

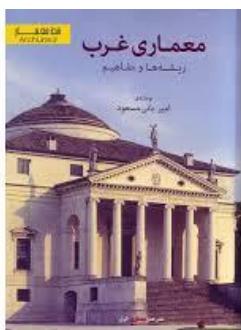
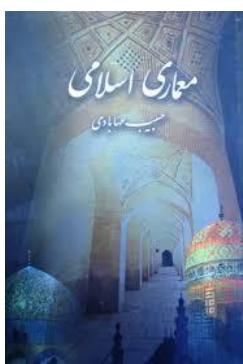
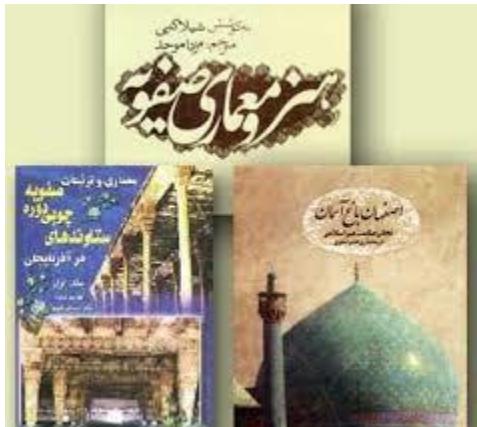
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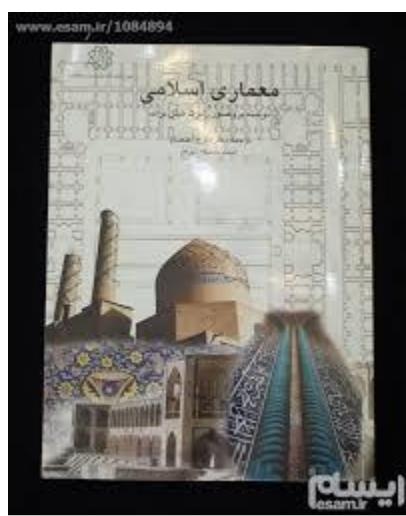
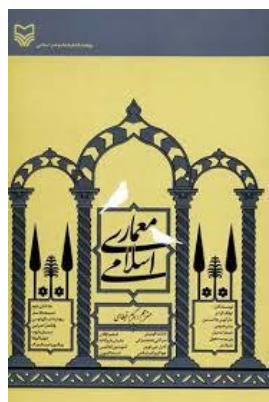
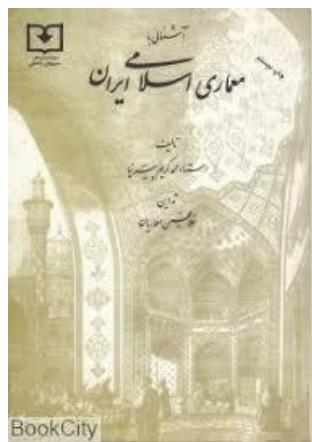
کتب معماری و معماری اسلامی

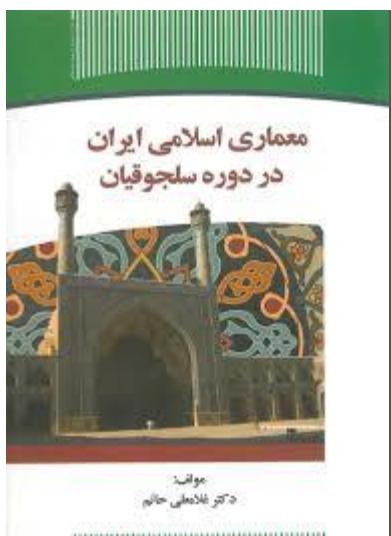
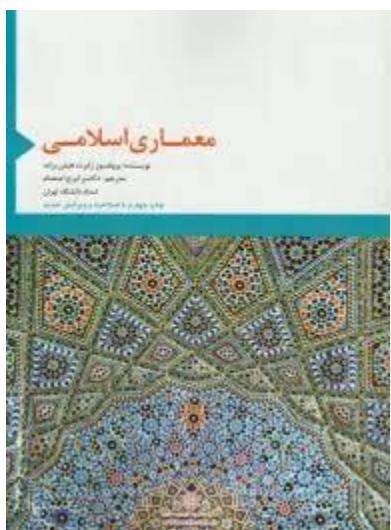
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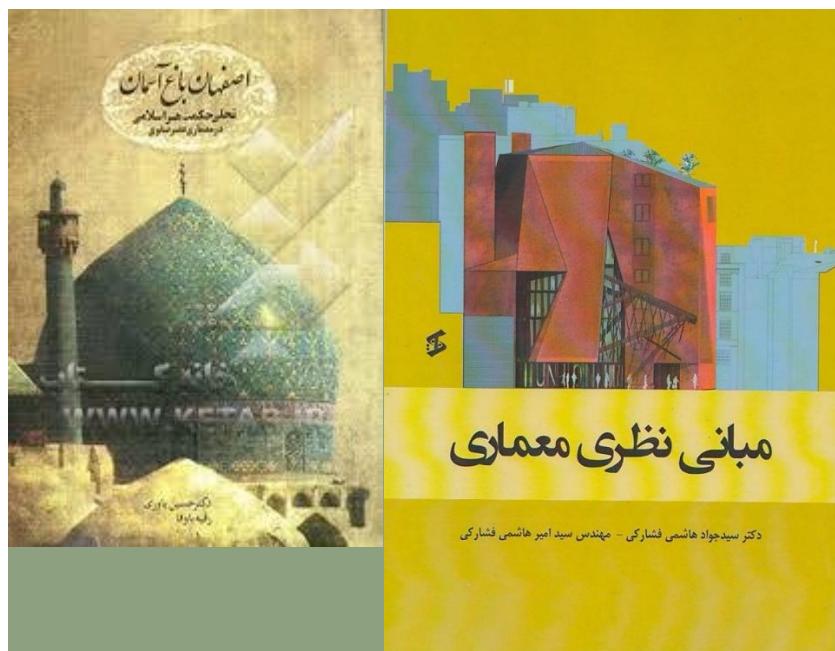
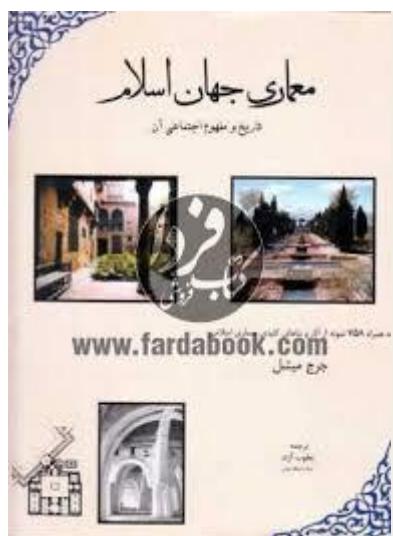
نشانی منبع تهیه کننده

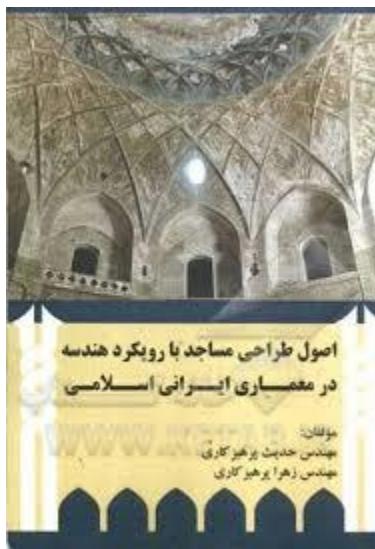
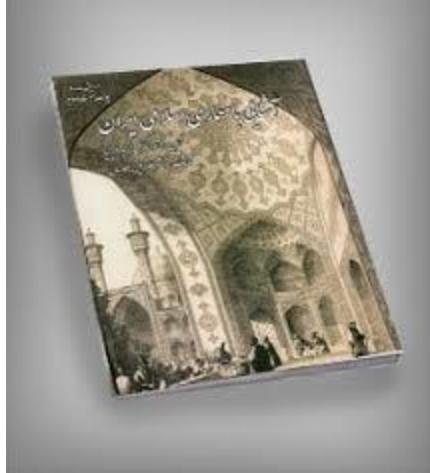
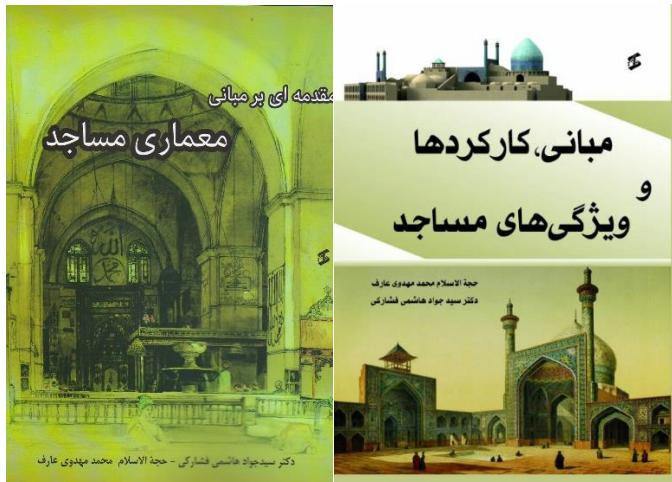
کتب ۲۰٪ معماری و معماری ۲۰٪ اسلامی / ۳۱/۰۱/۱۳۹۷ <http://javadfesharaki.blog.ir/1397/01/31/>

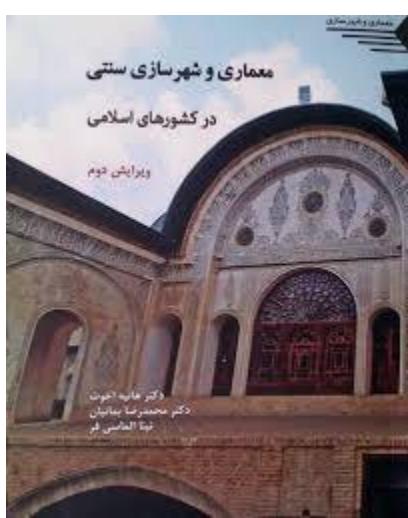
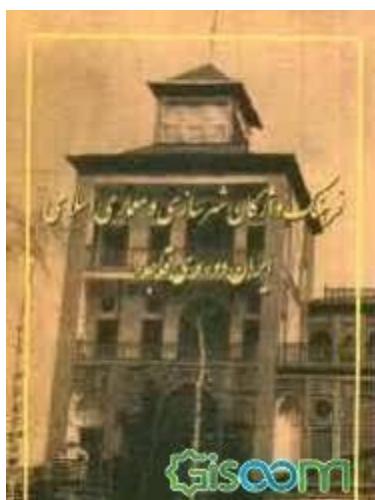
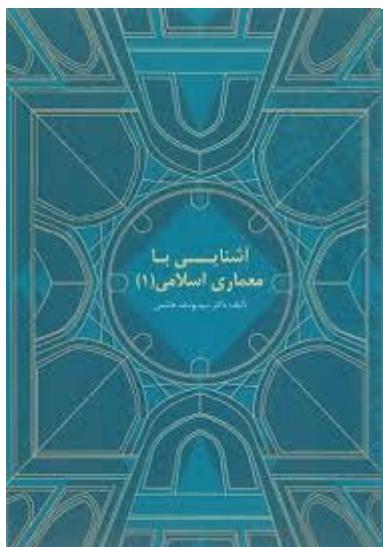


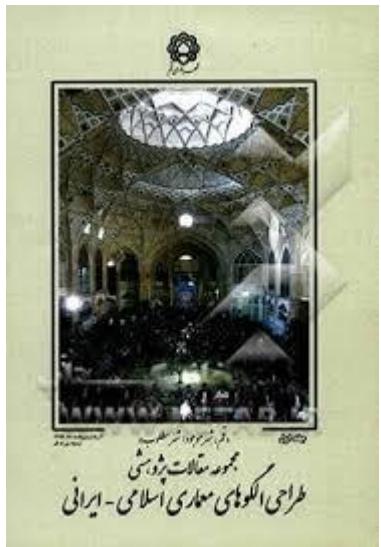


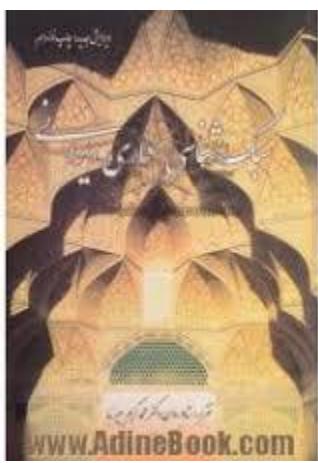
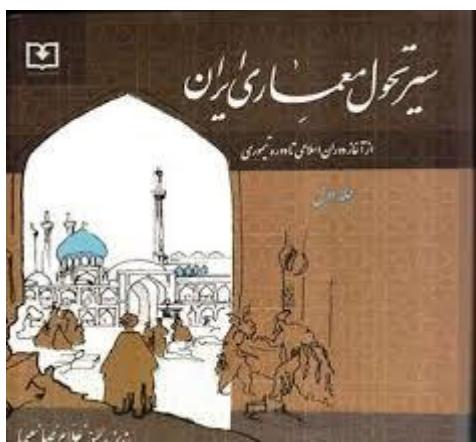
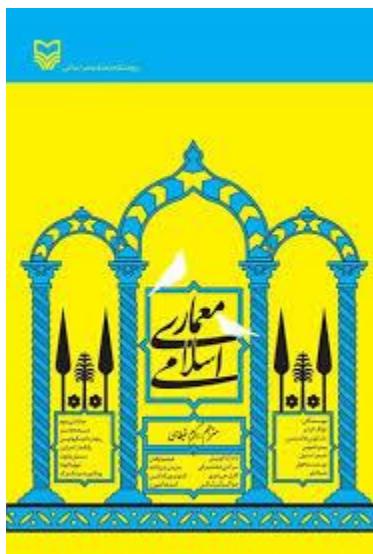


