How to facilitate practice section?

(Checklist developed based on TG and some other relevant sources)

Note: Teacher should go through following steps for each practice (practice 1 & 2) separately

Stage/phase WHAT	Purpose WHY	Steps/strategies/techniques HOW
Pre-practice	Clarifying the objectives	Tell your students they are going to learn different ways to talk about personality
	Setting the scene (who is going to talk to whom and about what)	For example, Ahmad asks Ahmad some questions about personality. You can draw the characters on the board or use some puppets. (he, Zahra, they)
	Mativating atudants	
	Motivating students	Appropriate teacher behaviour; creating a pleasant and supportive atmosphere
	Pre-teaching some new words and clarifying meaning of the sentences.	You can teach Personality, talkative, upset through proper vocabulary teaching strategies. Then students can skim the sentences to understanding the meaning of the sentences.
While- practice	Practice lets students obtain some fluency in understanding and controlled use/ of key words and structures of each lesson. (i.e., Automatization)	Play the CD two or three times and ask the students to repeat. You can divide the class into two halves and asks each half repeats/reads aloud one turn.
	Also, practice let the students pick some of the useful chunks or phrases, so it reduces the load of learning in "Grammar" section. Practice builds on their self-confidence in coming less-controlled and communicative tasks.	Ask students to pair up and practice in pairs. Mini-Role-play Set a context(or have them set their own context) and enough waiting time for a mini-role-play for each practice. Teacher can model the role play with one of the more proficient students.

فرم شماره 2

	Take into mind that you should keep SS motivated since it is dynamic.	Ask some of the pairs to come to the board and role play in a question-answer format. It is better initially ask volunteers or more proficient students to present their works since this can create a motivating atmosphere and let less proficient students learn from them as a model.
Post-practice	Assessment and evaluation	Offer grades or rewards in a motivating manner. You can use the tone of your voice or body language to maintain and strengthen the motivating atmosphere.
	Feedback	Have the whole class assess and evaluate the process(especially the role plays) Give feedback on the problems students had during while practice
	Reflection:	Students reflect (in their journals or) on their experience and fish their own or friends' strategies