

## High 3- Audioscripts for Listening Exercises

### UNIT 1

## Listening 1

### CONVERSATION 1

A: Please put on your lab coats.

B: Do we really have to put them on? It's hot in here.

A: Sorry. You know the rules. I'll open a window if you'd like.

### CONVERSATION 2

A: I can't figure out this problem.

B: I know what you mean. I can't figure it out either.

### CONVERSATION 3

A: Remember to fill out these forms.

B: Can we fill them out at home, or do we have to do it right now?

### CONVERSATION 4

A: Are you going to hand out the next assignment today?

B: I handed it out a few minutes ago. Weren't you here?

### CONVERSATION 5

A: I can't get this to work. I think we'd better do the whole procedure over again.

B: We don't have time to do it over. Class is over in ten minutes.

### CONVERSATION 6

A: Please remember to turn off your Bunsen burner before you leave the lab.

B: I've already turned it off.

### CONVERSATION 7

A: Are we supposed to turn in our lab reports today?

B: No. Please turn them in next week.

### CONVERSATION 8

A: You left your safety goggles on.

B: Thanks. I left them on last week, too. I couldn't figure out why everyone on the bus was staring at me.

## Listening 2

Today in class, we're going to find out how to make a very simple camera using objects that you can

find around the house. I'll show you how to do it today, and after we do it in class, you can go home and try it out yourself.

OK! We're ready to start. First, take a cereal box like this one and empty it out. Don't throw away the cereal! You can put it into another container.

Second step ... Cut out a small hole in the bottom of the box. The hole should be about one centimeter in diameter. It doesn't have to be perfect ... there ... just don't make it too big.

Now, for the third step, use some tape and cover up the hole with a small square of aluminum foil, like this one.... Can everyone see that? ... The square makes a little flap over the hole.

OK, now, take a pin, like this. This is the fourth step. With the pin, punch a hole through the center of the foil. There... can you see the hole?

Fifth—you turn the box up. Now we'll work on the other side.

Now, for number six, you see these flaps at the top of the box? Cut them off. There'll be a big hole. Cover up the opening with tissue paper, like this.... Just put it right over the opening. That's the seventh step.

Eight—Use some tape to hold the tissue paper on...

... And your camera is finished. It doesn't look like much, does it? But it really is a camera. To prove it, we're going to light something up and look at it through the camera.

That's step nine. Let's use that chair over there. You can all come up here and look. See that? You can see a picture of the chair on the tissue paper. It's upside-down. That's exactly how a camera works ... Why don't we take a break now, and after the break, we'll talk about how to take a picture with your camera.

## UNIT 2

**WIFE:** Anything interesting in the paper?

**HUSBAND:** Not much. There's a story about the standoff between the environmentalists and that Indian tribe that wants to kill whales.

**WIFE:** Oh, yeah. What does it say?

**HUSBAND:** Oh, the usual nonsense. It's on the side of the environmentalists.

**WIFE:** Why do you think it's nonsense?

**HUSBAND:** Because it's too pro-environmentalist. It doesn't look at the Indians' point of view.

**WIFE:** You mean you support the Indians?

**HUSBAND:** Well, yes, basically.

**WIFE:** Why? Do you think they should be allowed to kill whales?

**HUSBAND:** Well ... yes, I think I do. I mean, after all, whale hunting was traditionally their livelihood. They just want to get that back.

**WIFE:** Well, I don't support them. I believe in saving the whales.

**HUSBAND:** Why?

**WIFE:** Well, once I saw a whaling ship bring in a whale and cut it up. It was a horrible experience. Whales should be left alone. Hunting them is cruel.

**HUSBAND:** Hmm. But do you feel that way about all animals? What about cattle? We had roast beef for dinner last night. Isn't it cruel to slaughter cattle for meat?

**WIFE:** That's different. Cattle are domestic animals. They're raised for food. Whales are different. They're intelligent creatures. And some of them are endangered. If we allow whale hunting, they could become extinct.

**HUSBAND:** Yeah. You've got a point. But I still think we have to consider the Indians' point of view. They've hunted whales for centuries.

### UNIT 3

**DR. TANAKA:** OK, Josh, let's get started. Our first meeting is only going to be a thirtyminute session. We don't want to make this a brain-breaker. Now, first I want you to tell me exactly how you feel when your teacher asks you to read.