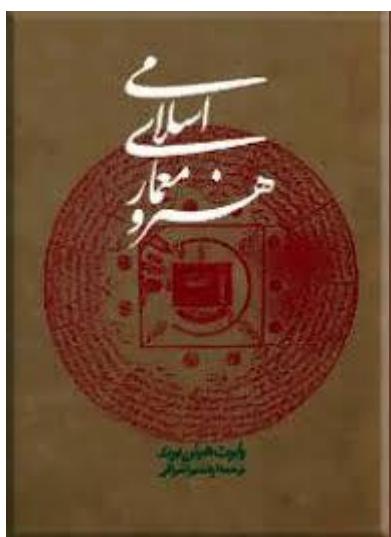
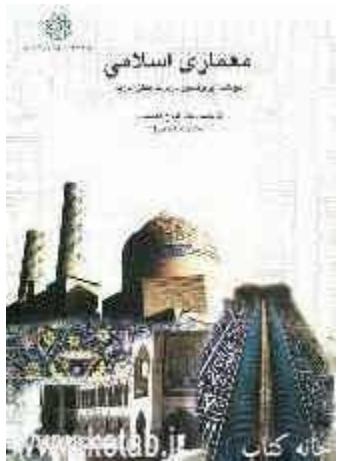


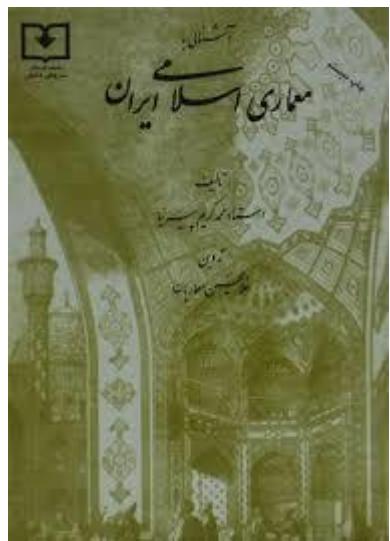
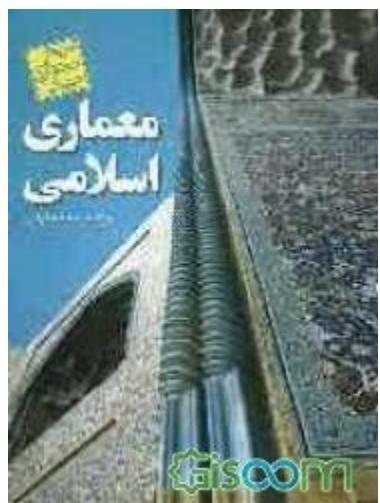


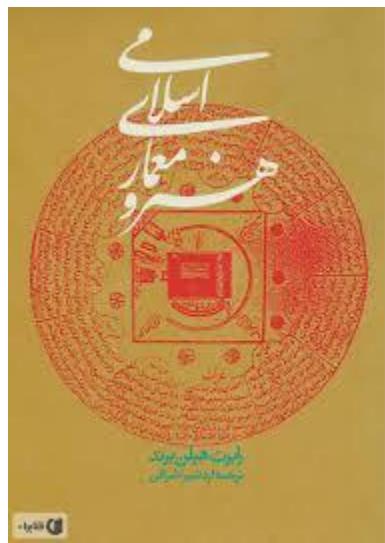
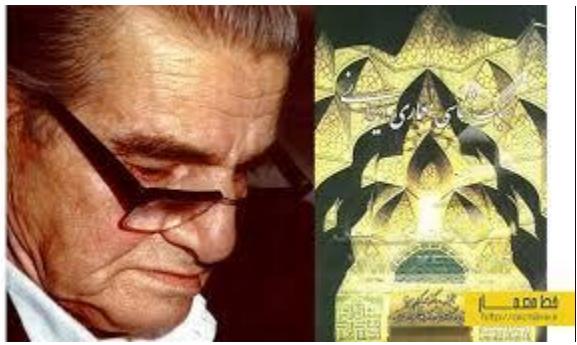












حکمت هنر و معماری اسلامی

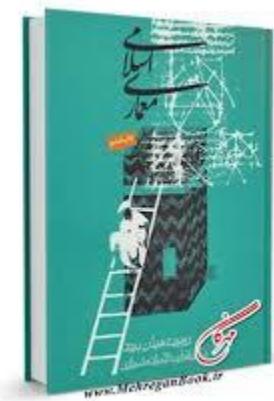
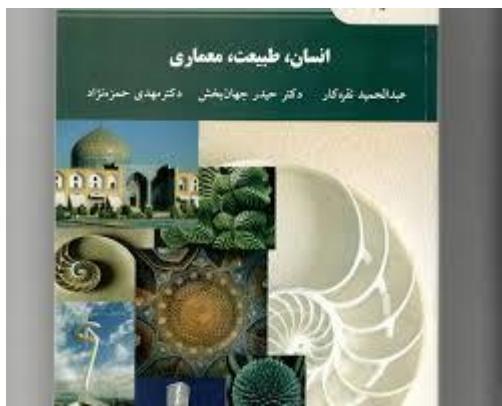


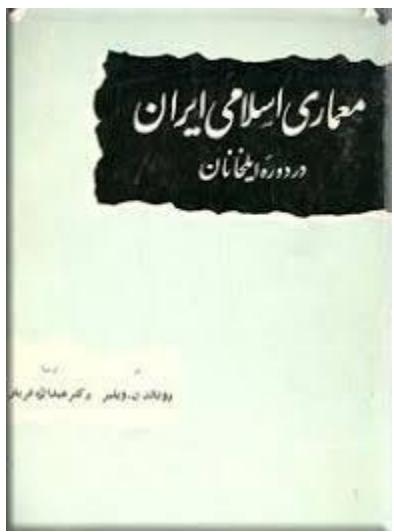
عبدالحصیب تقوه کار

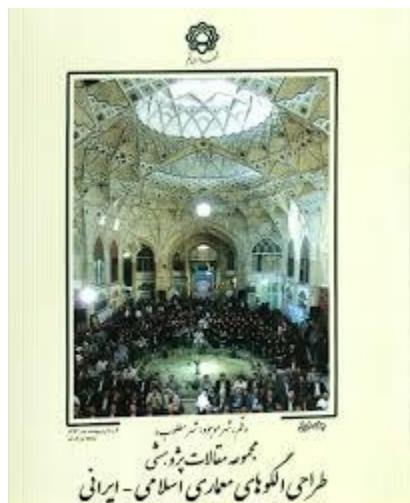
نشرخانه دانشگاه مهندسی دانشگاه علم و صنعت ایران

میر قطب علمی معماری اسلامی

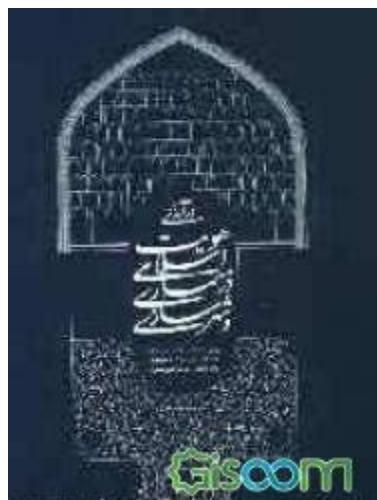
۱۳۹۲ آبان



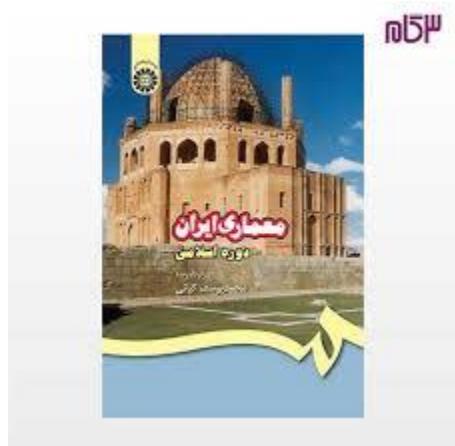




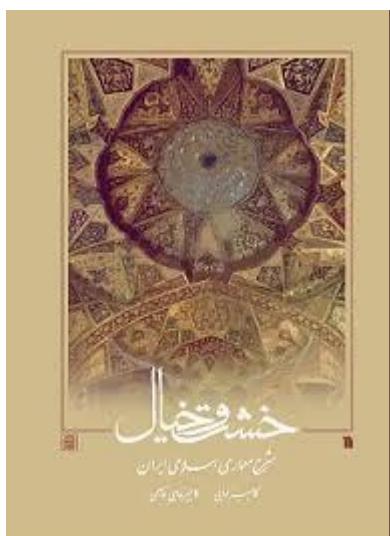
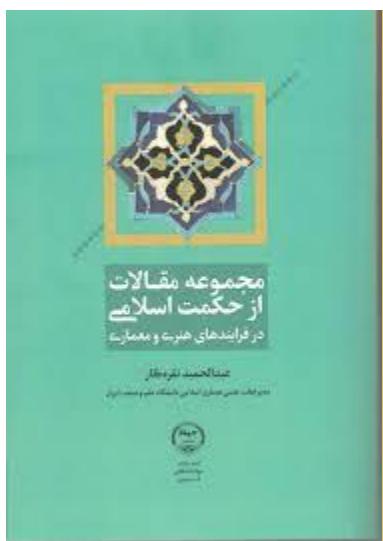
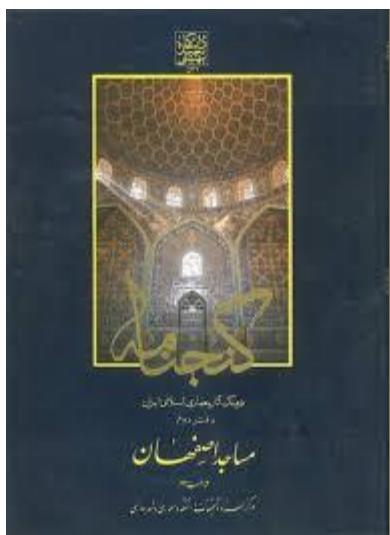
دوفن شهید شریعت
مجموعه طلاقت پژوهش
طراحی اکمپانی مهدوی اسلامی - ایرانی

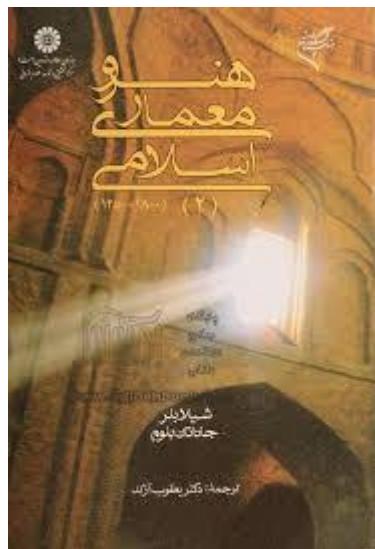
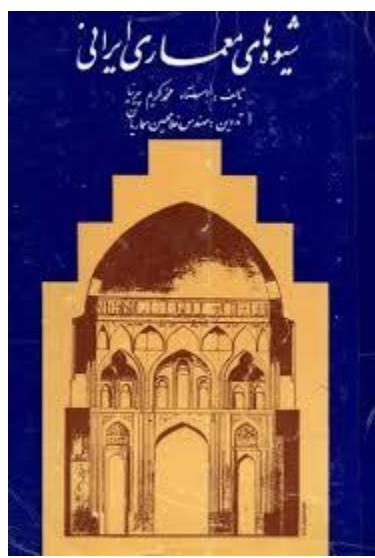


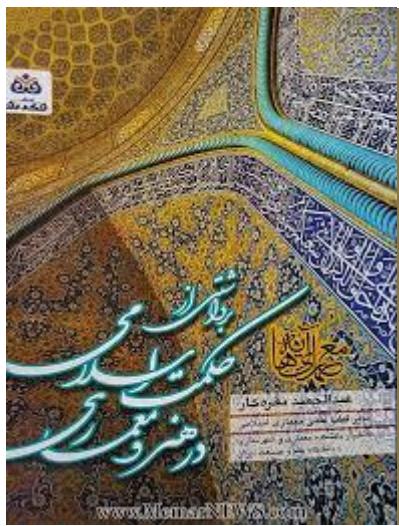
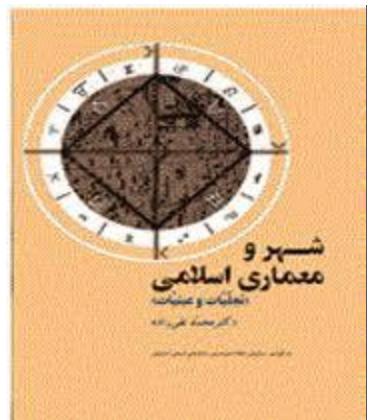
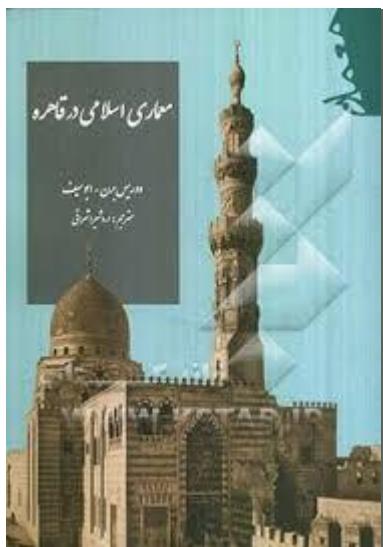
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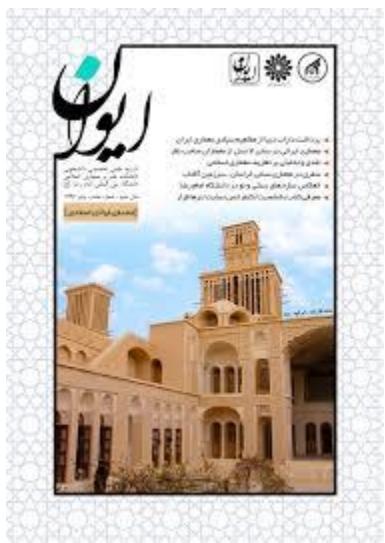
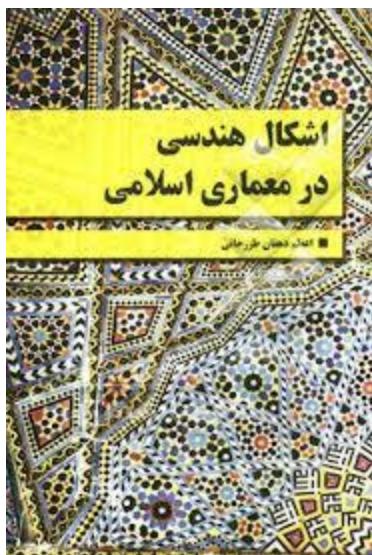
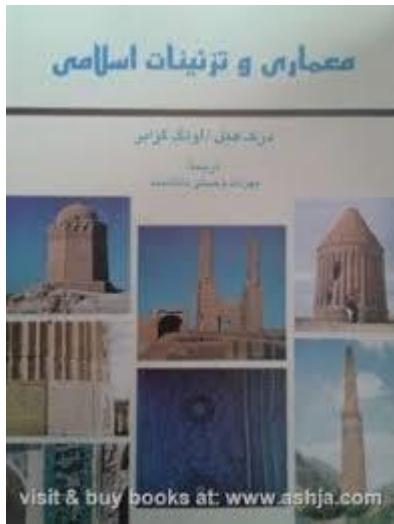


