

وکلمه الله هی العلیا

قرآن مقدس

ان هذا القرآن یهدی للتی هی اقوم

شناسنامه قرآن مقطعه

۱. در تنظیم قرآن مقطعه از حروف معمولی استفاده نشده که فقط تلقی حذف اتصالات از آن باشد بلکه نوع خاص طراحی برای حروف مورد استفاده در این قرآن به گونه ایست که تمام حروف الفبا فقط در نام جلاله اللّه طراحی شده است و هر حرف از قرآن مقطعه ضمن حفظ هویت اصلی و جایگاه خود در قرآن کریم ، نماینده کل قرآن نیز خواهد بود



۲. در رسم الخط قرآنهای موجود منسوب به ائمه اطهار گاها اتصال کلمات حذف شده و یک کلمه در دو سطر نگارش شده است مانند این صفحه از قرآن منسوب به دستخط حضرت علی علیه السلام که در آن کلمات "الرحمن" و "ذات" و "الموعود" به صورت "الر" "حمن" و "ذا" "ت" و "المو" "عود" نگارش شده است و ساده انگاری خواهد بود اگر دلیل این رسم الخط را عدم توانایی در محاسبه طول کلمات از سوی نگارنده که ولی معصوم و مفسر اصلی قرآن هست ذکر کنیم.

۳. دلیل نامفهوم بودن قرآن مقطعه از سوی برخی افراد برای مخالفت با آن بلاشک مجوزی برای حذف آیات مقطعه از قرآن کریم به دلیل عدم توانایی در فهم آن خواهد بود.

۴. به استناد دعای اللهم نشکوا الیک فقد نبینا و غیبه ولینا .... ماهیت قرآن مقطعه اعتراض به غیبت بیش از ۱۱۰۰ سال مفسر آن یعنی حضرت ولی عصر (عج) در پیشگاه حضرت باریتعالی و هویت آن در مطالبه این حق خواهد بود

۵. از آنجا که علم جفر از علوم مسلم در مذهب شیعه بوده و در قرنهای اخیر به صورت کاملا مرموزی به ورطه فراموشی سپرده شده ، قرآن مقطعه میتواند چراغ راه پژوهشگران این علم و قرآن پژوهان باشد

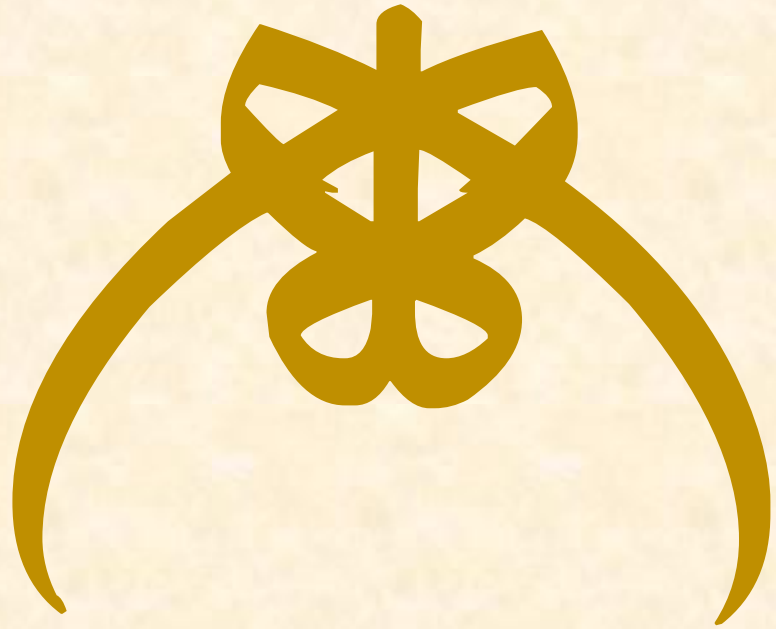
۶. ضمن ارائه قرآن مقطعه ، آمار جدیدی تحت عنوان "اتصالات" از قرآن کریم عرضه شد که باب جدیدی در کشف معانی آیات و سوره ها پیش روی قرآن پژوهان خواهد گشود

۷. نام حضرت ولی عصر (عج) در روایات به صراحت به صورت مقطعه (م ح م د) ذکر شده است و مبنای ارائه قرآن مقطعه نه تنها آیات مقطعه بلکه وجود نازنین مفسر حقیقی و واقعی آن یعنی حضرت (م ح م د) است

۸. در بررسی تاریخچه اعراب گذاری در نسخ مکتوب قرآن کریم هیچ ردی از دخالت یا نظر ائمه اطهار و رسول مکرم اسلام نمی توان یافت و اعراب گذاری قرآن کریم طبق نظر شخصی افراد غیر معصوم و به دلایلی همچون خوانا نبودن کلمات به کار گرفته شده است

۹. استفاده از ادبیات موجود در آیات مقطعه ، در تنظیم دادخواست شکایت از غیبت حضرت ولی عصر (عج) انشااللّه زمینه ساز ظهور آن حضرت پس از حدود ۱۲ قرن خواهد شد.بدون شک یکی از مهمترین کاربردهای آیات مقطعه در عصر غیبت ، استفاده از ادبیات و دستور زبان موجود در این آیات برای مکالمه با ذات حضرت حق خواهد بود و مهمترین مکالمه نیز ارائه دادخواست شکایت غیبت حضرت ولی عصر (عج) است. دستور زبان آیات مقطعه ، ادبیات متظران ظهور در مکالمه با خداوند متعال در عصر غیبت برای مطالبه امام غائب خواهد بود.

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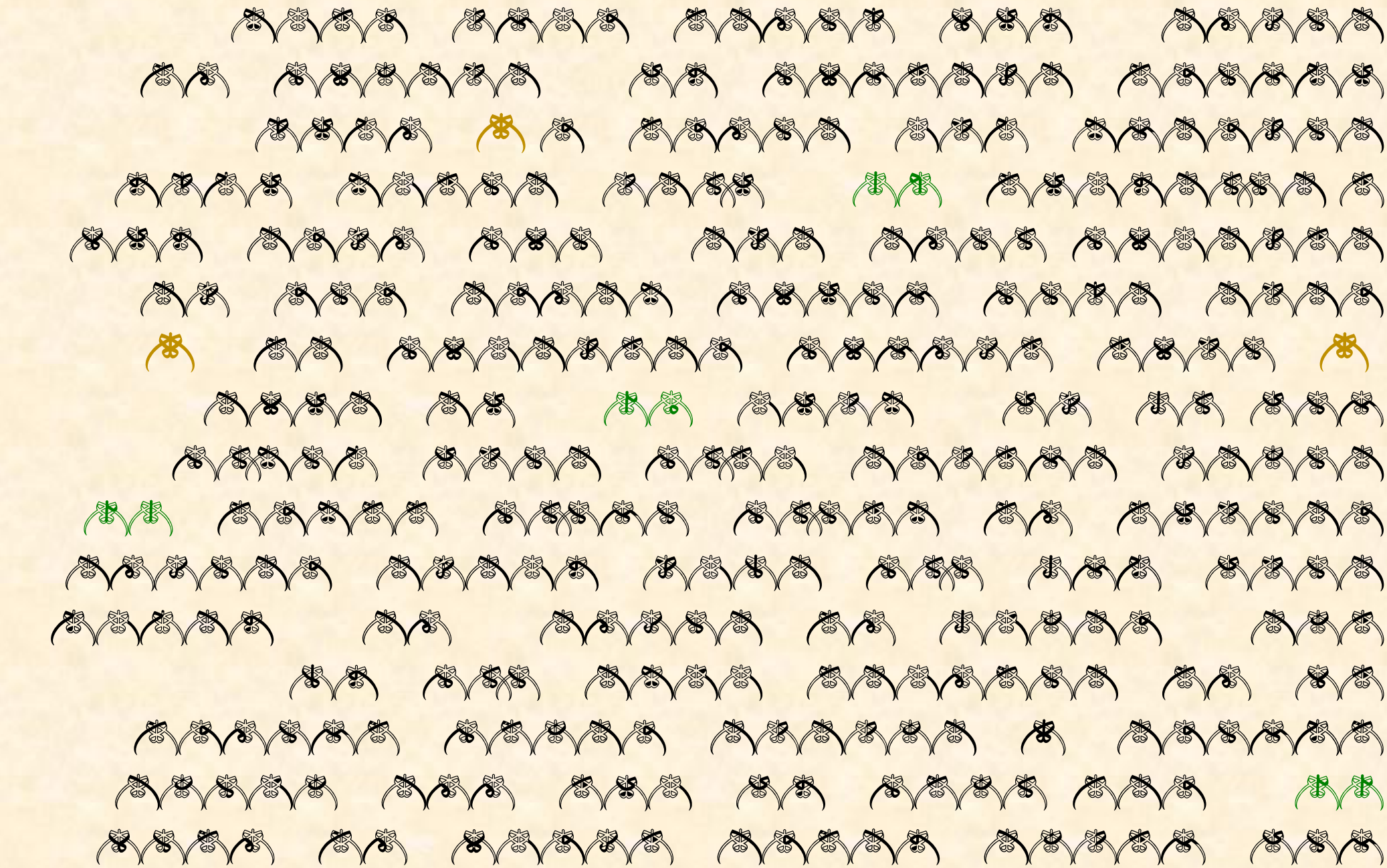






