

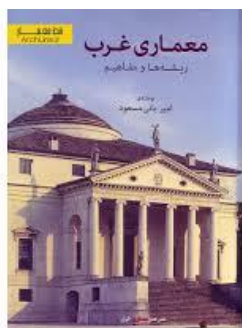
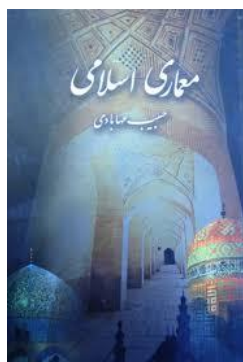
بنام خدا

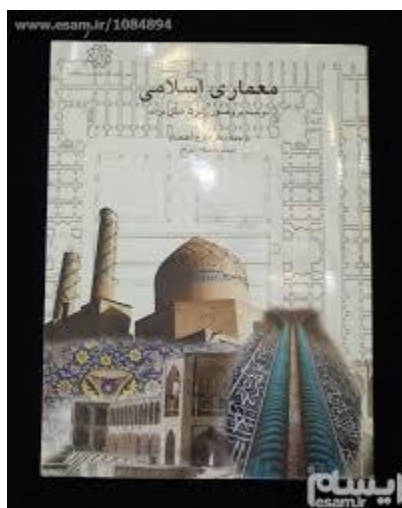
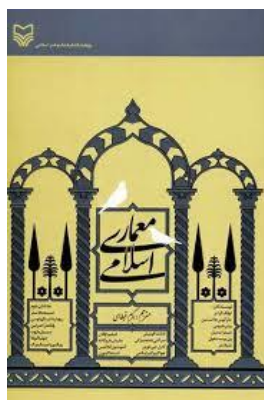
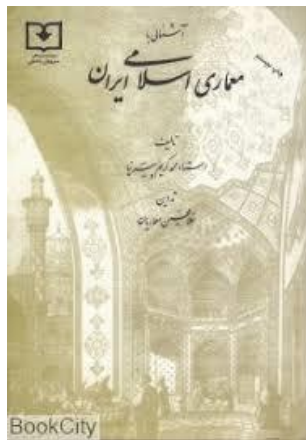
کتاب معماری و معماری اسلامی

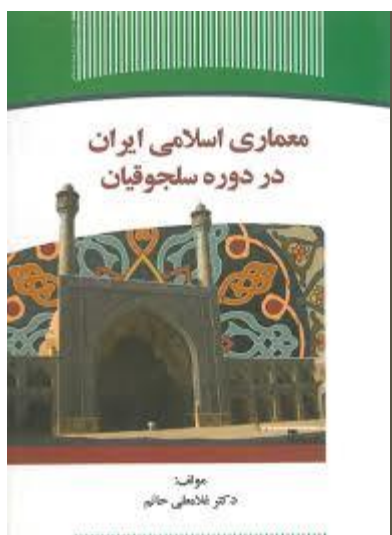
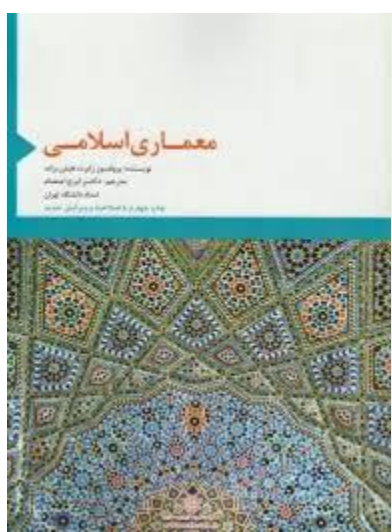
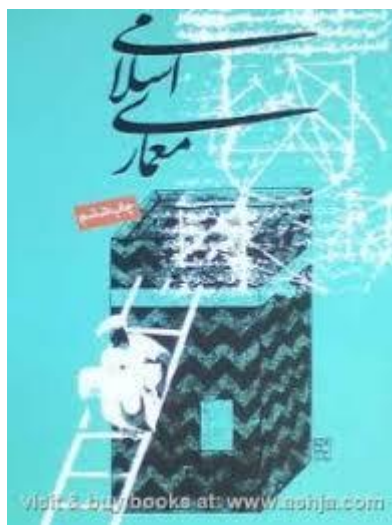
برخی از کتب در زیر معرفی شده است :

نشانی منبع تهیه کننده

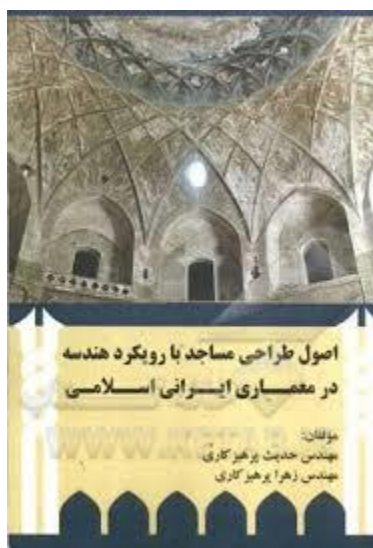
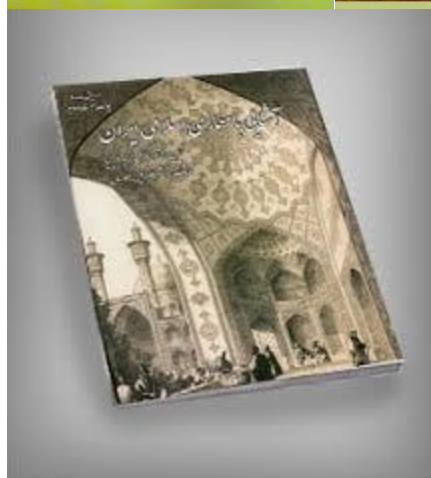
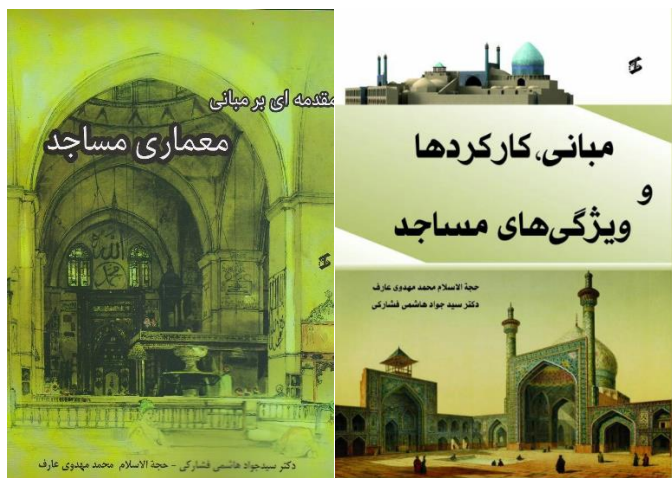
کتاب ۲۰٪ معماری ۲۰٪ معماری ۲۰٪ اسلامی <http://javadfesharaki.blog.ir/1397/01/31/>

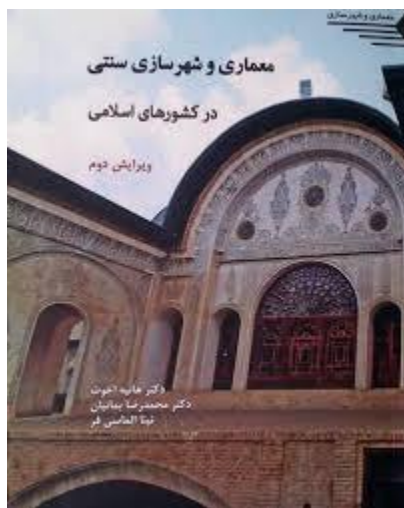


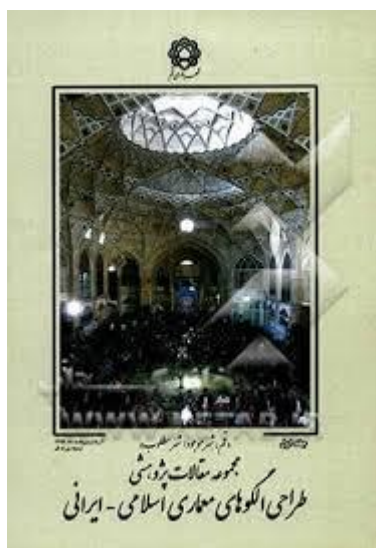


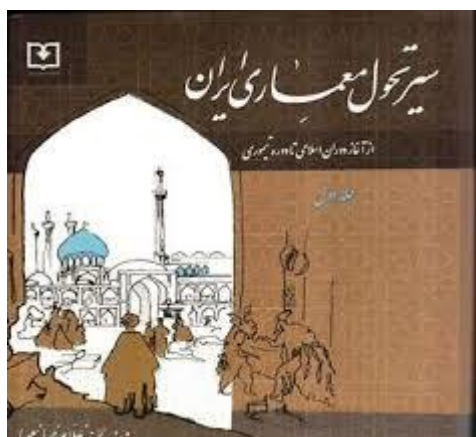


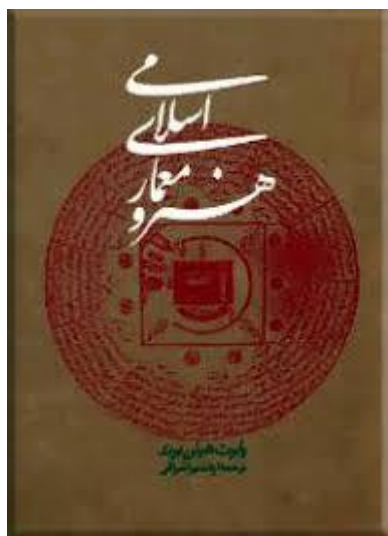
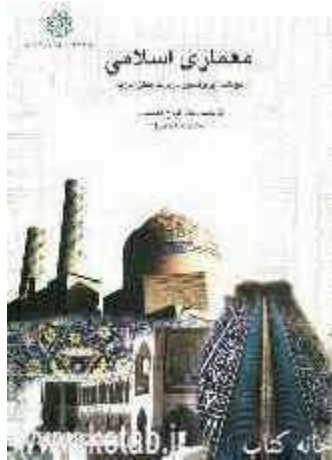