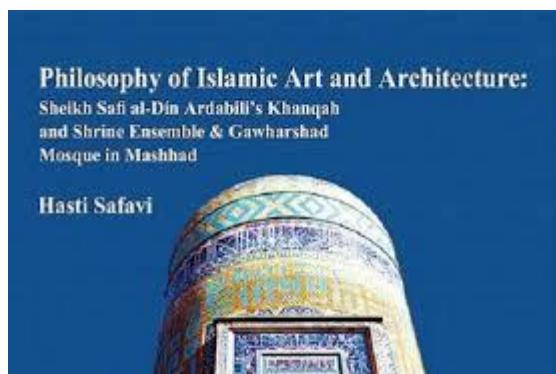
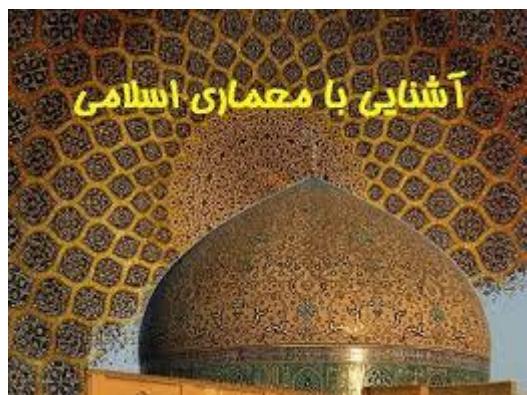
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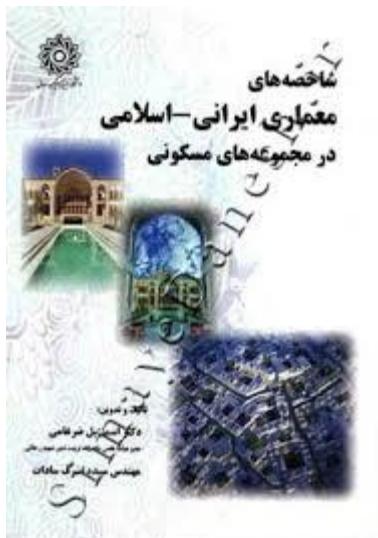
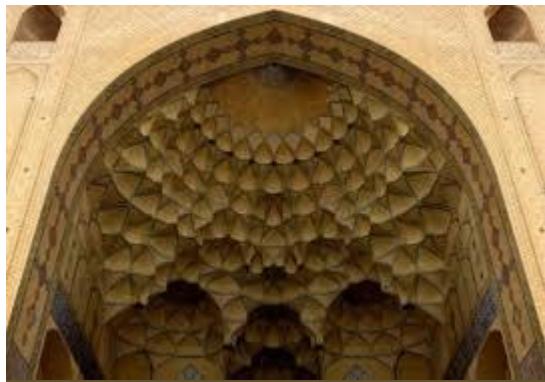


مبانی نظری معماری

سال ۱۴۰۰

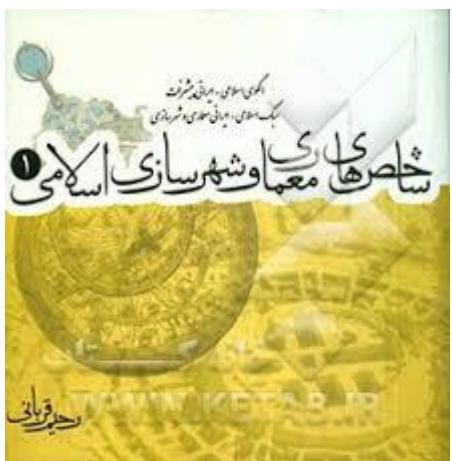


جودیس فردی‌نیکی امیری
دانشگاه علم و تکنولوژی اسلامی شهر تهران
دانشگاه علوم پزشکی اسلامی شهر تهران
دانشگاه علوم پزشکی اسلامی شهر تهران
دانشگاه علوم پزشکی اسلامی شهر تهران



جزوه معماری اسلامی ۱

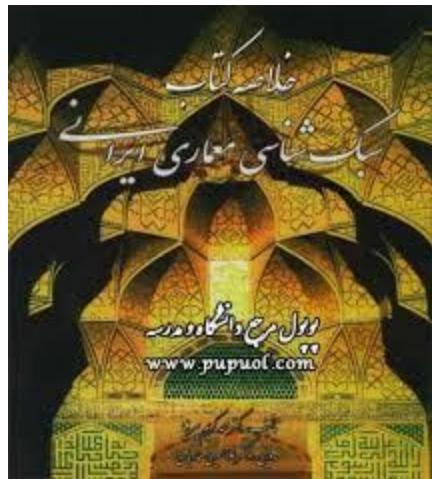
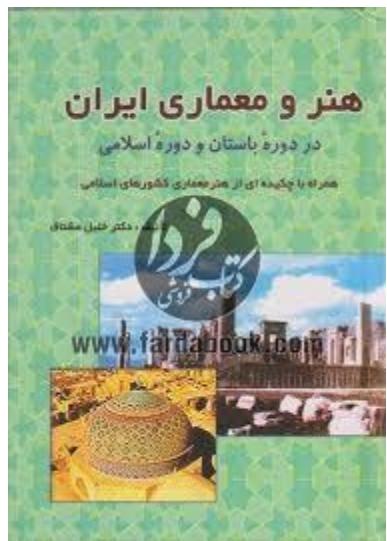
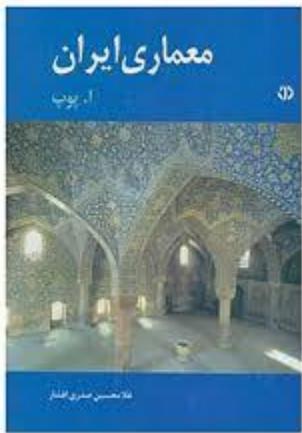
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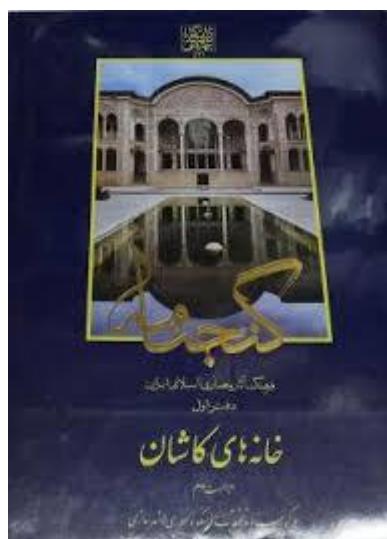
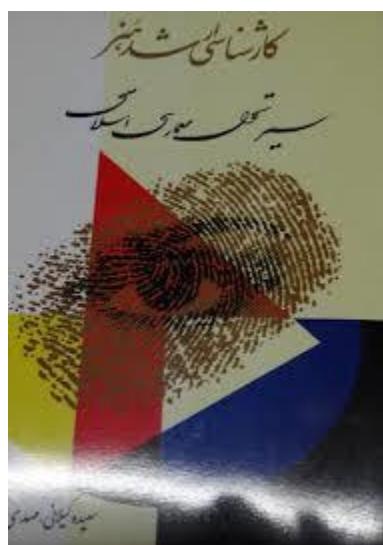
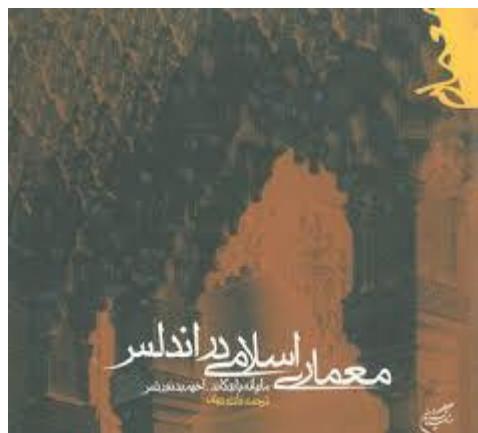


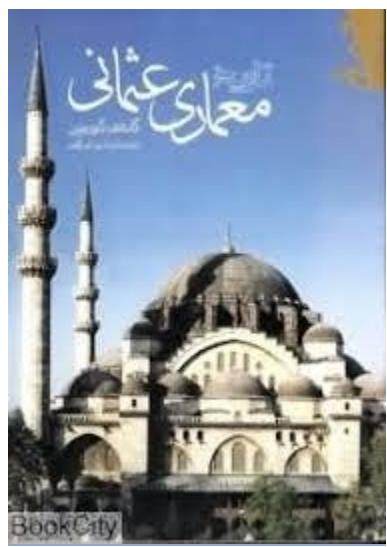
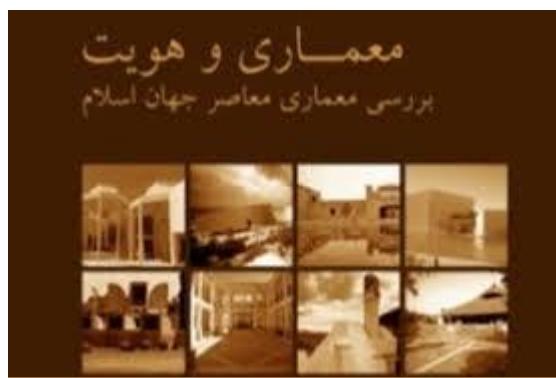
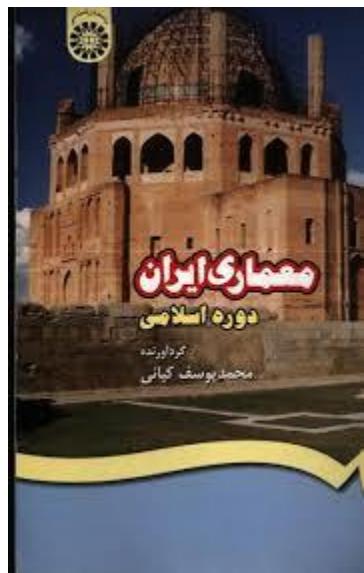
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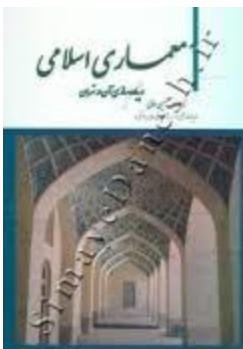
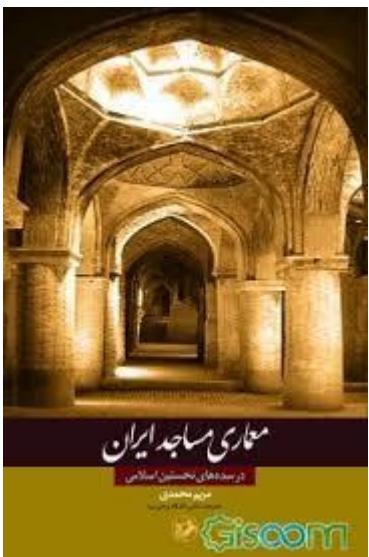
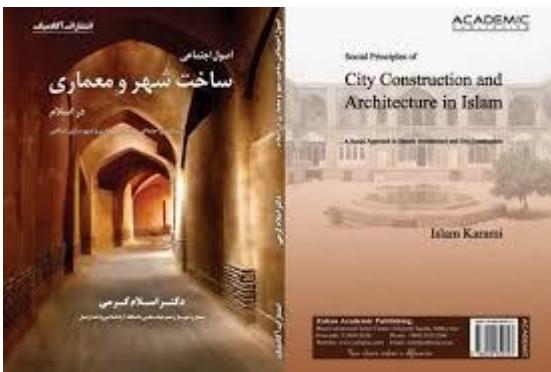
دوقلاد و زیرانی شهرسازی و معماری

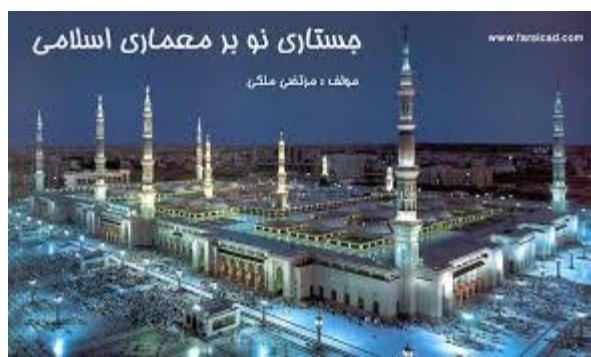
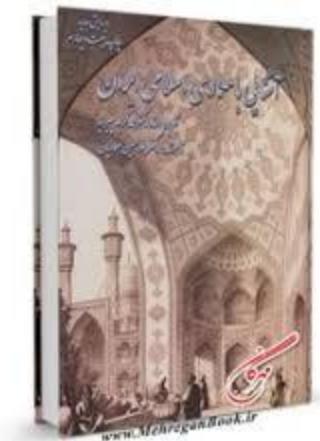
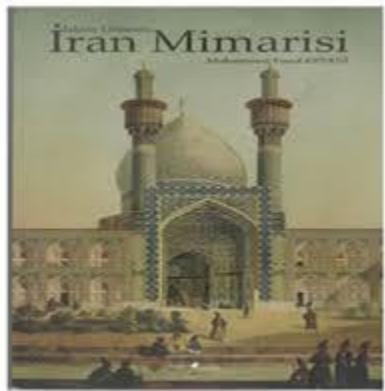