**JOSHUA:** I feel like a total, complete idiot. And I feel like I have an ugly, high-pitched, squeaky voice.

**DR. TANAKA:** Your voice sounds fine, Josh. You're just going through an adolescent growth spurt, so your voice is changing. It happens to a lot of twelve-year-old boys. All right. Now, the key to getting you over this fear-of-oral-reading problem is to distract you from thinking about how well you're doing. Let's think of a short, easy-to-remember phrase that you can keep in the back of your mind. When you're reading and you start to feel nervous or frustrated, you say it and distract yourself.

**JOSHUA:** How about "Roses are red, violets are blue"?

**DR. TANAKA:** That'll do fine. All right, let's put it to the test. I want you to read this passage. If you start feeling anxious, just start saying the phrase.

**JOSHUA:** "It was an icy, dark, stormy evening. It promised to be one of those legendary threedog nights." ... What's a three-dog night?

**DR. TANAKA:** It's a night that's so cold that you need three large, warm, furry dogs to sleep with to keep you warm. Anyway, you read that beautifully. Did you feel nervous?

**JOSHUA:** Just for a second, and I started saying the line from the poem. After that it was fine. I think I'm going to like this.

## UNIT 4

**JEAN:** Hi, Greg.

**GREG:** Hi, yourself. How's it going?

**JEAN:** Great. Hey, want to hear a joke?

**GREG:** A joke? Why do you think I'd want to hear a joke?

**JEAN:** Don't you like jokes?

**GREG:** Not usually.

**JEAN:** Why not?

**GREG:** Well ... what bothers me about jokes is that they're too ... stimulus-response.

**JEAN:** I don't know what you mean.

**GREG:** Somebody tells a joke, and you're expected to laugh, whether you think it's funny or not.

**JEAN:** You're too sensitive. Don't laugh if you don't think it's funny.

**GREG:** But everybody thinks you're no fun if you don't laugh. And then you feel stupid.

**JEAN:** What?

**GREG:** Well, a lot of times I don't get what the point of the joke is. I feel stupid when that happens.

**JEAN:** I know what: I'll tell you a funny story—not exactly a joke—and let's see if you understand.

**GREG:** Oh, all right. Go ahead.

**JEAN:** OK, here we go. According to a report on the radio, there was a middle school in Oregon that was faced with a unique problem. A lot of girls were beginning to use lipstick, and they would put it on in the girls' bathroom. There was nothing wrong with that, but after they'd put it on, they'd press their lips against the mirror just to make sure the lipstick was on right, and that would leave dozens of little lip prints all over the mirror. So finally, the principal of the school decided something had to be done about the problem.

**GREG:** So, what did he do?

**JEAN:** It wasn't a he; it was a she. Anyway, here's what she did: She told all the girls to report to the bathroom, and she met them there with the school custodian. She explained to the girls that all the lip prints were causing a major problem for the custodian because he had to clean the mirrors every day. To show the girls how difficult it was to clean the

mirrors, she asked the custodian to clean one of them. He took out a squeegee with a long handle, dipped it into the toilet, and then cleaned the mirror with it. Ever since then there haven't been any lip prints on the mirror.

**GREG:** Gross! Pretty funny, though.

**JEAN:** Are you sure you're not just saying that so that I don't feel stupid?

**GREG:** Nope. It wasn't exactly a joke, but it was funny.

## UNIT 5

**MIKE:** Isn't this a great place, Carol?

**CAROL:** Yes, it is. I really like the décor.

**MIKE:** How's your steak?

**CAROL:** Oh, it's really good. What about your fish?

**MIKE:** Wonderful. Carol, you know there's a really important reason why I asked you out tonight.

**CAROL:** There is?

**MIKE:** Well, sure. You know, I just can't begin to tell you how great I think our relationship is. I don't know if I've ever been this happy.

**CAROL:** Yes, we have a nice ... relationship.

**MIKE:** Yes, we sure do. Anyway, I expect you know what I'm going to say.

**CAROL:** I do?

**MIKE:** Well yeah. Carol, you'll make me the happiest man in the world if you'll marry me. Now I'm

not sure if this is really what you want in a ring. I know I don't have very good taste. But anyway, take a look.

**Carol:** Mike, I ... don't know what to say.

**MIKE:** Just say yes. You know, I was out driving the other day, and I saw this house that would be perfect for us, a really cute little house, and...

