, Roshin Kheiriye, Ali Mafakheri
and Akbar Nikanpoor
- 2011, 24 pages, 22x22 cm, Hardcover,
Ages 7-11, All Rights Available

This series has been provided from ten separated pictorial stories, which have been recreated by the author in one series. In these stories, the author has tried to go beyond the usual rewriting and add something to the Iranian folksy legends both in the level of story and in the level of meaning. He has also tried to make some changes in terms of application.

As the title of this series shows, the author has tried not to just write the story but create some new reactions in his audience and use them to foster the philosophical thought in children.

This is a good book for telling and reading stories for children. The author has used a rhythmic prose and the illustrations have completed the stories.



Dream's Breakfast

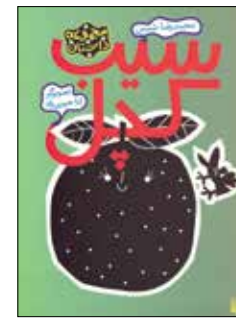
- Written by Mohammad Reza Shams
 - Illustrated by Paniz Shayesteh
- 2011, 24 pages, 22x22 cm, Paperback,
Ages 7-11,
All Rights Available

In this series, everything is possible. Keifatan is pregnant. She has three triplets. You can go shopping with your shadow, dream, and pride and buy a well from a junk man. You can celebrate Ms. Crow's wedding and want the golden fish to grant your wish.

In a cup of tea, one elephant is taking shower. In another cup, two retired giraffes are talking together. And in the third one, Ms. Rhino breast-feeds her baby and in the fourth one

This series is a party of imagination! The author's fantasy imagination gives all the things life and language, he has a dialogue with them, and all the impossible turn into possible.

The author's courage to break the conventional spaces and the humorous he uses make children look around differently, their imagination and creativity be reinforced and make a story for each event.



Bald Apple

- Written by Mohammad Reza Shams
 - Illustrated by Sana HabibiRad
- Published 2015, 116 pages, 16.5x23.5 cm, Paperback,
Ages 7-11,
All Rights Available

Bald Apple is a collection of thirty short stories alongside an epilogue written in a comic language instead of a biography.

There is no boundaries for the imagination of the author, and the beauty and sweetness of the stories are what he cares about most.

The stories of this collection are short fantasies. Inanimate objects are alive, and any phenomenon in the world can be the subject of a story. From an umbrella to a snowman; from a ladder to a glasses.

Animals, objects, and the nature are bold in this collection. The author has created a story out of anything, and has shared it with his child readers. The outcome of viewing the world differently is presented to the children, and maybe they themselves can turn their outlooks toward the world into stories.

The illustrations of the book are in black and white, and they have animated the stories.



Here and There Stories(Series)

- Written by a group of writers
 - Illustrated by Sana HabibiRad
- 2013, 204 pages, 14.5x21 cm, Paperback,
Ages 7-11,
All Rights Available

A group of children's story writers such as Shokoh Ghasemnia, Mohammad Reza Shams, Naser Keshavarz, Tahereh Kheradvar, Laleh Jafari, Susan Taghdis, Sepideh Khalili, Afsaneh Garmaroodi, etc. are gathered together to create collection of varied stories.

These adventures can improve children's imagination. Writers' free styles give wings to children's imagination as well. Some stories have the flavor of poetic language, some have the flavor of children's mischief and some have the flavor of classic fairy tales in their language, tone, and characters. Therefore, this collection is comprised of varied short stories.

Illustrations in this three-volume collection are put together like the beads in a necklace and get the child to the heart of the story.

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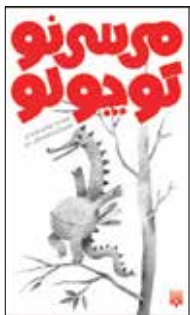
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Publisher: Cheshmeh Publications

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Publisher: Peydayesh Publications

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Little Misinoo

- Written by Nooshin Shabani
- Illustrated by Atefe Malekijoo
- 2013, 156 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

Little Misinoo is born from an egg in a cave, but he does not know how he is in that cave. He starts walking in the jungle to understand what kind of animal he is. In the way, he gets familiar with different animals and when he finds some common points between himself and them, he thinks that he has to do with them, but then he pays attention to their differences he understands that he still does not know what animal it is. The other animals help him to find his mother. Meanwhile, humans come to the jungle to hunt the animals.

Animals help Misinoo to escape from the hunters. The hunters understand what kind of animal little Misinoo is; a flying dinosaur! There is a good end for Misinoo. His mother comes to save him.

This story transfers some concepts like identity, unity and the necessity of group cooperation to readers. In addition, it teaches the characteristics of different animals to its audience.



Tiny Heli in the Land of Monsters

- Written by Shokouh Ghasemnia
- Illustrated by Farshid Shafiee
- 2014, 396 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

This novel is about a ten-year-old girl named Tiny Heli who makes friend with a little monster named Shabibi Ghoole and goes to the land of monsters with him. When the mother of Shabibi Ghoole sees tiny Heli, she gets interested in her and proposes her for her son, Dae Rostam.

Dae Rostam goes to fight with Bel Bele Goosh monster and gets captured. Tiny Heli after killing the seven head dragon and taming the enormous lion decides to save him and starts her adventurous and dangerous travel to the land of Bel Bele Goosh.

The author creates an environment which is understandable for children and humor she uses in her language makes the novel attractive. This novel is a series of small and big adventures which are followed continually and is a combination of the legends of fairies and jinn's with fantasy stories.



Govanji and the Magical 360 Degrees

- Written by Elham Mazarei
- Illustrated by Sahar Bardaii
- 2014, 108 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

He is not Harry Potter. He is not the lord of the rings. He is not even the wizard of Oz. He is merely an ordinary boy, living in an ordinary house. Until one day, on his eleventh birthday, he receives a strange present: an old reading lamp from his dead astronaut father. Aided by the lamp genie, the boy goes on a weird voyage and, on his adventurous journey, he meets Chestnut-beard. Chestnut-beard is the leader of a gang of pirates. He names the boy Gavanji, which means brave and strong.

Gavanji goes with the pirates to find red-heads and the old treasure, but it seems that finding a treasure is even more difficult than defeating sea dinosaurs.



I Get Green

- Written by Naser Yousefi
- Illustrated by AliReza Jalalifar
- 2013, 48 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

Chaman is a little girl who lives in an old house with a yard in which there are trees and a pond. Her family wants to sell the house to build an apartment instead and Chaman is very sad with their decision and wants to do her best to avoid destroying the house.

In chaman's dream, she is the same with the house so that every moment she turns into one part of the house to avoid this event. Her parents believe what she does is just a childish naughtiness, but Chaman wants to try to avoid destroying the trees and the house. Finally, the book itself changes into one tree in the yard and its roots grow to join in other trees and the house if they are going to be destroyed.

This gentle book has an environmental gist. Its black and white pictures remind reader of childish drawings and make Chama's imaginations and her changes pictorial.

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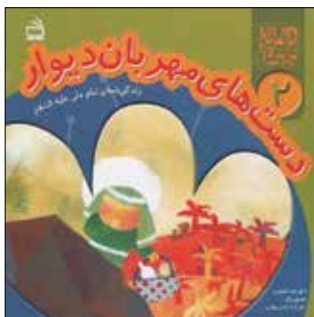
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The Kind Hands of the Wall (The Biography of Imam Ali)

- Written by Shahram Shafiei
- Illustrated by Sharare Kousravani
- 2011, 32 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

"the Kind Hands of the Wall" is the second volume of a fourteen volume series named "Fourteen Baskets of Flowers" whose aim is to make children familiar with Shiites Imams' life. The author of this book has been creative and has narrated the life of Imam Ali (the first Imam of Shiites) from a different, new, and attractive viewpoint. He has made the things speak; table clothes, house, alley, lantern, water-skin, cave, bed, well, etc. all narrate the life of Imam Ali.

Each of them depends on its situation narrates a part of his life. "Home" talks about the beautiful things inside itself and that issue that how much they are different from the valuable things in other houses. "Well" talks about his loneliness and diligence. And since children think that the things around them are alive, narrating the story by them is a good technique to attract the audience. Different narrations along with simple, beautiful, and childish pictures make this book interesting.



The Memoir Notebook of A Crow

- Written by Mojgan Sheikhi
- Illustrated by Mahyar Ghalami
- 2014, 86 pages, 16.5x23.5 cm, Paperback, Ages 7-11, All Rights Available

If one day, one of the crows wants to write his memorabilia, what do you think about what he will write? Something likes this book.

Ghara is a crow who lives with an old hunter named "Darab Khan". One day Ghara decides to write his memorabilia and since then, every night, he defines his memorabilia to the hunter and the hunter writes and in this way, the memorabilia notebook of the crow is written.

This crow brings whatever a crow can define about his life in the memoir notebook of a crow including what he has heard about his birth from his mother, the first days of his birth, his first caws, the first flight, going to party like a crow, bugging like a crow, taking a bath like a crow, endless travels like a crow, falling in love like a crow, getting marry like a crow, having a competition, and having a crow baby.

This book, which is a little humorous, elicits children's imaginations and encourages them to write their memorabilia.



The Sparrow-headed Stories (Series)

- Written and Illustrated by Mohammad Rafi Ziyae
- 2014, 48 pages, 21x21 cm, Paperback, Ages 7-11, All Rights Available

"The Sparrow-headed Stories" is a series of humorous stories. In these stories, humor has been built based on the different situations of the characters. Normally, the two characters that have been chosen by the author are opposite and this opposition is a place in which the events end in humor happen.

Some oppositions like the king and the beggar, full and hungry, clever and stupid, fat and thin, tall and short, laughing and crying etc. These stories are narrated by a very simple language, which sometimes reminds us the journalistic prose, and the language of the public.

The author, who is also a caricaturist, makes the humors, which are going to make the readers think in addition to making them laugh, bolder and more effective using the cartoony illustrations along with these stories.

The titles of these stories are "Cow", "Look", "Porter", "Trust keeping", "poet", "Reaching to Logic", "the Cause of Happiness" and ...



The Stories of a Bell-legged Goat (Series)

- Written by Aliasghar Seidabadi
- Illustrated by Ali Ammekan
- 2013, 24 pages, 19x21.5 cm, Paperback, Ages 7-11, All Rights Available

The Bell-legged Goat is an Iranian legend, which also has some international samples. Mother of the little goats goes out of the home to take food. At that time, an opportunist wolf disguises himself as their mother to come in the home. The little goats are deceived and open the door. This series has a different look at this legend. In this series, the little goats do not open the door, also force him stay out at night, and enter one Iranian legend in each book. In this book, the wolf enters the story of the Unexpected Guests, which is about an old woman who has a little house, and all animals take refuge at her home. However, in one story, he can convince the children to open the door.

"The Old Aunt's Home Is Far", "Mommy Goat Is Behind the Door", and "Tonight, the Little Goats Aren't Sleepy" are the titles of the three volumes of this series.

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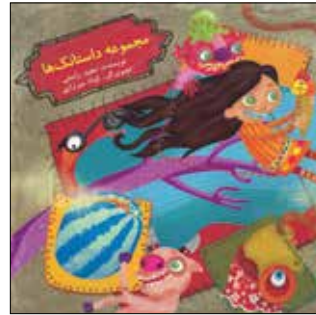
When My Daddy Was Little

- Written by Ali Ahmadi
- Illustrated by Roodabe Khaef
- 2013, 112 pages, 21x14.5 cm, Paperback, Ages 7-11, All Rights Available

This book is a series of ten illustrative short stories. In this book, the author has visualized the adventures of her father's childhood using a humorous language and playful look. The events happened to her father at the table of food, in a doctor's office, in a public bathroom, in a tailoring shop, in an alley etc. This story, which has been accompanied by artistic illustrations, helps a child gets familiar with their father and his life environment. He sees that his father was also naughty and playful child and probably, the events happened to him are alike the experiences his father had in his life.

This book can be a window to improve the relationship between children and their parents. It can also help children to imagine the environment in which their parents live about thirty or forty years ago, the customs, family relationship, parties and ...

This book is in the form of a memoir and it can make children familiar with this form of literary.



Mini-Stories

- Written by Majid Rasti
- Illustrated by Kiana Mirzayee
- 2013, 24 pages, 22x23.5 cm, Paperback, Ages 7-11, All Rights Available

Min-stories is a collection of very short stories with an atmosphere of fantasy and imagination and are accompanied with charming fantasy illustrations in a 24-page book.

In this collection, there are eight fantasy books. Each story is written in a way to incite the readers/listeners to use their imagination and make stories of their own.

One of the stories is that of the moon and the onion. The onion thinks that the moon is also an onion and this misconception makes it possible for the moon and the onion to become friends.



We Are Laughing Flowers (Series)

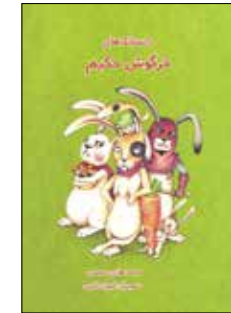
- Written by Parviz Kalantari
- Illustrated by Parviz Kalantari, Nafise Shahdadi, Roya Bijani
- 2013, 24 pages, 24x29 cm, Hardcover, Ages 7-11, All Rights Available

"We Are Laughing Flowers" is a line of a memorable Iranian poem which starts in this way: we are laughing flowers / we are children of Iran

This line is the title of a series of books in each of which an illustrative adventure which is happening in one region in Iran is narrated. In this four volume series, some parts of Iranian ethnic's life are illustrated; different ethnics who speak with different languages and accents.

In this book, Parviz Kalantari tries to use the environment in which these ethnics live and their local arts to take children to different parts of Iran.

The titles of this series include: "Welcome Snowman" Illustrated by Parviz Kalantari, "Gilaki's Sarah's Clothes" Illustrated by Roya Bijani, "Tarkan, a Jockey Boy" Illustrated by Nafise Shahdadi and "Hunting the Biggest Fish" Illustrated by Faride Shahbazi.



The Short Stories of the Wise Rabbit

- Written by Mohammad Hadi Mohammadi
- Illustrated by Keivan Akbari
- 2013, 140 pages, 23x16 cm, Paperback, Ages 7-11, All Rights Available

The Short Stories of the Wise Rabbit is a series of stories in which the main character is a wise rabbit who lives in the country of rabbits; a rabbit who is not the king to have the best things and not a magician to do wired works to have a better life. He is just a simple worker who works on the plantations of the cruel and bad-tempered king from morning to night. However, his fate changes and he is appointed as a sage person in the king's court.

The Short Stories of the Wise Rabbit consists of twelve amusing narrations of the stunts of a rabbit who reaches from working on farms to the court of the king in the country of the rabbits. Contrary to the similar stories, he is not a more clever rabbit than others.

Being usual and combination of different characteristics in him has made him unpredictable which is interesting for children.

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Managing Director: Ali Abbasi

Languages we correspond in: English, Persian



The Snowman and the Red Rose

- Written by Mohammad Hadi Mohammadi
- Illustrated by Mahsa Mansouri
- 2016, 60 pages, 21x28 cm, Paperback, Ages 7-11, All Rights Available

Snowman and red rose are two opposite concepts; one of them is the sign of winter and the other is the sign of spring. Placing them together in the title of the book itself shows the theme of the book. The adventure starts from a night in winter when there is a lot of snow in the yard.

The snowman and the red rose come from a little girl's imaginations who passes beyond the borders of the real world and displays a new world with her logic. A narration in which these two go on together is poetical. This fantasy story wants to give a new ideology to children and help them to recognize the concepts, which probably, appear opposite.

The poetic narration of this book has been accompanied by the illustrations, which are very effective to transfer the theme of the book.



Arash the Archer

- Written by Mohammad Hadi Mohammadi
- Illustrated by Neda Rastin Mehr
- 2015, 96 pages, 29x21 cm, Paperback, Ages 7-11, All Rights Available

The myth of Arash is an Iranian myth: the legend of a hero who dies by shooting an arrow to extend the borders of Iran. The two-volume book of Arash the Archer narrates the life of this hero from childhood with a new look and has pictured a family for him. When narrating Arash's childhood story, the author makes the reader familiar with the life style of ancient Iranians and their customs like horse training, paladin breeding methods, their beliefs and ideas, and the long wars between Iranians and Turans. National celebrations like the Nowruz Mehregan and Yalda have been mentioned in stories.

Besides Arash, the author has created the character of Hoordokht to show that Arash is a cumulation of all men and women who have made sacrifices for their country.

An important feature of this book is its beautiful illustrations, compatible with Iranian culture, which have given special charm to the text.



Arash; The Story of the Storyteller's Arrow

- Written by Marjan Fooladvand
- Illustrated by Pahimi RahimiZadeh
- 2015, 96 pages, 29x21 cm, Hardcover, Ages 7-11, All Rights Available

This book narrates the story of Arash, Iranian mythic hero. Persians have been defeated by their enemy and they are forced to accept their suggestion. Determining the Persia's border by shooting an arrow from a bow is their suggestion.

The distant arrow passes from will be the area of Persia and the place the arrow lands will be the border between Persia and the enemy's land.

Arash chooses the highest peak to climb and shoots his arrow from. Trees, wind, and rock impede and remind him the dangers of the way, but Arash is determined to continue. He reaches the last rock in the highest peak of the land and shoots his arrow as strongly as possible and determines a wide land.

The pictures of the book, which are like beautiful paintings, make this narration attractive for readers.