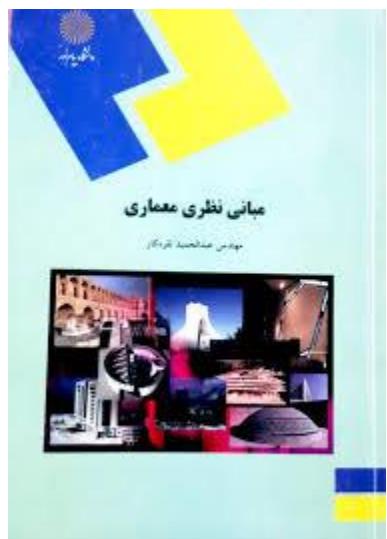
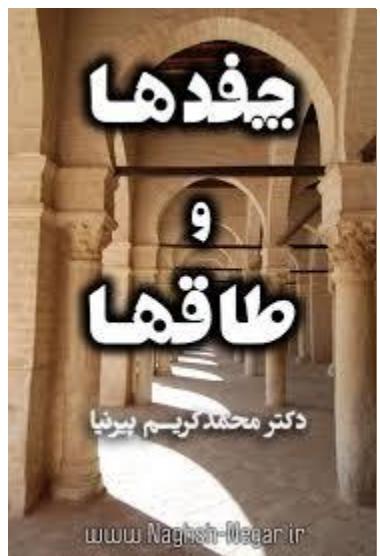


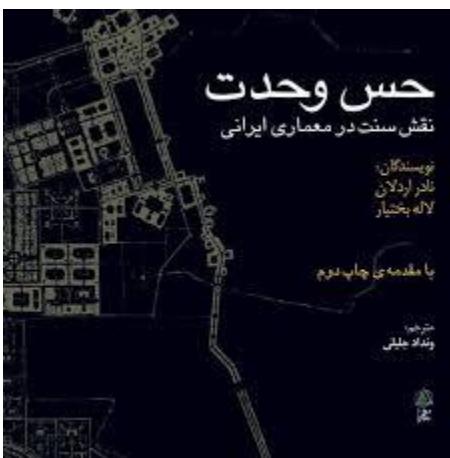
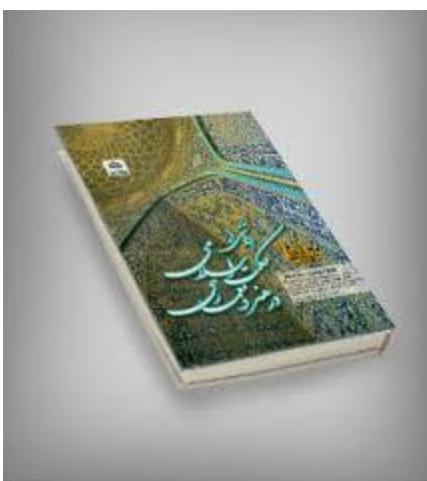




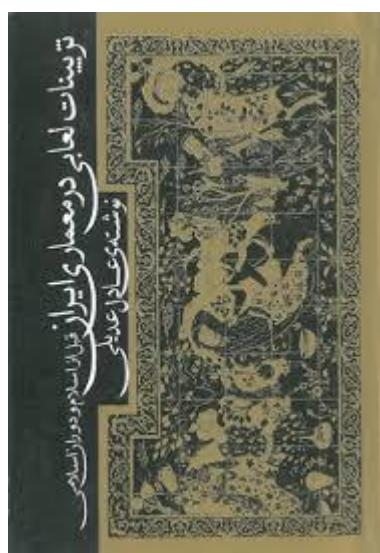
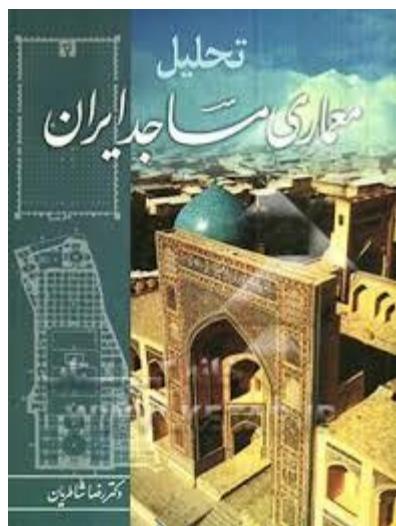


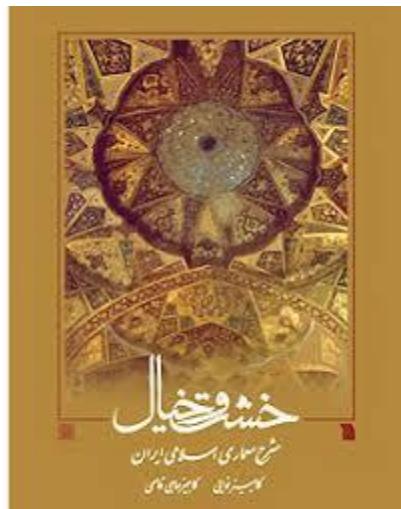
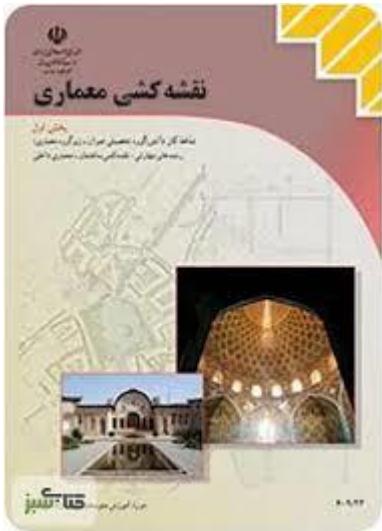








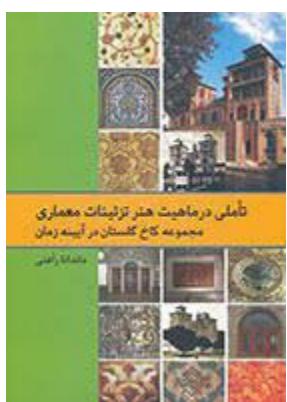
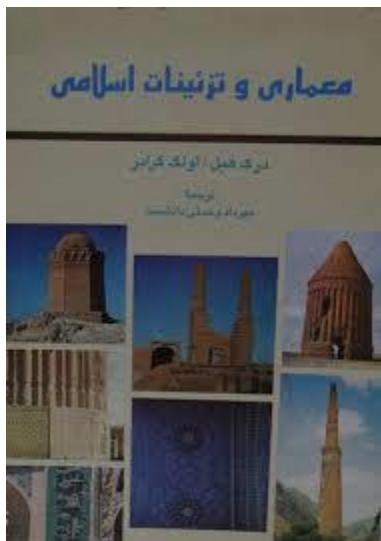
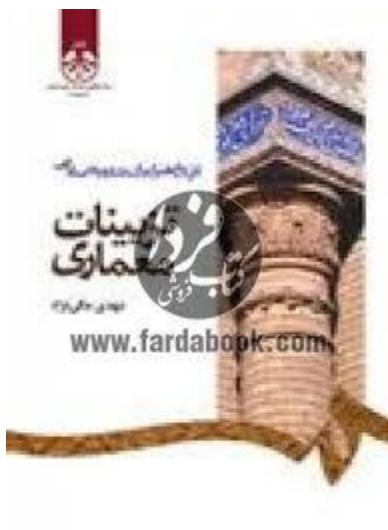


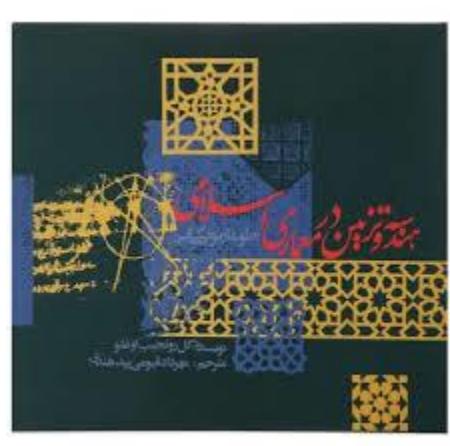
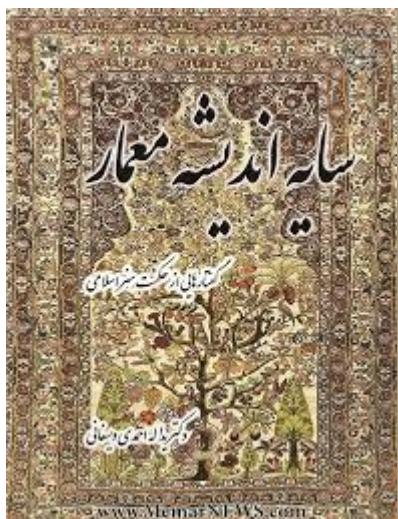
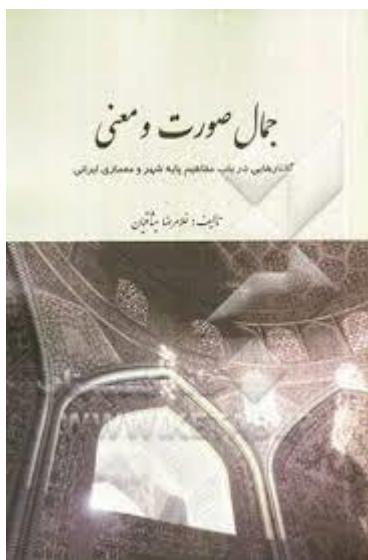


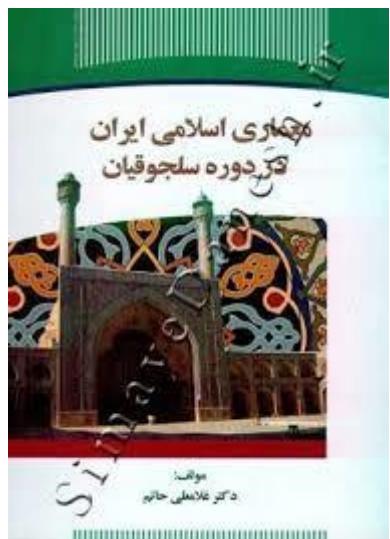
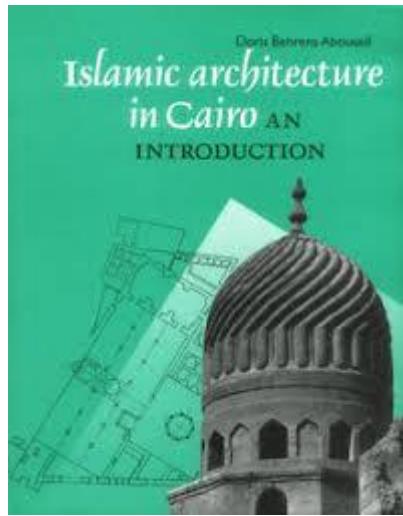
خلاصه کتاب معماری ایران (دوره اسلامی)
گردآورنده کتاب: محمد یوسف کیانی

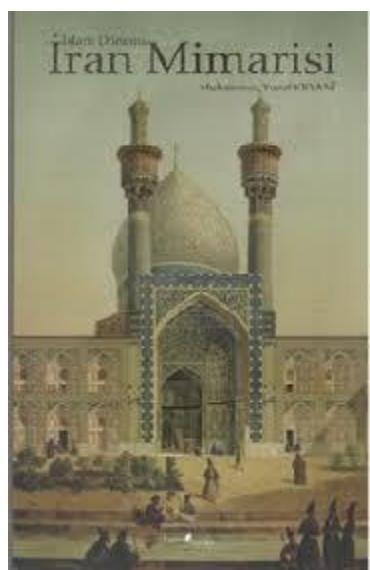
۱- حسینیه های کلیسا مصلی ها (صفحه ۱۵۷-۱۶۷)
۲- پلها (۱۹۸-۲۰۹)
۳- آب انبارها (۲۲۲-۲۲۵)

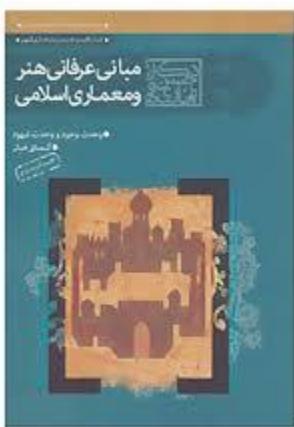
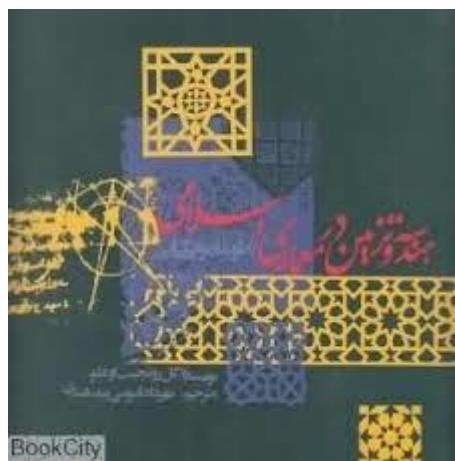
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دانشگاه آزاد اسلامی واحد تهران شمالی
محله ها (۲۲۲ - ۲۴۸)