**Carol:** Mike.

**MIKE:** What?

**Carol:** Mike ... I don't think I'm ready for marriage,

**MIKE:** What?

**Carol:** I just don't think I'm ready. This is all happening too fast.

**MIKE:** But Carol, when two people love each other like we do

**Carol:** Mike, I think a lot of you, and I really value our friendship, but...

**MIKE:** But ... what?

**Carol:** Mike, we have a wonderful friendship. Why don't we just keep it that way?

**MIKE:** Friendship? Carol, I've got lots of friends. I don't need any more friends. I want someone to spend my life....

## UNIT 6

### Listening 1

**JENNIFER:** Hi, Bob. How's your new job?

**BOB:** Well, the pay is good, which is why I took the job in the first place. Other than that, it's pretty grim.

**JENNIFER:** Why?

**BOB:** Well, my boss is a slave-driver, for one thing. He's got me doing a lot of paperwork, which really makes me angry. I didn't take this job to be a paper pusher. The other thing is that I have a co-worker who's making things difficult for me. She's one of those passive-aggressive types who can never say directly

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what's bothering them. They assigned me to be her partner without even consulting me, which is really irritating.

**JENNIFER:** Two months ago, you told me you wanted this job more than anything. Now you're

dissatisfied, which really surprises me. What happened?

**BOB:** Well, I guess I didn't investigate the company well enough, which makes me wonder whether I was too impulsive in the first place.

### Listening 2

1. The supervisor of our dorm floor, who lives right down the hall from me, is pretty lenient.
2. I really like my roommates who are from Canada. They're great to hang around with.
3. My English class, which is really tough, is going to require a lot of writing.
4. My history class that's held in the afternoon looks like it's going to be the easiest.
5. The girls who live on the second floor eat with us at the cafeteria.
6. My advisor, who is from Minneapolis, has really given me a lot of help.

## UNIT 7

MARY: Thanks for tuning in to Sports Talk, all you listeners out there. I'm Mary Mobley, and today we're talking with Lillian Swanson, champion swimmer, whose Team Jamaica just won the world championship. Lillian will be participating in the upcoming Olympics as part of the Jamaican national team. Lillian, thanks so much for being here with us.

LILLIAN: Thank you for having me, Mary.

MARY: There are a million questions I could ask, Lillian, but I'll start with this one: From all

appearances, you've had a charmed athletic career. Everything has gone your way. To what do you attribute your success?

LILLIAN: Well, Mary, whenever I've been asked that question—which has been a lot of times—I've always answered in the same way: It was because my parents loved and supported me.

MARY: OK Tell us more. How did it all happen?

LILLIAN: Well, it started when I was a girl in Jamaica. I learned to swim when I was four. I swam in the Caribbean, and swimming wasn't a big deal. It's the most natural thing in the world in Jamaica. However, it's a lot more difficult to swim in the Caribbean than it is to swim in a pool. That's what made me a good swimmer, I think—the difficulty, I mean.

MARY: Who taught you to swim?

LILLIAN: My parents. My family and I spent a lot of time at the beach because we didn't have a lot of toys or video games or things like that.

MARY: What did you mean when you said that your parents supported you?

LILLIAN: Well, when I was twelve, I decided I wanted to become a champion swimmer and maybe even make it to the Olympics someday. My parents said they'd pay for lessons and training if I stuck to it and practiced daily. So, I did. They helped me become a disciplined person.

MARY: Twelve is pretty young to make a decision like that. Didn't you ever get tired of practicing all the time?

LILLIAN: Sure, I did, many times. I didn't have as much time to just have fun and be a kid as my school friends did.

**Mary:** Any regrets?

**LILLIAN:** None at all. Swimming is such a passion for me that I can't imagine myself doing anything else. But I owe it all to my parents. Once I started, they wouldn't let me quit.

**Mary:** Well, Lillian, thanks very much for talking with us. And good luck in the Olympics.

**Lillian:** My pleasure.

## UNIT 8

Good afternoon. This is the news from the World Broadcasting Network. The cease fire has been broken in Franconia. When asked whether he would attend the upcoming peace conference in Geneva, dissident leader Amalde declined to commit himself, saying that the success of the conference depends on the good-faith actions of Mr. Tintor, the country's president. Mr. Amalde went