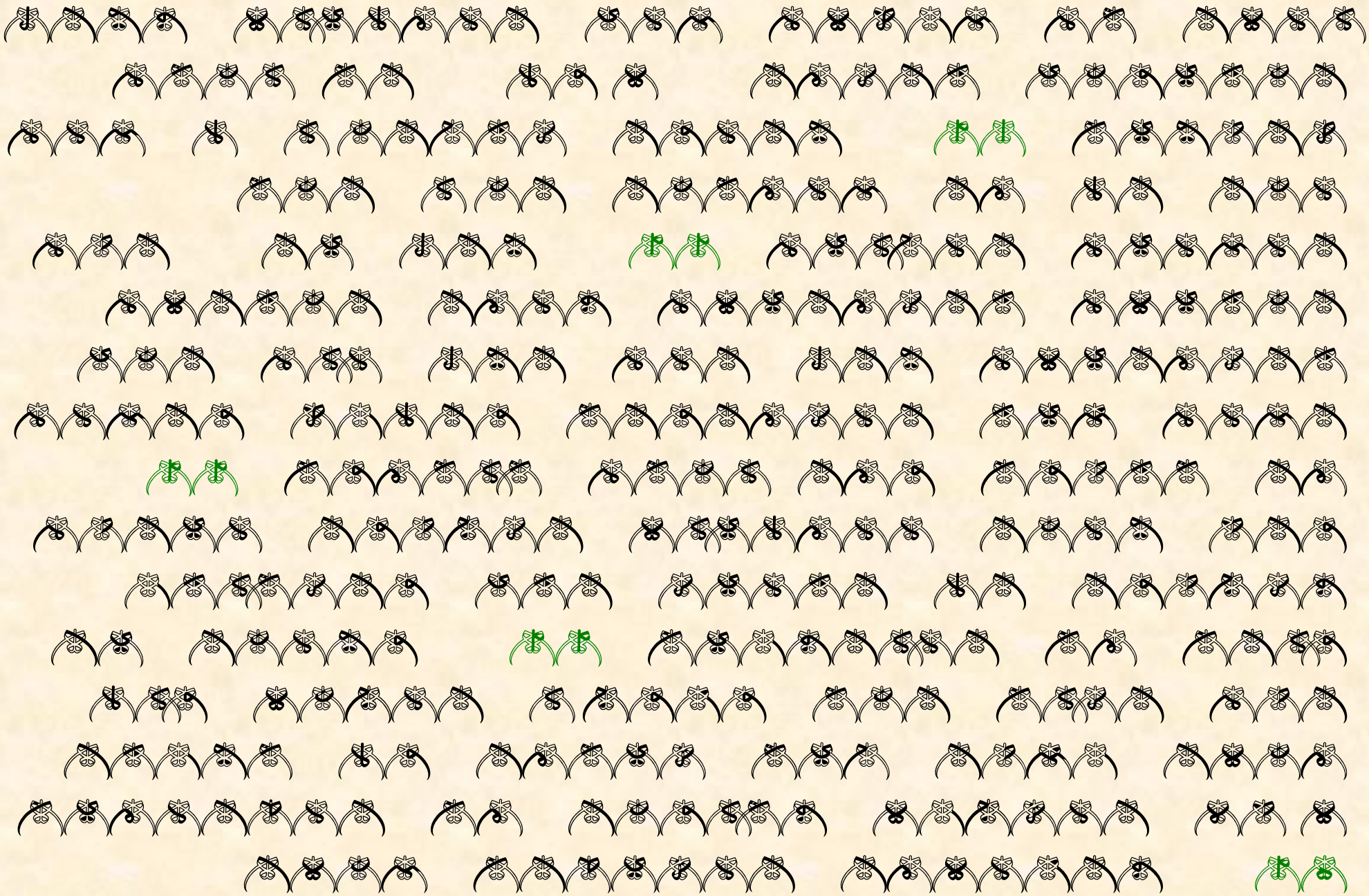












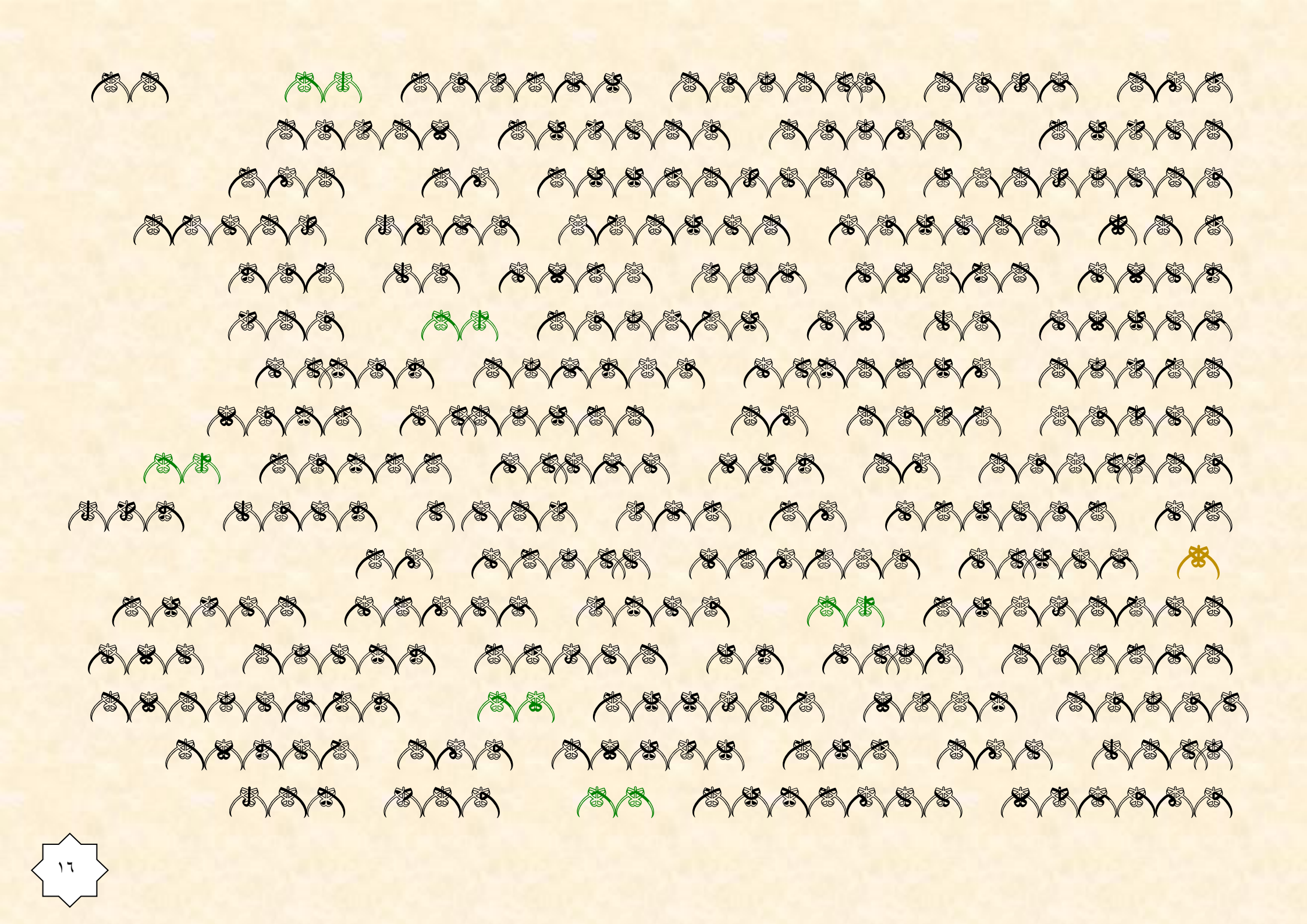








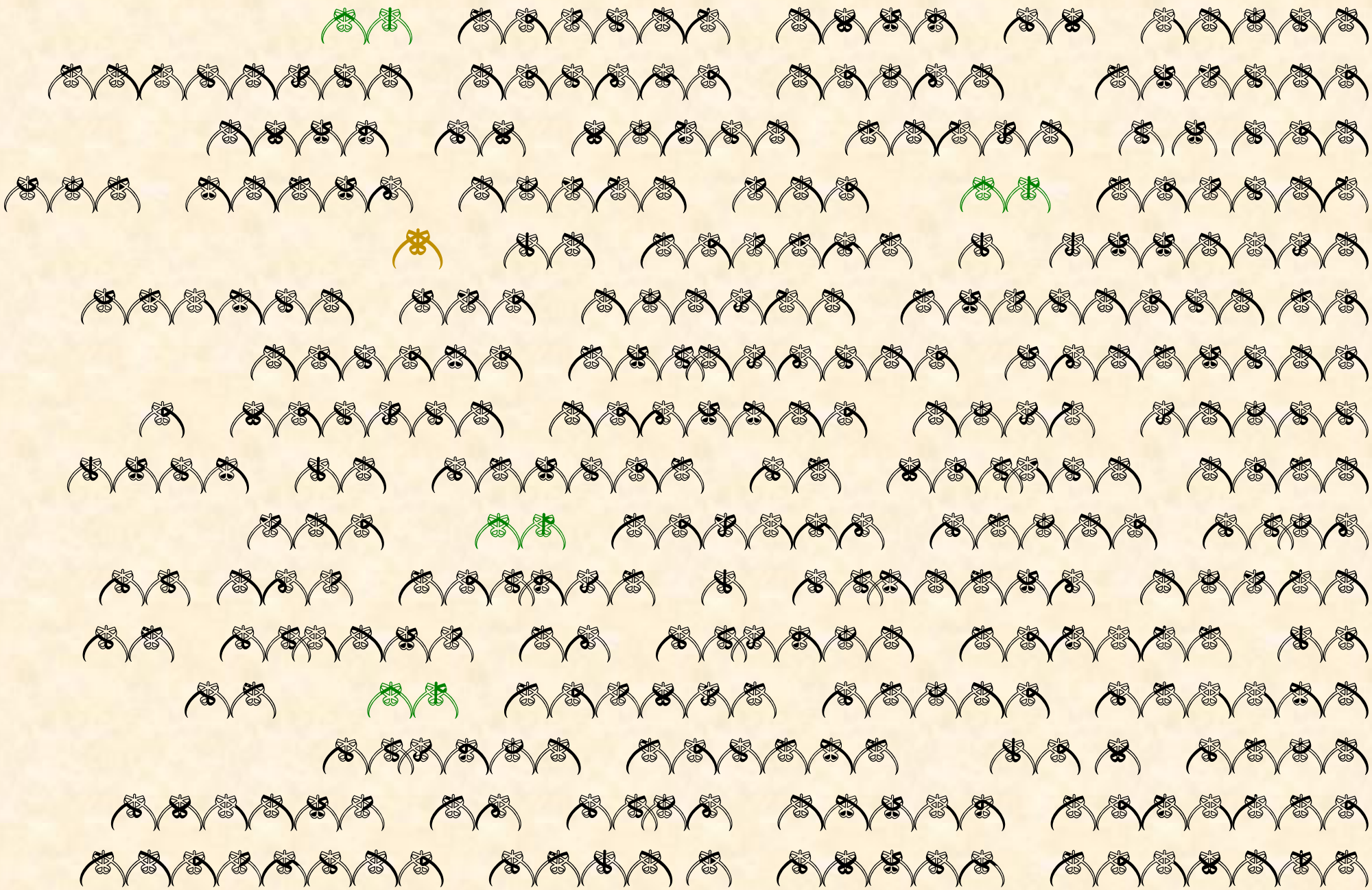


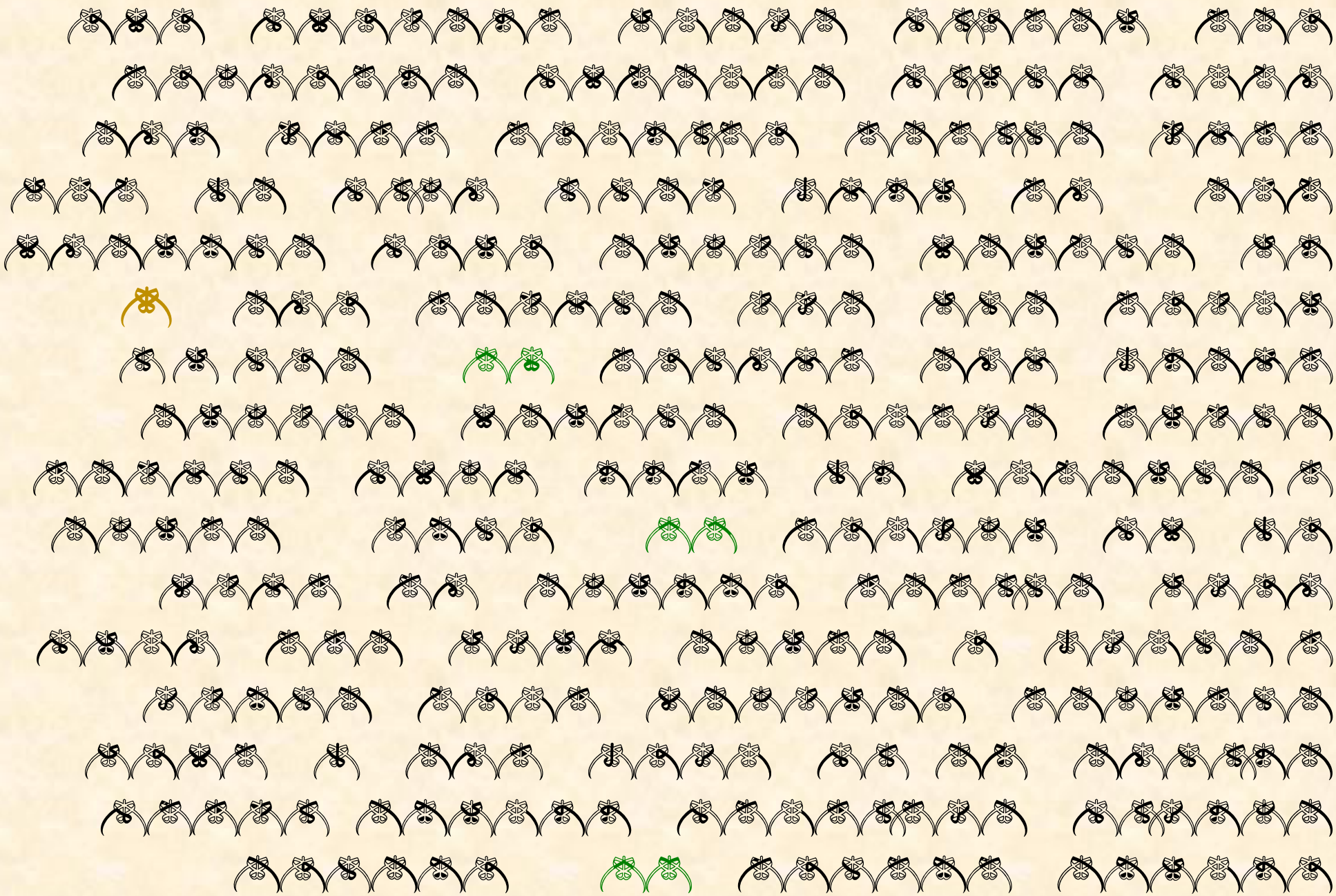






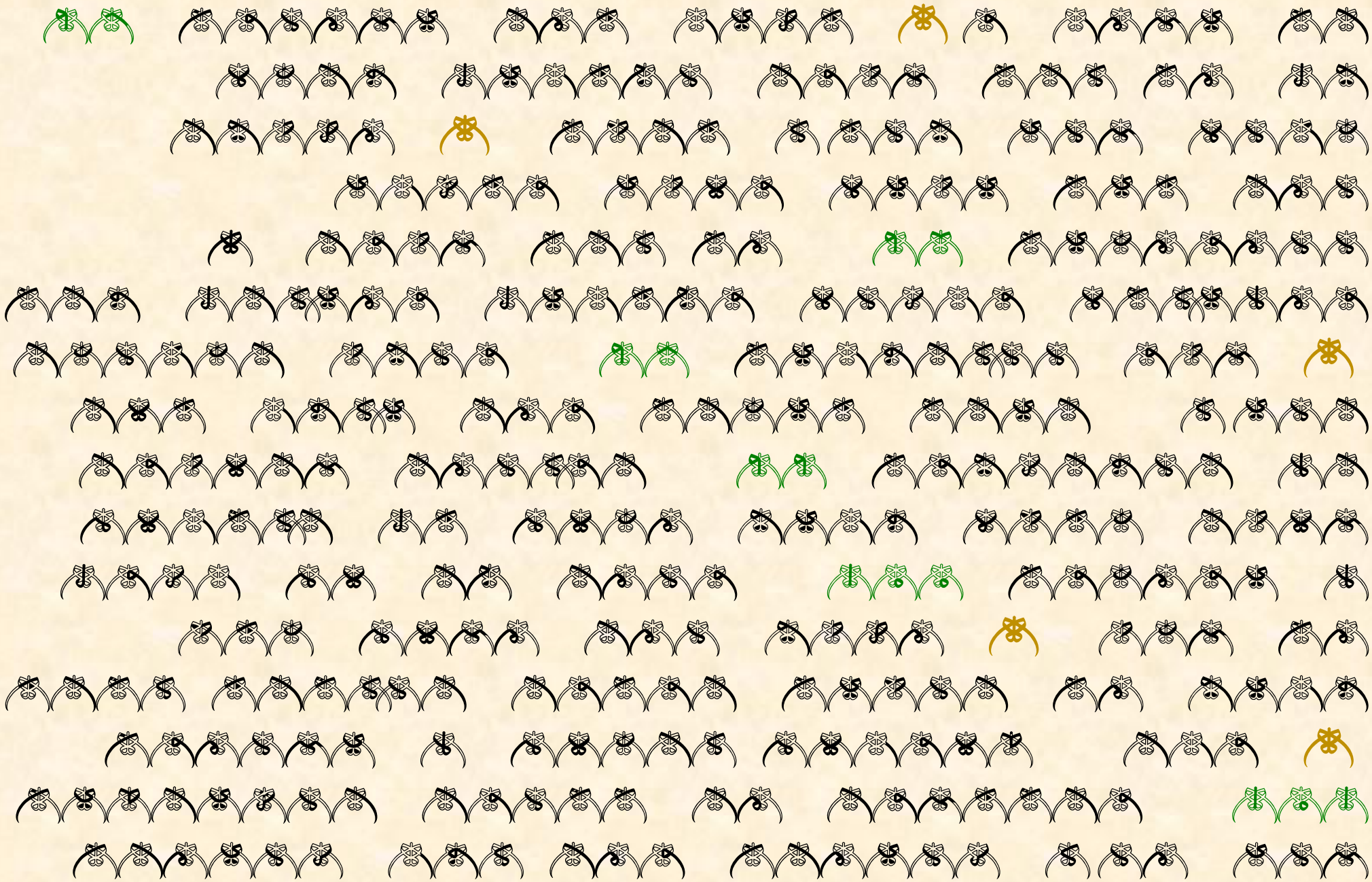


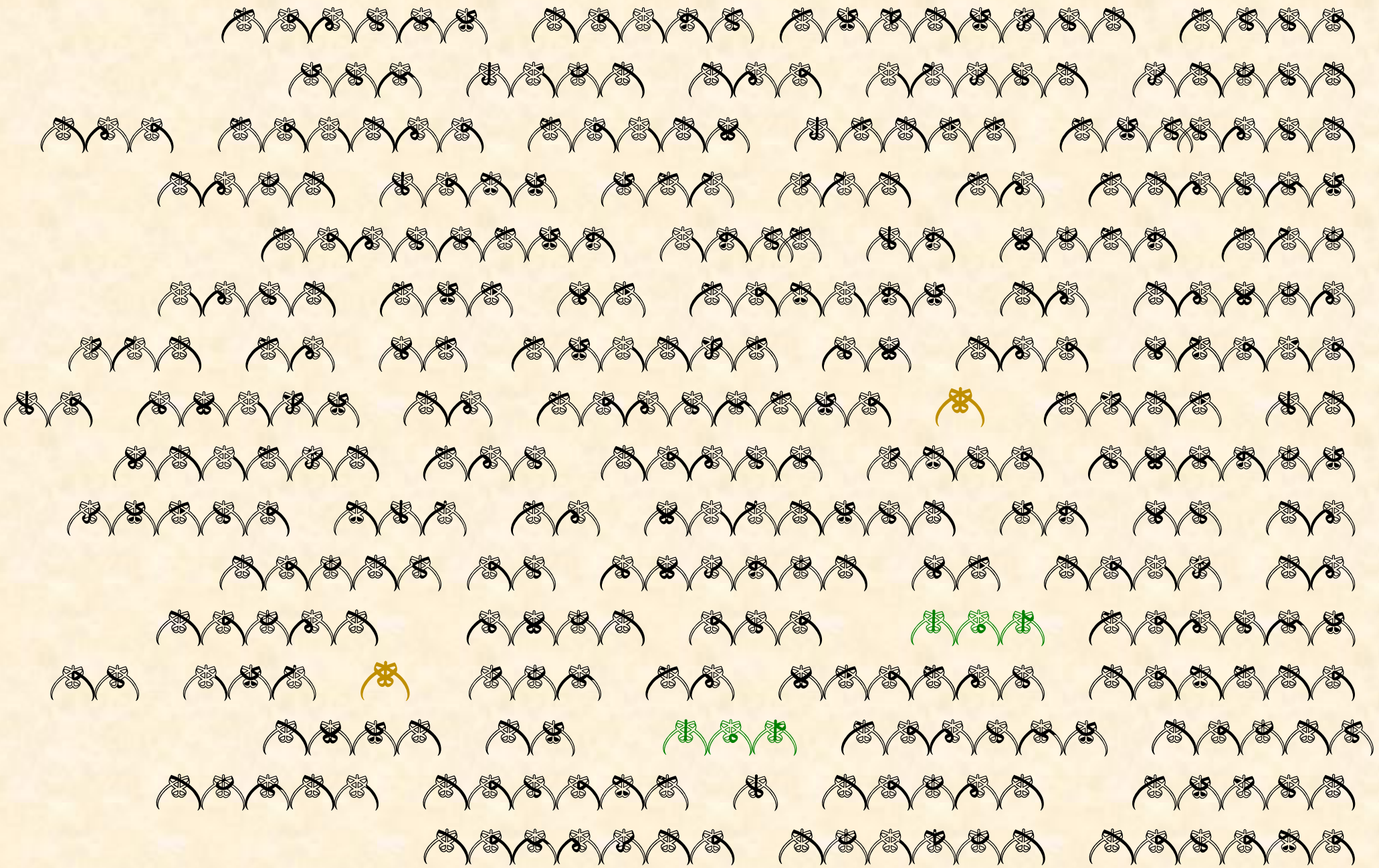














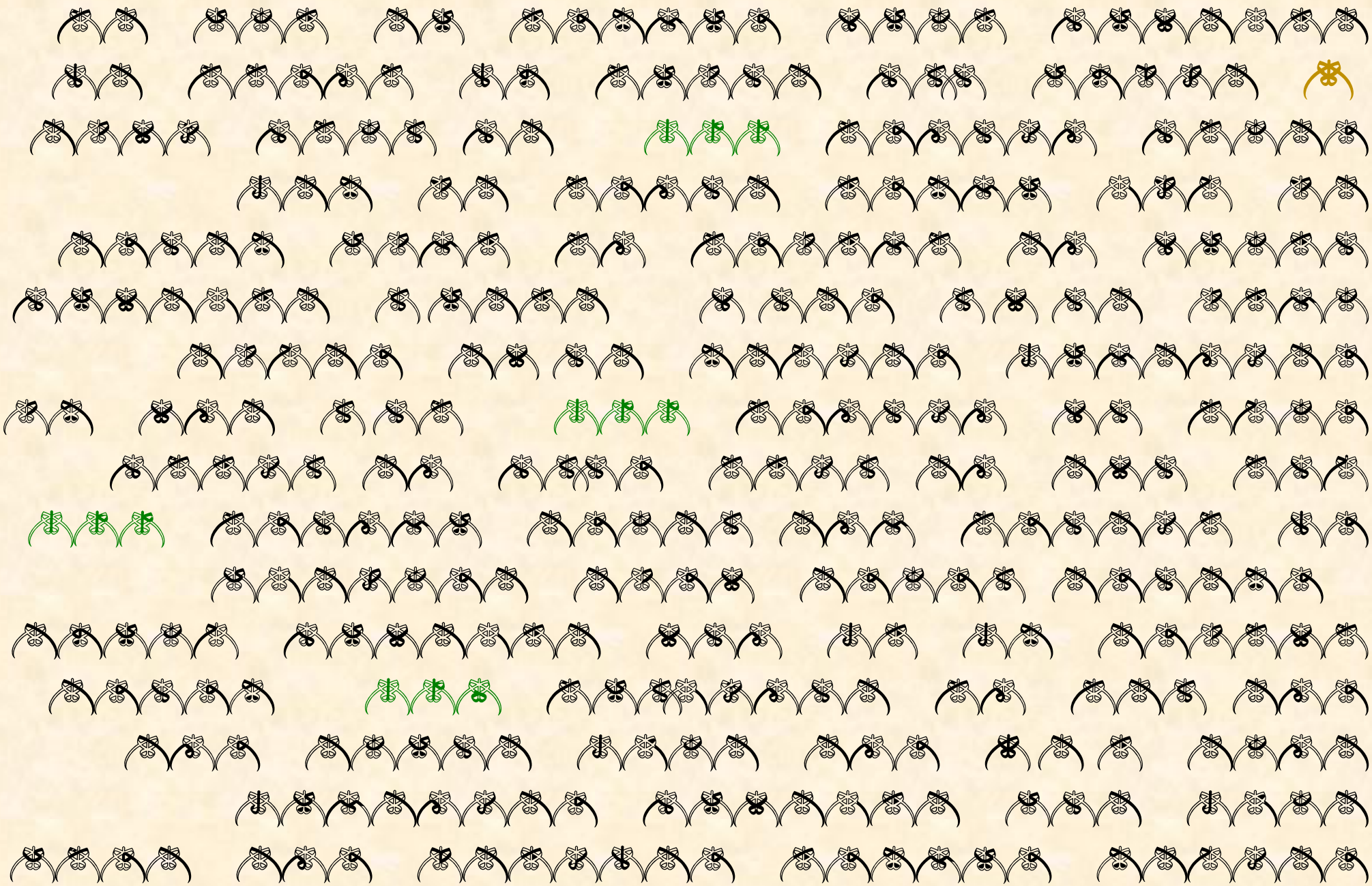






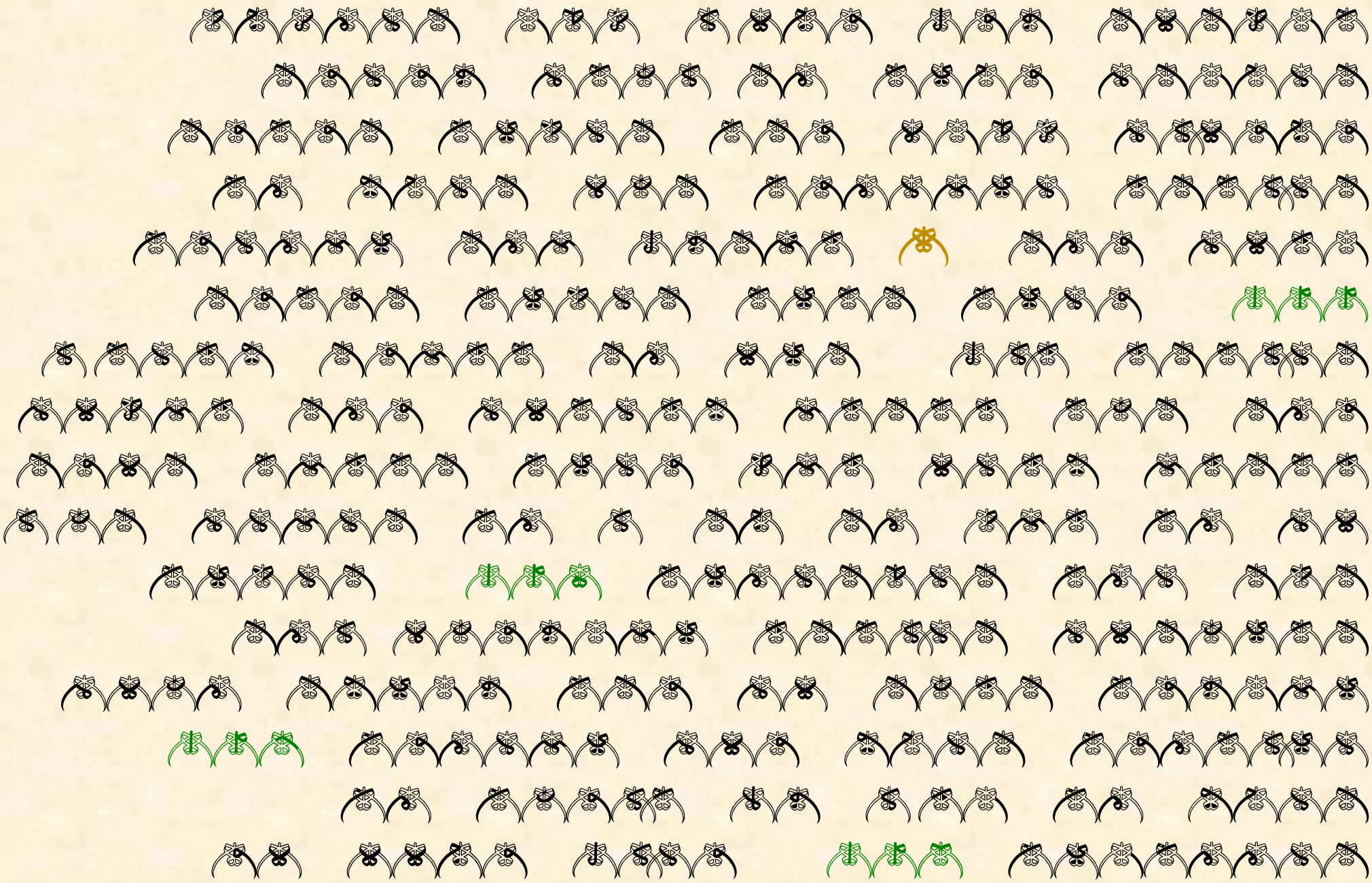


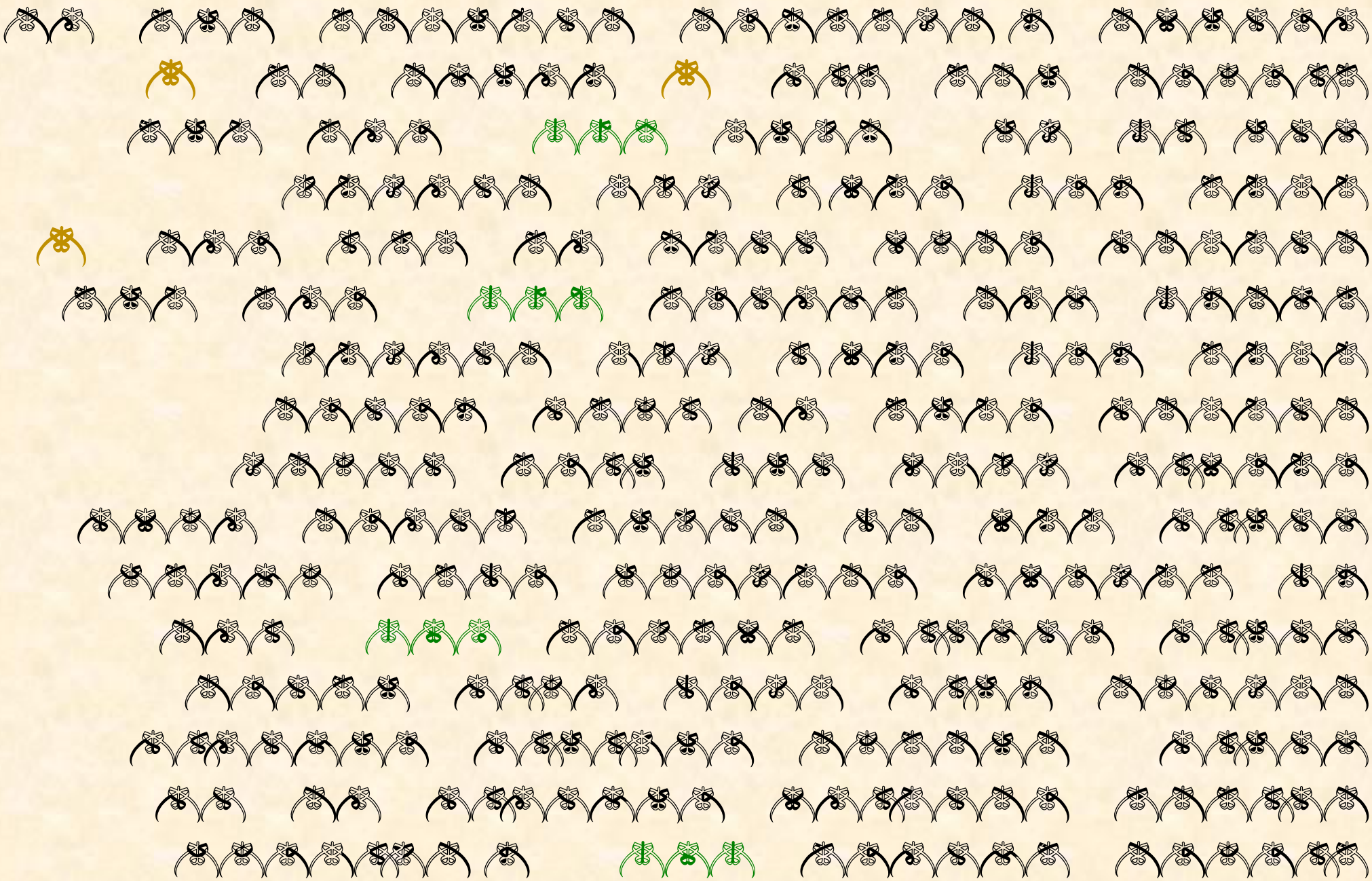


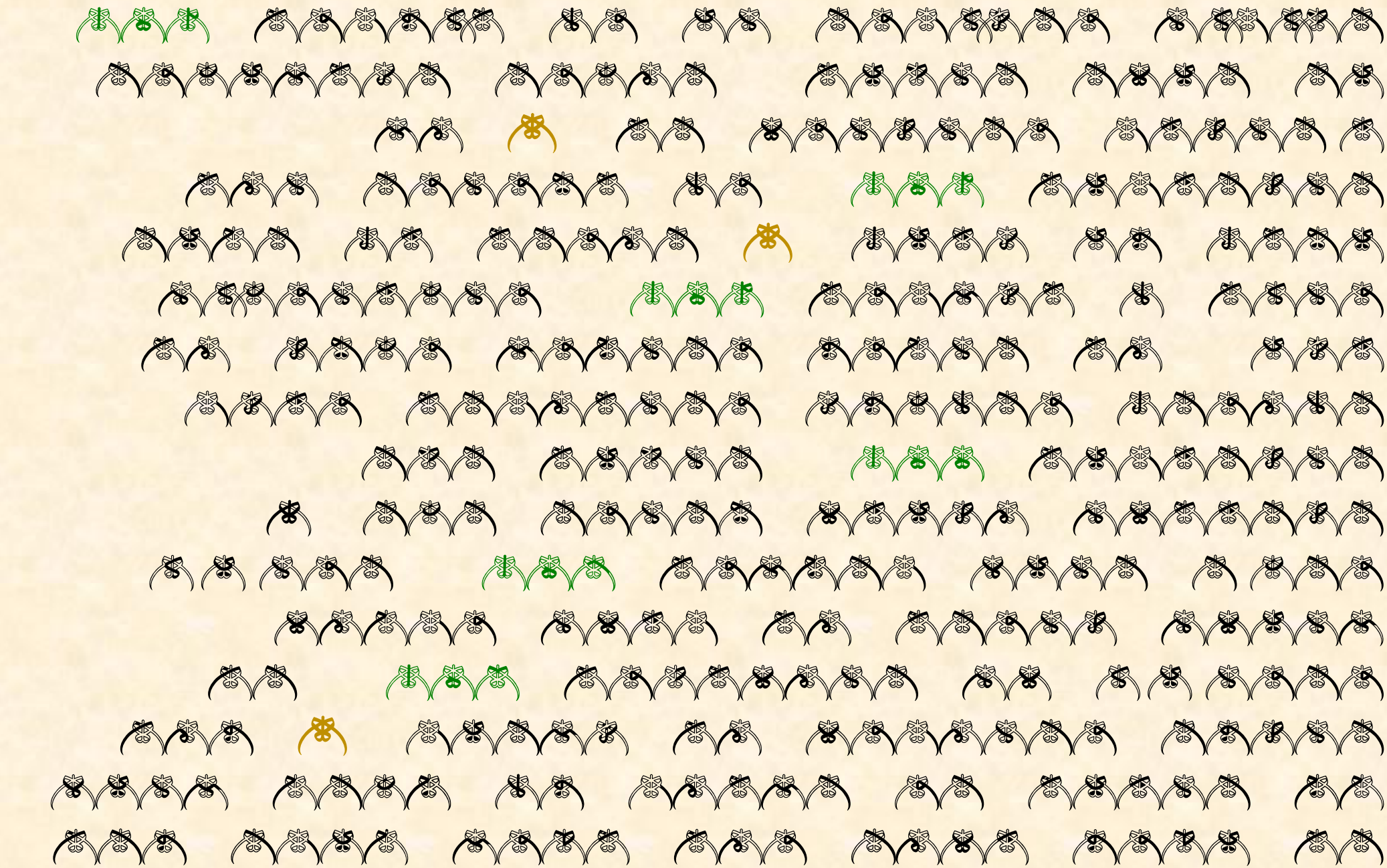












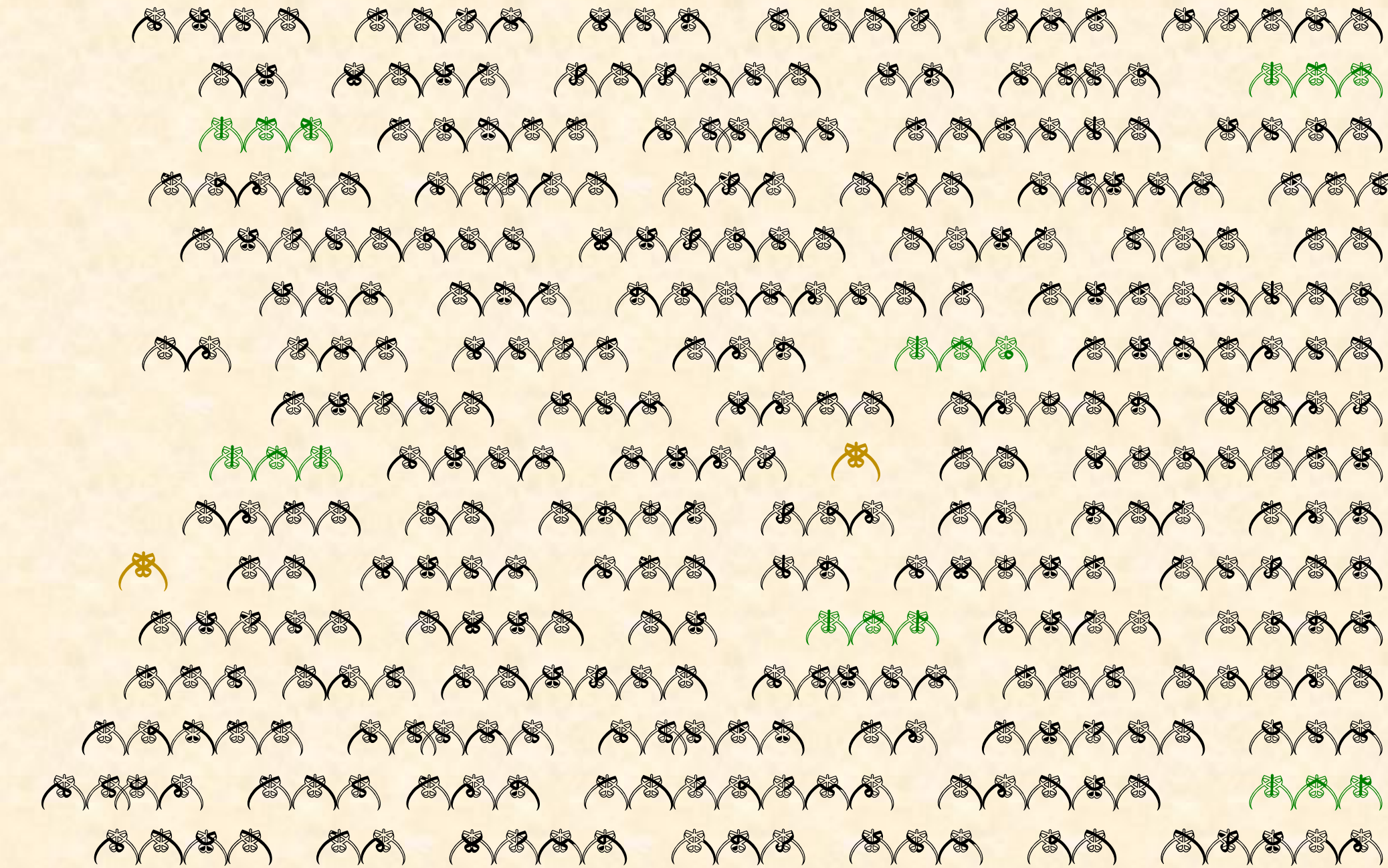


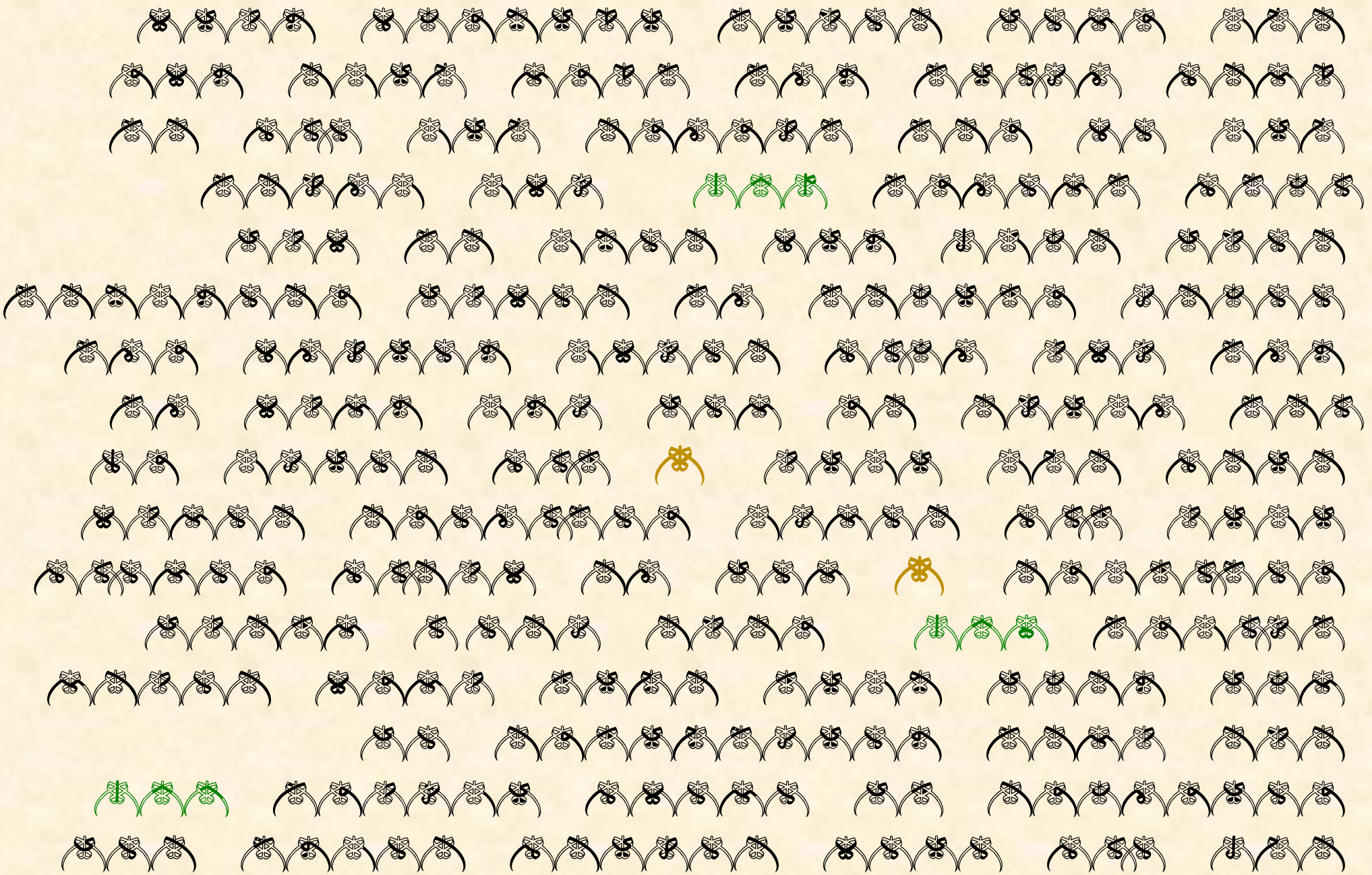






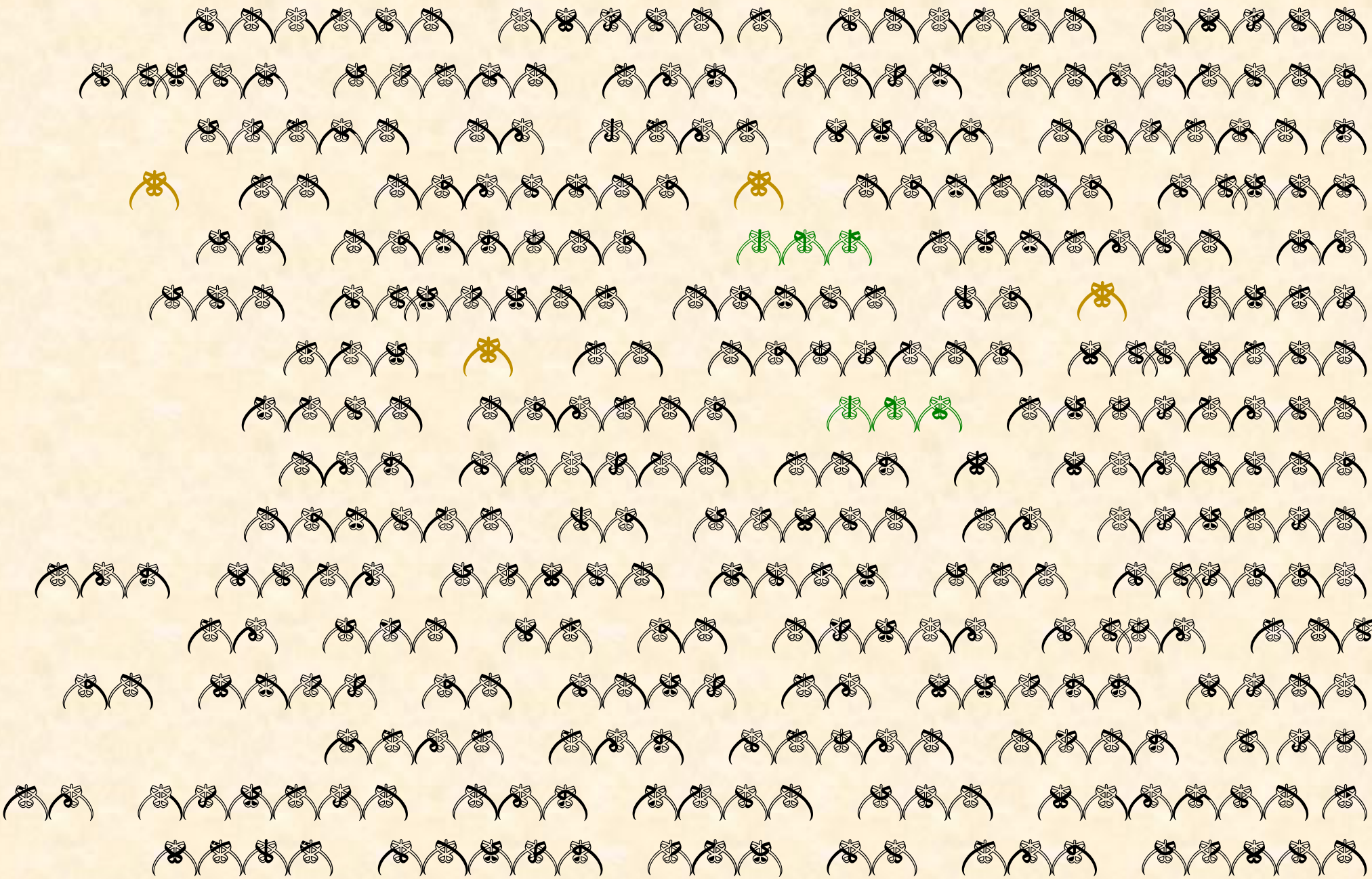










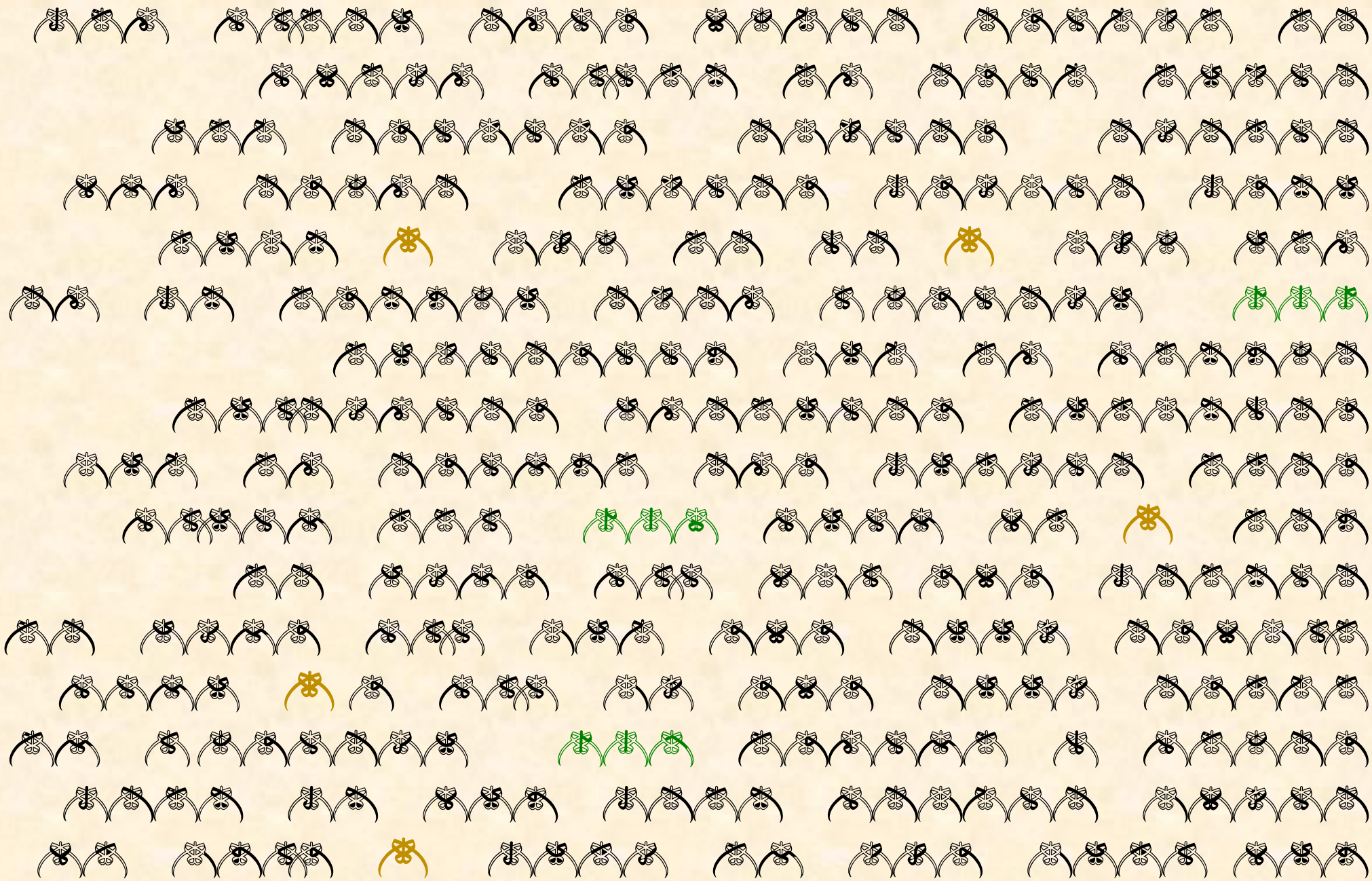




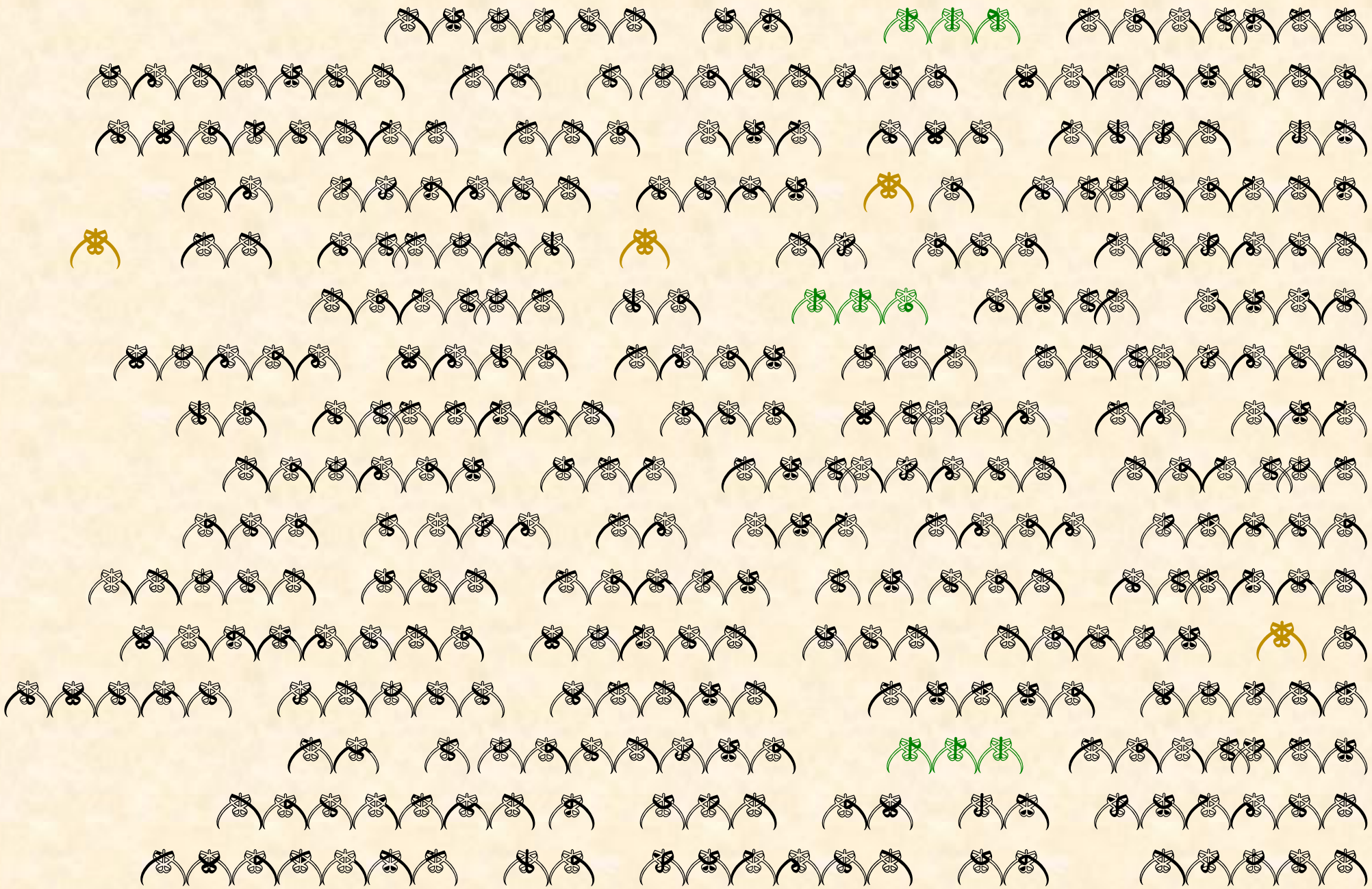


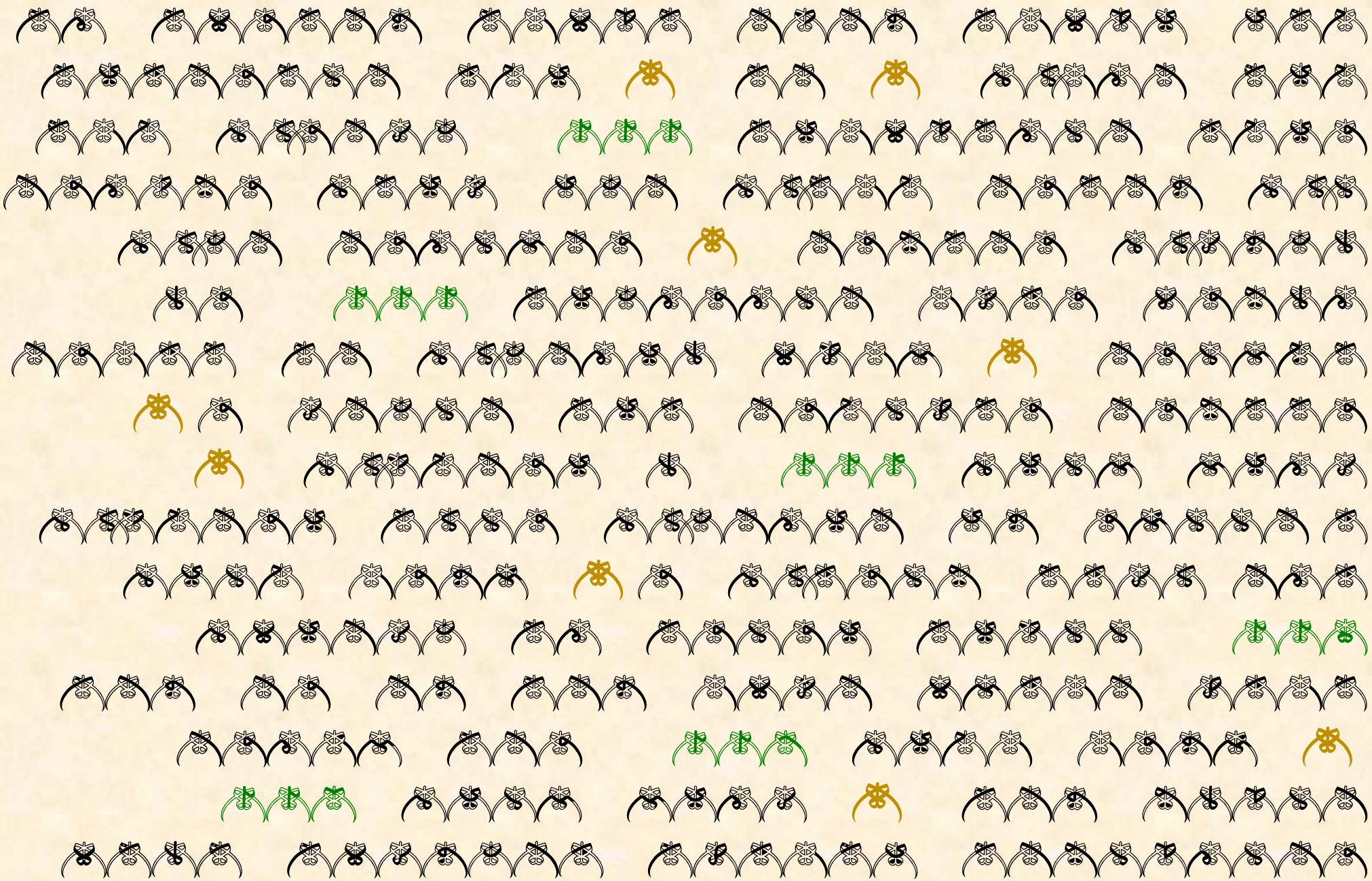


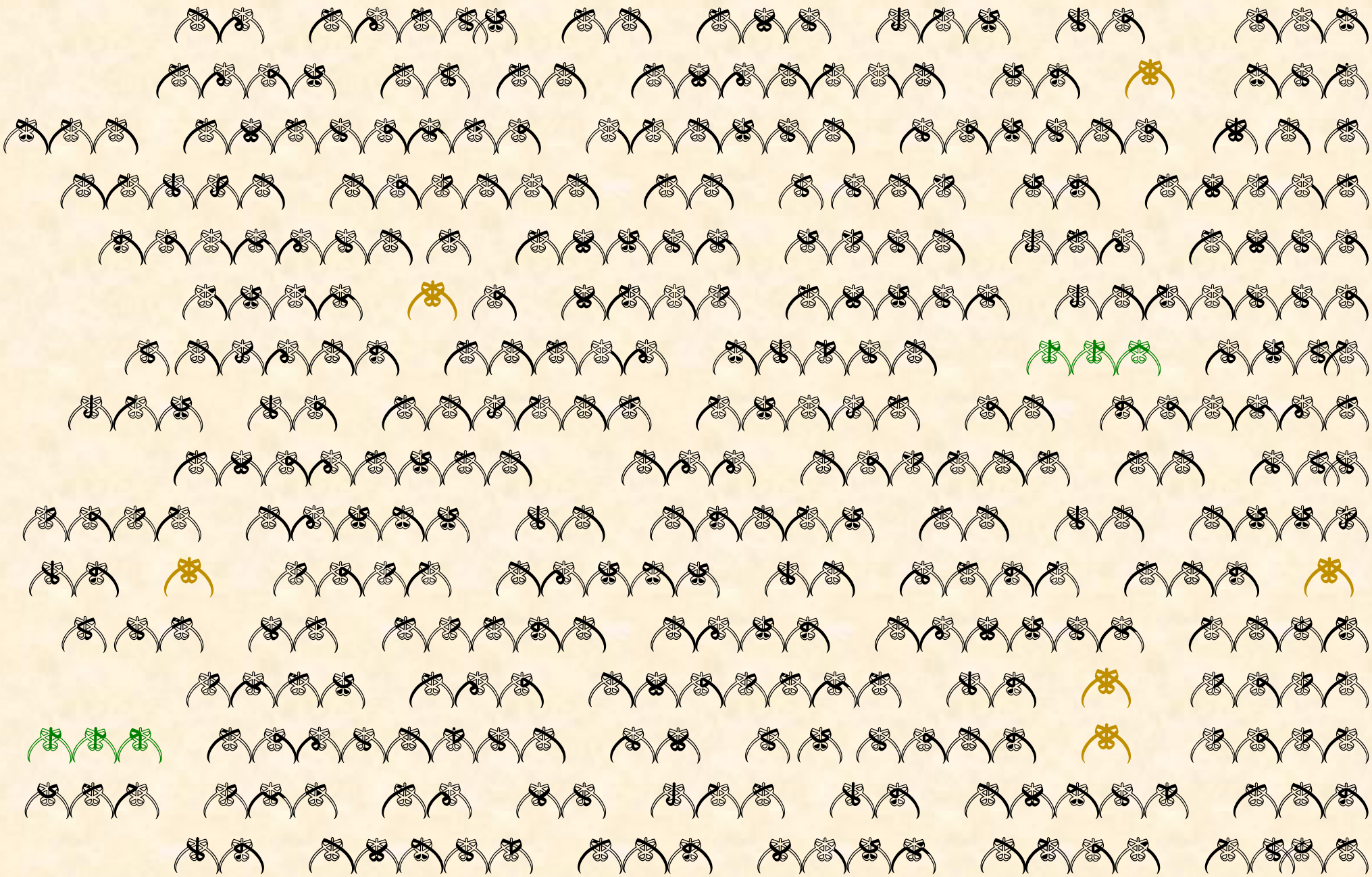


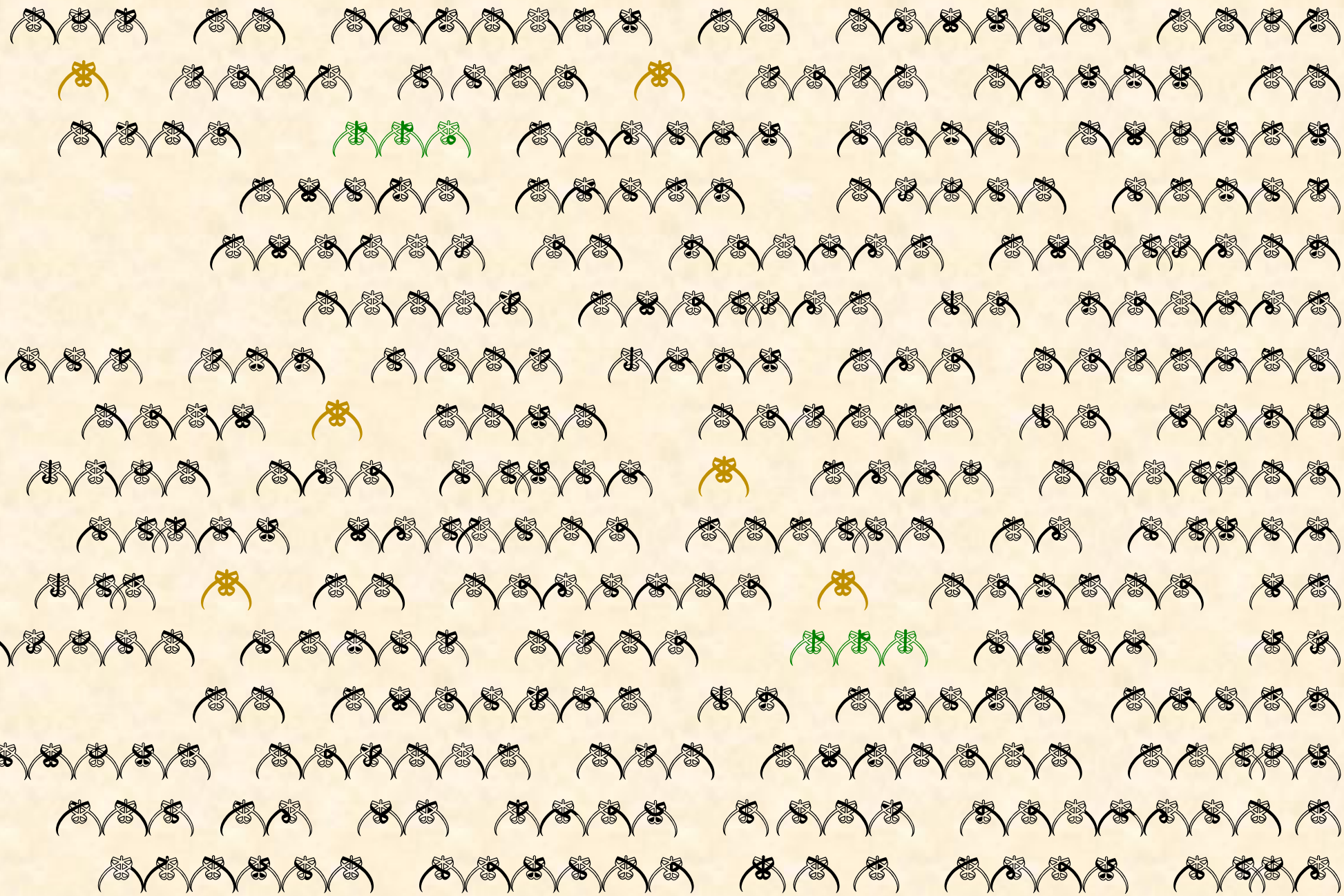




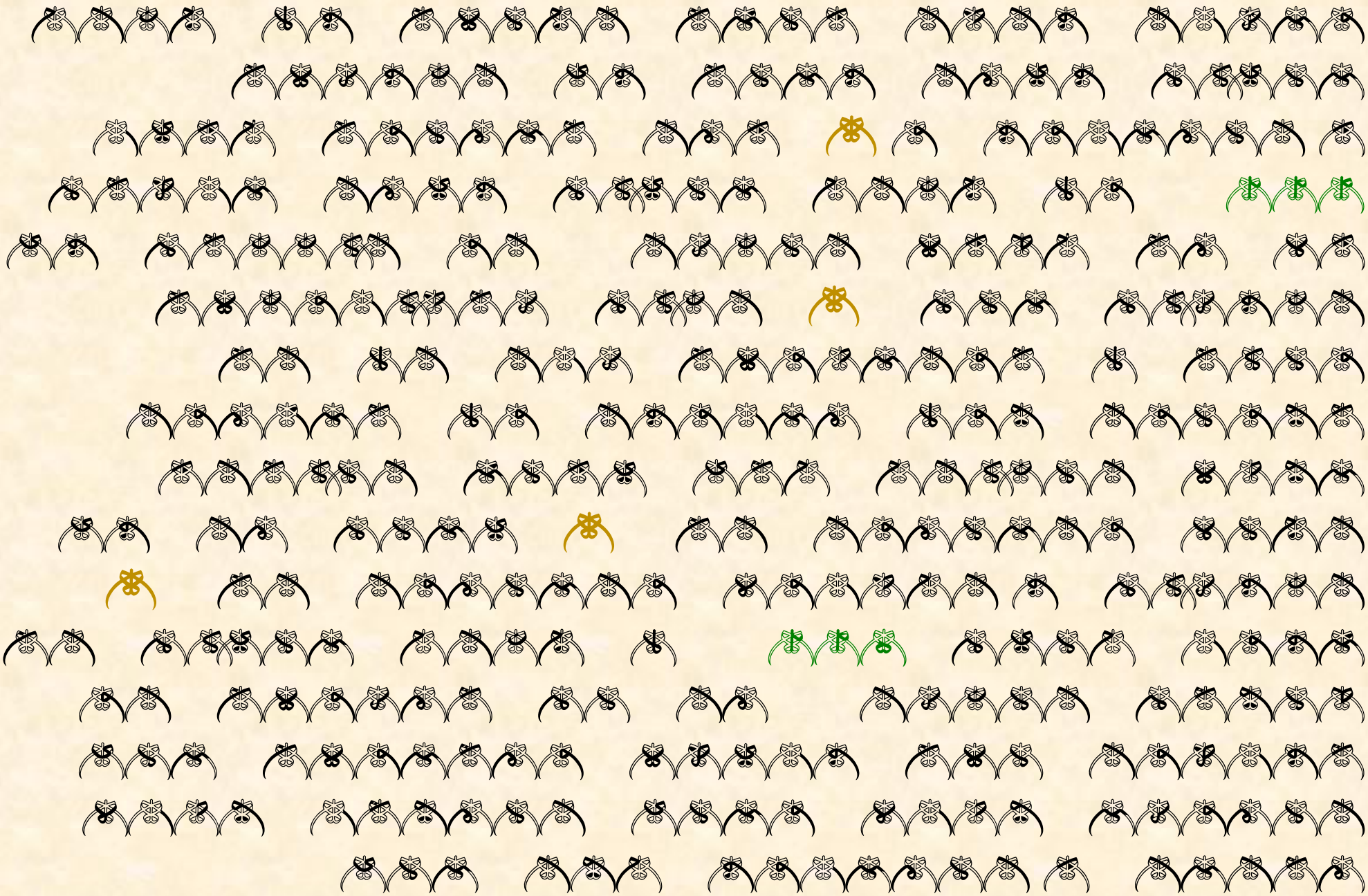