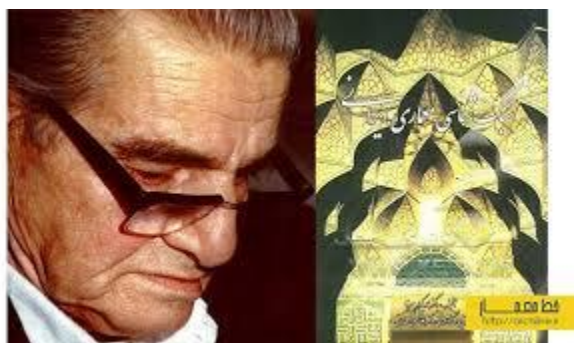












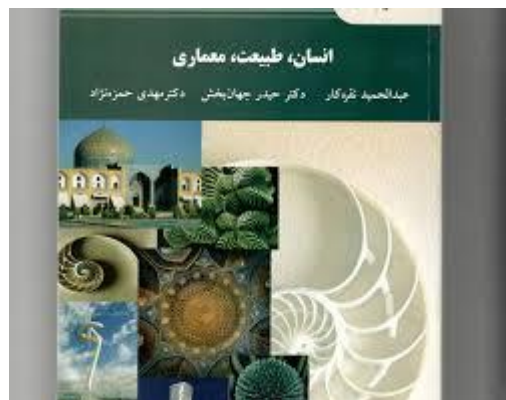
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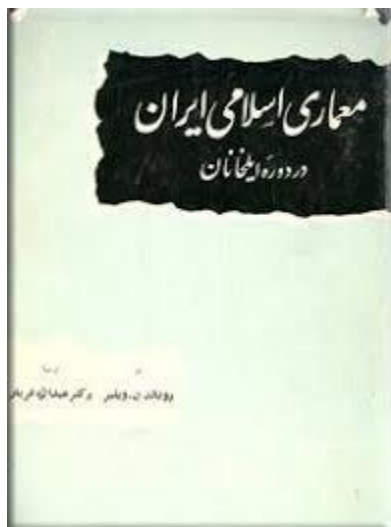


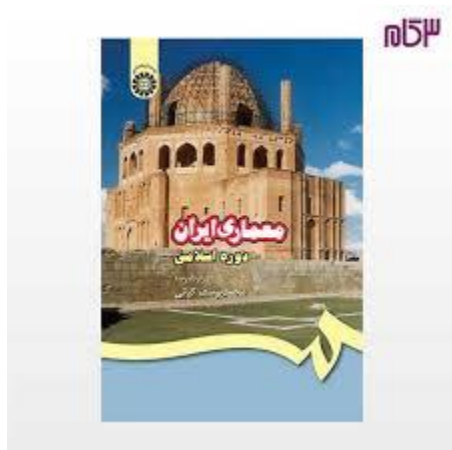
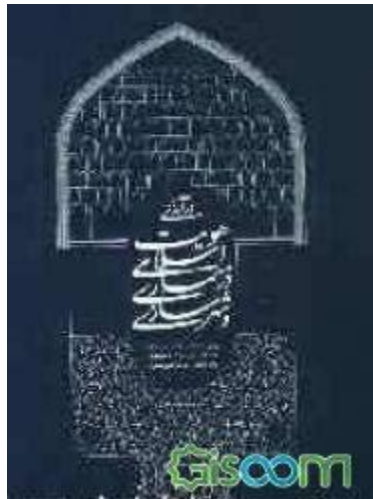
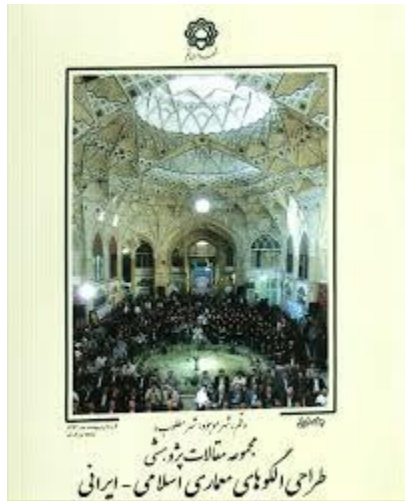
عید الحمید نثره کار

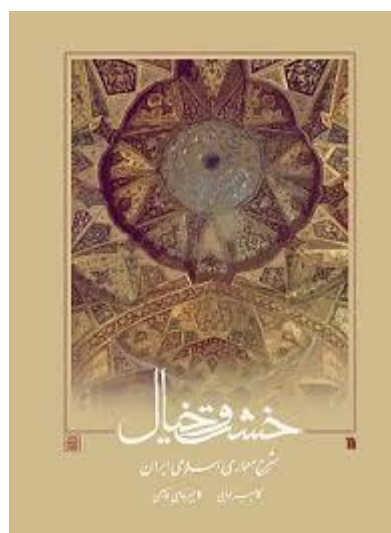
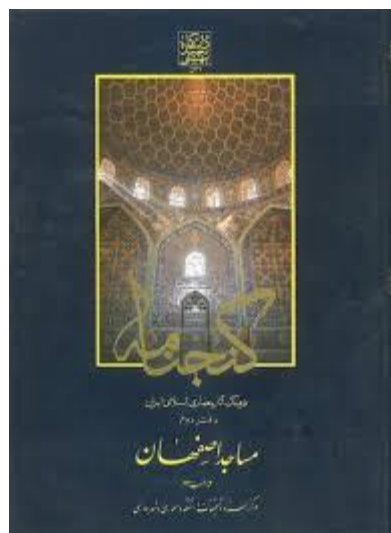
دانشیار و عضو هیأت علمی دانشکده معماری دانشگاه علم و صنعت ایران
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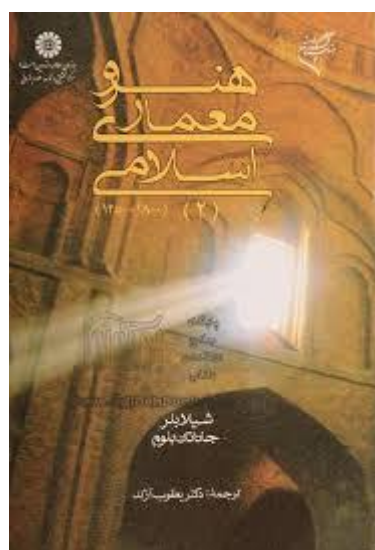
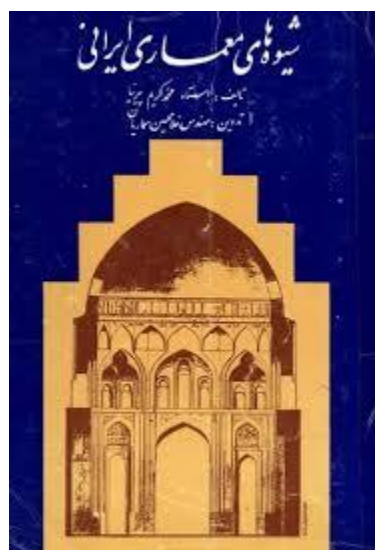
آبان ۱۳۹۲

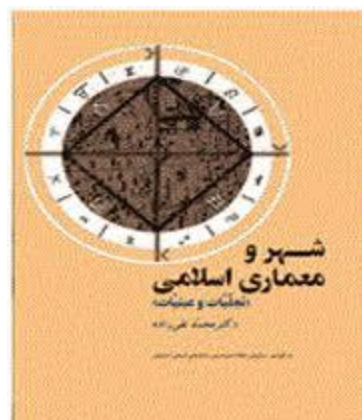
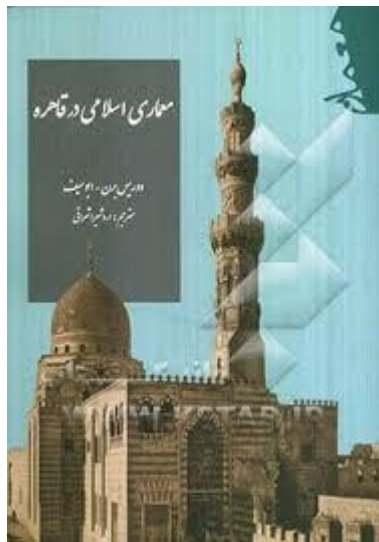