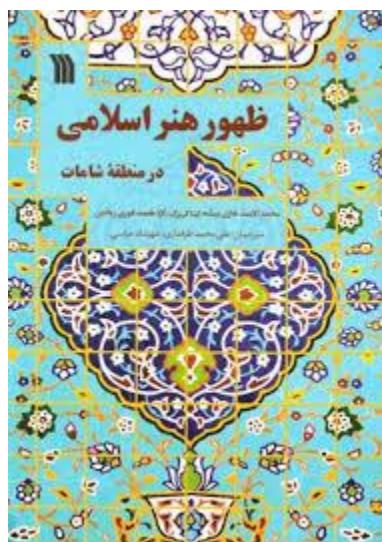
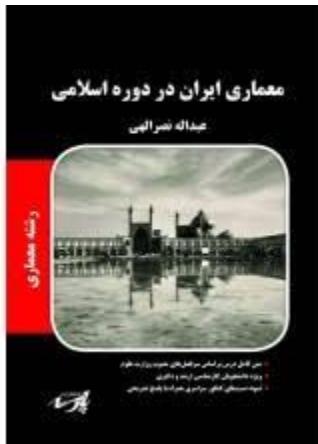


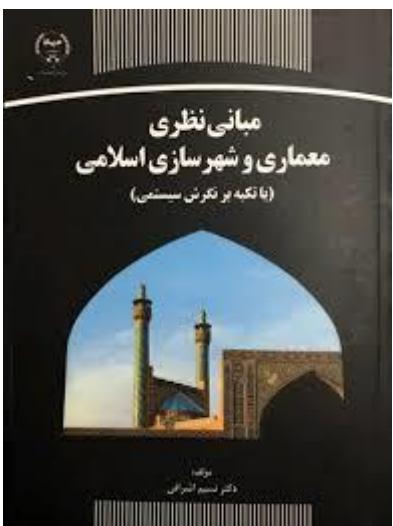
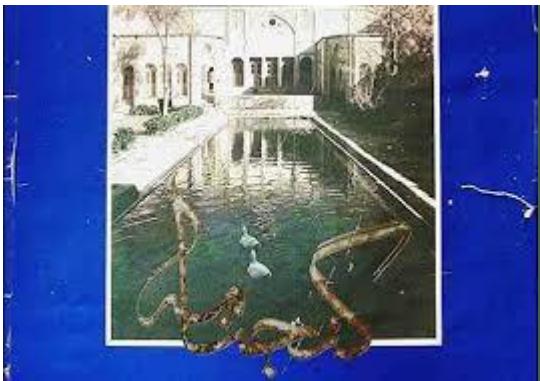


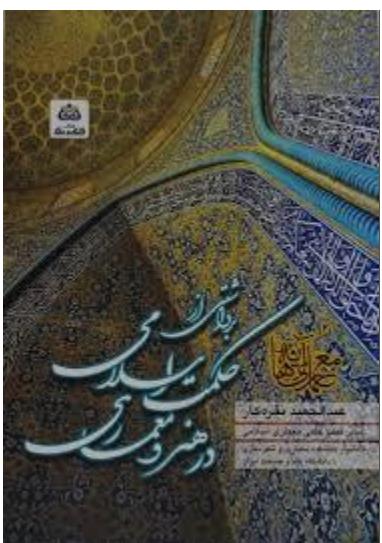
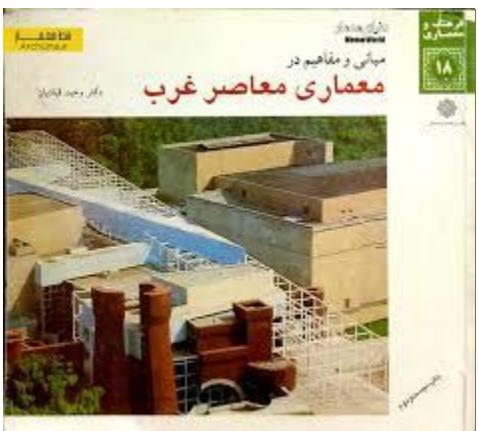


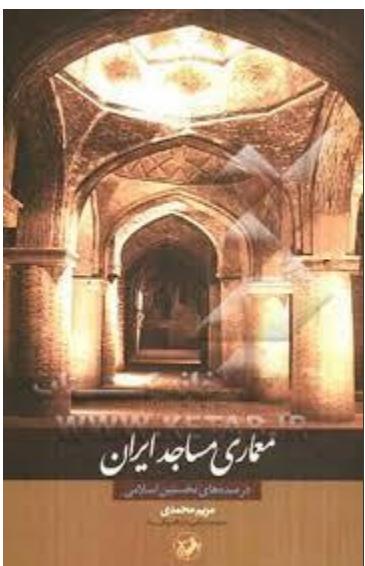


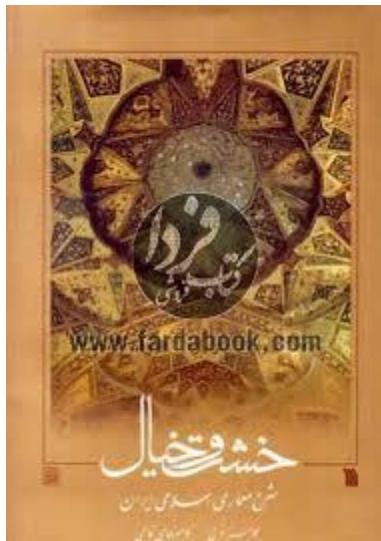












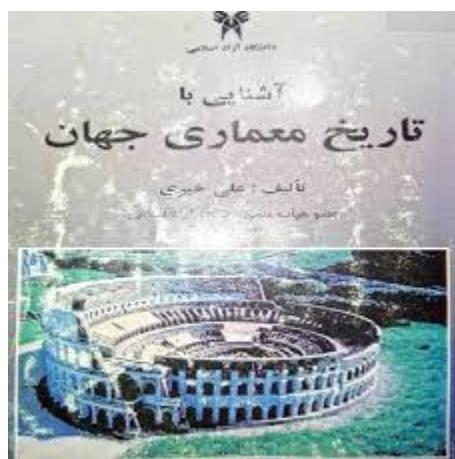
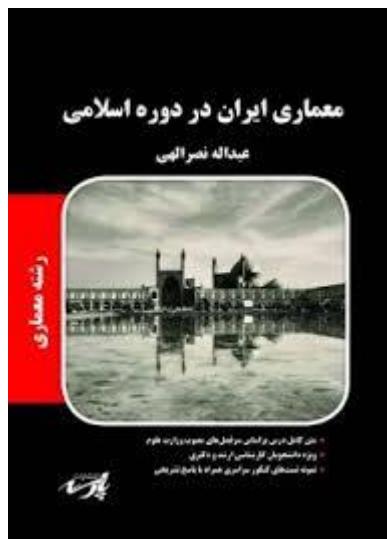
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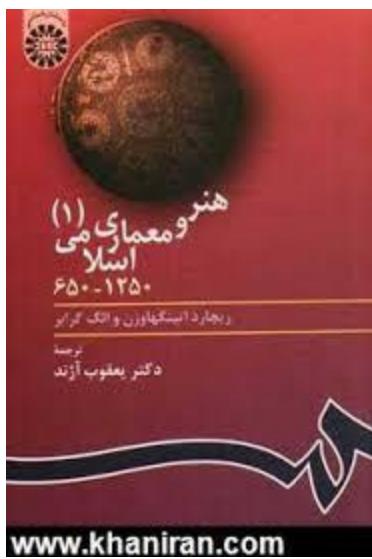
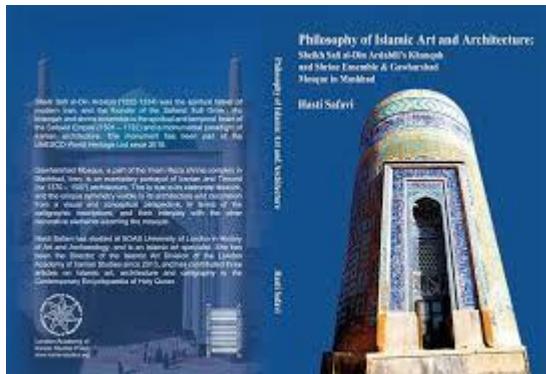
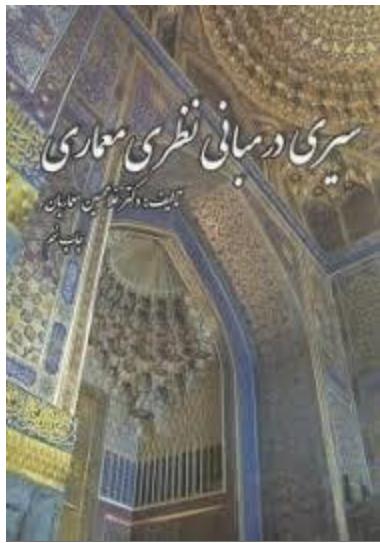
«فضای تهری در معماری ایرانی»
مجموعه «تراژ»

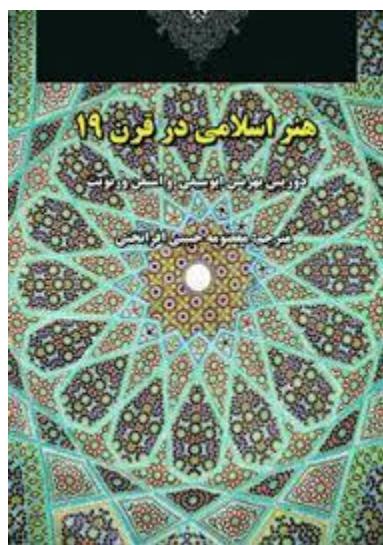
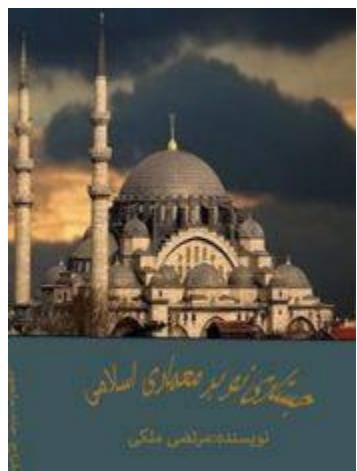
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 ساعت ۱۸:۳۰ و ۲۲:۳۰ شب
شبکه افق

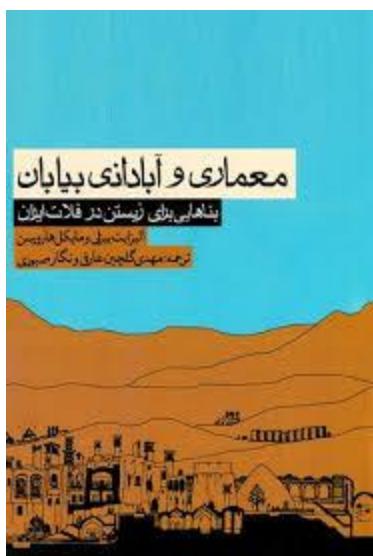
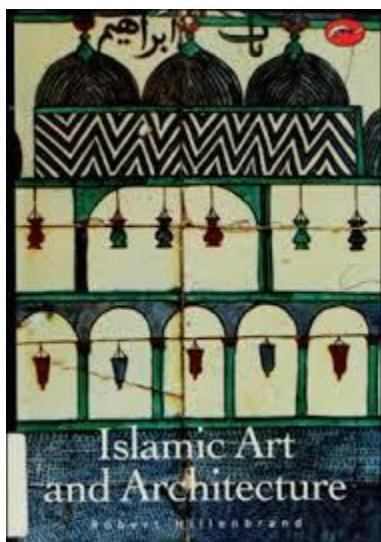
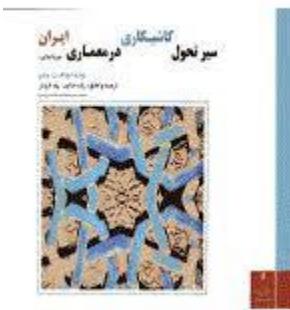
A photograph showing a view through a large, arched opening, likely a portal or a window, looking out onto a traditional Iranian architectural complex featuring multiple domes and minarets under a clear blue sky.