What's Your Name Radish

- Written by Ezzatollah Alvandi
- Illustrated by Ebrahim Kashani
- 2013, 84 pages, 14x21 cm, Paperback, Ages 7-11, All Rights Available

The story begins with the relationship between this one and that one with Poriya. While Poriya tries to gain their trust, he displays his grandfather's big secrets and love in his youth. His love is not anybody except Radish, the sister of this one and that one, who has been enchanted and now Poriya should save her until he himself will be saved. Both Poriya and his grandfather believe fairies, but others do not believe them. Grandfather's love story with one of these fairies has become troublesome and Radish has been fallen into a bottle to make her far away from grandfather. Finally, everything ends well and happily and Radish is saved. However, this Radish is different from all other radishes.

The author has been successful to foster the characters and build a relationship between them using a fantasy and humorous environment.

Publisher: Tarikh-e Adabiat-e Koodakan Publications

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Languages we correspond in: English, Persian



Shahnameh (Series)

- Written by Arman Arian
- Illustrated by Leili Derakhshani, Atiye Markazi
2014, 24 pages, 21x28 cm, Paperback,
Ages 8-12, All Rights Available

Shahnameh is an Iranian famous epic work in a part of which ancient Iranian myths are considered. In this series, Arman Arian creates a character named Maziar who is the grandson of Aboul-qasem Ferdowsi, the poet of Shahnameh, to present a childish narration of Shahnameh.

In fact, this book is narrated in two parallel lines; the main line is narrating the Shahnameh and its stories and the second line is a part of Maziar's life and his relationship with his grandfather who narrates the stories of Shahnameh with a suitable prose for children. In these books, Maziar in his conversations with Ferdowsi talks about composing Shahnameh and defines its stories with his childish tone. What is narrated by Maziar all was heard from his grandfather?

This twenty-four volume series has been illustrated by Iranian women and they are about ancient Iranian kings.



The Stories of Shahnameh (Series)

- Written by Mohammad Reza Yousefi
- Illustrated by Hasan Amme Kan, Atefe Malekijoo, Mitra Abdollahi, Azin Rostami, Kamal Tabatabaai, Ali Khodaei, and ...
2014, 26 pages, 21x28 cm, Paperback,
Ages 7-11, All Rights Available

Shahnameh is one of the important ancient texts in Farsi Literature, which is the mythical, historical and epic adventures of the nation of Iran. The stories of Shahnameh start from the story of the Creation, then consider the first kings and continue until appearance of Islam. This text has recreated and rewritten by many authors, but in this series, some stories have been extracted from the little narrations inside Shahnameh, which are attractive and considerable.

One of the characteristics of this series is the significance of its illustrations. The bulk of illustrations are great however, the bulk of its text is not a lot. The story is narrated simply and some part of it is formed with the illustrations. This series has been accompanied by its translation into English and it is going to reach to one hundred volumes. The title of some of the volumes of this series include "The First King of the World", "The Kiss of the Demon", "Rozane, the Daughter of Gandom", "The Mothers of Rostam", "Ahoora Jamshid", "Sorousha, Another Angle", etc.



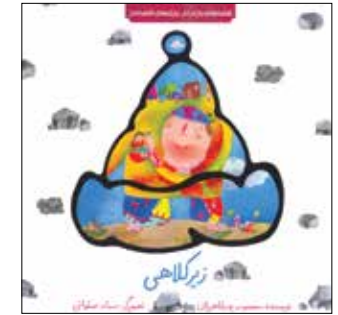
The Story of Ms. Parrot and Mr. Merchant

- Written by Farhad Hassanzadeh
- Illustrated by Hadiseh Ghorban
2014, 44 pages, 22x22 cm, Paperback,
Ages 7-11, All Rights Available

The story of a parrot and a merchant is one of the popular narrations of Masnavi by Molavi, which has been rewritten by different writers.

In this story, a merchant keeps a parrot in a cage. Before he going to travel to India, he wants the parrot to tell him what he likes as his souvenir. The parrot says just tell my hello to free parrots who live in jungles. The merchant does not know that this is the first of a plot that the parrot has to get free.

To rewrite this story, the author uses a method like narration (an Iranian tradition to tell stories) and in which some games are used which are attractive for children. The picture made from the parrot of this story by the author is a humorous and quick at repartee parrot. Children meanwhile get along with the story can be participated in the games which are made by the parrot. Game is a part of narration of this story and gets children involved.



A Sugary Date / Under the Hat (from the series of the Tales with Games and the Games with Tales)

- Written by Masoome Poortaherian
- Illustrated by Nillofar Vojdani
2012, 12 pages, 22x22 cm, Paperback,
Ages 7-11, All Rights Available

These two books show how a simple and old game can be rebuilt and its tale is narrated to children.

Some of these old games have short and interesting narrations that they themselves can be sweet for children and if a motive game is accompanied by it and the tale of that game stays in the memory of the readers as a sweet remembrance it will be more interesting.

These stories have been sometimes rebuilt using symbolic elements in the game and sometimes they have been made from the first.

However, they have been tied in the heart of that game and whenever that game is played, they are remembered again.

In this series, readers both can get familiar with the old narrations and tales and children and their parents can think about new ways to spend their free time.

Publisher: Chekkeh Publications

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Publisher: Khaneh Adabiat Publications

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Languages we correspond in: English, Persian



Collection of Intellectual Stories

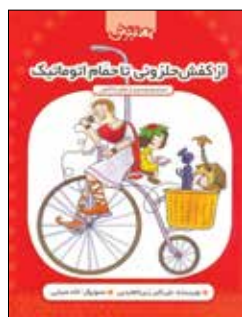
- Written by Morteza Khosronejad
- Illustrated by Mehrnosh Masoumian, Ali Khodaei, Roya Bijani, Simin Shahrvar, Niloufar Mohammadi
- 2016, 24 pages, 22x22 cm, Hardcover, Ages 7-11, All Rights Available

Intellectual Stories is the collection of ten illustrated stories on such themes and settings as bursting of balloon, shoes of octopus, sore throat of giraffe, etc. In these stories the imagination of the child is set to a free associative play and simultaneously such concepts as big and small, left and right, up and down are introduced and the child encounters with relational concepts.

The artistic pictures empowers the imagination and aesthetic sense of children.

These stories are developed for creation and empowerment of philosophical thought of children. The stories help the children to see and think differently and to understand that the possible difference between individuals in their way of seeing and thinking.

The collection has a companion for parents and teachers with suggested activities and questions.



From Snail Shoes to Automatic Baths

- Written by AliAkbar Zeinolabedin
- Illustrated by Laleh Ziaee
- 2016, 44 pages, 21x28 cm, Paperback, Ages 7-11, All Rights Available

This book is a kind of comical encyclopedia, a book that tries to show the evolution of different phenomena to children with a humorous approach. Although the evolution might not be historically correct, it shows the development of that phenomenon very well. In this book, children see in comic strips how trees, shoes, baths, bicycles, cutlery, clocks, telephones, pens, and money get evolved.

The writer and illustrator narrate how different phenomena came to be, were invented, or were discovered and how they evolved until the contemporary age with a comical language and humorous images.

Children's interaction with the text is one of the most important features of the book, as they have to guess the future of various phenomena and predict their next changes. The comics complete the text to clarify the content for the children, and they are also effective in conveying the humor of the book more clearly.



My Secrets

- Written by Lale Jafari
- Illustrated by Ghazale Bigdeloo
- 2015, 24 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

"My Secrets" is a book consists of seven parts which are connected together with a piece of thread and that thread is praying to God. In this book, the author puts the tale and the notes together. She has talked about the secret with the children in an intimate note and then she has written the tales and has forbidden the children under ten years old to read them.

The author has tried first to look at the subject of praying to God in children's eyes and then express it for her readers. She wants to talk about ethical issues to children in the form of praying to God. Some of the titles of these stories are: "the Dinner of Wedding", "Collared Doves", "Child's Fortune", "the Doll", "the Mirror", "the Ampule" and "Beetles".

One attractive thing about this book is its illustrations.



The Commanders of Iran (Series)

- Written by Mehdi Mirkiyee
- Illustrated by Seyyed Hesam Tabatabaee
- 2015, 24 pages, 16.5x23.5 cm, Paperback, Ages 7-11, All Rights Available

In this series, the author has defined the life of eighteen famous Iranian commanders from the ancient time until the present. Commanders from past years like Ariyobarzan who resisted against Greece Alexander. Sorena, a Parthian commander who defeated the emperor of Rom. And Bahram-e-Choobin who raised against Khosro Pervez, Sassanid's king.

Some commanders after the appearance of Islam in Iran like Yaghoub Leis Saffari who raised against the oppressions of Abbasi Caliph and some contemporaneous commanders like Mirza Koochak Khan Jangali who fought against the British and Russians during the last years of the world war one. And Moustafa Chamran and Ibrahim Hemmat who defended from Iran's borders in the imposed war between Iraq and Iran.

In this series, readers make familiar with the characters who fought for their country in different eras. It also presents an image of the history of Iran from the past until now.

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Languages we correspond in: English, Persian



The Cry of the Panther

- Written by Ali Golshan
- Illustrated by Maneli Manouchehri
- 1389, 24 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

This book is about Iranian panther, which is one of the endangered animals of Iran. The survival of Asian panther is today one of the most important challenges of environmental activists. In this book, the Asian panther talks with the child and tries to inform the child of the problems and dangers that exist in the lives of this species, dangers like the destruction of the environment, road building, drought, entrance of livestock into protected areas, the attack of sheepdogs, etc. The last two pages of the book briefly introduces ten animals of Asian panther's habitat with photographs. The author has tried to encourage children for more than a simple familiarity with this kind of animal, rather to become environmental activists.

This book comes in tandem with effective and spectacular pictures, which lead the audience of the book to follow it with more interest.



Hush no Hush

- Written by Sahar Anvari
- Illustrated by Lida Taheri
- 2014, 32 pages, 16.5x23.5 cm, Paperback, Ages 7-11, All Rights Available

Hisgoo is a magician who has spelled by an old magician. When the old magician was teaching Hisgoo, he sucked his thumb. Hisgoo is thinking about taking revenge. That is why when he grows up, he changes the old magician into a sculpture, and to change his life, he goes to a new neighborhood in which the people who have wings and live on cloud help the people on the earth.

Hisgoo decides to go up and introduce himself as one of those and when parents of a girl named Nik give their daughter to him to take care of her, he sucks her thumb.

This imaginative story, which are accompanied by beautiful and in harmony illustrations, emphasizes a very important issue, sexual harassment on children. This story aims to teach children to take care of themselves and if a problem happens to them, they must talk to their parents about it.

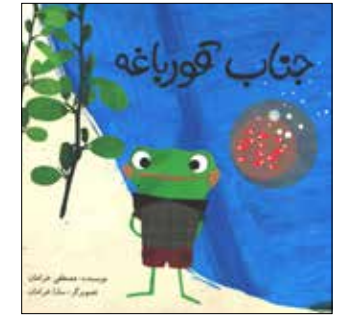


Raven Goes to a Trip (Stories for Kids)

- Written by Babak Saberi
- Illustrated by Shabnam Chaychian
- 2016, 24 pages, 22x22 cm, Hardcover, Ages 6-8, All Rights Available

What does a Raven need to travel on? The story is based on this question and the author predicts the potential audience responses and builds the story with these questions and answers. The Raven does not need spoons and forks, because she feeds by the niche. She does not need a bus or train ticket as she flies. Also, her feathers play the role of warm clothes. You do not need any luggage, has anyone ever seen the raven with luggage? So what does the raven need to travel? The answer to this question is at the end of the book: Friends! The crow needs companions to travel.

With illustrations that complement it, the story reminds the importance of friends in life. The book enjoys a playful and childish look at events, a collaboration between the text and illustrations, and a pleasant and enjoyable shock at the end.



Sir Frog (Picture Stories for Kids)

- Written by Mostafa Kharaman
- Illustrated by Sara Kharaman
- 2016, 32 pages, 22x22 cm, Hardcover, Ages 7-11, All Rights Available

The inhabitants of the pond live in peace and joy, everything goes on as usual, but the arrival of Sir Frog with his magic wand creates turbulence. He arrives to the pond when the crow and his family have gone on a trip. With his magic wand, the frog goes to the tree where the crow nests and starts practicing magic; he shrinks the turtle as a small walnut, and uses so much magic that peace and order fades away from the pond. Animals start thinking to find a way to solve their problem, but their problem is solved when the problem of the frog is solved. What is the problem of the frog? He feels lonely.

The book, with its simple storyline and engaging visuals, helps the audience to understand the value of friendship and kindness and the benefits of collective action.

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Languages we correspond in: English, Persian



The Ant and the Bed (Stories for Kids)

- Written by Shahram Karami
- Illustrated by Haleh Paraszadegan
- 2014, 216 pages, 23.5x16.5 cm, Paperback, Ages 8-10, All Rights Available

The hero is a little ant named Mouchak (shortened form of 'Little Ant' in Persian), who in each story experiences very funny things and new incidents. Children have often seen ants and may have many questions about the life of this small creature in their minds; 25 short stories of this book are about ants and their everyday activities. Some stories refer to religious beliefs like the Prophet Solomon's talks with ants.

Among the characteristics of this collection are plain language together with concerted illustrations, and stories that are short and simple; they lead the reader to another world and indirectly encounter the child with science and religion.



Bahram Choobin, a Valiant from the Land of Rey

- Written by Mahmoud Barabadi
- Illustrated by Saeed Razaghi
- 2016, 55 page, 21x28 cm, Hardcover, Ages 7-11, All Rights Available

After the death of Anoushirvan Sassanid, the rule of Hormoz on the vast land of Iran begins. A young inexperienced king that provokes the enemies to have an eye on Iran from every border. With the invasion of the Turks, the country's officials decide to dispatch a huge army led by the bravest commander and that can only be done by one warrior and that is Bahram Choobin. A commander that has not been defeated in any war.

This book has been printed in the list of acclaimed Iranian commanders and it aims to acquaint youths with the lives of famous Iranian warriors. Commanders who each have had a prominent role in defending this ancient land in every era of history and thrived to maintain its grandeur.

Use of credible sources, emphasis on the influential role of these warriors in the history of Iran and employing comic strip to narrate the story is the book's strongest features.

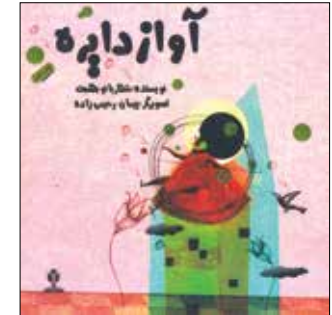


The Legend of Bassat

- Written by Parissa Barazandeh
- Illustrated by Najwa Erfani
- 2017, 36 pages, 21x28 cm, Paperback, Ages 8-10, All Rights Available

Bassat is a hero of Ughuz clan, who, when he was a baby, flew away from the enemy and had to stay in a forest. A lion whose seven children has died finds and breeds him. When Bassat returns to the clan, is trained and humanized by the patience of his parents. Years after this, Bassat has to return to war on the Goez hill. Goez is a strange hill like a giant with a wonderful story who wants to revenge on the people of the clan because of their behavior and this is the beginning of a new story.

The images of the book are consistent with the storyline and help the mysterious and epic atmosphere of the story to be constructed in the mind of the audience, making the reader to follow the story. Also, the behaviors and actions of the characters of the story are challenging, making the reader to contemplate.



The Song of the Circle

- Written by Shahrbanoo Bahjat
- Illustrated by Peiman Rahimi Zadeh
- 2014, 12 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

A little circle is left alone and gets confused. It rolls around to find its congeners. It is faced with other geometrical shapes in its way; squares, a group of triangles... A big triangle approaches the circle and knocks it with its sharp tip as if it wants to form the circle like him. The circle shouts and resists. Finally, the little circle finds its song and is formed to its real shape.

This story in addition to make children familiar with the geometrical shapes shows them that each group has its own especial characteristics. In this story, geometrical shapes can be representatives of different humans. The squares are quite and do not move from their place. The triangles annoy others and want to form them like themselves. The circles want to find their congeners not to be alone anymore. What is important is accepting the differences and finding the song we love.

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Languages we correspond in: English, Persian



Mr. Smoky Hat's Wife (Novels for Kids)

- Written by Jammaledin Akrami
- Illustrated by Amir Maftoun
- 2015, 120 pages, 16.5x23.5 cm, Paperback, Ages 8-10, All Rights Available

This is a book about the competition of Mr. Smoky-Hat and Mr. Gun-Hat. Mr. Smoky Hat is the director of a chocolate factory, and Mr. Gun-Hat is the director of a war-toy manufacturing factory. Members of city council are heavily involved in the competition between directors of these two factories. The construction plan of the East Train Station alongside the Chocolate Factory and the plans of the wife of Mr. Smoky-Hat who helps him at the factory, compensates for distractions and mismanagement of Mr. Smoky-Hat. At the end, it is a chocolate factory that wins, and Mr. Gun-Hat has to stop manufacturing war-toys and starts, produce the wax dolls and toys.

The humanitarian and anti-war attitude of the writer together with native atmosphere of the story, makes it special and allows the audience to communicate with the fantasy atmosphere of the novel.

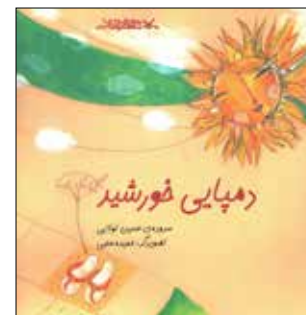


Tara and Her Seagull (Novel)

- Written by Jammaledin Akrami
- 2016, 39 pages, 14.5x21 cm, Paperback, Ages 10-12, All Rights Available

This book is the story of a girl named Tara who lives in a village near the Caspian Sea. One day Tara returns from the sea with her seagull and the villagers see that her father is not with her. Tara who has become speechless and mute from fear of the sea falls in the care of the village residents who call her Lalouk. Tara lives alone in a cottage on a hilltop facing the sea. She weaves nets with the women in the beach. Baba Mirjan, Nanny Sa-four and Seagull are her only friends.