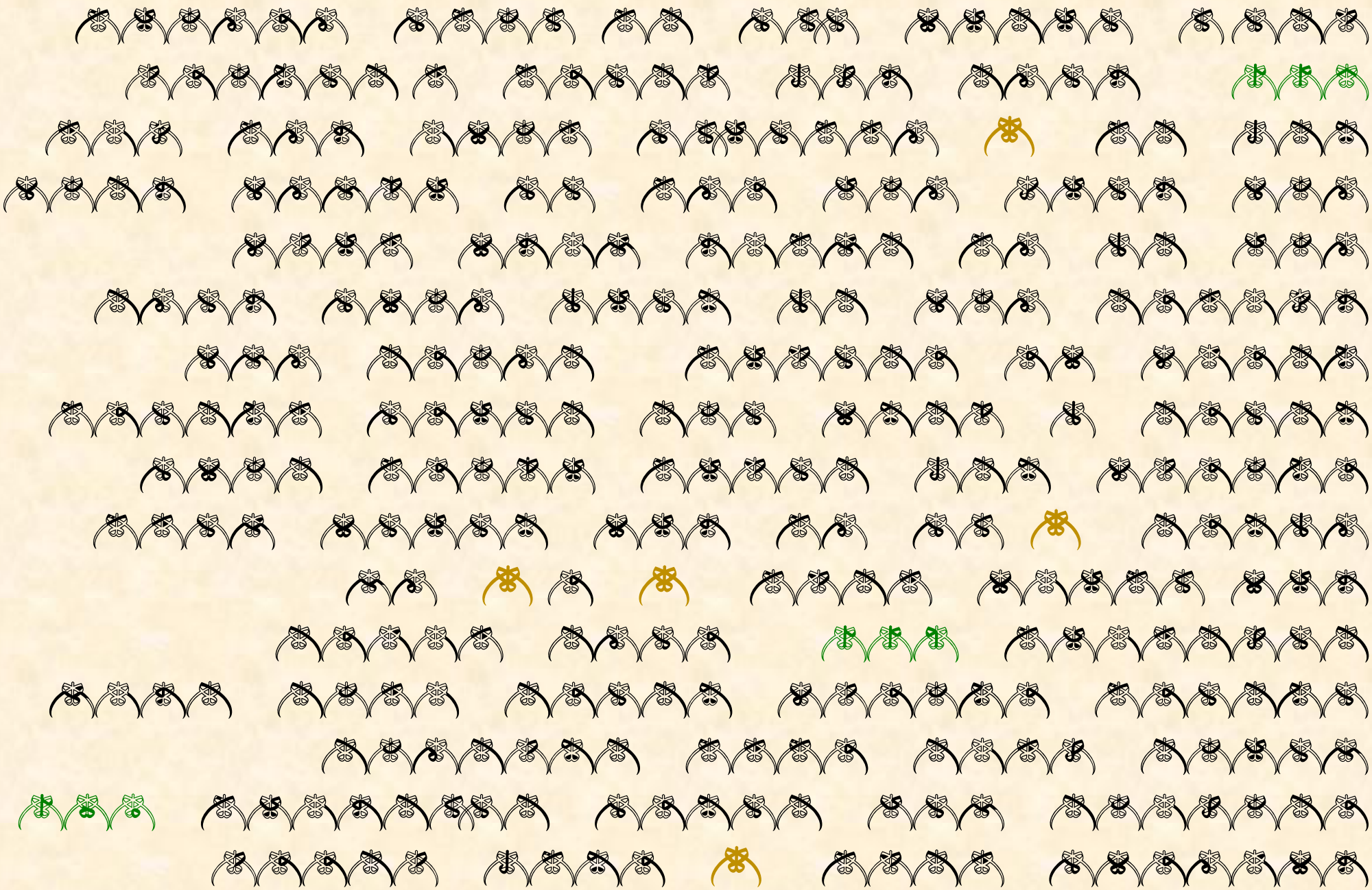






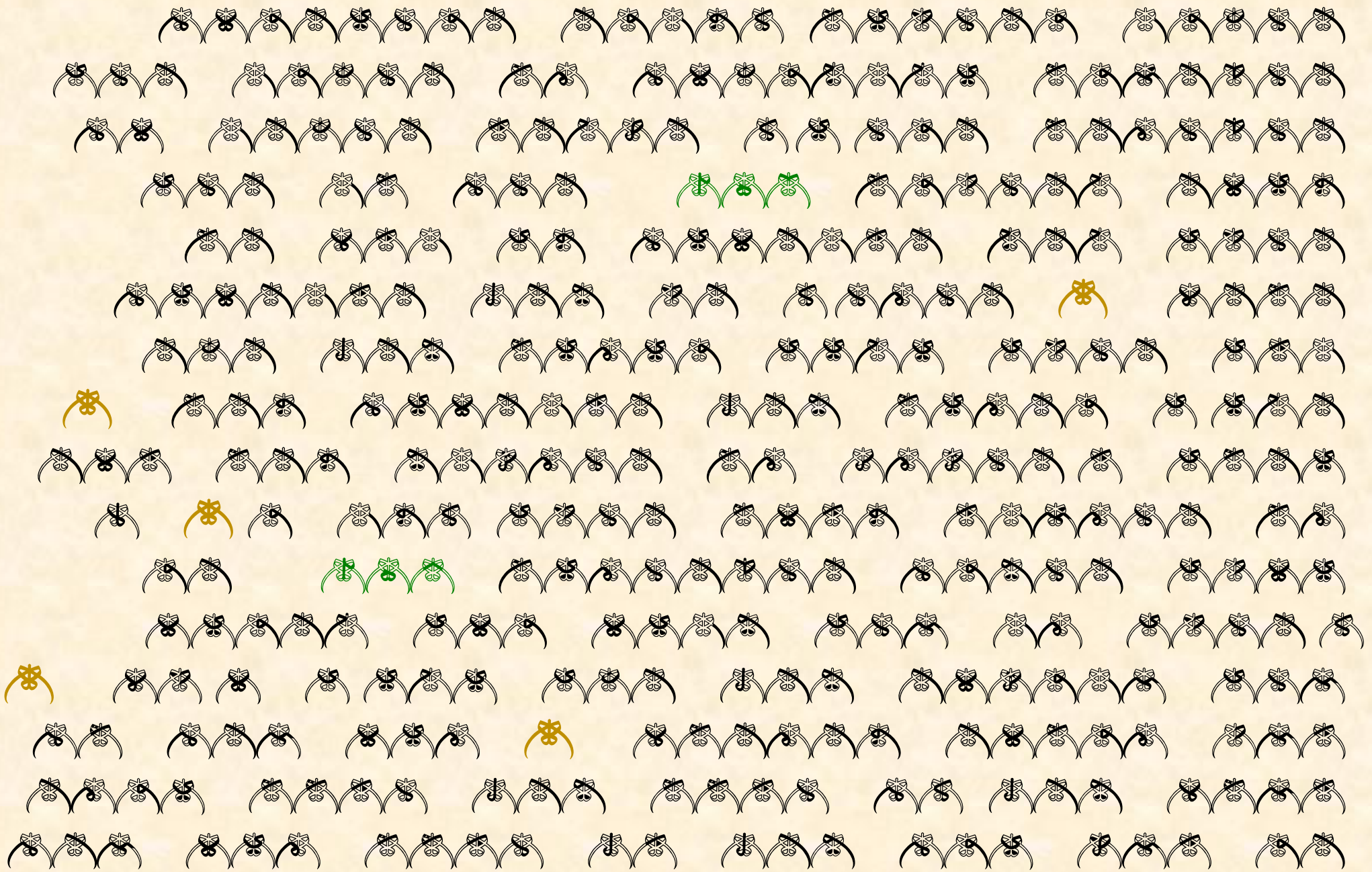














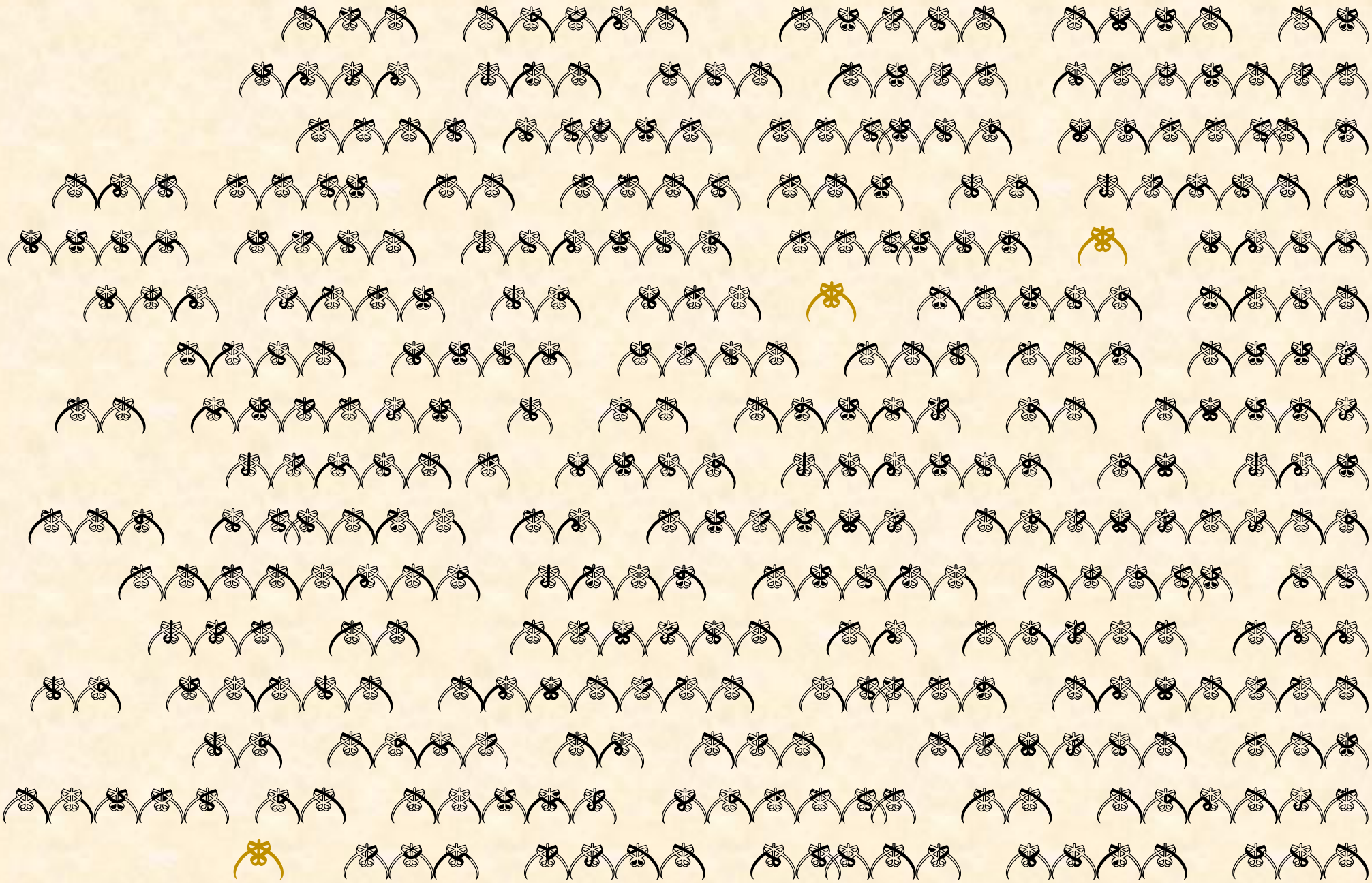










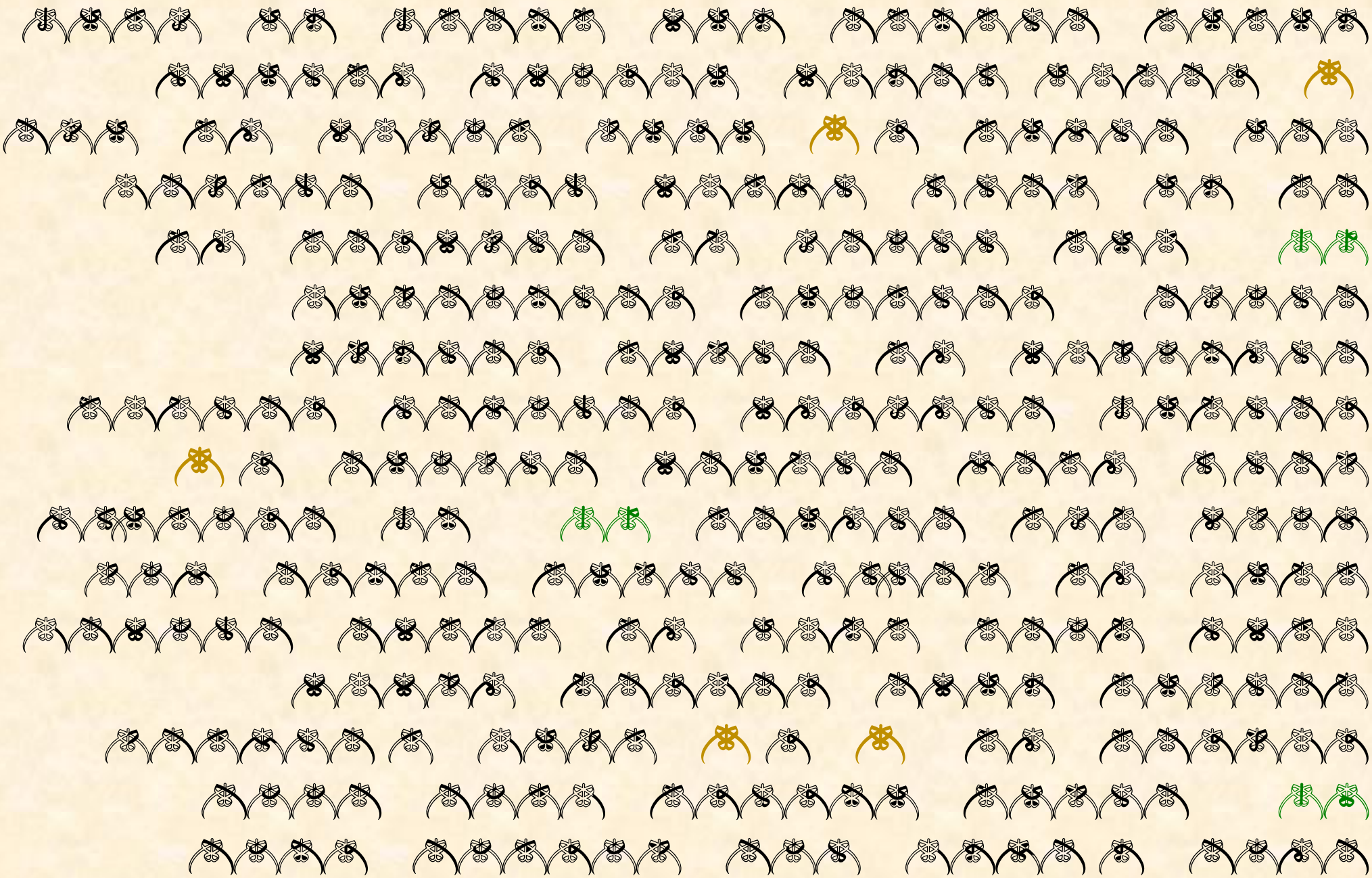




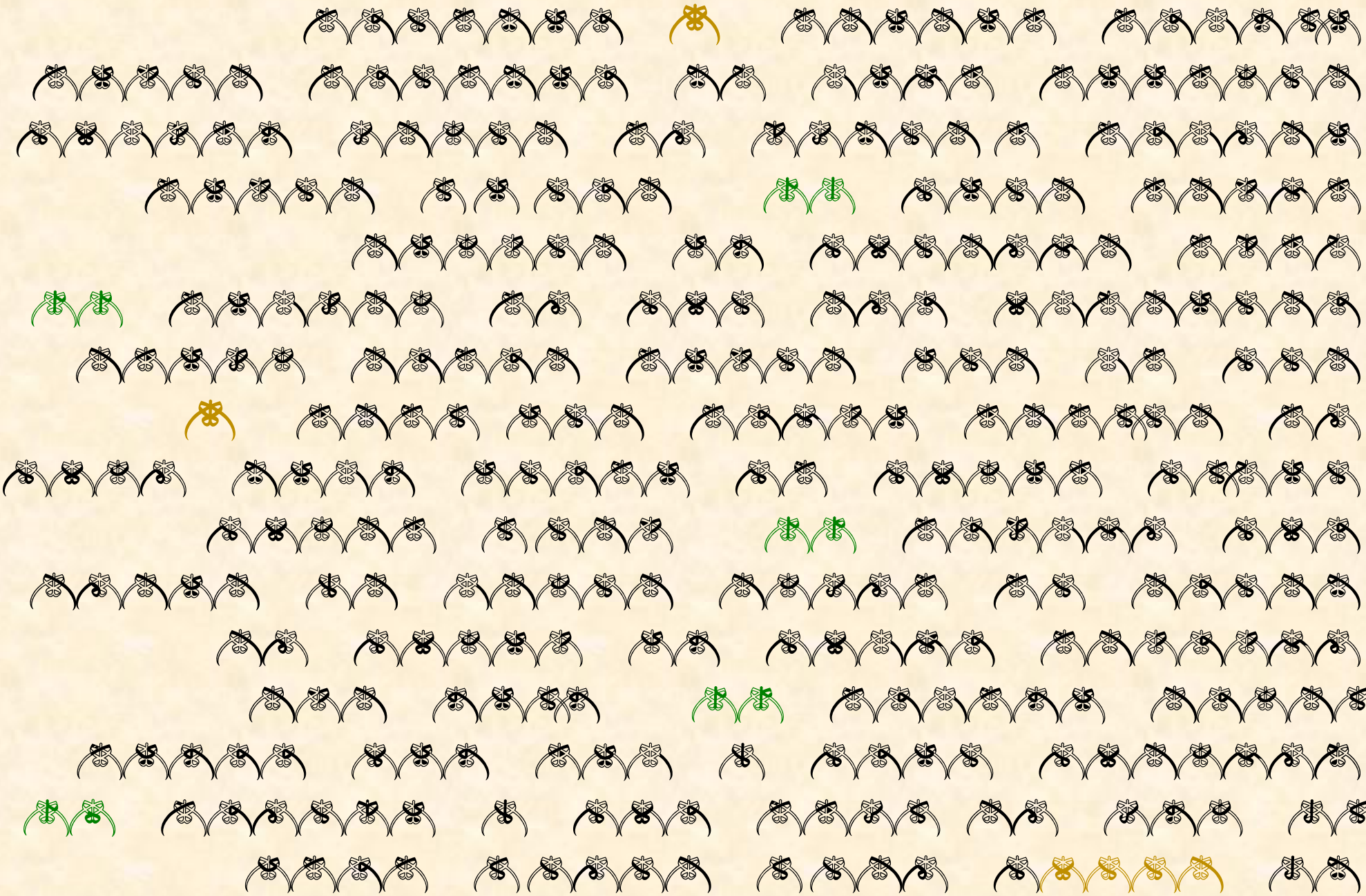










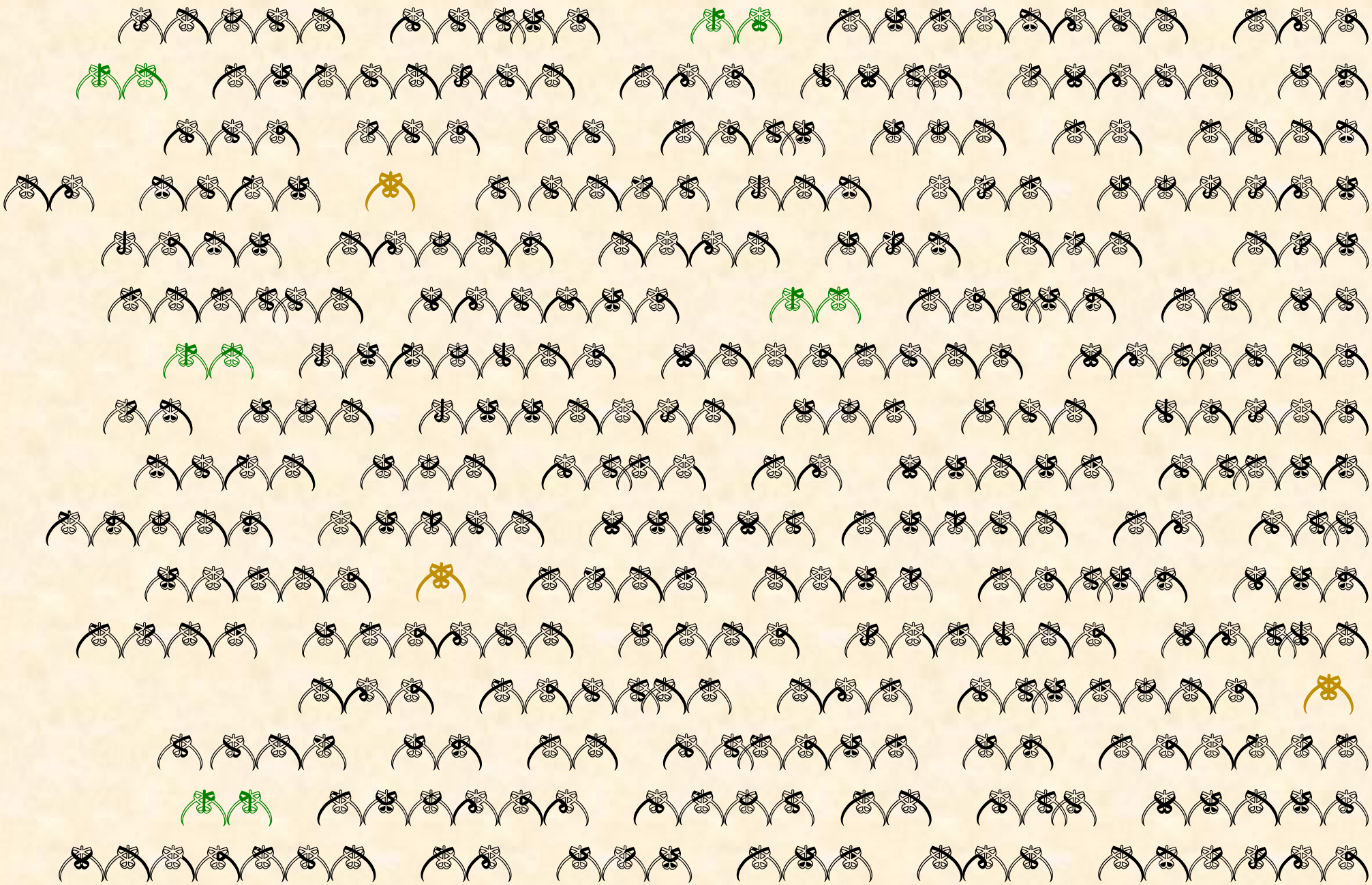


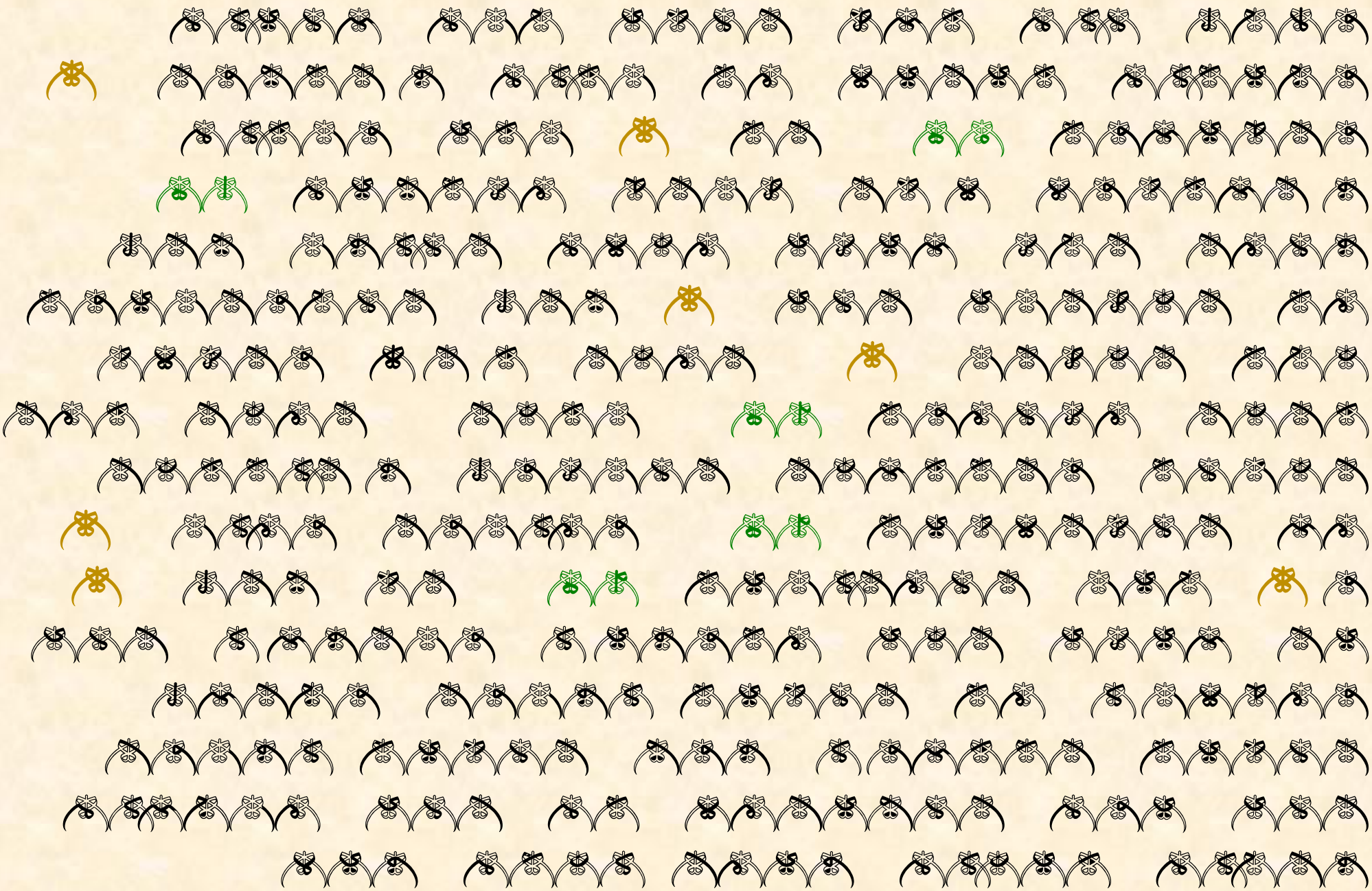


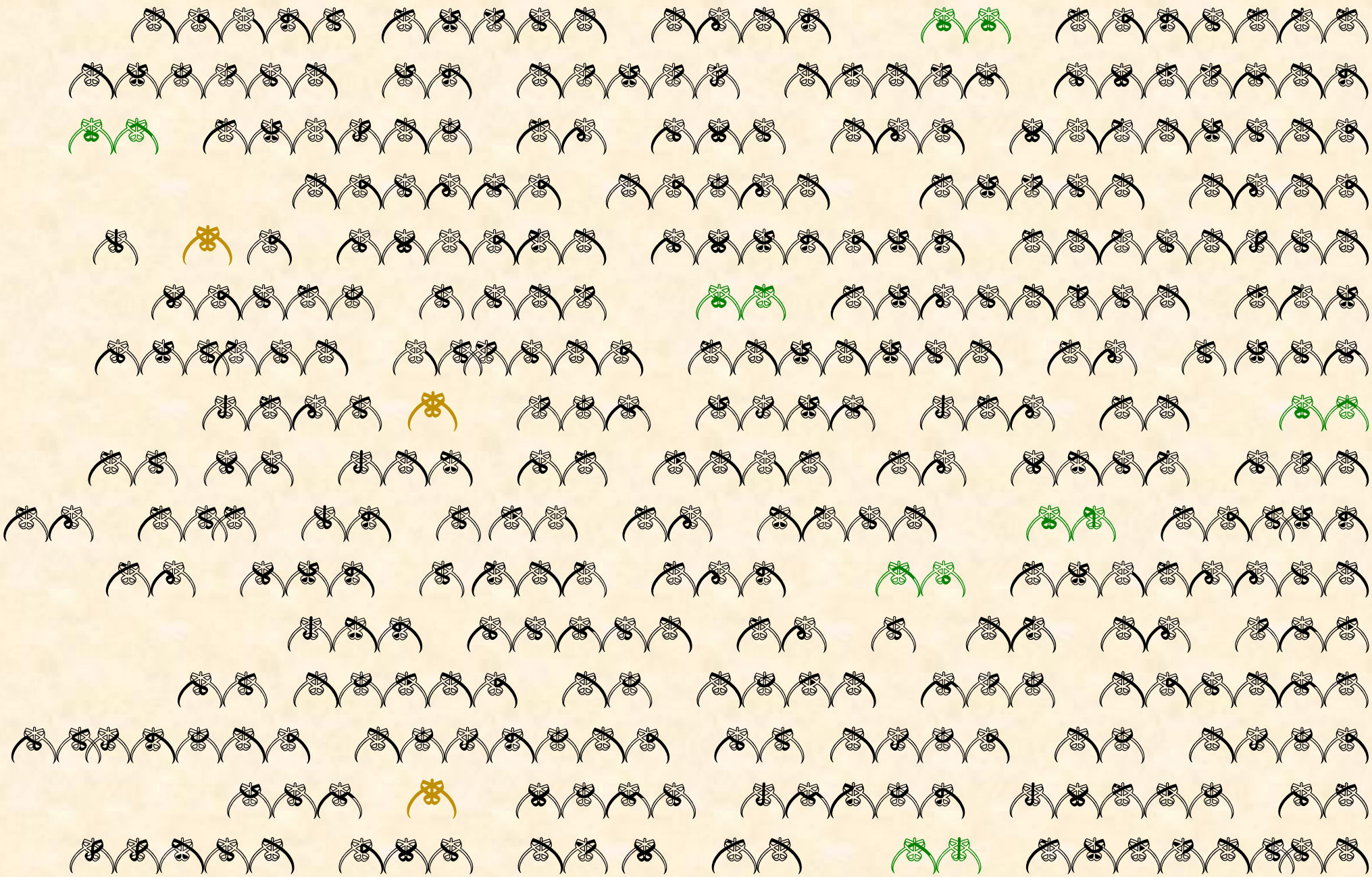




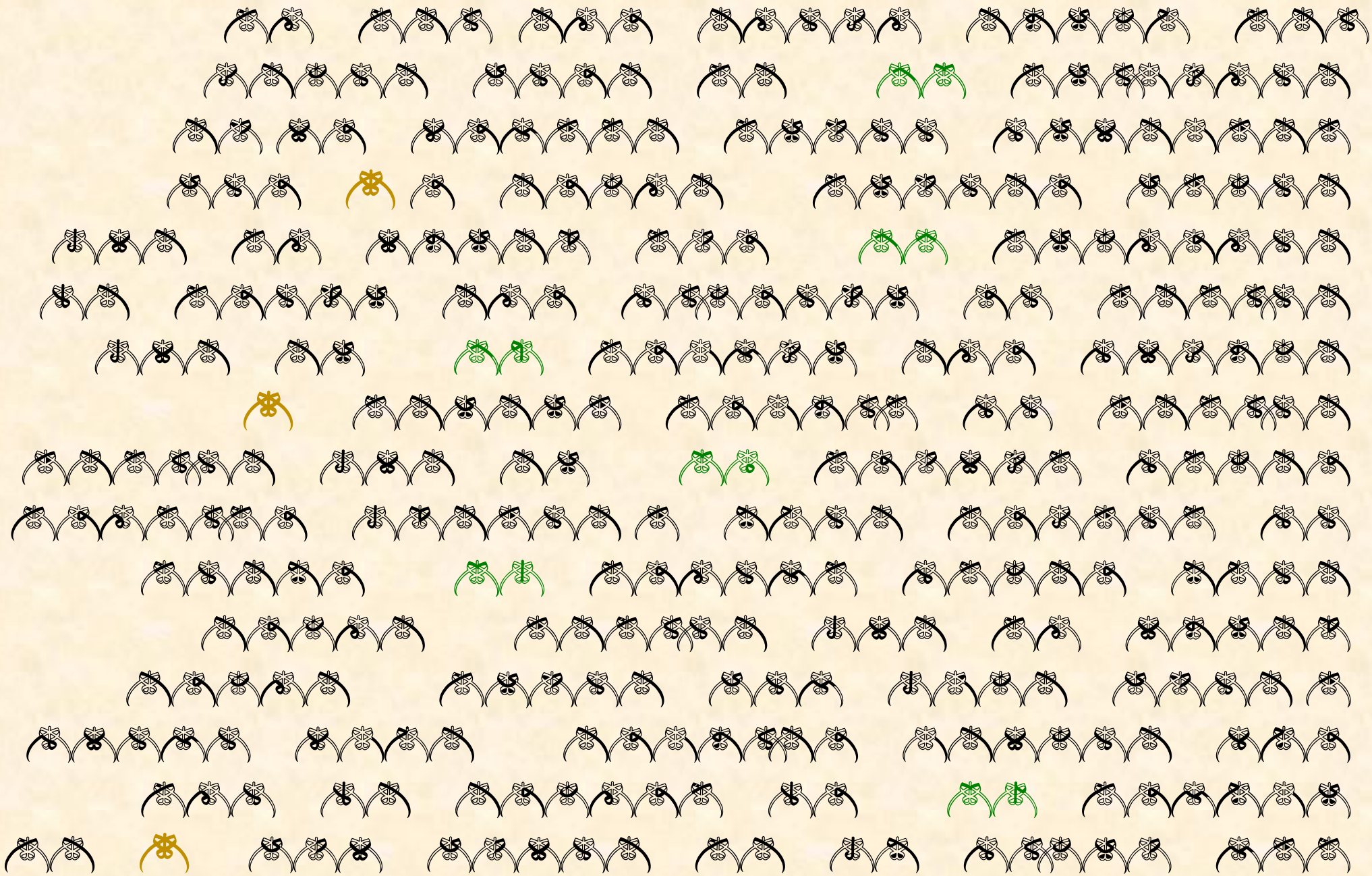










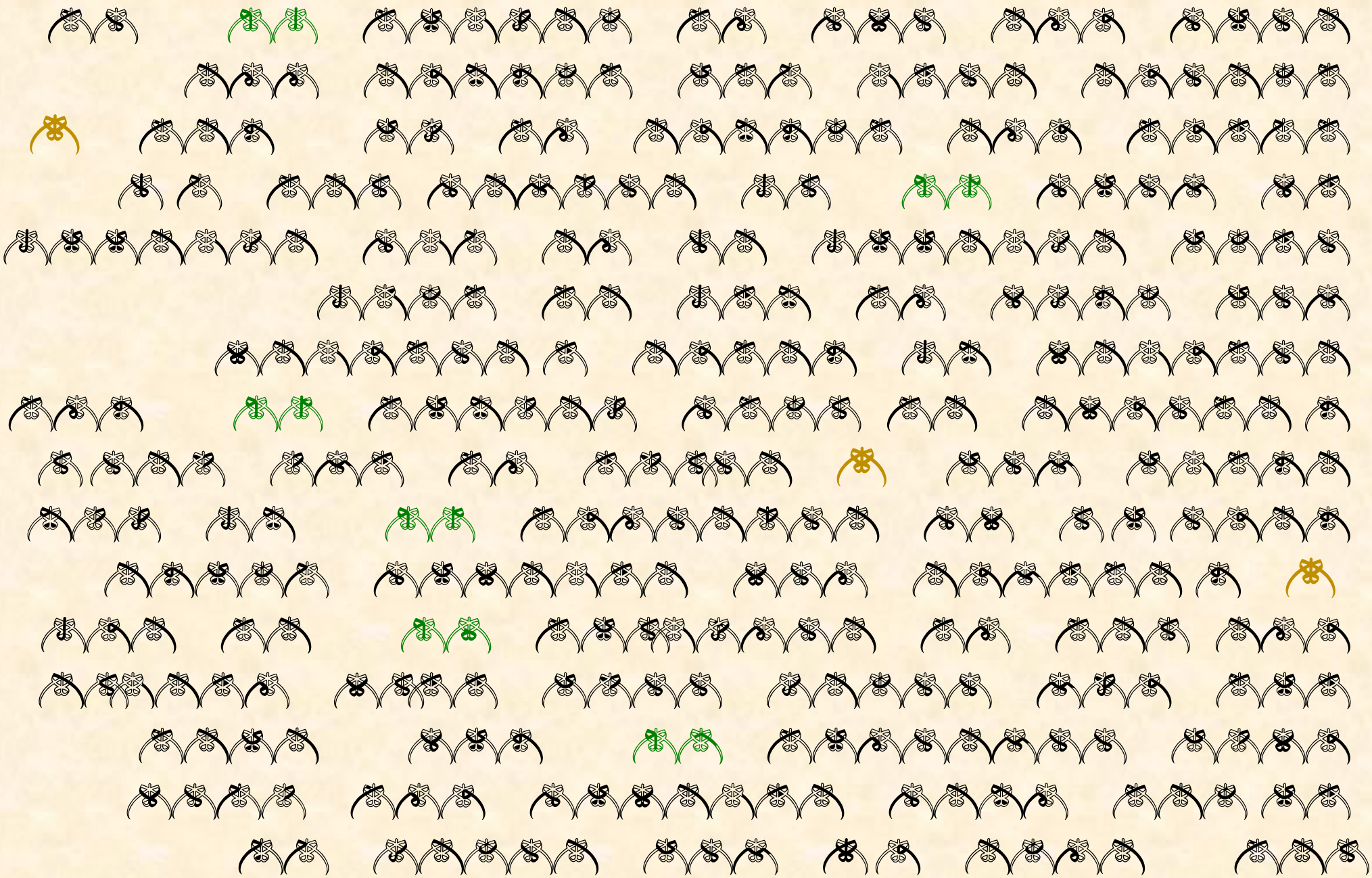


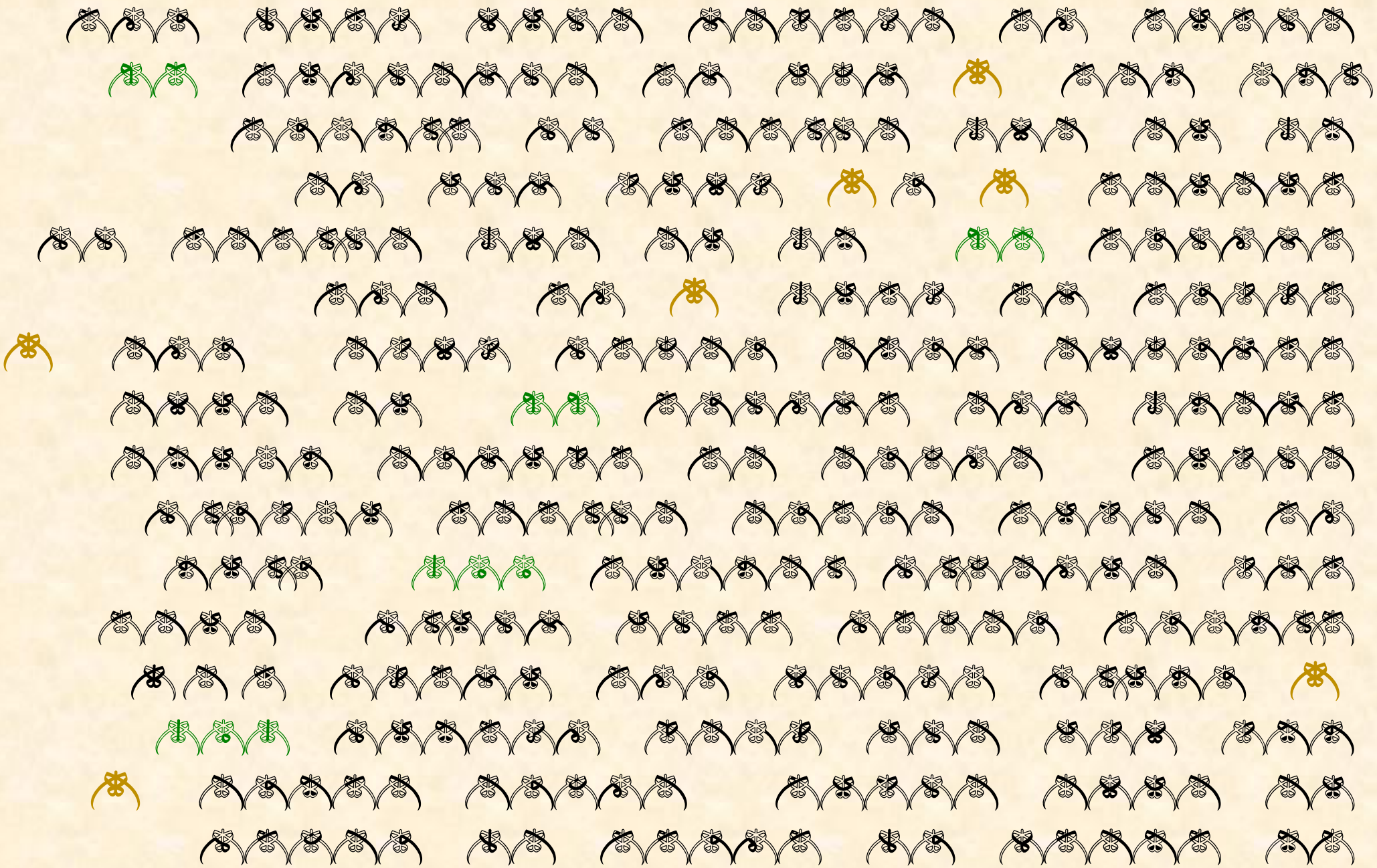












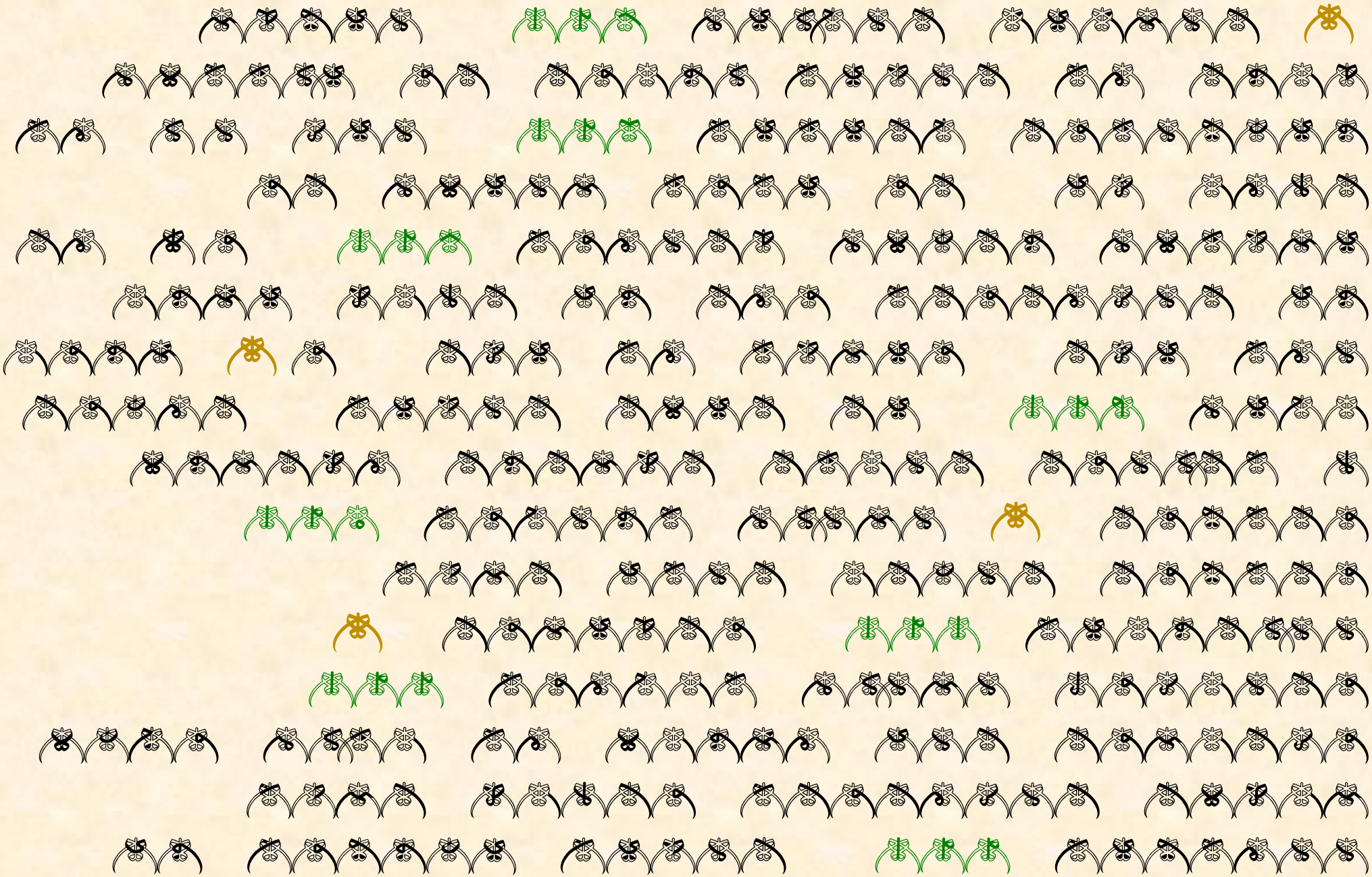




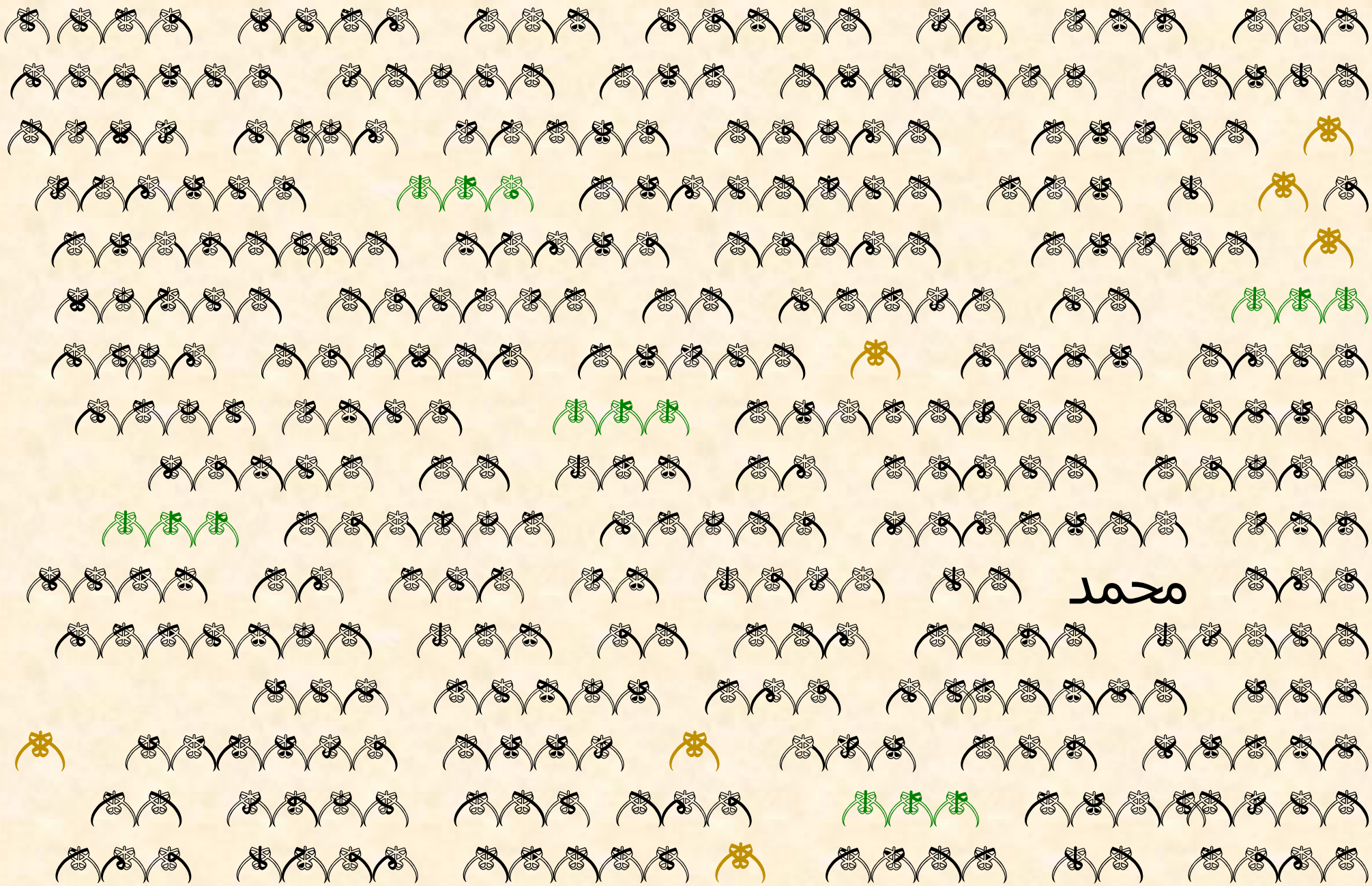


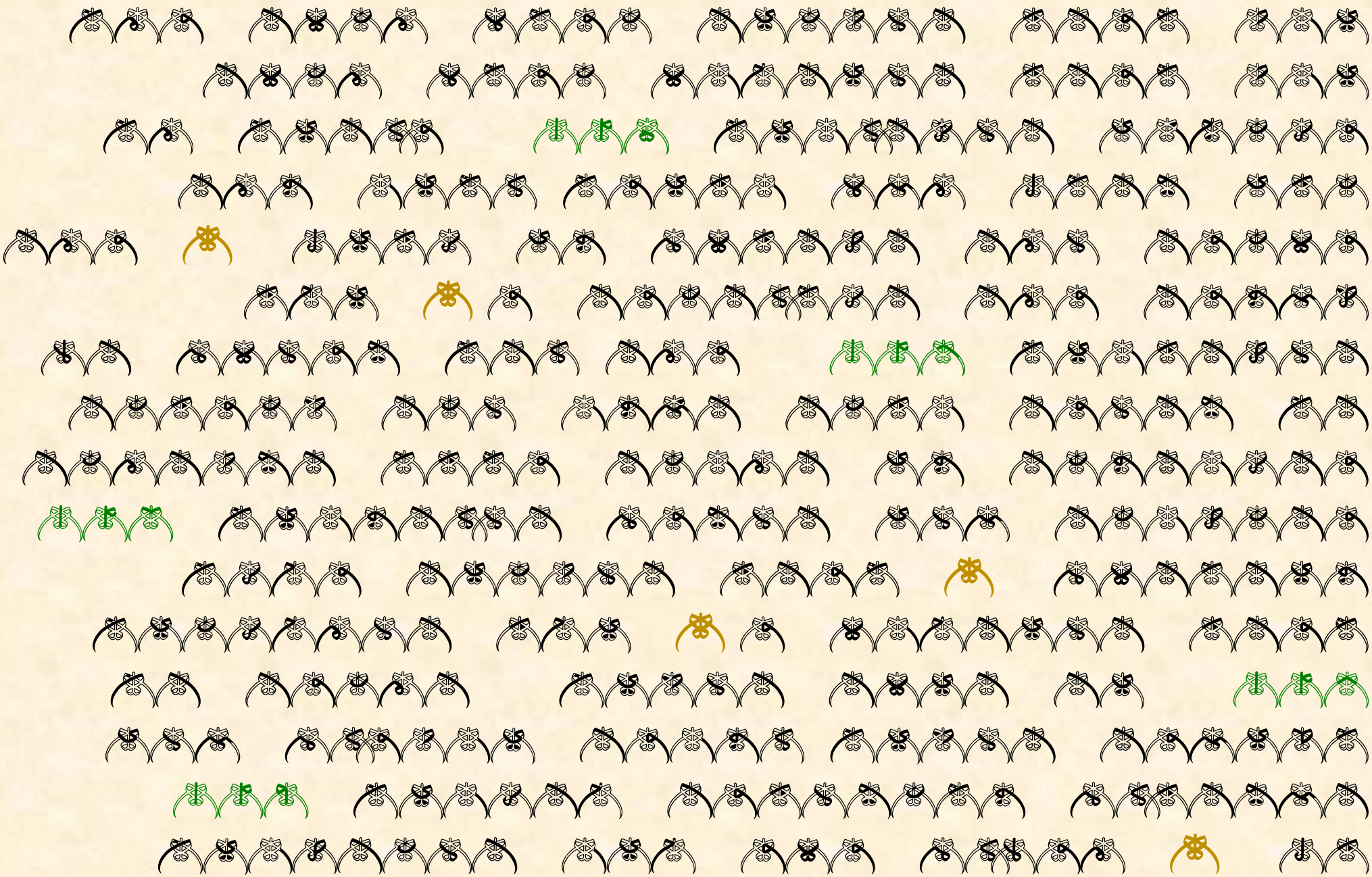








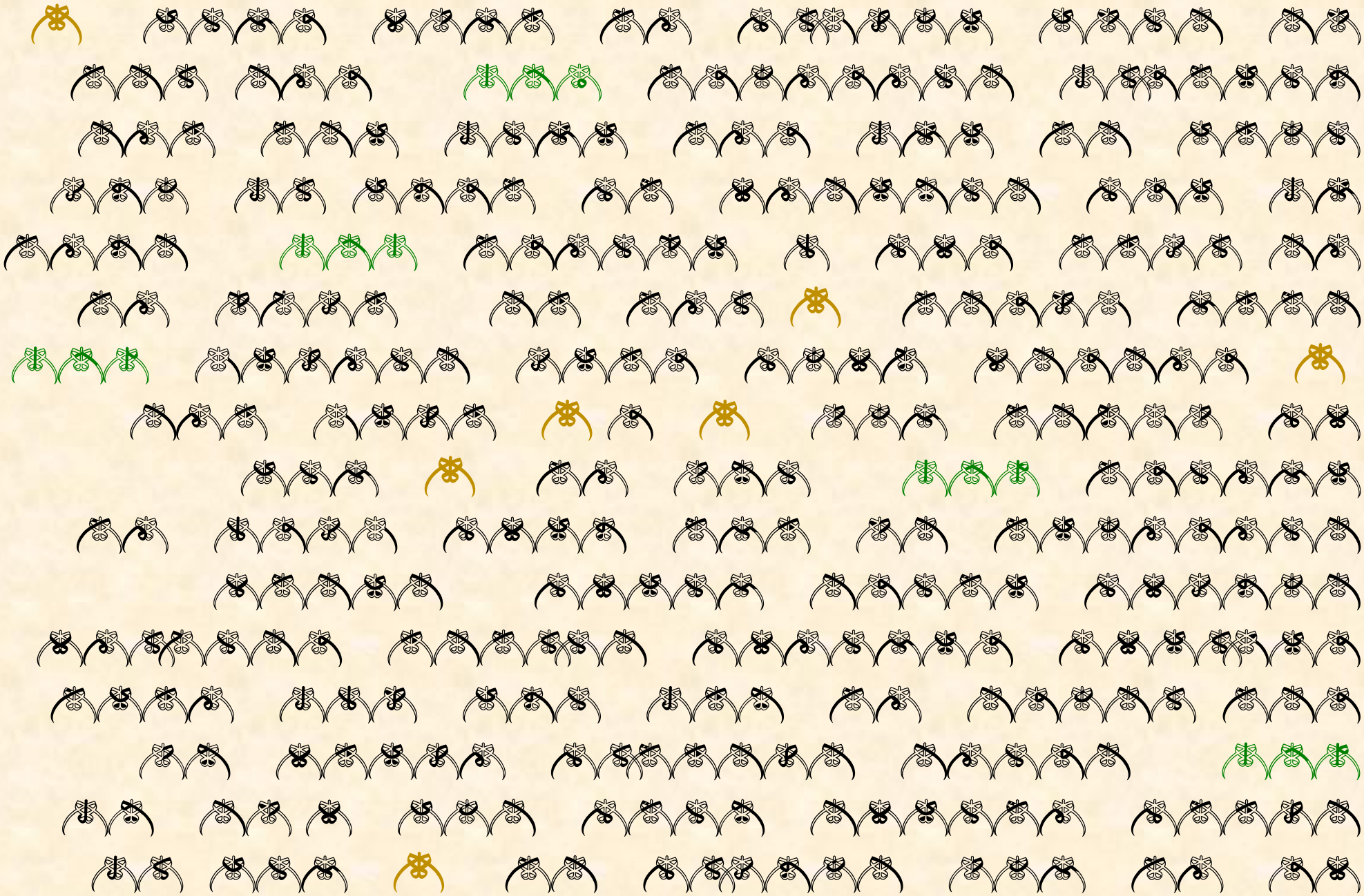

محمد









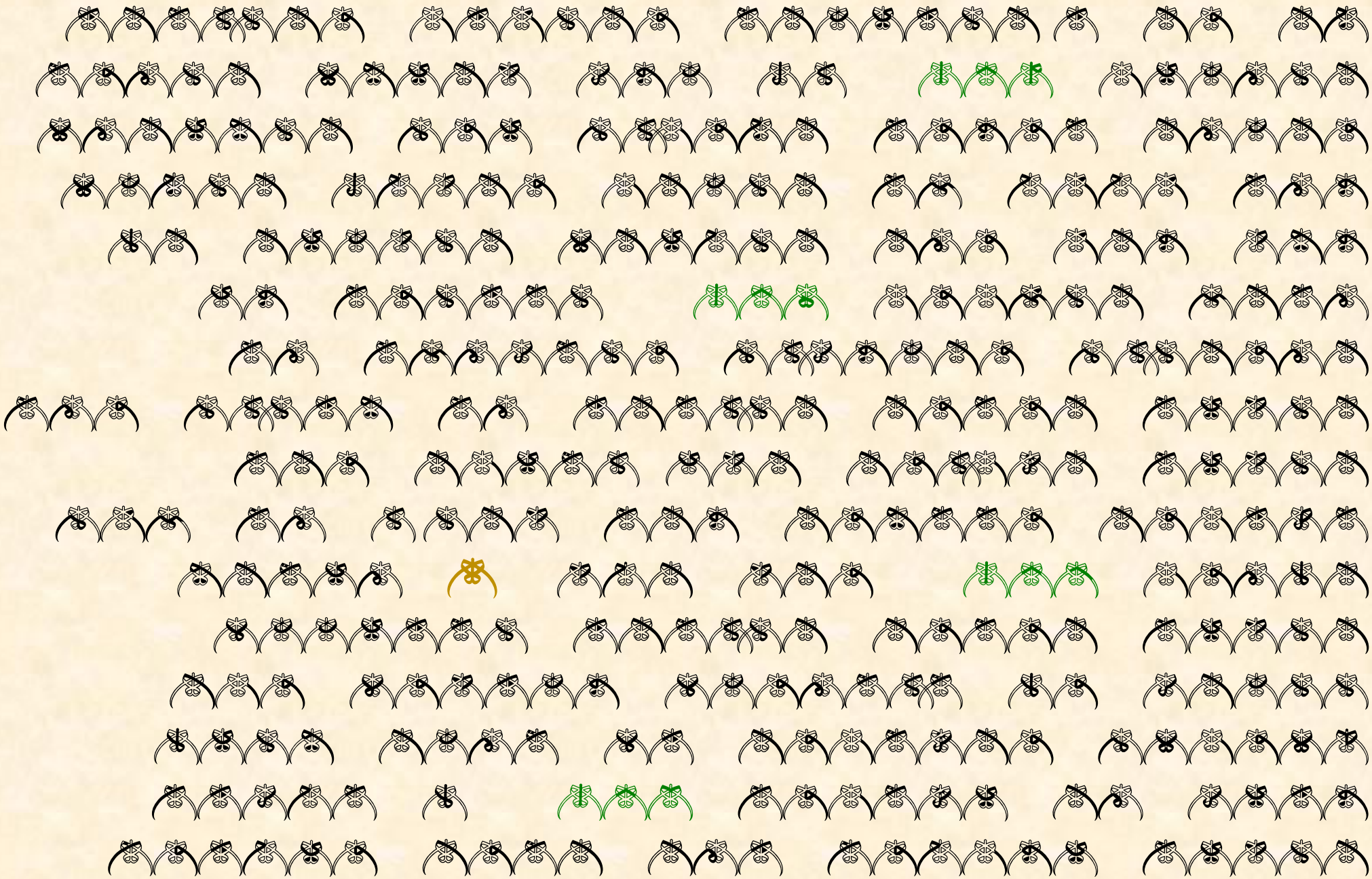


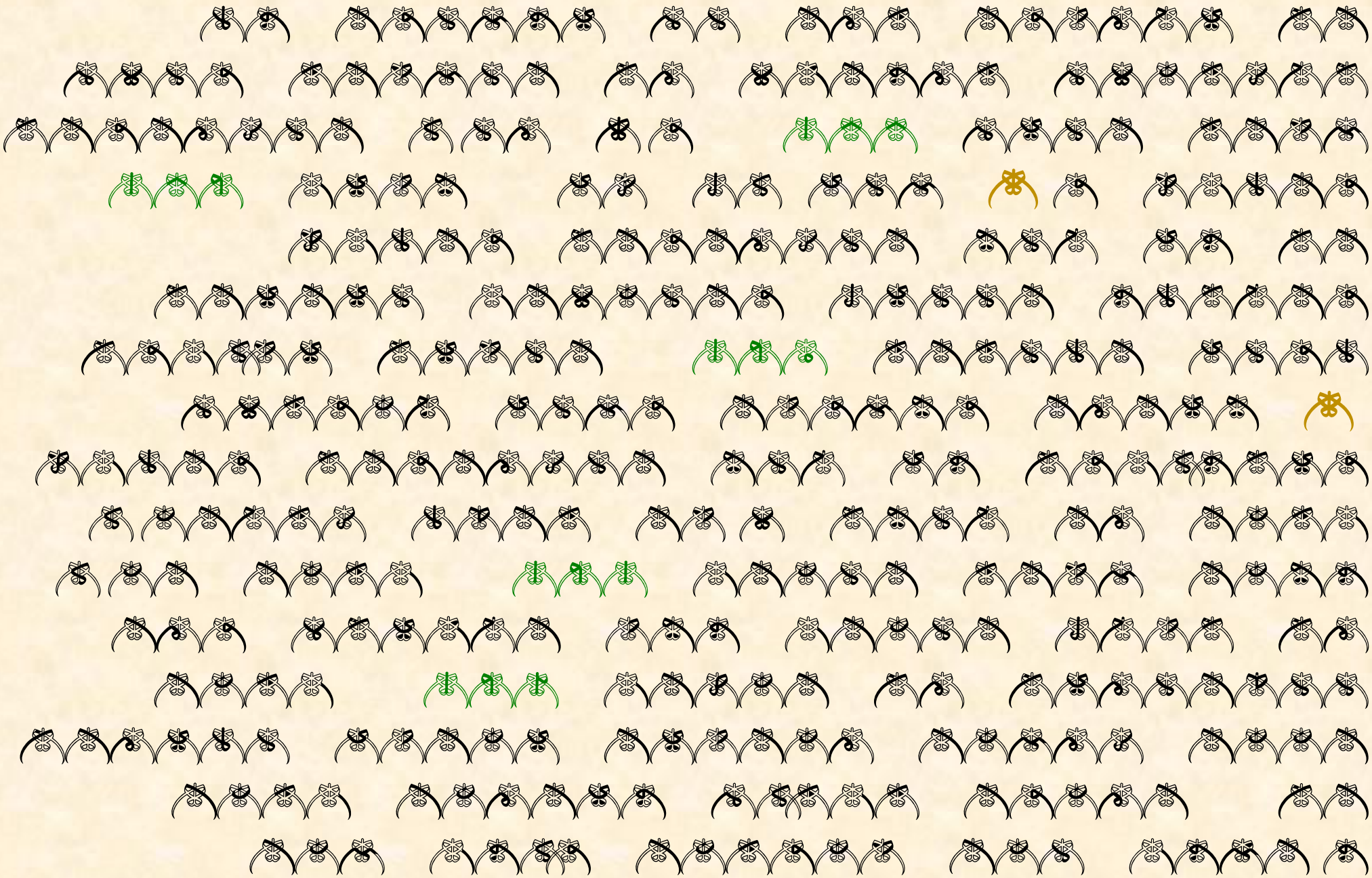


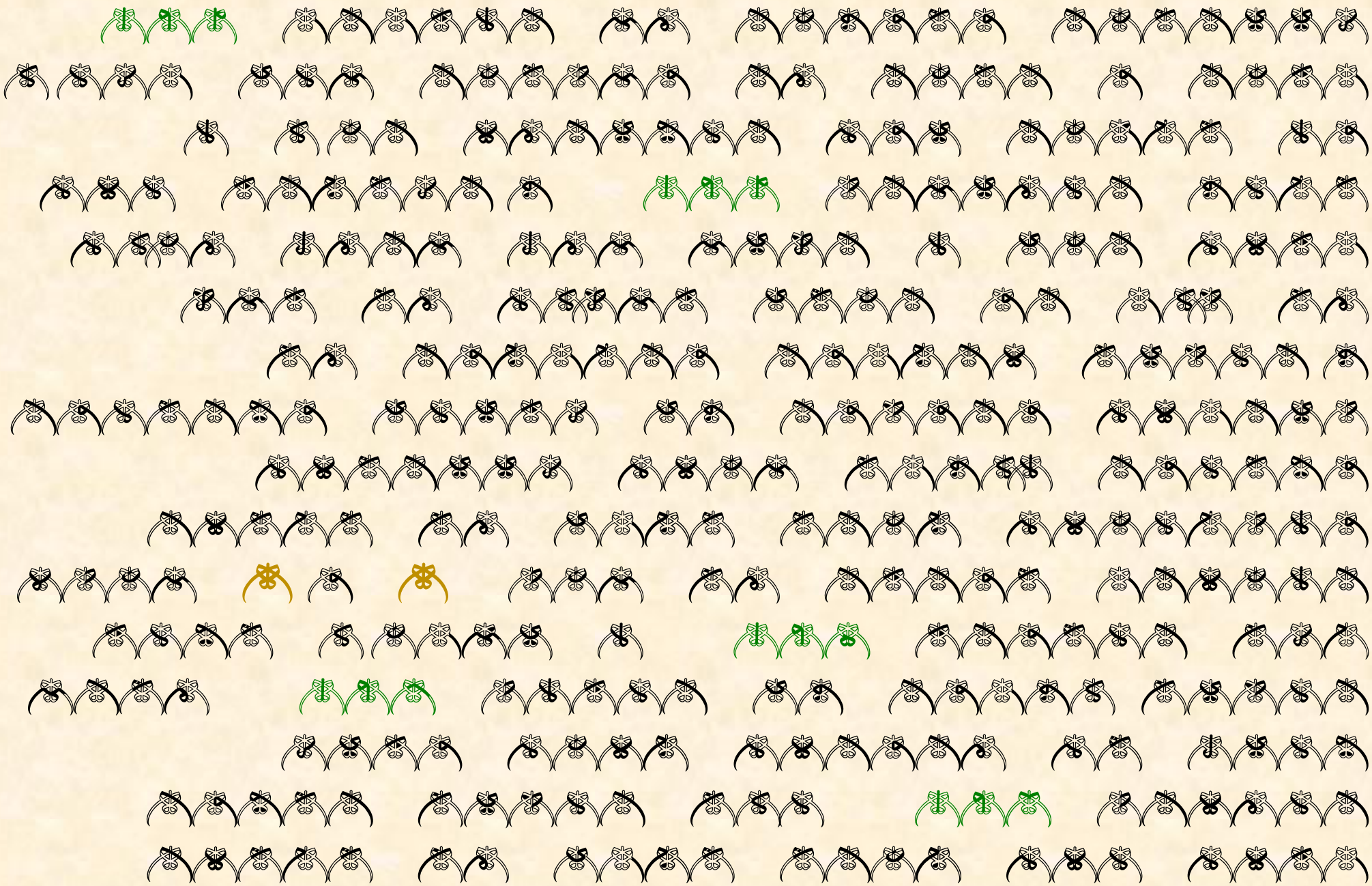




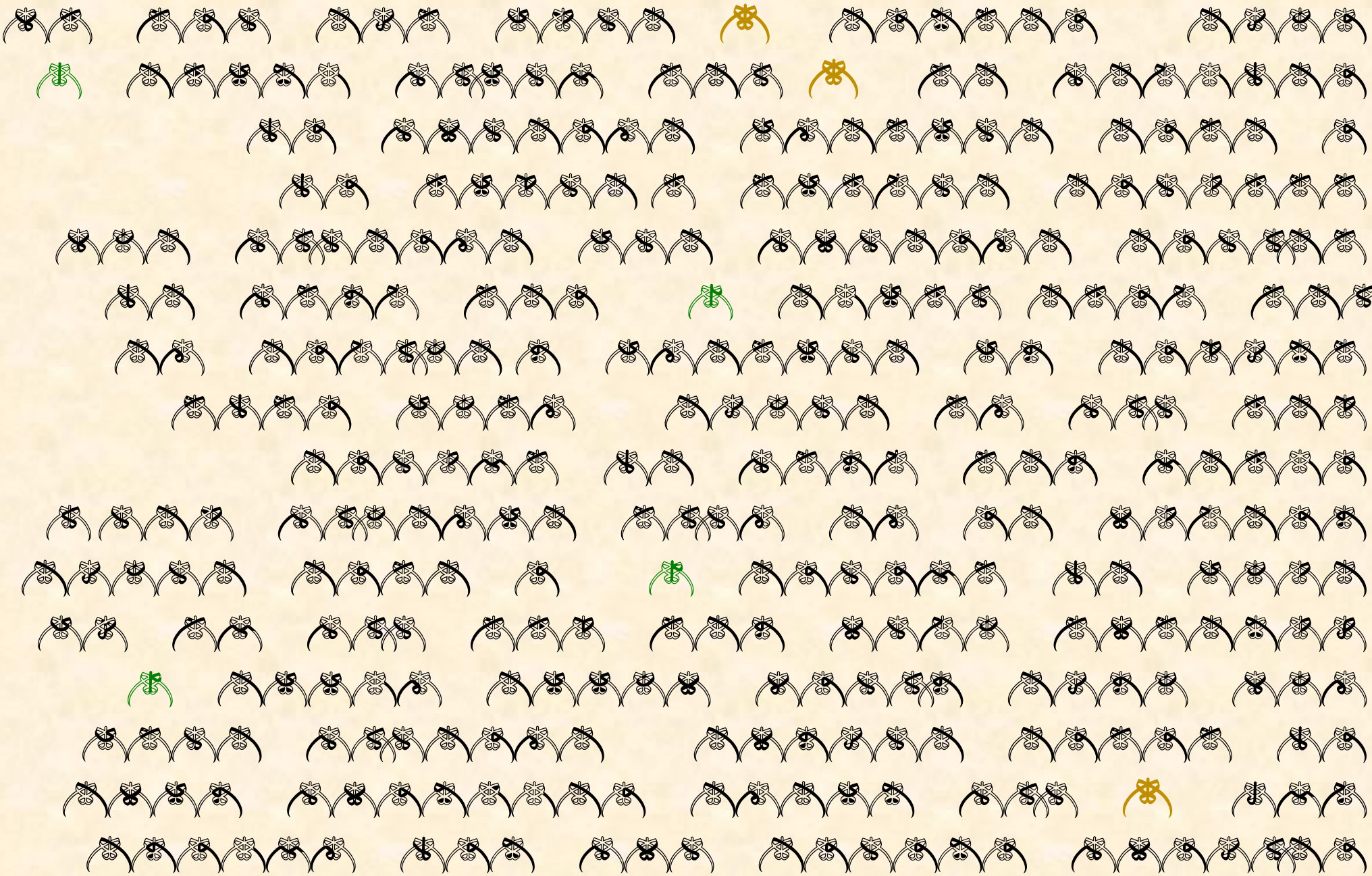