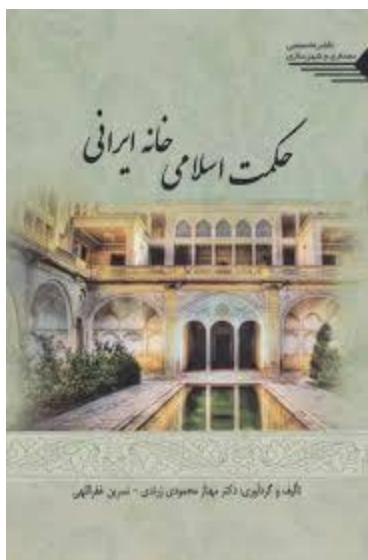
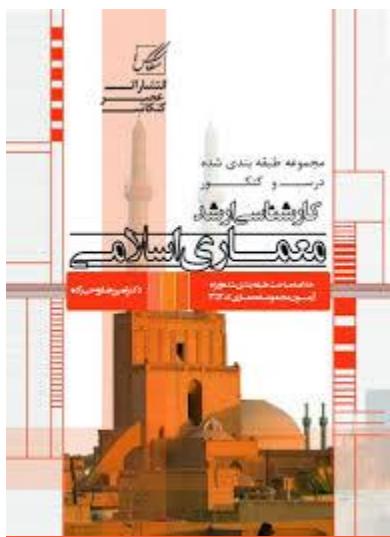
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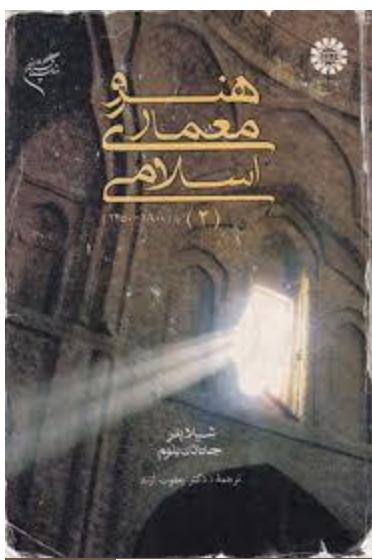
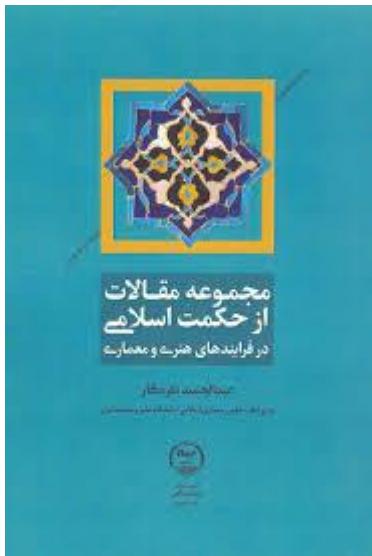




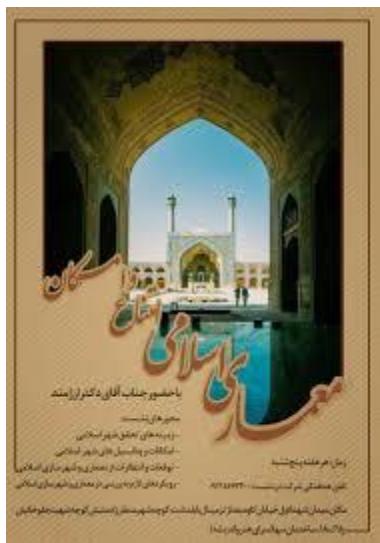
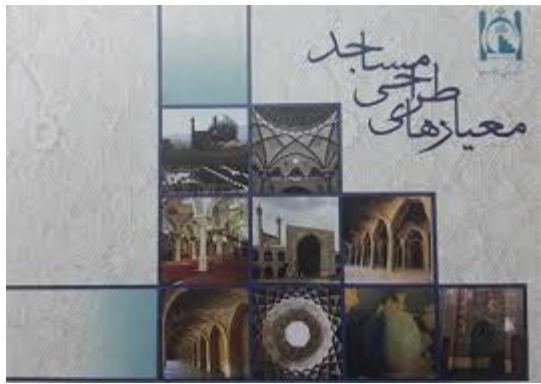
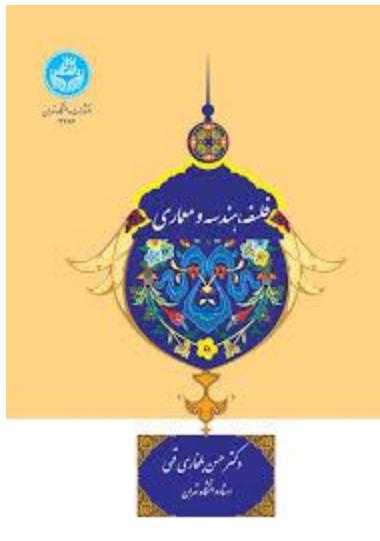


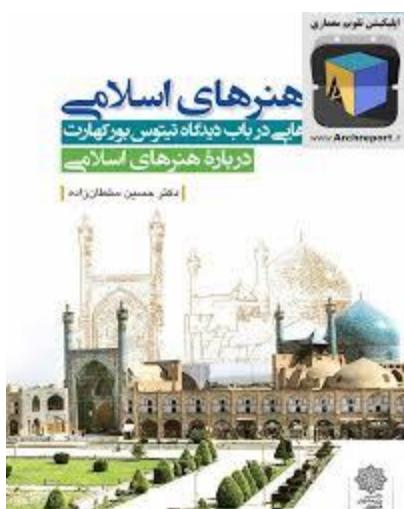
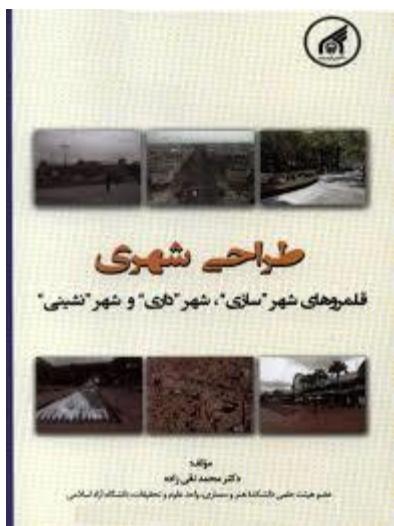


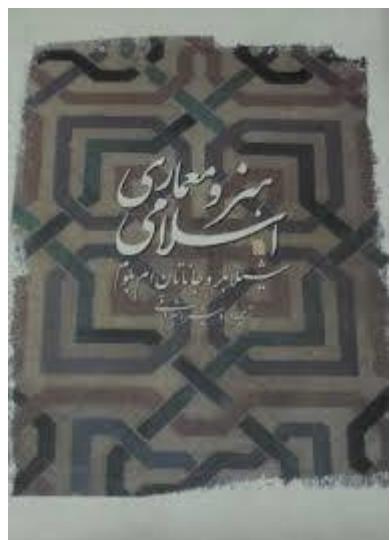


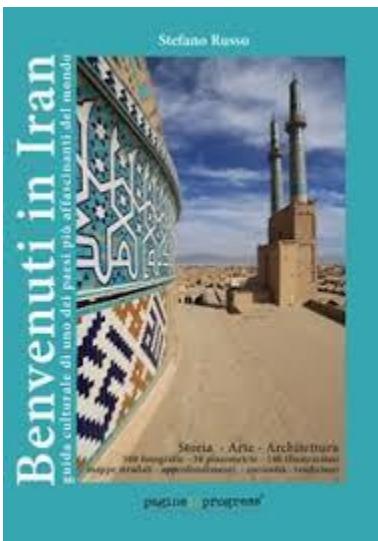
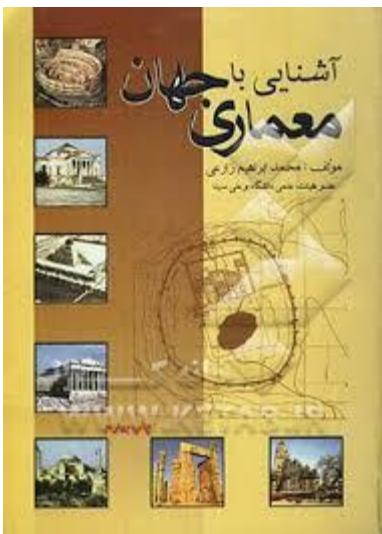
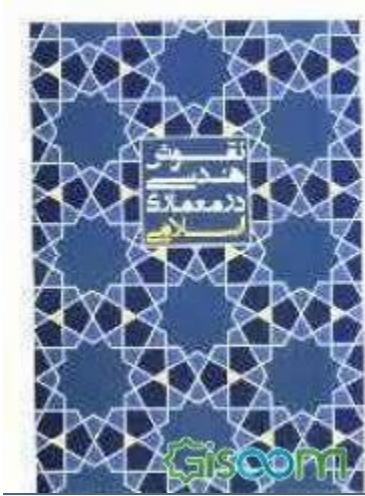


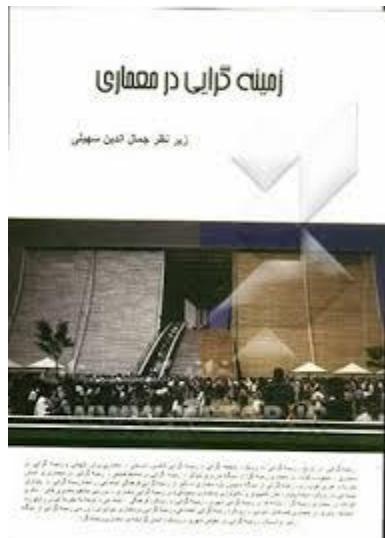
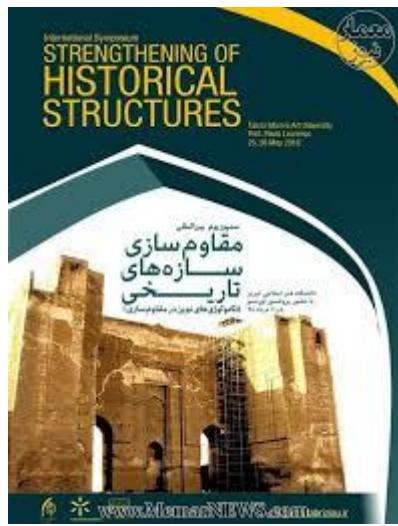
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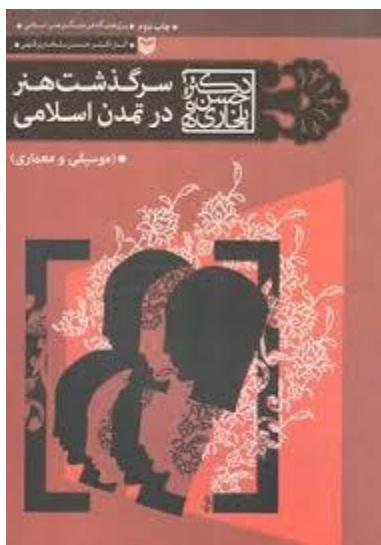
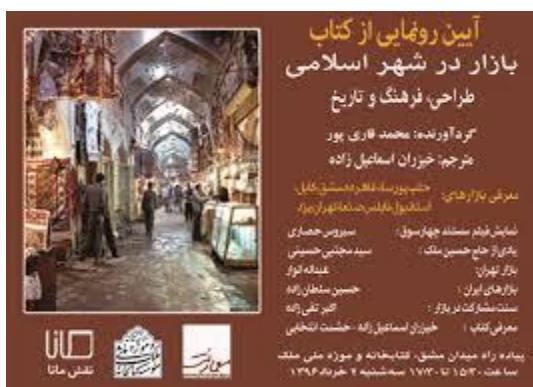


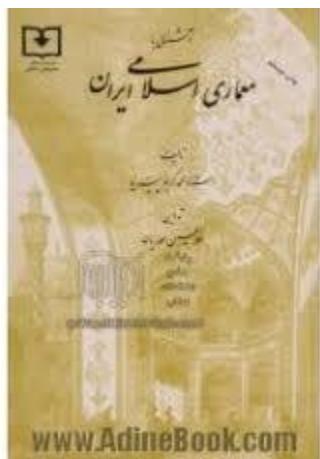
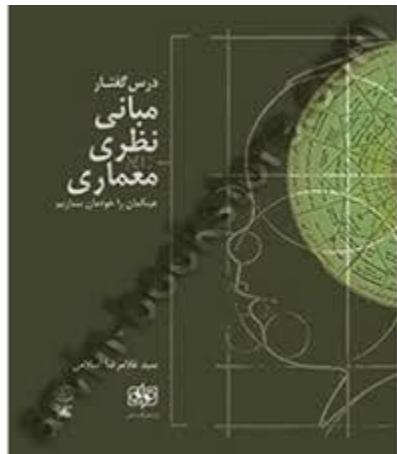
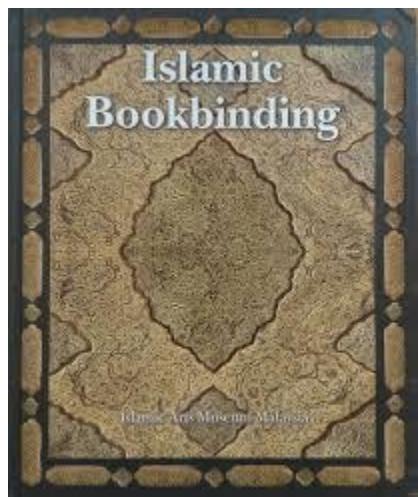


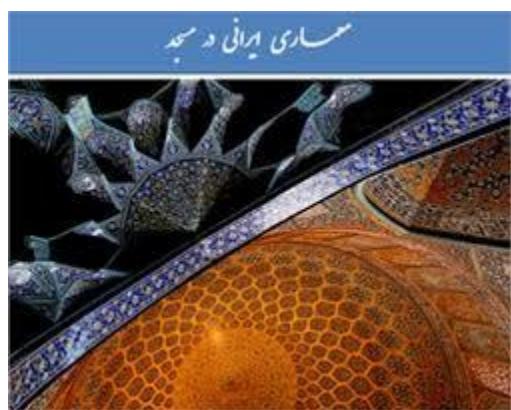
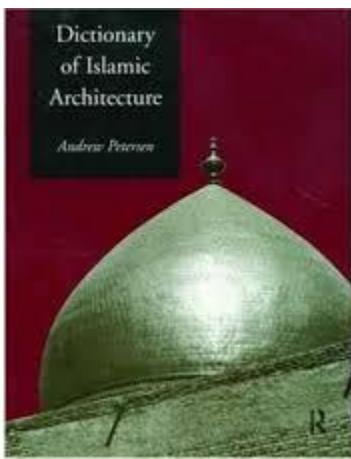