On the day of sea celebration all the ten-year-old children want to take to the sea but they don't take Tara, as she is alone and scared of the sea. Finally, Tara gets on her father's old boat with her seagull. The sea becomes stormy and...



The Sun's Slippers (Poetry)

- Poet: Hussein Tavalayee
- Illustrated by Hamideh Mohebi
- 2012, 26 pages, 22x22 cm, Paperback, Ages 9-11, All Rights Available

This book includes 16 short poems titled 'Window', 'Zebra', 'News', 'Flight', 'Leili', 'Friendship', 'A Poetic Thought', 'A Bouquet of Flowers', 'Sky's Words', 'Grandmother', 'Homework'. 'Flowers, Stems', 'Brush' and 'Slippers'.

The theme of each poem is inspired by real routine life and the poet has attempted to turn ordinary moments to poetic pauses. Conciseness, simplicity of expression and creation of new images about repetitious concepts are the book's most significant attributes.

Children by reading this book learn to pay attention to the surrounding phenomena and discover life's tender and delicate issues.



Wooden Sequins

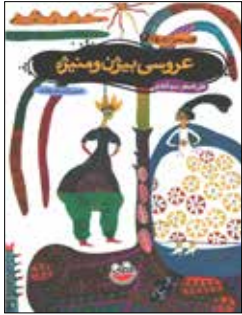
- Designed and executed by Farzaneh Babaei
- Photographs by Ali Khoshjam
- 2013, 28 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

This book teaches crafts that are designed and executed by the author. Accompanied with attractive photographs, it can be a pattern for children's crafts. This book is a chance to see simple patterns on wood and then give them form. It is a start for seeing nature in a different light and for devising crafts such as earrings necklaces and various pictures out of normal wooden circles.

Being mindful of one's surroundings and respecting the environment with a new approach and a practical method are among the features of this book that increases creativity.

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Managing Director: Reza Mozooni
Languages we correspond in: English, Persian



The Wedding of Bijan and Manijeh

- Written by Ali Asghar Seyed Abadi
- Illustrated by Marjan Vafaeeian
- 1389, 24 pages, 22x22 cm, Paperback,
- Ages 7-11, All Rights Available

Bijan and Manijeh is a classic love story from the Shahnameh. Shahnameh by Abulghassem Ferdowsi is one of the oldest Persian literary books and among the most prominent epic and mythical stories in the world. The author in this book has recreated the love story of this man and woman with a childish point of view. This narration has three short parts called the Well, Freedom and Wedding. In the first part Bijan is stuck in a well, angry and worried and wonders if he could come out of the well alive. Manijeh is also sitting at the top of the well. Bijan starts complaining and blames Manijeh for what has happened to him. In the second part Manijeh speaks of her meeting with Rustam, the great Iranian athlete and champion. Rustam is one of the heroes in Shahnameh that fights evil forces together with his legendary horse and helps Bijan to come out of the well. The third part of the story involves the wedding of Bijan and Manijeh. A childish point of view, simple and fluent language and appropriate illustrations are the most important attributes of this book.



A Crocodile, Cut Cut

- Written by Zohreh Parirokh
- Illustrated by Golriz Garakani
- 1389, 24 pages, 22x22 cm, Paperback,
- Ages 7-11, All Rights Available

One day a huge crocodile enters the city. He has never seen so many people in one place. People are scared of his presence. The crocodile too is frightened of people and shows his fear by threats; threatening to cut people, flowers, plants, animals and the whole city to pieces. People keep stepping back until they are almost about to fall out from the other side of the earth. The crocodile keeps threatening and at the end decides to leave earth.

The author and illustrator in collaboration have attempted to remind children that the earth is not safe for many animals because of man's abusive behavior towards it. Nowadays, many animal and plant species are in danger of extinction and this book can be a fillip to children to see the environmental crisis and think about it.



Besho and Nasho

- Written by Farhad Hassanzadeh
- Illustrated by Atieh Markazi
- 1389, 24 pages, 22x22 cm, Paperback,
- Ages 7-11, All Rights Available

This story is about two cats living on a street. Besho is a lively orange cat that wakes up early in the morning and Nasho is a tired gray cat that usually sits idle.

The author by telling a sweet playful story encourages children to be active and strive to reach their desires and overcome laziness. Harmony and continuity between content and pictures are among the most significant attributes of this book.



Jijour, Shimpaloo and I

- Writer: Farhad Hassanzadeh
- Illustrator: Mohammad Mehdi Shiri
- Each volume: 2014, 32 pages, 21x14.5 cm,
- Paperback, Ages 7-11, All Rights Available

The series include eight books on the adventures of Roozbeh and imaginary characters called Shimpaloo and Jijour. Roozbeh or the narrator is an eight-year-old boy who has no playmates and both of his parents work. Roozbeh writes books in his leisure times. Shimpaloo is a character that didn't exist before but created by the author, which makes the story more interesting. This character can be a symbol of fears and nightmares of many of today and yesterday's children. Shimpaloo is a threat to children who have no chance of learning and experiencing and live in their cocoon of loneliness and thoughts. He is an anti-hero. The third character called Jijour is a robot.

Friendly, simple and eloquent language and colorful atmosphere, use of poetry, games and proverbs make the story pleasant and joyful to read for children.

Publisher: Chekkeh Publications

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Managing Director: Masoud Safavi
Languages we correspond in: English, Persian



Nightmare (Illustrated Children's Book)

- Written by Seyed Navid Seyed Ali Akbar
- Illustrated by Fatemeh Haghnejad
- 2016, 28 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

Baby nightmare doesn't like her mother's job and doesn't want to go to people's homes and scare their children and bring fear home, although she knows in the absence of fear her mother cannot cook. One night baby nightmare is playing with a child's doll singing her lullaby when her mother becomes angry and sends her out to find fear.

Baby nightmare reaches a stone castle full of books and meets a little girl who can't sleep. The little girl has come out of an unfinished story that's why she is wandering and sleepless. Baby nightmare decides to finish her story so the girl could peacefully fall back asleep.



What's a Cat's Tail Good for?

- Written by Elham Mazareii
- Illustrated by Elaheh Behin
- 2015, 112 pages, 14.5x21 cm, Paperback, Ages 7-11, All Rights Available

Mr. Cat resigns from dwelling in the garbage and decides to find a job. He checks the newspaper job ads. A managerial position encourages him to wear a suit and direct but while wearing the suit, his tail becomes a problem. The pants get ripped and his long tail falls out. Try as he may Mr. Cat fails to tuck his tail. He thinks there is nothing he can do about his tail but his wife has another offer. They print an ad in the paper. News of the best tail in the world spreads in the city and phone calls for hiring to work start coming.

Reading this fanciful novel with funny imaginative incidents will appeal to children strengthening their power of creativity. Also, it is a good excuse for childish story making providing grounds for readers to look differently at animals' various organs and fantasize about them; what's an elephant's trunk good for? What are a rabbits' ears good for?



Monster Cherry

- Written by Samira Ghiomi
- Illustrated by Reyhaneh Shiran
- 2016, 32 pages, 22x22 cm, Hardcover, Ages 7-11, All Rights Available

Monster Cherry is a bizarre huge creature that loves cherries. One night he starts following an old woman who has bought ten kilos of cherries and enters her house. Away from the old woman's eyes, he starts eating the cherries and when he becomes full he tells himself, before leaving it would be better if he slept there and ate more cherries before the old woman wakes up in the morning. Monster Cherry sleeps under the kitchen table and in the morning wakes up by the sound of old woman's teacup and saucer. Now he can neither eat the old woman nor does he know how to scare her.

The simple and black monster of the book is amicable and remains in the minds of children. Beautiful and attractive illustrations are the book's significant features that help the story's characterization and atmosphere imagination. It is also harmonious and appropriate with the content.



My Fear for You, Your Kindness for Me (Picture Stories for Children)

- Written by Atiyah Firoozmand
- Illustrated by Maryam MahmoudiMaghdam
- 2016, 32 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

Gigli is a fantasy character who comes to the main character at times of fear. A strange and black creature with a hat on his head and no mouth. One night, when it is raining and there is a heavy storm, Gigli enters the life of the narrator and remains there. In different situations as at the first day of school, at the swimming pool, etc., Gigli does not allow the boy to do the things he likes. Finally, the boy decides to face his fears and build a trap for Gigli.

The book draws children's attention to fear and indirectly teaches how to manage it. It also reminds that even grown-ups experience fear in their life and that fear is an ordinary excitation that requires control and management.

Consistency between text and images has made story unforgettable and helps the audience to find new secrets about fear.

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Languages we correspond in: English, Persian



No Storm Changes Direction

- Written by Seyed Ali Shojaee
- Illustrated by Sara Mayari
- 2017, 28 pages, 21x28 cm, Paperback, Ages 7-11, All Rights Available

A village is on the verge of being flooded. The village people do not believe in the danger of flood and the warnings of a child who tries to inform them of the imminent flood. The village children when confronted by the adults' reactions initiate to build a wall to stop the flood but their ability is limited. This story in admiration of functionalism asks the readers not to be indifferent towards surrounding phenomena. The different and attractive illustrations are the book's important feature that can convey the story without the text and increase the reader's visual knowledge.



The Magic Stories (Series)

- Written by Hoda Hadadi
- Illustrated by Elaheh Zahedi
- Each volume: 2016, 20 pages, 22x22 cm, Ages 7-11, All Rights Available

The series include the books, 'The Shrimp Plate', 'The Strange Bottle', 'The Magic Feather', 'The Fifth Day' and 'The Small Barbari Bread'. Each book has a separate story full of little but surprising adventures. Stories with realistic beginnings but magical and fanciful endings just like life taking its course on a normal line but suddenly faced with a vast number of wonders, incidents and adventures. That's why the stories of these books are real but magical just like life. The main characters in each story are human and urban but others include animals, imaginary and objects. The author's childish look, the unexpected endings and suitable illustration characterize this book.



Mooshmooshy's Stories (Series)

- Written by Clair Jubert
- Illustrated by Clair Jubert
- Each Volume: 2016, 24 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

This series include short stories about a little mouse called Mooshmooshy. Mooshmooshy is playful and lives in the jungle with mom and dad. The nest of her granny mouse, her grandmother is also close by. Every time Mooshmooshy has an adventure she gains a new experience. Mooshmooshy is a metaphor of a child that sometimes thinks has grown up and can be independent but she still needs her mother or sometimes she wants to grow up quickly and gain new experiences but her granny mouse encourages her to be patient. Simple and eloquent language, strengthening thinking and problem solving skills, harmony between pictures and contents are among the series features.



Roozbeh's Migration

- Written by Atusa Salehi
- Story Designer Illustrated by Hesam-e-Din Tabatabaee
- 2016, 28 pages, 21x29 cm, Paperback, Ages 7-9, All Rights Available

This poetic story portrays a pleasant image of life in nature and tribal life in black tents and acquaints children with the life style of Iranian tribes and the course of their migration and concepts of self-sufficiency. The book is full of details and colors with brief texts. The author asks readers to accompany a character named Roozbeh and pass through the mountains, valleys and forests. Roozbeh and the tribe's people confront a wolf on their way, cross the river and struggle to safely pass the herd through the river and... The book's illustrations are attractive and help children's imagination of the situation and strengthen their creativity.

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Languages we correspond in: English, Persian



Marrying the Sun

- Written by Ahmad Akbarpour
- Illustrated by Hamideh Khosraviyan
- 2017, 32 pages, 21x28 cm, Hardcover, Ages 7-11, All Rights Available

This story is about Dandan Soozani, a brave and strong mouse that wants to marry the strongest creature in the world. Dandan Soozani wears a suit one day and goes to propose.

The author by use of an old tale brings in his target readers, which are children in the challenge of 'who is stronger', and indirectly conveys the message that being big and inaccessible does not mean more power and grandeur.

The rewriting of the tales has an effective role in transferring culture to children and the illustrator by use of warm bright colors and paisley patterns that not long ago were main motifs on Iranian people's clothing, has been harmoniously with the contents created a beautiful traditional atmosphere that doubles the pleasure of reading for the readers.



I'm a Scarecrow but I'm Scared

- Written by Ahmad Akbarpour
- Illustrated by Maryam Tahmasebi
- 2017, 28 pages, 21x28 cm, Paperback, Ages 7-11, All Rights Available

A nail is pounded on two wooden sticks and takes the shape of a scarecrow. Dirty rags are wrapped around it turning him to a scary creature that frightens animals and children. The farmer carries the scarecrow on his shoulder and takes him to the farmlands and stands him firm on the ground. The scarecrow is supposed to be scary and drive away invading animals but he doesn't want to be scary or stay still on the ground.

Emphasis on not prejudging others based on their looks and attractive and creative illustrations are among the most important features of this book. The content and pictures are in harmony and use of bright vivid colors make the images lively, which in turn give life to contents.



Tiny One (Illustrated Story)

- Written by Zohreh Parirokh
- Illustrated by Amir Khojasteh
- Each Volume: 2014, 32 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

The stories in these series are about a baby giraffe that has growth problems. He is very small and upset about his height. The friends of the baby giraffe help him to overcome his problem and he gradually starts to grow both physically and mentally.

The happy, colorful and beautiful world of this series together with simple and understandable narration makes the story quite attractive and interesting for children. Indirect presentation of social, educational and scientific concepts and emphasis on family relations and strengthening self-awareness and communication skills are significant characteristics of these stories.



Just for Polar Bears (Picture Stories for Kids)

- Written by Mehdi Tahoori
- Illustrated by Hoda Azimi
- 2016, 24 pages, 22x22 cm, Paperback, Ages 7-11, All Rights Available

One night, Golnar's mother forgets to turn off her PC. Also, her father falls asleep without turning off the TV. Both her parents even have left the kitchen without turning off the lamp. The imaginary polar bear of Golnar, afraid of global warming, runs to turn off the PC, the TV and kitchen lamps.

This is a book where the text and the pictures in collaboration convey the story. Using a plain language, the author talks about how improper use of electricity can harm environment and how we can prevent global warming with our simple actions

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Languages we correspond in: English, Persian



The Tree that Missed Winter

- Written by Hamid Reza Tavakoli
- Illustrated by Ali Khodayee
- 2015, 24 pages, 14.5x21 cm, Paperback, Ages 7-10, All Rights Available

The narrator is a scarecrow made of two wood sticks. He talks about whatever that happens in the farm; seeds sprouting, plants growing, yellowing of the seeds, harvesting crop, weather becoming cold, leaves changing colors, birds migrating, wind, rain and snow, etc. The world goes through many changes but not the scarecrow and no changes in the world makes any difference in his world.

This story is a call to think and reflect more on life's repetitious events and poses the question to the child whether change is better or not and how can one have an effective role in the world. The illustrations are in harmony with the text and help understand the story better.

The author expresses a profound philosophical issue with a childish look and simple language and provides grounds for strengthening children's thinking skills.



Once Again, Frog

- Written by Hamid Reza Tavakoli
- Illustrated by Ali Khodayee
- 2015, 24 pages, 14.5x21 cm, Paperback, Ages 7-10, All Rights Available

A frog is born in a pond that is curious and as soon as his growth process is complete he decides to leave the pond. The fish warn him that he will suffocate out of the pond. The frog goes out but he can breathe and realizes that there is another world out there around the pond. He doesn't know if the world in the pond is real or the world outside.

The author by a childish look and a philosophical approach discusses the world around and has attempted to open a door to the reader so he can closely pay attention to the surrounding phenomena and reflect on existence and its qualities.

The book's illustrations are beautiful and imaginative and help to shape the story in the child's mind and together with the text tickles the mind of the reader to question and understand the aspects of the unknown world in which he lives and have courage and audacity to find answers.

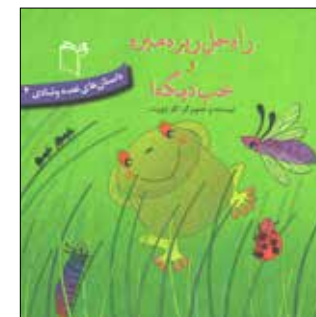


The Adventures of the Gold Fish

- Written by Ibrahim Hassan Beigi
- Each Volume: 2015, 24 pages, 22x22 cm, Paperback, Ages 8-11, All Rights Available

The Gold Fish, the main character of this five volume series is an active and smart fish who never ceases to solve his own and his friends' problems. An adventure takes place in every book for Gold Fish and the other fish that live with him and he tries to solve the problem.

Encouraging children to become curious and probing and strengthening analytical and problem solving skills are the book's most significant attributes.



Stories of Happiness and Sorrow

- Written and Illustrated by Clair Jubert
- Each Volume: 2016, 24 pages, 19x19 cm, Paperback, Ages 7-8, All Rights Available

This series include five books with two short stories in each book. In every story the main characters face a sad and painful situation but through hard work and thinking try to turn their sorrow to happiness.

Short stories with different and diverse themes inspired by similar situations in children's life. The story of a lonely porcupine that the mice refuse to include in their play but she invents a game and plays with the mice. Resistance against cruelty and coercion, making friends, overcoming individual disabilities are other themes used in this collection.