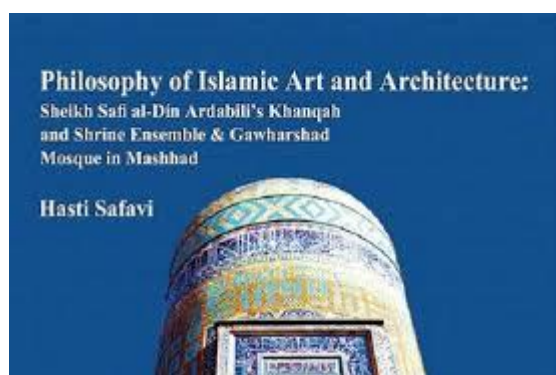












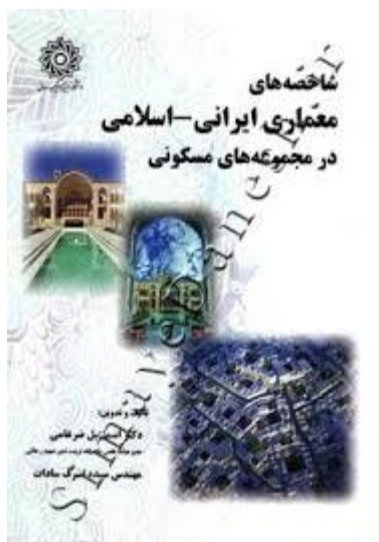


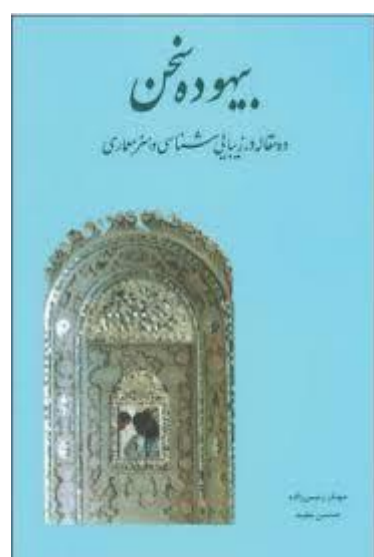
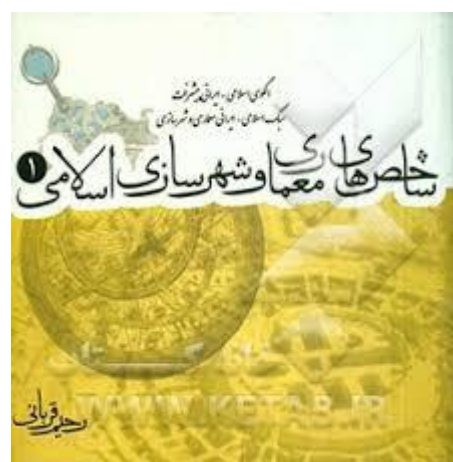
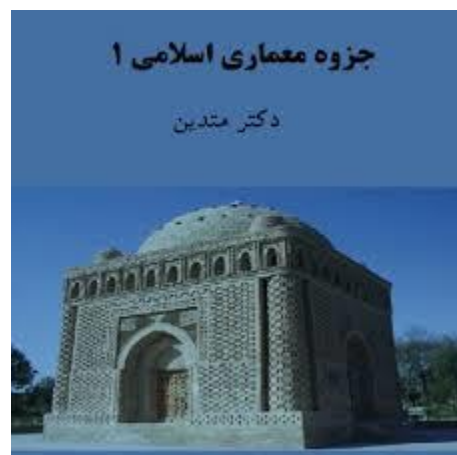
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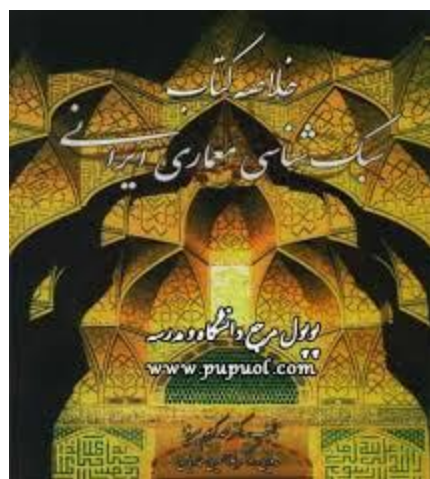
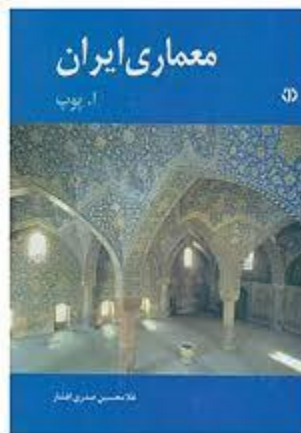
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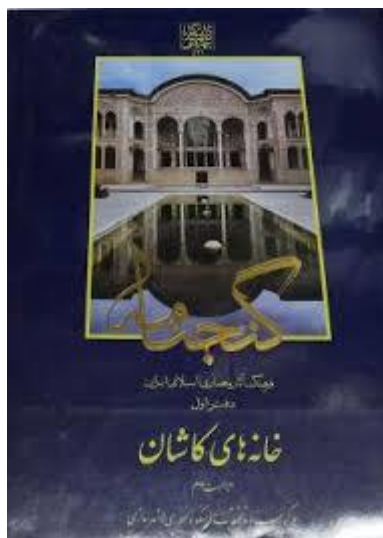
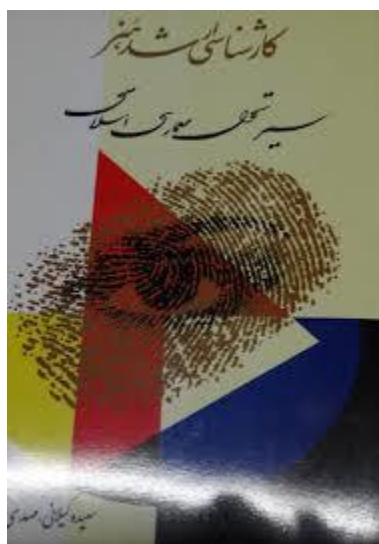
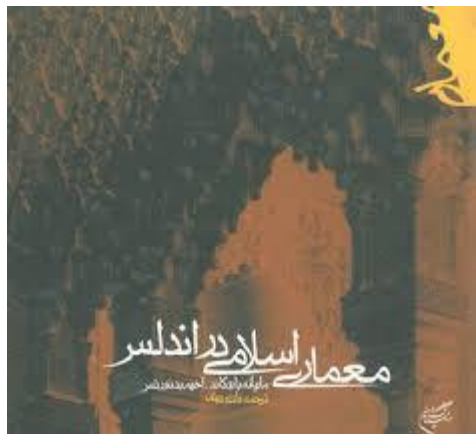


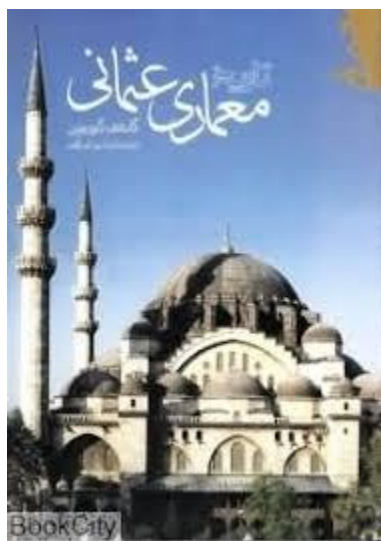
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مؤلف
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مؤلف

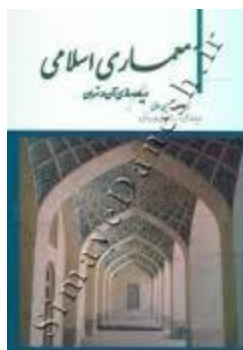
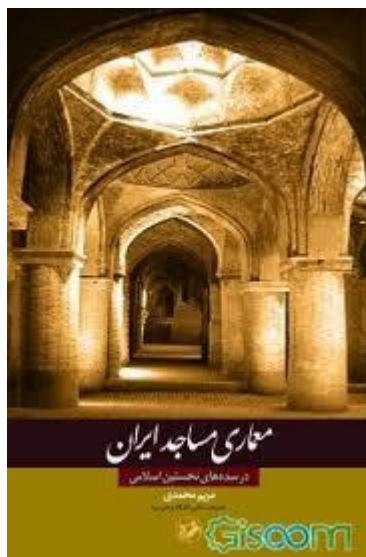
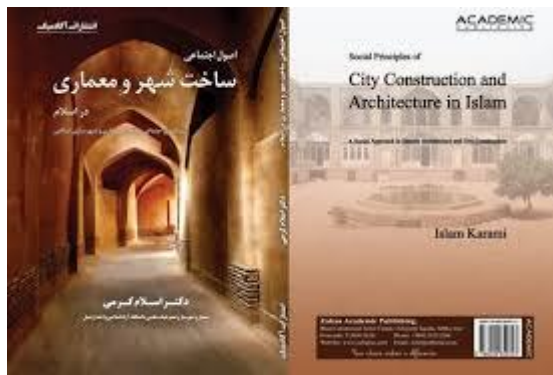


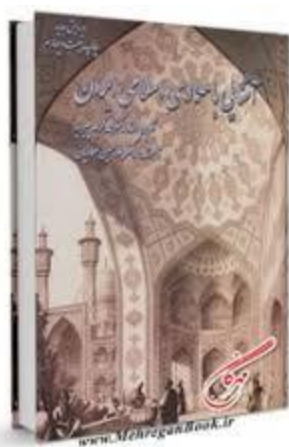
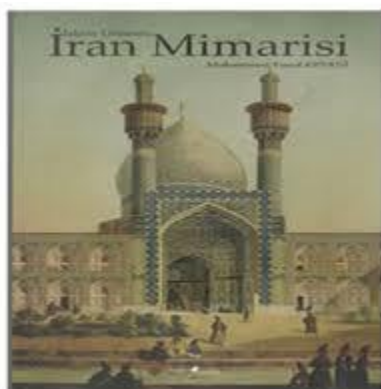