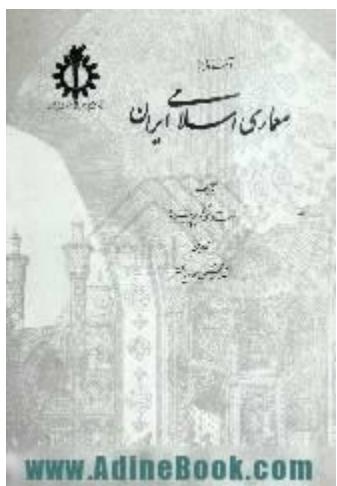


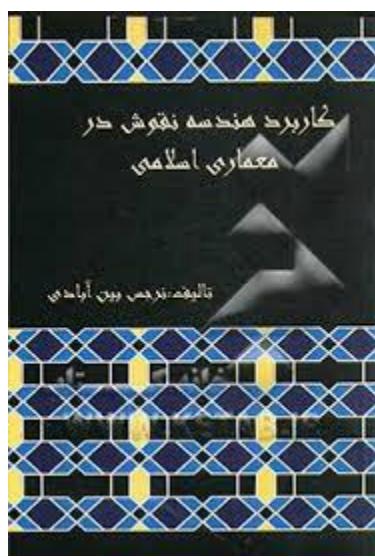


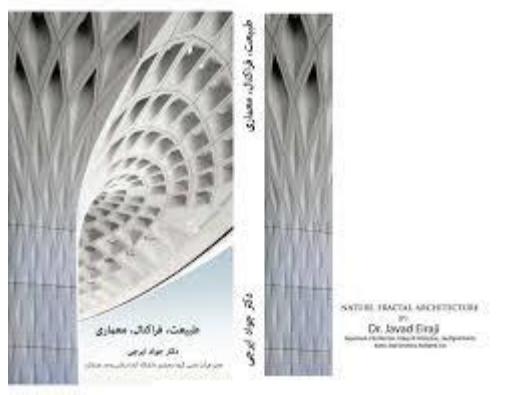
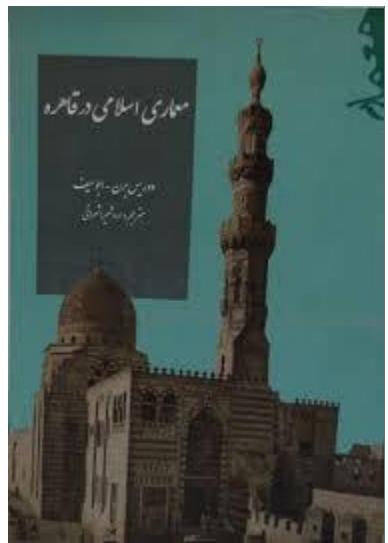


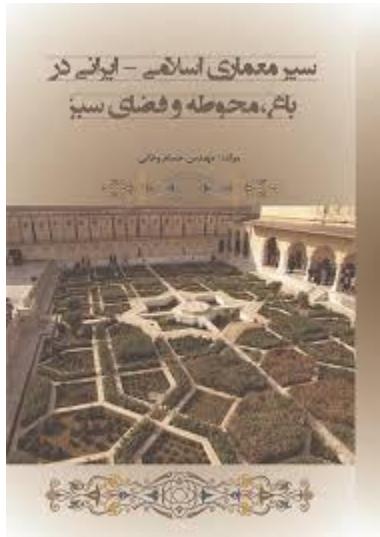
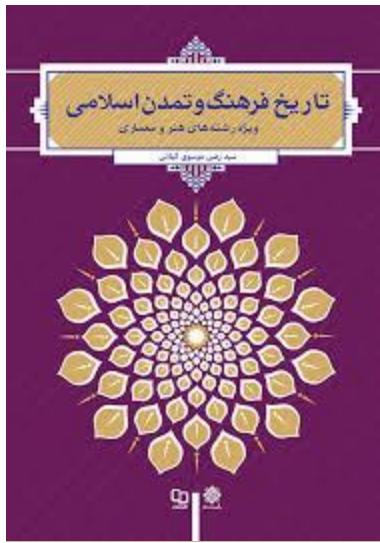


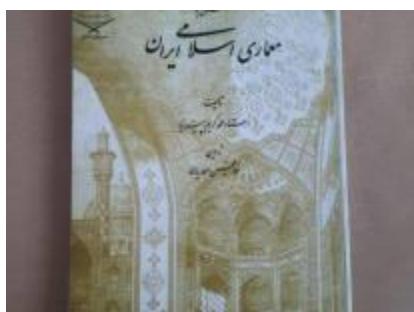
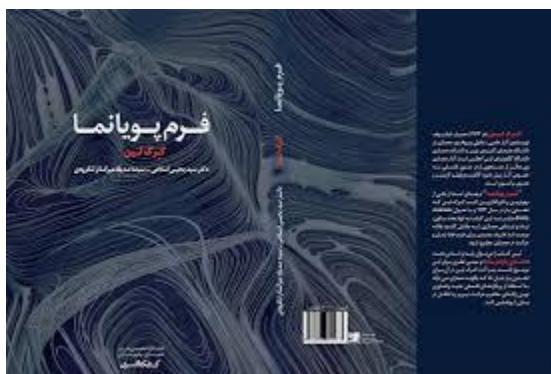




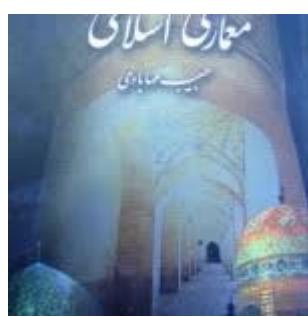
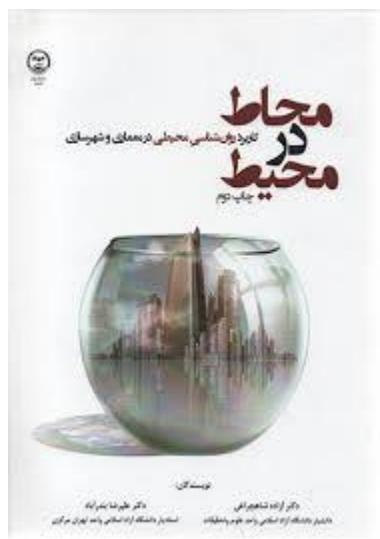
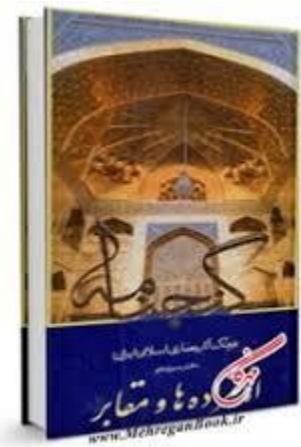


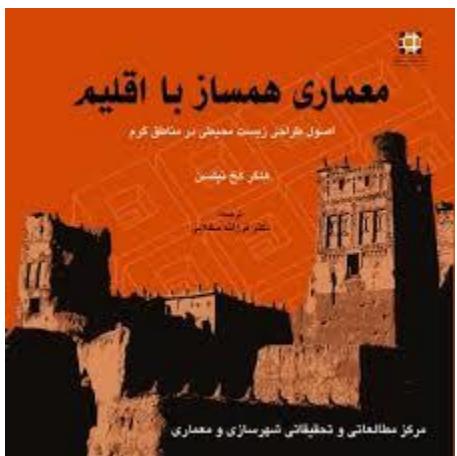
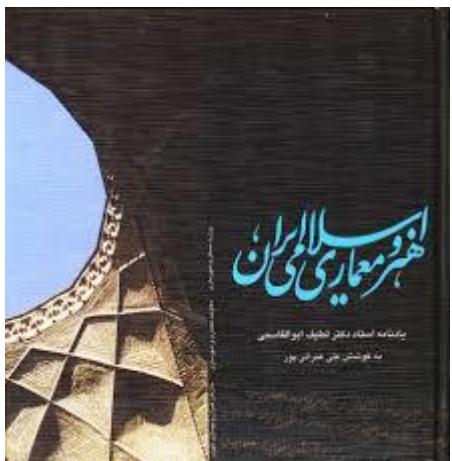
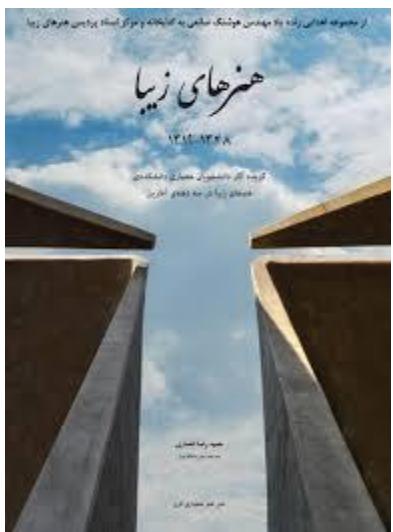


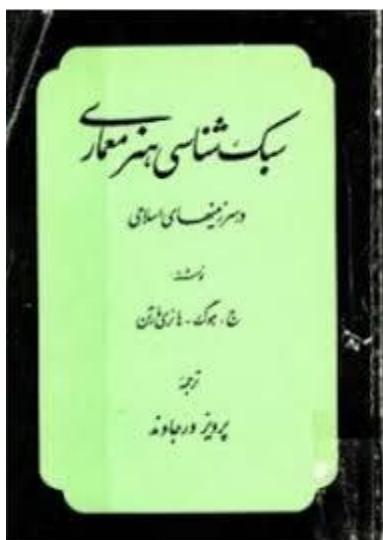
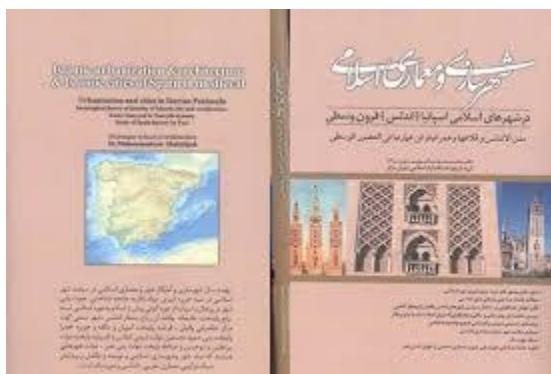


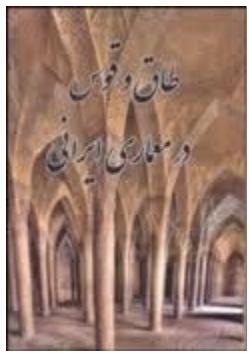


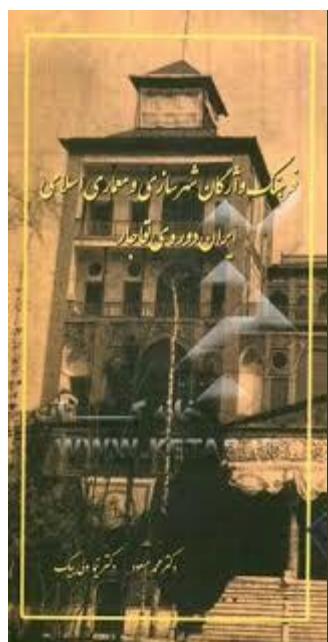
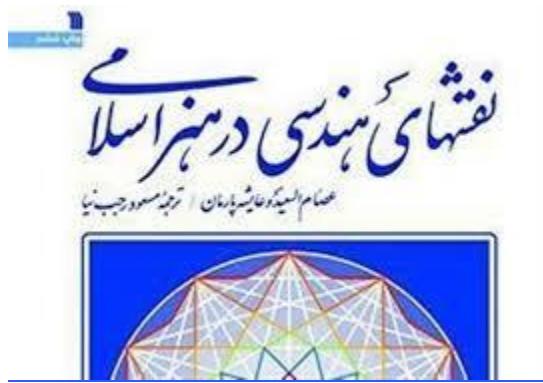
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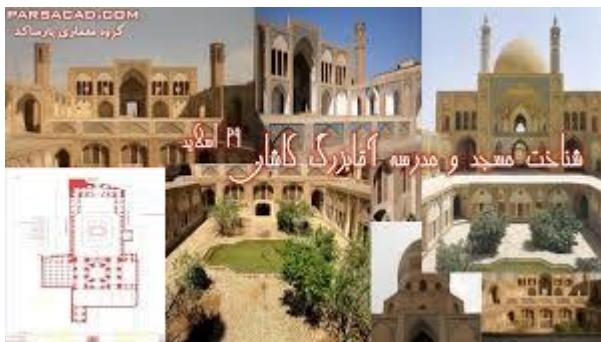


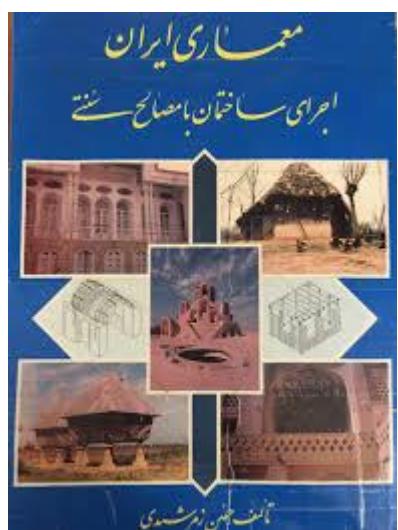
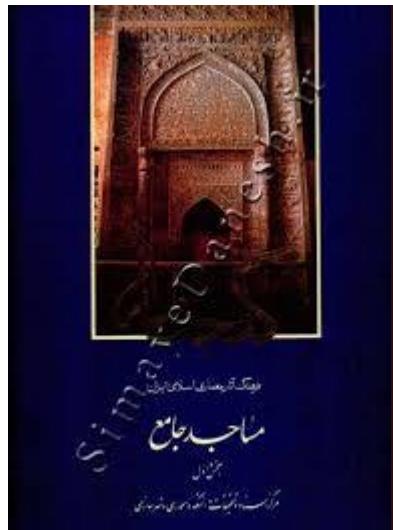
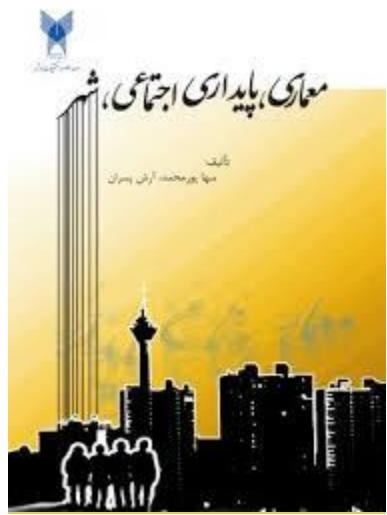