The reading of the short stories both amuses children as well as providing good grounds to become acquainted with ethical values.

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Languages we correspond in: English, Persian



The Garden Concert (Poetry)

- Poet: Maryam Zarneshan
- Illustrated by Shirin Kareii
- 2016, 12 pages, 11x18 cm,
Paperback, Ages 7-10, All Rights Available

The book contains 6 poems on nature and descriptive-narrative themes of its elements in an emotional tone. The poems have a quadruplet or triplet structure. The language is childish and metaphors and structure appropriate with the readers are among the book's features.

The poet has a new look at repetitious themes. The book's illustrations are also poetic and creative and in harmony with contents.



Ants are Hard-working (Poetry)

- Poet: Gholam Reza Baktash
- Illustrated by Mitra Abdullahi
- 2014, 35 pages, 14.5x21 cm,
Paperback, Ages 7-10, All Rights Available

This book contains 14.5 poems most of which have been composed as quatrains. The poet with a precise and childish look has observed the phenomena in his surroundings. A look that follows ant colonies or sees the pine leaf as needles or the sunflower seeds as the flower's salty fate and...

Looking differently at the world and strengthening creativity are the book's most significant attributes. Some of the poems carry along a pleasant discovery for children. Delicate and colorful illustrations help children to remember the poems. The names of the poems are 'Without a Plan', 'Pine Leaf', 'Tool Box', 'Grapes Jewels', 'Shoe Lace', 'Wish', 'Birds are Carefree', 'Salty Fate', 'My Face is a Verse', 'The Moment of Blooming', 'Moon Bread', 'Ants are Hard-working', 'Crows are Calligraphers' and 'Honorary Medal'.



The Encyclopedia of Money and Life (Reference book)

- Written by Mahdi Zarghamian
- Illustrated by Roudabeh Khaef
- 2014, 96 pages, 22x29 cm,
Hardcover, Ages 7-10, All Rights Available

Although fiscal and financial matters play an important role in the lives of children and young adults, they are not very familiar with such matters. However, what concepts are appropriate for these age groups and should be taught to them? Indeed, this book is trying to teach such introductory concepts. Although its title begins with the word 'Encyclopedia,' it is more like a non-fiction book explaining these concepts. This encyclopedia talks of money and its relation with people's lives, how money came to be, what roles it plays in the lives of individuals in society, and how it empowers a person.

It describes the way financial and economic organizations work and how one can use their services. Other topics covered in this book include the history of money, different types of money, foreign currency, banks and insurance companies and their services, definitions of fiscal terms such as inflation, depression, etc.



The Wise Gardener and Kind Tree

- Written by by Neda Moshiriyan
- Illustrated by Shirin Kareii
- 2016, 12 pages, 15x15 cm,
Paperback, Ages 7-10, All Rights Available

The present illustrated book is an instructive and fictional in a childlike style that is written for the age group of 4 to 10. The purpose of the book is teaching the importance of striving for achieving success in life. In this book we read: Once, a wise gardener planted two young trees of apple next to each other by a river and asked them to strive. The kind tree woke up every morning hopefully and was striving to place its roots in the ground deeper and deeper to make itself able to become a big and fabulous tree, but the selfish and haughty was asleep most of the times so it turned to a small tree whose apples were worm-eaten and finally a gale uprooted it unlike the kind tree that after a couple of years became a successful and fruitful tree.

The message of the book to its addressees is that to achieve success in life, they have to be hard-working and kind people.

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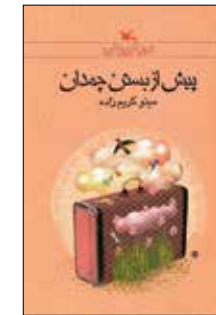
A Battalion of Mule Riders

■ Written by Davood Amiriyān
2011, 336 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

A battalion of Mule riders is a novel about teenagers' participation in war and this issue that how they face with difficulties and hard events of war. This novel narrates an adventure of some teenagers who work in the battalion of mule riders under the supervision of Yoosef – a fighter who has got back to the war after being cured. Yoosef and his battalion are responsible for looking after and training some mules for carrying provisions and munitions to impracticable high altitudes.

These courageous teenagers' morale and mood change under the influence of being faced with events. The hard and wired situation created by the author, automatically prepare the conditions for interesting and humorous events which are attractive for teenagers.

This novel can provide recognition of war and make its bitters more tolerable. On the other hand, this novel tries to show the value of protecting our land against aggressors.



Before Packing the Suitcase

■ Written by Minoos Karimzadeh
2011, 184 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This story is about the lives of two young adult girls called Goli and Darya. Goli is happy and has a peaceful life until suddenly his father's betrayal is discovered and this is the beginning of Goli's arguments with her family. Darya's life is outwardly peaceful, but she is grappling with inward crises and she has been so much protected and loved by her family that it seems she is sick of happiness. For some reason, Goli and Darya cross paths and this meeting causes them to look at their problems and their families with a new eye.

Some of the most important features of this book include describing teenage girls' problems during puberty, the writer's social concerns, and indirect teaching of problem-solving skills.

Children's
BOOKS
IRAN
2017-2018

Teen and
Young Adult

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Black Yellow

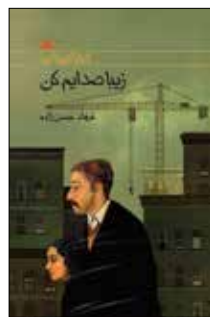
■ Written by Fereydoon Amoozadeh Khalili
2015 216 pages, 21x21 cm,
Paperback, Ages 10+, All Rights Available

Black Yellow is a novel about dialogue, peace, and cultural diversity. A relatively old bicycle called Samandar, which is a circus bike, relates the story of his turbulent life in this novel.

One day, a new bicycle replaces Samandar and his life changes. Samandar gets out of the circus and begins a long journey: first he goes to India, then to Russia, and finally back to Iran. In this journey, the Black Yellow gets to know various bicycles (the bicycle of a comforter maker, the bicycle belonging to a grandchild of the Qajar dynasty, etc.) and undergoes different experiences.

The variety of locations, the author's humor, simple and fluent language and the never-ending adventures cause the reader to stay interested to follow the Black Yellow to the end of his journey.

Good character development is one of the most important features of this story that enables the reader to identify with the characters and gives credibility to the fictional, fantastic atmosphere of this work.



Call Me Ziba

■ Written by Farhad Hassanzadeh
2016, 192 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

It is Ziba's birthday and father wants to make a different day for Ziba. But it is a hard job! Because father, due to the injuries he has been suffering from since Iran-Iraq war, is in a mental hospital and Ziba is a teenage girl who lives in a child care center because her mother is addicted and her step-father forces her to work in streets. Father escapes from the mental hospital with the help of Ziba to spend one day together in Tehran city.

The author enters Ziba's mind to narrate that one day and sometimes goes to past to say some things about Ziba's life to readers. He tries in addition to give a deep and emotional image of the relationship between this father and his daughter, gets the audience familiar with the problems of children labor and those with bad parents, class differences in Tehran city, war damages etc.



contest.com

■ Written by Hossein Bokayee
2014, 104 pages, 22x22 cm,
Paperback, Ages 10+, All Rights Available

This story is about a girl called Parastoo Hakimi, who lives in Tehran and is allowed to use the internet only on Fridays because her father believes that unwarranted use of the internet can be addictive. Parastoo is annoyed by this restriction until one day she receives an email from an unfamiliar sender: Contest.com. A contest entitled, "What color is your future?" is being held by this website. The participants must send seven reports of their search for the color of their future and there will be prizes for the top 7 contestants. Parastoo decides to participate and writes a daily report of her search for the color of her future. She chooses a color for the future of each member of her family and imagines her own to be white, which is the combination of all colors.

Proper use of fantasy, employing symbols and allegories, and also focusing on teenagers' temperaments and wishes are the most important features of this book.



Deaf Shark Hunter

■ Written by Abbas Abdi
2013, 188 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The south of Iran is a part of the country that is very rich in culture and stories. Fictional sea creatures and strange, incredible stories are common in this region.

The author writes within this context and with regards to the culture of this region, but his stories are realistic and he writes about events that are similar to ones really taking place in that area.

In this novel, Ismail is a teenager who lives in a beach town. His father and grandfather are sea captains. One day, Ismail goes to the sea to fish with his father and grandfather. His father spots a big shark and decides to hunt it, but they don't have the necessary apparatus and the father and grandfather are killed. Ismail is resolved to take vengeance on the deaf shark, a resolution that is the beginning of Ismail's struggles with nature.

Using local culture, traditions, expressions, proverbs, and dialects are among the strong points of this book.

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I Swallowed a Needle

- Written by Fariba Khani
- Illustrated by Negin Ehtesabian
- 2014, 112 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

Memoir is a literary genre and an important introduction to story-writing. This collection consists of short stories, some of which are inspired by the author's real life and are written with the intention of teaching how to write memoirs. Just as memories revolve around various subjects in one's mind, the stories in this book have various subjects. Each time, the author focuses on a different character and gets the reader to do the same in order to say that these memories can belong to anyone. The memories, which feel natural and have exact details, are turned skillfully into stories and encourage the readers to write down their own memories.

Simple and cordial language, interesting adventures, humorous approach, using various methods of telling memoirs, indirect teaching of how to write life memories in the form of stories, and the choice and development of this subject are the most important features of the book.



Letters to No One

- Written by Ahmad Akbarpour
- 2015, 84 pages, 11x18 cm, Paperback, Ages 10+, All Rights Available

Letters to No One is the story of a little boy who helps a woman named "Aunt Mahvan" form a village in the south of Iran to write a letter to her husband. As he is the only literate and reliable one, the reader can understand through the letters how life is in the village and why men of the village are forced to migrate. Aunt Mahvan's husband has gone like many other men of the south of Iran to the countries on the other side of the Persian Gulf to work and come back, but there is no news of his return. Therefore, aunt Mahvan asks her nephew everyday to sit and write a letter to her beloved man.

The Letters to No One is a folkloric work. The story is rooted in a folkloric geography and it takes place in a village in the south of Iran. This romantic novel sometimes takes a surreal form and takes the young adult reader along.



Baighoosh

- Written by Ali Naseri
- 2014, 160 pages, 11x18 cm, Paperback, Ages 10+, All Rights Available

The story of Baighoosh is about a villager named "Mehrali". When Mehrali goes to the city and passes by a bird shop, gets interested in a little owl, which is in a cage. He buys the little owl and takes it to the village, but he does not know that the villagers are disagreed with keeping a bad omen owl in the village and then some events happen.

Baighoosh is an illustrative, long, and simple and fluent novel, which consists of sixteen chapters which use imaginations to psychologically consider the shortages in a society. The author tries to create suitable characters, define the emotions and thought deeply, and present the exact details of the scenes to consider the problems and challenges of teenagers, different viewpoints, challenges of the hero of the story and his attempts to reach the goal. During the story, a reader faces exciting events which show the different ideas and beliefs of people from different cultures that sometimes effect on the decisions of the hero of this story.



Karoon's Children

- Written by Ahmad Dehghan
- 2013, 240 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

Khourramshahr is one of the important, beautiful ports in Iran that was occupied by Iraq in the war between Iran and Iraq and after some months fighting, it was recaptured.

This book is about occupying and recapturing Khourramshahr from some teenagers' viewpoint who are in Iranian force fort. Karoon Children narrates participation of very young fighters who are forced to do big jobs in the war. In fact, this book explains the adventures happened to these teenagers in the war. Participation of these teenagers along with the rest of people who are forced to get present in such a place builds an extraordinary situation, which shows both the difficulties of war and also people's fun and laugh to change that bitter situation.

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Languages we correspond in: English, Persian



The Stem End of the Cucumber

■ Written by Hooshang Moradi Kermani
2014, 228 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This is a collection of 30 short stories about death and old age and it talks about people's daily lives in a simple language.

As usual, the author adopts a witty approach to bitter topics. In his previous works he treated poverty with such humor. In this book, the author has turned bitter and horrible life events into sweet, attractive stories, using a fresh outlook and humor. Using a charming language, a rich colloquial culture, and Iranian expressions and proverbs on the one hand and a visual descriptive language on the other causes the reader to have a careful look at these topics. Each story is full of details that create the atmosphere and even the characters within that story.

All the same, the stories happen under real circumstances and attract the attention of the readers to the hidden aspects of their lives, demanding them to accept reality and decrease bitterness and difficulties by changing traditions and ideas.

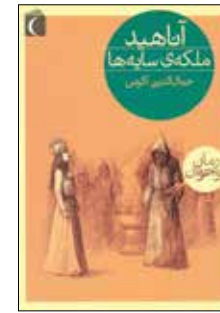


Ashvazdangaheh (Series)

■ Written by Arman Arian
2014, 272 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Ashvazdangaheh is the main character who is a mythical character in ancient Iran. According to ancient sayings, he achieved immortality and has come from past to the present time. Arian with a creative recreating of an old saying and explaining ashvazdangaheh's fights, a six thousand year old hero who was born in Sialk (on the most ancient region in Iran), with his malevolent enemies who have become immortal too, narrates the six thousand history of Iran.

This epic-historical novel that is inspired from the Iranian myths and old Persian texts makes the reader familiar with the atmosphere of the ancient ages. This series with creating a mysterious and magical atmosphere makes the reader get along with the diversity of time and the narrative angles in the various chapters of the book and follow the attractive tales of these books in a parallel manner. shvazdangaheh is a travel inside the history and has been published in three volumes named: the Present Myth, Unrivaled Demons and Saving Epic.



Anahid, the Queen of Shadows

■ Written by Jamalodin Akrami
2015, 192 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The Sassanids is the last dynasty in ancient Iran and Ardeshir is one of the important kings in this dynasty. Shapoor, Ardeshir's son, is in love with Anahid, daughter to Mehrak, who is Ardeshir's archenemy. When Shapoor and Anahid get married in secret, Ardeshir is outraged. On the other hand, Shapoor meets another girl and this event jeopardizes his relationship with Anahid. Anahid seeks shelter in the shadows and hides her pains.

Besides romantic adventures, the story is about political and religious affairs as well. Shapoor and Anahid like a new prophet called Mani, a fact that has given an excuse to Pars religious leader to launch a conspiracy, making Anahid's fate even grimmer. Finally, Anahid who has chosen solitude and isolation, leaves Shapoor and Shapoor sets future in motion by having an eye on past events.



Hello Stone

■ Written by Mohammad Reza Bayrami
2013, 240 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This novel is the story of some teenagers who pass a mountain in a stormy weather and go to a village on a difficult journey to participate in a religious ritual, but they never reach there because their guide is lost and there are lots of obstacles on their way.

This group is searching and discovering. They discover themselves and achieve beliefs. It is the last chance for holding a religious ritual with no other opportunity for repeating it. A number of villagers are climbing up the mountain, but they don't go further and just come up to a stone and then return because of the difficulty of the path.

Now, these teenagers want to complete the unfinished task and honor the traditions and beliefs of their ancestors.

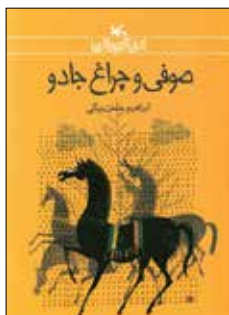
Bayrami has used the shifting narrator technique. He deviates from the classic presentation of the story, creates a multi-layer story and leaves a part of ending to be decided by the reader.

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Soofi and the Magic Lamp

■ Written by Ibrahim Hasanbeigi
2014, 252 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Soofi is the narrator of this book whose biggest dream in his life is winning the horse riding championship, but his family is not rich enough to buy a horse. He finds a magic lamp but it does not grant his wishes just gives him motivation and hope and encourage him to attempt to reach his wishes. The book has a fluent prose and attracts readers to follow. Like the other stories, whose theme is attempting to reach the goals at last is a surefire way for success, "Soofi and the Magic Lamp" also has a good end, and finally, his wish comes true.

During narration the story, the author visualizes the customs and culture of the Turcoman who live in the Golestan state (in the north and northeastern of Iran).

Defining their celebrations and horse-riding races, which are held annually, is a window to get familiar with the culture of this Iranian ethnic.



Love, Pain, and the Oak

■ Written by Reza Mozooni
2015, 312 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The story happens between two deaths: the death of the narrator's father during his childhood and the death of his mother which happens when he is an adult. The narrator is a 40-year-old man, who, on his way to his hometown, remembers his childhood years in Gilan-e Gharb. When Iran-Iraq war breaks out, the peaceful rural life ends and the wanderings of him and his big family begin.

The writer is well able to describe people's lives unfolding in a specific location at a border town in Kermanshah and at a particular historical period, i.e. the years of war.

Other features of this book include using Kurdish proverbs and expressions and also mentioning people's rituals, traditions, and beliefs.



The Clown

■ Written by Hoda Haddadi
2012, 276 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The story is about a college girl's life who meets another teen girl at the bus stop. The teen girl enters Negar's life and creates other adventures. Negar finds out that the girl is a member of clown family. At the beginning Negar reacts coldly and even rudely with the girl since her behavior seems quite strange and weird; but she returns to the girl later. Negar takes the girl to her own little flat without anyone of her neighbors noticing her. Yet after a while the others find out her secret, and the clown girl makes an intimate relationship with everyone especially Negar's aunt. This leads to a series of adventures in Negar's neighborhood. Negar is now used to the clown girl's odd behavior and character and likes her. But when the clown girl leaves she misses her badly.

The Clown used the contemporary Iranian young adults moods and languages and illustrates their concerns and worries. It reminds the reader that happiness is the mainly forgotten part of life.