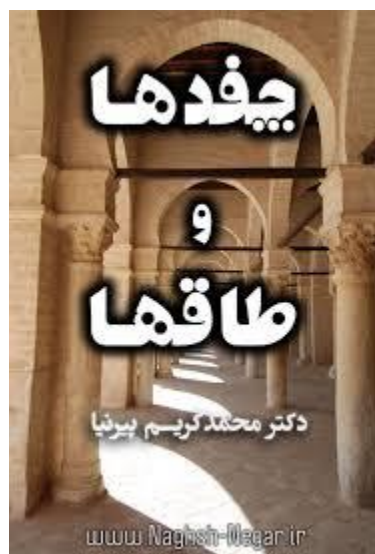


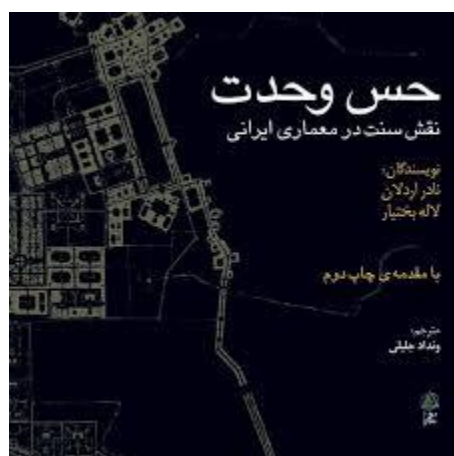




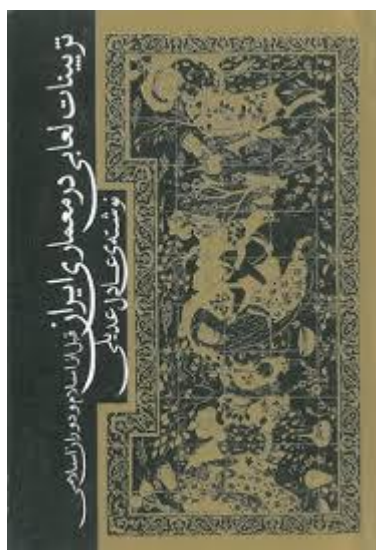
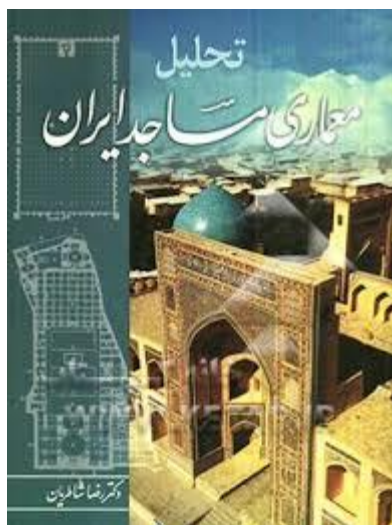


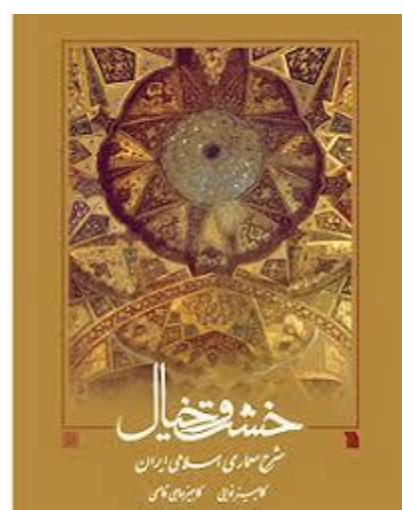
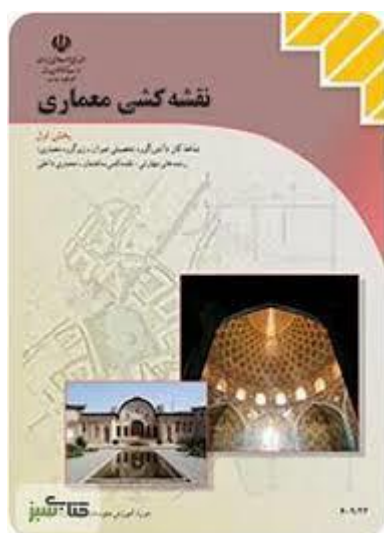


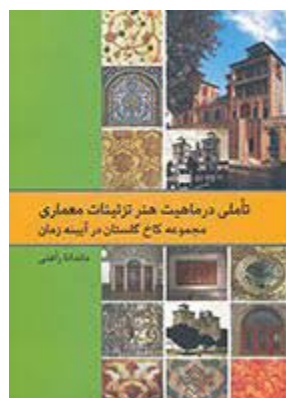
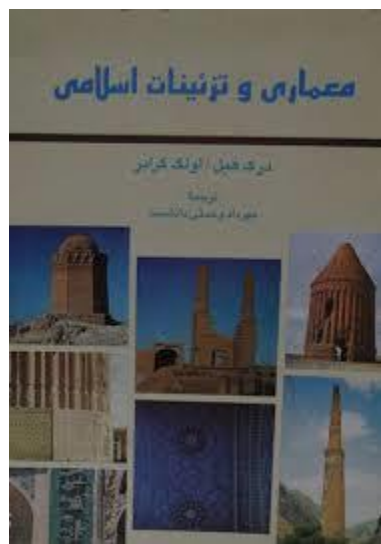


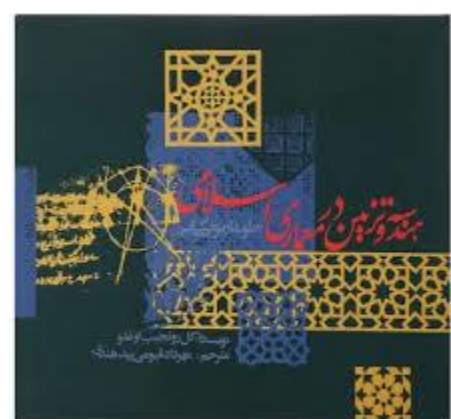
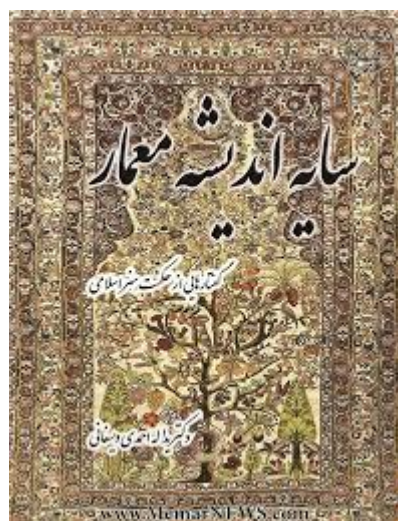
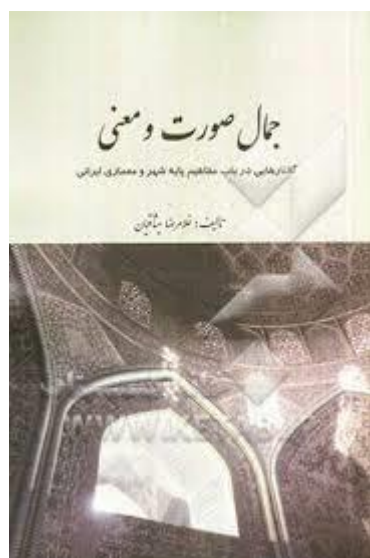


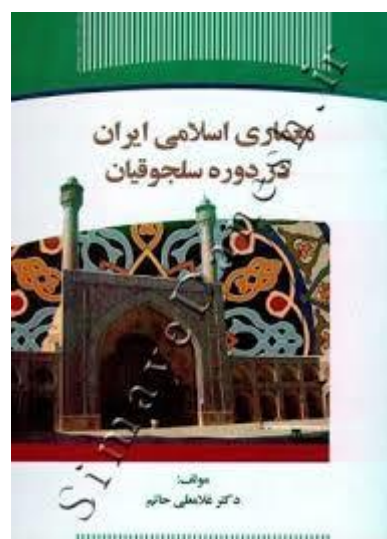
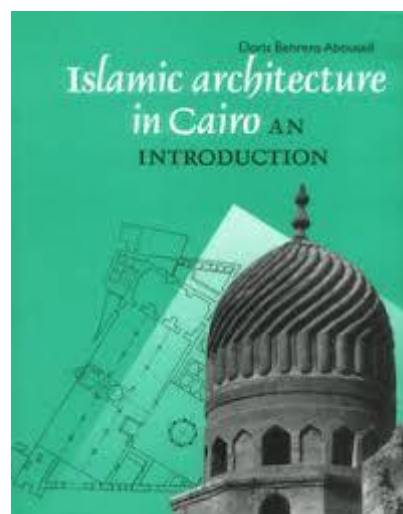


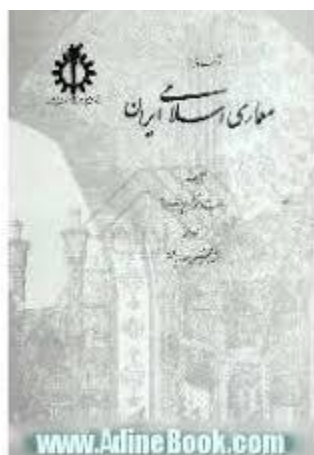


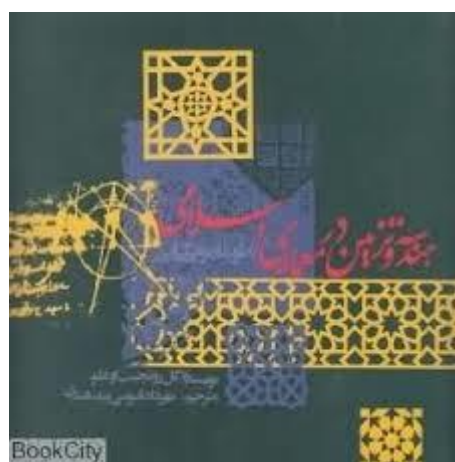
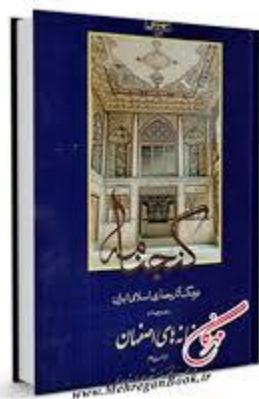