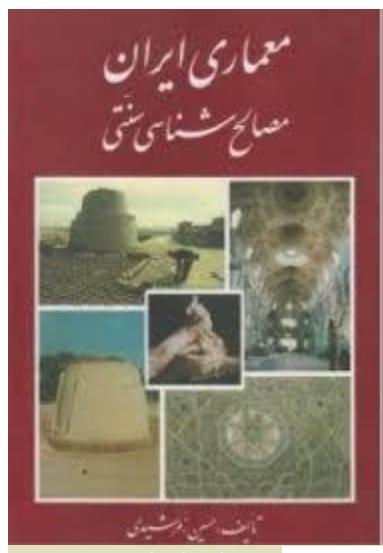
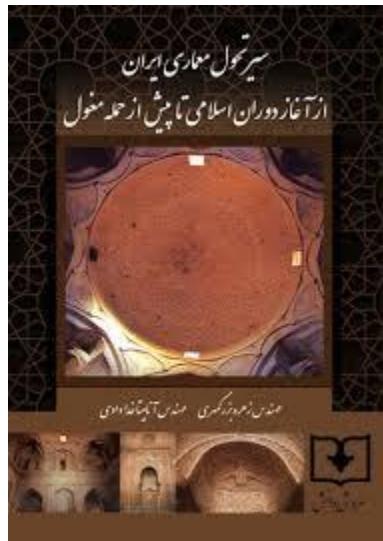
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سید حسین همر

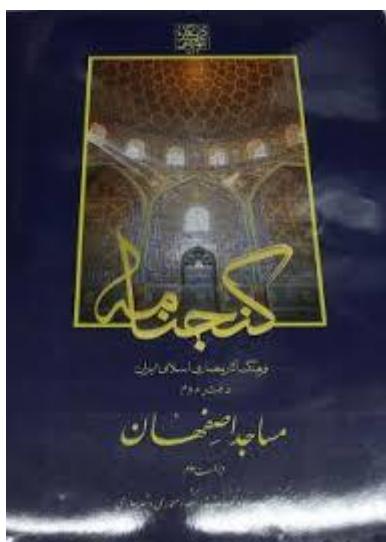
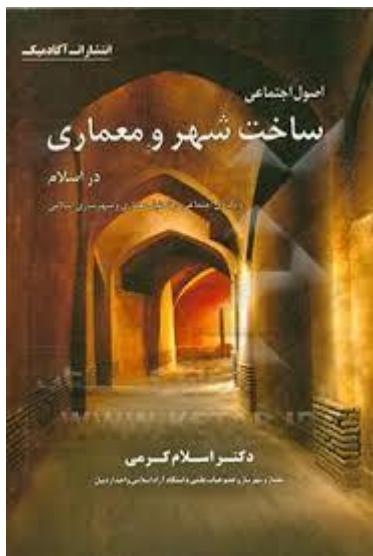
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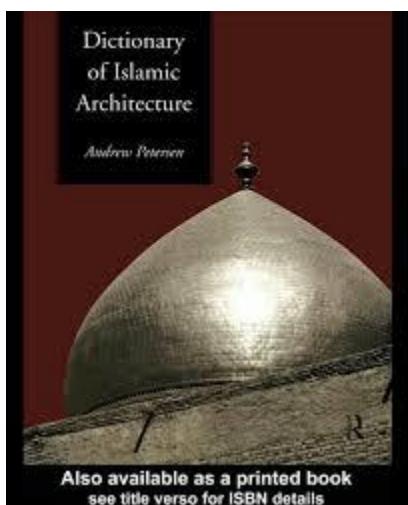
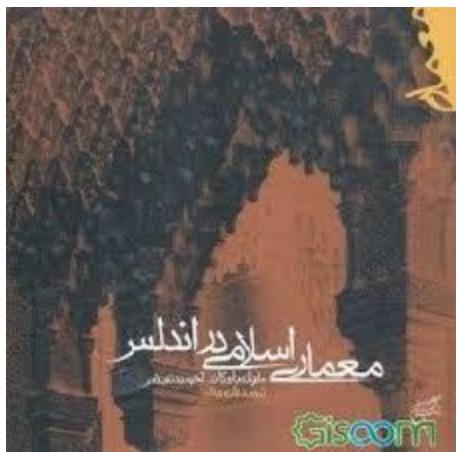


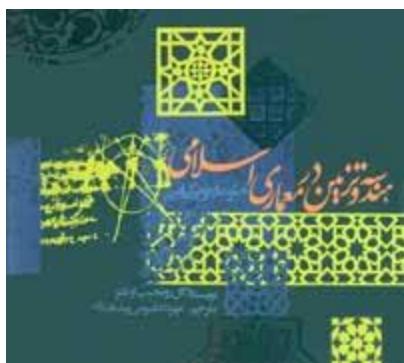


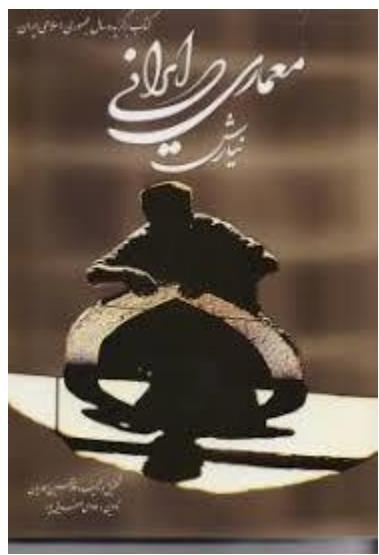
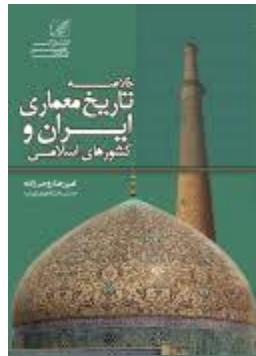


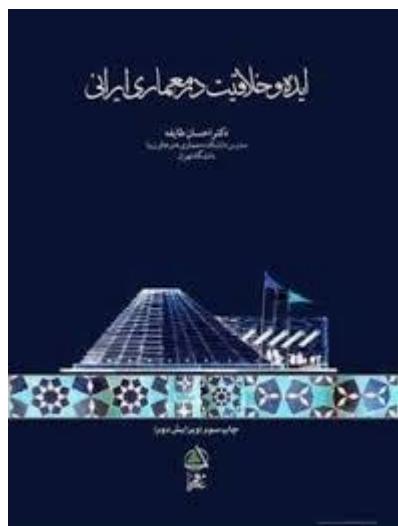
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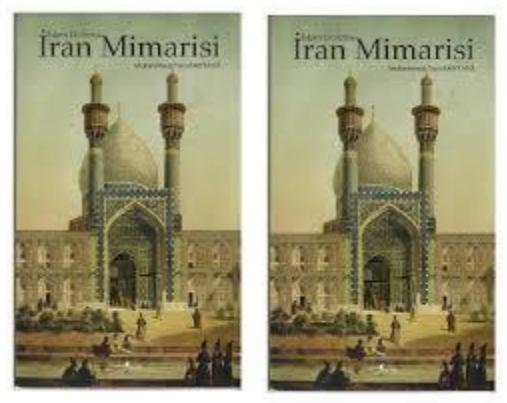
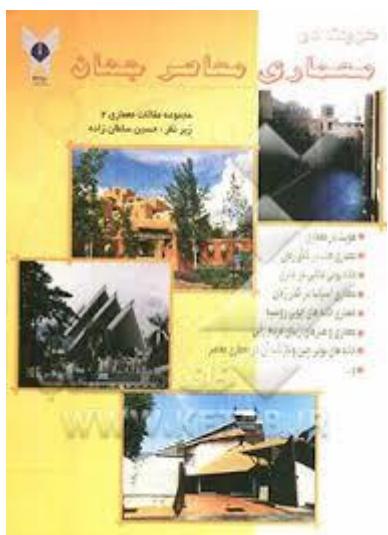










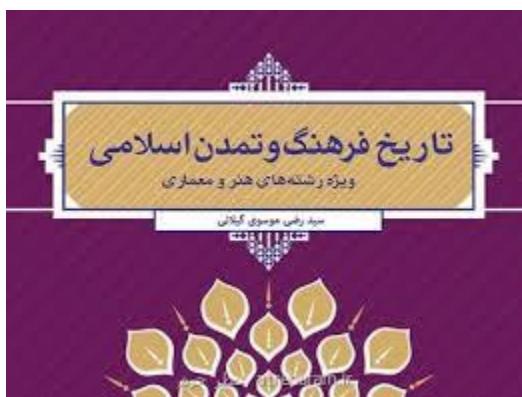


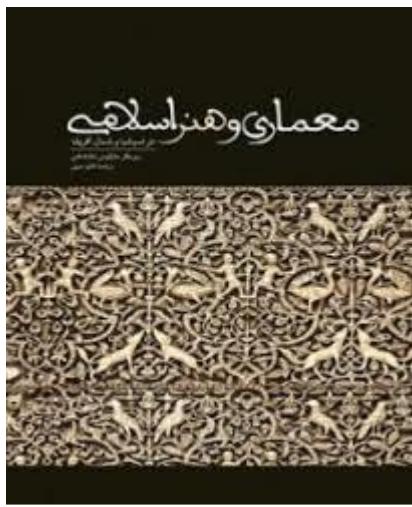
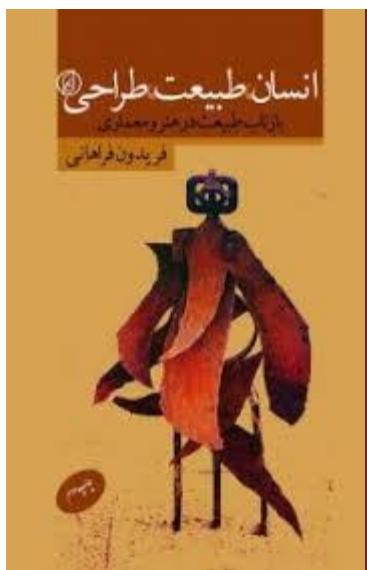
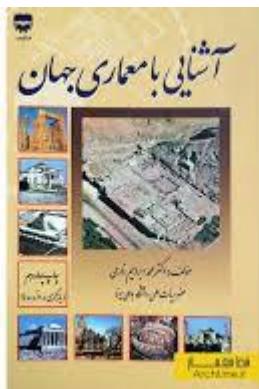
تقابل و تأثیر معماری ماسونی

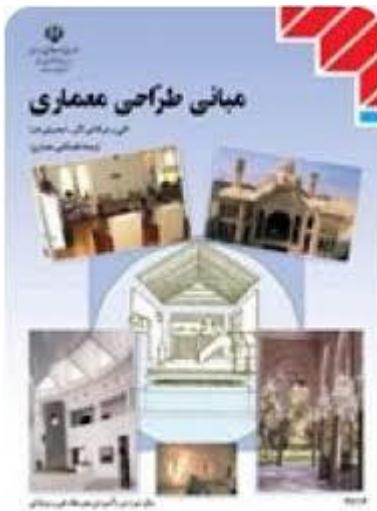
بر معماری اسلامی

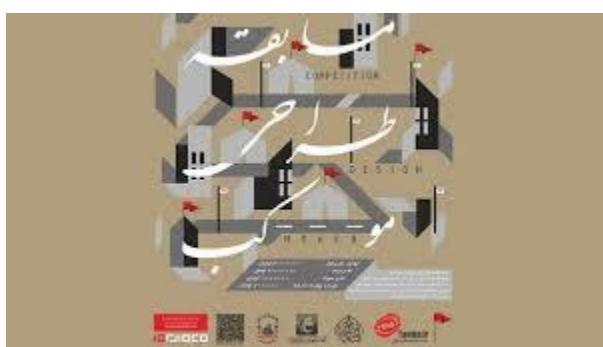
گردآوری و تألیف: فرهاد نژاده

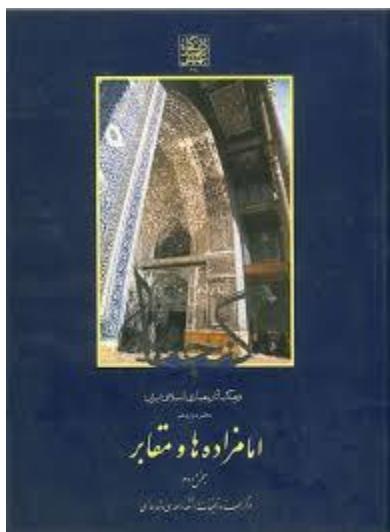
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معماری جدید ژاپن

آخر معاصر معماران معاصر ژاپن

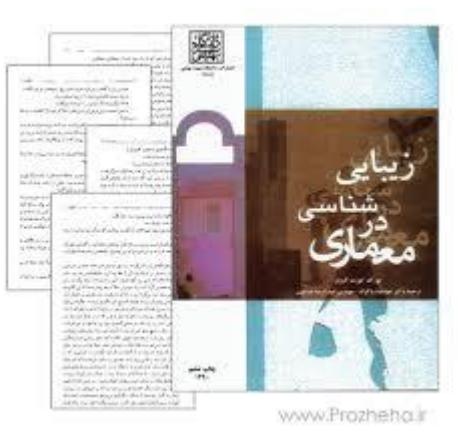
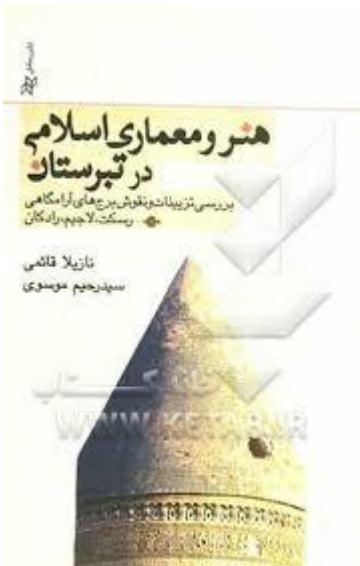
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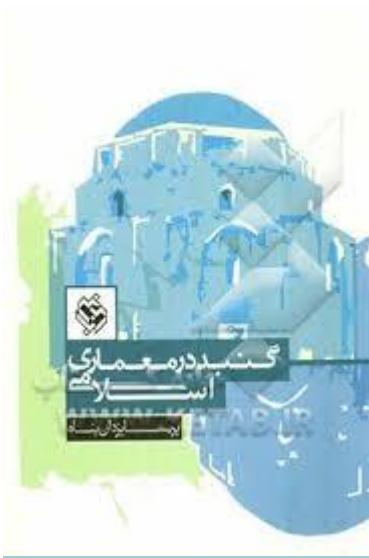
با ترجمه: سارا ربانی و

ریش: کنکا نوروزی و ماری

ترجمه: دکتر الهام اندرودی







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