The Children of the Rafael Ship

■ Written by Mohammad Reza Marzooghi
2014, 206 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The story happens during war between Iraq and Iran. In one of the regions of Bushehr, children are interested to look in a huge recreational ship which is not used anymore. The children try to find a way to enter the ship. Meanwhile, a family moves from war region to their region to live. The children of this family, who are a boy and a girl, also join in others and a strong friendship is created between the narrator and these sister and brother.

When everything is okay to enter the ship, the children understand that those brother and sister are not aware of their father who is in the war region. That is why they decide to follow the father by that ship.

War and its difficulties have their shadow on all events of this story, but this novel is more about a strong desire for life and forming a strong human relationship rather than war. This novel and its adventures are about humans who love their congeners in the most difficult conditions.

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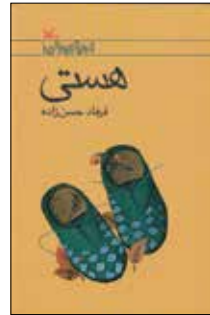


Even One Minute Is Enough

Written by Atousa Salehi
2010, 192 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The hero of this book is a girl named Raha who is looking for her identity. During an event, she finds some evidence that shows her family name is Sarvestani not Moghaddam. After that, she decides to find her real family; looking for her parents whom she has never heard anything about because she has known another couple as her parents. At one moment, everything changes and she feels loneliness among those she has known them as her relatives. Raha has to build her world from the first when she understands she lost her family in Bam earthquake (in Kerman).

This book, which focuses on identity as one of the teenager's concerns, is one of the Iranian's novels in which an independent and social picture of a woman/mother is presented.



Hasti

Written by Farhad Hassanzadeh
2011, 264 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Hasti is a teenage girl who likes to be a boy and she is in trouble with her father.

The problems in Hasti's life are tied to the war and make her situation worse. She with her family are forced to migrate because of starting war between Iran and Iraq. She escapes from home by a motorcycle, looks for her uncle, falls in love, etc. Hasti is a girl who is looking for her life and wishes even inside the war! To narrate the story, the author has chosen the first-person perspective to create the most common sense with readers. Such perspective paves the way for the author to express the deepest thoughts of his hero.

Using the element of humor and creating humorous personalities attract readers and make them to follow the story to the end of the book. The problems of puberty that Hasti talks about them are the same problems that each teenager everywhere around the world struggles with.

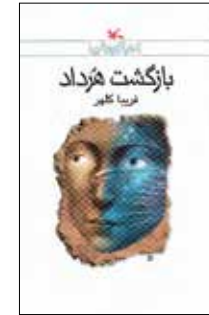


Liasandmaris Fairy Tales

Written by Tahereh Eybod
2011, 432 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This book is a fantasy novel about a brother and sister called Idris and Liana, who enter the world of strange creatures. The adventure begins when a mermaid asks Idris to bring a cradle for her baby. Idris and his father are pearl hunters, recovering pearls from oysters at the bottom of the sea. They have a chest at home with a mermaid, Sinbad, and other characters painted on it, fictional characters that gradually come to life and enter the story to help Liana and Idris.

Fantasy novels and stories are popular all over the world and many children enjoy this genre, but the problem is that most of these fantasies are alike. What sets this novel apart is precisely this. It has a different atmosphere from other fantasy novels and uses Iranian legends, local dialects, and the customs and traditions of southern Iran; all of which are important features of this novel.



Hordad's Return

Written by Fariba Kalhor
2011, 240 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Samare is a teenage girl who lives with her father in a seaport. What breaks their peace is Samare's aunt who comes to prepare her to return Madam Mordad and fight with the monster of the sea. While Samare is preparing for this fight, she discovers her identity and understands that her mother was a mermaid.

The hero of this book is a teenage girl who has her own teenage-like concerns, but when she understands that her mother was a mermaid and now it is her duty to save Madam Mordad to return the tranquility to the sea, her world changes suddenly.

Meanwhile, the readers accompany with her and get worried about her fate, fight with the monsters to save Moradad along with the hero of the story. Mordad's return is a fantasy story, which happens in a magical world; a world that the contrast between right and wrong and the war between goodness and badness is one of its characteristics.

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Parsua Prairie (Series)

■ Witten by Maryam Azizi
2016, 424 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Parsua Prairie is a new experience for readers, with the author creating a land of her own. In this series, people, demons, landscapes, and narratives, entangled together by a series of unforeseen turn of events, are all one of a kind. Incidents and suspensions take place with surprising effects. There are no definite bad and good, but a spectrum of colors and adjectives.

Loves and sufferings are laced in a narrative so vivid and influential that very soon the reader feels as though he has entered a world of his own, in which he must fight to survive and deal with ups and downs of the story. Brilliant characters, brand new atmosphere, and familiar yet unfamiliar legends and myths altogether create a unique experience of readership, which can be relatable to all cultures. Therefore, this series is truly a souvenir from contemporary Iranian literature for young adults from around the world.



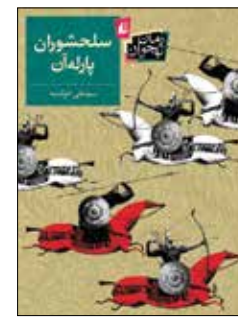
PatashKhoargar (Series)

■ Written by Arman Arian
2015, 352 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Arasti is a teenager who lives with her family. She suddenly loses all her family and gets alone. The monsters, which have come from under the ground by an evil force, now have the opportunity of taking revenge and the earth and all humans on it are in danger of being destroyed.

Arasti sees some things in her dream about the future that show her the way. She finally reaches PatashKhoargar, who gives the promise of relief in her dreams. PatashKhoargar is a creature half human and half demon. He is the last hope of the seven countries for salvation, but he has important secrets too.

This book uses the ancient myths, creating a fanciful space and the power of storytelling and suspense and strong imagery can get the readers along with itself.



The Cavaliers of Parlean

■ Written by Syed Ali Khaasteh
2014, 468 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The Cavaliers of Parlean narrated by Fartiad, a teenage boy from Perlean land whose father is a Cavalier and always is in travel. What pushes Fartiad join in the Cavaliers group is his special ability to enter the minds of people who are away from him and find out where they are. This ability can help the group to find Fartana, Fartiad's sister. Fartana is kidnapped by a wizard named Amakuy from Red Ivy sect; a sect that if it is not stopped, darkness and badness will cover the land. The way the Cavaliers group should pass is very hard and difficult, full of wired and horrible creatures, unpredicted events, and dangers which threat their life.

In this book, the author creates an environment like the ancient Persia and uses the myths to create the characters to continue the story; the story that is formed with a focus on the battle between good and evil.



A Can of Giant

■ Written by Mahdi Rajabi
2014, 216 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Toka is an isolated and incompatible teenage boy who lives with his mother, who has been depressed and obese after her husband's death. Toka has desire to become like criminals: rowdy, fearless and rich. What makes this wish strong in his mind is finding the memoir of a famous criminal named Parviz. In fact, in this book, we read two parallel stories. One is Toka's story that the book is narrated by him and another is the story of Parviz which is read by Toka.

One of the strengths of this book is its characterization which narrates the problems of a teenager well.

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The Criminal Confesses

- Written by Mahdi Rajabi
- Illustrated by Masoud Keshmiri
- 2015, 144 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

This is the story of a criminal who has entered a dark, magical space due to his mistake and now he wants to make up for the past, for which he needs to write this book and get help from the readers. This book adopts a familiar device used by some authors to get the readers to collaborate with the author in choosing the way the story proceeds.

As is the custom of fantasy and magic fiction, big chunks of the story in this book are told by making references to famous classic texts or the elements in them, a practice that can introduce teenagers to the history of fantasy literature. Deciphering the curses in this book can bring about the interaction of the readers with the text and increase their creativity. Some activities are also included in the story so that teenagers can feel that they have a role in advancing the story and establish a different relationship with the book, a relationship that is not limited to reading, but is rather combining reading with writing, puzzle-solving, and playing.



The Dwarf Emperor of Lilliput land

- Written by Jamshid Khanian
- 2015, 86 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

This novel narrates life of a teenage girl named Ava who is the daughter of a cleaner named "Ms. Afagh".

Afagh works in multi-storey residential complexes and in summer when school is closed, Ava helps her mother.

One day, Ava is cleaning the stairs where she finds a very beautiful wrapped box in wrapping paper. She, who is a dreamy girl and has an ideal hero named Aida, imagines herself instead of her hero and tries to find the main owner of the box in her dreams.

The Dwarf Emperor of the Lilliput Land, which considers the urban middle class, is a kind of empiricism in Persian novels and in which Fermi games of the author are shown more than anything else.



The Legend of Three Kings

- Written by Jafar Touzandehani
- 2013, 128 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

Twisting the familiar stories, predictable routines, and making something new and unprecedented out of them requires a great deal of creativity as much as boldness. This is exactly what happens with The Legend of Three Kings. In this title however we come upon three kings, sick and tired of fighting all the time.

The author, with a glance to the past, has created a modern legend. Jafar Touzandehani's kings, more than gold and jewellery and power, are longing for friendship and peace and stability.

But what can they do when their generals are hungry for fighting. Spies bring about the news that Toorana's king has passed over the boundaries. In Oorana (the neighboring land) everybody prepares for an upcoming war. But suddenly they hear another set of news: that Toorana's king has turned away and is searching for something else...



The Travelers of the Sunland

- Written by Soheila Hadipour
- 2015, 296 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

Koohpari is a teenage girl who has lost her mother in a car crash and she herself is depressed and disabled. Her father takes her to her birthplace, grandmother's house. Under such situation, after an event, she is placed in a wired world, a charmed land. She finds some friends in this world. She has to break the spell of this land to return home. Koohpari solves the riddles with her friends' help. Finally, she passes the suspension bridge and arrives at the Sunland with her friends. But, Koohpari thinks about what will happen and what happened to her and decides to return to her grandmother's arms and her garden. This fantasy story shows a powerful and clever teenage girl who can solve her problems.

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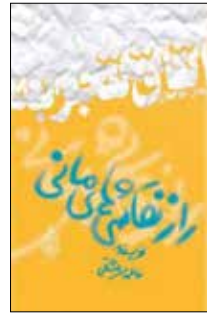
The Daily Notes of the Tree at the End of the Class

Written by Shadi Khoshkar
2011, 96 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The main character of this novel is a teenage girl named Baran who is the narrator of the story. Baran is an alone girl who lives with her mother, grandfather and sister and her father has left them. Competitions, sensitivities, and jealousies of teenage ages are well reflected in relations between Baran and her older sister named Negar and her school friends.

She talks about her concerns and interests, about her friendship and not being accepted by others, about her talents, which are not recognized, about her love and affection which has been formed in her heart.

This book is about the today's concerns of Iranian teenagers who are in puberty age and deal with the problems of this period. While the novel is narrated, Baran discovers herself again, builds her relationships again, discovers her talents again, and recaptures her lost self-confidence.



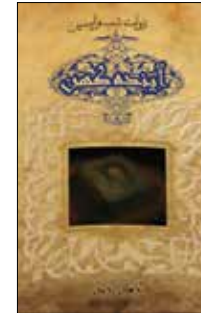
The Secret of Mani's Paintings

Written by Fateme Sarmashghi
2014, 188 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Shahrzad, Mani and Mana consist a three member family. Mani is the father of the family and his is a painter and Shahrzad likes to tell different stories to her daughter, Mana, more than anything else. Shahrzad makes an environment full of imaginations for her daughter. In their dream, their house has one hundred bedrooms and there is a hidden story behind the door of each. By opening each door, the heroes of that story get alive and start walking at home.

In this book, the author creates a surreal environment full of imaginations. The chapters are narrated by Mani and Shazad respectively. But Shahrzad is just a ghost, a ghost is in a painting. As if the secret of Shahrzad's death has been tied to her husband's paintings. When she died, she was Mani's model for one of his paintings.

Shahrzad likes to come back to the life and be a mother for her daughter and tell her stories again. She thinks that Mani caused her death. This novel moves on the edge of love and death.



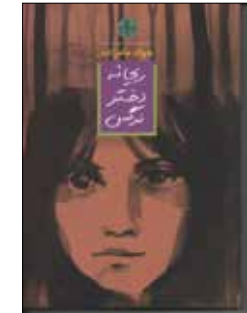
The Future of the Ancient (Series)

Written by Arman Arian
2013, 192 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This series is the story of prophets but in a story-like and different manner. The author creates a fantasy environment that is interesting for readers.

A king goes out at night and gets familiar with an old man who experienced a strange adventure and for some nights secretly used the fire of jinn's when they got together. He narrates story and defines what happened to him at those nights. The series of the Future of the Ancient has been published in three volumes: "the Narration of the First Night", "the Narration of the Second Night" and "the Narration of the Last Night" which are about the life of the prophets and a review of the history of the human life from creation of the earth to Prophet Muhammad.

The environment that is created by the author in these books and using creatures like jinns as a narrator is an imaginative and pictorial environment and its labyrinth narration recalls reader of "Thousand and One Nights", the famous old text of east.



Reihaneh, Daughter of Narges

Written by Javad Mahzadh
2014, 408 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The hero of this book is a teenage girl who arrives in a village placed in borderland unwillingly. When black-worn people attack their house, her father thinks that the best way is to leave the house and the town. But black-worn people take Reihaneh's mother by themselves and her father decides to leave her daughter in a safe place and he himself goes to border to find a way to provide peace and tranquil for his family.

This story narrates the conflicts and inner emotions of a teenage girl who is stuck in a hard situation and her loneliness and ignorance gets her confused, but she should keep herself strong and not give up. She starts writing to get rid of her loneliness and fears. She writes about whatever happens to her to his father.

While she is writing the letters, reader gets some information about past of Reihaneh, her relationship with villagers, their customs etc.

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The First Day of Summer

■ Written by Siamak Golshiri
2015, 84 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The story is about the preoccupations of a teenage boy called Kamyar and how he loses his best friends forever because of these preoccupations. Unwarily, he gets involved with a frightening experience: helping a gang of thieves. The thieves decide to get him to help them because they want to rob his friend's house.

The writer, who is famous for writing Iranian horror stories, has strengthened the relation between the reader and the main character by using colloquial language. The central theme of the story is friendship, friend groups, and their influence on the lives of young adults. The story takes shape and is developed when the main character gets involved with the wrong friend group. Friend groups are among the issues facing today's teenagers, and, by reading such stories, the readers gain the necessary skills to interact with such groups.



The Shadow of the Monster

■ Written by Abbas Jahangiriyan
2015, 280 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This story is about a fifteen-year-old girl whose name is Maral and she with her little brother, Taimaz, go to her father's workplace in the national Golestan park, the biggest wild park in the middle east, to spend their summer holiday. They aim to feel friendly with the injured birds, puppies and calves in a center called Alme, but some events are going to happen to them.

An emotional relationship between Maral and a tiger she looked after when it was a baby exists until a young film maker named Afra comes to Alme to make a documentary about Mazandaran tiger and gradually, an emotional hidden but deep relationship between him and Maral who is going to be the actor of the film too exists.

The theme of this story is the Iranian tiger, which is becoming extinct. In this novel, the importance of environment is transferred to the teenage audience indirectly.



The Eighth Region

■ Written by Mohsen Hejri
2015, 196 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This novel describes the life of the famous Iranian philosopher, Sheikh Shahabuddin Suhrawardi, who lived in the sixth century AH.

The Eighth Region begins with the attack by the crusader army to the Middle East. At that time, Suhrawardi was imprisoned in Halab on charge of collaborating with the crusaders, which is a plot by his enemies to stimulate King Salahuddin Ayubi in opposition with Suhrawardi. The story happened in the cities of Maragheh, Halab and Suhraward and in addition to make readers familiar with Suhrawardi's ideas and thoughts; it gives a picture of the political and social conditions of that period. The story goes back to a period of time when the Islamic schools were a place for free discussions and libraries had an important role and place and they were the place of studying and doing research.

This historical novel has a story-like context and makes readers familiar with one of the most prominent Iranian philosopher and his adventurous life.



The Fifth Chapter is Silence

■ Written by Mohammad Reza Bayrami
2011, 72 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

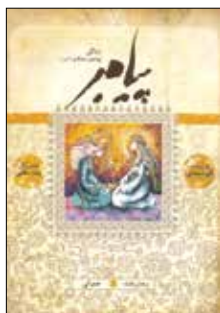
This story, which happens amid the days of Islamic Revolution and the last years of Pahlavi government in Tehran, is about a teenage boy named Morteza who gets unintentionally involved in the important political events.

Morteza is from the southern area of Tehran from a lower-class family who sells ice cream. He is playful and talkative and because he speaks a lot, he causes a revolutionary fighter is trapped for SAVAK (the intelligence organization of Pahlavi government) that finally causes that person is killed and he himself is taken to the prison. In this book, the type of narration is not a linear story and it is in harmony with its teenage and playful narrator. The complicated flashbacks lead to different adventures, which involve the teenage readers in discovering the riddles.

The author by demonstrating Morteza's life style and his friends shows the social situation in the southern Tehran in the years before the Revolution and has made some lovely characters with a little humor.