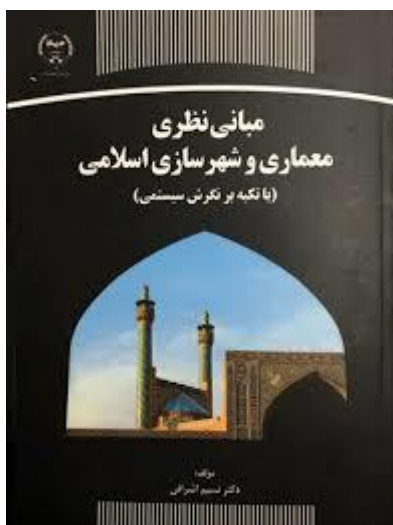
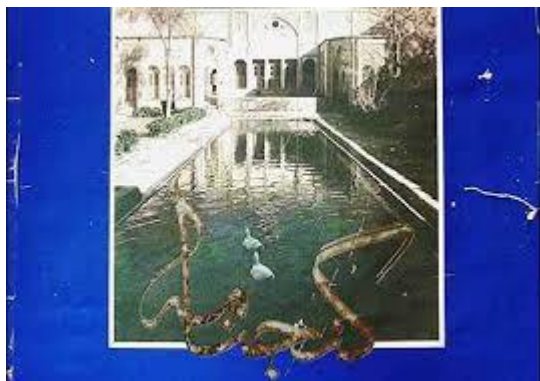


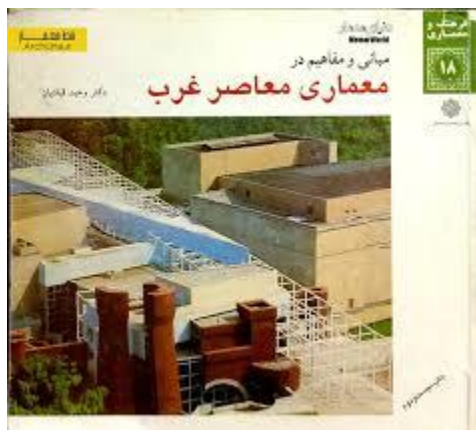


















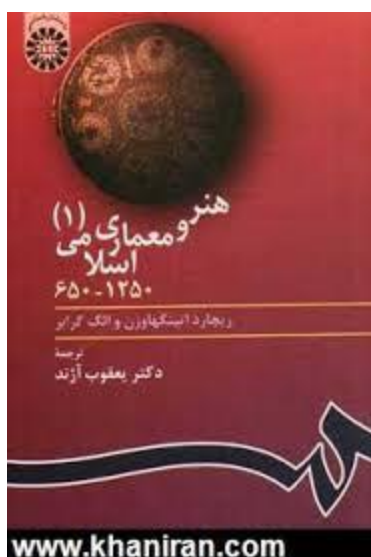
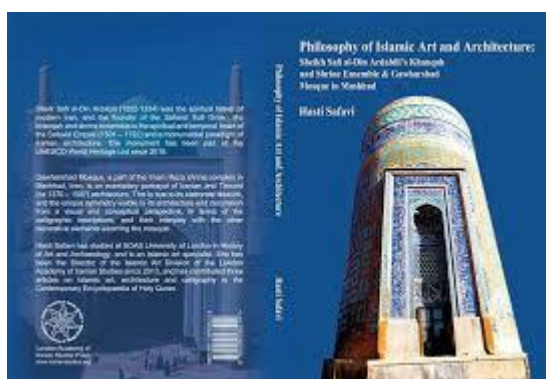
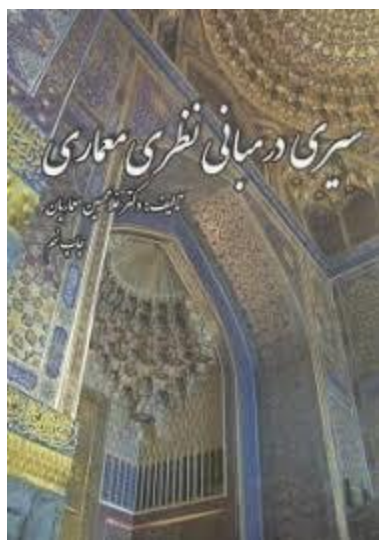
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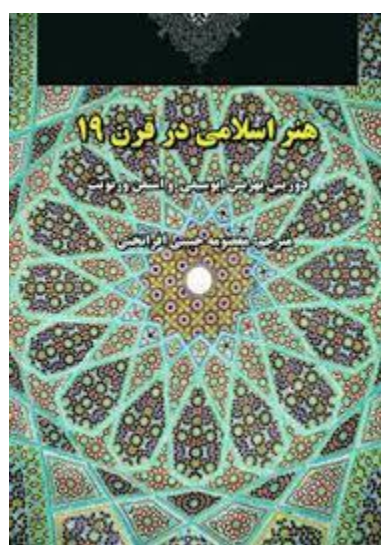
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ساعت ۱۸:۳۰ و ۲۲:۳۰ امشب
شبکه افق

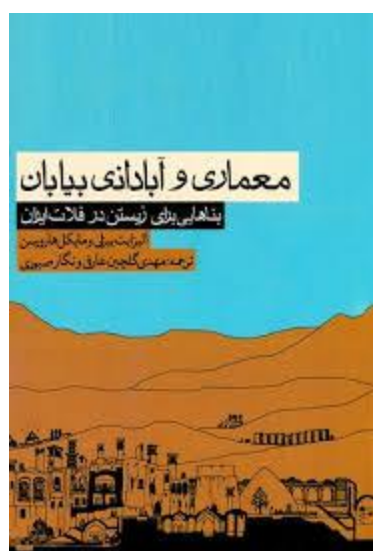
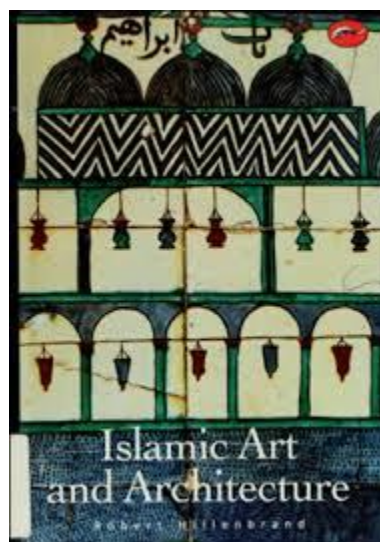


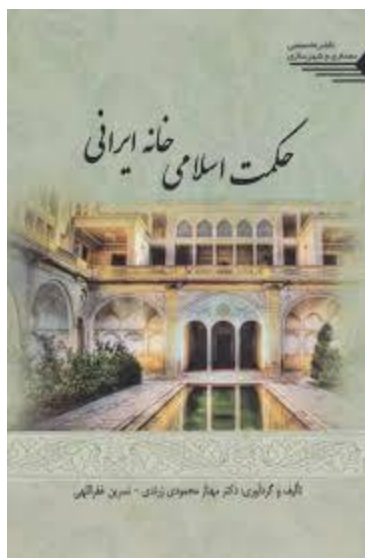
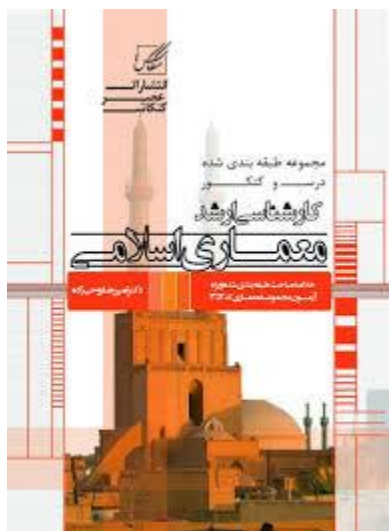
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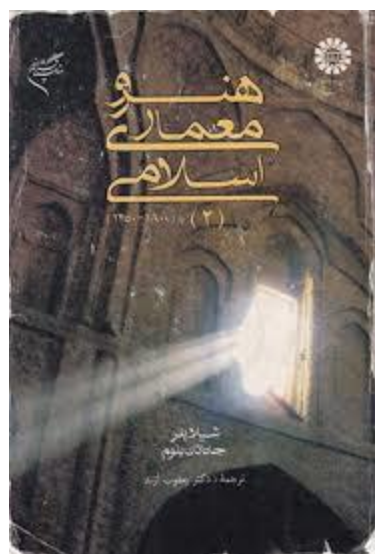




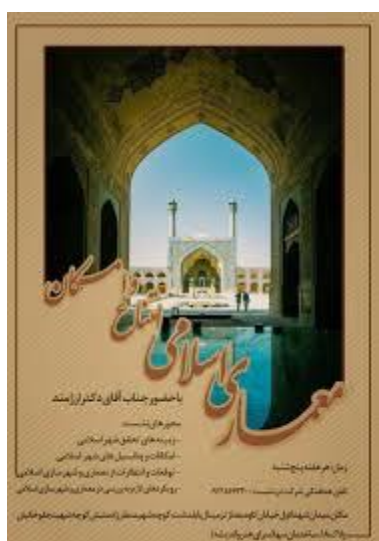


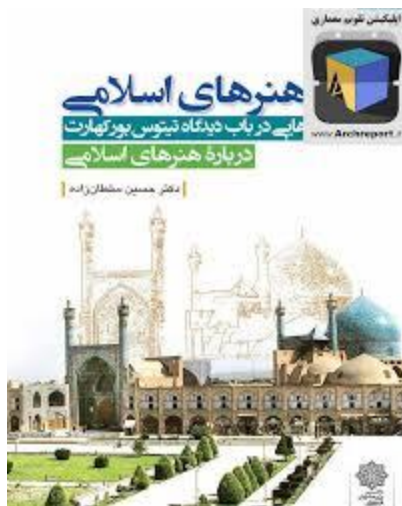
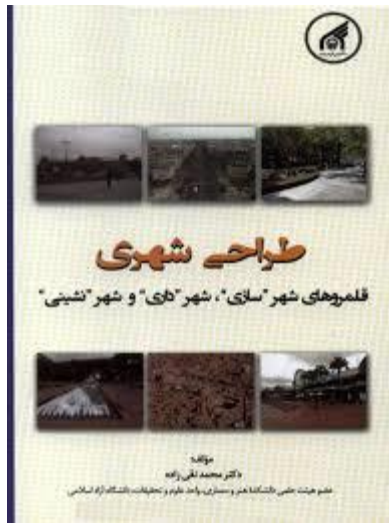