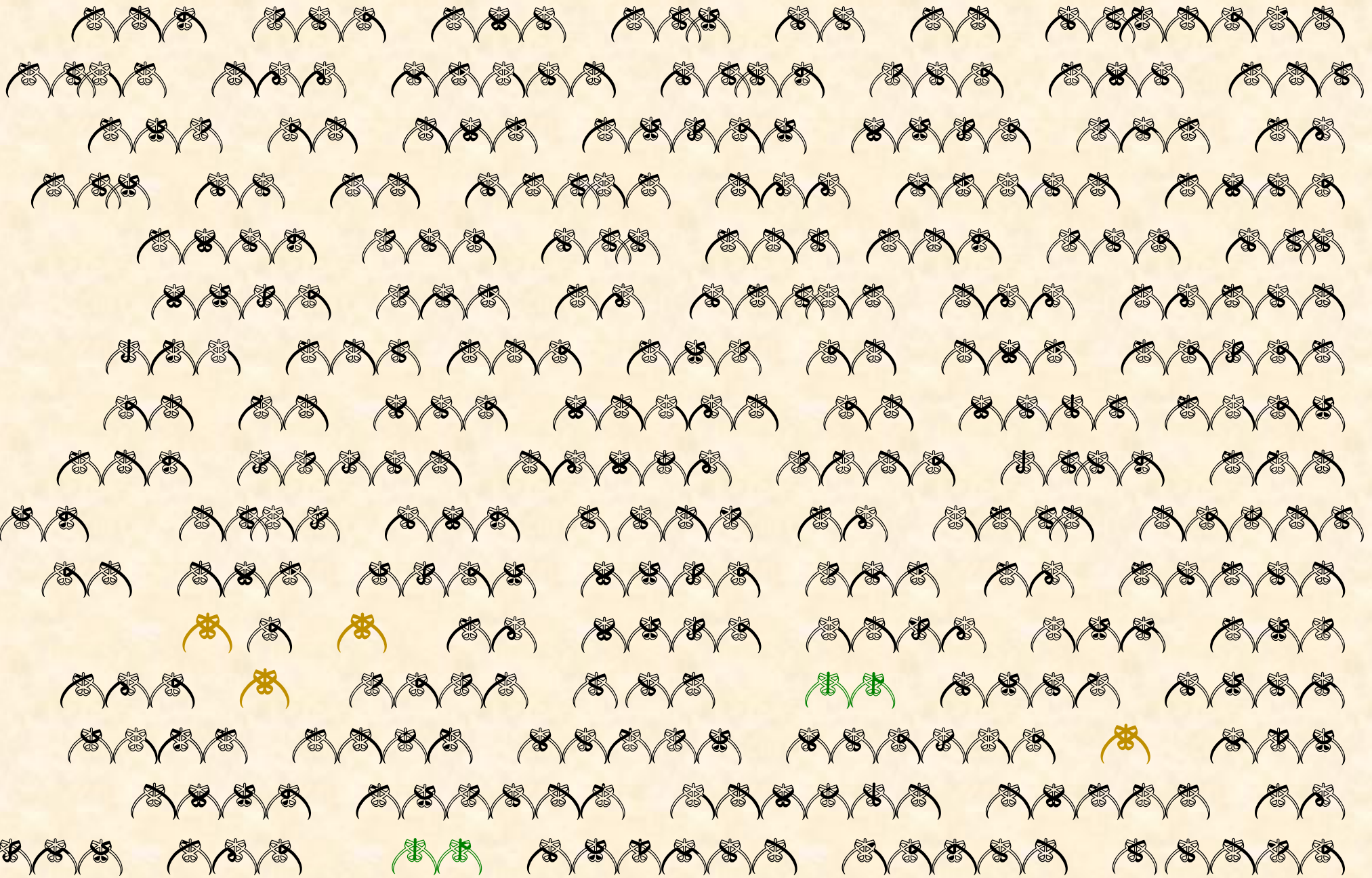


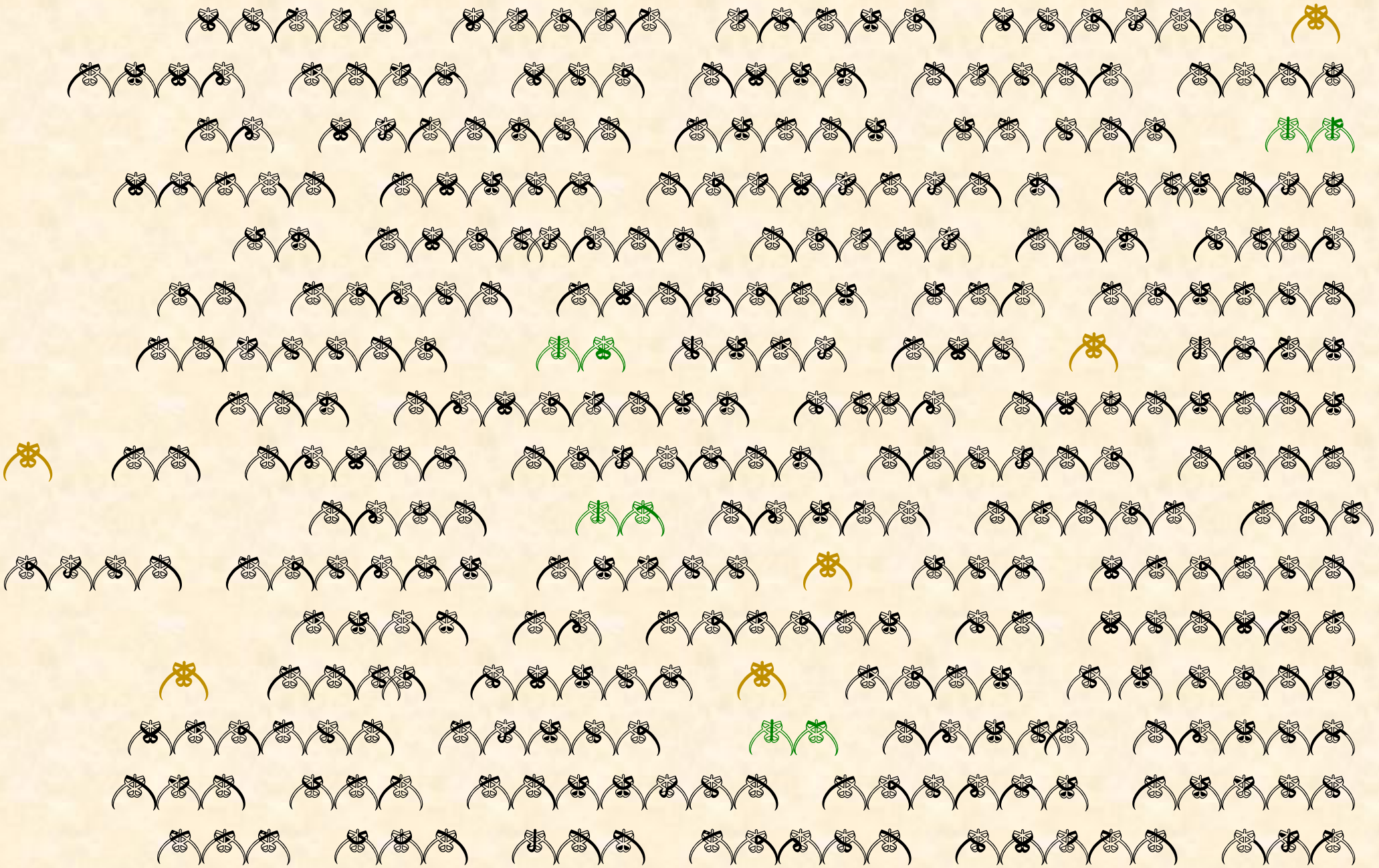


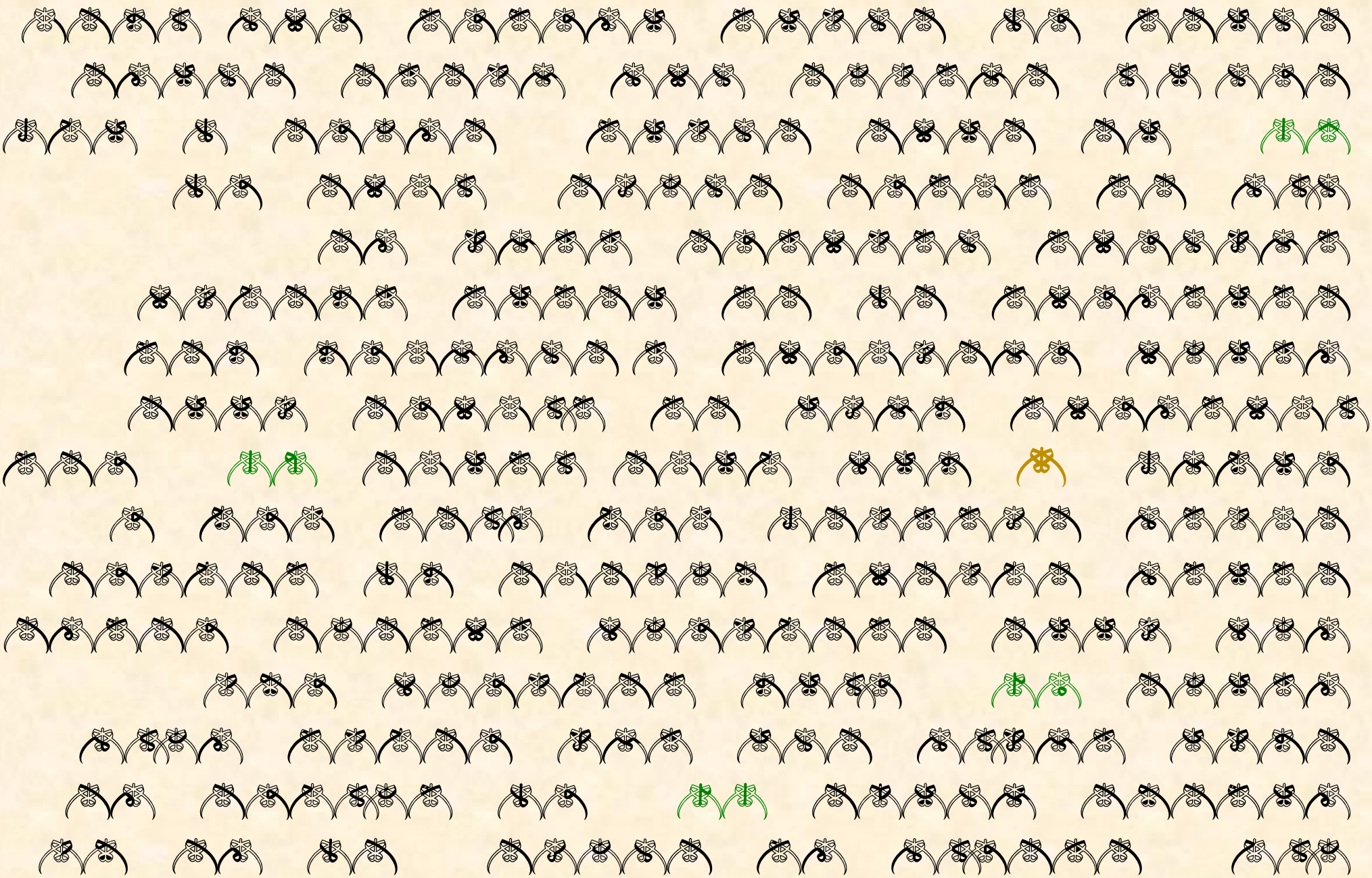


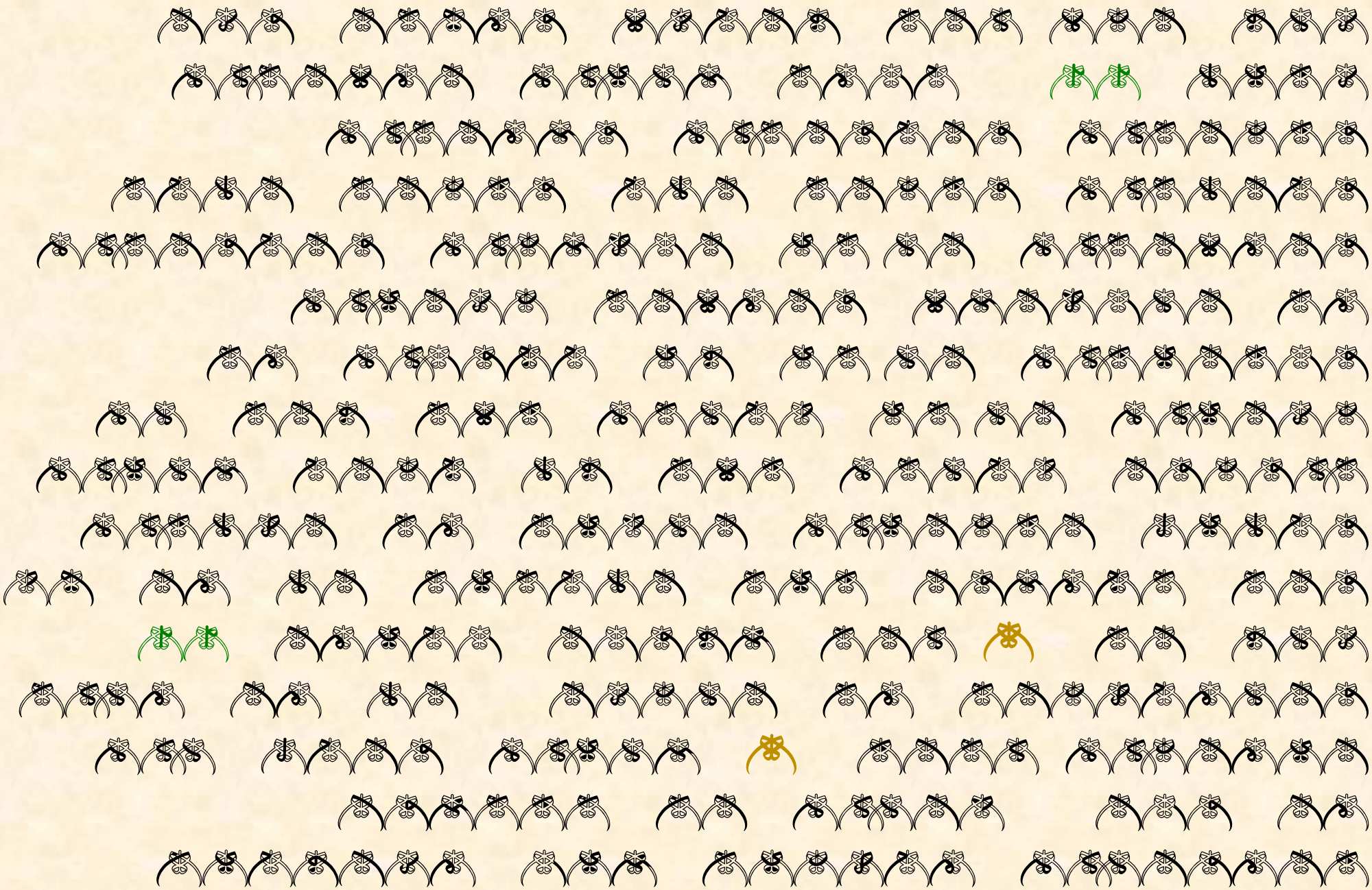






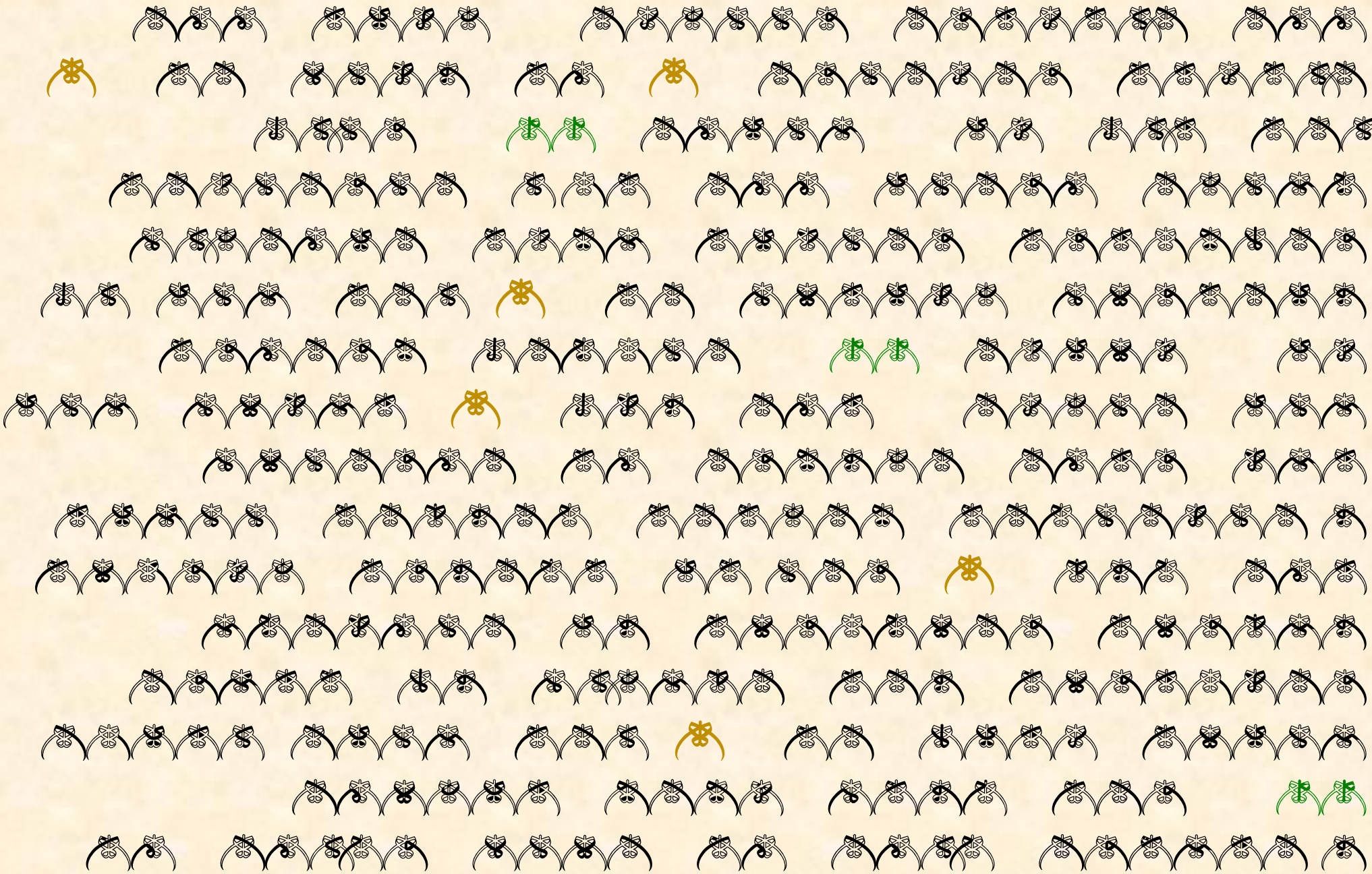




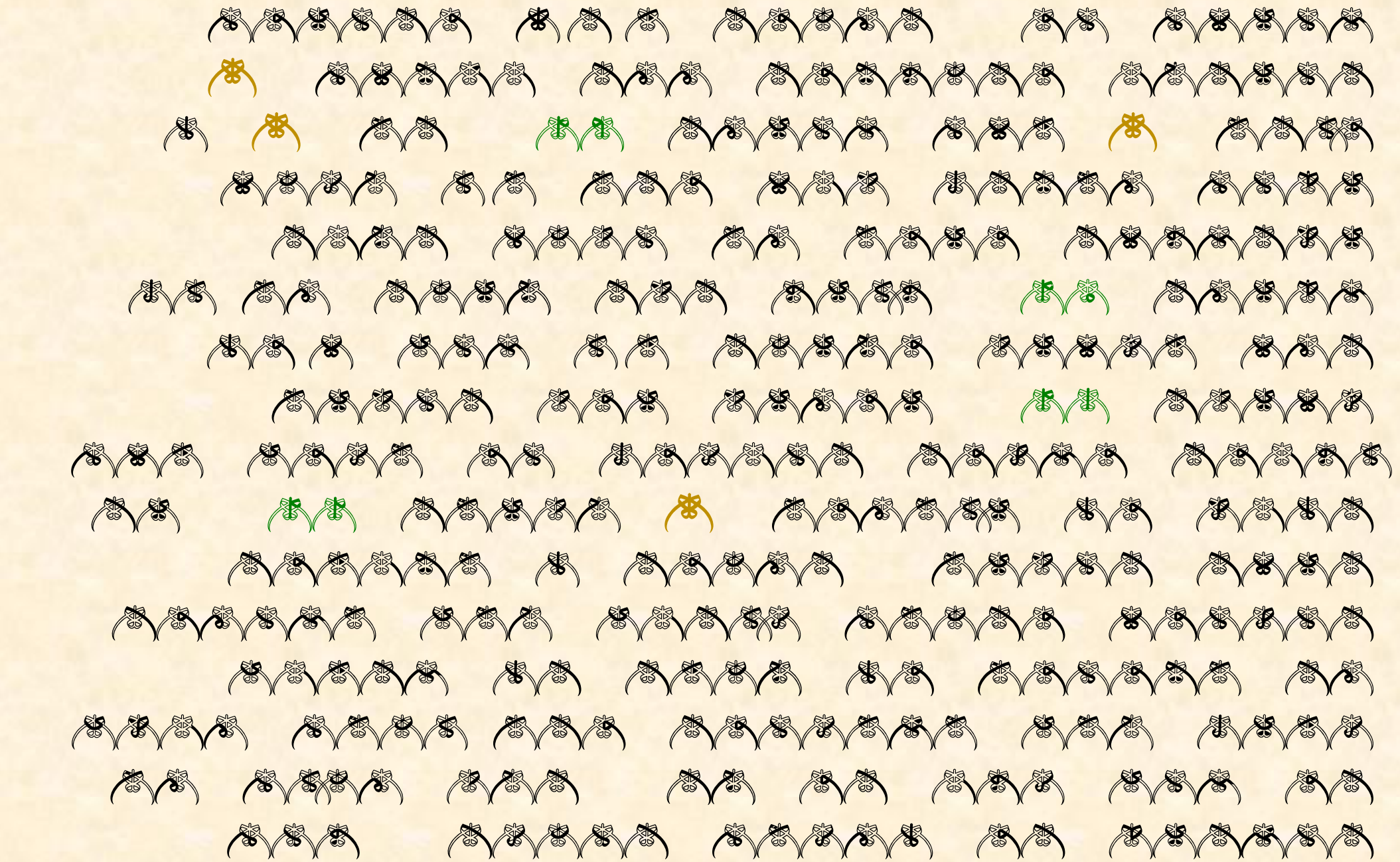
























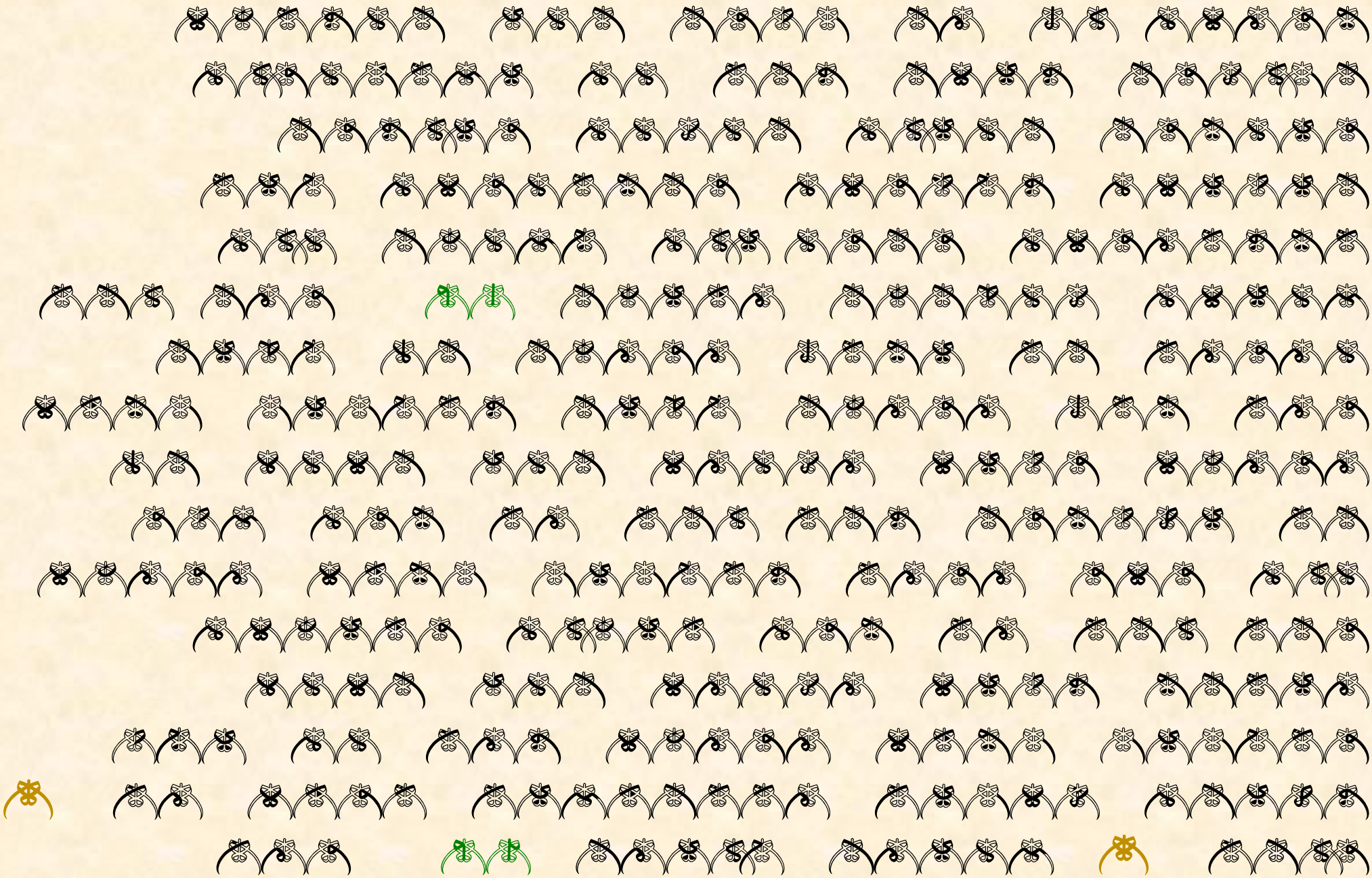








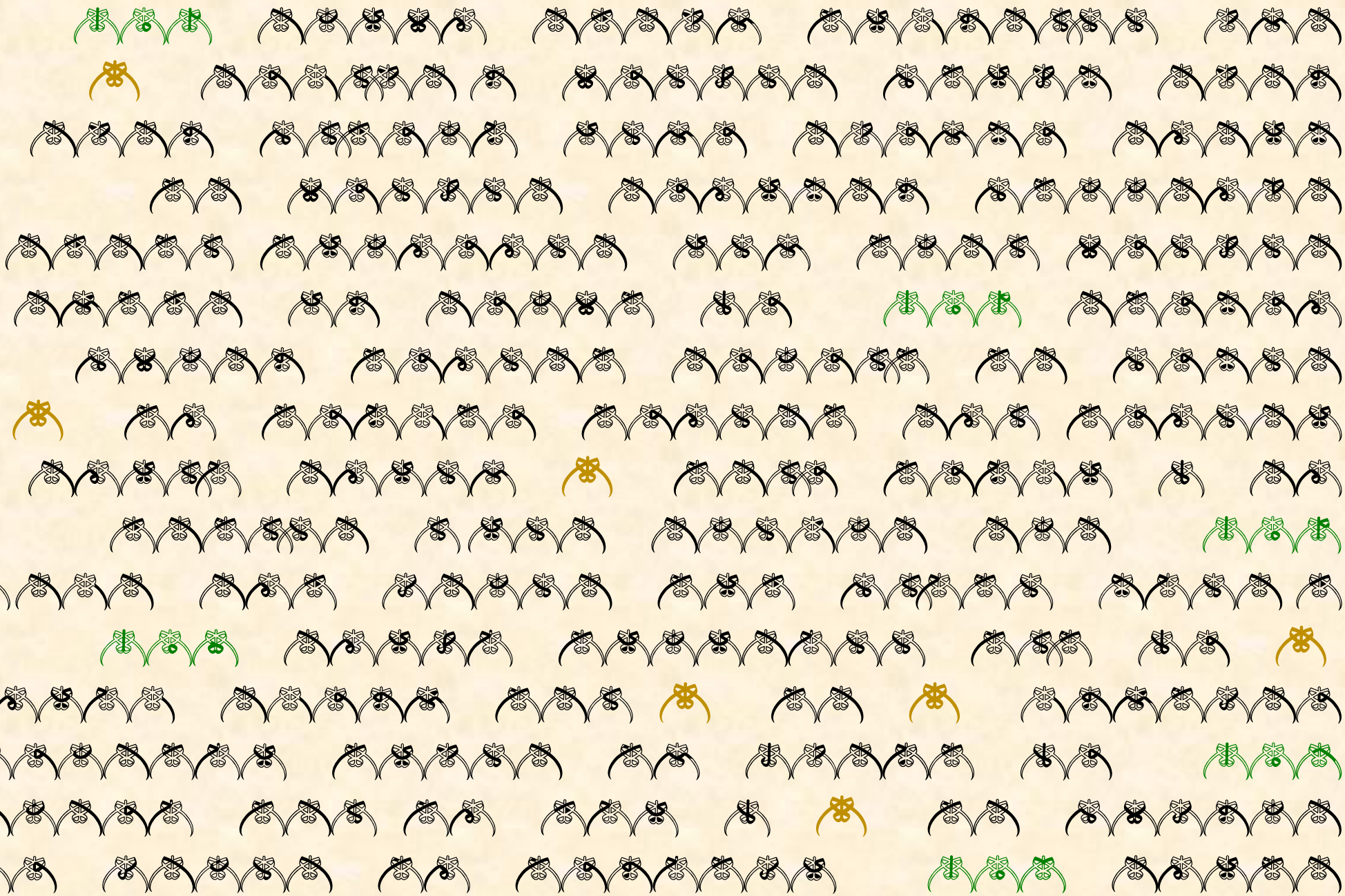


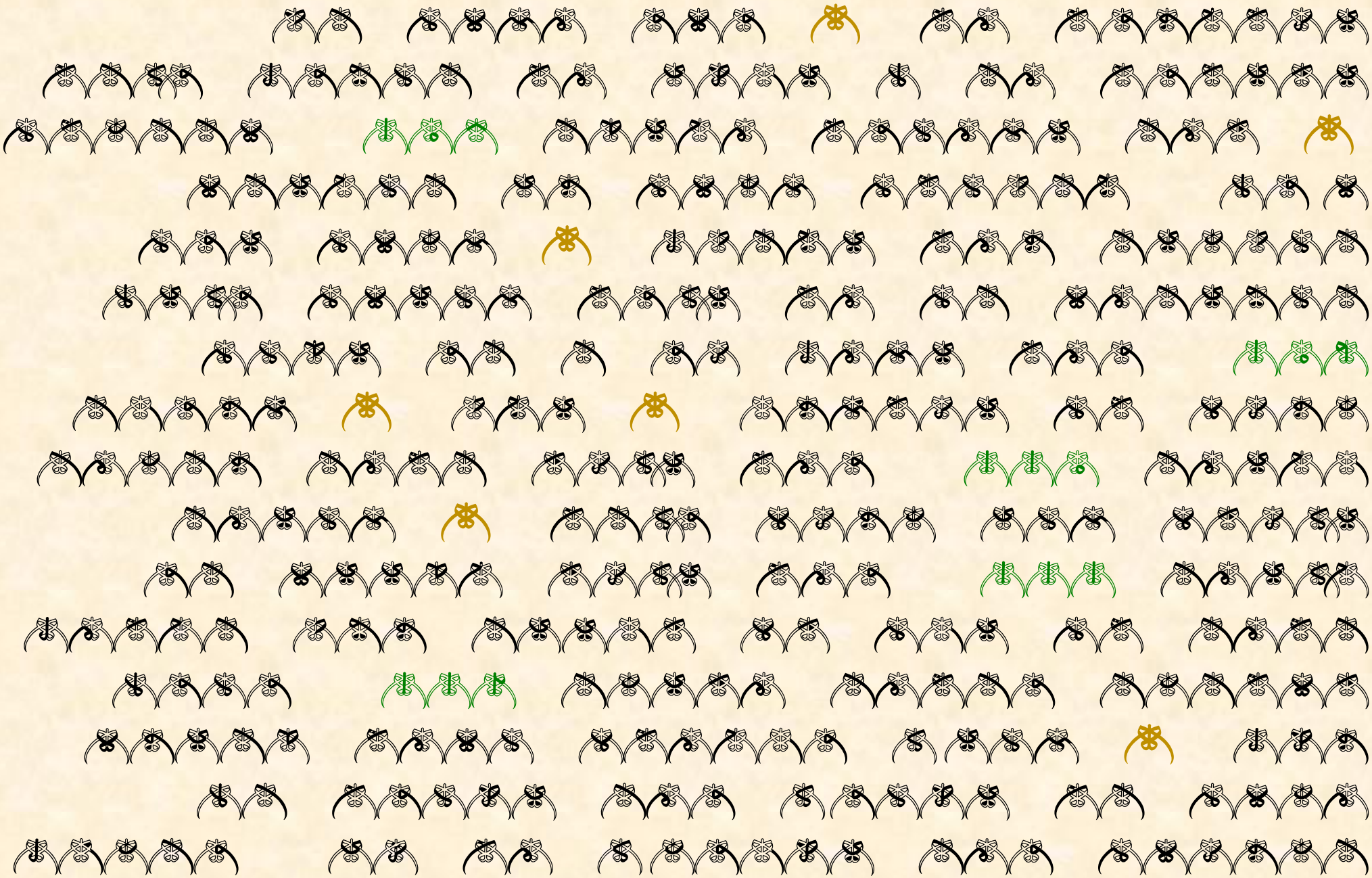






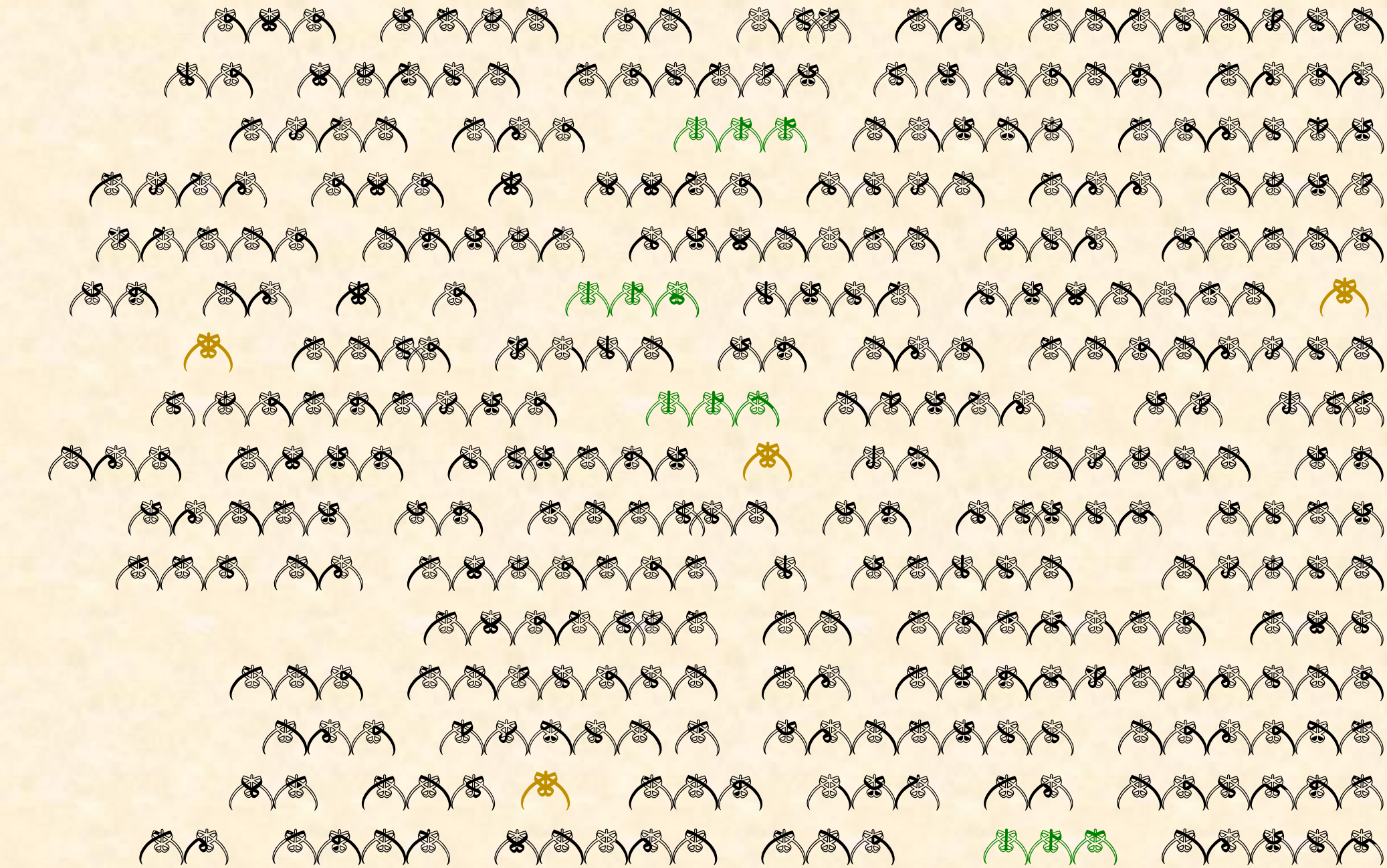


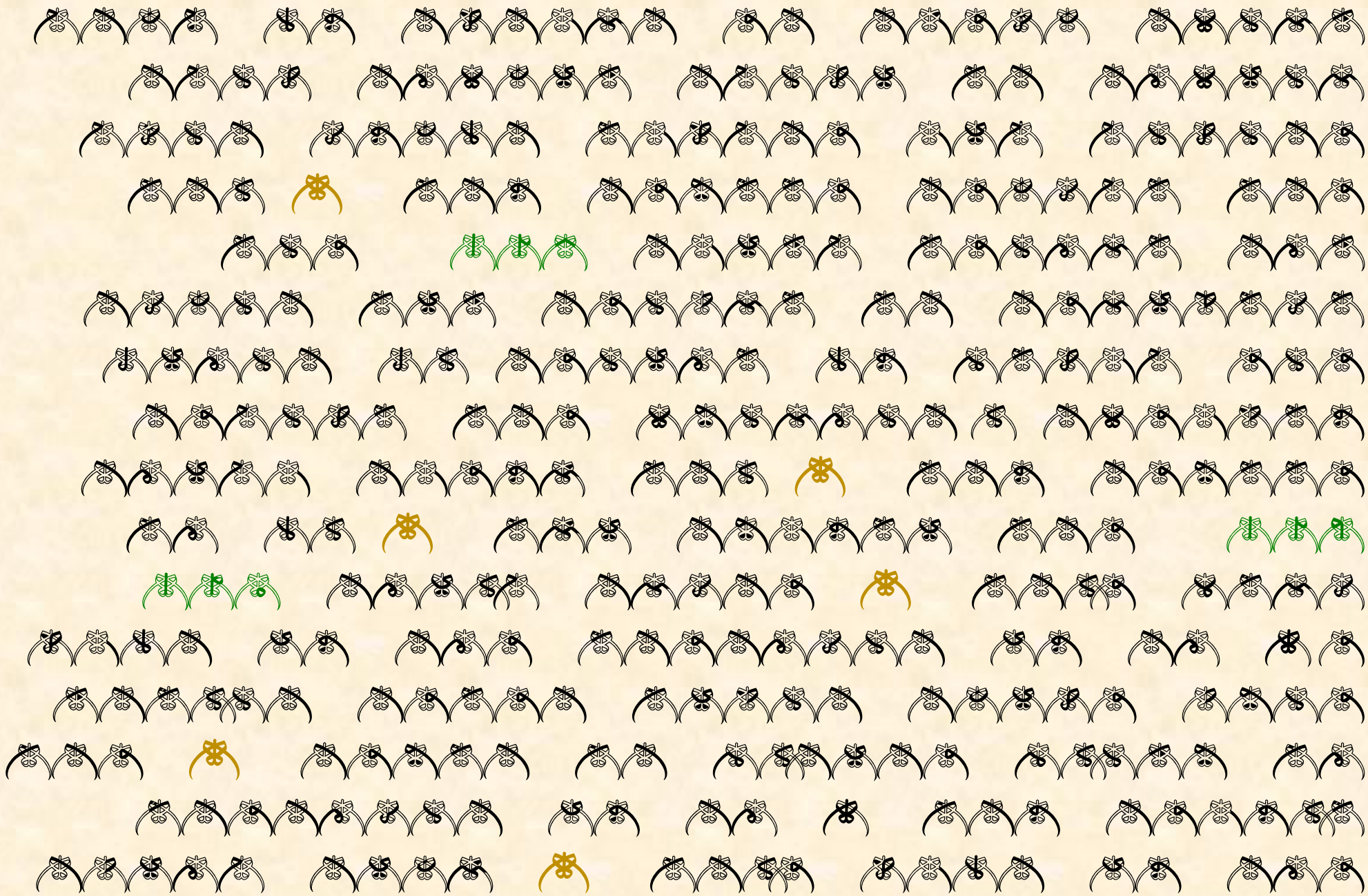


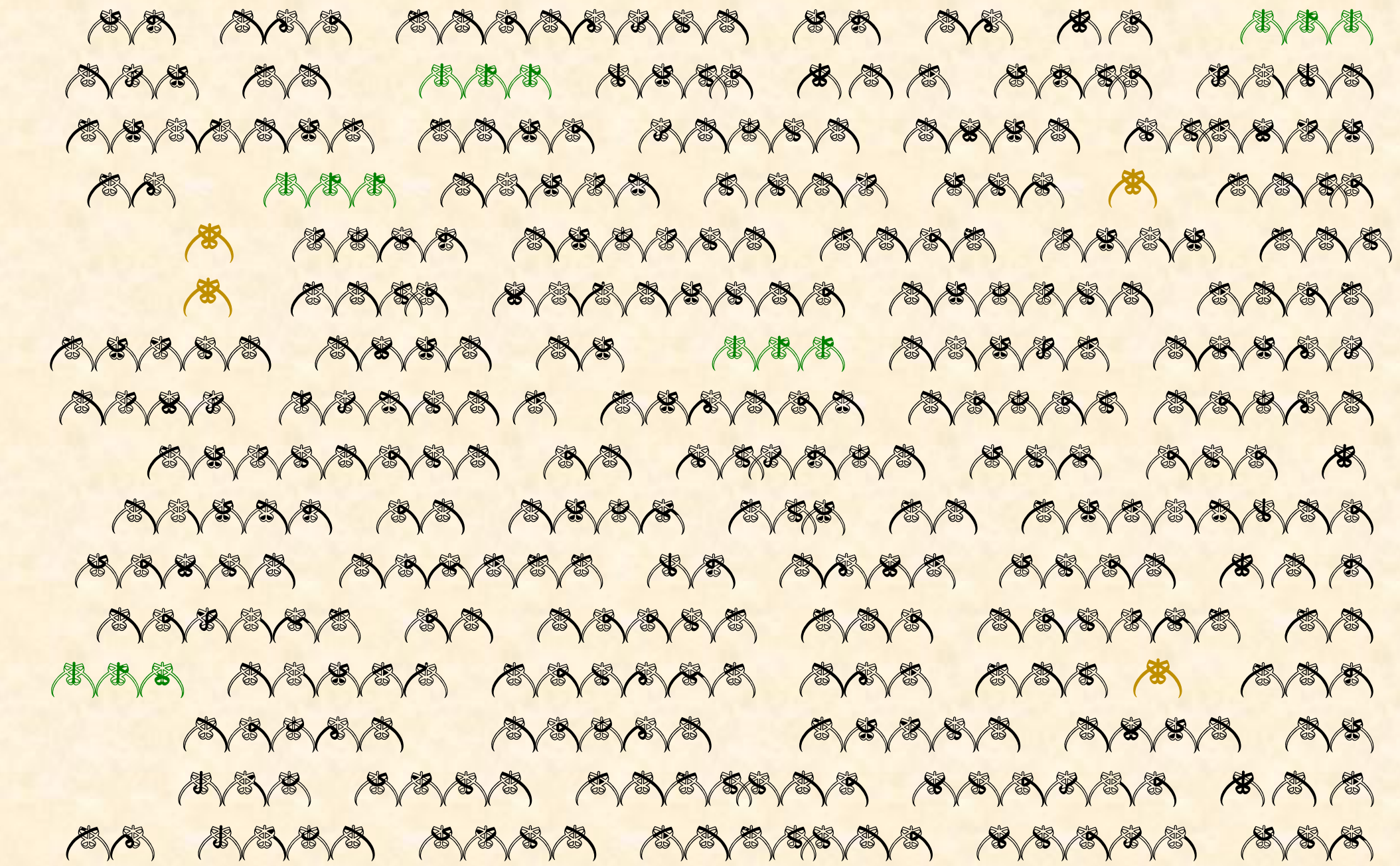








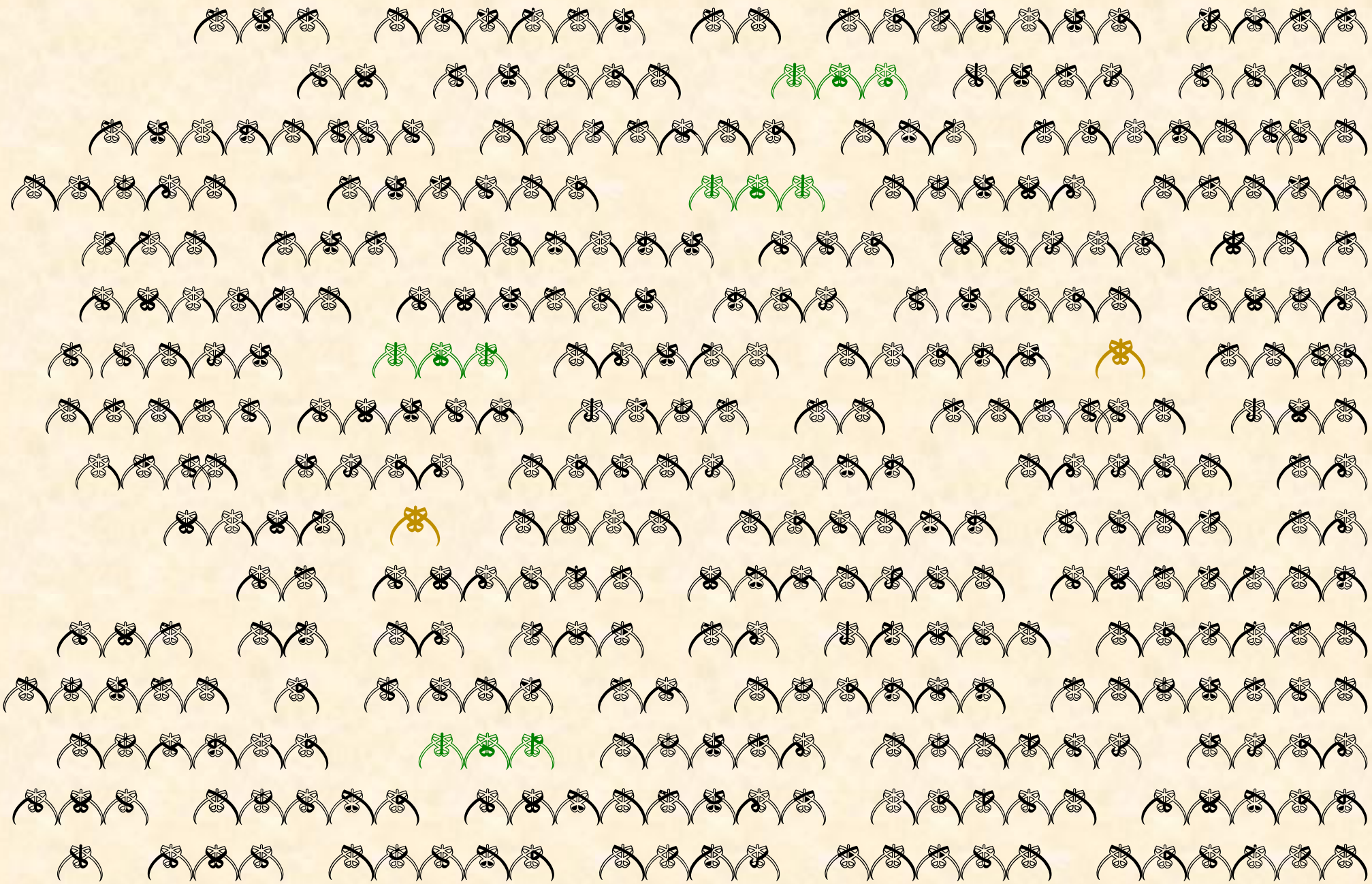










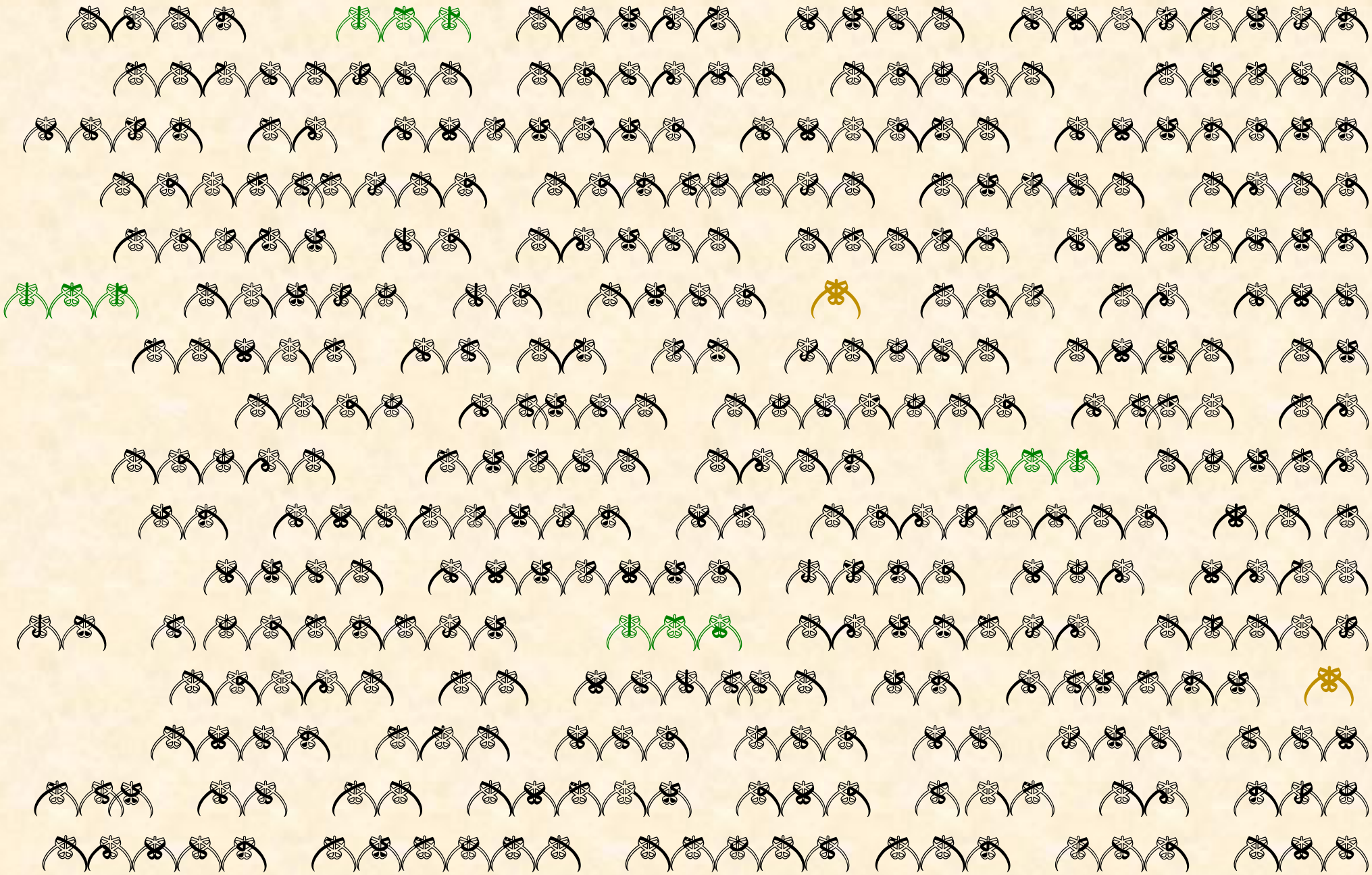






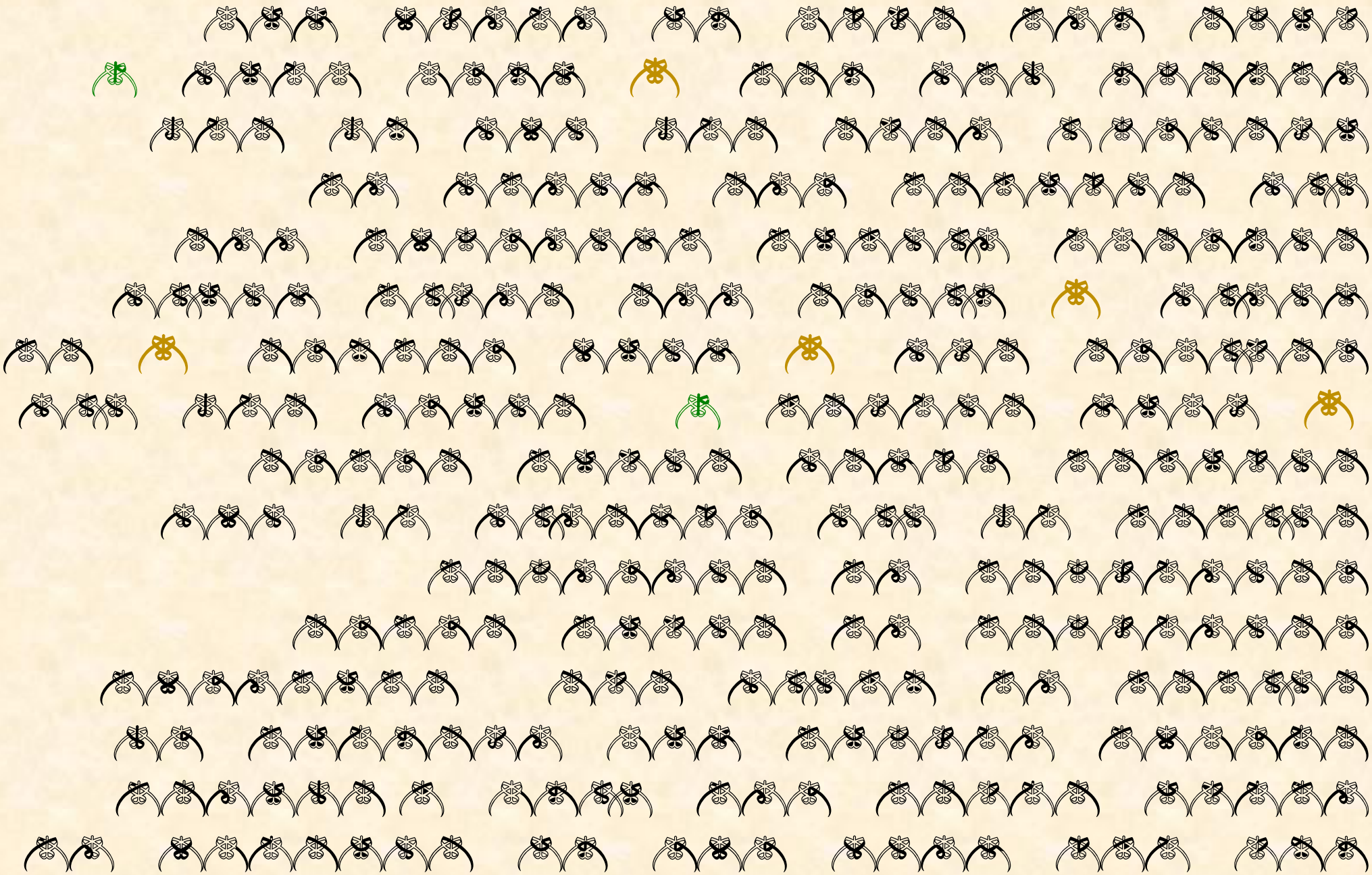




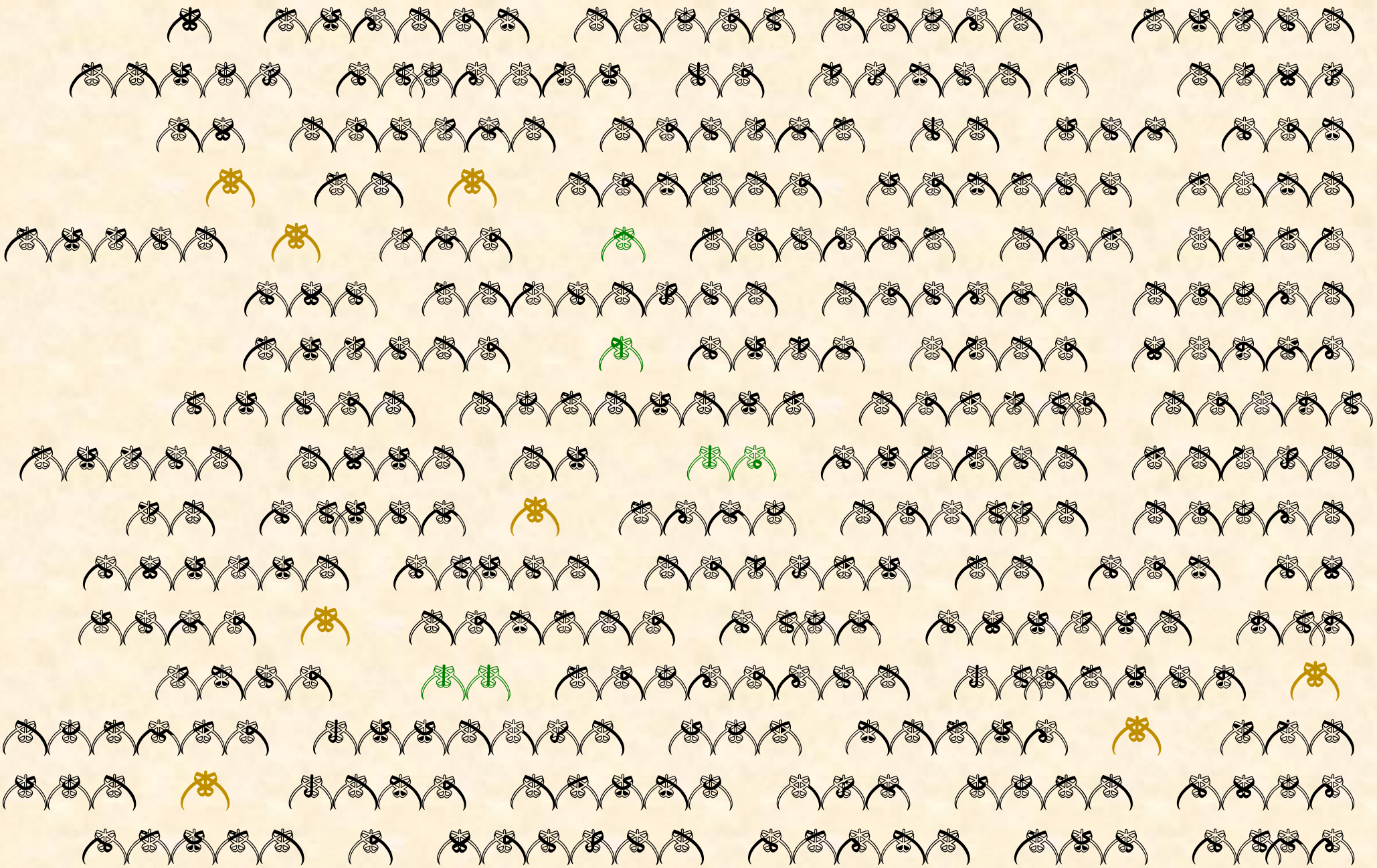


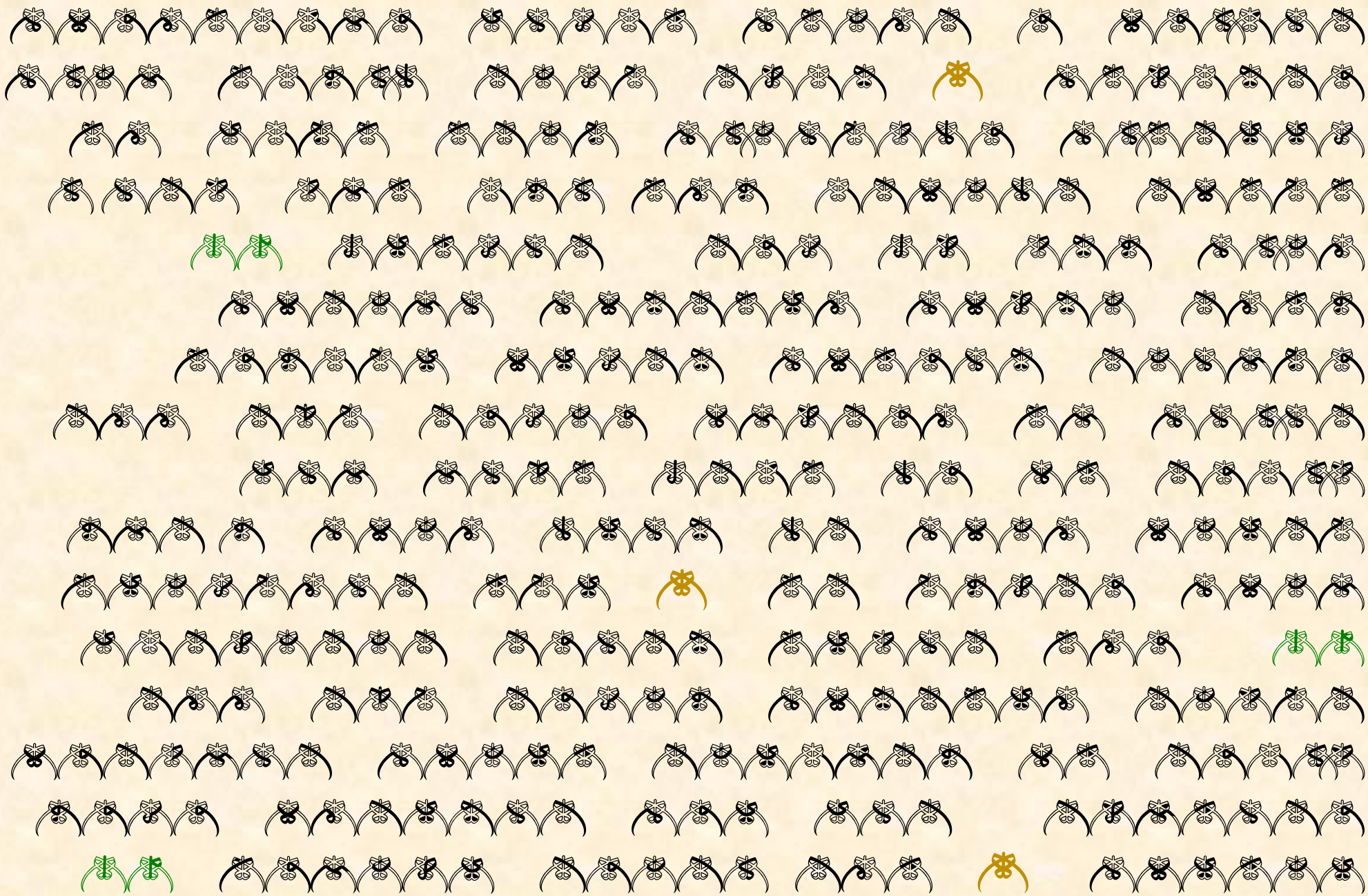










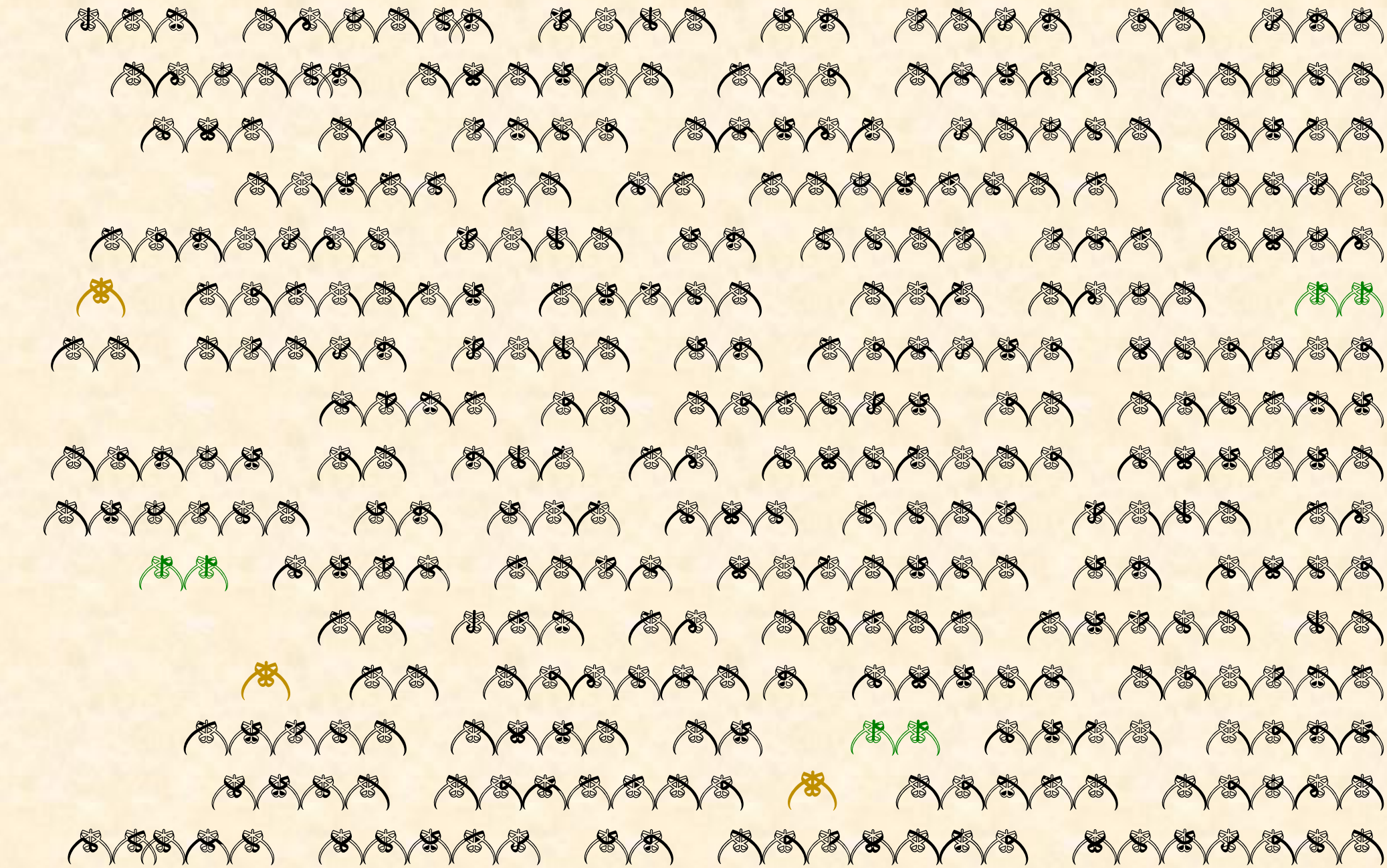




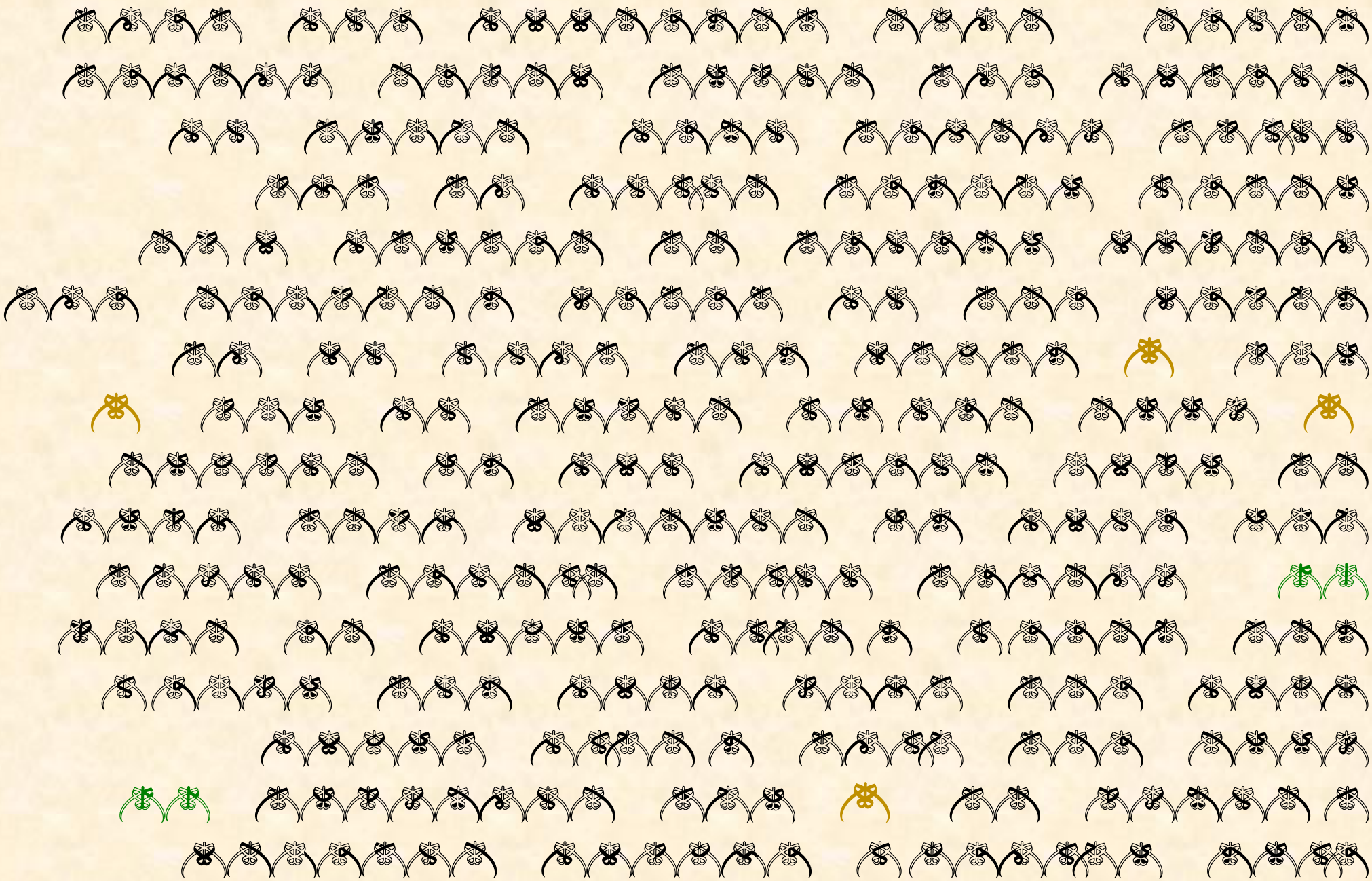