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The Life of the Prophet (Series)

■ Written by Naghi Soleimani
2013, 164 pages, 16.5x23.5 cm,
Paperback, Ages 10+, All Rights Available

Mohammad (PBUH) is the most beloved character in Islam. The multi-volume novel entitled The Prophet, of which six volumes have been published so far, relates the Prophet's life in its different phases in a lucid and yet rich language. This novel tries to compile a trustable and interesting account for those who want to know more about the Prophet's lifestyle, attitude, character, and life events, as well as the meaning of Quranic verses that are about him, by using the most creditable Islamic sources, such as the Quran – Muslims' holy book. rophet Series include books with such subjects as the birth, childhood, adolescence, youth, and adulthood of Prophet Mohammad (PBUH). Although the writer has chosen to call this series a novel, what he offers is not concordant with the classic definition of novels, and the writing style is such that it can sometimes be called a novel, sometimes a story, and in some cases it includes criticism and reviewing of the story.



The Throneless Prince of the Underground

■ Written by Ali Asghar Seidabadi
2011, 128 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

A man who is traveling to the USA for a research trip about history has promised his daughter to send her pictures and daily notes about America. However, in the airport, he remembers his childhood memories and talks of them to his daughter with whom he is chatting online. These memories are also somewhat related to the USA.

The father-daughter chat leads to the daughter stepping in and giving advice related to the father's story and the story changes in some ways.

In these chats, the unsuccessful adventure of a village kid is retold who, accompanied with four others, wants to find his brother. They decide to dig a tunnel from their village to the USA because they have recently learned that the Earth is round and they have found America on the globe.

This novel uses humor and is about the influence of politics and war on the lives of children and young adults.



The Other Side of Imagination Fence

■ Written by Abdossaleh Pak
2012, 168 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The author is writing about a teenage boy called Araz in this story whose father is a herd owner and his mother is ill. Because of his mother's illness, Araz does not accompany his father to take the herd to the fields for grazing and stays home by his mother's side.

He wants to find a way to cure Mother. One day, an old woman comes to see Araz and asks him to replace Mr. Galdi, the village story-teller, and help his mother get better by telling the stories he learns from Mr. Galdi. Araz is transformed by Mr. Galdi's stories and makes a new decision. He wants to continue telling stories, so as to increase the awareness of the people of the village and not let the flame of story-telling die.

Appreciating stories and folktales, expressing the value of story and story-telling, and making the young adult reader feel more responsible for preserving the cultural heritage of the deceased are among the most important features of this book.



The Stranger and the Sea

■ Written by Jamaledin Akrami
2015, 178 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This novel narrates the life of an old and orphan teenage boy named Dor Mohammad who has lost his mother and his father has left him. He lives with his sister in a broken dhow near to the Pozm gulf (near to one of the southern harbors in Iran named Chabahar).

In spite of all difficulties he has in his life, he also experiences love, love to a girl named Dorna. One day, Dor Mohammad saves a stranger from the sea and makes friend with the stranger who is looking for a valuable chest and the stranger helps him to save Dorna from a danger in future.

This book praises love and friendship, which help Dor to overcome the next futures. His responsibility for his sister compared to the behavior his dad had changes him to a lovely person.

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The Weirdo and I

- Written by Forouzande Khodajoo
- 2015, 154 pages, 14.5x21 cm,
- Paperback, Ages 10+, All Rights Available

The main character of this novel is a teenage girl named Baran who has various problems in addition to the crisis of puberty she is dealing with. This novel visualizes the imaginative and fantasy world of a teenager from a different viewpoint. Meanwhile, the events go on to a direction in which the characters are faced with each other in a dreamy world.

The author to state the social problems has used legends, symbols, and ancient stories; the symbols of life like the tree of life and seed or the symbols of death and destruction are the monster of darkness and the ghost of death. The subject the author has chosen for continuing her story is poverty and hunger. She focuses on hunger and tries to show that the teenagers who are dealing with the usual problems do not pay attention to the bigger ones that threaten the world.

Facing the problems and difficulties causes that the teenage characters of this novel reach a new understanding of life.



The Story of the Glorious (Series)

- Written by various writers
- Illustrated by various illustrators
- 2013, 36 pages, 21x28 cm,
- Hardcover, Ages 10+, All Rights Available

Ferdowsi's Shahnameh is a Persian classic verse. Rewritings of Shahnameh are well received in Iran. In this series, twelve of the stories in Shahnameh are chosen by different writers and recreated in 12 volumes. The interest that children and young adults show in mythological literature and their fondness for old Persian texts has resulted in numerous series that retell the stories of Shahnameh in different ways. Each book in this series has an independent story. Some of its features include: omitting unnecessary details, adding heroines to Iranian epic stories, and presenting an imaginary ritual, fantastic, and humorous atmosphere in the illustrations. The big size of the book, its high-quality paper, and the combination of new illustration techniques with traditional Iranian paintings are some other advantages of this series. The titles of the books in this series are: The Story of Rostam and Sohrab, Zal and Simorgh, Zal and Roodabeh, Ahriman's Game, Bijan and Manijeh, The Story of Forood and the Eighth Labor, Rostam and Esfandiyar, Siavash, Gordafarid's Dream, Seven Labors and Seven Battles, Rostam and Akwan Dev.



Tintin and Sinbad

- Written by Mohammad Mirkiani
- 2015, 160 pages, 14.5x21 cm,
- Paperback, Ages 10+, All Rights Available

In a new adventure, Tintin, Snowy (Milou in the original text), Captain Haddock, and Professor Calculus (Professor Tournesol in the original text) have taken another trip, this time to the East. However, soon it becomes clear that their purpose is to find Eastern legends. Tintin and his friends want to triumph in this new feat, but Sinbad and Eastern legends oppose them. Tintin is forced to call on other Western heroes to help and such legends as Superman, Tarzan, and King Kong enter the story. In the end, however, Easterners are victorious.



Shahnameh Stories (Series)

- Written by Atousa Salehi
- Illustrated by Niloufar Mirmohammadi
- 2015, 184 pages, 14.5x21 cm,
- Paperback, Ages 10+, All Rights Available

Ferdowsi's Shahnameh is a Persian classic that narrates myths and Iranian epics in verse.

Rewritings of Shahnameh are well received in Iran.

In this rewriting, the author has tried to bring the stories of Shahnameh closer to modern stories by changing the perspective and creating a new atmosphere. Looking at the mythical and epic stories of Shahnameh from the viewpoint of young adults and using a simple, fluent language have created interesting and charming stories, which are accompanied with monochrome illustrations.

In this 9-volume series whose publication is ongoing and other volumes will be added to it in the coming years, the author has written the stories of Shahnameh in the form of children's and young adult chapter books, has distanced her style from Ferdowsi's poetic and archaic language, and has chosen simple present-day language. In this way, she is presenting interesting stories from Shahnameh that teenagers like.

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This Blog is Granted

■ Written by Farhad Hassanzadeh
2013, 144 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Doorna is a teenage girl who decides to publish a story about Zaal, a teenage boy from Abadan, and his old love in her weblog to see her readers' opinions. Each section of this book is a post of one weblog. Doorna gets back to Zaal's past and narrates the story of him, a teenage boy who does not have family and works in a pet shop, and Fariba.

Starting the war destroys his life and his problems increases when their neighbor migrates with their daughter.

Hasanzadeh propounds some issues like love in adolescence, loyalty, ... to create an environment in which audience feel sympathy. He tries to build understandable characters to attract his audience to follow the story and tell them some things about war damages and emphasis on human freedom without repeating the slogans.



Twisted Sisters

■ Written by Mahdi Rajabi
2015, 272 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

That this title has no parallel in contemporary Iranian literature for young adults is an undeniable fact. The author has masterfully depicts the life of a teenage boy and his troubled days of puberty. Throughout the story as we get closer to the protagonist's fear and issues, actual and delusional anxieties are revealed as results of physical and mental changes in early adulthood.

He suffers from behavioral disorders with his parents, identity crisis, and sufferings of puberty. This novel includes three chapters: the killer Sudoku, among ghosts, and twisted sisters. In fact, one can mention that this novel is a psychoanalytical piece of literature for young adults and their parents. By blurring the border between fact and fiction and using the genre of horror, the writer creates a suspenseful atmosphere to investigate on spiritual crisis of characters.



Vampire Stories (Series)

■ Written by Siamak Golshiri
2011, 120 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

This five volume series is a scary series which passes in Tehran, capital of Iran. Vampire Stories is an adventure of two little boys who come out of home after a birthday party at around midnight. A few streets away, unintentionally, they enter a derelict house in which monsters with teeth out of their mouth are waiting for them. The author of the book also unintentionally enters the horrible world of his story in which the monsters are replicating and in fact are waiting for the readers who are looking for this world.

This scary series has five volumes: "Tehran, Ghosts' Alley", "Meeting the Vampire", "The Ghost of Death", "The Cloud Forest", "The Hunting Night".

In this book, the author has tried to create a world in which reality and imagination are mixed; not in an imaginative world, in a city, which is familiar with the readers and this, makes this series more influential.



Wake Me up When the War Ends

■ Written by Abbas Jahangirian
2011, 224 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

The setting of the story is coincides with Iran-Iraq War. War reinforces the bonds between human beings and defines their attitude towards one another. The author has used this inevitable reality to build a chain of events, which reflect the complexity yet simplicity of war and its everlasting effects on a boy. The hero of this novel is a 15-year-old boy, orphaned and lost because of war, who has taken refuge with his grandmother to another city. They are challenged by financial problems. The boy is a talented painter and calligrapher, who tries desperately to make ends meet. Meanwhile, he comes across disparate characters, which in their own ways touch his thoughts, emotions, and even future.

The author skillfully depicts a wide spectrum of characters and in doing so, presents his audience with different members of Iranian society in time of war in small cities. He shows how hope for a new life gives him an impetus for trying hard; with new shining stars in the horizon of his life, he is willing to fight for future and survive.

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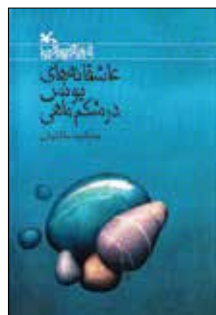


When Moji got Lost

■ Written by Hamidreza Shahabadi
2012, 104 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Mojgan and Mojdeh are cousins. Everybody calls them Moji. That is why most of the time they are mistaken for the other. In a trip with the whole family, they travel to the north of Iran. Mojgan's father is angry with her on their first night there because she has forgotten his anti-ulcer pills. Next morning, Moji (Mojgan) is lost and it seems that she has run away. Her parents and Mojdeh's father look for her everywhere in the hospitals and police stations and are then acquainted with the problem of runaway girls.

They return with disappointment just to find out that Moji has been hiding in the closet to punish her father. They are not happy for long because they soon realize that Mojdeh has disappeared this time. Mojdeh, who is already in trouble with her well-educated parents, has gone out to look for her cousin, but has been tricked by a friend who is a member of a kidnapping group. She is now in serious trouble with the kidnapers and has some tragic adventures.



Younes (Jonah)'s Ballades in the Fish's Stomach

■ Written by Jamshid Khanian
2011, 168 pages, 14.5x21 cm,
Paperback, Ages 10+, All Rights Available

Sarah is a teenage music player who lives with her family in Khuzestan. Sarah loves her piano "Koo Koo" like one of her family members. But war puts Sarah in a situation in which she is forced to choose between taking Koo Koo and saving a teenage boy and his grandmother while escaping from the city because the car they were travelling by it is not big enough. Sarah's choice is of course Koo Koo, but her mental pressure and falling mortar bombs make her doubtful and Younes becomes Sarah's and her family's fellow traveler instead of Koo Koo and he is gradually placed in Sarah's heart instead of her piano.

In this book, issues like love in adolescence and consequences of War are illustrated differently. The author gets near to Sarah's inner emotions and shows the relationship between members of a middle-class family.



We Are All Sun-flowers

■ Written by Erfan Nazar Ahari
2011, 224 pages, 12x18 cm,
Hardcover, Ages 10+, All Rights Available

Sunflowers turn to face the light and humans turn to face God. We are all sunflowers.

If a sunflower stares at the ground and at darkness, it is no longer a sunflower.

A sunflower is the discoverer of the morning mine and is a stranger to darkness.

These words were spoken to me by the sunflower and I was watching it being a little sun on the earth, each of its petals a flame and a hot circle burning in its heart.

The sunflower told me, "When the farmer plants sunflower seeds, he is sure that the flower will find the sun.

The sunflower never mistakes anything for the sun, but people mistake everything for God." In the prose and poetry of this book, rhetoric techniques and persuasive methods to get the reader acquainted with moral and spiritual messages. The writer has a special approach to supernatural and religious matters and tries to update and rejuvenate various concepts by using unique vocabulary and poetic expressions.



1002th Night Stories (Series)

■ Written by Hamed Habibi & Mehdi Fatehi
■ Illustrated by Alireza Asadi
2013, 56 pages, 16.5x23.5 cm,
Paperback, Ages 10+, All Rights Available

This is a different and humorous narration of the ancient oriental One Thousand and One Night Stories. The main narrator of the story is a Shehrzad with three children: Abnus, a clever and smart girl, Seiful Moluk a gourmand boy and Heiful Moluk, a wacky and light-headed boy.

This family unite every night with their father, Malek Shahryar to hear a story. The authors has picked the most interesting stories from One Thousand and One Night and the interference of new characters in the narration makes the original stories more attractive. This rewriting makes the ancient stories more contemporary and up-to-date. Therefore, with a movement back and forth in time, the contemporary events and languages are used to make the story more attractive to young generation.

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Publisher: Chekkeh Publications
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Ms. Loudspeaker

- Written by Faride Kasiri
- Illustrated by Negin Ehtesabian
- 2014, 140 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

Writing memoir is one of the literary forms which is considered as an important stage in writing stories. "Ms. Loudspeaker" consists of one volume of the readable series of the reminiscences of the author, who is a teacher of mentally retarded children, when she was the composition teacher. She gradually makes the readers familiar with the characteristics of these children and their patient teachers using humorous language. And involve the readers in the hard situation they are dealing with. The simpler and linear paintings of Negin Ehtesabian also get the readers nearer in the environment of the story.

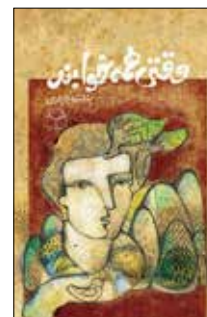
This book consists of 21 reminiscences including a Summer Noon Dream, Ms. Loudspeaker, the effect of a spot on cheek, a sinister afternoon, the adventure of the big prize, the saver, one sad story, laughing cure, etc. These reminiscences can make the audience familiar with the needs of such children and their mood.



Hide Your Report Card (Short Story)

- Written by Masoumeh Ansarian
- 2016, 124 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

A series of short stories inspired by the author's childhood memories. Gender discrimination and violence are the subjects of the stories. A mother discriminates between her daughters and her sons. For no reason her boys are dearer to her and compared with the daughters are more privileged and have more freedom. The author portrays the halting and bitter indications of gender discrimination and attempts to show its destructive emotional effect on the lives of girls and the relationships between family members. The main character of the stories is a stubborn and rebellious girl named Setareh. Setareh does not tolerate the discriminatory conditions and objects. She questions her mother's behavior and tries through different approaches to break the tight and limited space and create better conditions for herself; sometimes by questioning and at times by disobedience and anger.



When Everyone is Asleep (Novels for Teens)

- Written by Banafsheh Chapari
- 2015, 158 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

The setting of the novel is a strange rural and mysterious atmosphere. Arvand, a villager, lives in the cave, and the people of the village think that he has been cursed. It is Sahand, the shepherd boy, who discovers the hidden secrets of Arvand.

What changes the process of events is a strange beverage that transforms the people of the village, and then incredible adventures happen one after the other.

By portraying a fantasy space, the novel depicts a different and memorable village. Chapari manages to create and present special heroes such as Sahand, a teenage boy with his struggles to introduce order and freedom to life.



Songs of My Land (Novels for Teens)

- Written by Masoud Rahmani
- 2015, 82 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

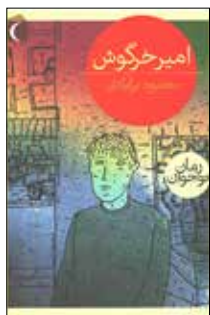
Sohrab, 16-year-old boy, is living with his mother and little sister. One day a strange bird enters the courtyard, leading Sohrab and his sister to the cellar where they find their father's old instrument of traditional music, dutar. It was the same instrument that caused the agents to take their father with them changed their course of life.

The instrument takes Sohrab to the past, and he reviews his childhood memories that are tied up with music and seeks a way to bring his father back home. Sohrab's interest in music arises his mother's concerns; she is afraid that Sohrab would find the same destiny as his father's, but Sohrab is determined to bring his father back home and to keep his dutar as well.

The imaginative prose, provision of a tangible image of old Tehran and reminding local music are among the most important features of the book. Characters of the story are credible and life-like. It shows how rational actions of a courageous person can bring order to life.

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**Amir Rabbit
(Novels for Teens)**

■ Written by Mahmoud Barabadi
2016, 112 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

Amir is a teenager boy living on Tehran's Piroozi Street and hopes to get rich soon enough so that he does not have to take his pocket money from his father, who is the gardener of Shekoufeh Park. He is not interested in schools and classes, has failed for two years, and if he fails this year, they will expel him from school. Amir has great hopes, but he does not have the necessary will and perseverance to achieve his wishes. Instead, he chooses a troublesome shortcut: Amir joins the local gangs who do everything to make money.

The writer's intention was to portray the aspirations of teenage boys and their dispositions and to indirectly point out to the audience that when we accept our mistakes, it becomes possible for our dreams to come true.