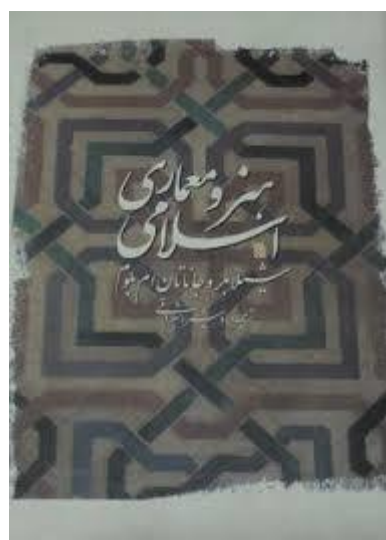


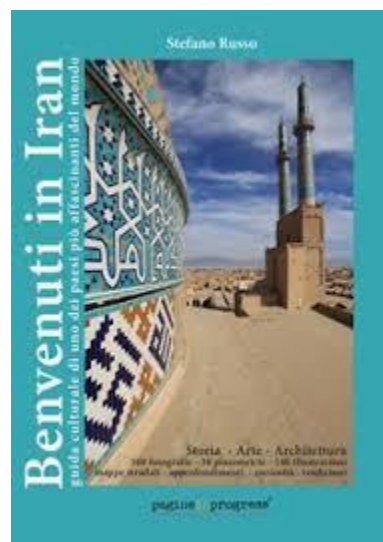
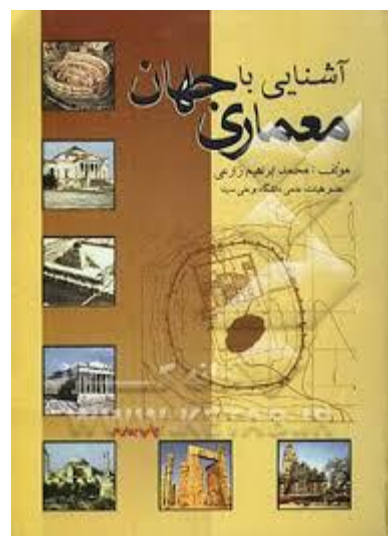
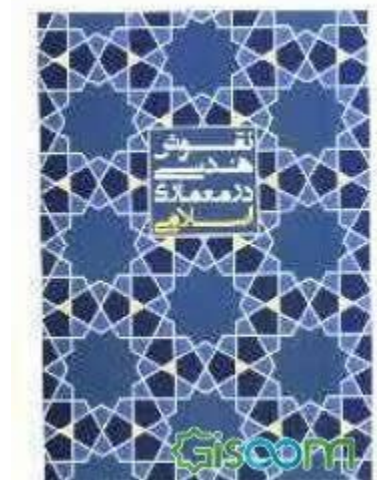


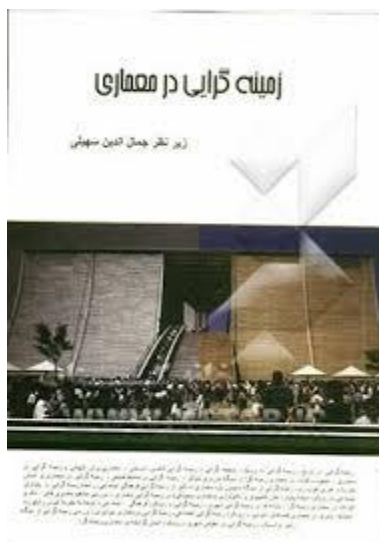
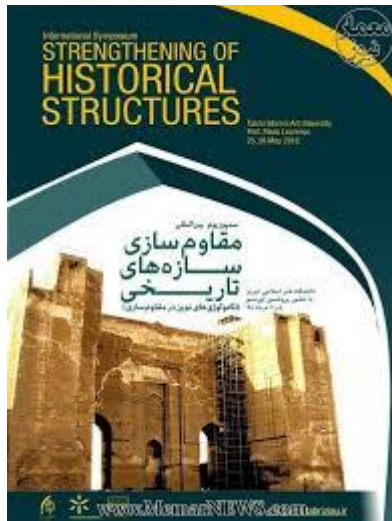
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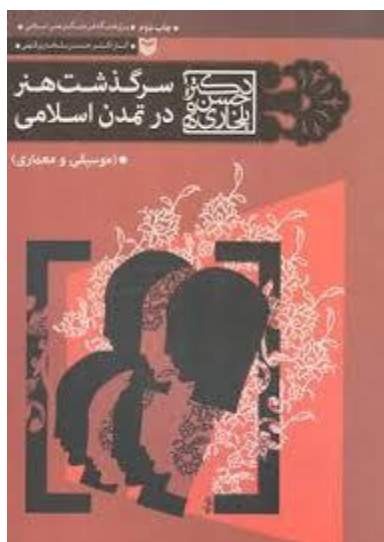
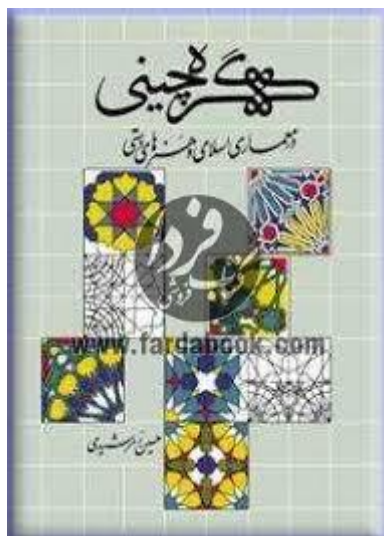


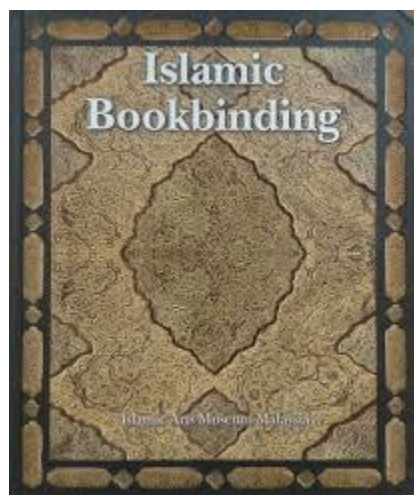


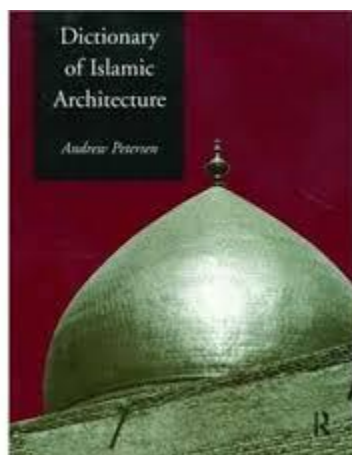






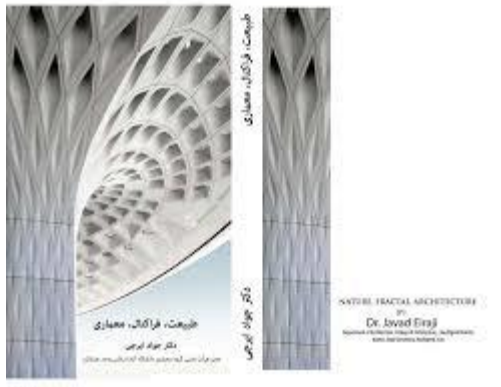
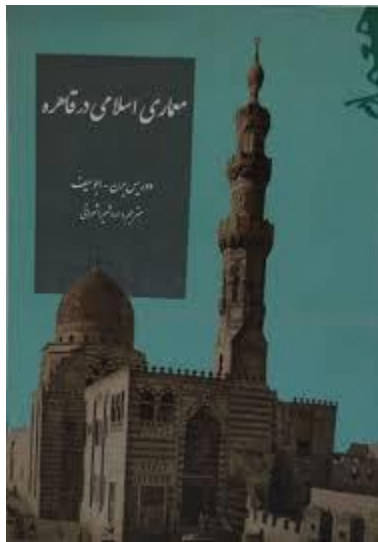


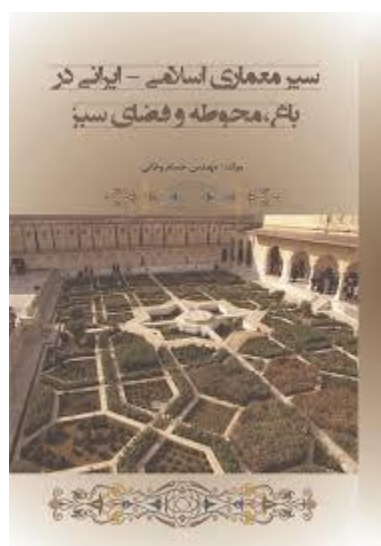


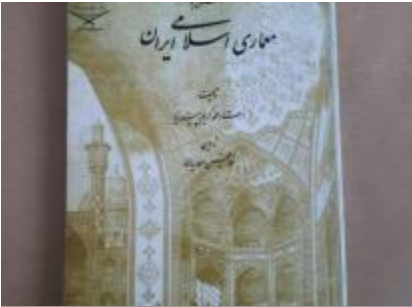




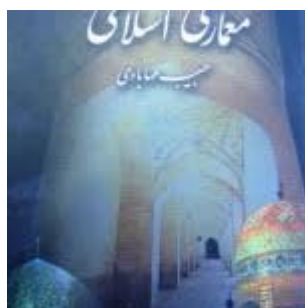
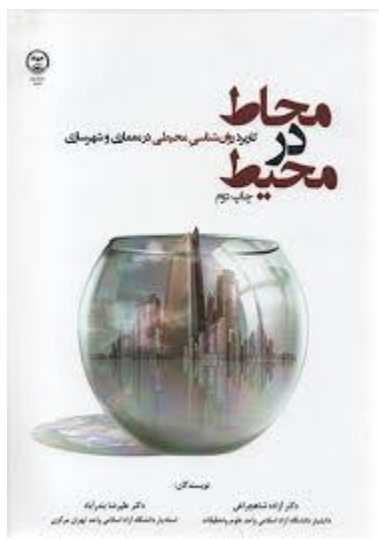
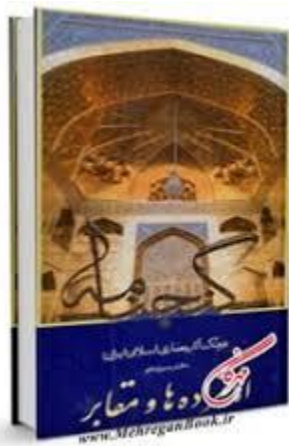