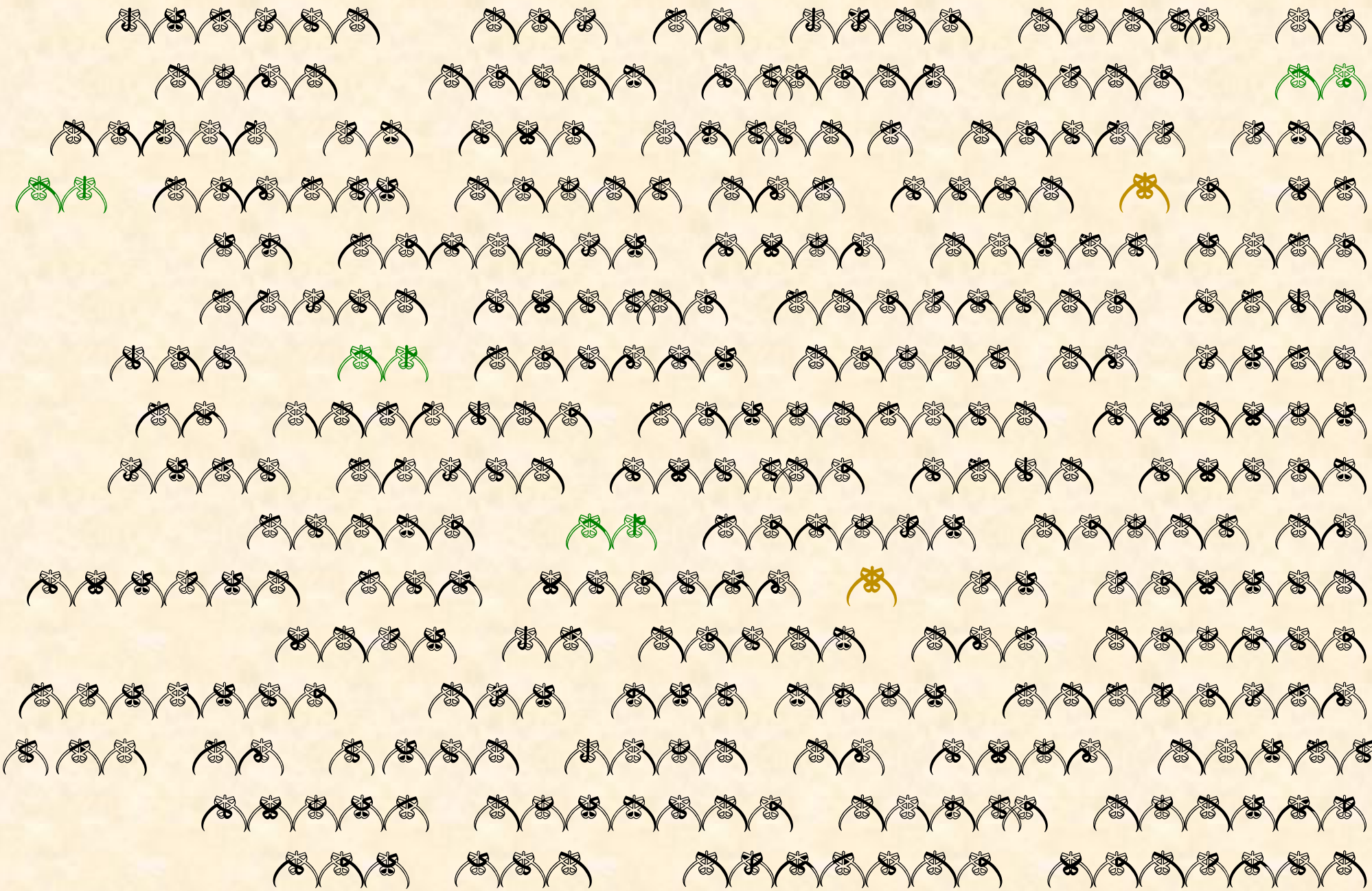


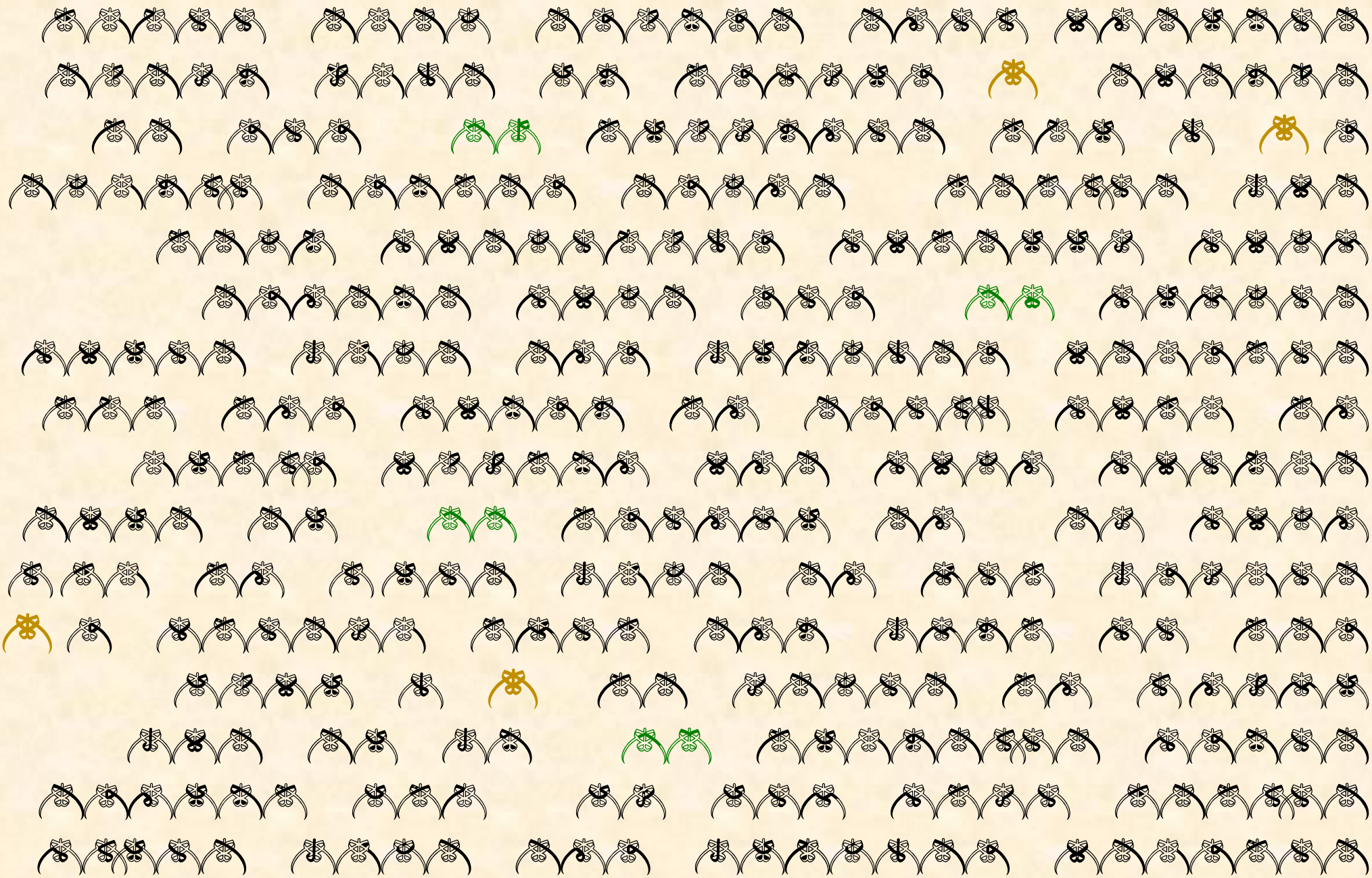


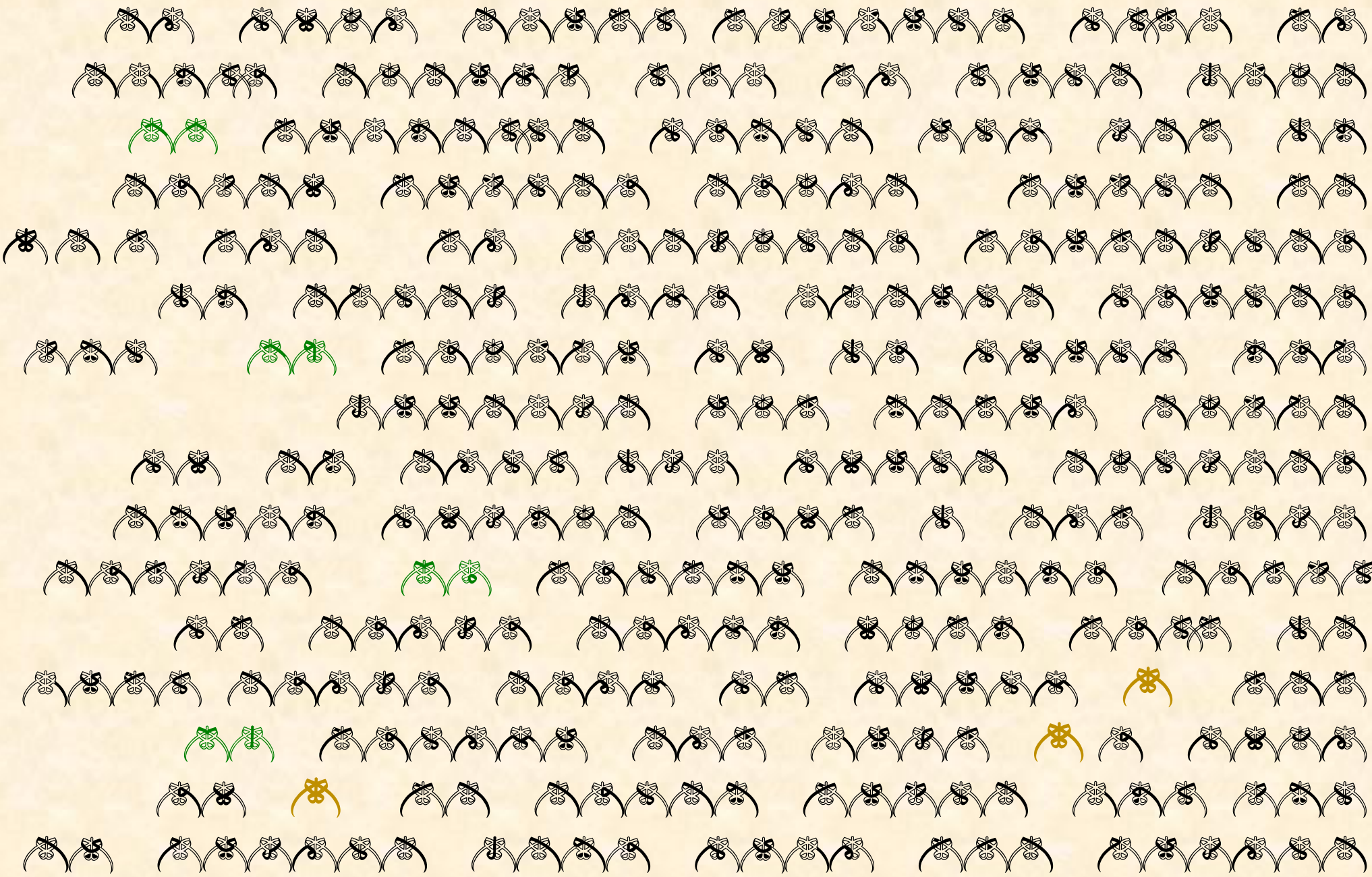




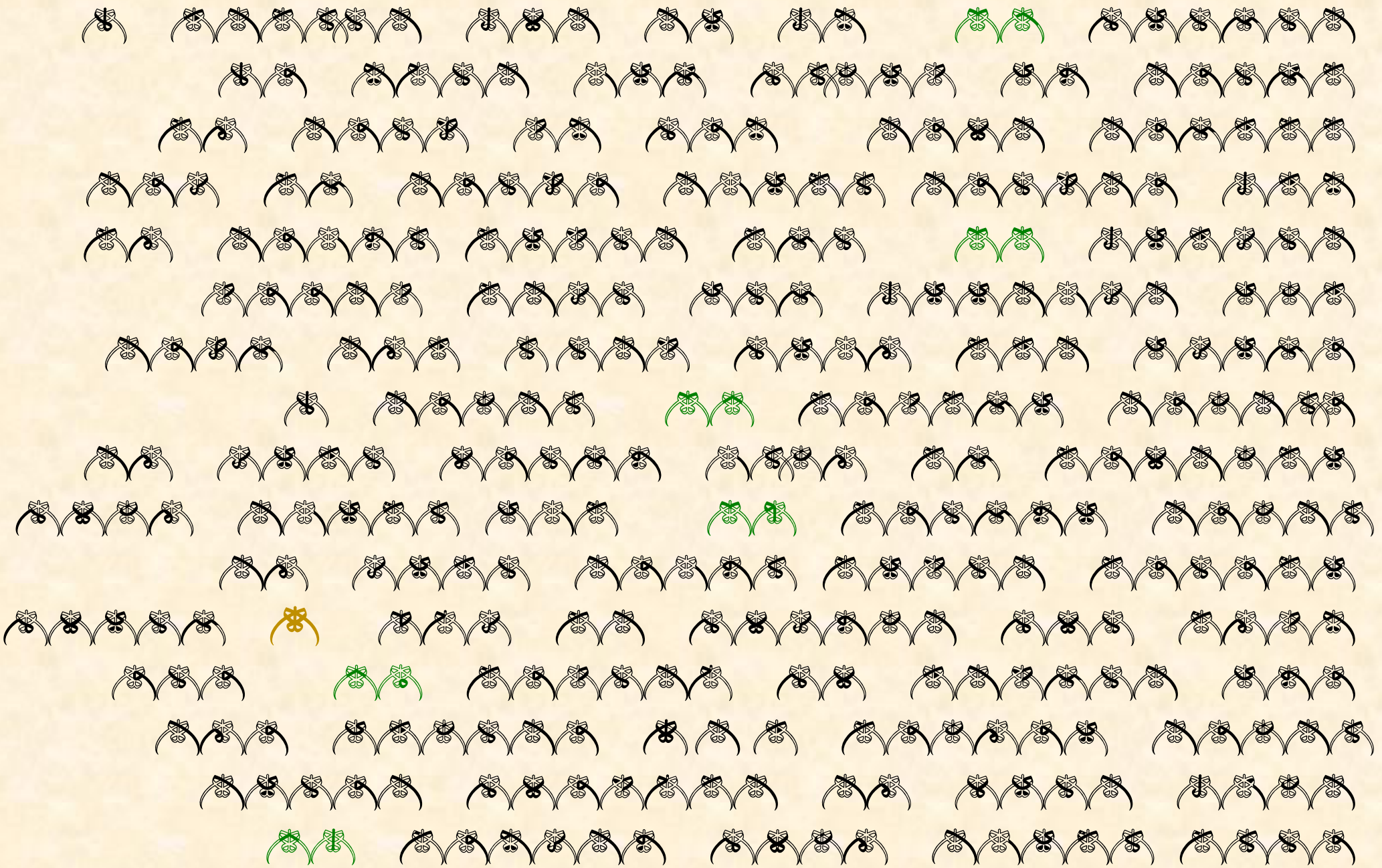


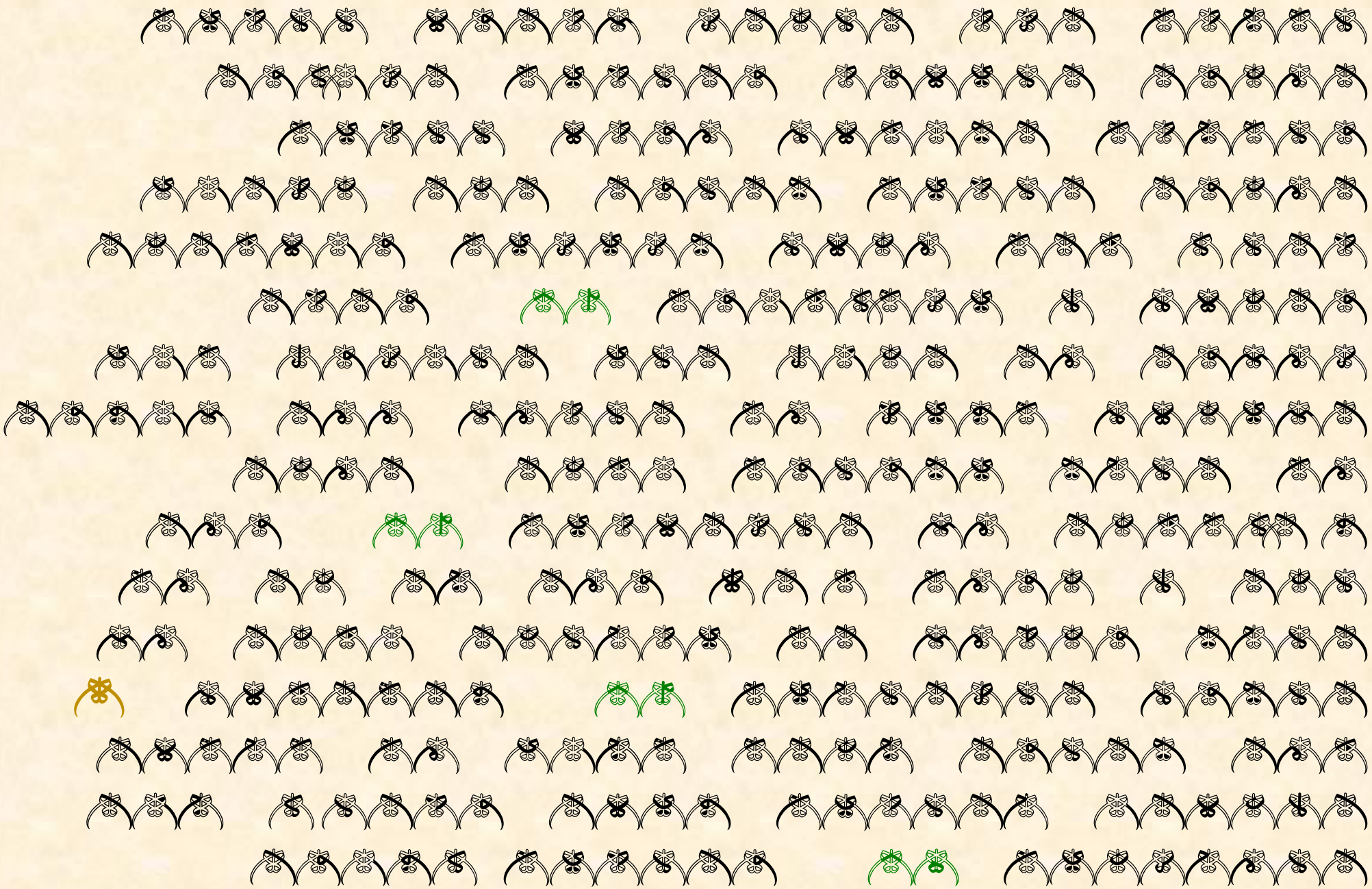


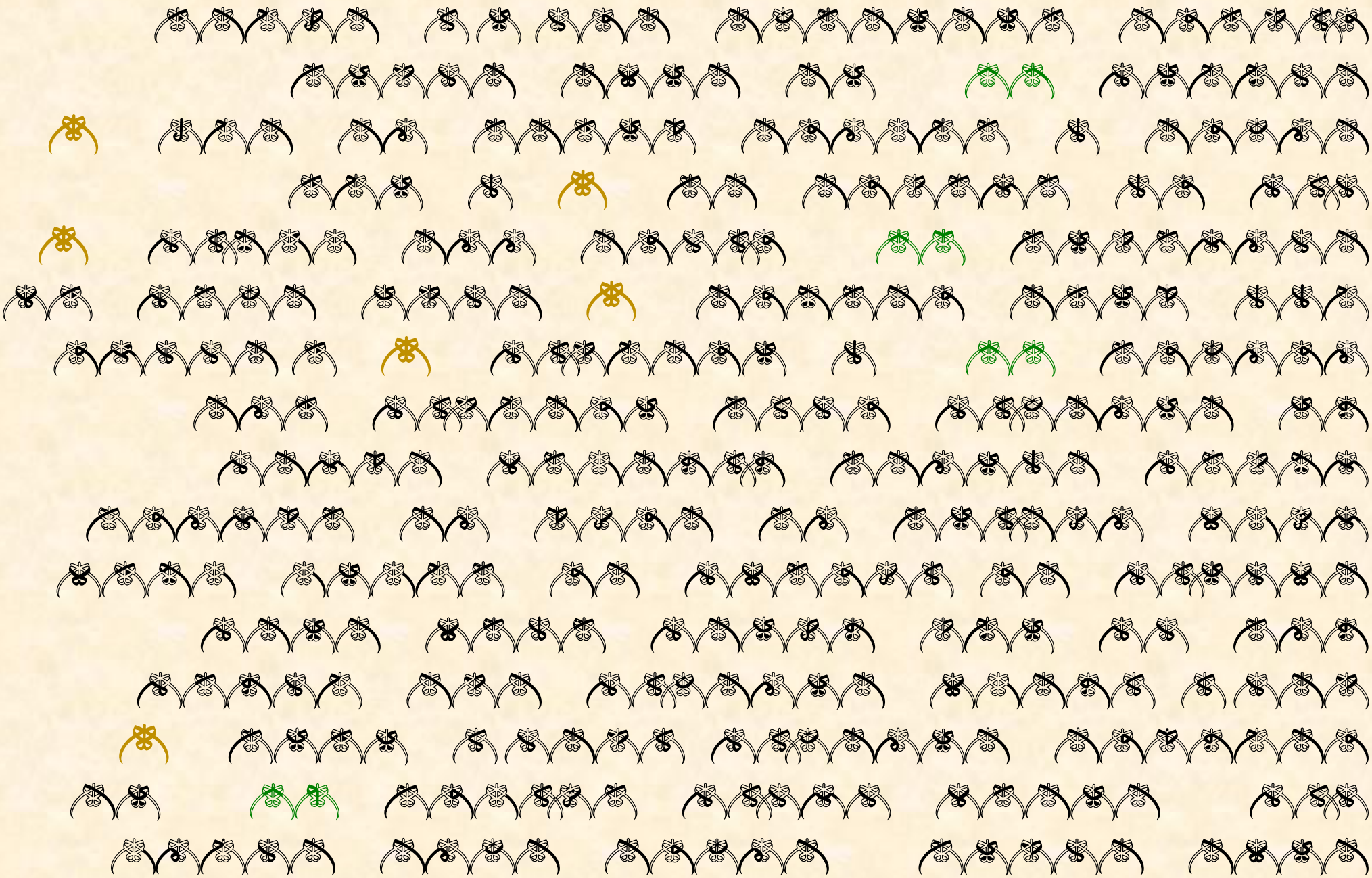










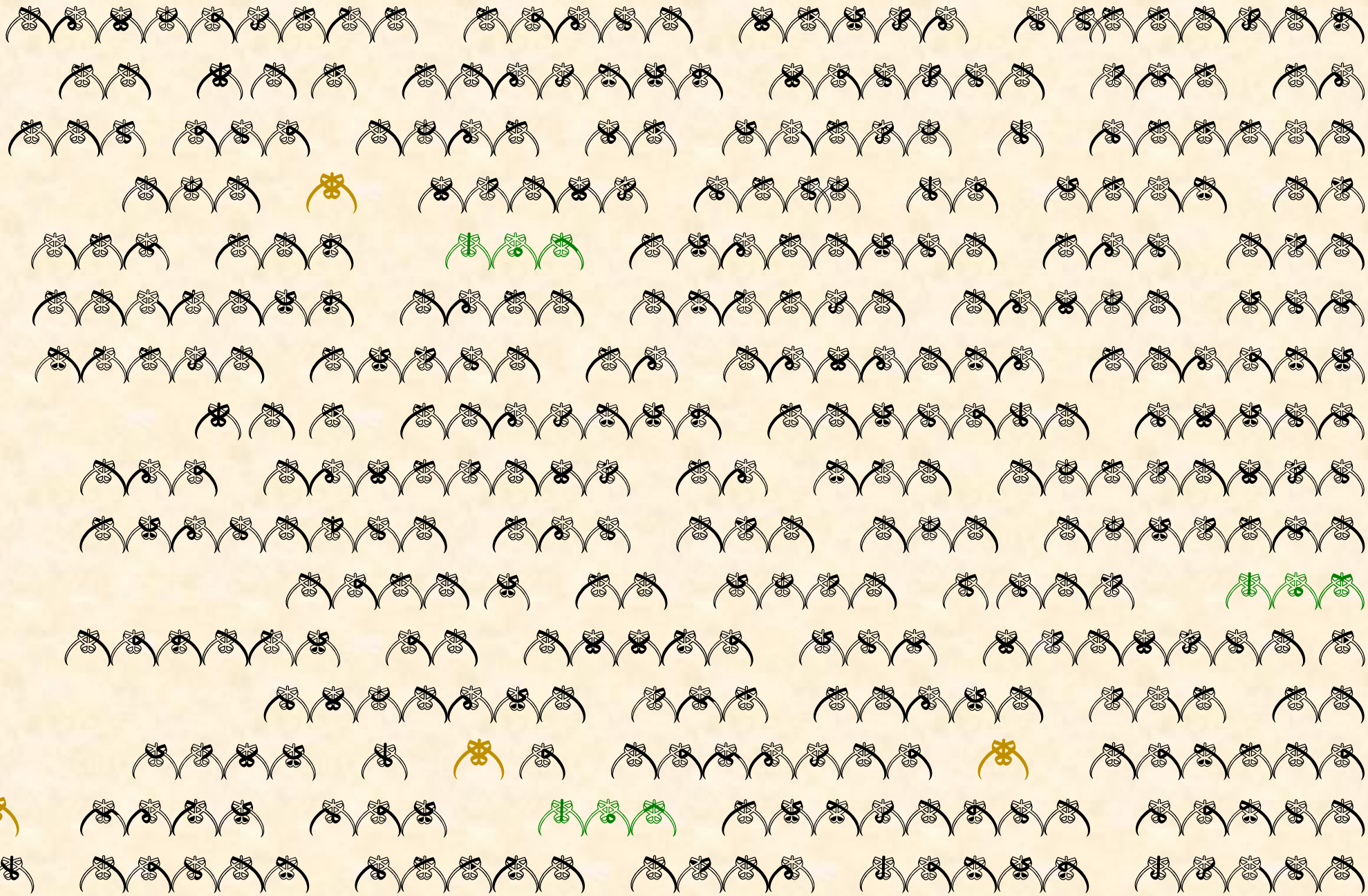




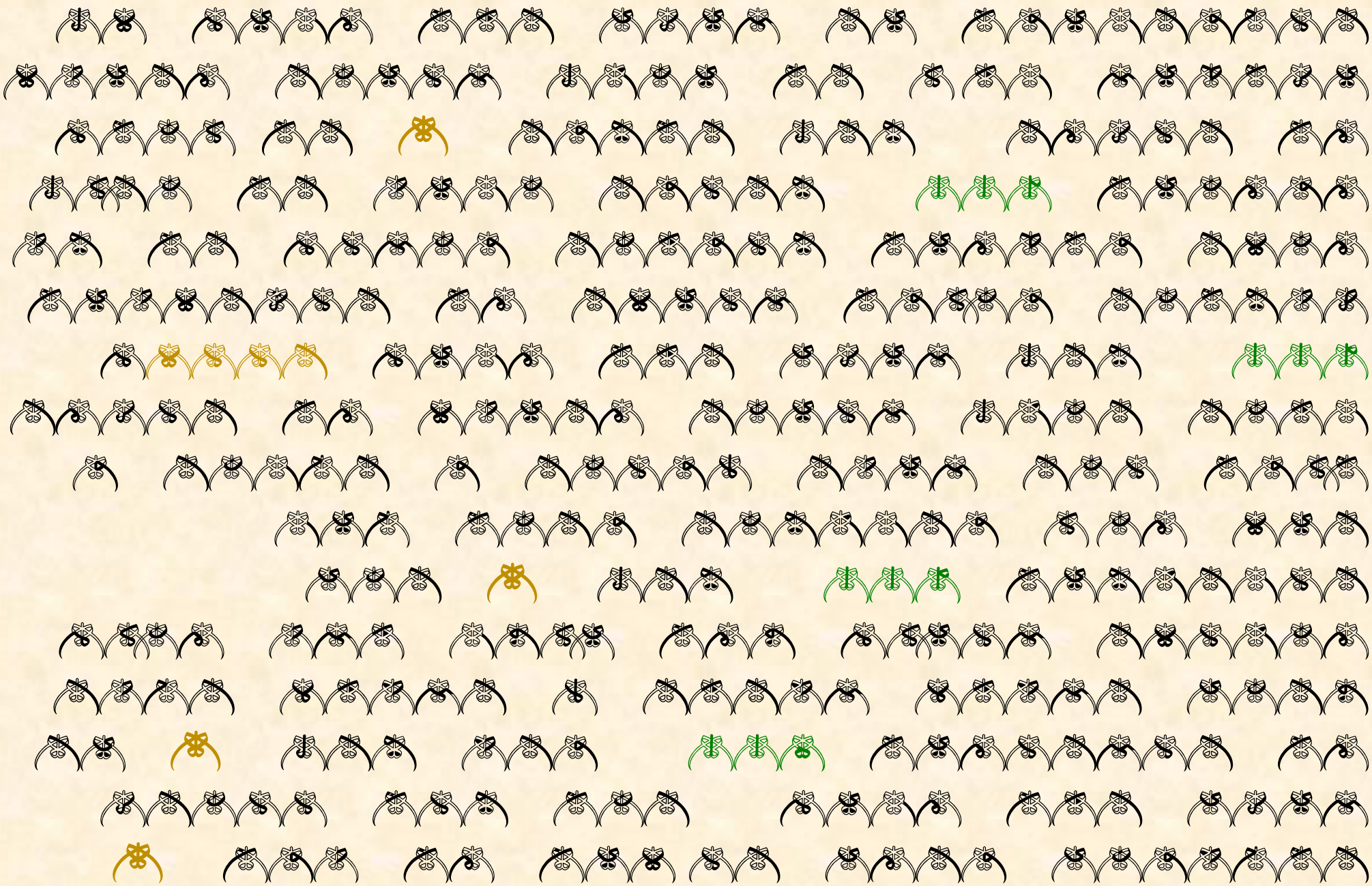


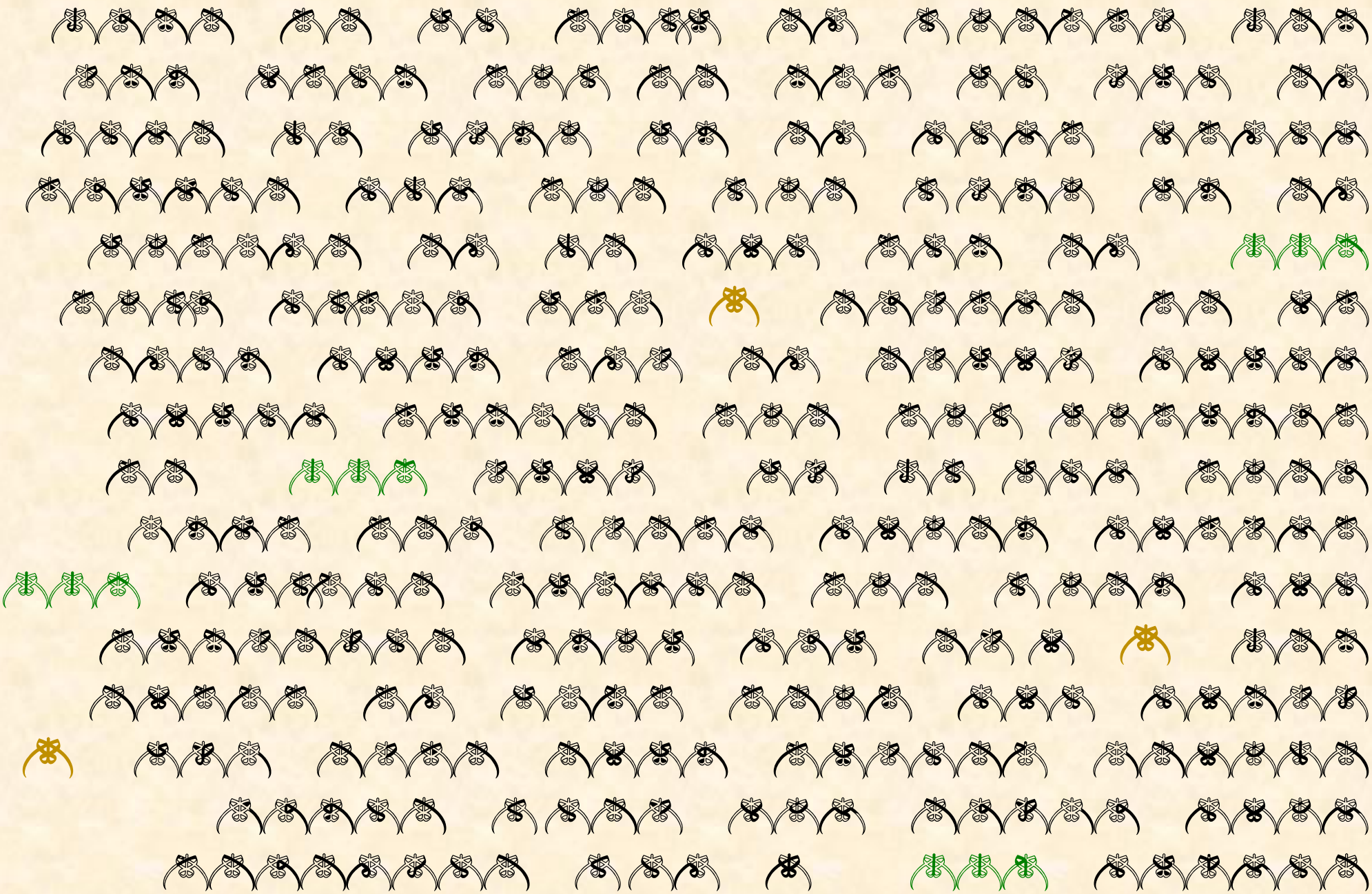












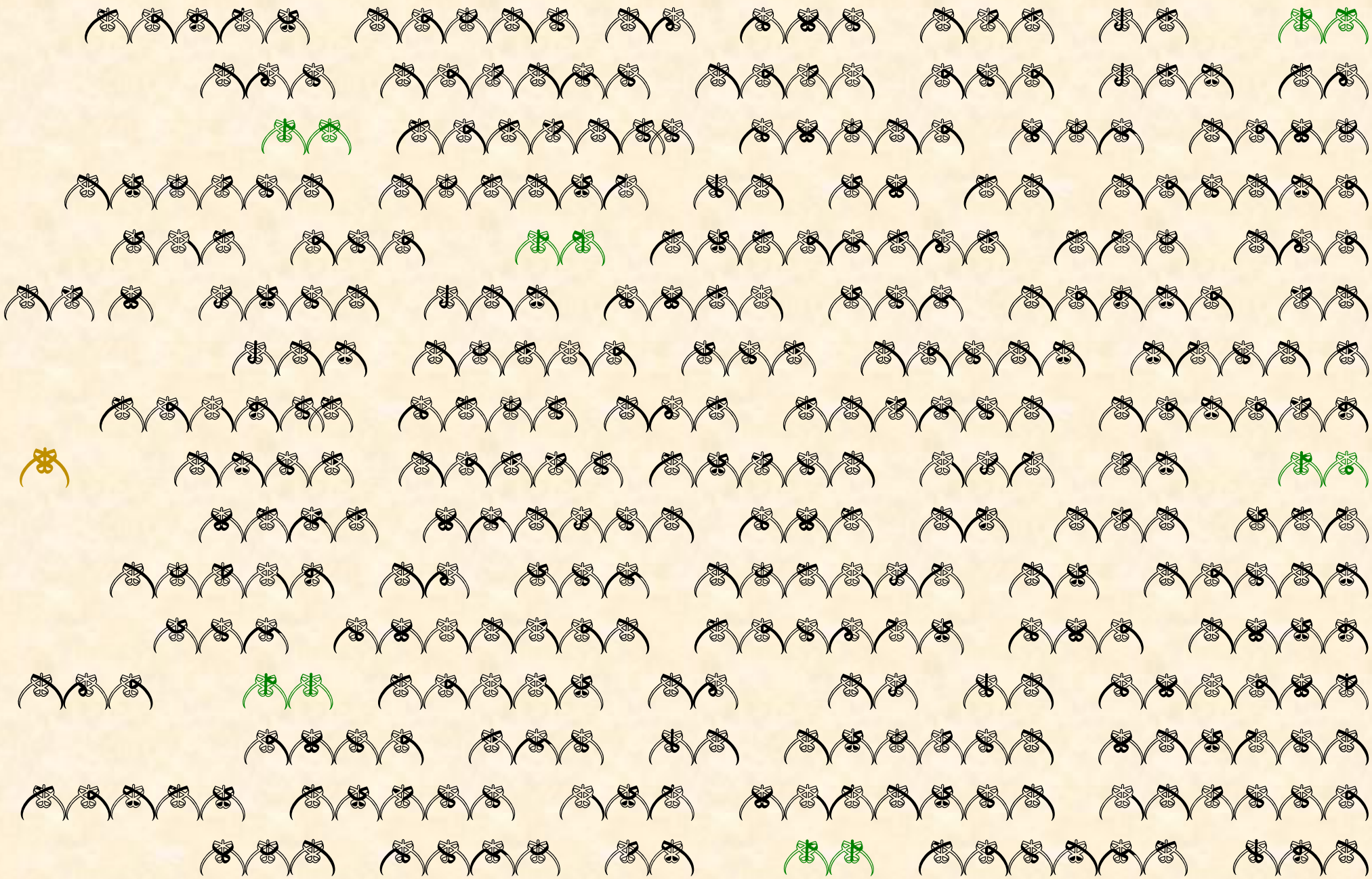


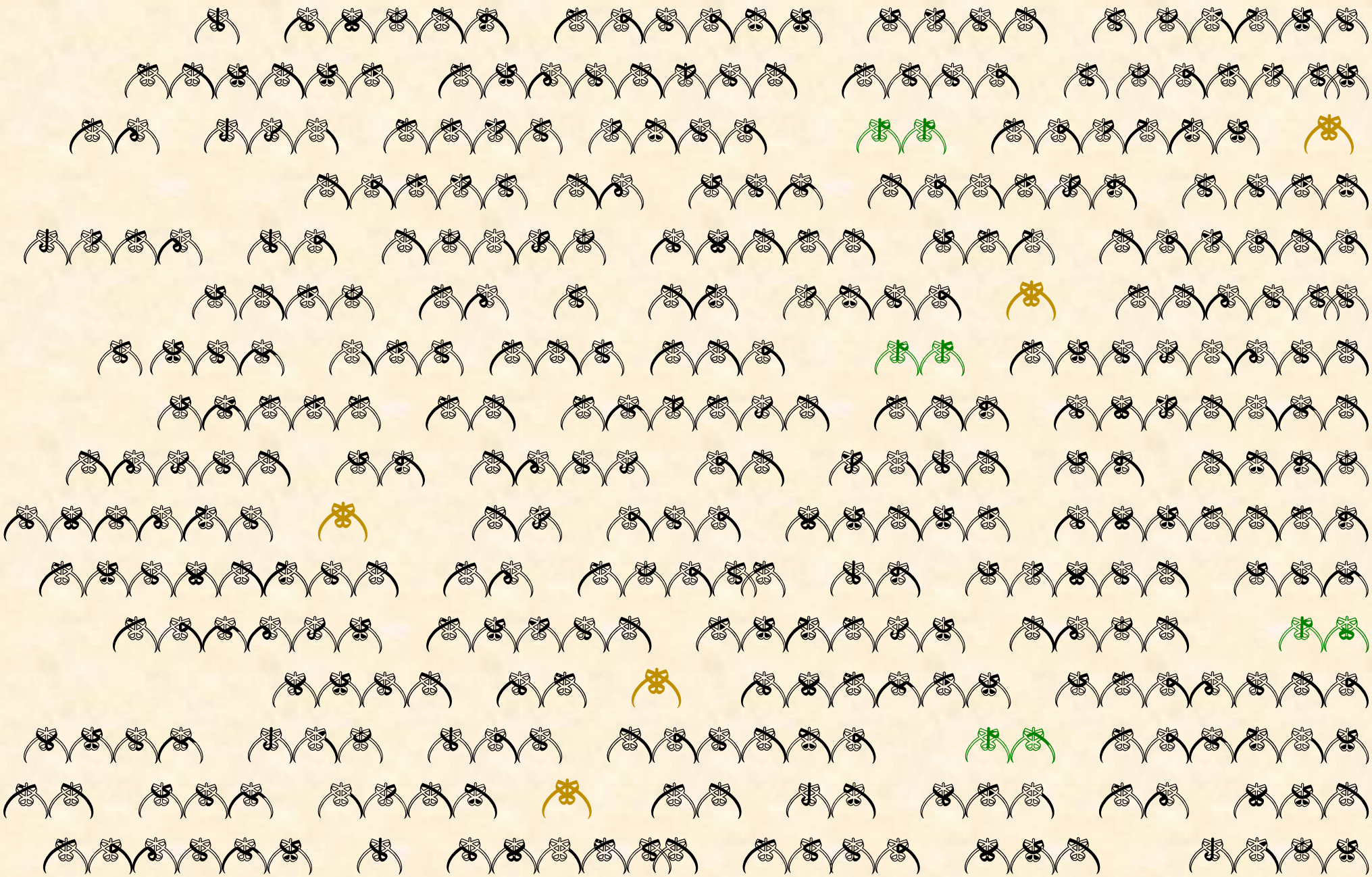


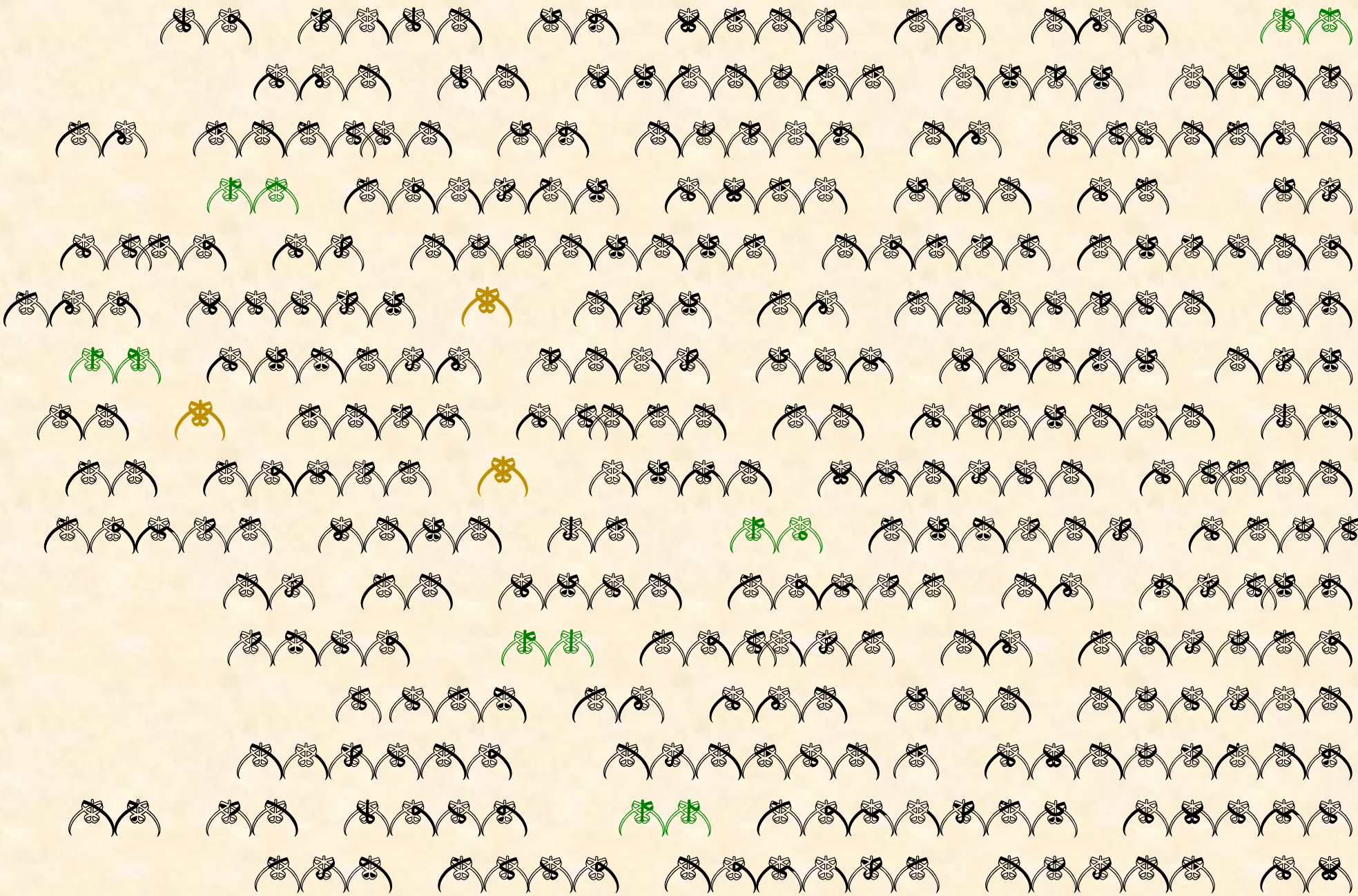










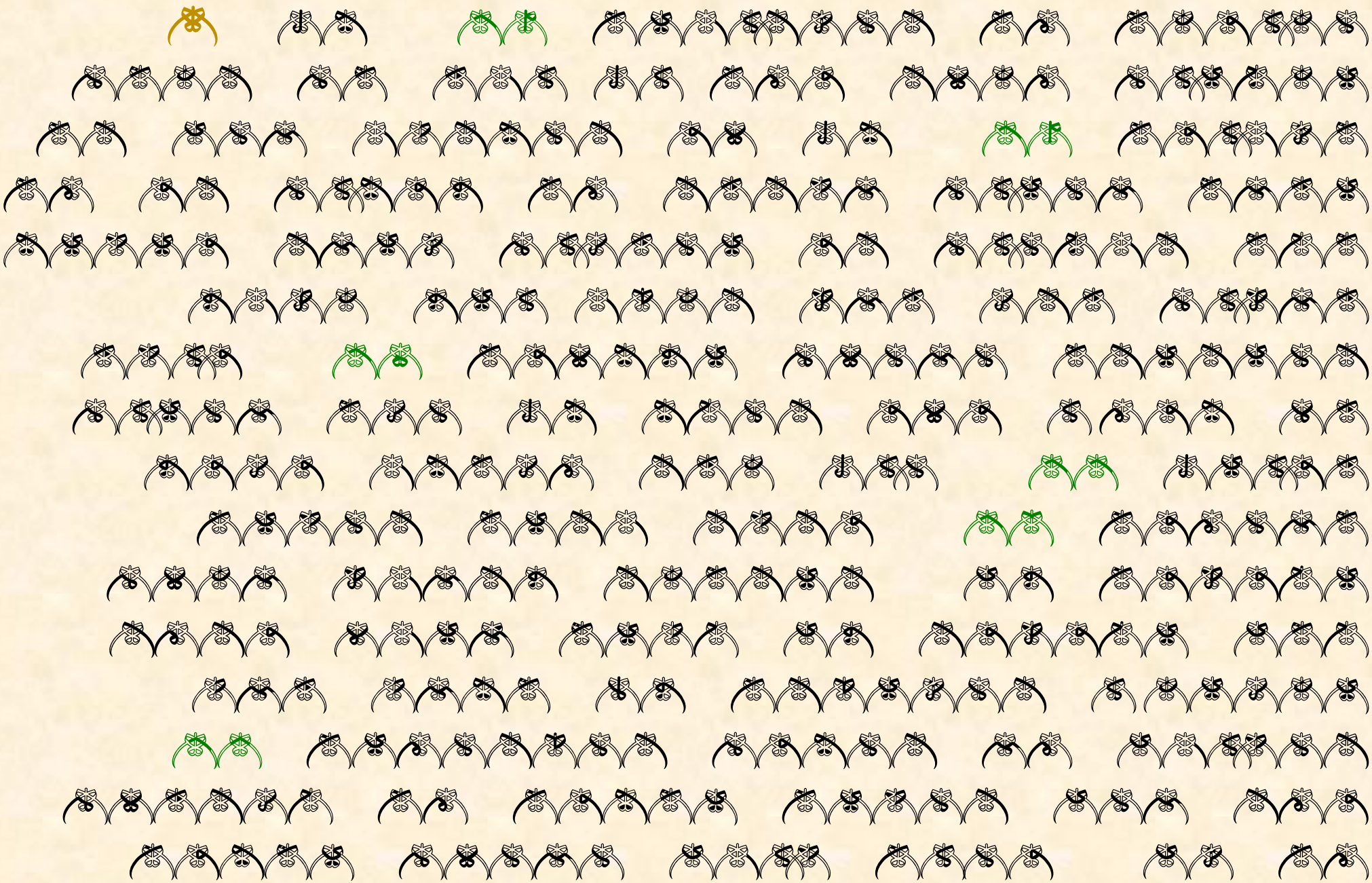


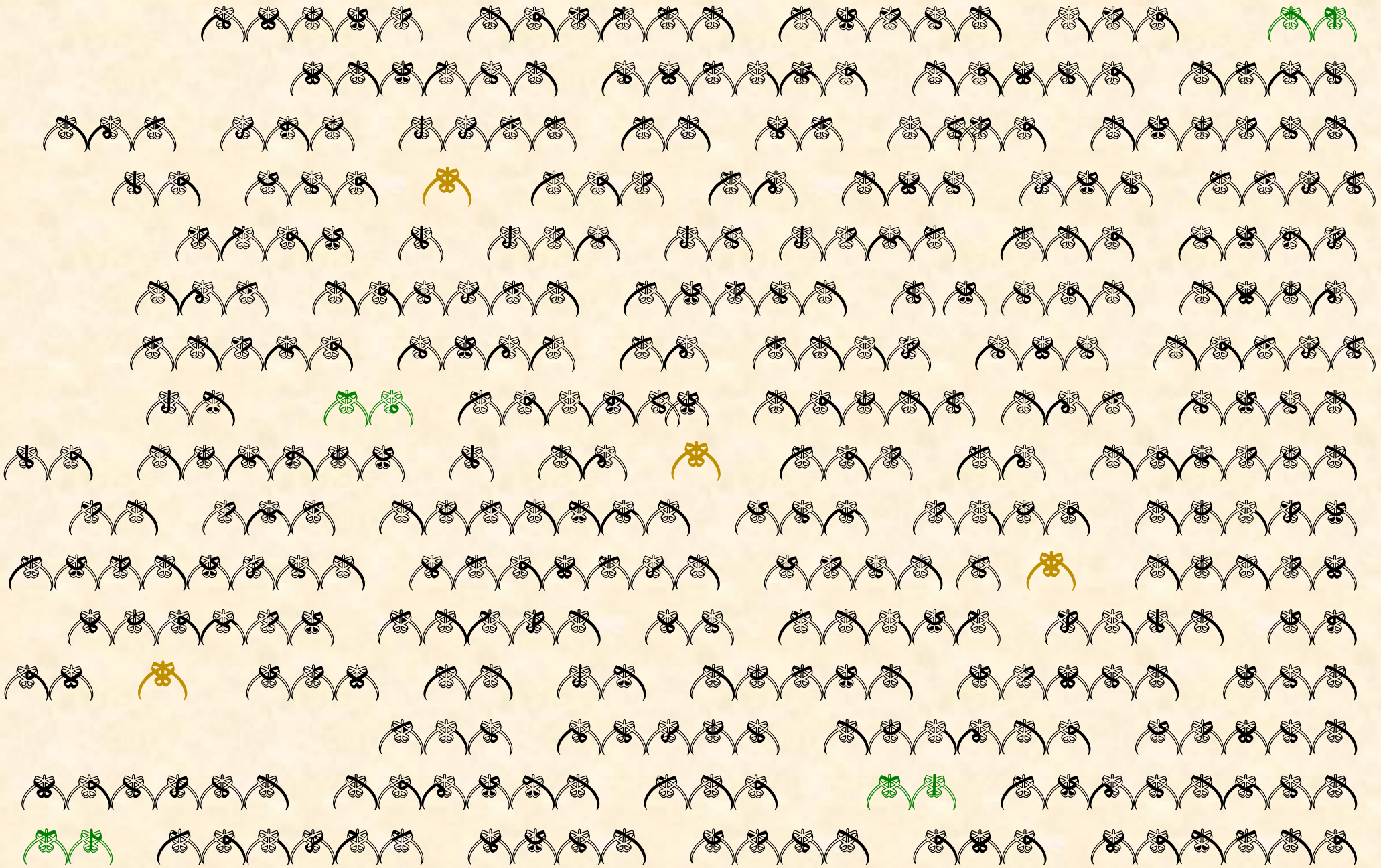










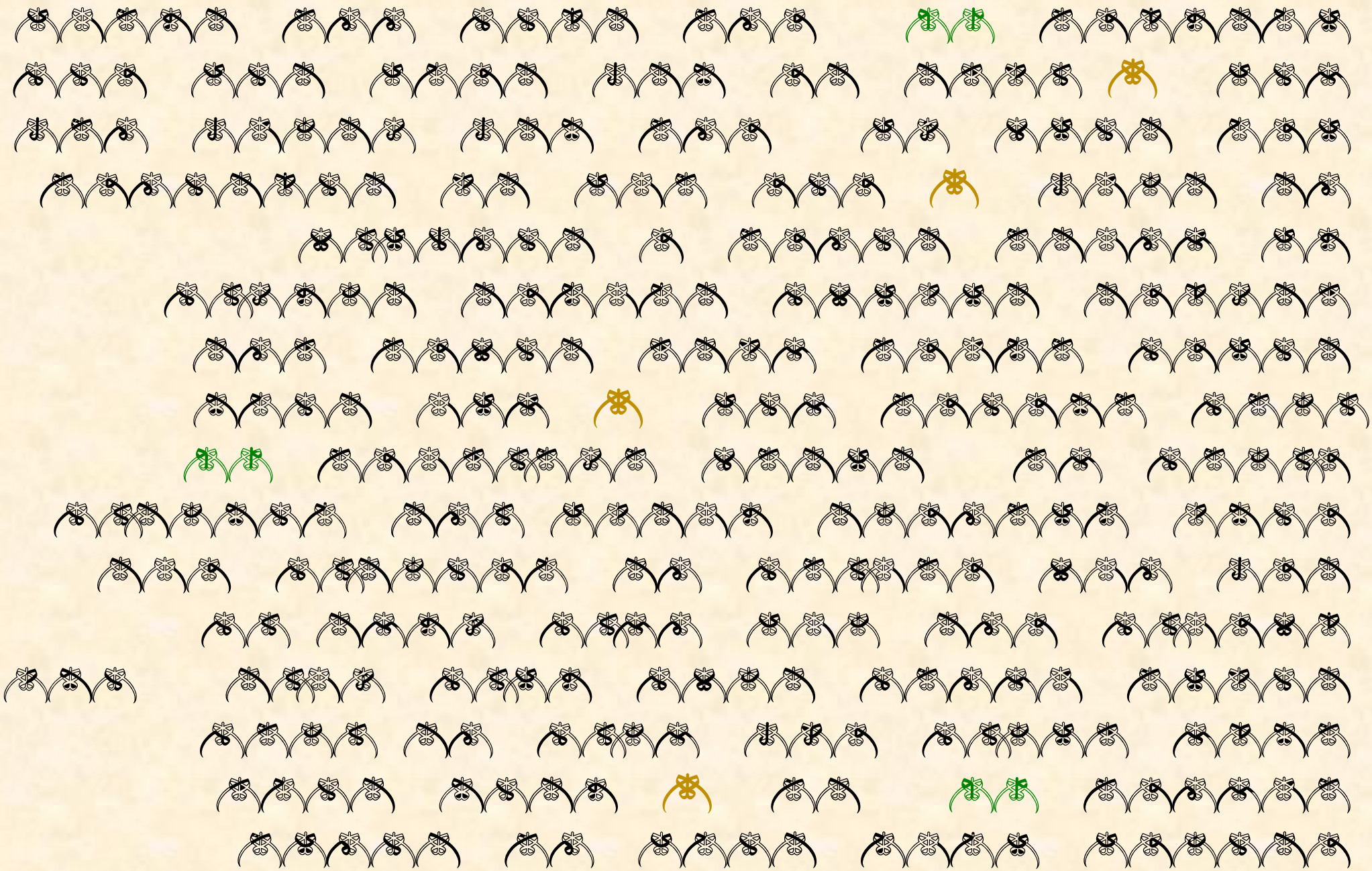


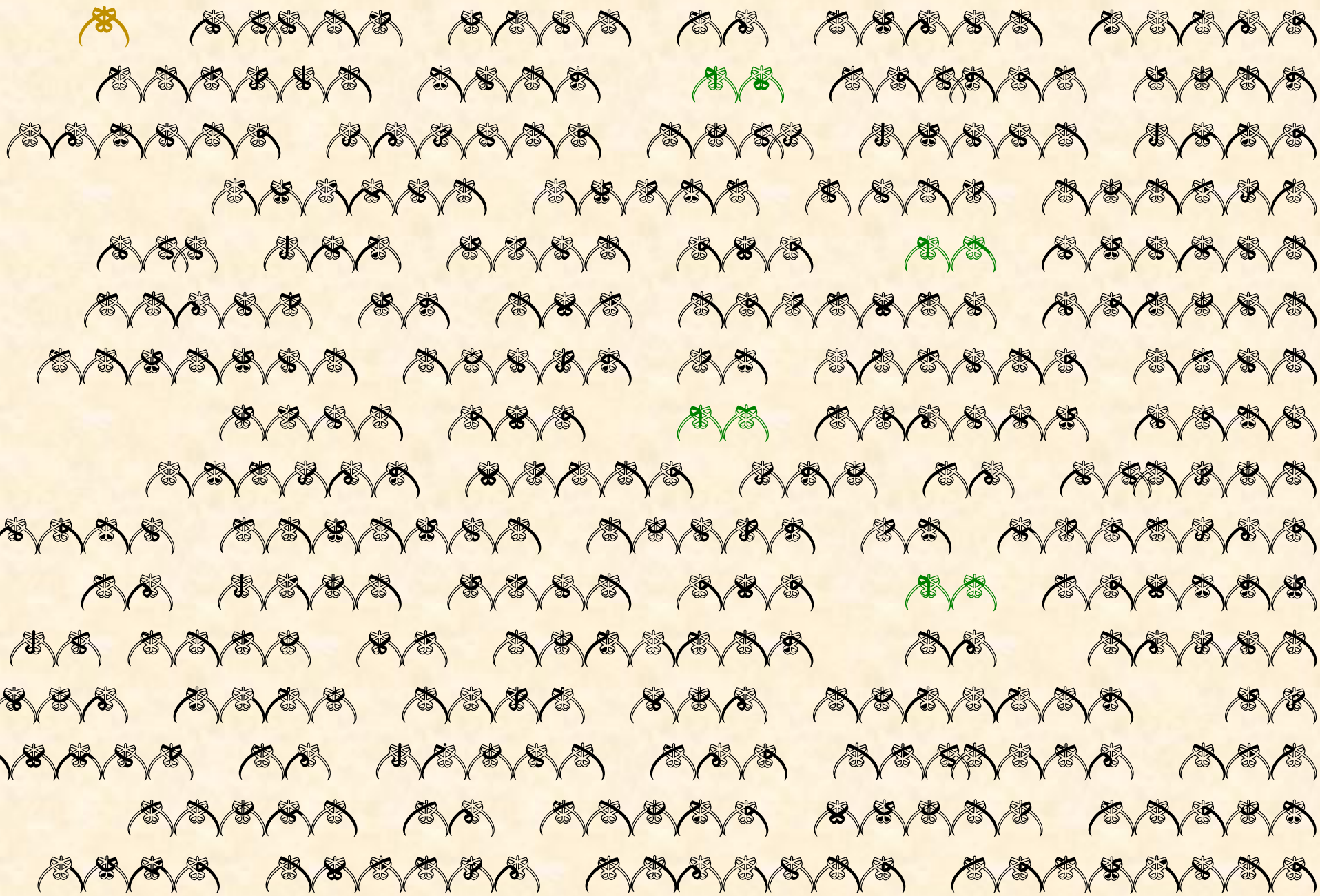


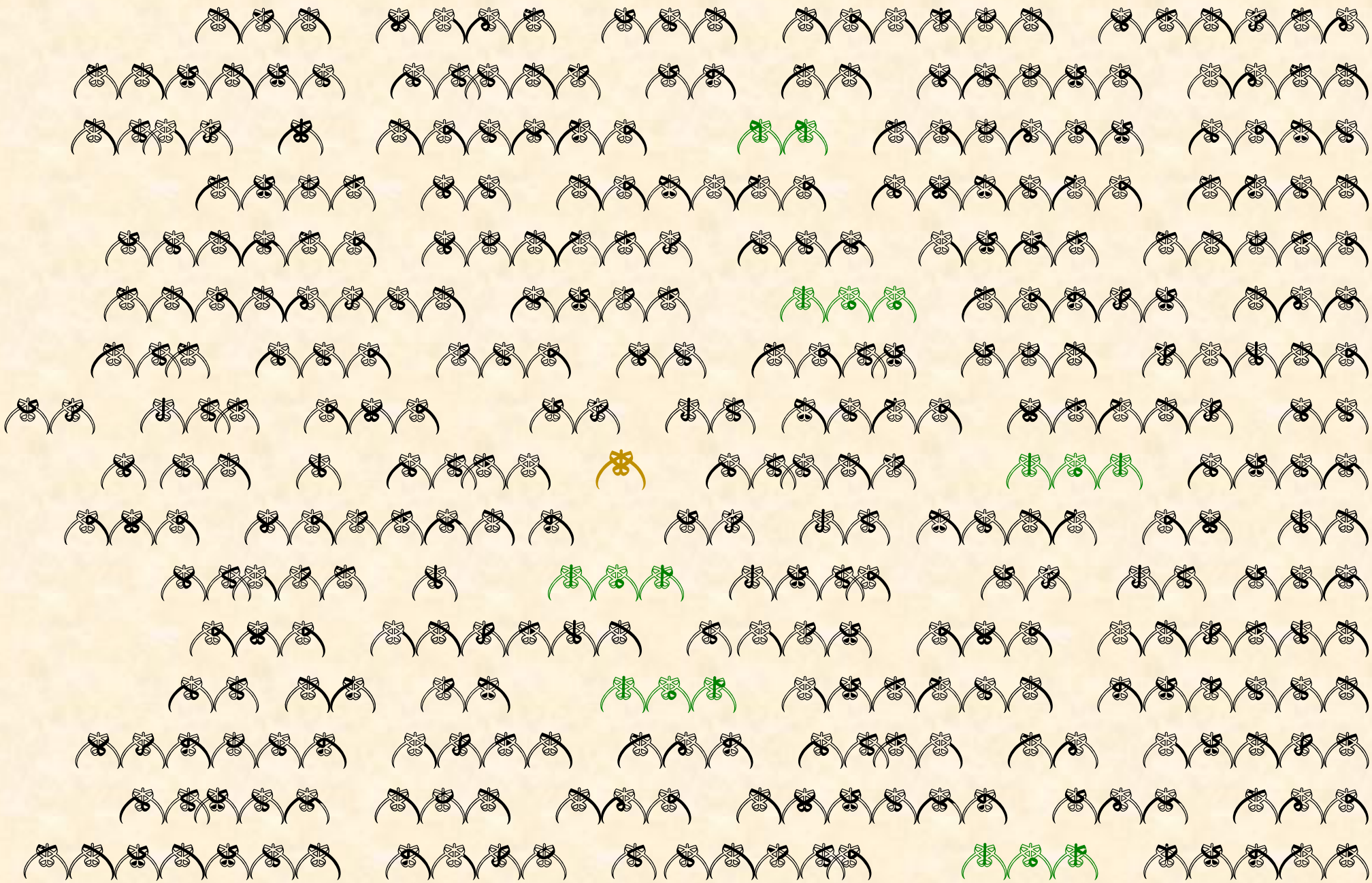




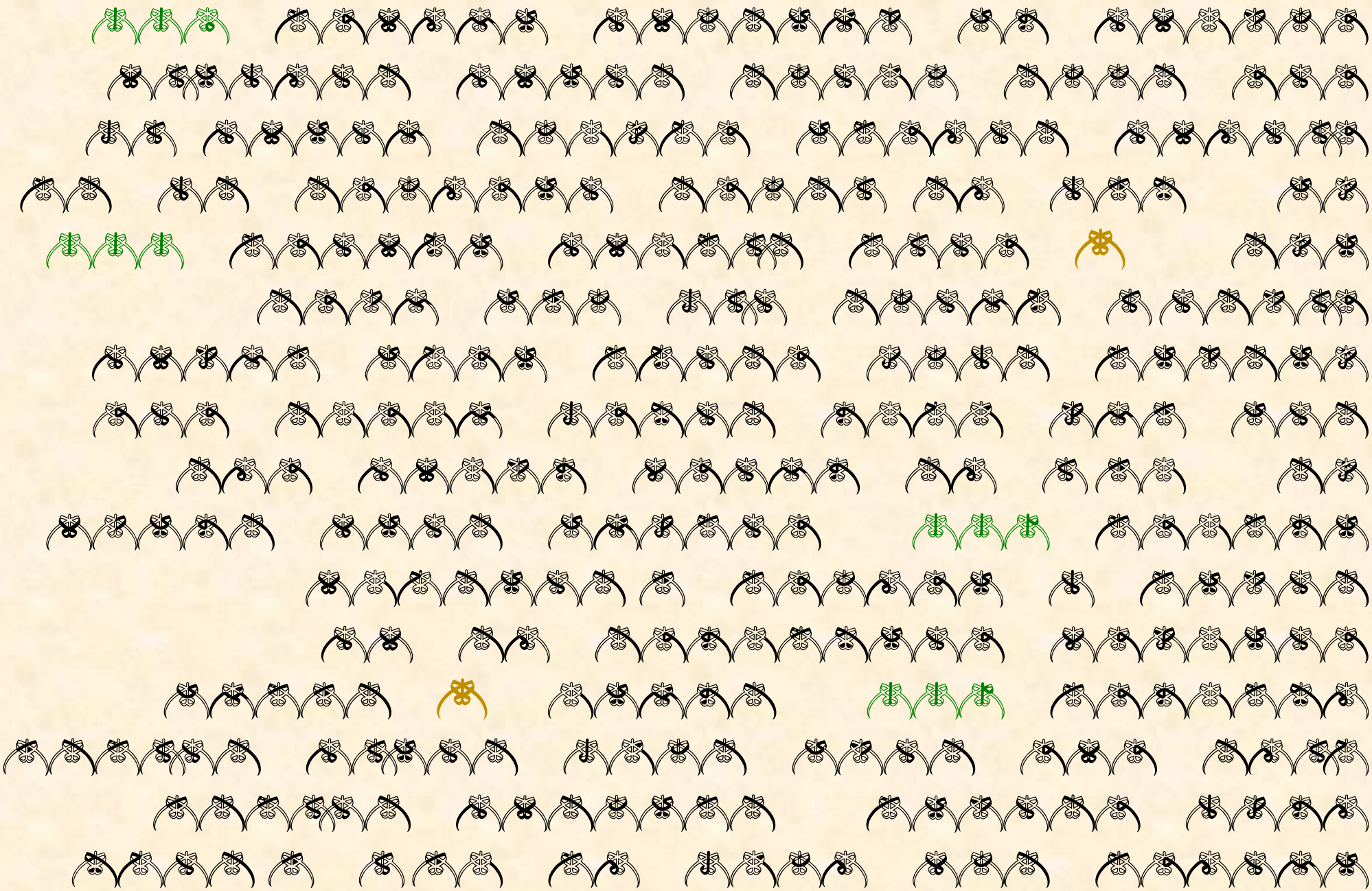






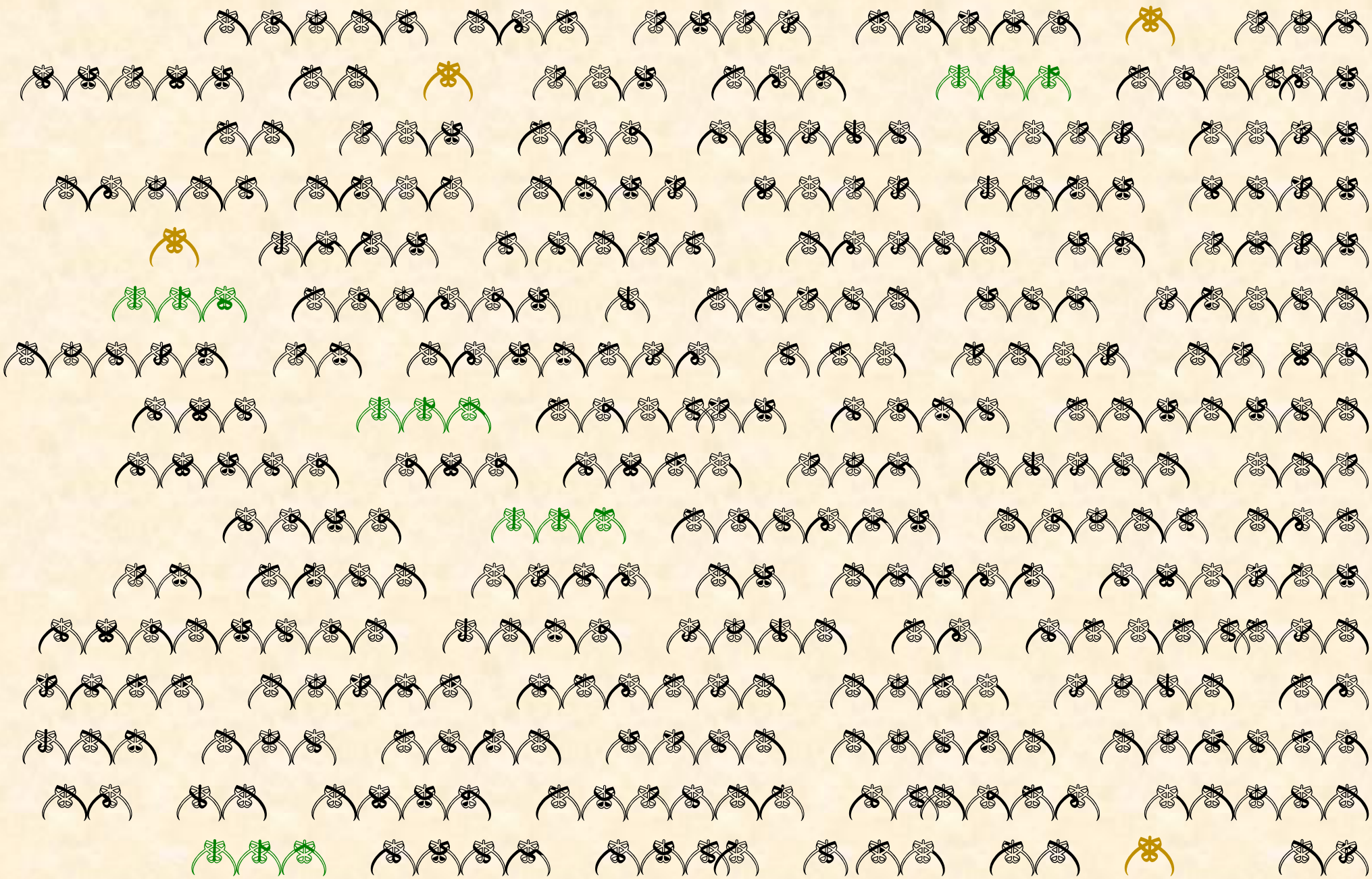