**Cat Rescue Report
(Novel for Teens)**

■ Written by Alireza Motevali
2015, 120 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story begins at a hot summer afternoon and ends early in the night. Nargess tries to write a report in order to be an honorary reporter for a magazine. Eventually, when a cat falls in a barrel of wax a subject for report emerged. Nargess and his brother start their rescue operation. The task is not left to Nargess and her family as other people in the neighborhood gradually join them. They ask help from fire department, the emergency department and even the police. This leads to empathy and cooperation between people, and they all work together for the common goal.

Presentation of a clear picture of social relationships and the context of local communities in the urban space, with an emphasis on the values of collective participation and teamwork, are among the main features that make this novel attractive and enjoyable.



**Doghdoo, Miss Sila and Grandma's
Giants (Youth Novel)**

■ Written by Fatemeh Sarmashghi
■ Illustrated by Aydin Salsabili
2016, 184 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

Doghedu is the hero of this novel; a small and hybrid girl whose mother is a French writer and her father is an Iranian painter. They live in Paris until Doghedu's parents are killed in an accident, and she has to travel to Iran to live with her grandmother. Doghedu's visit to Iran and living with her grandmother are the causes of new dream adventures. In these adventures, Madam Silla accompanies the girl and the grandmother. Madam Silla is a magician character in the stories written by Doghedu's mother. There are other imaginative characters who are alive in present themselves in to Doghedu and her grandmother.

The introduction of exotic creatures that existed in ancient popular literature to modern urban spaces, presentation of Iranian myths and displaying cultural and social differences between in Paris and Tehran are important features of the book.



**There was a War
(Novels for Teens)**

■ Written by Ehsan Mohammadi
2015, 160 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The adventures of this book are based on the real memories of the author, who spent his childhood in war time. He tries to go back in time and from the point of view of a child to depict engagement of the people a border village with war. The focus of the book, in addition to showing the resistance of the village people, is to reflect the problems, pains and shortcomings experienced by children during wars.

The life of the warriors and the tragedies that the nation of Iran experienced during the eight years of defending the homeland can affect the reader from the language of a nine-year-old child and familiarize him with the events of that era.

The expression of real memories with the story's color and smell, deep characterization and memorable space are one of the important features of the novel, which allows the reader to imagine himself at that time and that place.

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**A Princess in the Subway
(Novels for Teens)**

■ Written by Mohaddseh Goudarznia
2015, 182 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story begins when Haniya's grandfather passes away. Haniya is a teenager who lives with her mother in Tehran. When she was a child, Haniya's father left them. Her grandmother comes to Tehran for the funeral of her husband. The relationship between Haniya and her grandmother grows warm and intimate, as both of them are trying to help the mother. The story follows Haniya's arrival with a princess on the subway to the imaginary world. Now, Haniya is trying to bring the princess back to the world of stories and tries to solve her problems. Poverty, lack of father, and improper relations with the mother are among her problems.

Presentation of a vivid and tangible image of Tehran, urban issues and social problems, and proposing human themes such as patience, tolerance and struggles, are among the most important features of this novel. Also, Haniya's personality and her way of life are examples that can provide a model for confidence building among the audience.



**A Ladder to Heaven
(Novels for Teens)**

■ Written by Yusuf Qawjaq
2014, 142 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

When a military jeep comes to their house, Yashar finds that something has happened. From that very day, all the villagers have been kind to him. Yashar has lost his parents when he was a child and his only brother is in war. The military jeep had a new message for Yashar; that his brother was killed in the war. On the burial day, Taiti, who is the elder person of the city, narrates a story from the past. It is a story about the children whose model in life was Edna-khan. He was a brave and courageous man who fought against the invasion of the Cossacks.

The plain and sincere language, the promotion of peace and friendship, a detailed description of the customs and culture of the Turkmen people, the proper use of native dialect in the conversations are among the main characteristics this novel.



**The Mystery of the Abandoned Garden
(Novel)**

■ Written by Mahmoud Barabadi
2014, 100 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story is about a teacher recently gone to a village named Hakim Abad. In search of his grand father he goes to Gol Tapeh village adjacent to Hakim Abad to perhaps find a trace. On the other hand four of the school's students who are researching about the name of the village, with the guidance of Baba Morad, the oldest man in the village, go to the deserted Hakim Garden to perhaps find the valuable chest of Hakim. Finally, after many adventures, the kids discover the chest and find out Hakim was the teacher's grand father and...

This story unfolds in a mysterious atmosphere and portrays the cultural and social relations in rural Iran to the point that the author's direct and indirect allusions to the living environment are the book's most significant attributes that help the reader to have a notion of village life in his mind.



Time of the Turtles (Novels for Teens)

■ Written by Abbas Abdi
2015, 270 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story happens in 1957 and 1958 and the incidents around dispatching political exiles to Hengam island. Adel is the name of the narrator and main character of the novel; a teenager boy who with his boat takes political exiles from the checkpoint to the island. The exiles are introduced as lepers, so as to keep away the people from them, but since Adel and his friends seek the truth and reality, they start friendly relations with the exiles. The Exiled people spend a few months on the island and they walk through many adventures. Their close relationships with the teenagers cause the transformation in the world of both groups. As the exiled people are moved to Khark Island, Adel and his friends find themselves with a new consciousness about themselves and their island.

A political and environmental approach, the good knowledge of the author about the culture of the southern people of Iran, mastery over oral and written history, proper use of southern folklore in the story, are among the main features of the novel.

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When A Bird Learns to Sing (Novels for Teens)

Written by Mohammad Reza Yousefi
2015, 212 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

Jamil is a Tajik boy traveling to Afghanistan in search of his lost brother; a long journey with extraordinary problems. When he arrives in Afghanistan, he is stolen and sent to Iran for smuggling drugs.

The novel narrates the lives of homeless children and adolescents who are trapped in war, smuggling, and enslavement and introduces the kids who for a simple survival, decide to migrate and seek asylum.

Strengthening the sense of humanity, mapping various ways of life in different situations, describing social problems, and maintaining the sensitivity of the adolescents towards the events of society are among the features of this novel.



Arash and the Mountain (Play)

Written by Mohammad Hussein Nasserbakht
2015, 32 pages, 16.5x23.5 cm,
Paperback, Ages 12+, All Rights Available

This play is a combination of traditional Iranian performance arts. The story is about an adolescent whose life ties up with Arash the Archer on the day of Tir month celebration. The ancient Tirgan (Tirmasizeh) festivity honors the day of the shooting of an arrow by Arash (a mythical Iranian character) and freedom of Iranians. The writer has attempted by a new approach and considering the apprehensions of youths today to narrate the legendary figures and ceremonial beliefs and create room for thinking so the reader both becomes acquainted with the mythical characters as well as the play structure and belief in his own capabilities. Employing the customs of Tirgan festivity, the ceremonial tradition of water splashing, asking for rain and narration based on Iranian techniques of telling the story of Arash are the books important features.



A Short Route to the Moon (Poetry)

Poet: Shahin Rahnama
Illustrated by Mitra Abdullahi
2015, 48 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This book includes 28 pieces of poems in the style of Nima. The poet has attempted to speak of the world with a peaceful look at nature, portray slices of the lives of various social classes, talk about the concerns of young adults and express the state of youths. Black and white pictures with some in red to help convey the poems message is the book's strong feature.



Snap (Poetry)

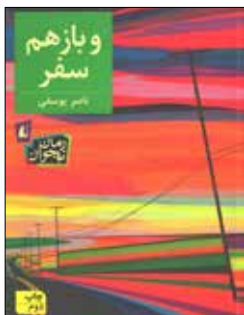
Poet: Hamid Reza Shekarsari
Illustrated by Parastoo Ahadi
2015, 48 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This book includes 33 short white (modern) poems; poems that portray a poetic image of the world and draw youths attention to a new perspective of the world.

Attention to nature and its elements, simple eloquent language, conciseness, satire, positive thinking and seeing aesthetics and the poet's attention to youth attitudes and feelings are the most important attributes of these poems that both respond to the reader's emotions and invite him to see goodness, reconsider and communicate with the world around and reflect.

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Travel, Yet Again (Novel)

■ Written by Nasser Yousefi
2016, 390 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The novel involves three adolescents named Shooka, Sam and Pooneh who according to their native customs have to go on a tough journey at age 14. These three young children travel to different places and face the sweet and bitter sides of life. Trips that become antidotes for judgments, jealousy, and narrow mindedness of mankind. The story is full of happiness and sorrow and portrays a pleasant image of the reality of life, of oppression, struggles, victories and defeats.

Attention to travel, expressing the role of traveling to get to know oneself and others, boosting self confidence and independence and emphasis on experience and experimental learning and reminding the glorious values of life are the most important attributes of this novel.



Carrot Juice with Ice Cream (Short Stories for Teens)

■ Written by Farhad Hassanzadeh
2015, 128 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This book contains ten short comic stories. "Horror movie", "Nowruz holiday in France and around", "The poor and comrades and a few little things," "The light of truth," "My dear long leg daddy," "the exalted creature in the digital cemetery", "Online Hafiz", "the person you are trying to call is at the point of faint! ", "How much is a kilogram of lover?" and "Carrot Juice with Ice Cream" are the titles of the stories. Each story narrates a short period of their main characters. Everyday incidents that may happen in ordinary teenagers' life and narrated in a sweet language. The author intended to map the twists and turns of contemporary human life, which has been transformed by the expansion of social networks, mobile phones, and has managed to create interesting stories whose heroes are ordinary people.

Attention to social problems and everything that affects the life and temperament of adolescents in social relations characterizes the stories of this collection.



The Fairy of the Story (Short Story)

■ Written by Mohadaseh Rezaee Adriani
2016, 168 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

A series of the first stories that the author has written since age ten that have been printed in children and youth magazines and selected in the press festival.

'The Fairy of the Story', 'Like Wind Like Breeze', 'The Road and the Rug', 'The Jinn', 'Up to the Sky', 'Cool Yard', 'Poem for the Stream', 'Dad's Perfume', 'One of these Days', 'New Shoes', 'Old Clothes', 'Eight Seasons of the Year', 'Family Tomb', are the names of some of the book's stories that indicate the closeness of the subject and theme of every story to the youths' mental states and family environments.

Pari is the name of the stories' main character and her adventures take place at home, in school and in the neighborhood.

The briefness of the stories, simple and eloquent narration and expression of youths' concerns are the book's strong attributes.



The Bird of the Air (Novel)

■ Written by Ezatullah Alvandi
2014, 136 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story unfolds in one of Iran's western towns in pre-revolution years. The protagonists in the story are two cousins named Nasser and Mansour who compete with each other because of their fathers' disputes. This novel portrays an image of Iran's social, economic and political atmosphere immediately before the revolution and emphasizes the importance of individual and group cooperation in reaching their goals.

The attitudes of the story's characters are tangible and acceptable to the young reader and make him relate to the story better and remain interested to pursue the story.

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This is My Secret (Novel)

■ Written by Hadi Khorshahian
2016, 96 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This novel narrates the story of a 13 year old girl whose parents have decided to have a second child and they discuss the issue with their daughter and witness her conflicting feelings because on one hand she likes to have a sibling and on the other she doesn't want to have a great age difference with the new baby.

The simple and eloquent language and focus on single-child families which is a prevalent concern nowadays is the most significant attribute of this novel that helps youths to experience it in a non realistic situation and find solutions for a similar issue in real life.



No One Dares To (Novel)

■ Written by Hamid Reza Shah Abadi
2014, 14/56 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

The story is about a few juvenile boys who go to help a friend whose grand father is sick and get involved in frightening incidences and at the end the story is tied up to the onset of Iran-Iraq war. This novel is full of adventures and narrations happening in different times.

The author has portrayed the characters' mental states in a rural environment and the reader can become acquainted with a phenomenon in a historical course and a part of the common culture of Iran through the story. A look at the subject of war from a new point of view, playing with time, unpredictability, documenting the story, use of techniques and elements of thriller stories and a surprise ending are the most important features of this book.



Zargol (Novel)

■ Written by Mohammad Reza Yousefi
2016, 96 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This novel is the story of a Baluchi girl named Zargol who at an early age is wedded off to an old man from her tribe. Now she has come down with goiter and seems like all her wishes, hopes and desires have become obscured in the painful swelling of her throat. She has chosen to remain silent because of throat pain and the wound of unfulfilled adolescent love and just like a mute person does not speak. Zargol and her husband embark on a trip to the city but get stuck in the desert sandstorm and new adventures lead to changes in the girl's fate.

Special attention to climate and geography of the events, culture, language and customs of the people of Baluchistan, focus on the issue of youth marriage and their problems in native societies are the most significant attributes of this short novel.



Like No One (Novel)

■ Written by Sepideh Khalili
■ Illustrated by Laleh Ziayee
2016, 128 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This book is the story of a ten-year-old girl named Niloufar who lives with his parents and finds them the happiest couple in the world. What completes their happiness is the birth of a second child but unlike Niloufar's previous perception the birth of her brother creates problems in their life. Navid is not like other babies. The father leaves the family because of the odd baby that is born. Mother becomes depressed and resorts to her parents' house. Navid is different from other babies but Niloufar loves and takes care of him. She enjoys being by her brother's side and tries to help her mother to experience the same feeling, and have her dad return home and relive the happy moments they had together.

Propounding subjects such as children with special needs from a child's point of view is the most important attribute of this novel that acquaints the reader with the concept of individual differences.

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Managing Director: Nader Ghadyani
Languages we correspond in: English, Persian



Ila, the Zoo Guard (Novel)

- Written by Zahra Fardshad
- Illustrated by Bahareh Niavarani
- 2015, 91 pages, 14.5x21 cm,
Paperback, Ages 10-12, All Rights Available

This novel is about a boy named Ila. He lives in the zoo with his parents. Ila's father is the zoo guard. They have a good and peaceful life until war breaks out; a destructive war. War not only exposes human lives to destruction but also endangers the lives of animals and plants. When war breaks out Ila decides to open the cages in the zoo to save animals from danger of bombardments. Ila wants to save their colorful world and lives but when he opens the door to the deer's cage, it cannot go out.

An anti-war approach and promotion of altruism and sympathy skills are among attributes of this novel.



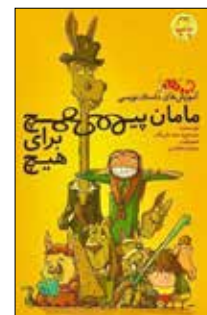
Aunt Cherry (Novel)

- Written by Mohammad Reza Shams
- 2015, 181 pages, 14.5x21 cm,
Paperback, Ages 12+, All Rights Available

This series includes two books titled 'Mountain Back Monster' and 'Dance of the Jinns'. The story is about a daydreamer boy that is born in midlife at age 50 and has to make the hardest decision. He has two options; either continue his life back towards childhood or go towards old age and death. He opts for childhood.

The boy who is in fact an old man has a tough life and constantly exposed to his siblings' bullying. His father's ignorance towards him makes him really tired and disappointed until one day when he becomes really upset and bursts into tears, one of his tears grows in size and turns to Aunt Cherry.

Aunt Cherry asks him to pack up and leave the house with her. A few months later, Aunt Cherry asks him to plant her in the flower patch and...



Learning Mamascript Story Writing for Nothing (Stories for Kids)

- Written by Seyyed Navid Seyyed Aliakbar
- Illustrated by Salman Taheri
- 2015, 96 pages, 14.5x21 cm,
Paperback, Ages 8-10, All Rights Available

This book is both a story and an educational one; a mother likes her child, no one, a story writer, and wants to tell stories about the various points he mentions. But the senses are no more than that. He is the first person narrator, but goes to the minds of all the characters in his story, he points out so insignificant detail that Mom's boredom goes ...

In six chapters, the writer refers to six important elements in fiction, and introduces the audience by narrating, narrating, exploring, characterizing, using dialogue, suspension, indirect message.

The full look of the author's playfulness, whose reflection is not seen in the character, makes reading this book attractive to the child reader. Cartoons of the book are also consistent with the gameplay and enhance its fiction. So, this book is a good book for children who want to read stories, and they introduce them with standards in order to distinguish story and literature from a worthless story.



Avicenna (Novels for Teens)

- Written by Hamid Abdollahian
- Illustrated by Artem Group
- 2015, 181 pages, 14.5x21 cm,
Hardcover, Ages 12+, All Rights Available

A narrative biography of Avicenna, the Iranian physician, philosopher and scientist who is one of the most influential faces of the science and philosophy of the world. Nami, the narrator, is a boy who thinks nothing is more tedious than reading a book on the earth, and he has to read books about Iranian personalities as his school assignment. He starts with Avicennawhom he believes is the biggest and most boring scientist.

The narrator is constantly moving between the past and present thinking and talking about history of science and from the modern lives of teenagers simultaneously. Humorous language and narrative creates the atmosphere for a critique of certain historical events. Nami sometimes doubts the adventures of Avicenna and does not readily accept historical events.

Introducing the lifestyle of ancient scholars, promotion of science and development of thinking skills are among the key features of this book.

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Languages we correspond in: English, Persian



A Restless Poem (Poetry)

- Poet: Afsaneh Shaban Nejad
- Illustrated by Mahmoud Hussein
- 2015, 52 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

Sea / takes its color from the sky / I / take my color from you / be blue / I am blue / be gray / I get gray / can you be always blue / with a little pink?!

This book with thirty-two poems for teens is a window to Iran's today teen poems, which use the nature and having a poetic look at around, tries to transfer some concepts like peace, love, friendship, calm etc. and take reader from this challenging world to another world.

In this series, the poet talks about love more than anything else and shows a gentle picture of love to readers.