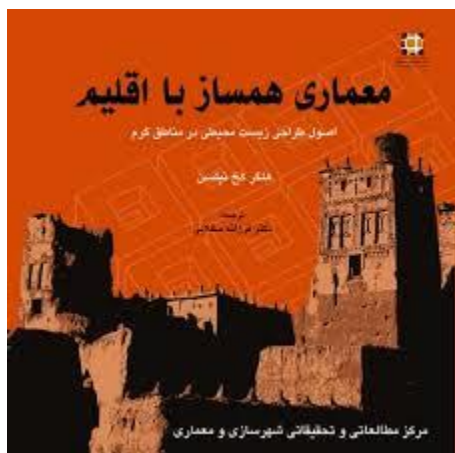
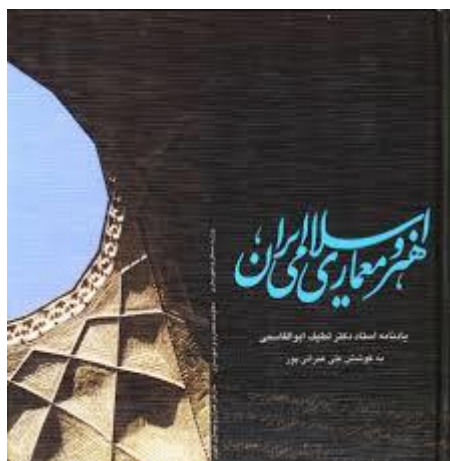
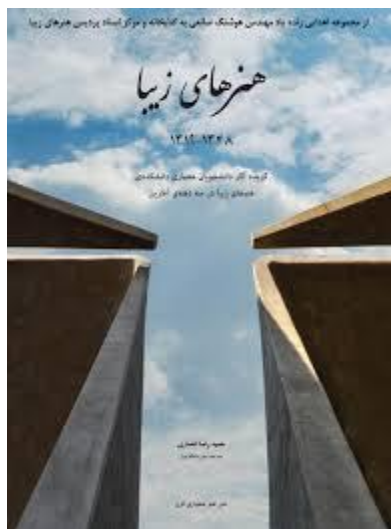


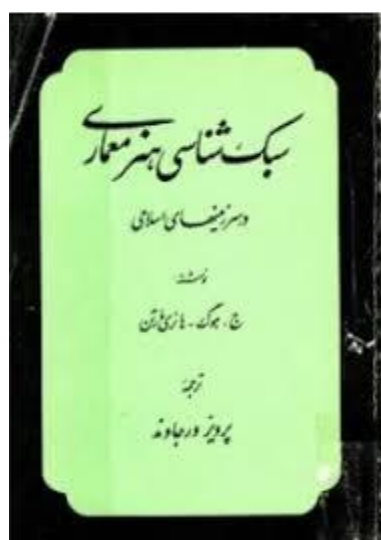
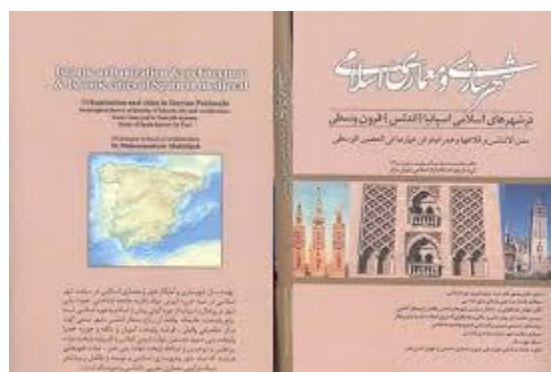




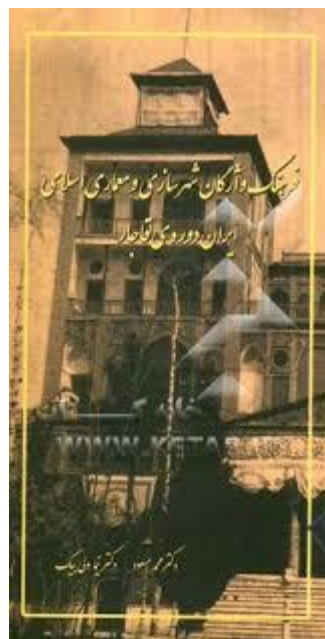
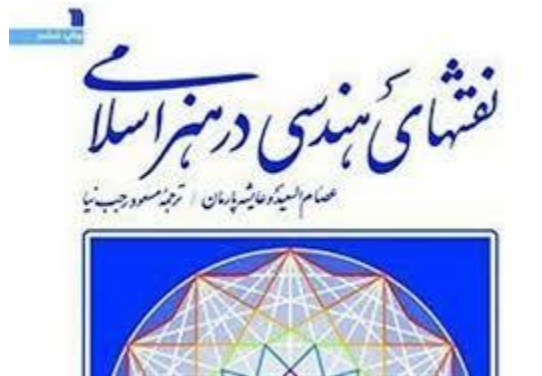
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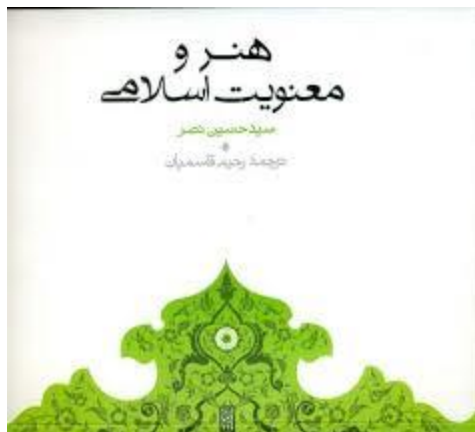


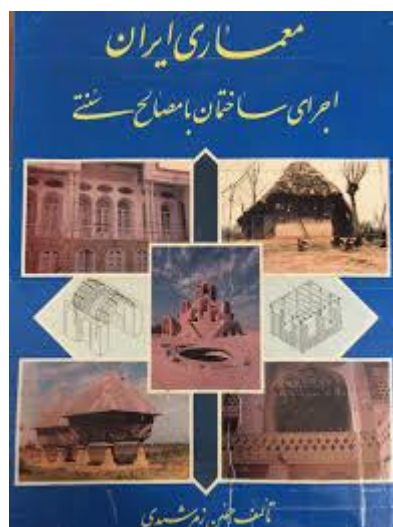
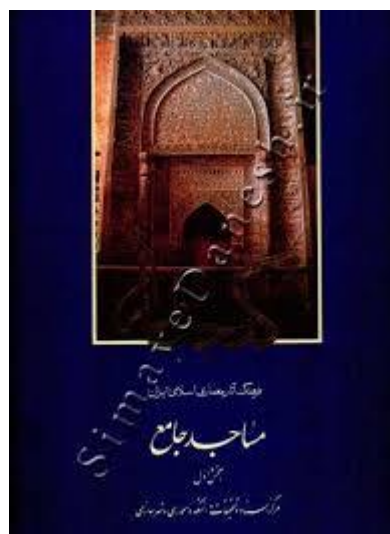
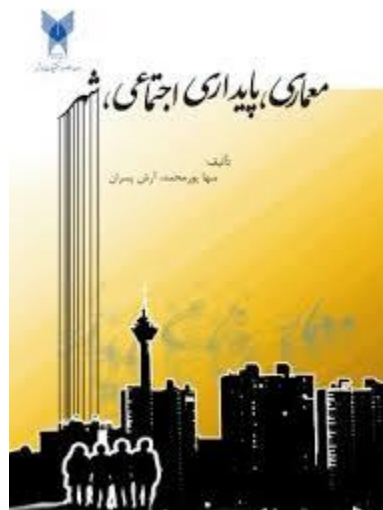


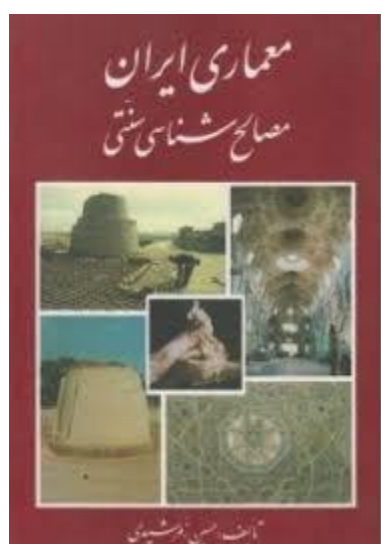
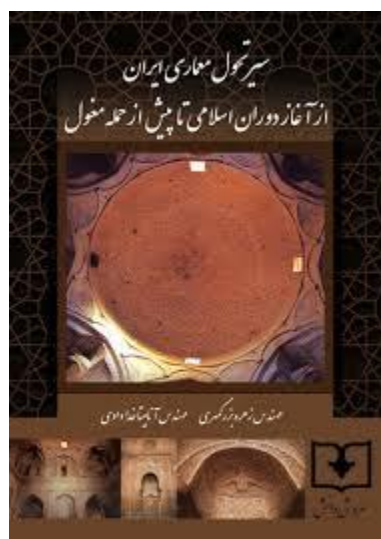