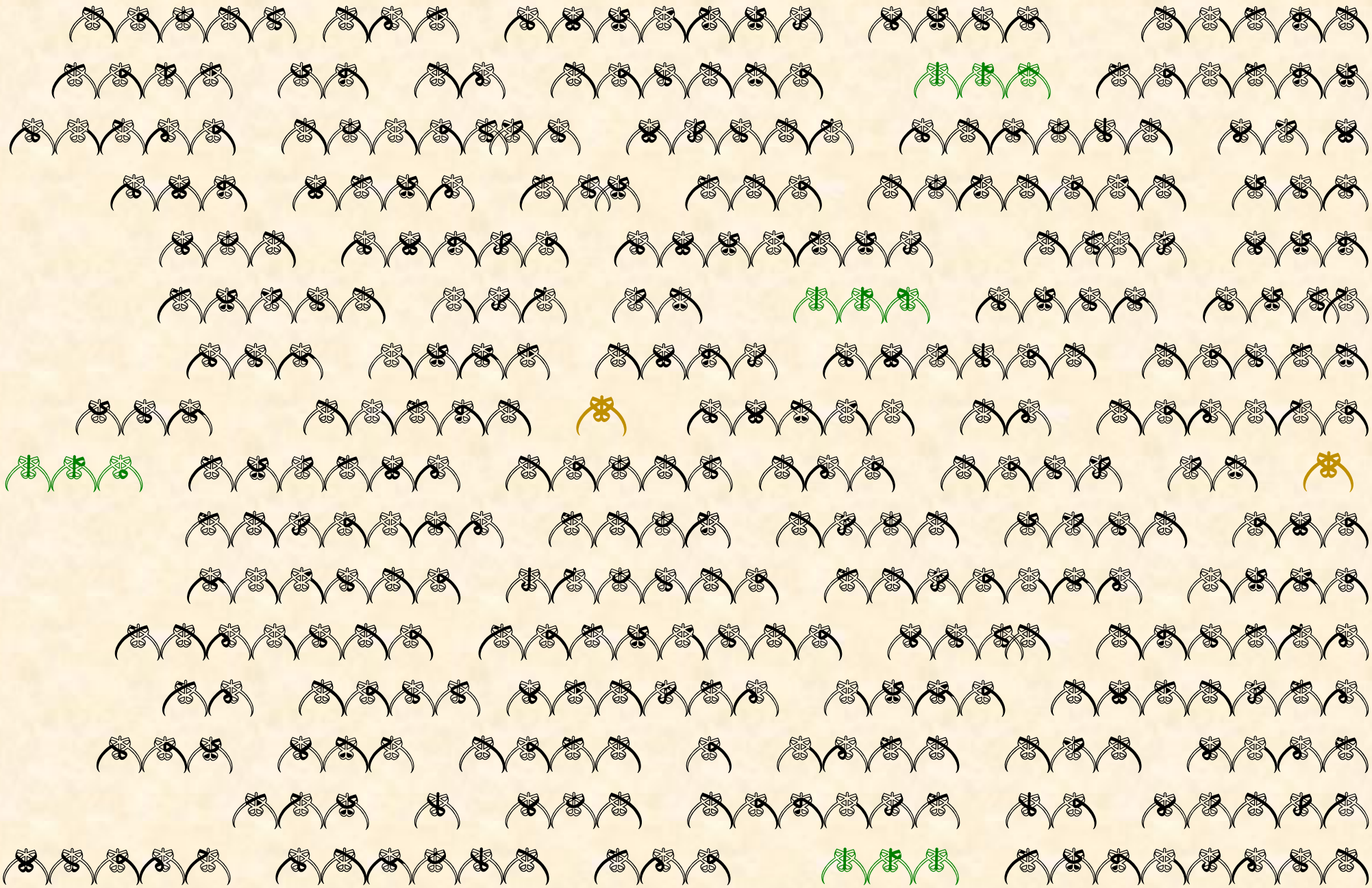




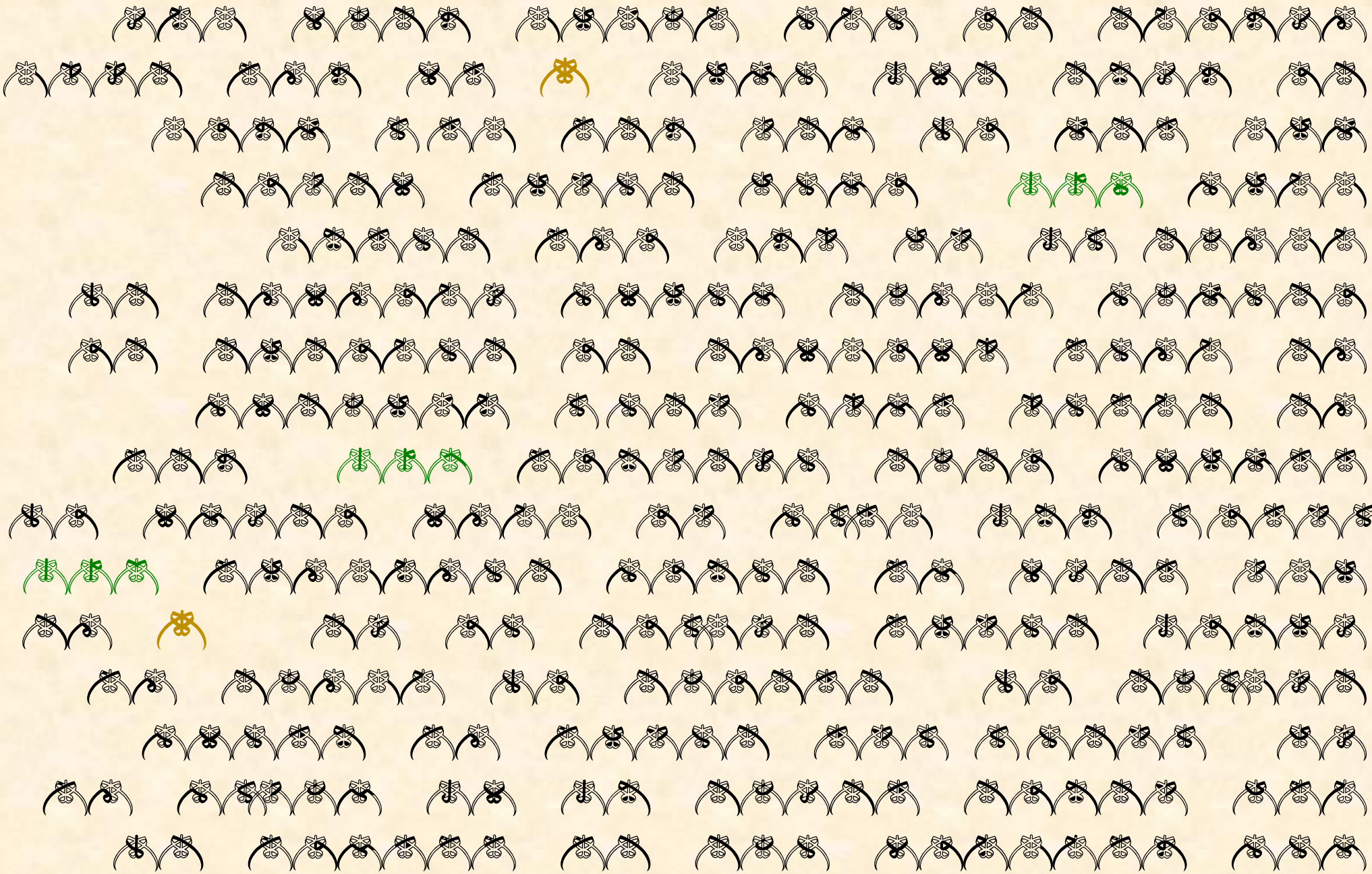




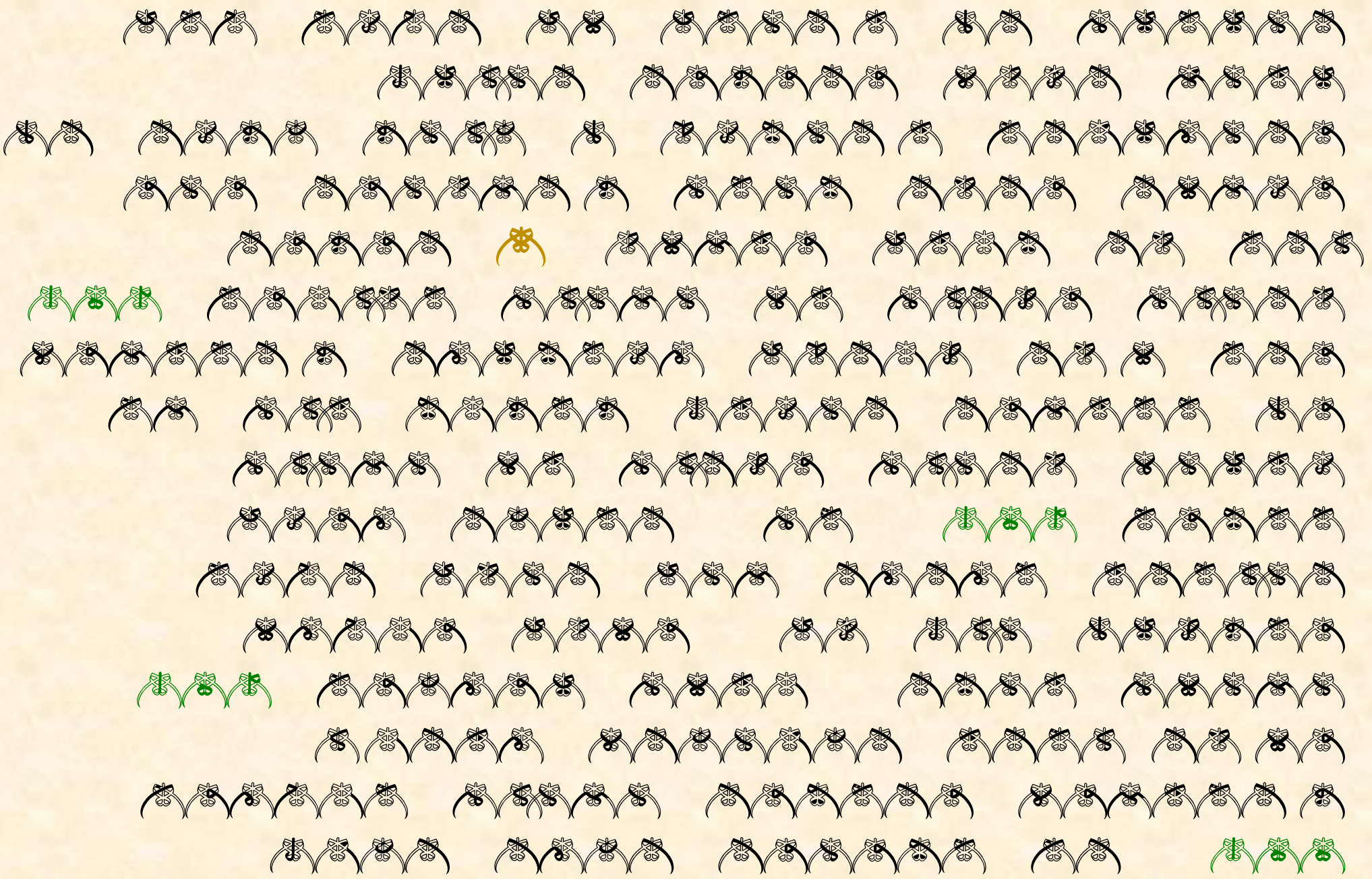


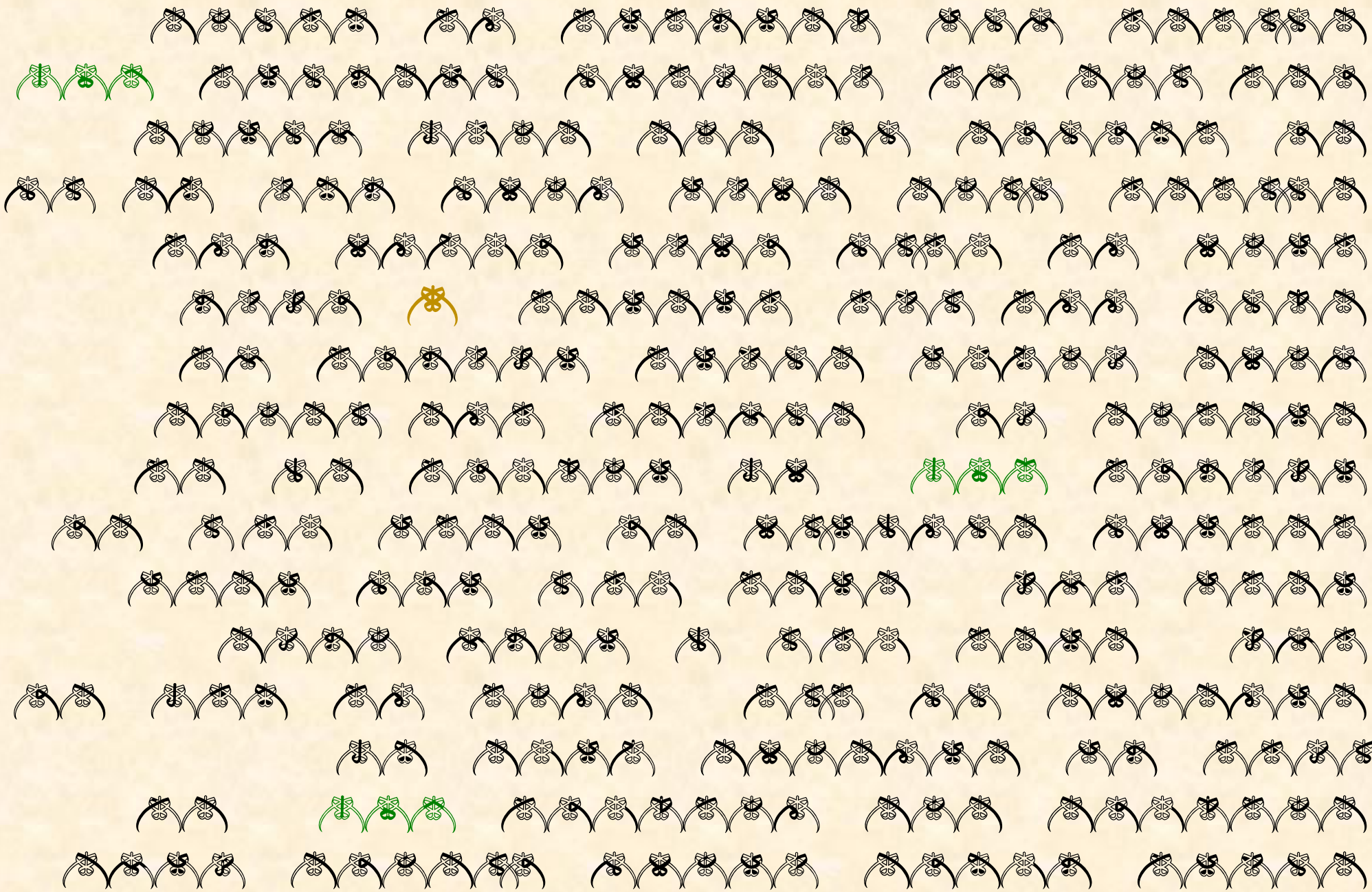








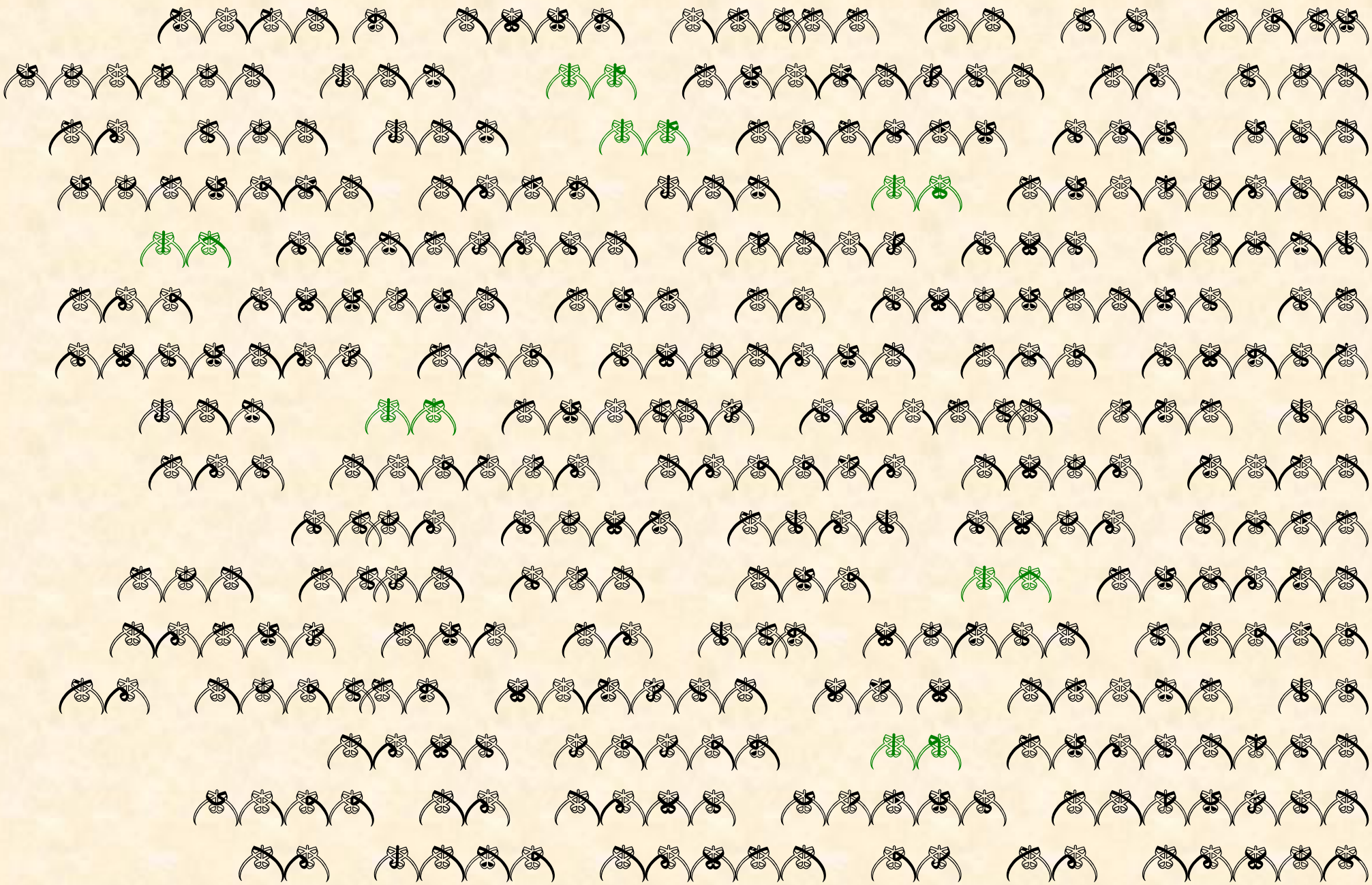


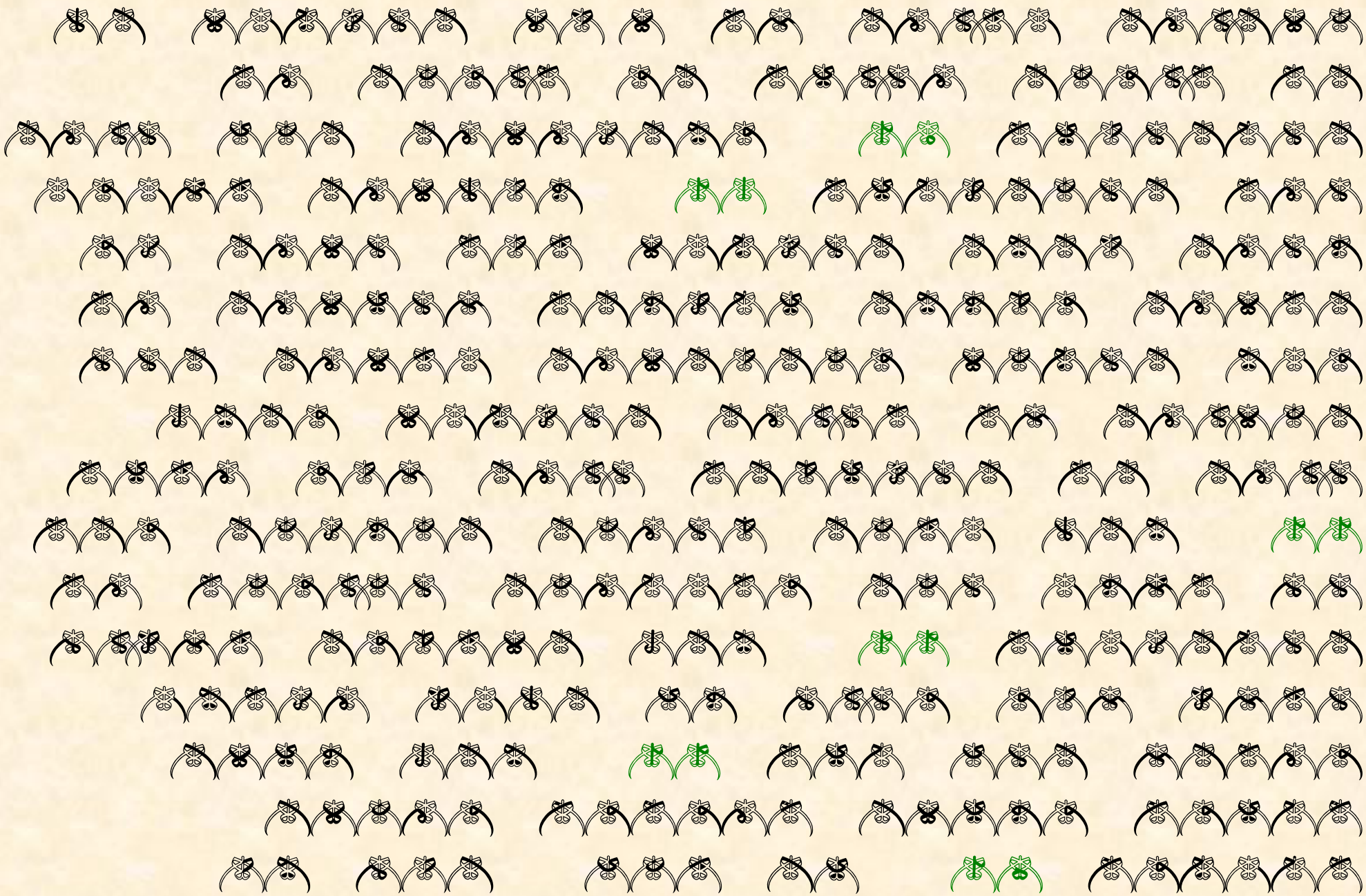








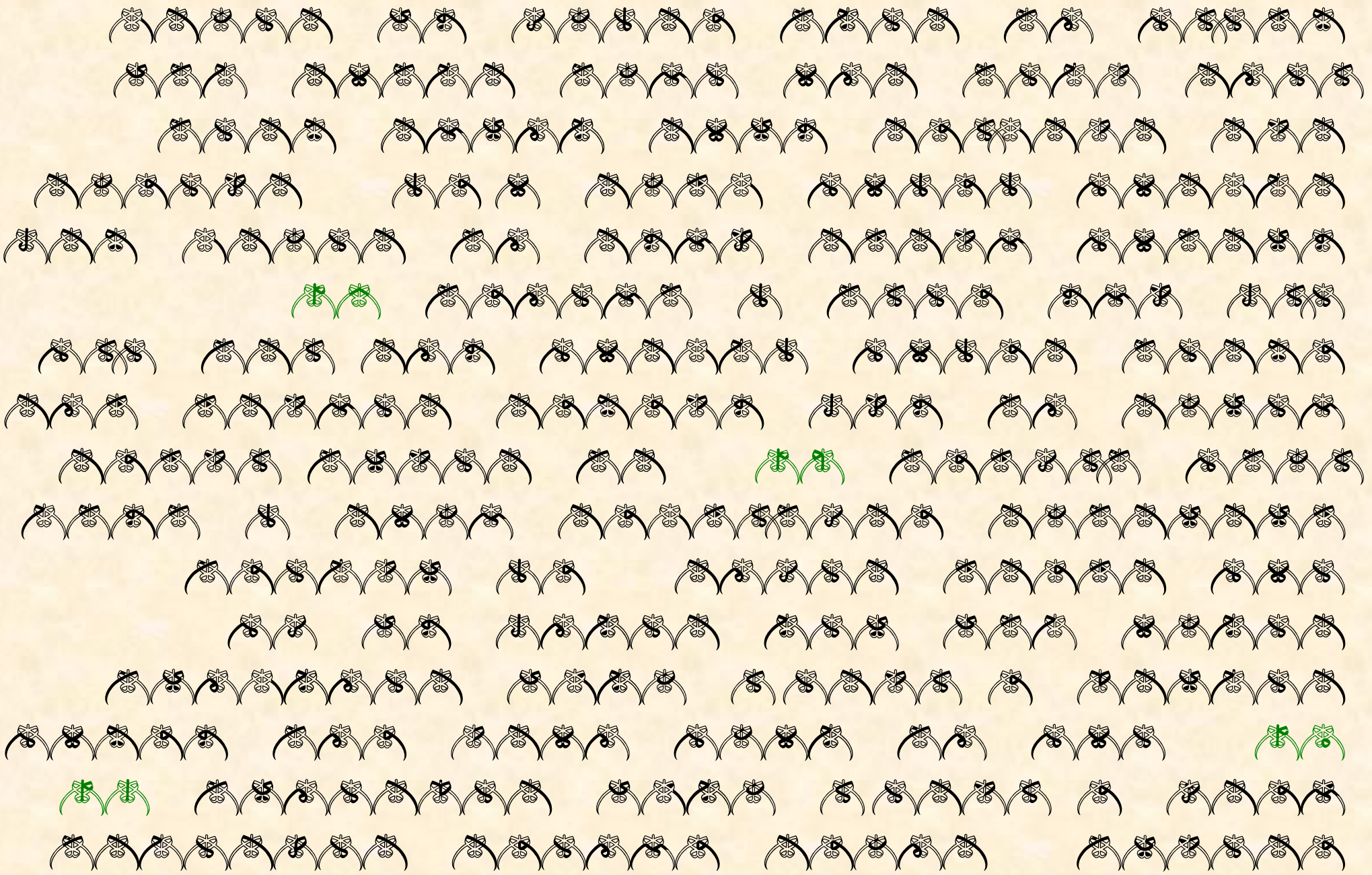


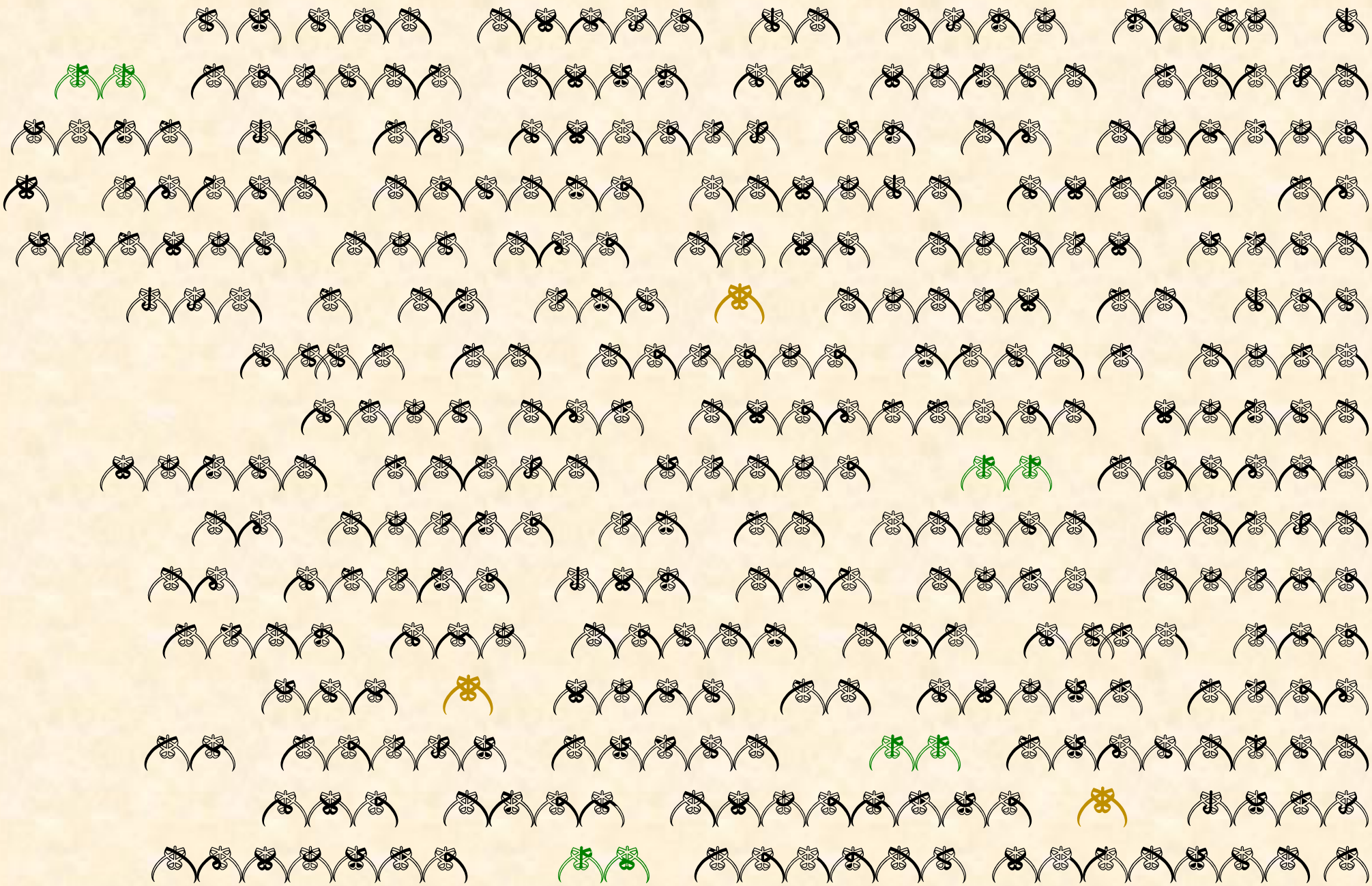


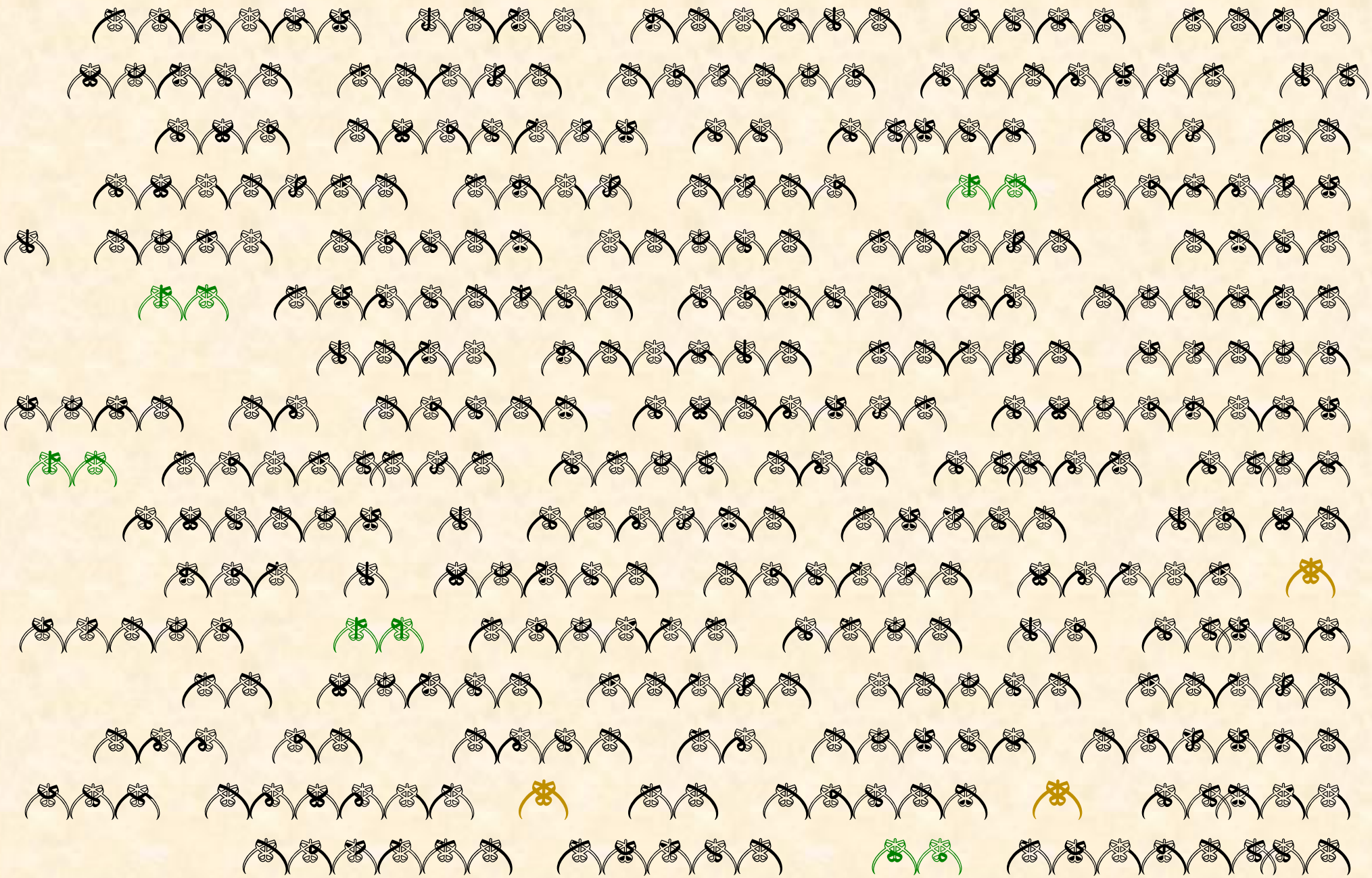


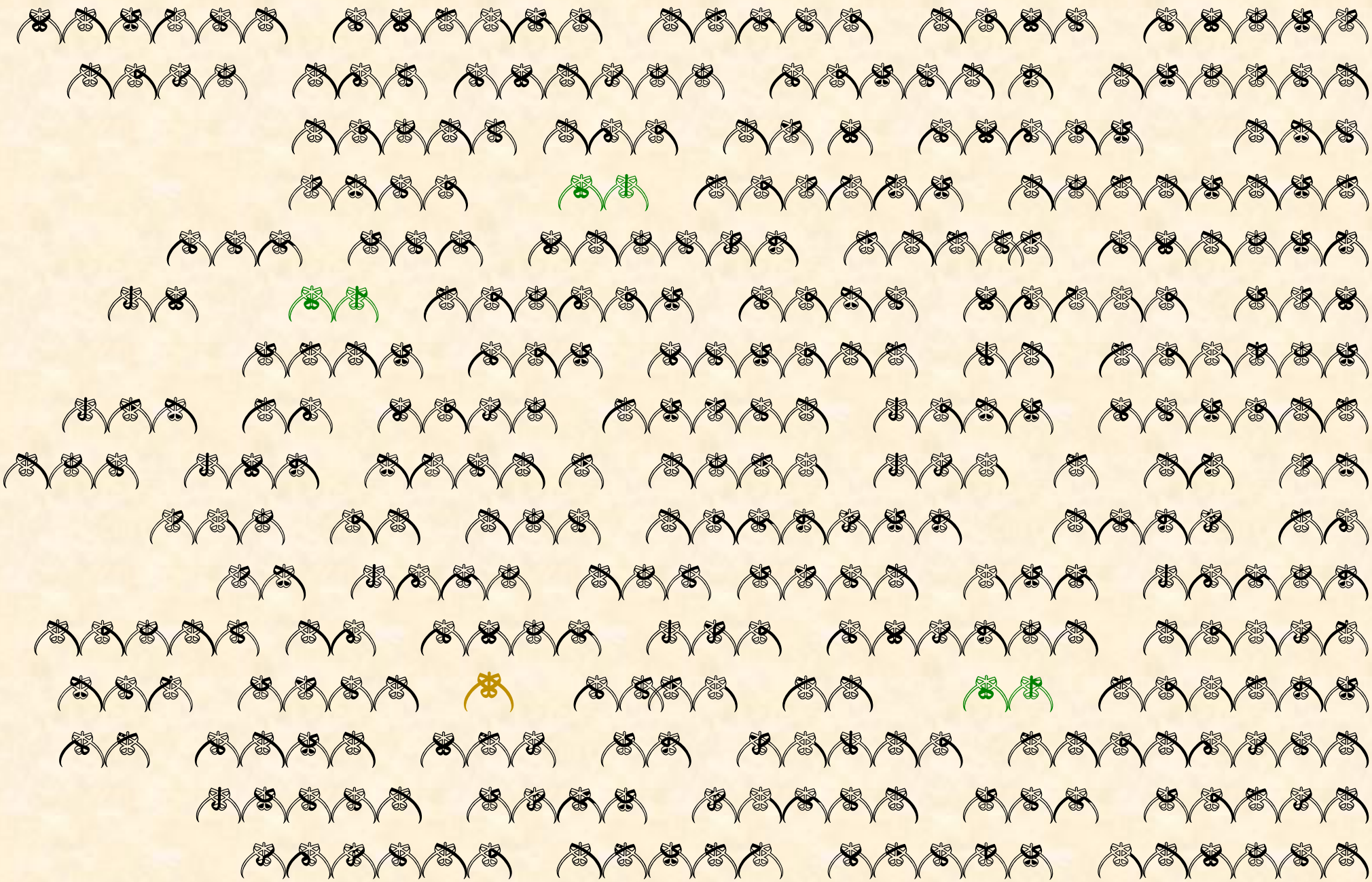


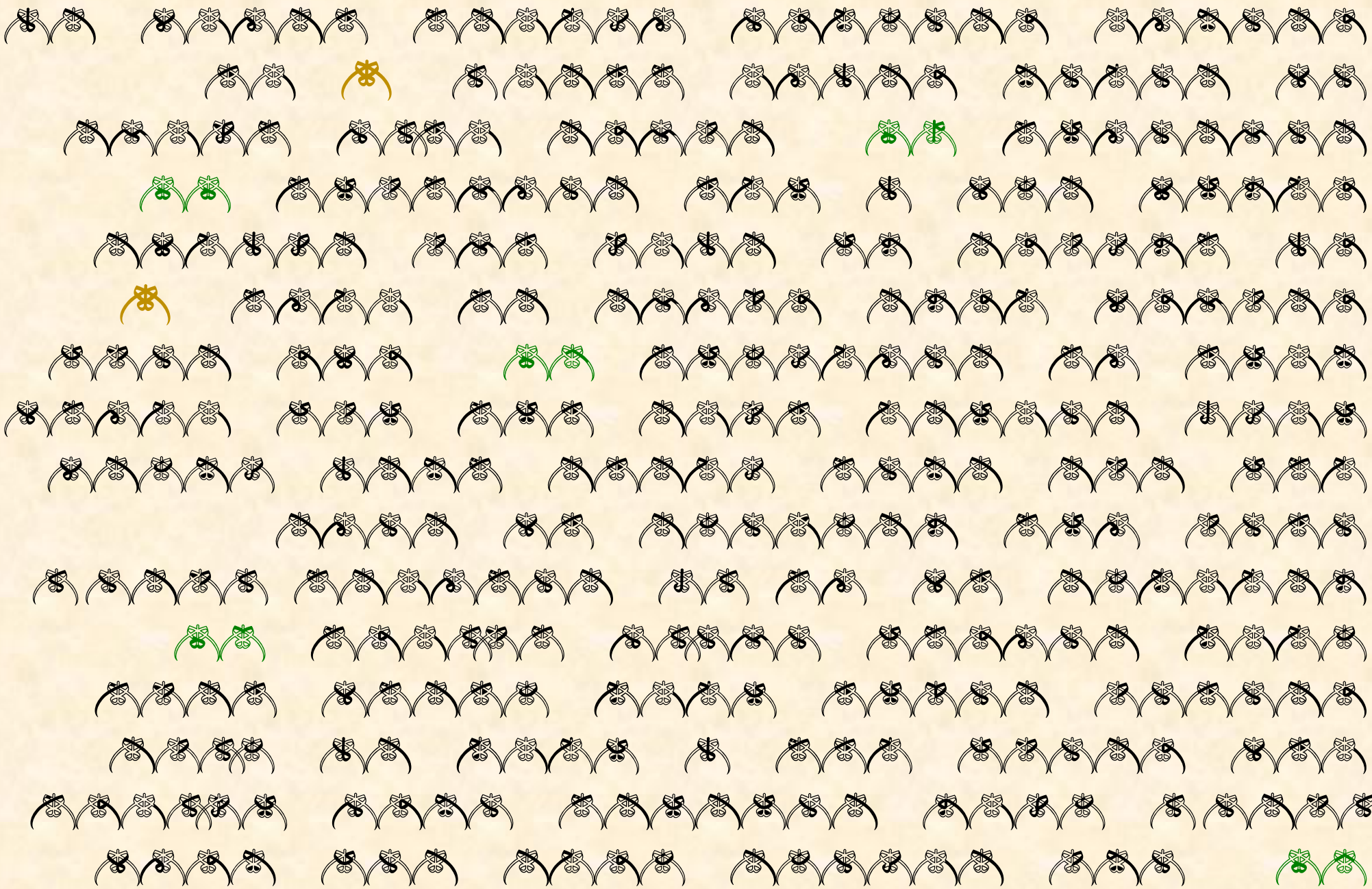






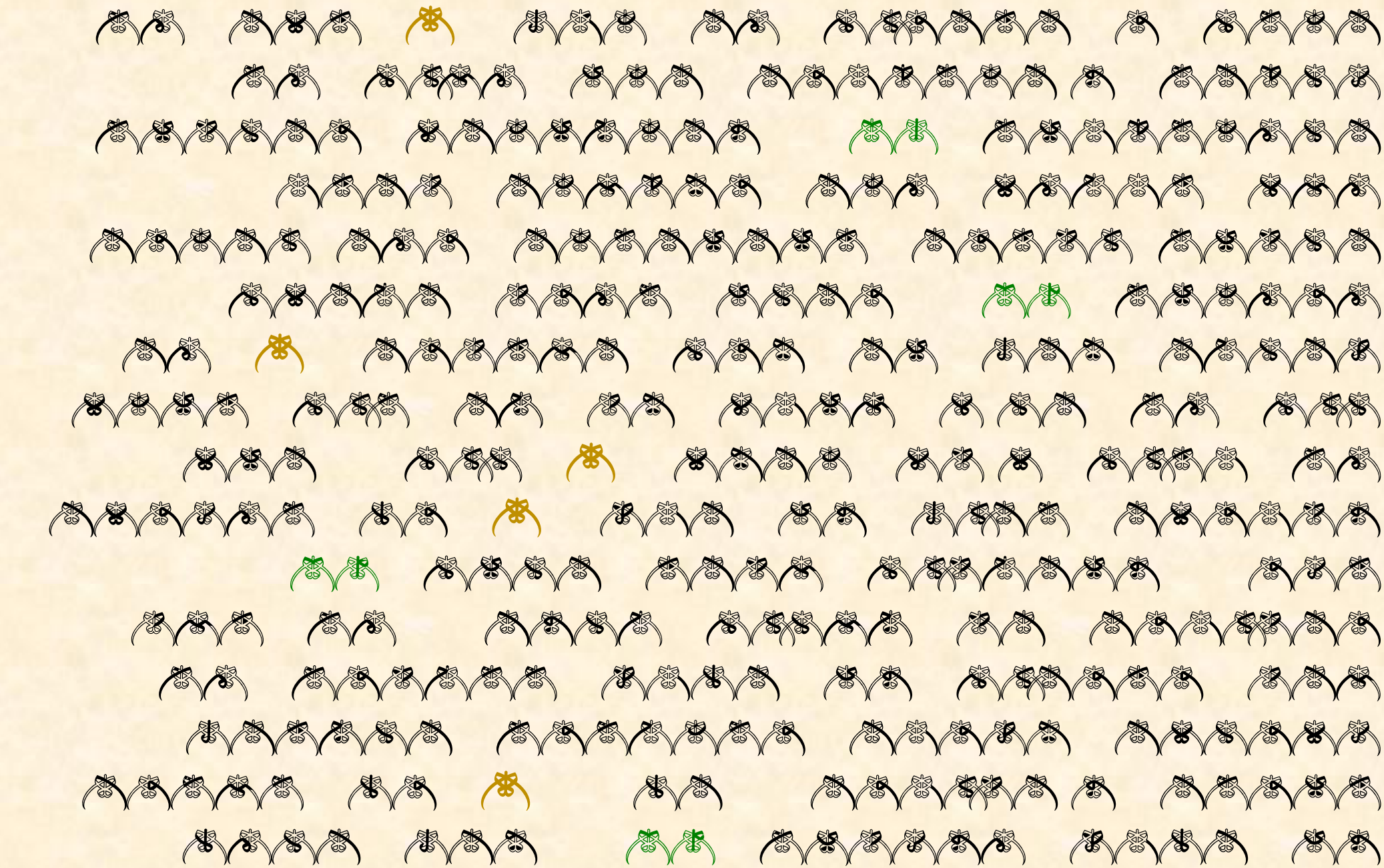


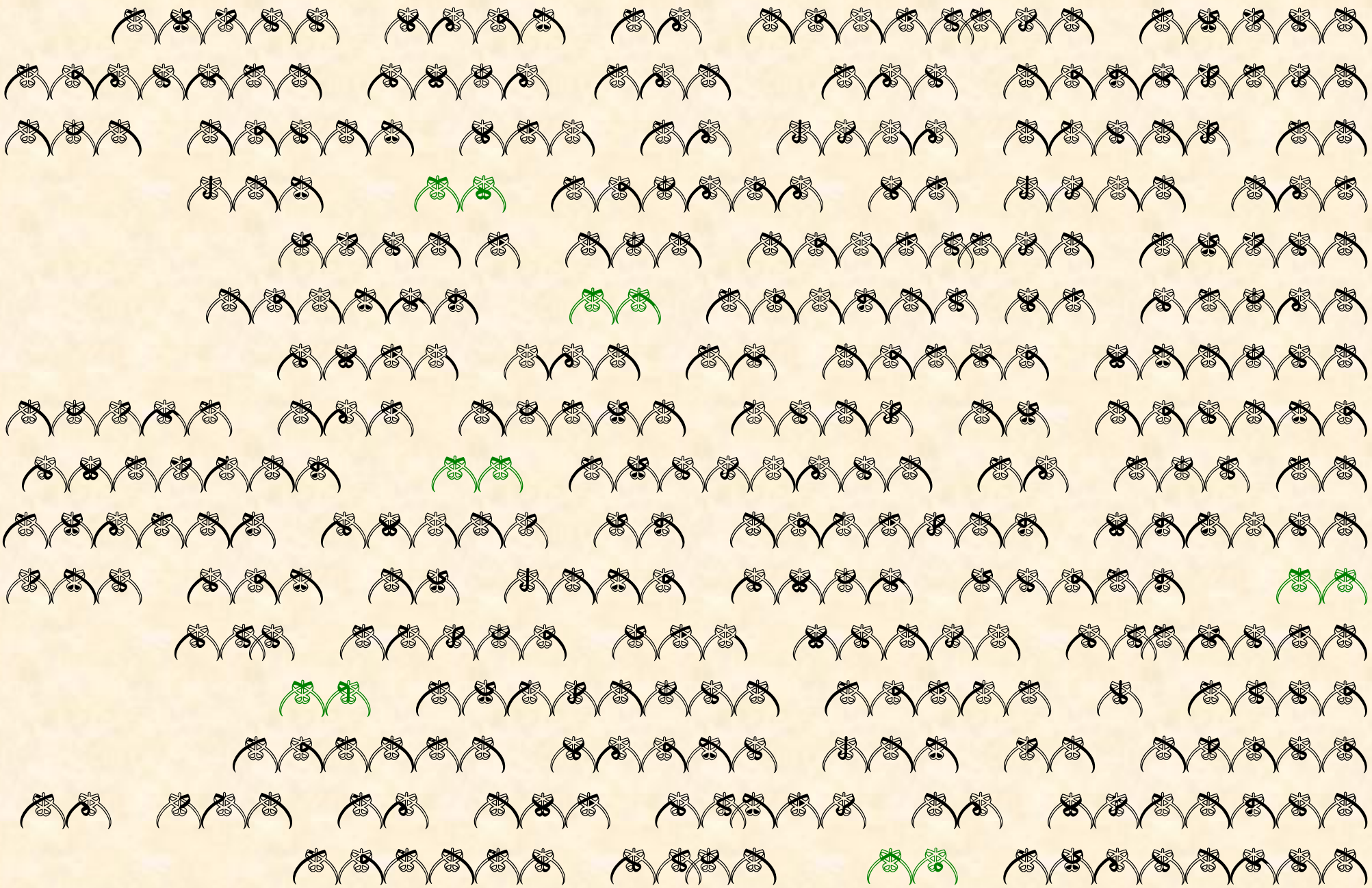




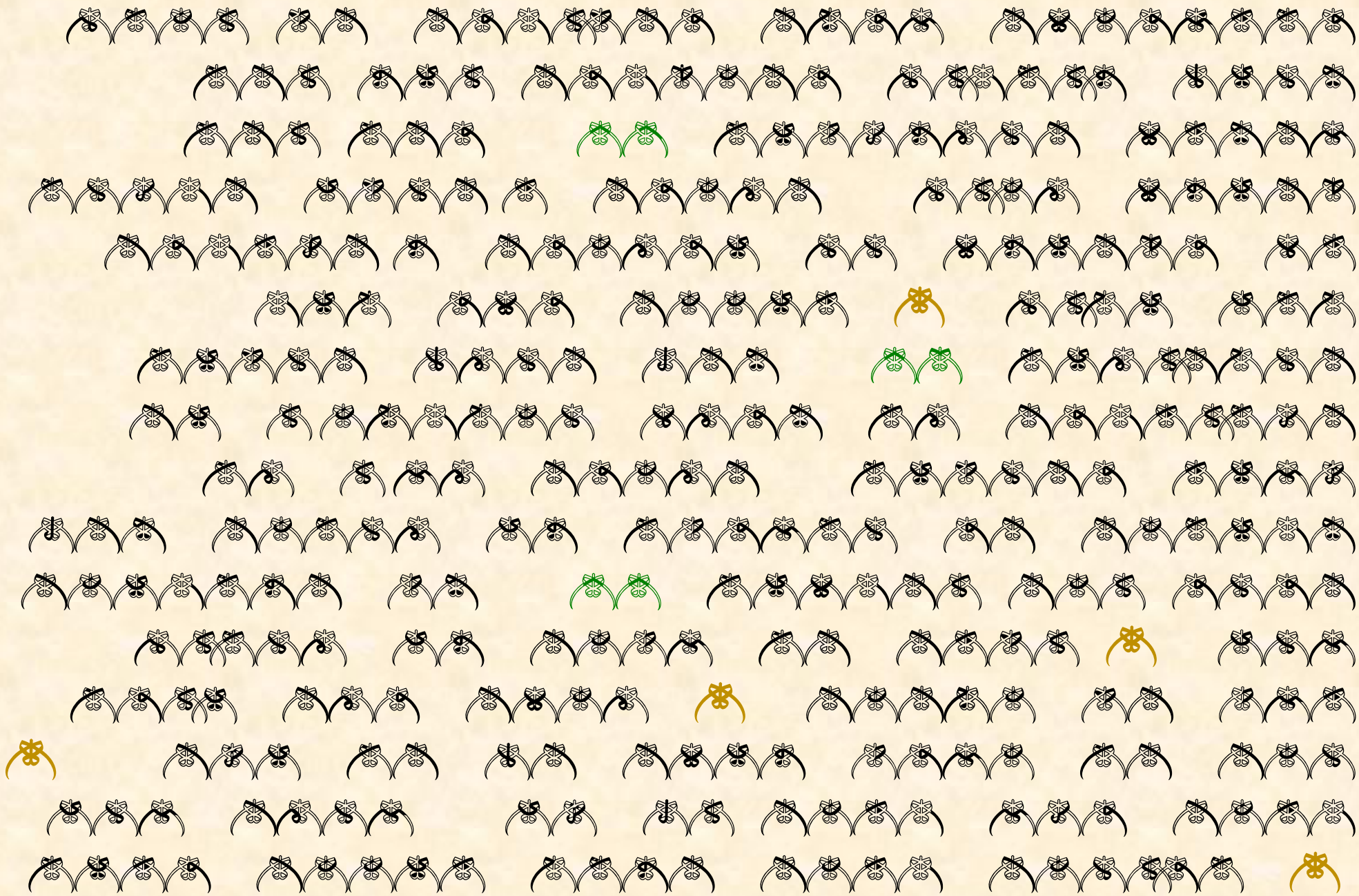


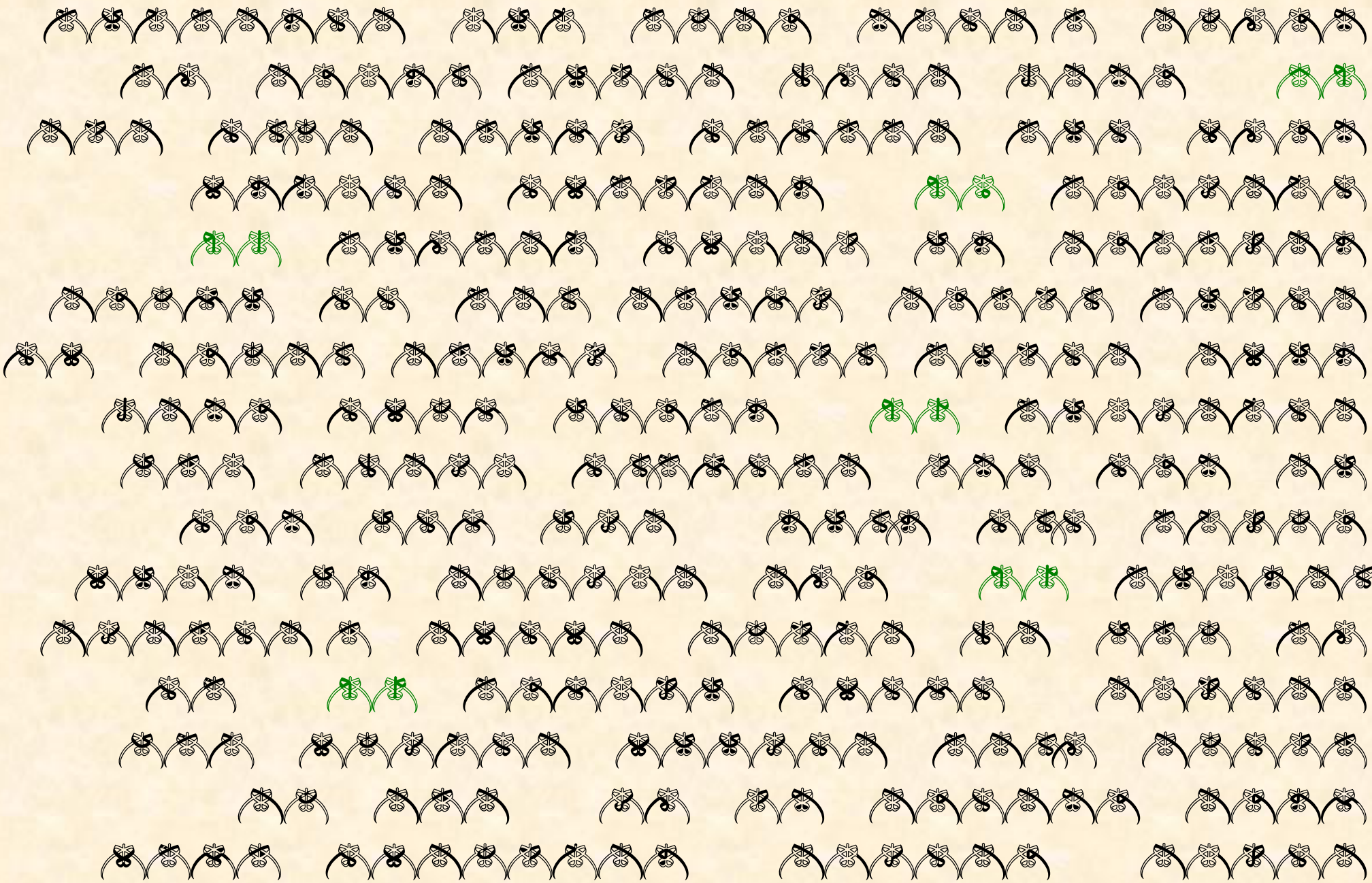


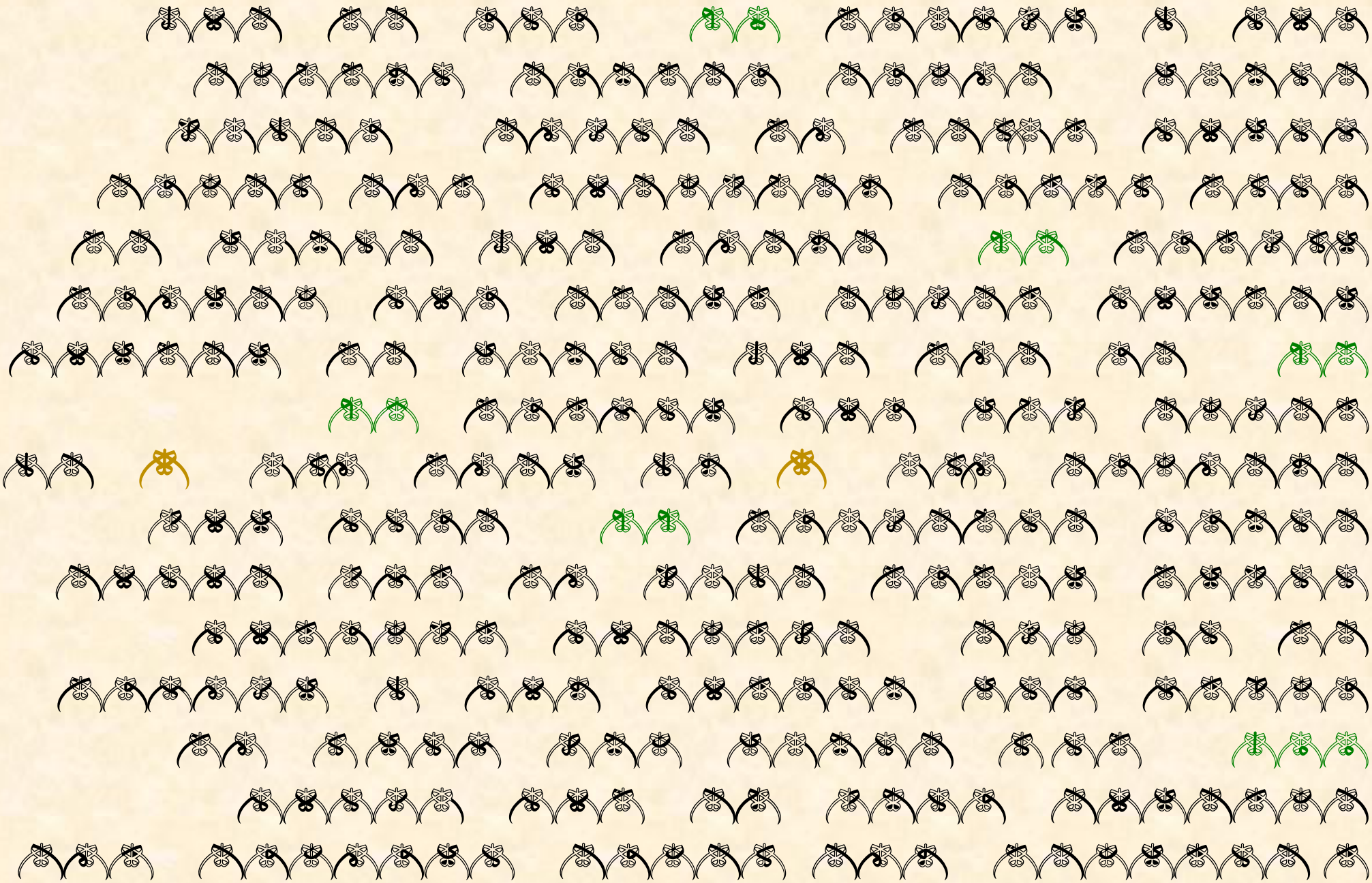






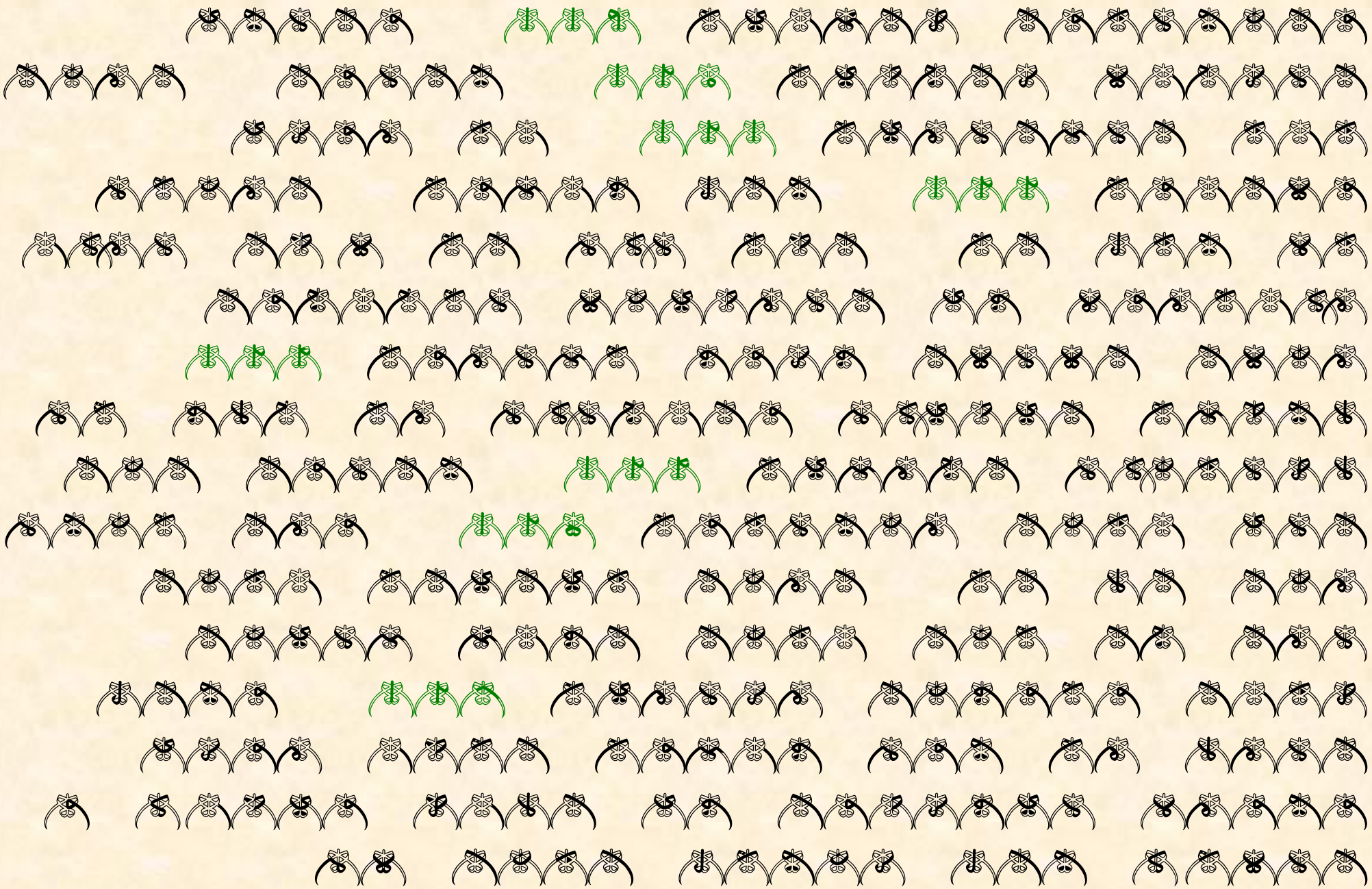






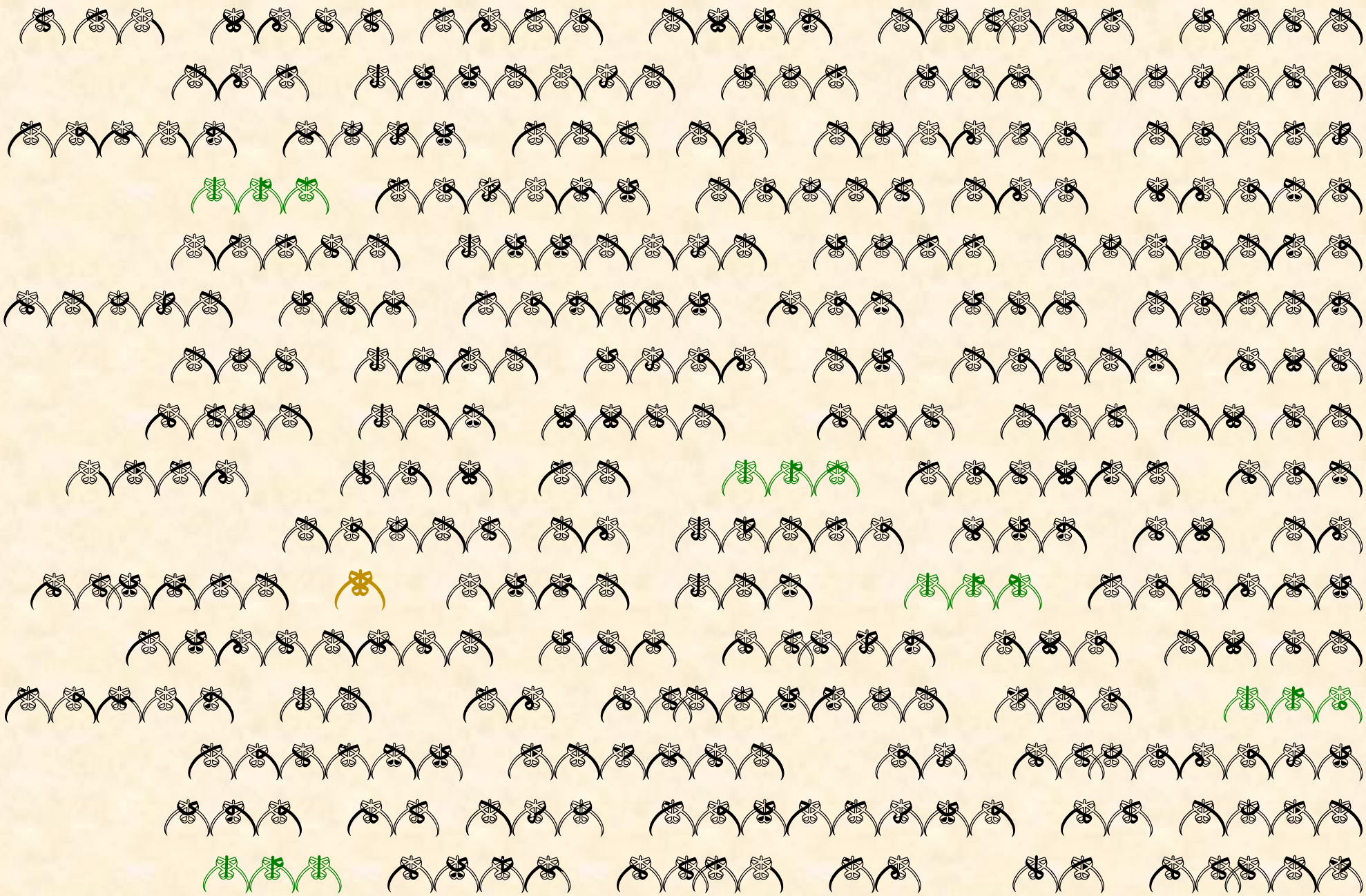




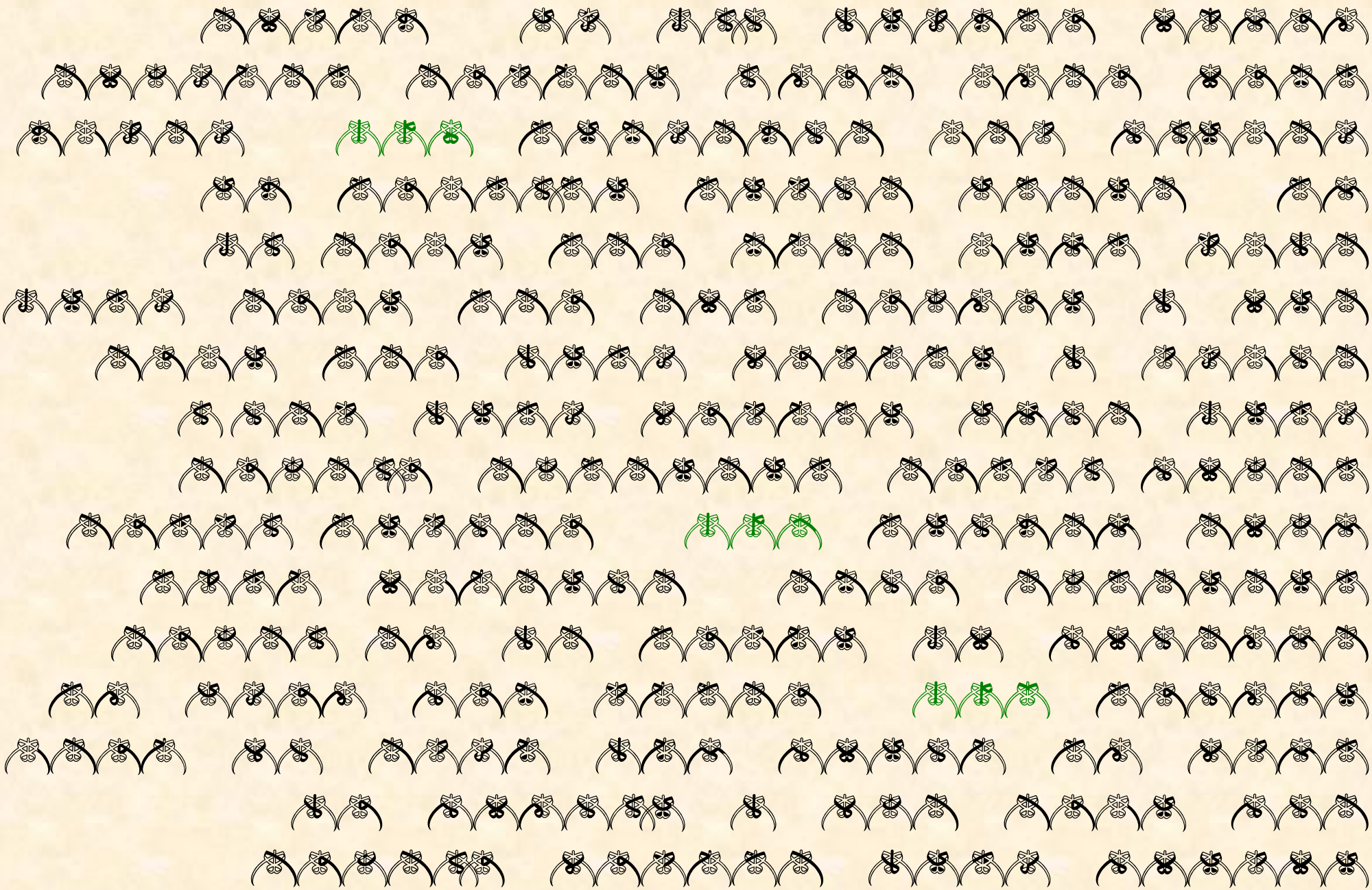


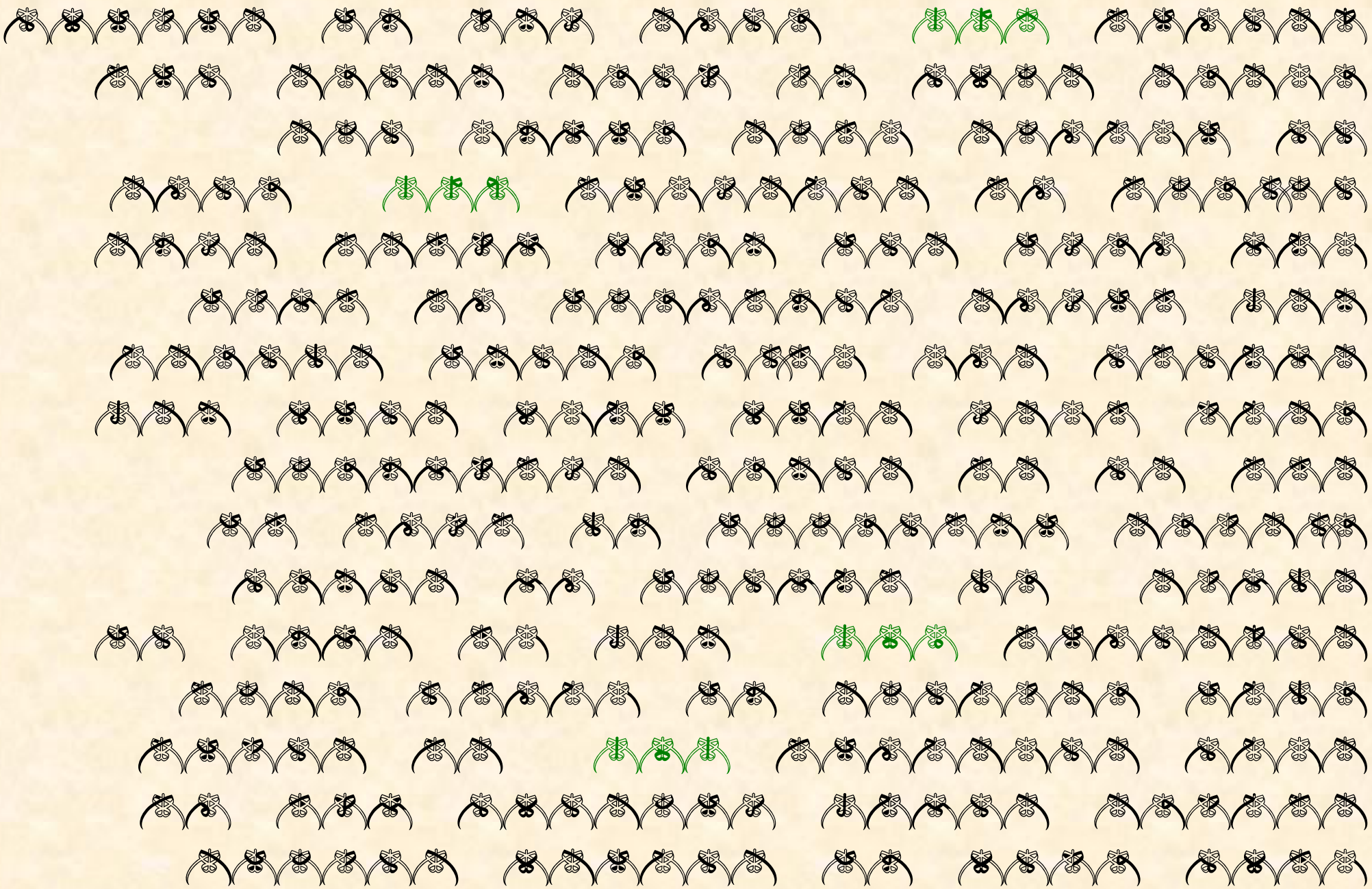