You / are a miracle / when from your mouth / along with sentences / a red rose grows / and a butterfly which flies from your look / romantically, petal to petal / smells it



Turn with Spinner in Happiness of the Wind (Poetry)

- Poet: Babak Niktalah
- Illustrated by Maryam Tabatabaee
- 2015, 32 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

This book contains 24 quatrains and couplets with diverse themes. Expressions of what the poet sees and feels, which makes the reader to easily relate to the poems. The imaginary concepts are delicate and deliberated and stimulate the reader to reflect. To provoke imagination the poet has used allegory, metaphor, contradictions and animation of still life.

The couplets' structure is solid, the language colloquial and written and the poet tries to use colloquial language, which creates intense emotions. The pictures are in harmony with contents.



A Short Route to the Moon (Poetry)

- Poet: Shahin Rahnama
- Illustrated by Mitra Abdullahi
- 2015, 48 pages, 14.5x21 cm, Paperback, Ages 12+, All Rights Available

This book includes 28 pieces of poems in the style of Nima. The poet has attempted to speak of the world with a peaceful look at nature, portray slices of the lives of various social classes, talk about the concerns of young adults and express the state of youths. Black and white pictures with some in red to help convey the poems message is the book's strong feature.

I Blue, I Green

- Written by Safoura Nayeri
- 2014, 56 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

Sea / takes its color from the sky / I / take my color from you / be blue / I am blue / be gray / I get gray / can you be always blue / with a little pink?!

This book with thirty-two poems for teens is a window to Iran's today teen poems, which use the nature and having a poetic look at around, tries to transfer some concepts like peace, love, friendship, calm etc. and take reader from this challenging world to another world.

In this series, the poet talks about love more than anything else and shows a gentle picture of love to readers.

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Languages we correspond in: English, Persian



Peace Like Freshly Brewed Tea

- Written by Jafar Ebrahimi(Shahed)
- Illustrated by Mahdi Saadati
- 2013, 36 pages, 14.5x16.5 cm,
- Paperback, Ages 10+, All Rights Available

Peace, like freshly brewed tea
 Peace, like the sun
 The shadow of a tree
 Like a child's garment
 Hanging on the clothes line!
 Peace like little ones' laughter
 Like the clouds in the sky
 Peace like a mountain, silent
 Like the shadow of the mulberry tree!
 Peace, like bread
 Like the water, in the stream
 Peace, like the first day of spring!

This book is a collection of poems about peace, poems in a simple, fluid language with imageries that appeal to teenagers. In this book, peace is tied to nature; it is similar to the elements of nature.

The poems in this book are accompanied with illustrations that make them more attractive.

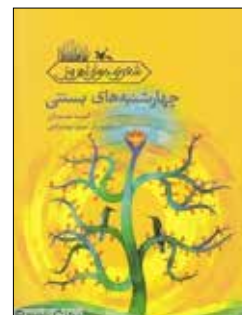


Trees For You, Birds For Me (Poetry)

- Poet: Mahdieh Nazari
- Illustrated by Mahdi Saadati
- 2016, 36 pages, 14.5x16.5 cm,
- Paperback, Ages 12+, All Rights Available

This book contains 18 short poems most of which have been composed in Nima's style. The poems are titled 'Hearing You', 'Traveler', 'Division', 'Secret', 'Memory', 'I Love You Again', 'Complaint', 'Butterflyness', 'Signal', 'Restless Melodies', 'Light', 'Secret of Salvation', 'Winter', 'Quietude', 'Test', 'Exhilaration', 'Tehran and the Bells'.

The poet speaks with a tender look at phenomena in the surrounding world and discusses issues such as friendship, emotions, mental concerns and internal conflicts of youths. The poet's closeness to the language of youths and their internal and routine world makes the poems rich in juvenile perceptions.



Ice Cream Wednesdays (Poetry)

- Poet: Ensieh Moosavian
- Illustrated by Minooh Mahdaviani
- 2013, 4 pages, 14.5x21 cm,
- Paperback, Ages 12+, All Rights Available

This book contains 22 short poems most of which have been composed in Nima's style of poetry. In these poems subjects such as life, longing, happiness and sorrow are expressed and the poet has attempted to approach the world of youths and their apprehensions.

Natural elements have a strong presence and the poet has used a point of view close to the modern day youths' living style and environment.



I Will Tell You About My Dreams (Poetry)

- Poet: Safoura Nayeri
- 2017, 48 pages, 14.5x21 cm,
- Paperback, Ages 12+, All Rights Available

This series include 20 short poems expressed in a simple and eloquent language combined with music and imagination. The poet has attempted to portray an imaginary atmosphere and has called each image a dream; a dream free of violence but filled with beauty. Poems that seem like a deep journey to adolescence and the reader easily relates to them.

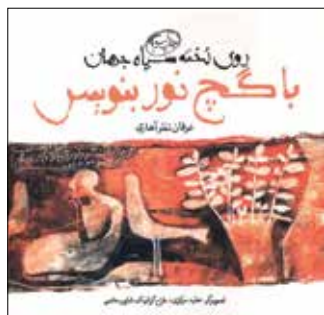
Sleep and dream signify adolescence, and a juvenile dreams even in wakefulness and choosing this structure to express what the poet has achieved from her youth years is quite precise. Self-recognition and love, dream and nightmare are the most significant themes in the poems. Poems that are an attempt to reach freedom and a kind of love of nature.

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Languages we correspond in: English, Persian



Write on the World's Blackboard with the Chalk of Light

- Poems composed by Erfan Nazar Ahari
- Illustrated by Atieh Markazi
- 2013, 48 pages, 22x22 cm, Paperback, Ages 10+, All Rights Available

My heart is beating fast again
It seems that God
Has stepped on the carpet that is my heart
And in the thin threads of my heart
Has woven a tree and a bird.
How precious is my heart!
As it is His fine hand woven carpet.
This bird sitting amid its warp and woof
Is the hoopoe

Flying towards where He resides

This book is a collection of 18 poems about God and people's friendship with God.

Expressing mystic topics through fantastic imagery, allegories taken from old Persian literature, and local motifs are among the most important features of this book.



A Little Book for Story Writing

- Written by Fereydoon Amoozadeh Khalili
- 2012, 144 pages, 16.5x23.5 cm, Paperback, Ages 10+, All Rights Available

A Little Book for Story Writing teaches to its teenage audience how to be patient and learn writing step by step. This book creates interest and eagerness for writing in readers.

The author of this book accompanies the readers in each step and finds a way to pass the difficulties easily.

He does not sell his readers short and also does not ignore the details. He also accompanies his readers from finding a topic to write about to the end. There are some different and interesting exercises in this book, which wake up the eagerness for writing in readers. The witty nature of the author is another characteristic of this book.

He understands teenagers and tries to gain help from their concerns, their world, and their language to tell them how to look at the world as a topic of a story.



One hundred scientists of Iran and Islam

- Written by Hasan Salari
- Illustrated by Behnam Khayyami
- 2012, 158 pages, 21x28 cm, Hardcover, Ages 10+, All Rights Available

This book introduces one hundred scientists of the world of Islam and considers their life, activities, books, significant works, and inventions. All of these people had been working on one or more majors and fields. At the end, this book as a timepiece of the history of Islamic Knowledge, a glossary to explain the difficult words and a list of the databases and complementary source have been brought.

In each part of this book, in addition to an introduction of a scientist, a picture of him/her or a photo of his/her books (or the books of other professors in that major) along with the text have been brought. Moreover, in each part, in the margin of the book, the names of the scientists that their works were related to them have been mentioned.

This encyclopedia helps the readers to have an image of the scientists of the world of Islam and get familiar with their activities, which had a considerable effect on science improvement.



The Culture of Iran's Wildlife (Reference Book)

- A group of authors
- 2013, 372 pages, 21x28 cm, Hardcover, Ages 10+, All Rights Available

This book, as its title shows, is about Iran's wildlife.

The wildlife in Iran has a broad biodiversity and many animals live in this geographical region. There is very limited number of rare species like Persian panther, Persian zebras, and deer etc. so that some groups of people have been formed to support them.

This book, whose entrances have been written by twelve people, in addition to make children familiar with the famous animals, it presents useful information of unknown species of Iranian animals.

The authors of this book have not used different sources but they themselves have compiled it and in which new and first-handed information about Iran's wildlife have presented. Moreover, a team of different photographers has cooperated with the authors and they have taken specialized photos for this book.

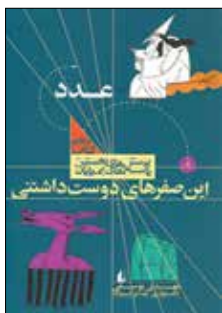
This book can be an interesting book for teenagers around the world.

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Primary Questions, Infinite Answers (Series)

- authors: Hosein Sheikholeslami, Mahdi Yousefi, Nader Shahrivari, Maziyar Samiee
- Illustrated by Mahdi KarimZade
- 2013, 168 pages, 16.5x23.5 cm, Paperback, Ages 10+, All Rights Available

This eight volumes series of “the First Questions, the Endless Answers” neither wants to consider the history of philosophers and their ideas and thoughts like the historical-philosophical books nor want to analyze the problems and present their answers. To the authors of this series, “philosophy is not learnable that a person wants to learn it”. Its aim is to “look at the world behind the eyeglasses of philosophy” in the pages of this book.

This series includes these books: “Organization of United Pots” with the subject of “I”, “Probably, this Book Is a Lethal Weapon” with the subject of “world” and “ Why all Cows Are in this Color?” with the subject of “language”; all three were written by Hosein Sheikholeslami; “Take Air from Me but not Power” with the subject of “politics” and “These Lovely Zeroes” with the subject of “number” written by Mahdi Yousefi; “How Will I Behave when Shooting Starts?” with the subject of “ontology” and “He Dances with the Winners” with the subject of “morals” written by Nader Shahrivari (Sedghi) and finally “Who Called Asghar?” with the subject of “recognition” written by Maziyar Samiee.



The Canines and Hyenas (From all mammals of Iran)

- Written by Ali Golshan
- 2014, 276 pages, 21x28 cm, Hardcover, Ages 10+, All Rights Available

In these two books, Ali Golshan introduces the mammals of different areas in Iran.

This introduction includes a wide range of biological information, geographic distribution, characteristics of each species and cultural background to deal with these animals, their background and history in texts and ancient documents, beliefs and customs of ethnic minorities in Iran. All these sections are decorated with impressive and clear photos that were taken by professional photographers from different parts of Iran, which have been printed in the large format on glossy paper.

This research is based on a unique research about the history of different animals species and contains accurate and comprehensive scientific information.

All these issues are expressed in a clear and fluent language. In addition, this book has a table of content, index and a detailed glossary.



The Encyclopedia of Toys in the Old Tehran (Reference book)

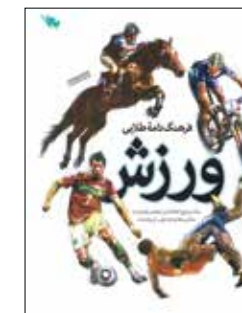
- Written by Zardosht Hooshvar
- Photographs by Ali Khoshjam
- 2015, 446 pages, 21x28 cm, Hardcover, Ages 10+, All Rights Available

Today’s toys have a lot of variety, but playing with them usually do not develop any physical skill or sometimes they are so simple that they do not even lead to cognitive development. In the past, toys were made from waste material or whatever was at hand, toys that had risen from the same culture as that of the children and did not impose any dreams on them.

The writer believes that toys of the past were more congruent with children’s gender and culture, were more economical and safer, strengthened children’s imagination and increased their self-confidence, etc.

Therefore, he has recreated some of Old Tehran toys and in this book he teaches children how to make them.

Each entry in this work is accompanied with photographs that were specially taken for this book and help the readers relate to the ambience of the book and understand it better.



The Golden Encyclopedia of Sports (Reference book)

- Written by Mahdi Zarei
- 2013, 322 pages, 21x28 cm, Hardcover, Ages 10+, All Rights Available

The history, tools and devices, rules, and celebrities of more than 100 sports all over the world are introduced in this book. Sports are introduced according to their common features and their similarities to each other. By reading this encyclopedia, young adults can gain information on the specifications, laws and rules, history, clothes, devices, tools, and sometimes the number of certain kinds of sports. Among the features of this encyclopedia, one can name information on the rankings and standings of Iranian athletes and teams in international competitions.

What makes this encyclopedia particularly attractive are the documentary photographs and good pictures of sports and athletes.

Although the cover of this book says ‘Encyclopedia,’ it is as interesting as a good non-fiction book for young adults.

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The Land of Musical Instruments
(Musical Instruments for Children and Young Adults)

- Written by Houman Babak, Negar Pedram
 - Photographs by Hussein Karimzadeh
- 2013, 88 pages, 22x22 cm, Paperback, Ages 10+, All Rights Available

In the Land of Musical Instruments, children and young adults get to know some Iranian and orchestral musical instruments explained in a simple language.

Introducing some musical instruments is accompanied by referring to the way they are made, and the historical background behind their improvements is also brought up in some sections of the book.

The Land of Musical Instruments is accompanied with pictures of the musical instruments alongside their different parts. What's more, in the last section of introducing each musical instrument, musical pieces are presented to familiarize children with the sound of that musical instrument, and they also get to know the names of notable musicians playing it. In the Land of Musical Instruments, children and young adults receive information about the structure of various musical instruments, the way they are played, and even their sound.



The Story of Civilization and Culture in Iran (Series)

- Written by various writers
- 2012, 142 pages, 14.5x21 cm, Paperback, Ages 10+, All Rights Available

This series is the only comprehensive collection on the story and history of Arts and Literature in Iran, especially compiled for children. All titles have a historic process and a modern narrative. Moreover all authors are among well-known Iranian writers and researchers, specialist in their own field of interest and expertise. The essential factor in this series is impartiality on the part of the author. Each book, with its amazing storytelling, has a puzzle-like structure. In each chapter small boxes of information are considered to compile important facts and figure about the chapter. Boxes are accompanied by related pictures.

Each title, though from specific point of view, is completely apart from other titles. The points of views are represented by are all members of a family. They have harmonious uniform layout and cover art, they have almost the same page number, and references to Iranian and World literature are provided for pictures and tables. In this collection, the stories of poetry, music, theatre, cinema, acting, architecture, astronomy, medicine, etc. are published.



The Surah of Needing: Five Gulps of Thirst

- Written by Mohammad Reza Zaeri
- 2013, 64 pages, 11x18 cm, Paperback, Ages 10+, All Rights Available

Writing about spirituality has a long history in Iran and such books are popular among Iranian readers. These types of writing, which usually have a poetic prose, are interesting for other teenagers as well.

The Surah of Needing: Five Gulps of Thirst is one such book. It is written in five parts entitled Good News!, Browse through Your Photo Album with God!, Everybody Becomes Kind!, Count Your Angels!, and You Are as Great as Your Dreams. It consists of short literary texts that are written as if by God talking to people, a talk that is friendly and spiritual.

The writer of this book is a clergyman who is popular in Iran and his talk shows are well received due to their fresh outlook and cordial language. In this book, too, a fresh approach to spiritual matters, a different style, and gentle, fluid prose are seen abundantly.



Playing with Simple Tools
(Games and Recreation Series)

- Written by Masoumeh Pourtaherian
 - Illustrated by Vana Nabipour
- 2016, 62-120-70 pages, 16.5x23.5 cm, Hardcover, Ages 12+, All Rights Available

In the past there were few toys but children always played with everything they found around them, stones, wood, textiles, paper, ropes, water, wind, fruit seeds, hats, pillows, feathers, etc. and none looked like modern day toys. The series includes three books titled 'Wood Games', 'Stone Games', and 'Rope Games'.

In each book various games that are played in different cities in Iran with wood, stone and ropes are introduced. These games are individual or team games and encourage children and youths to motive activities at home or outdoors. The simple and eloquent language, complete and suitable directions for each game and mentioning the native and cultural history behind each game are the most important attributes of this series.

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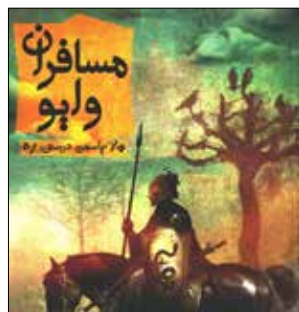
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The Turkmen (Social Knowledge)

■ Written by Ali Golshan
2017, 48 pages, 22x22 cm, Paperback, Ages 12+,
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Iran is a country with diverse climate and nature and people. In every corner of this land live people with specific customs and traditions. The Turkmen is a book about historical precedence, location and style of living, traditions, languages, costumes, food, tales and legends, games and lullabies and the music of Turkmen tribe living in northern Iran. The author in addition to showing the diversities and differences between the tribes also reminds the reader that they are all Iranian and hold a unified identity. The simple and eloquent language, suitable classifications and use of high quality pictures makes the books easy to read and attractive to children and youths.



Travelers of Vayou (Novels for Teens)

■ Written by Yasaman Dorosti
2015, 181 pages, 22x22 cm,
Paperback, Ages 12+, All Rights Available

This story is based on Iranian myths and the story begins when the devil attacks the earth to spread his realm of darkness and a long night starts to rule the earth. People live only with the light of fire and the devil destroys the fire as well. Mitra, the guardian angel of the sun, is appointed to save the earth with the help of other angels. Due to the devil's temptation, Summer begins a war with his sister, Spring. Vayou, as the angel of winds, helps to save Summer in the war. Through the use of ancient Persian literature, the author has managed to create new adventures based on old mythology, living and tangible descriptions of four season, naturalism and attention to fascinating and readable narrative details.

Publisher: Dafter Pajooeshhaye Farhangi Publications
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