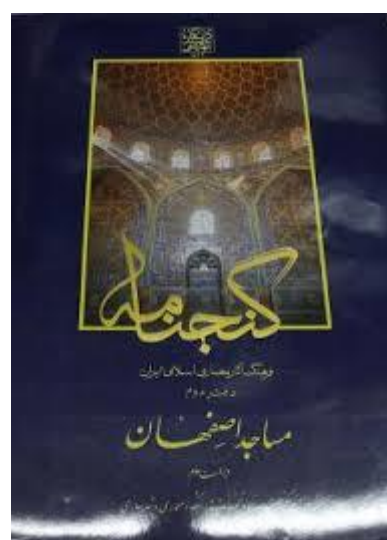
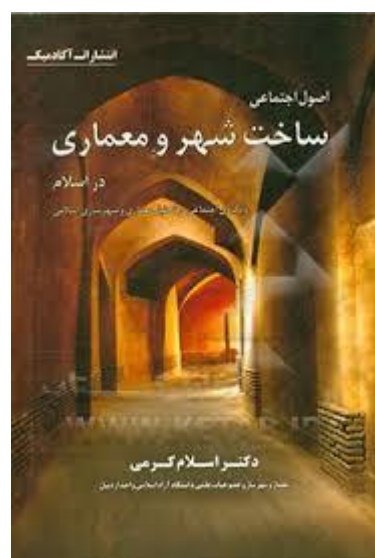


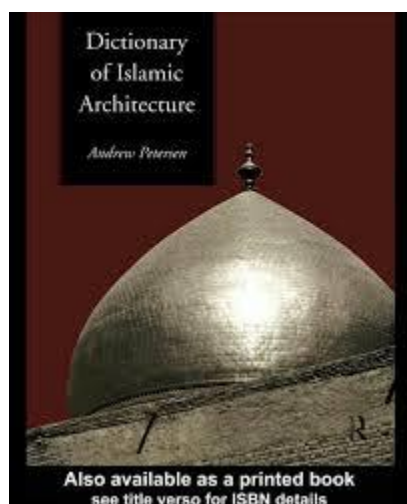
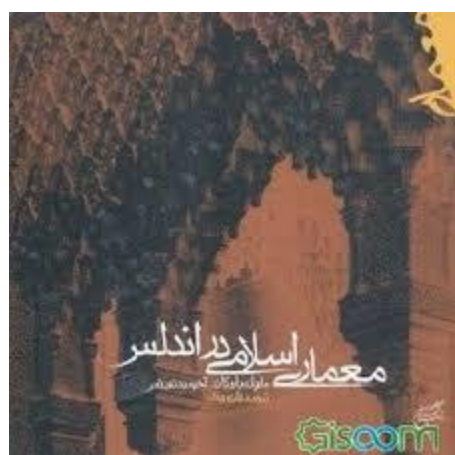




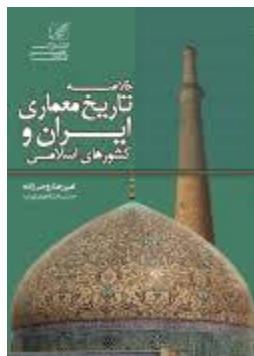








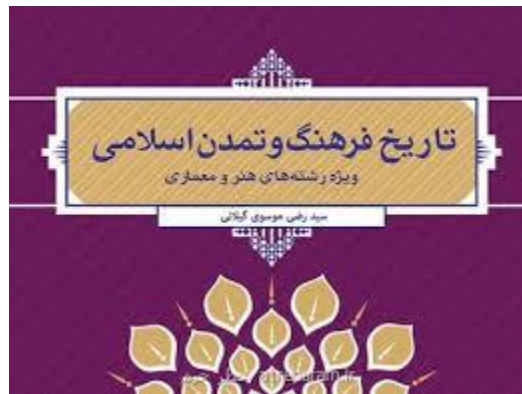


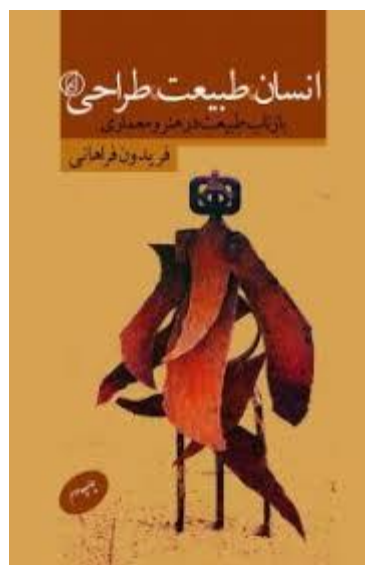
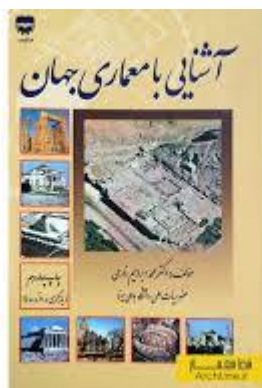




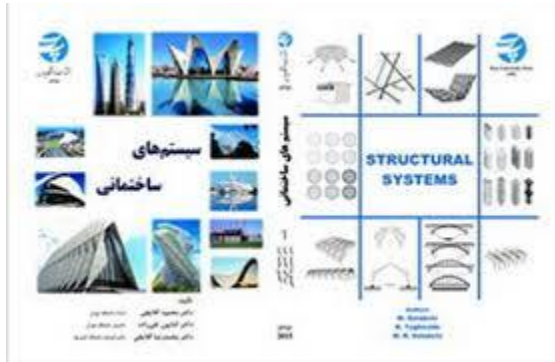
تقابل و تأثیر معماری ماسونی بر معماری اسلامی

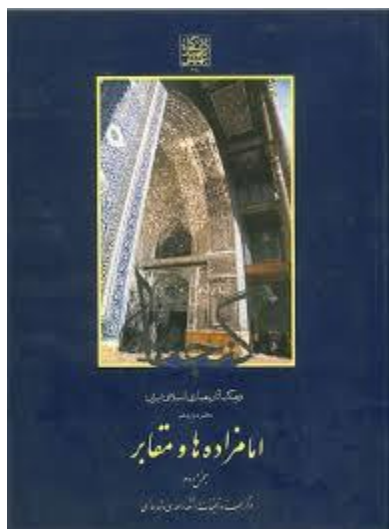
گردآوری و تألیف: فرهاد بنزاده
نویسنده، پژوهشگر و محقق در زمینه های ادیان، جنگ نرم و تقابل تمدن

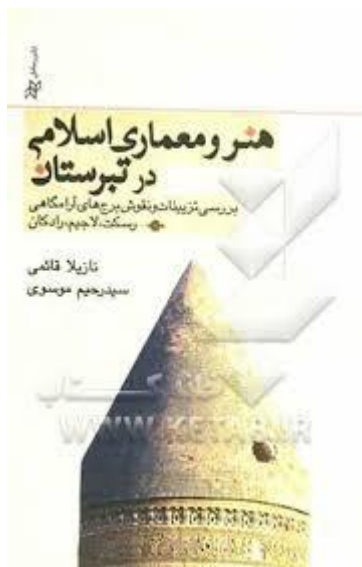




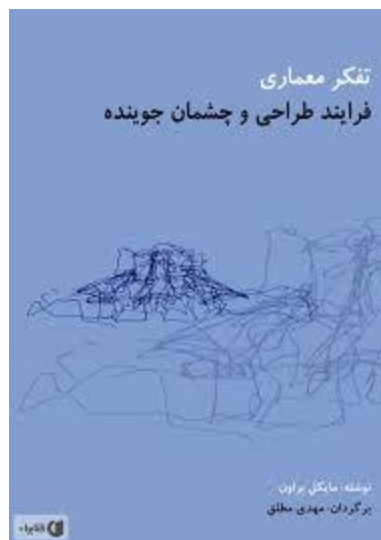


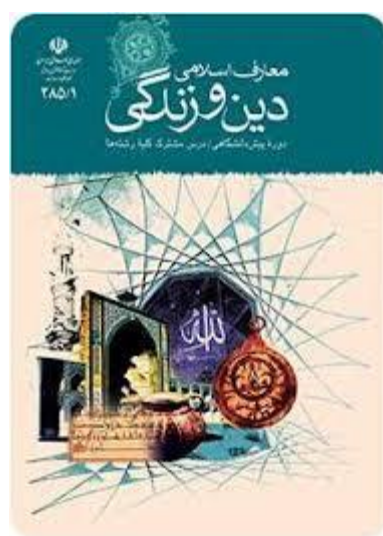


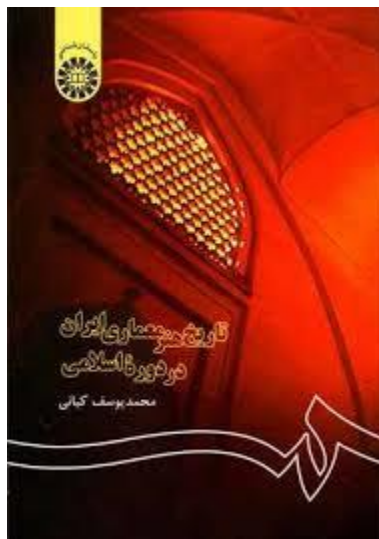












تأليف: د. محمد آویری - مهندس بزرگ استعدیاری



تسليمي :

- ۱- **مقدمه:** در این مقاله به بررسی اهمیت نقش زنان در توسعه پایدار و نقش آنها در اقتصاد، اجتماع و محیط زیست می‌پردازیم. زنان به عنوان نیمی از جمعیت بشر، نقش مهمی در پیشرفت و رفاه جامعه دارند. با توجه به تغییرات دموکراتیک و افزایش آگاهی‌ها، زنان به تدریج در عرصه‌های مختلف اجتماعی و اقتصادی حضور بیشتری یافته‌اند. این مقاله به بررسی چالش‌ها و فرصت‌های پیش‌رو زنان در مسیر توسعه پایدار می‌پردازد.