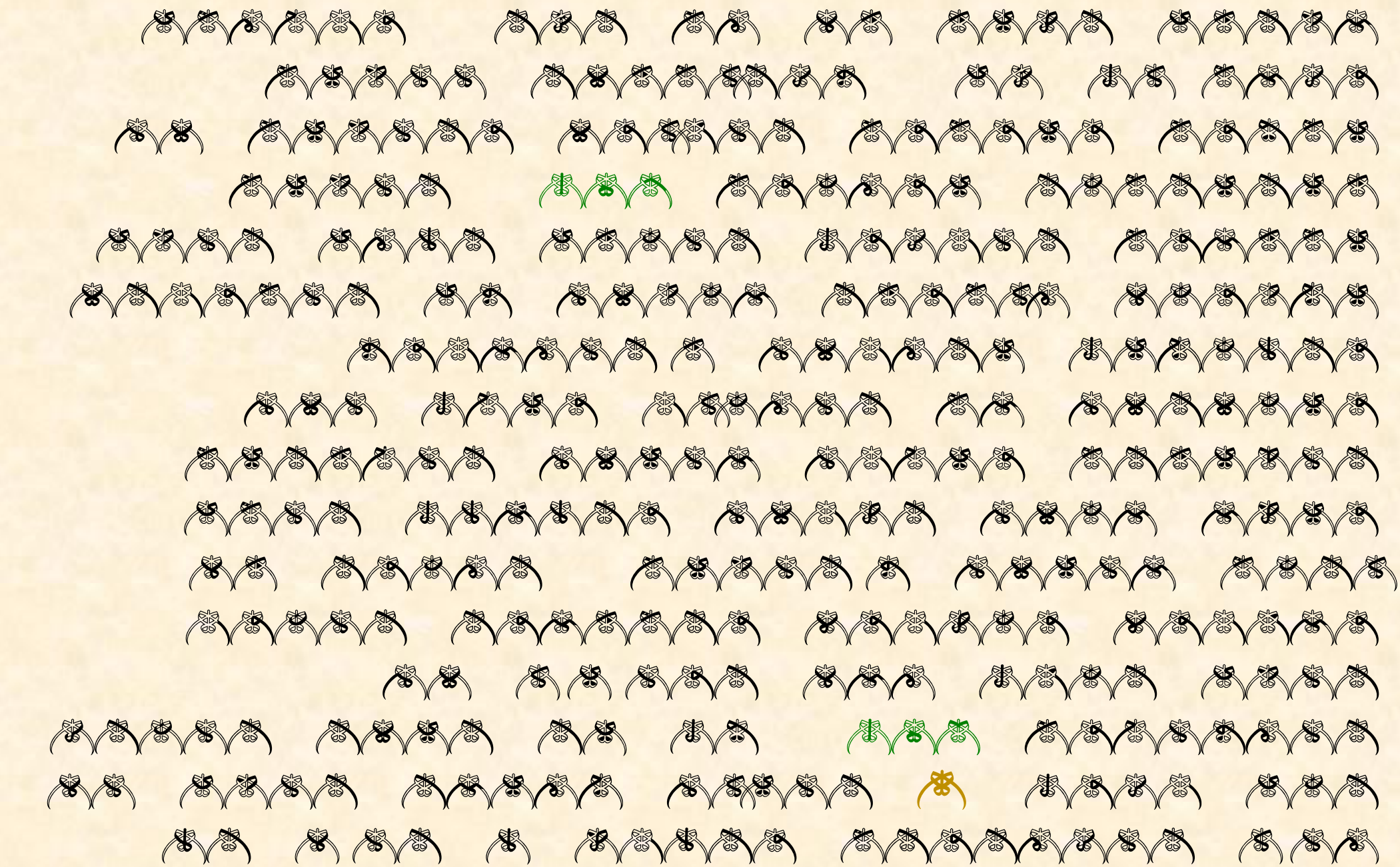




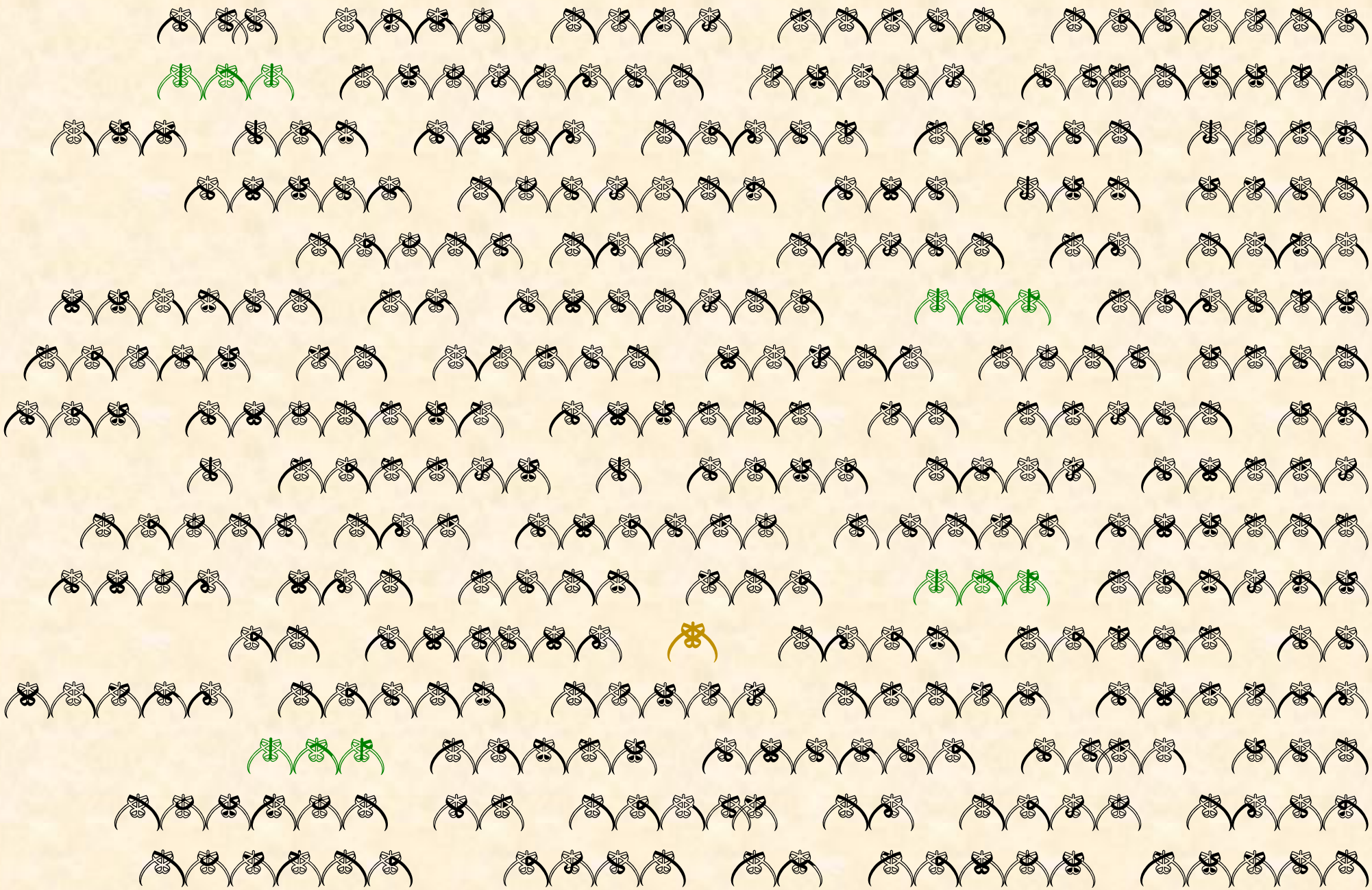




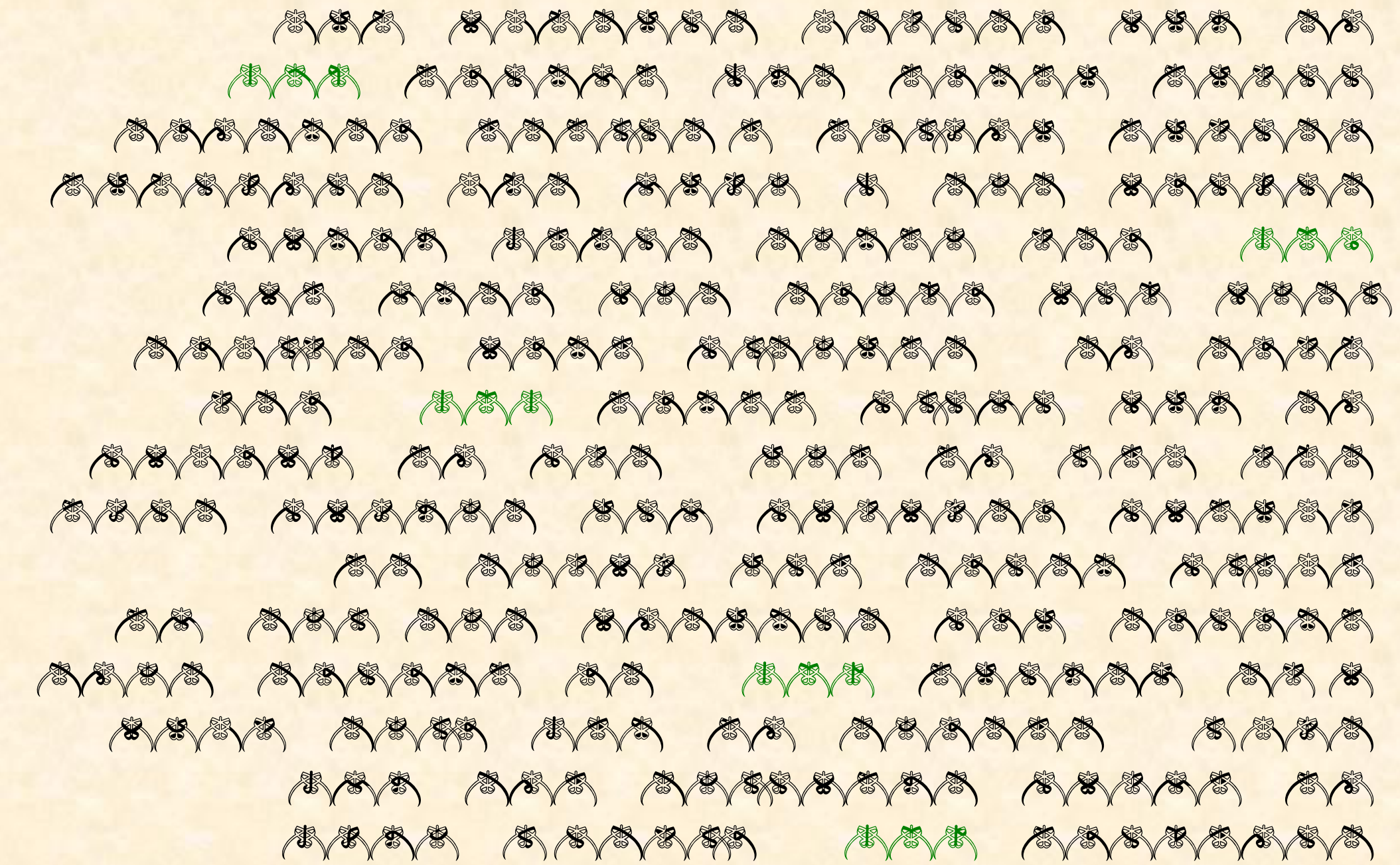




















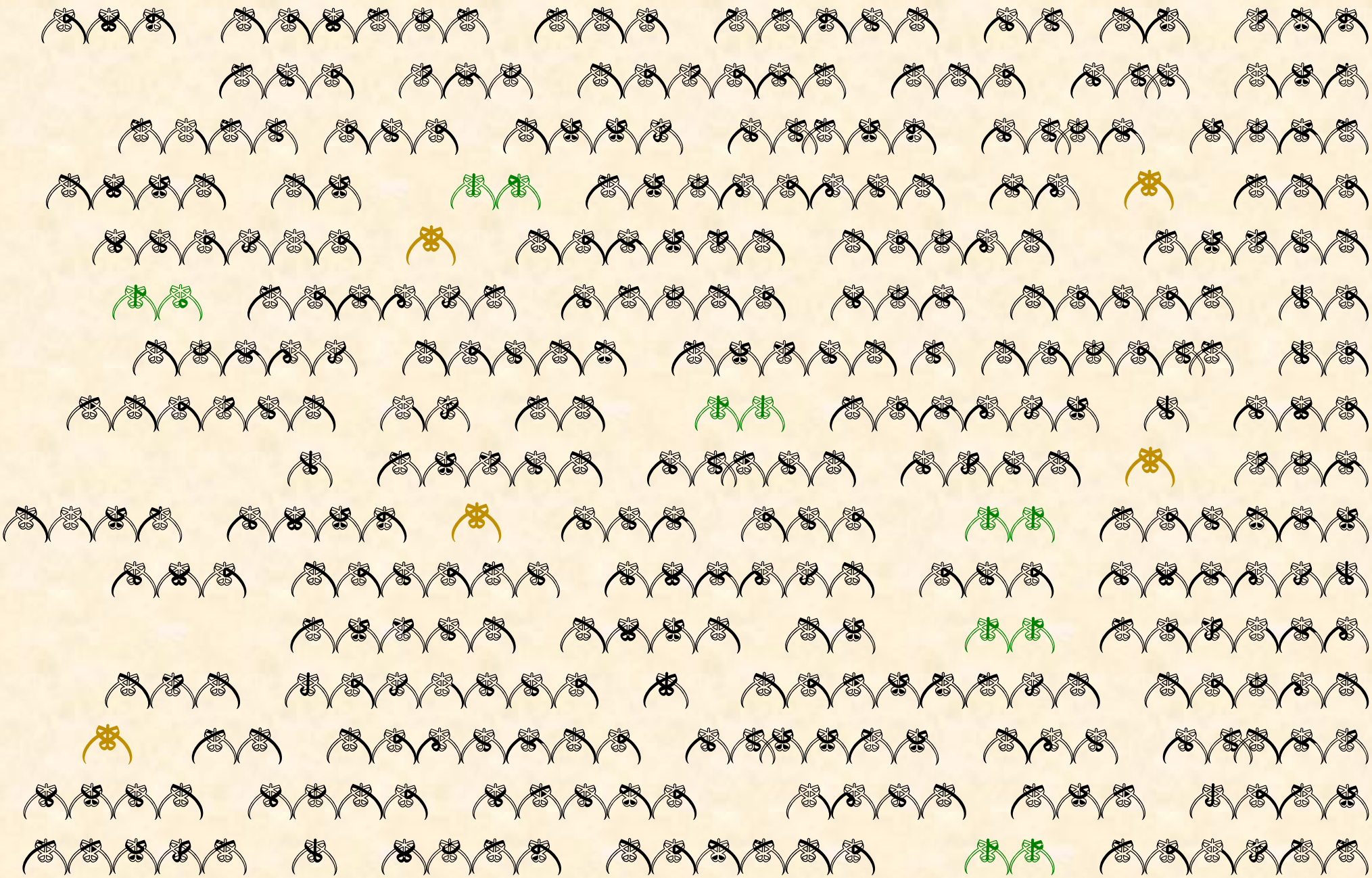


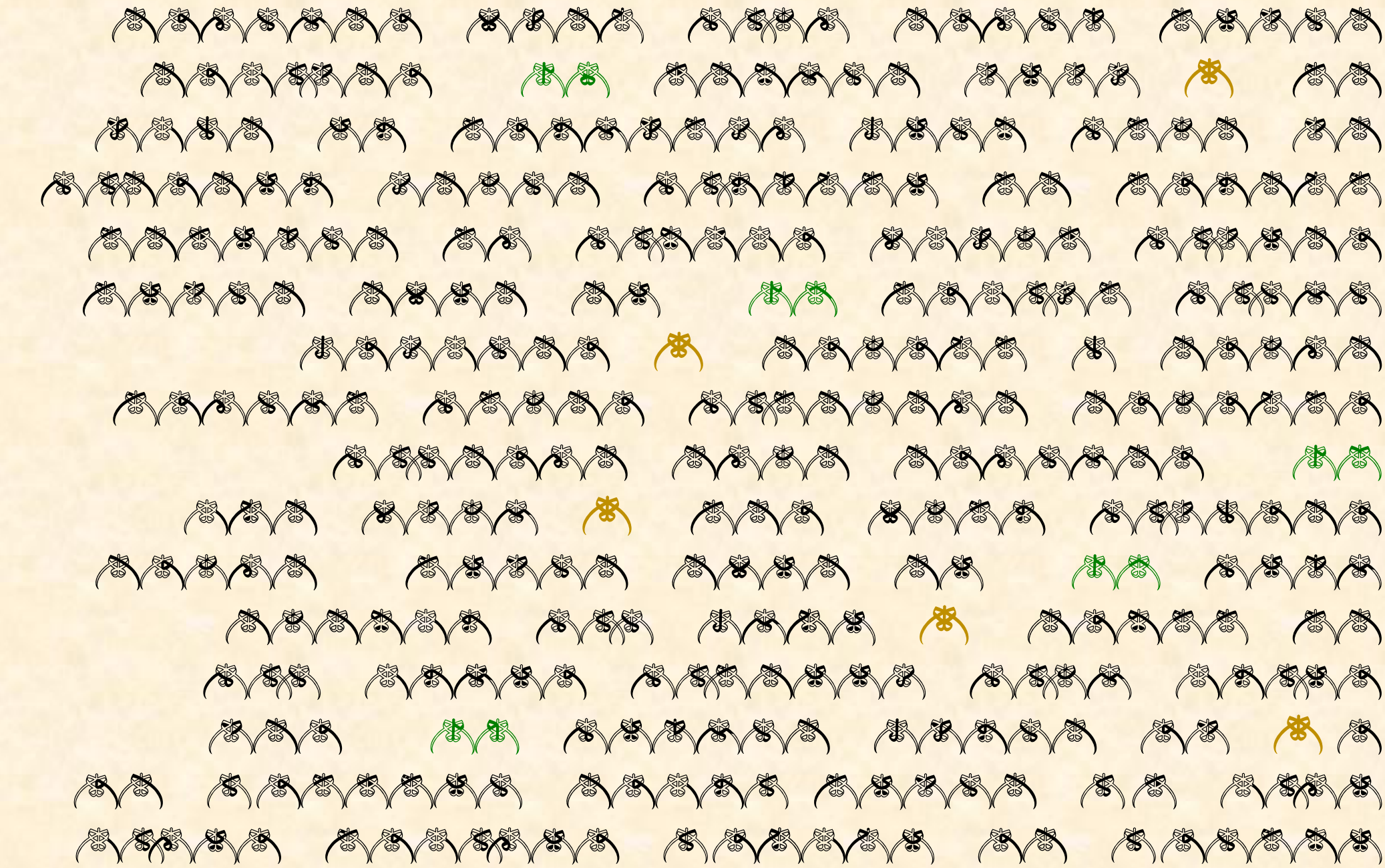




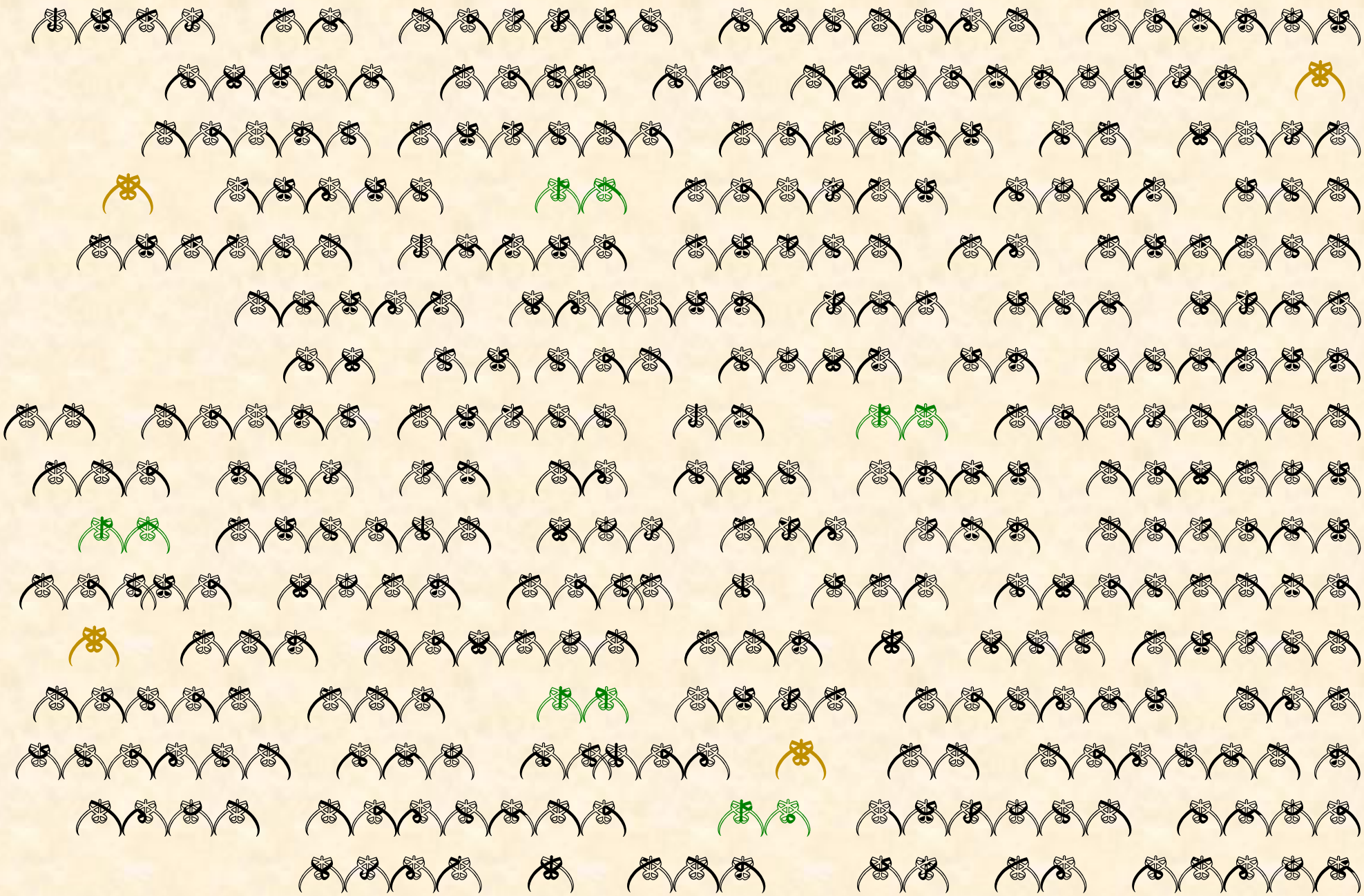




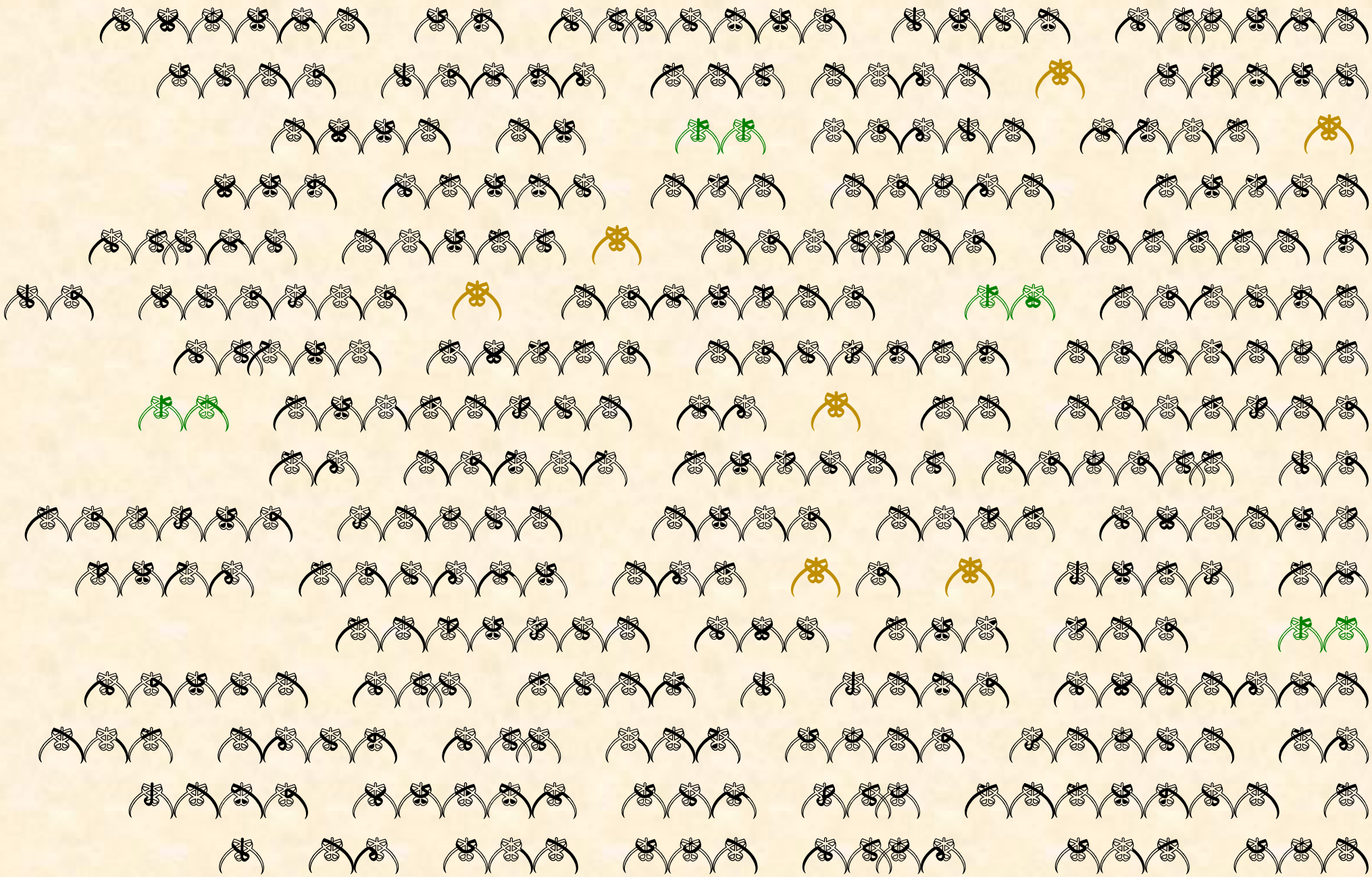


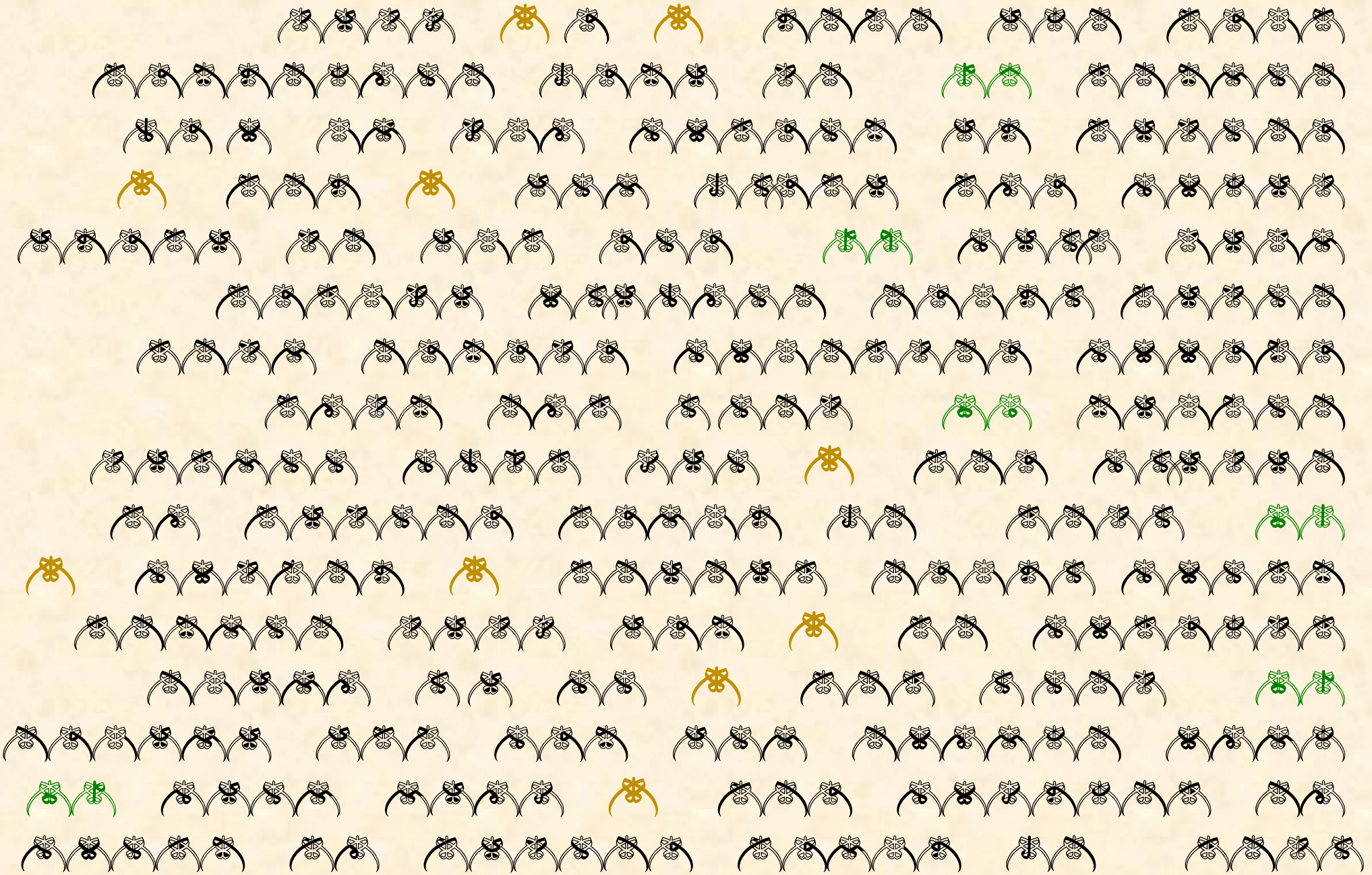
























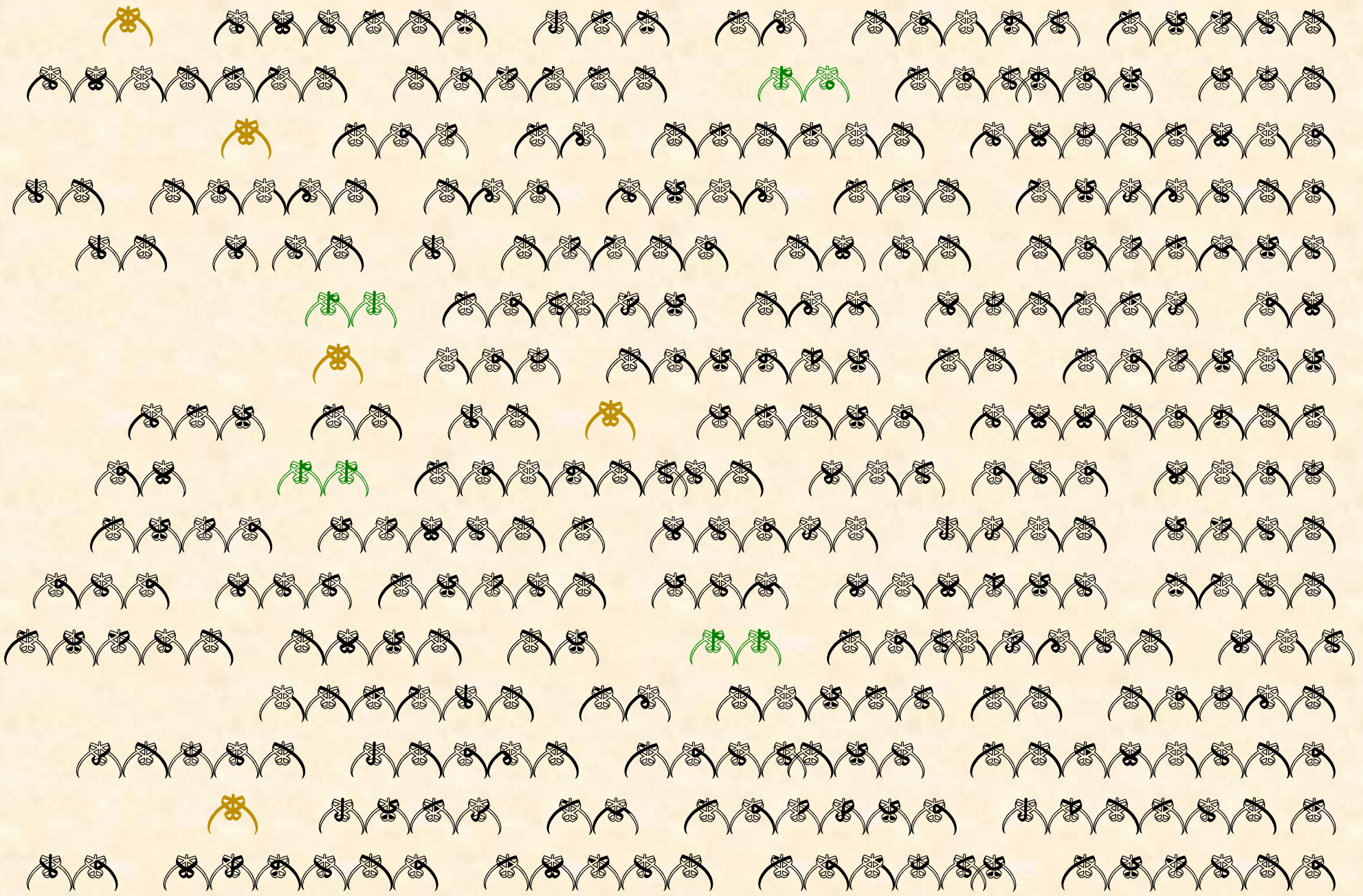










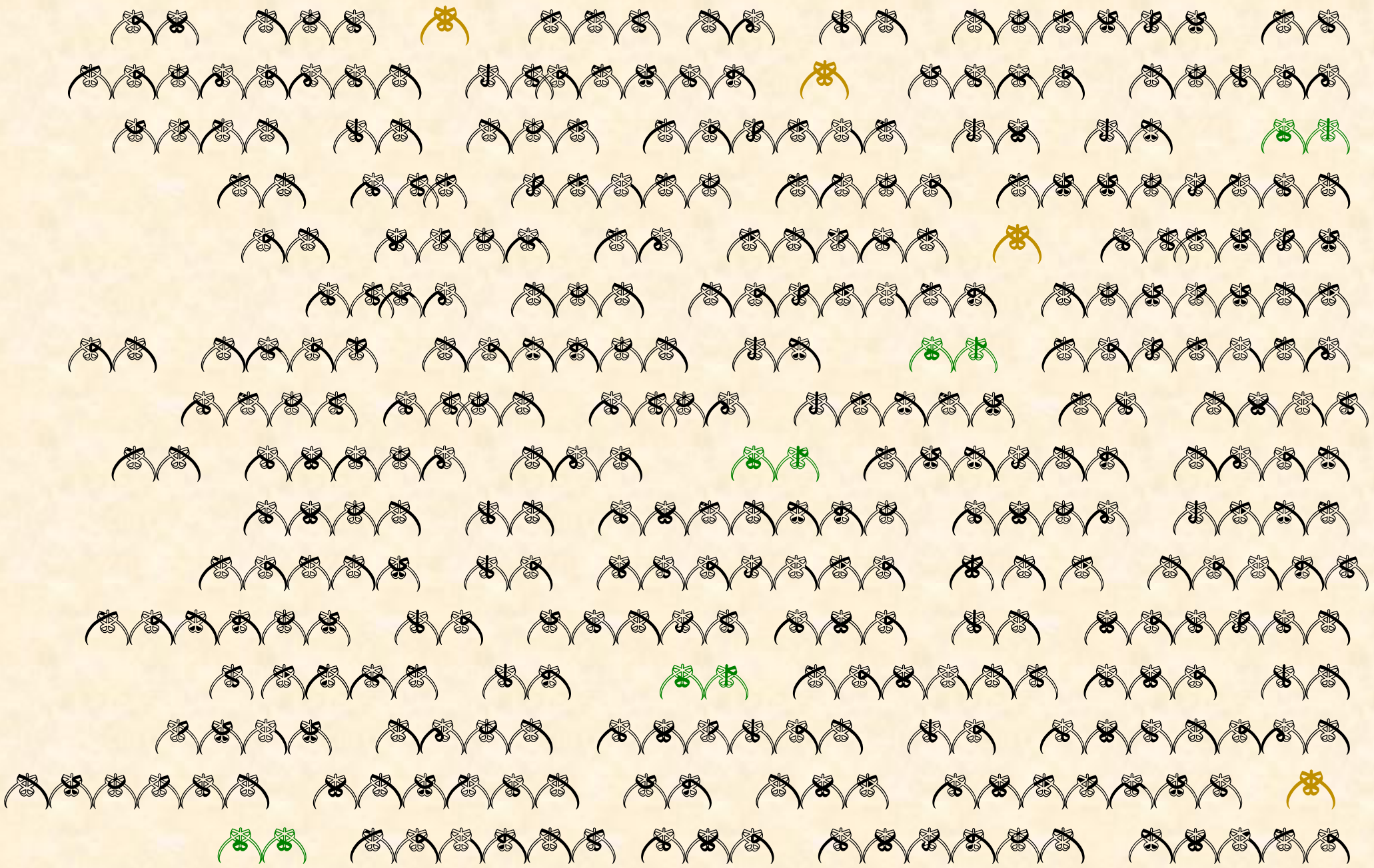


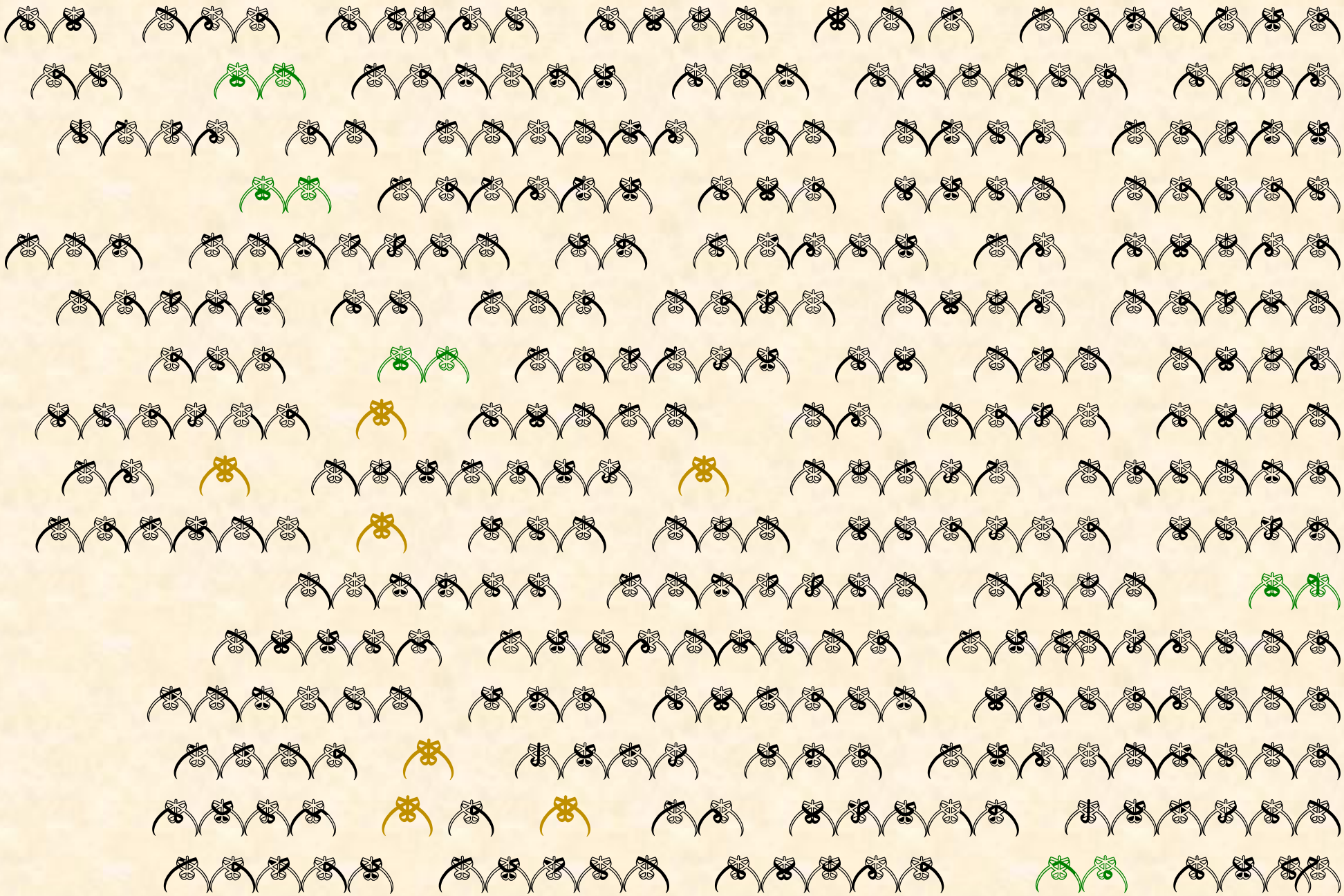




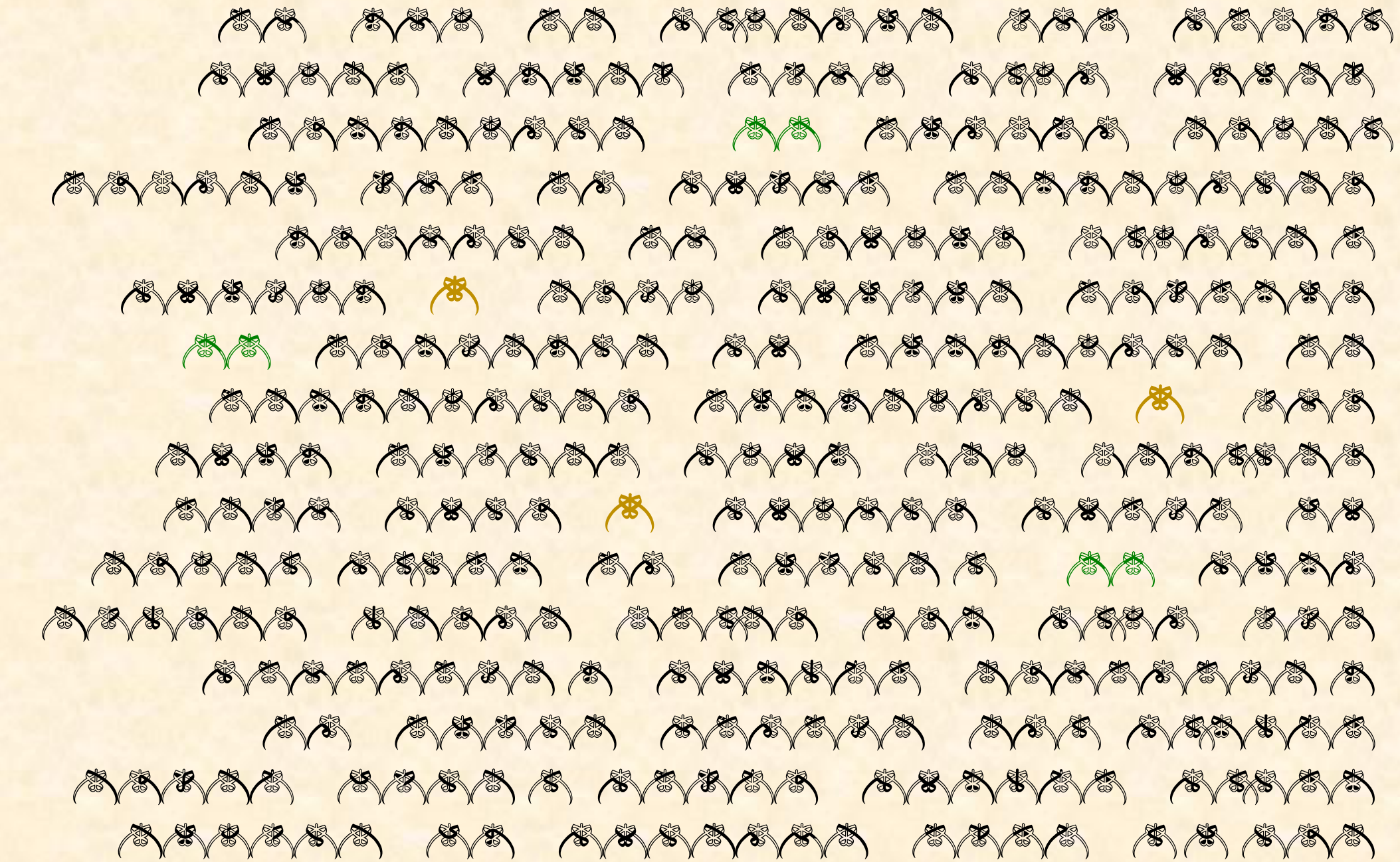




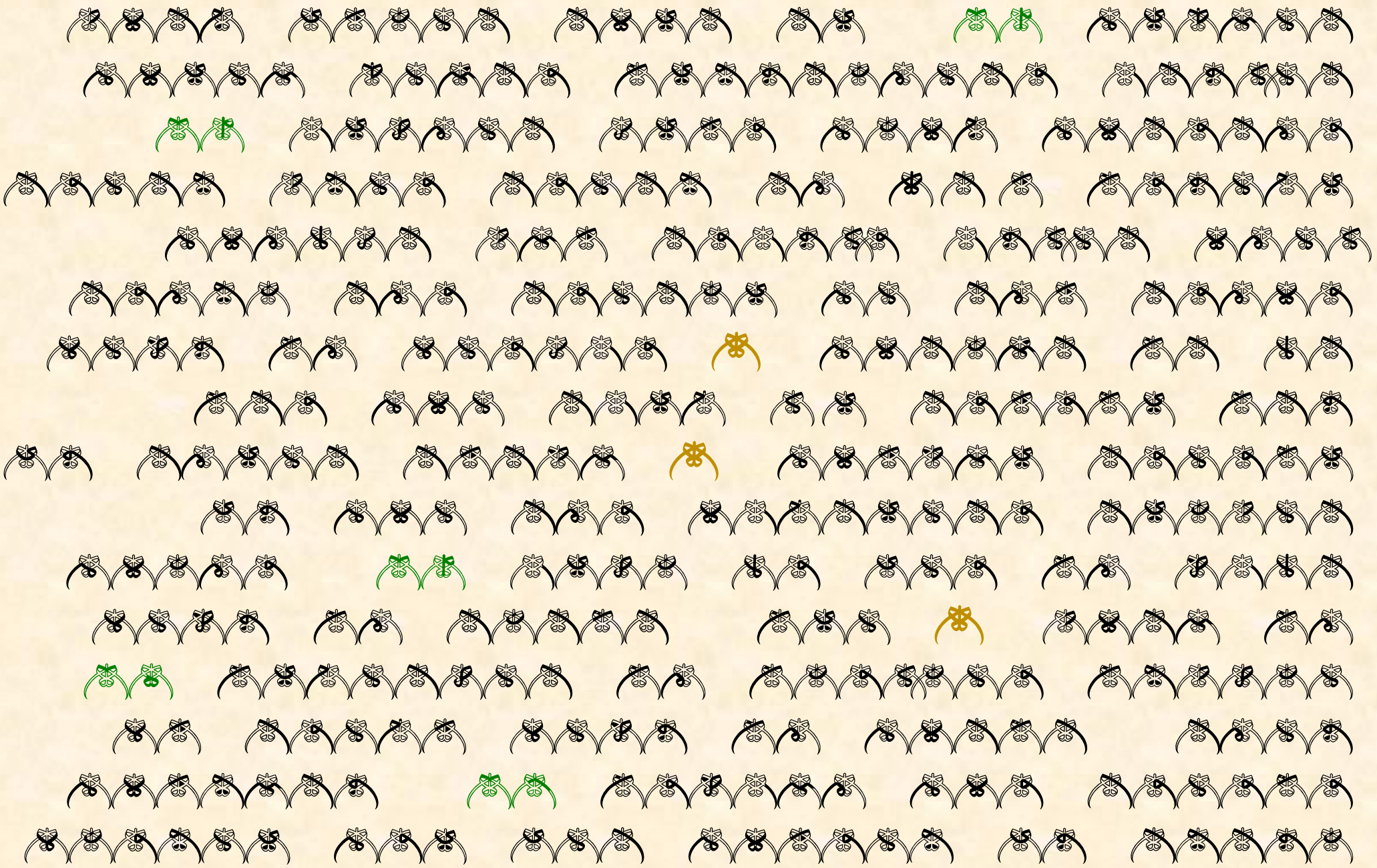






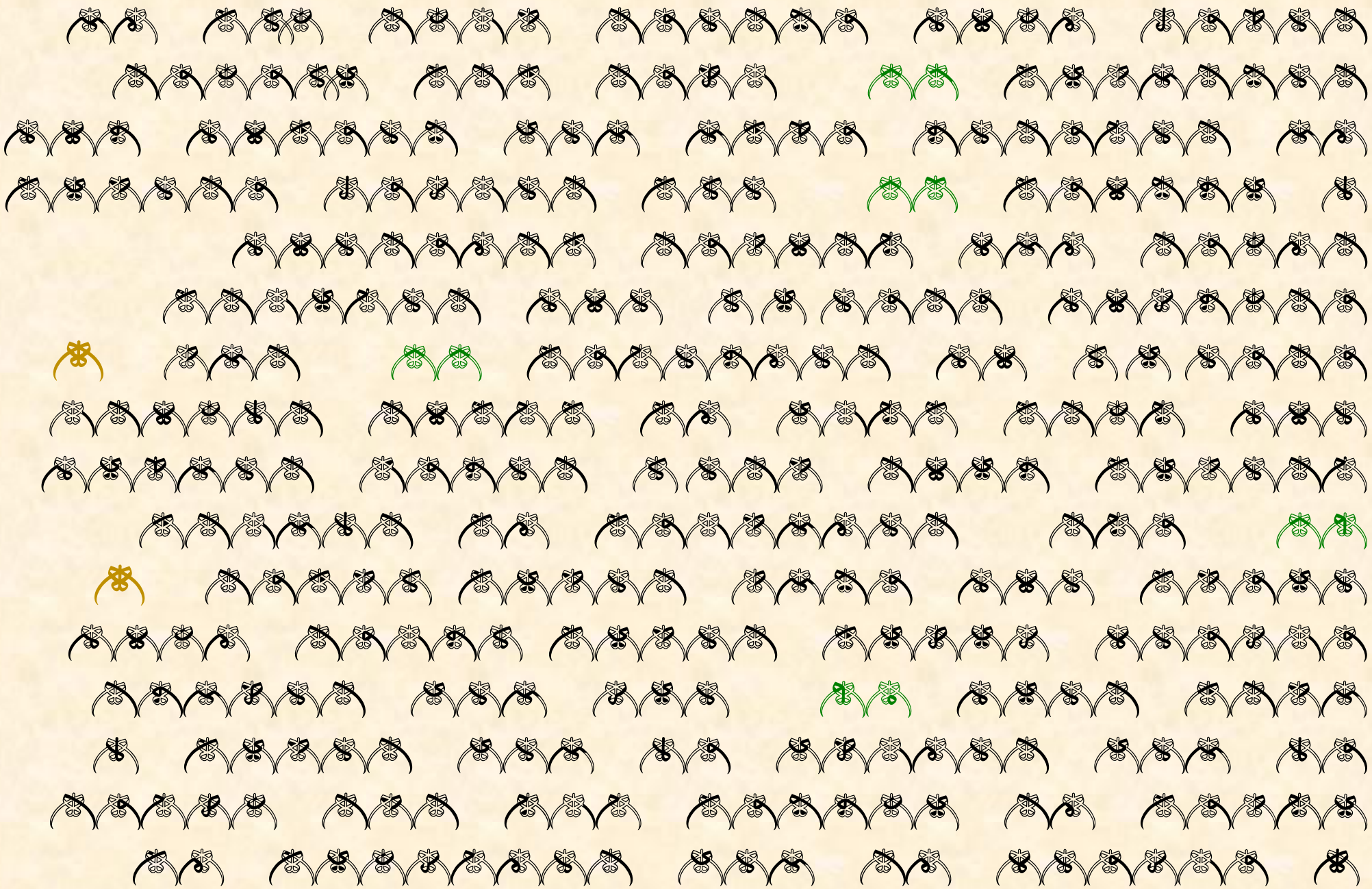










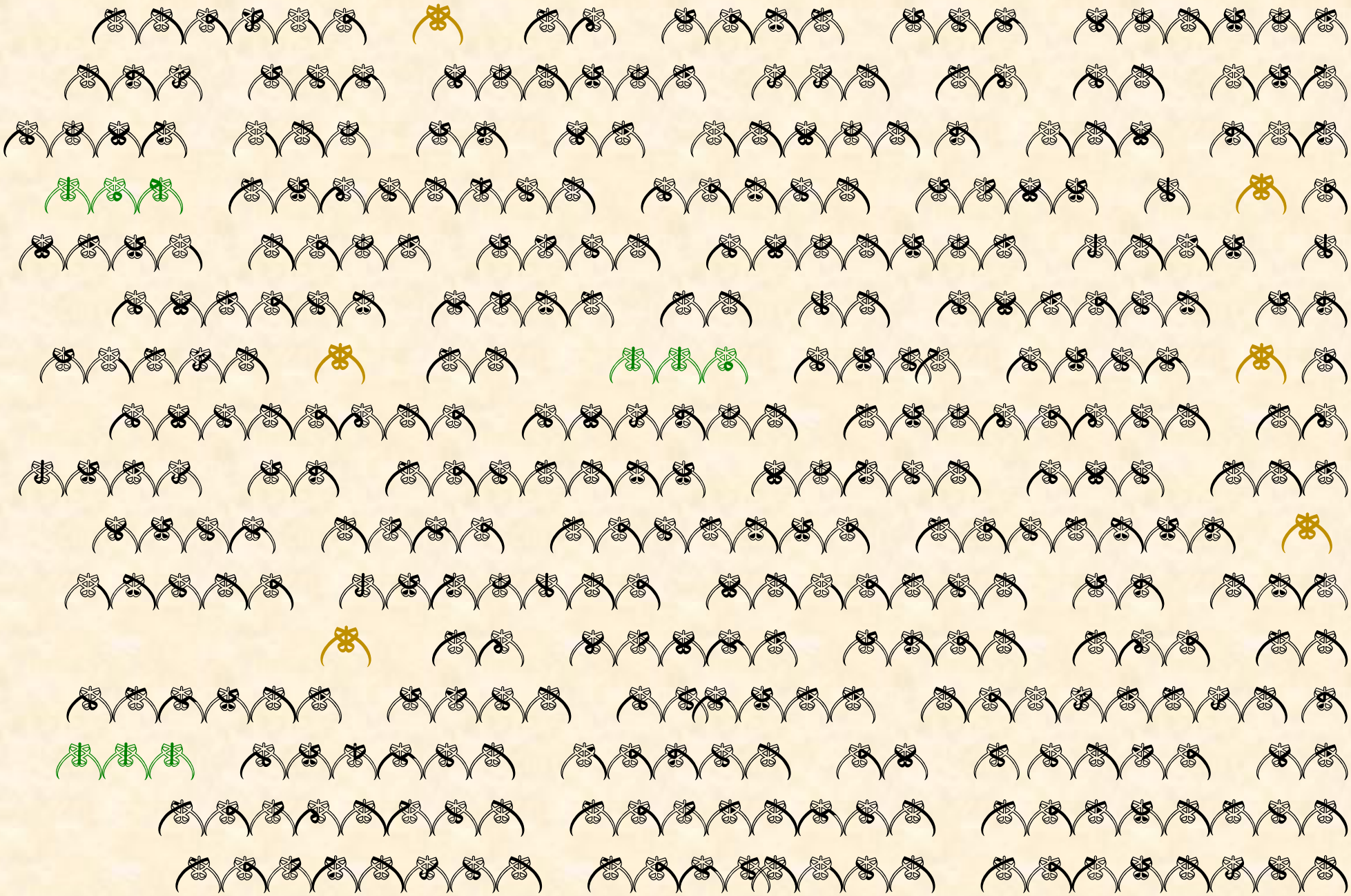




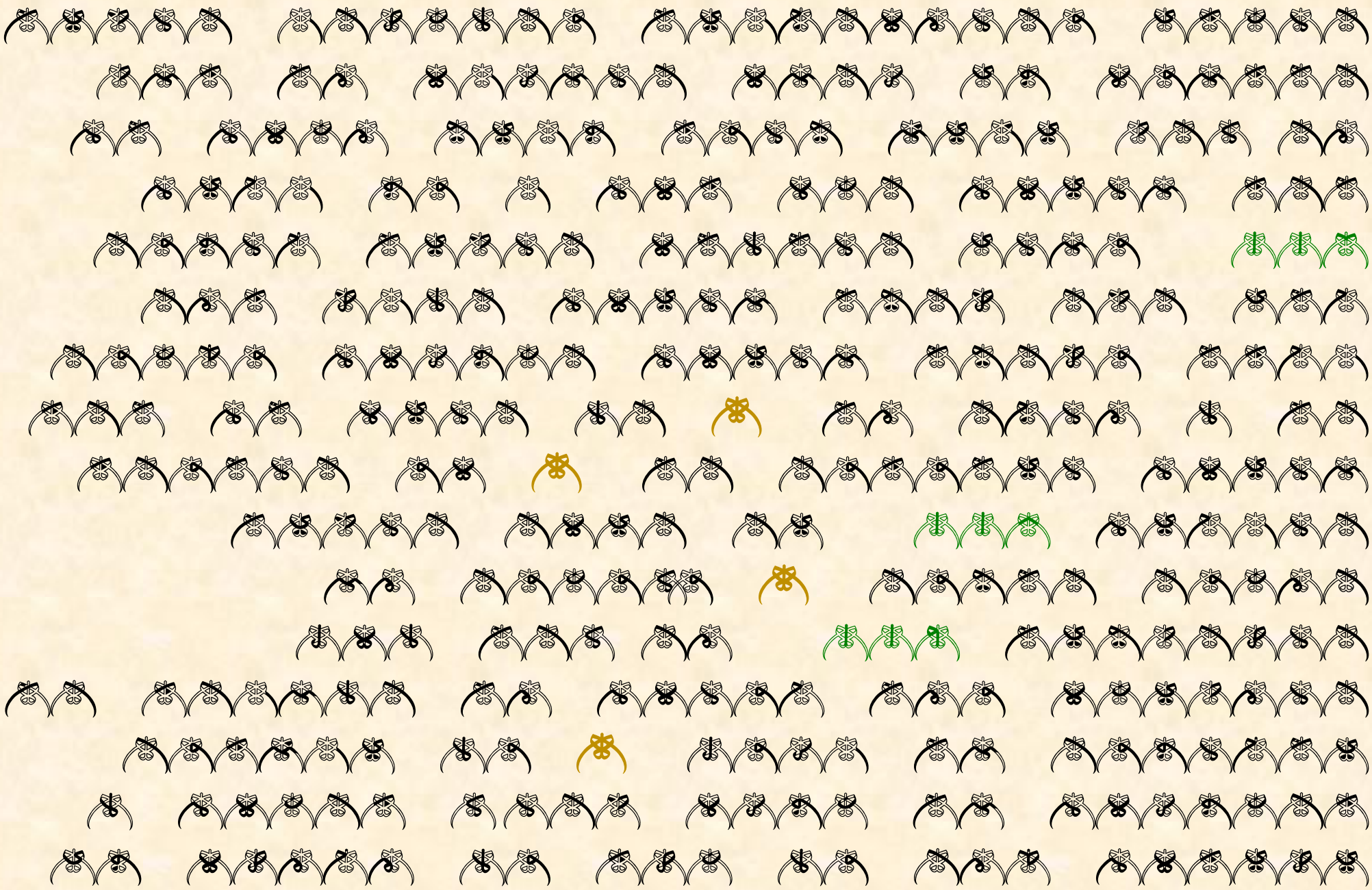




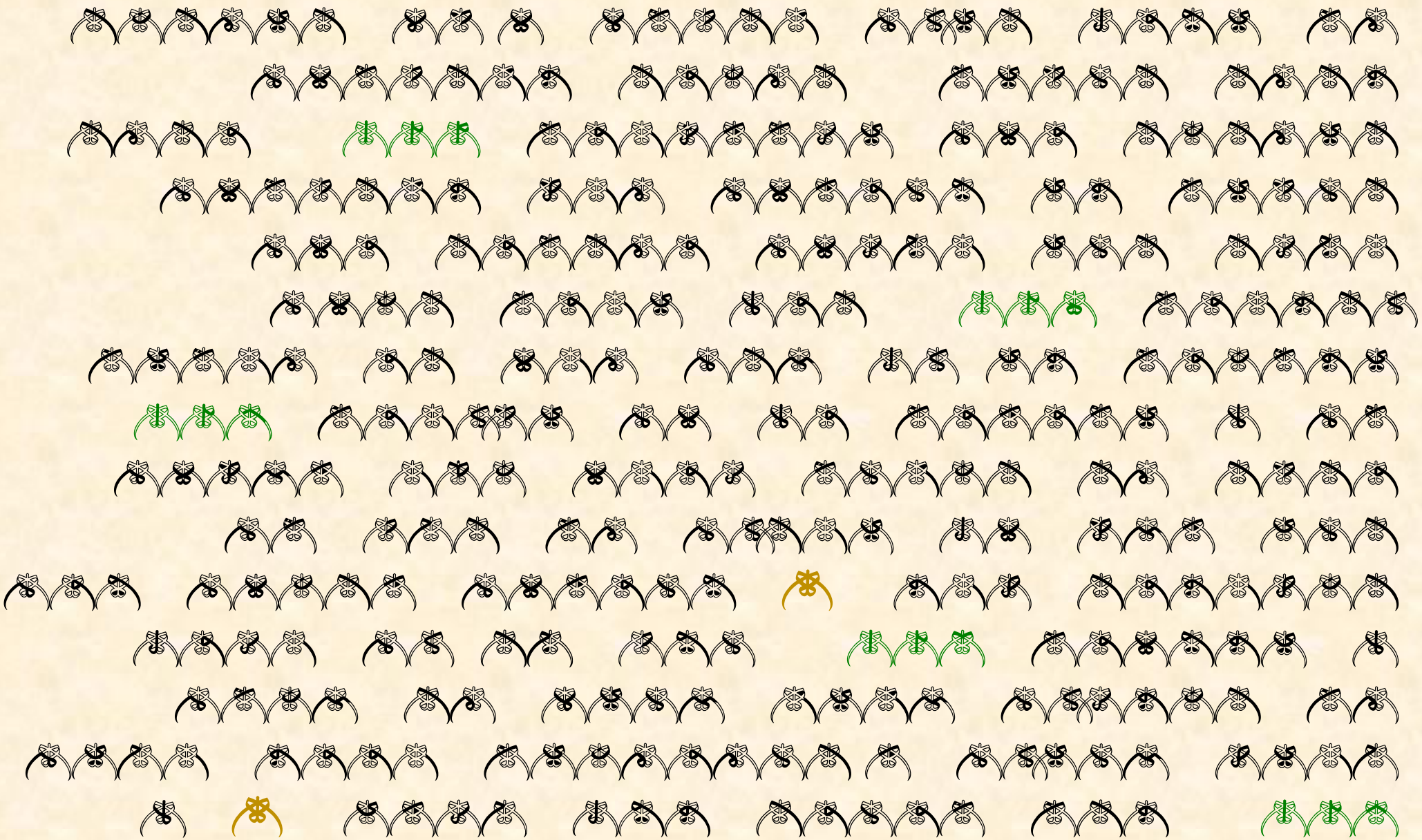












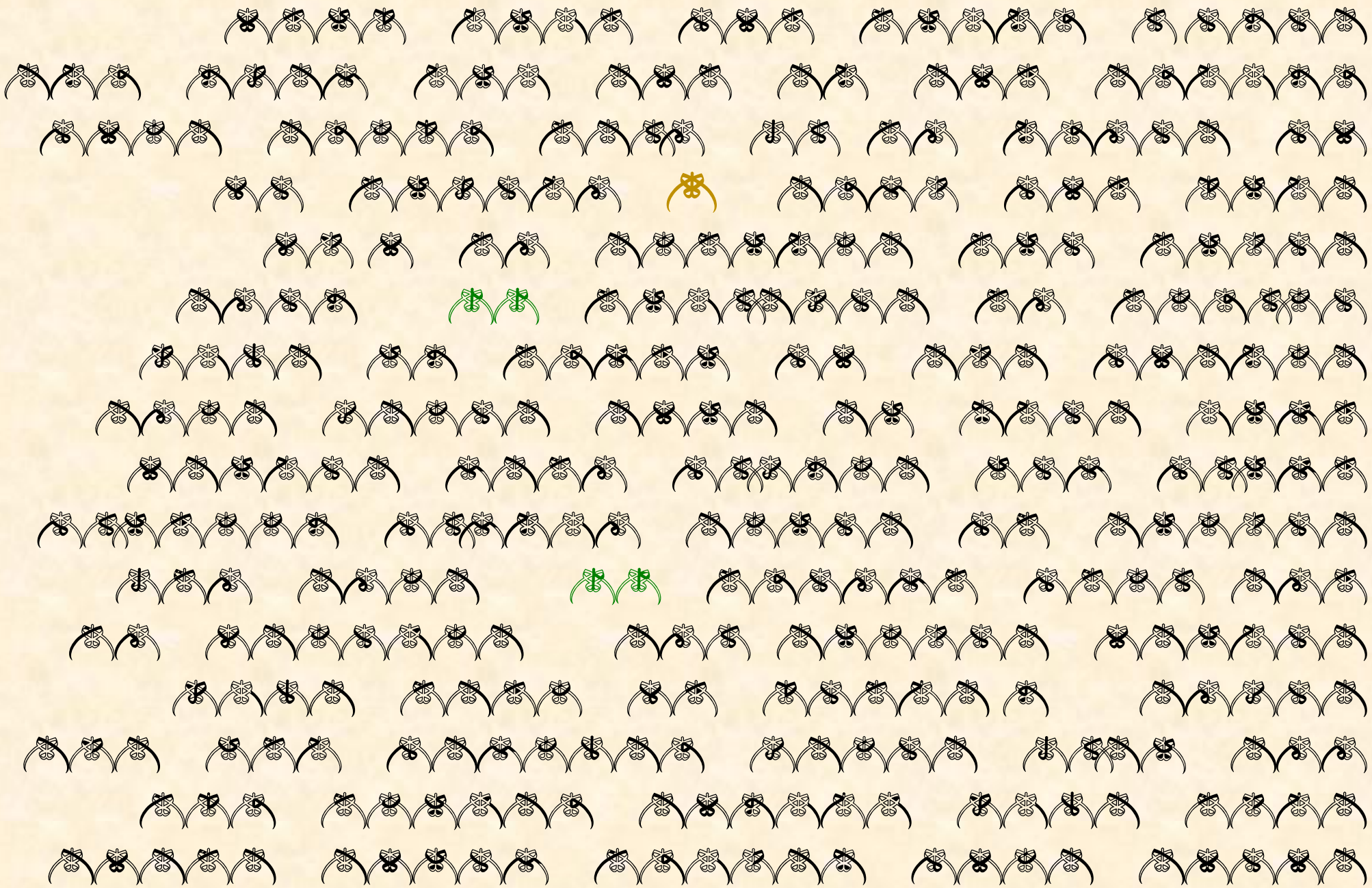