on to say that Mr. Tintor could demonstrate good faith by agreeing to free and unconditional talks. Interviewed about Mr. Amalde's comments, an aide to President Tintor, speaking on the condition of anonymity, said that he did not expect the peace conference to take place as planned. One of the key issues to be discussed is the return of the 40,000 refugees displaced by the war. Meanwhile, researchers from the Global Health Foundation announced plans to test a new vaccine for AIDS. Acknowledging that the current vaccine is ineffective, the researchers claim that their new vaccine is a marked improvement over the old one and believe that it holds great promise. Scientists at WASA, the World Aeronautics and Space Association, announced plans to launch a new space telescope with four times the magnification power of the existing space instrument. Having conducted successful repairs and identified flaws on Magna Maria, WASA's existing instrument, the agency is confident that the new telescope will be well worth its billion-dollar price tag. Finally, a new nation comes into existence at midnight tonight. To be known as Illyria, the new nation has been carved out of the eastern portion of Spartania. According to its new president, Illyria will need massive infusions of foreign aid in order to be a viable state. That's the news from the World Broadcasting Network. Stay tuned for further developments.

## UNIT 9

### Listening 1

A few minutes ago, your friend Mary called and asked that you baby-sit her children for the fifth time in the last three weeks. Had you known she was going to call; you wouldn't have answered the phone. The last time this happened, it was ten o'clock at night and you finally had to call and insist that she come and pick up her kids. You politely suggested that Mary look into day care, but she said she wouldn't be able to afford it until she got a job. After that you swore you wouldn't be manipulated again, but when Mary called up and said, "Just this once," you gave in and said yes. Now you're boiling inside, because you feel Mary treats you as if you were her slave. Does this sound like you? If so, we can help. We're Lionhearts, and we specialize in assertiveness training. With a little bit of practice, you can learn how to say what you think and not feel guilty about it. Call 555-9195 now for an appointment. Money back if you're not completely satisfied.

### Listening 2

FORREST: Good evening. I'm Forrest Taylor. Welcome to Wimp No More, the program that helps you to stop being a doormat. In a moment, we'll start taking your calls; we ask only that you turn down your radio when you're on the air and that you keep your language clean. Caller Number 1, Mildred from Saskatoon, talk to me.

MILDRED: Hi, Forrest. I've got a problem with my mother-in-law. A year ago, she moved in across the street from us, and since then she's taken control of our life. She demands that Buddy, my husband, take her shopping every day and that he have dinner with her every Sunday—just the two of them. When she comes over to our house, she makes it seem as if she owned the place and I were some sort of intruder in it. I'd rather she didn't set foot in the house at all, but I have Buddy's feelings to consider.

FORREST: Have you talked to Buddy about this?

MILDRED: Yes, but he says it's really important that we not excite her too much because of her high blood pressure. She could have a heart attack.

FORREST: The old illness excuse, eh? Well, it's time you took some action here, because you're obviously being manipulated big time. If I were you, I'd sit down with Buddy and tell him this can't go on. I'd insist that he find her a new place to live, maybe a retirement center where she could be with people her own age.

MILDRED: What if he were to get mad and choose her over me? I'm afraid he might do that.

FORREST: Well, Mildred, that's what it all boils down to, isn't it? I suggest that you give Buddy a chance to show who he's married to. Lay it on the line to him. If he chooses his other, he's not worth fretting over. Good luck. Caller Number 2, Jason from Anaheim, what's on your mind?

## UNIT 10

PHYLLIS: Hey Rosa, what do you think of Warm Hearts?

Rosa: It's good. I wouldn't have met the interesting people I've met if I hadn't joined. How about you?

PHYLLIS: Well, Warm Hearts is fine. I'm the one who's to blame. I wish I'd followed my gut feeling.

Rosa: Why? What happened?

PHYLLIS: Well, after I joined, the agency arranged for me to meet two men, Wayne and Les. I talked to both of them on the phone. Les was fun to talk to, and I liked him better than Wayne, but you know what they say about how you should choose someone of the same educational level? Wayne has a degree and Les doesn't, so I went out with Wayne. I wish I'd gone out with Les instead. If I'd paid attention to my intuition, I might be in a good relationship right now. Anyway, with Wayne it was OK for the first few dates, but after that it was a disaster. Wayne acted as if he were in charge of me. He was insanely jealous. I broke off the relationship, but he kept calling me. I had to get an unlisted phone number. I hope he's gone for good.

Rosa: What about Les? Is he still in the picture?

PHYLLIS: I don't know. If I weren't such a coward, I'd call him.

Rosa: Come on, Phyllis. I really wish you wouldn't put yourself down so much. You can be

stronger than that. Give it a u-y. Call him up again.

PHYLLIS: You really think so? Well, all right. I just hope he hasn't found someone else.