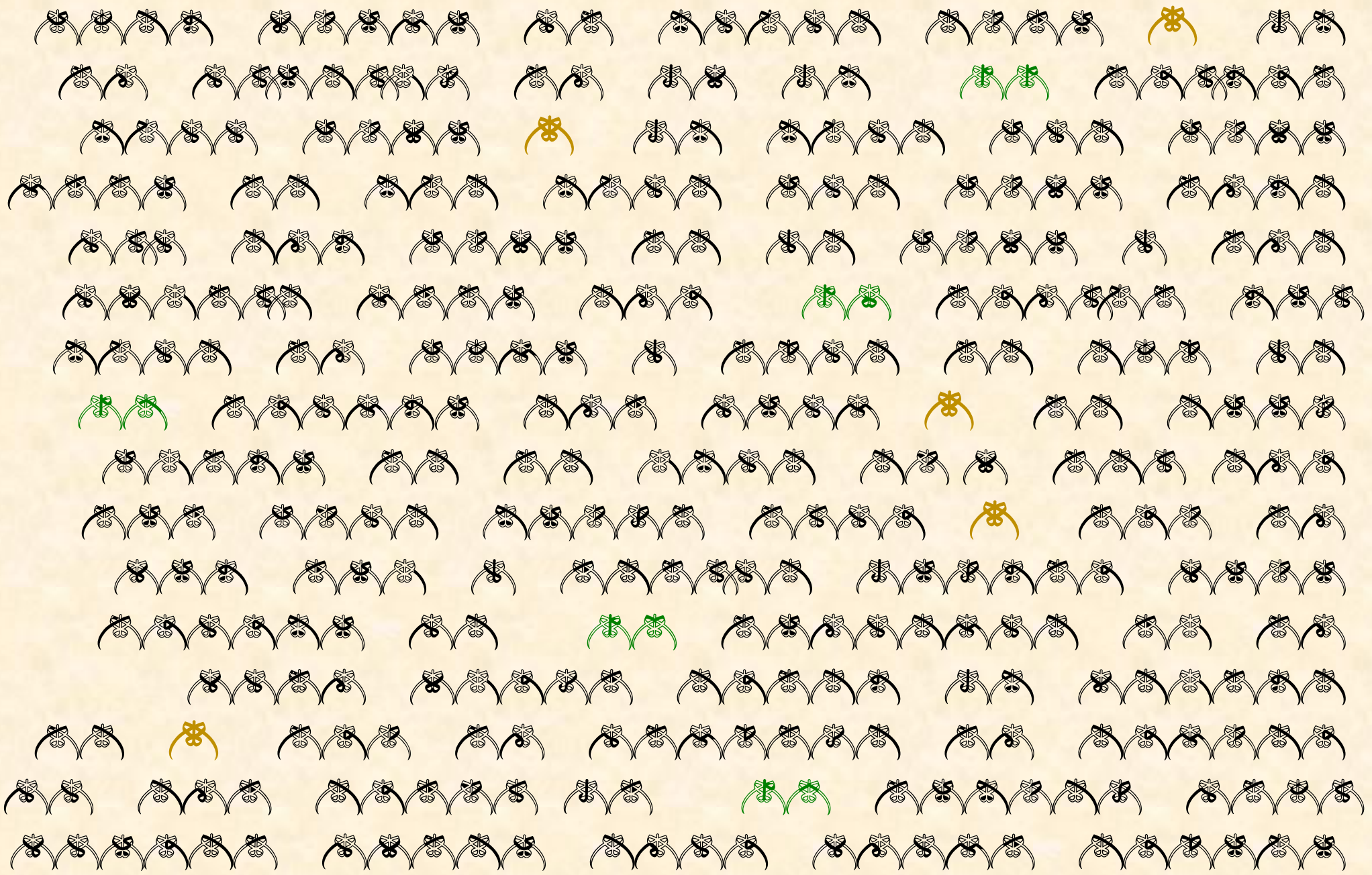


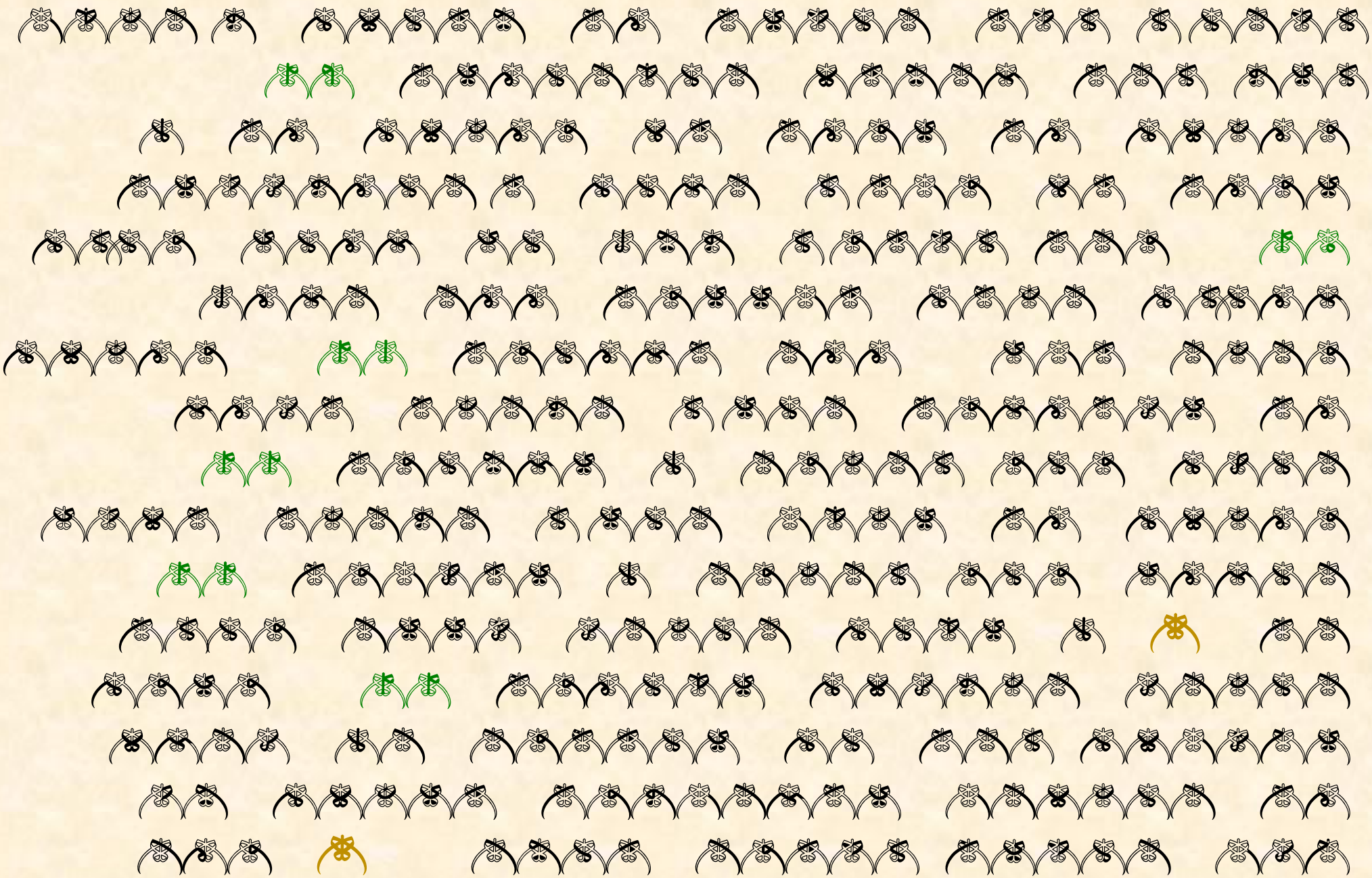




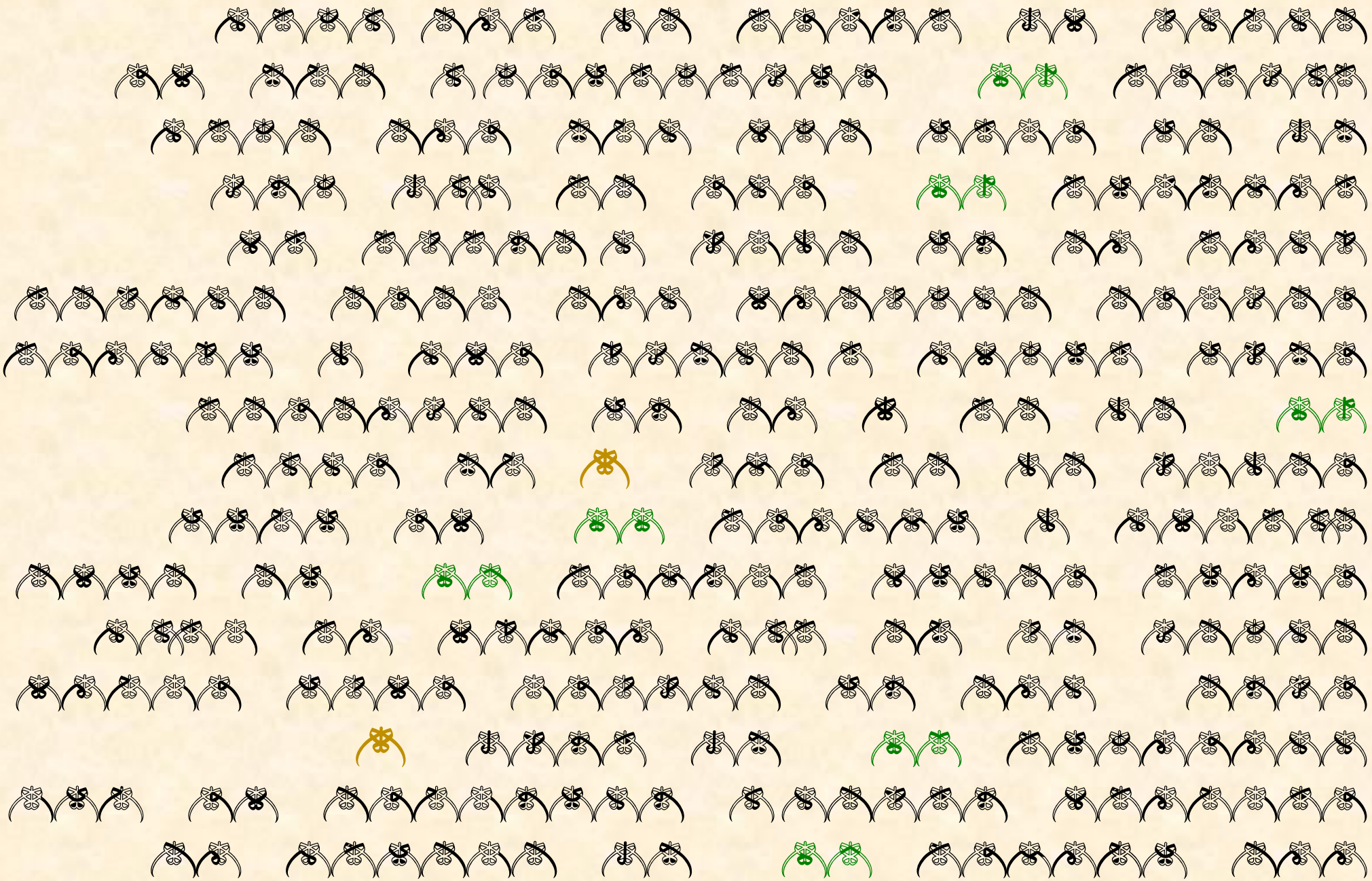




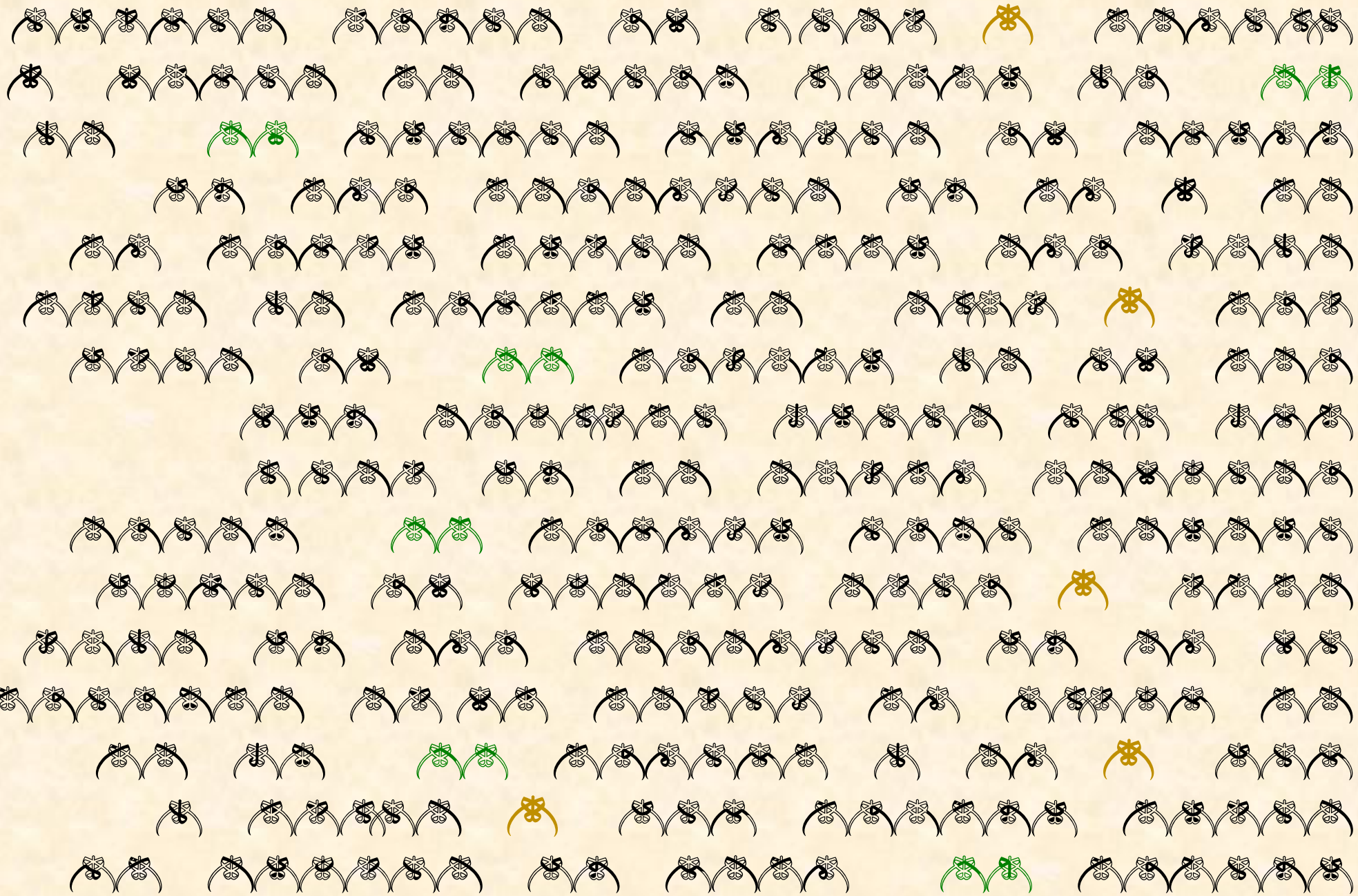


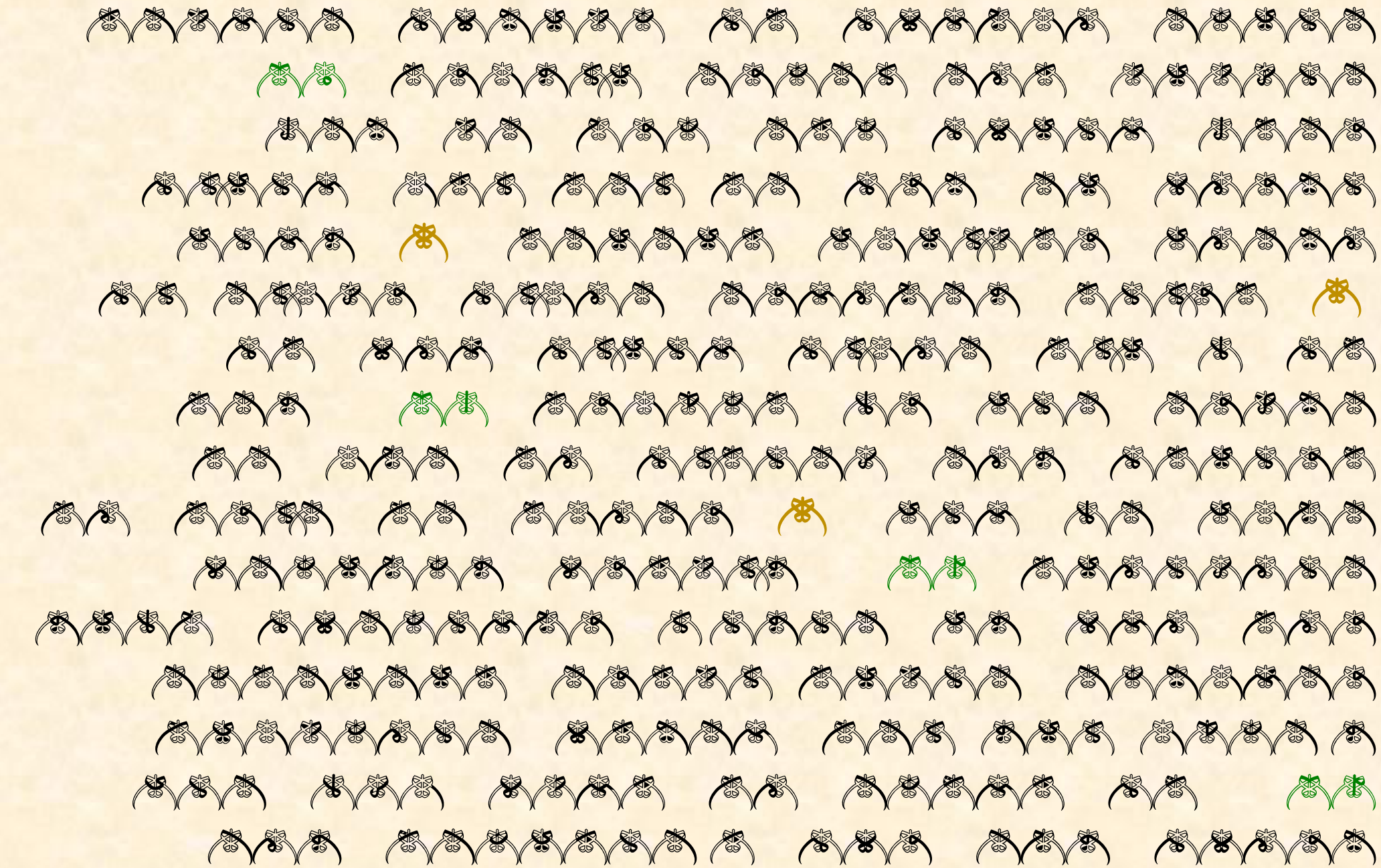






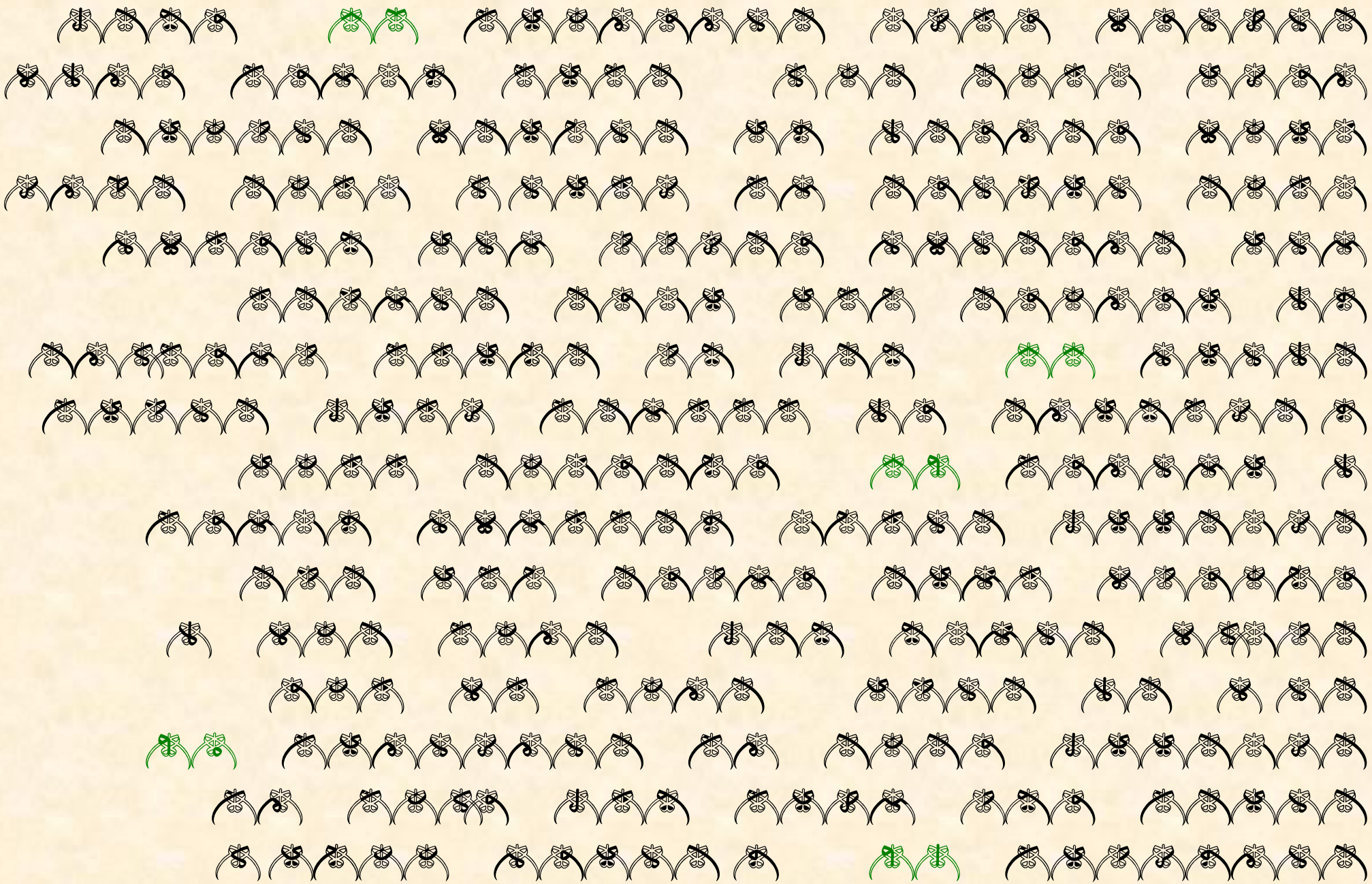




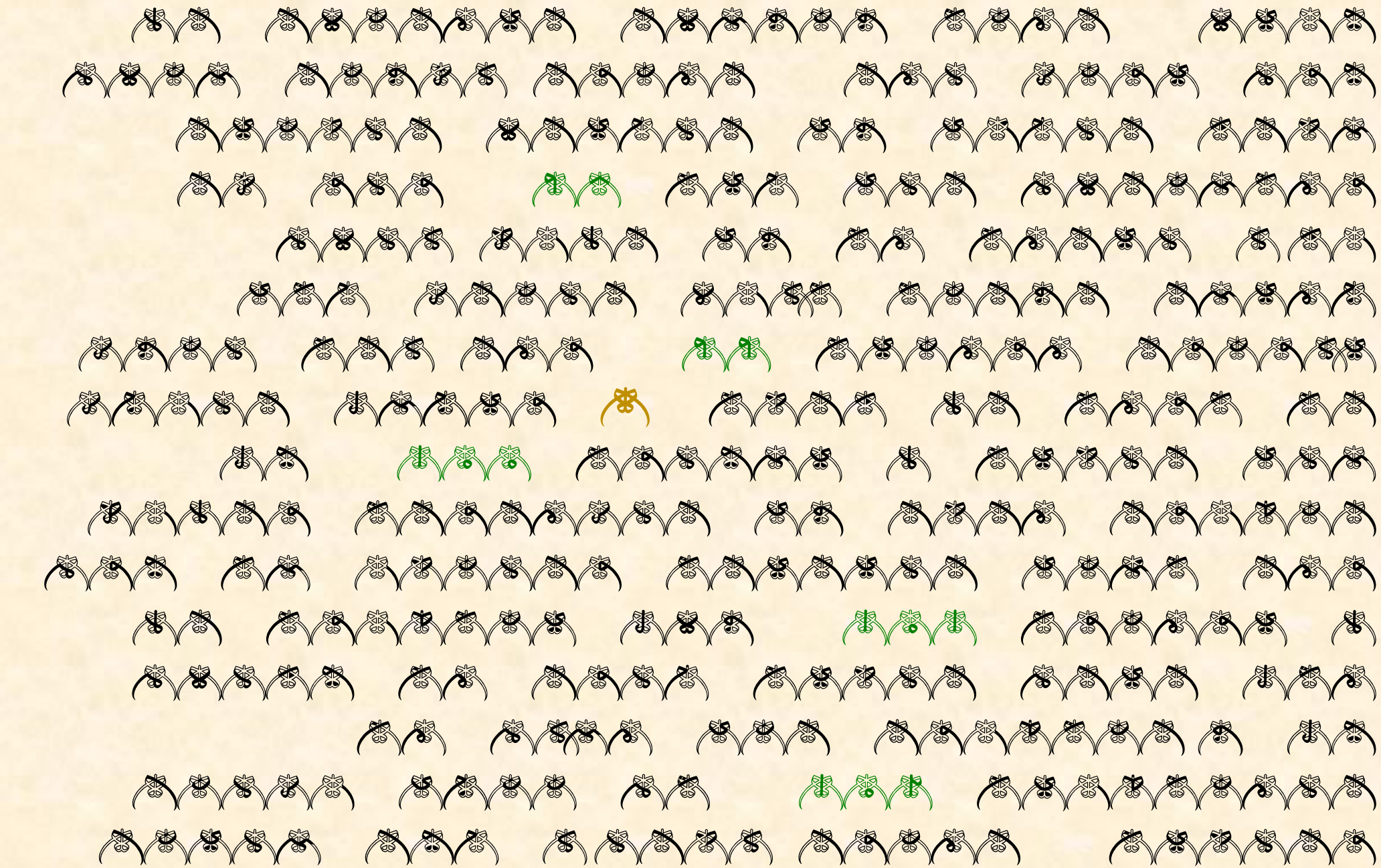


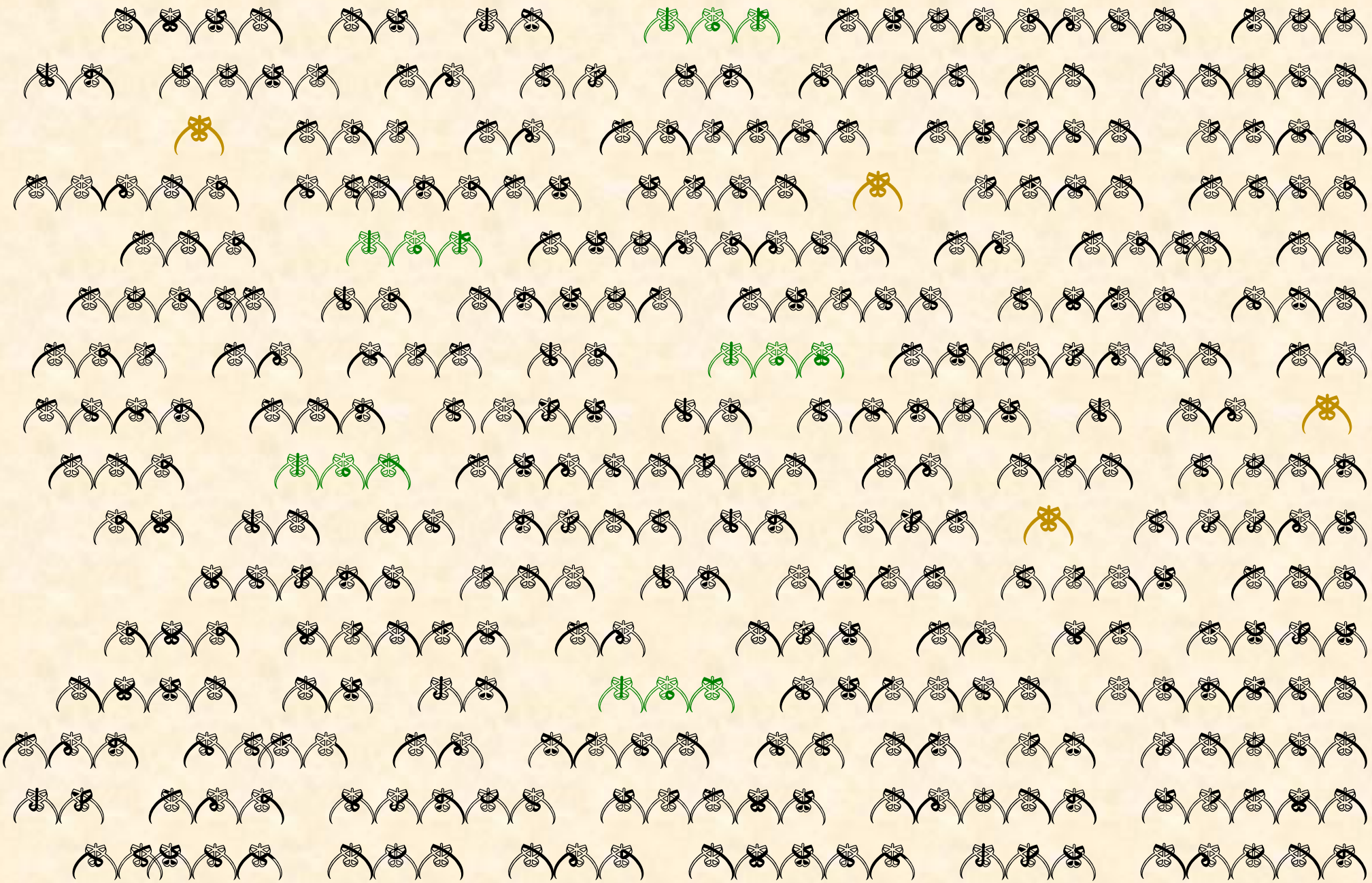




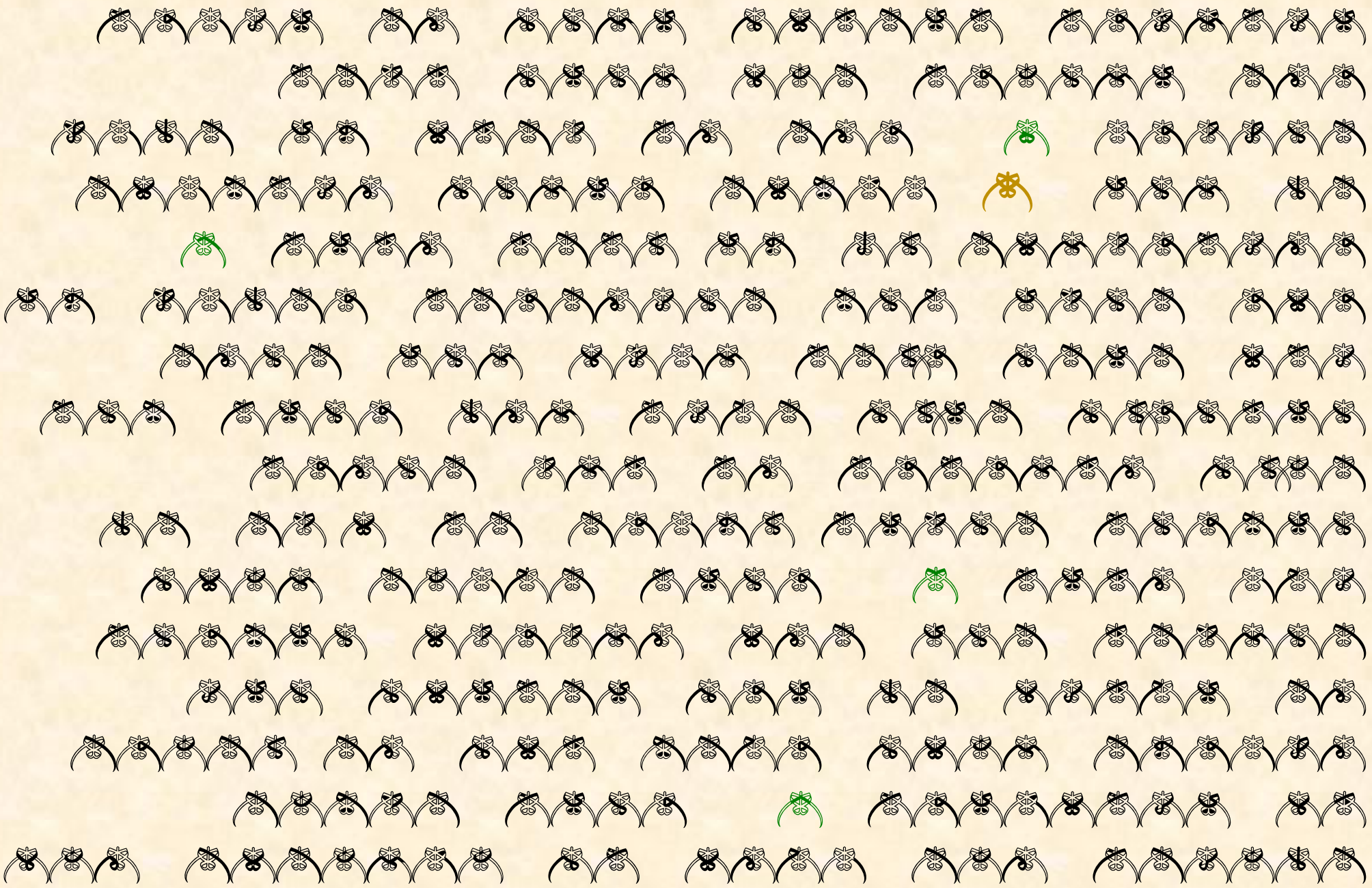














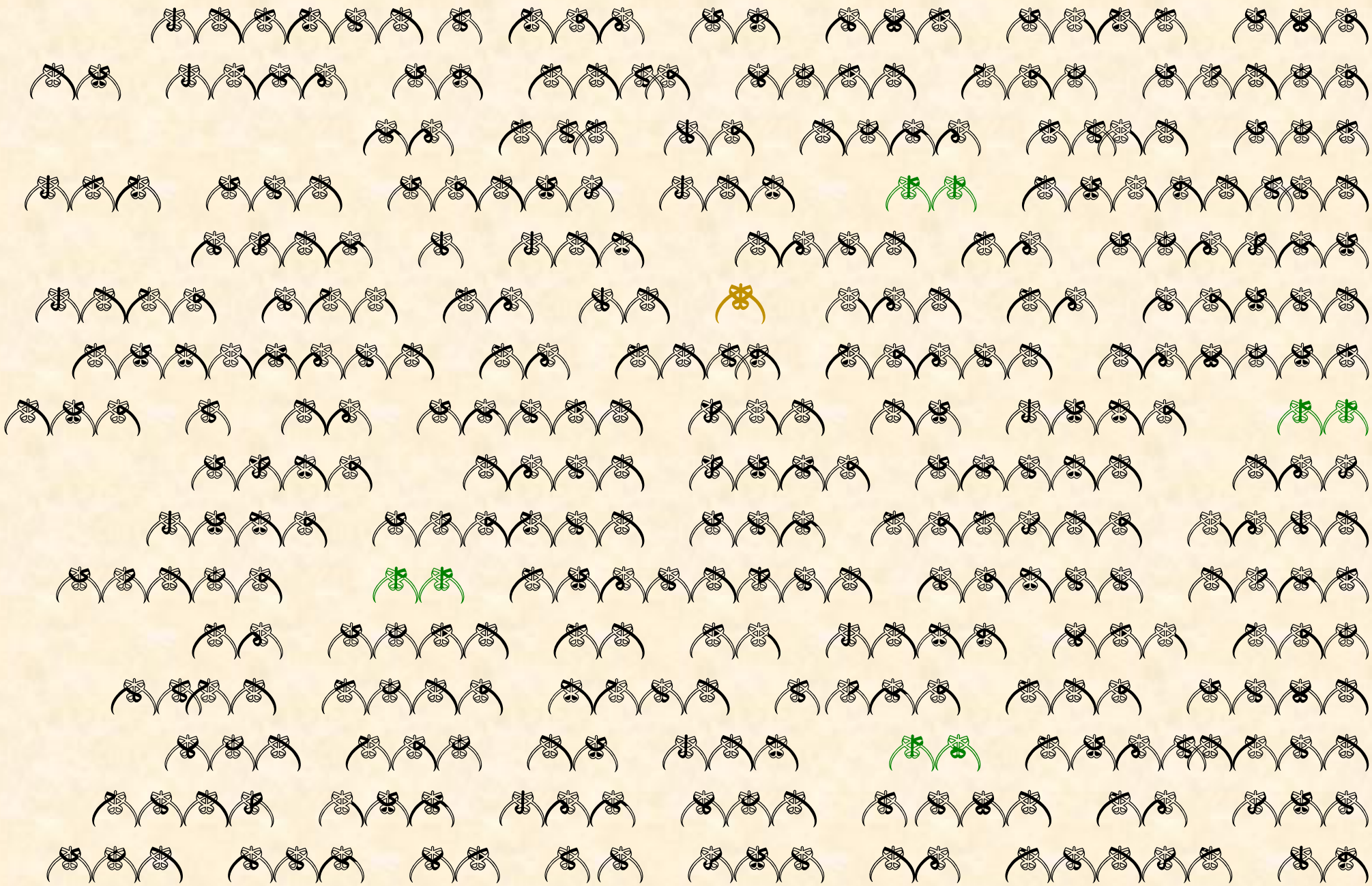












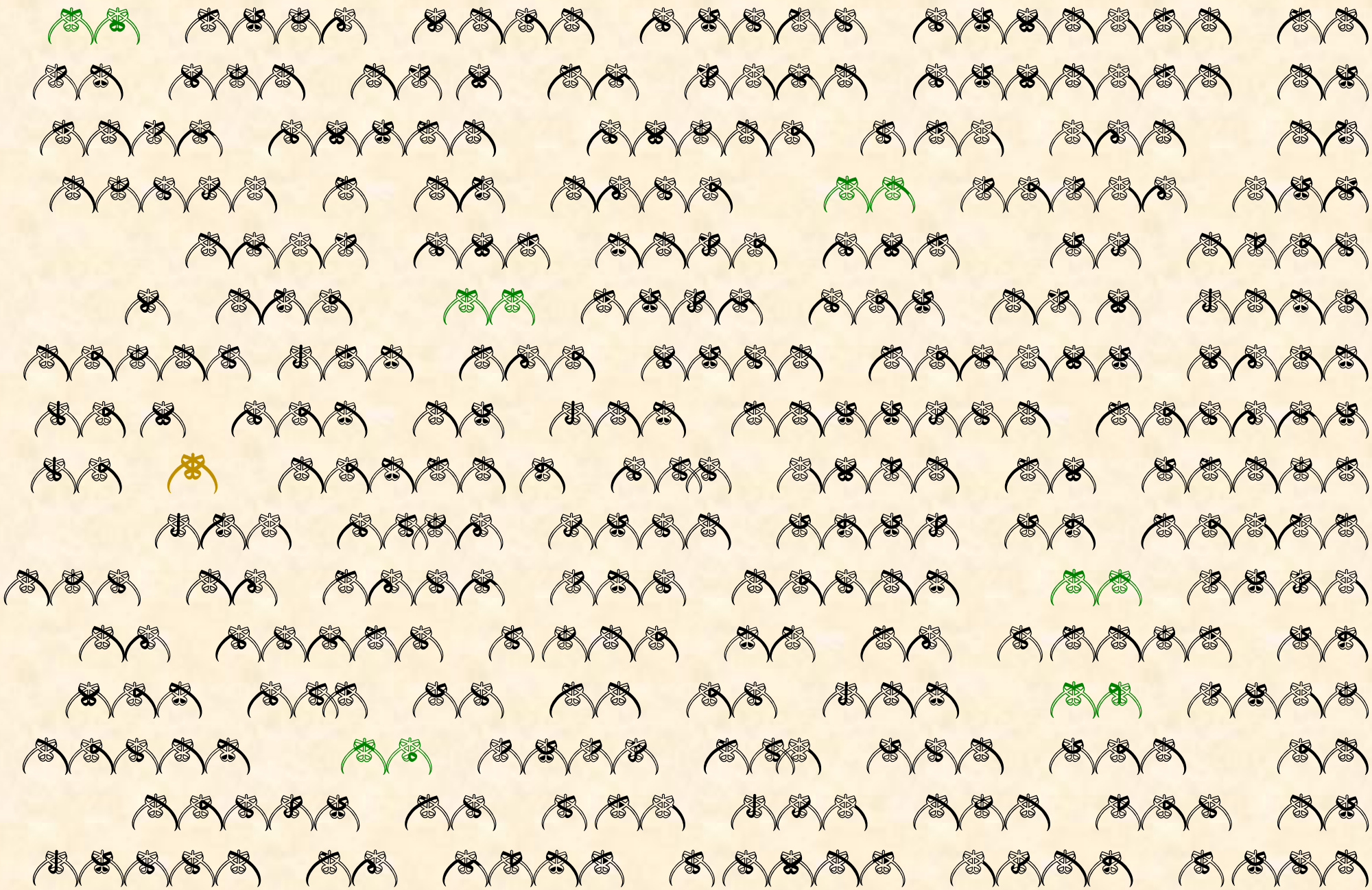


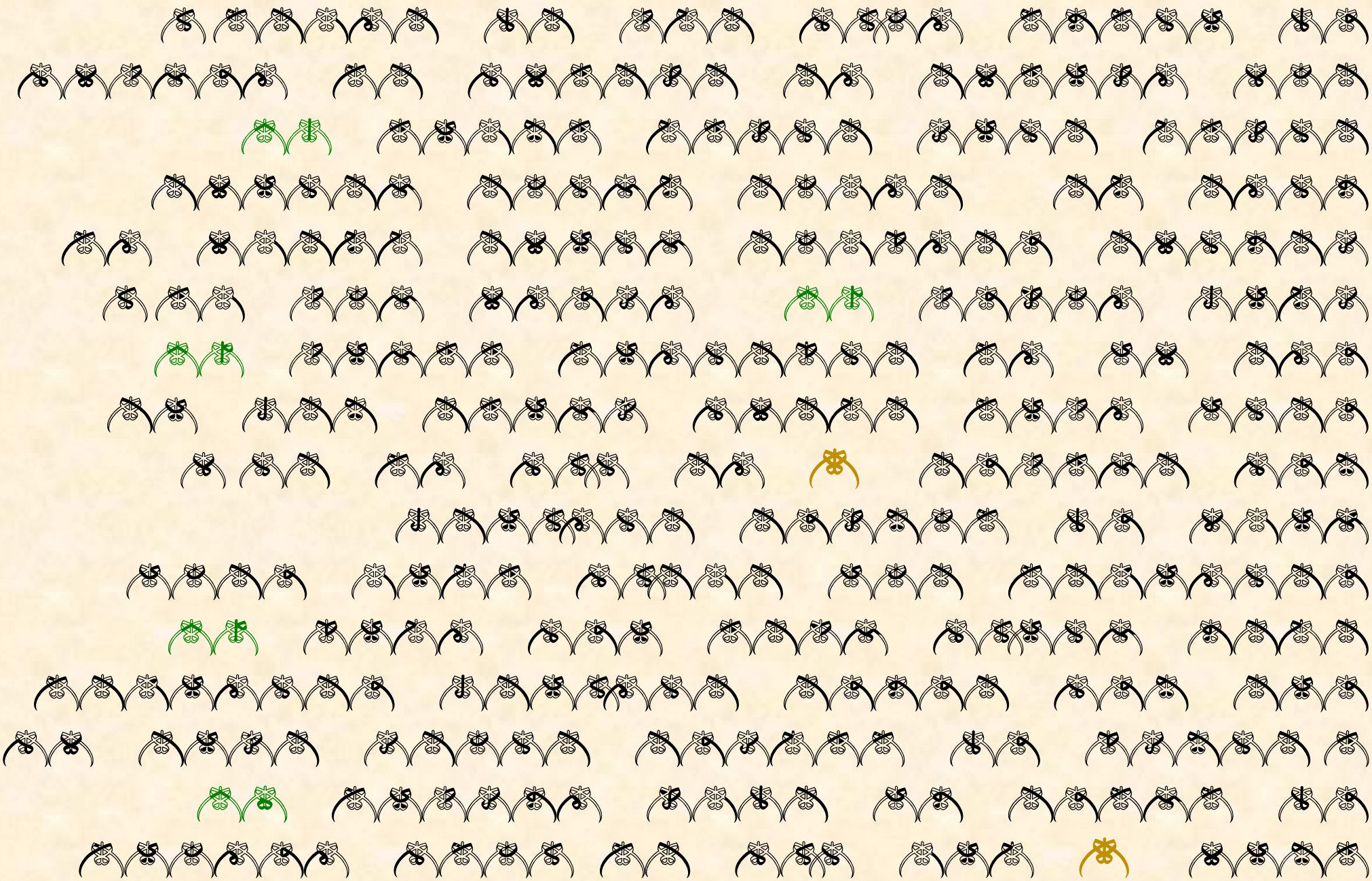


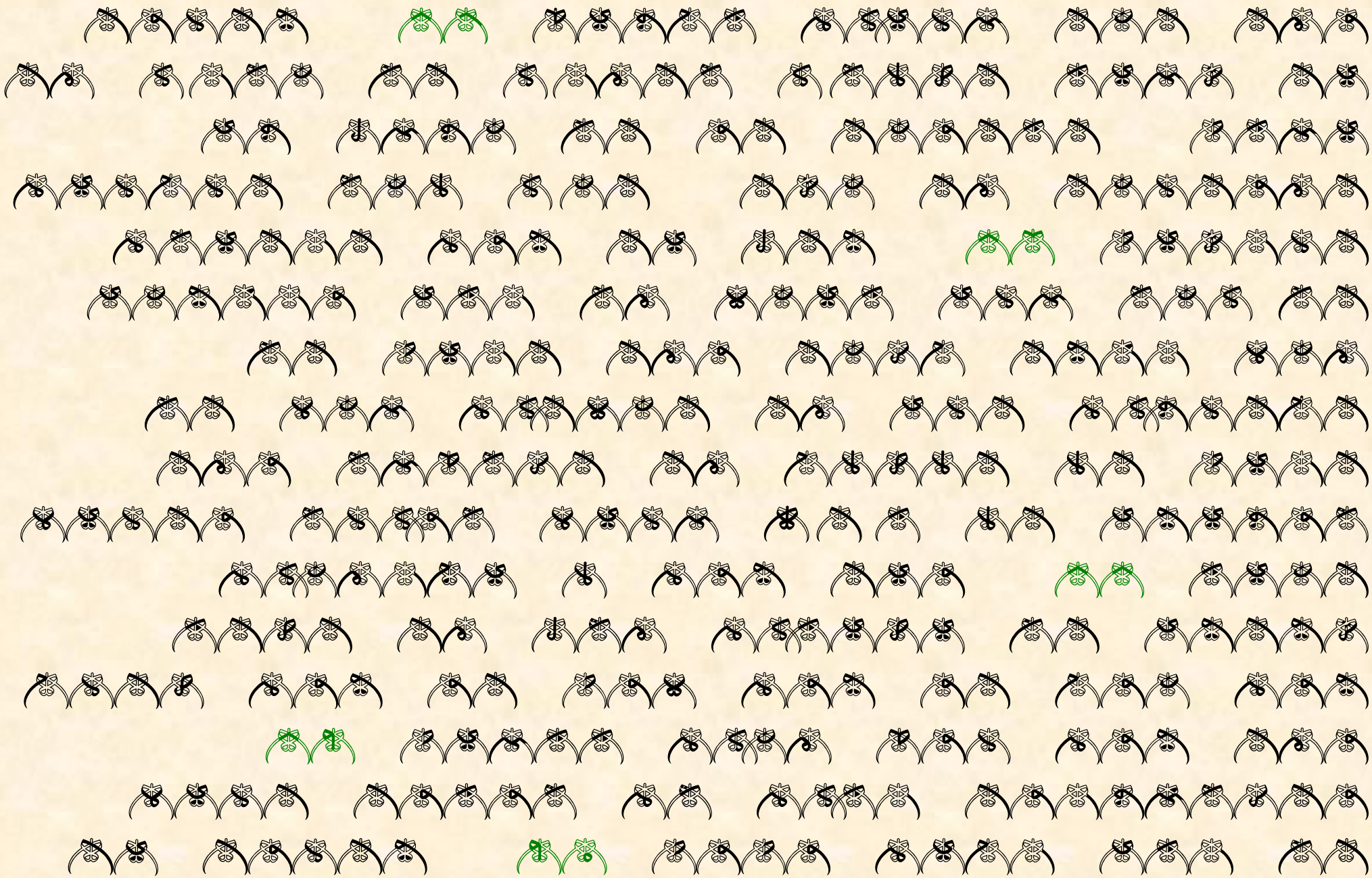


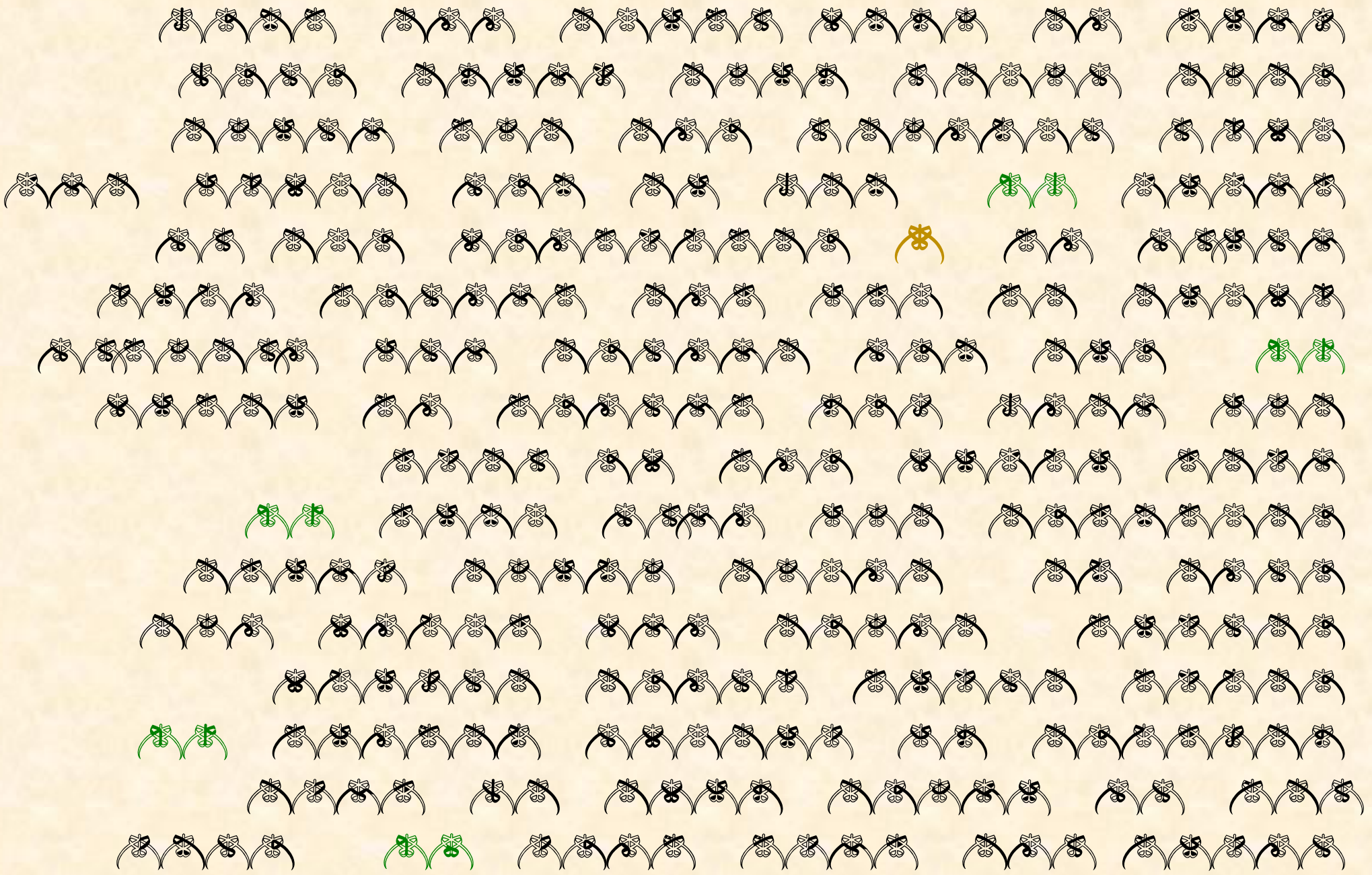


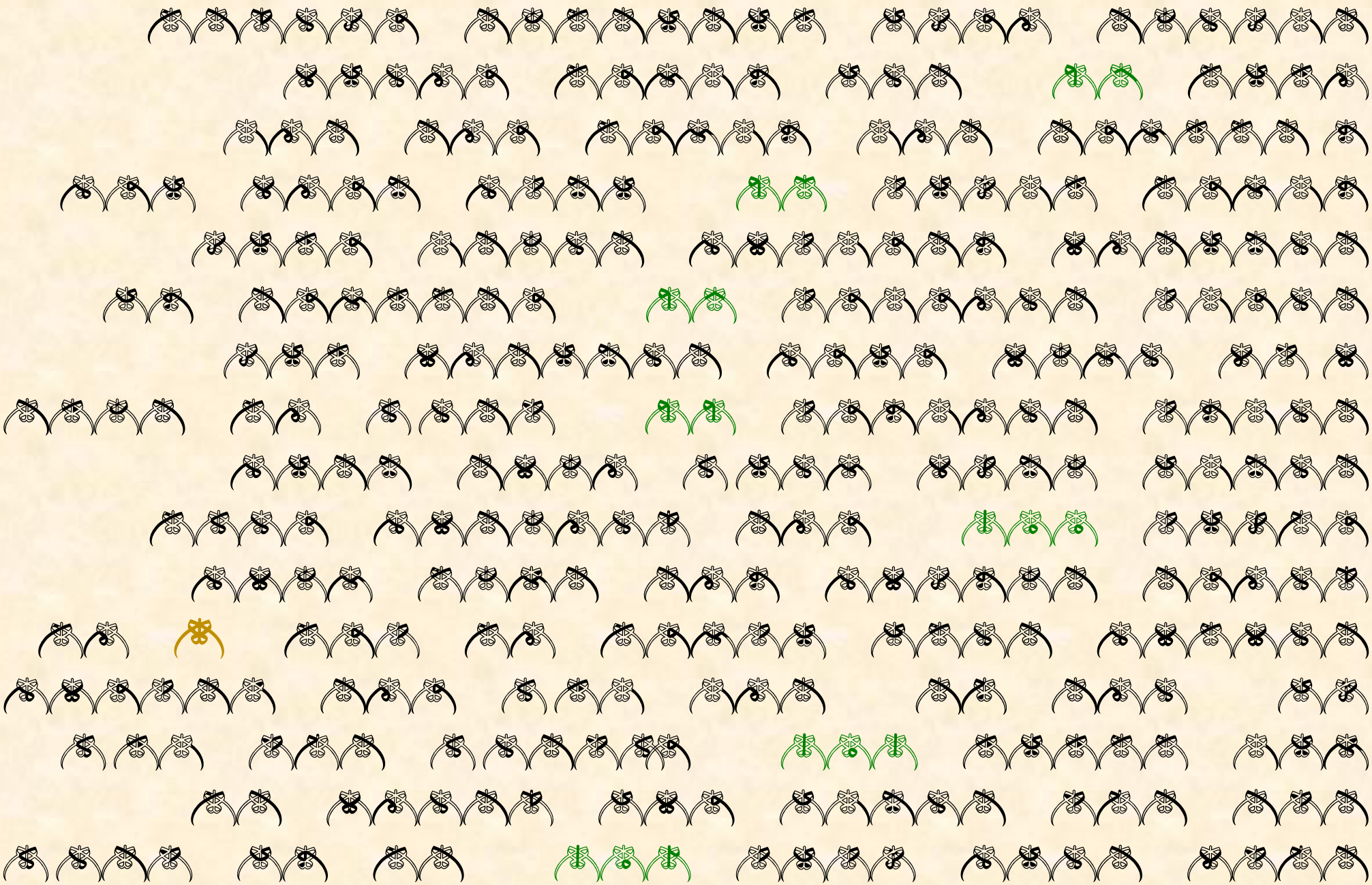


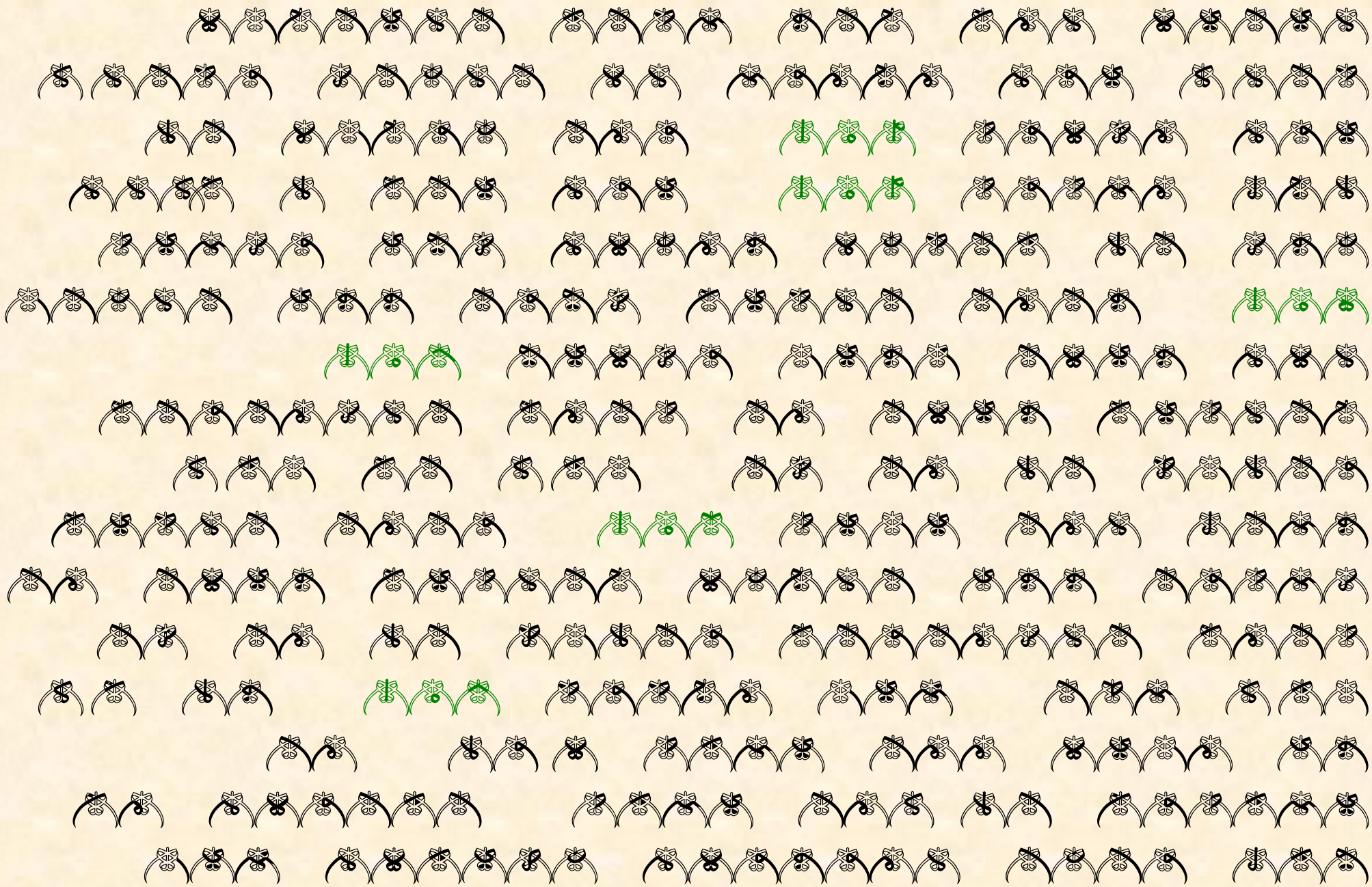




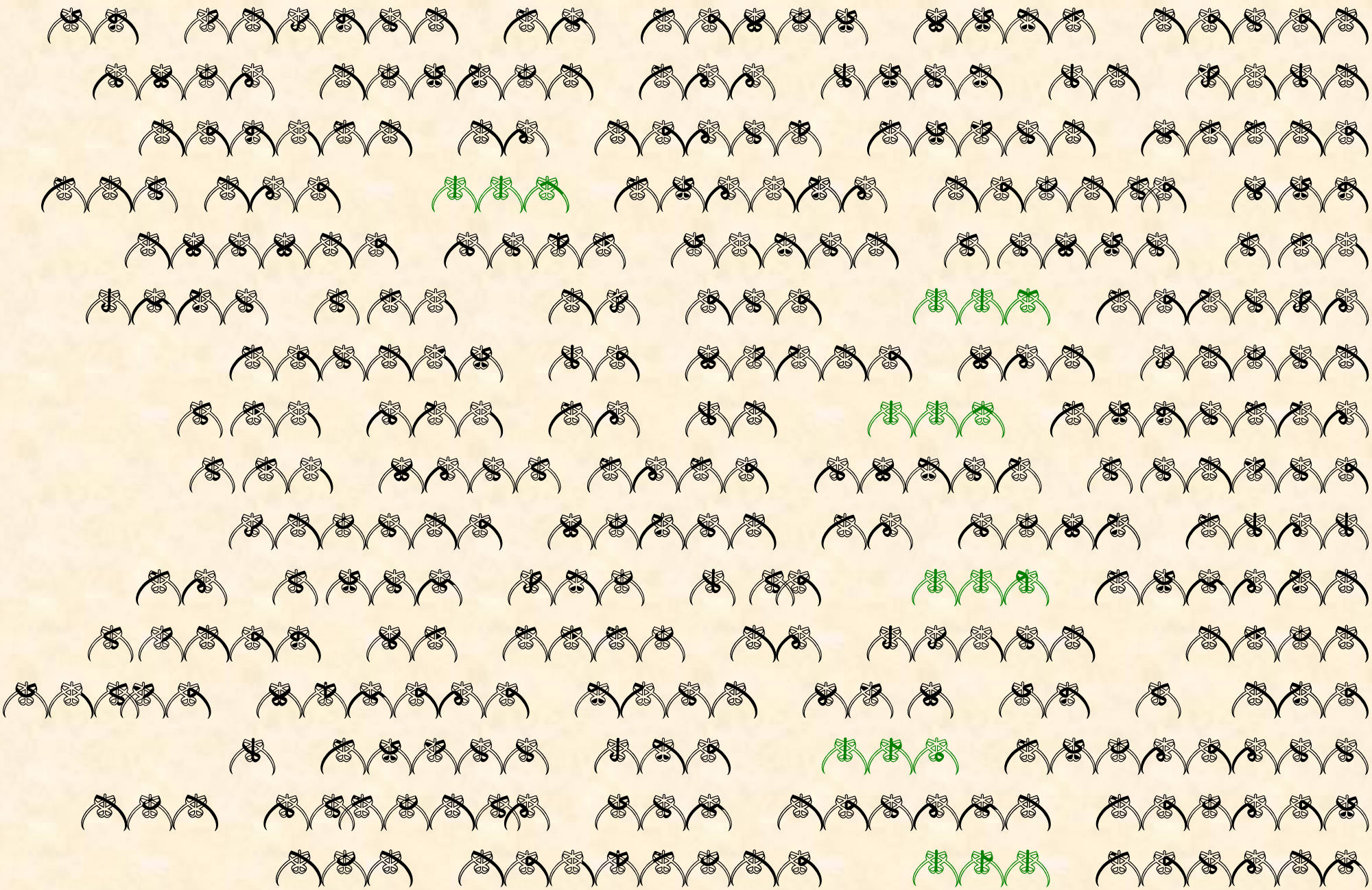




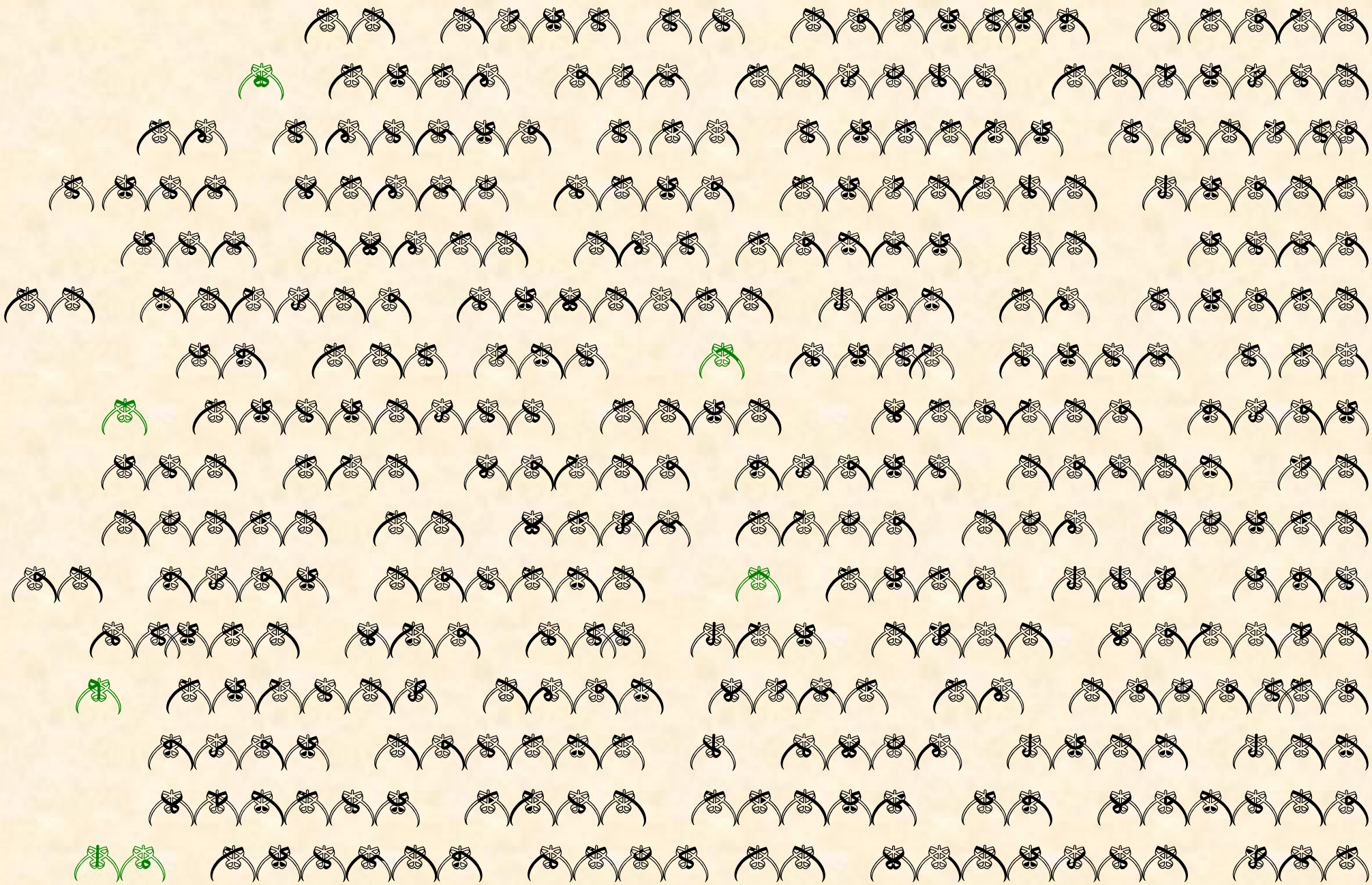


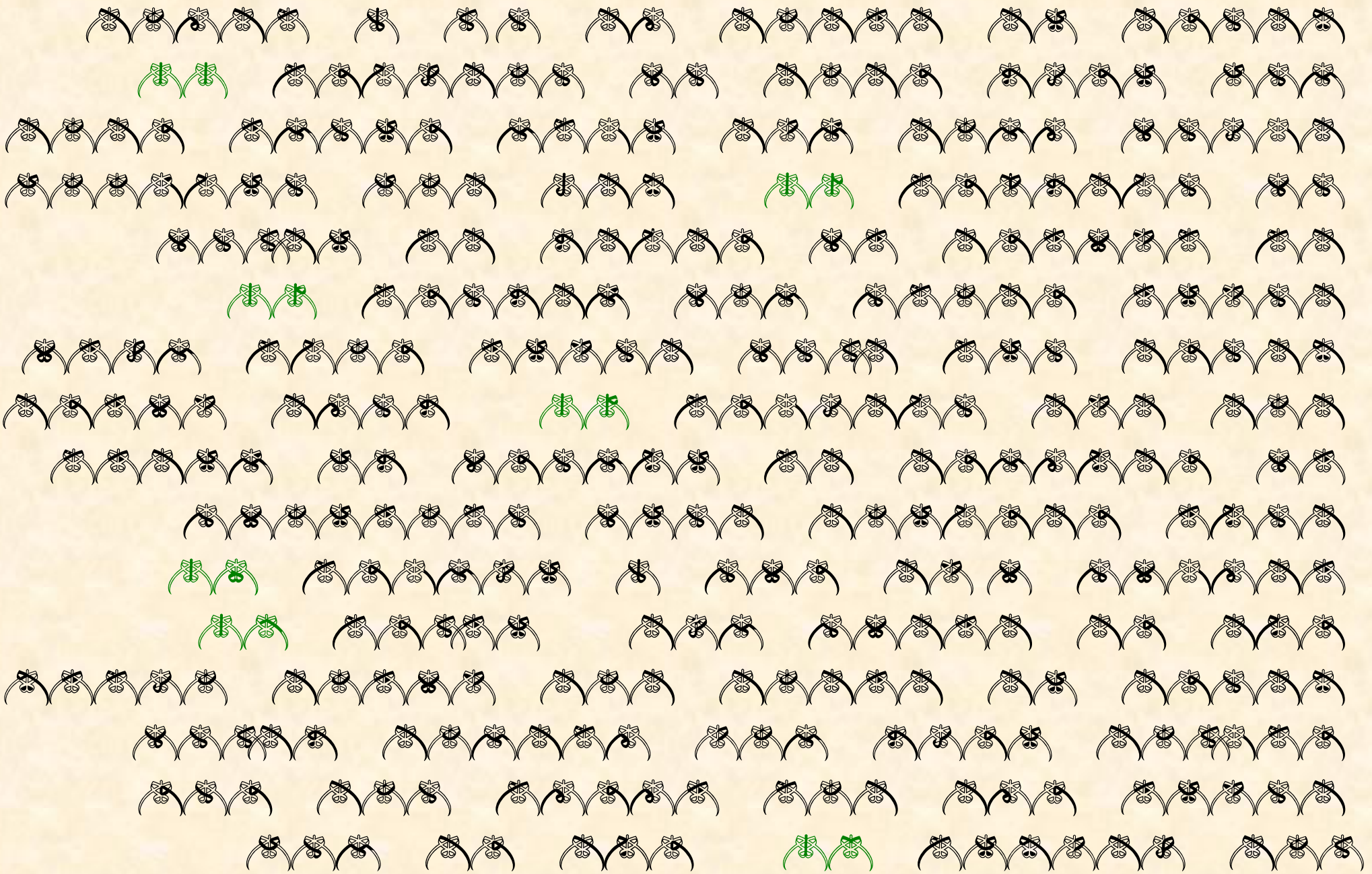








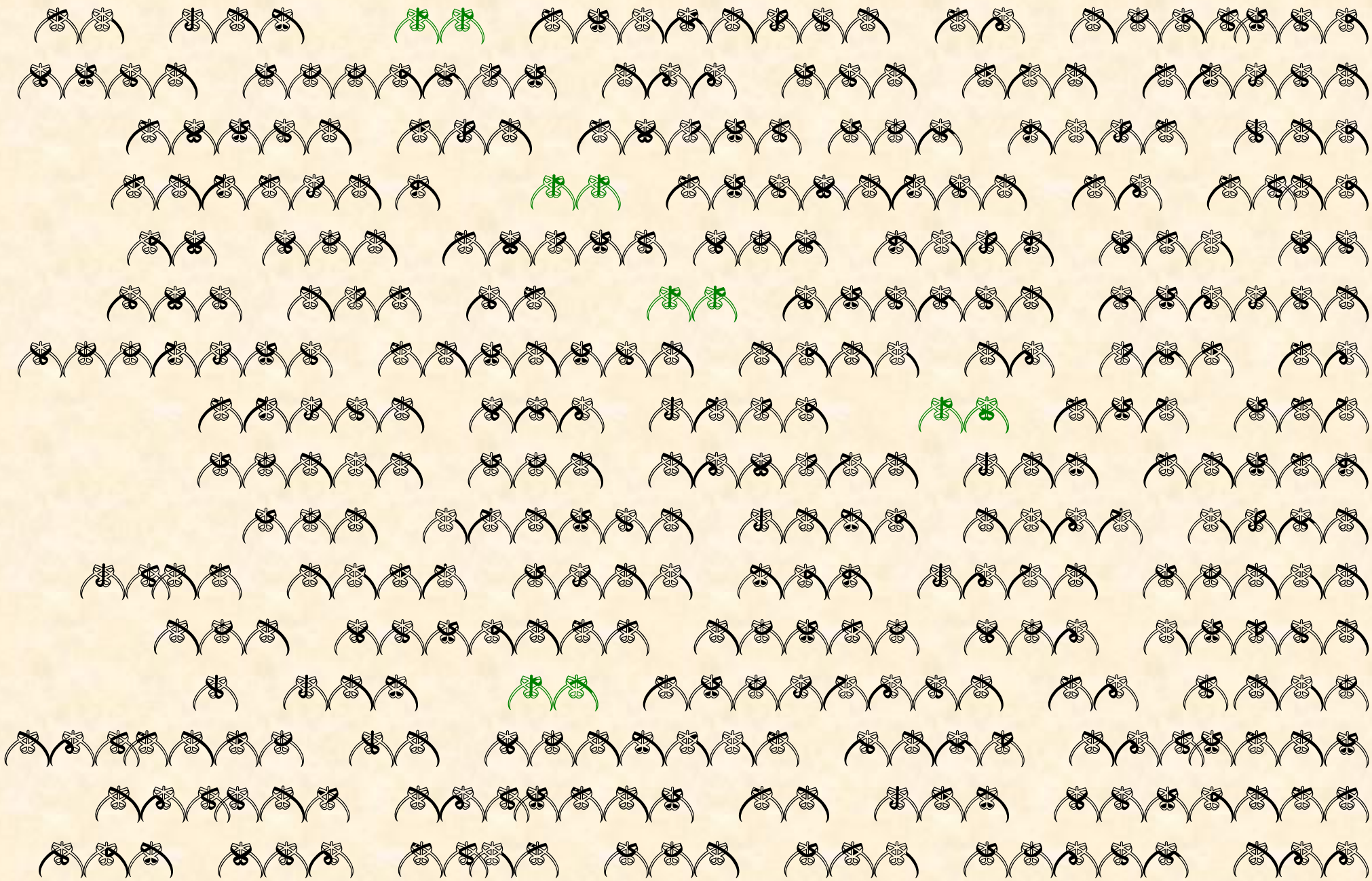




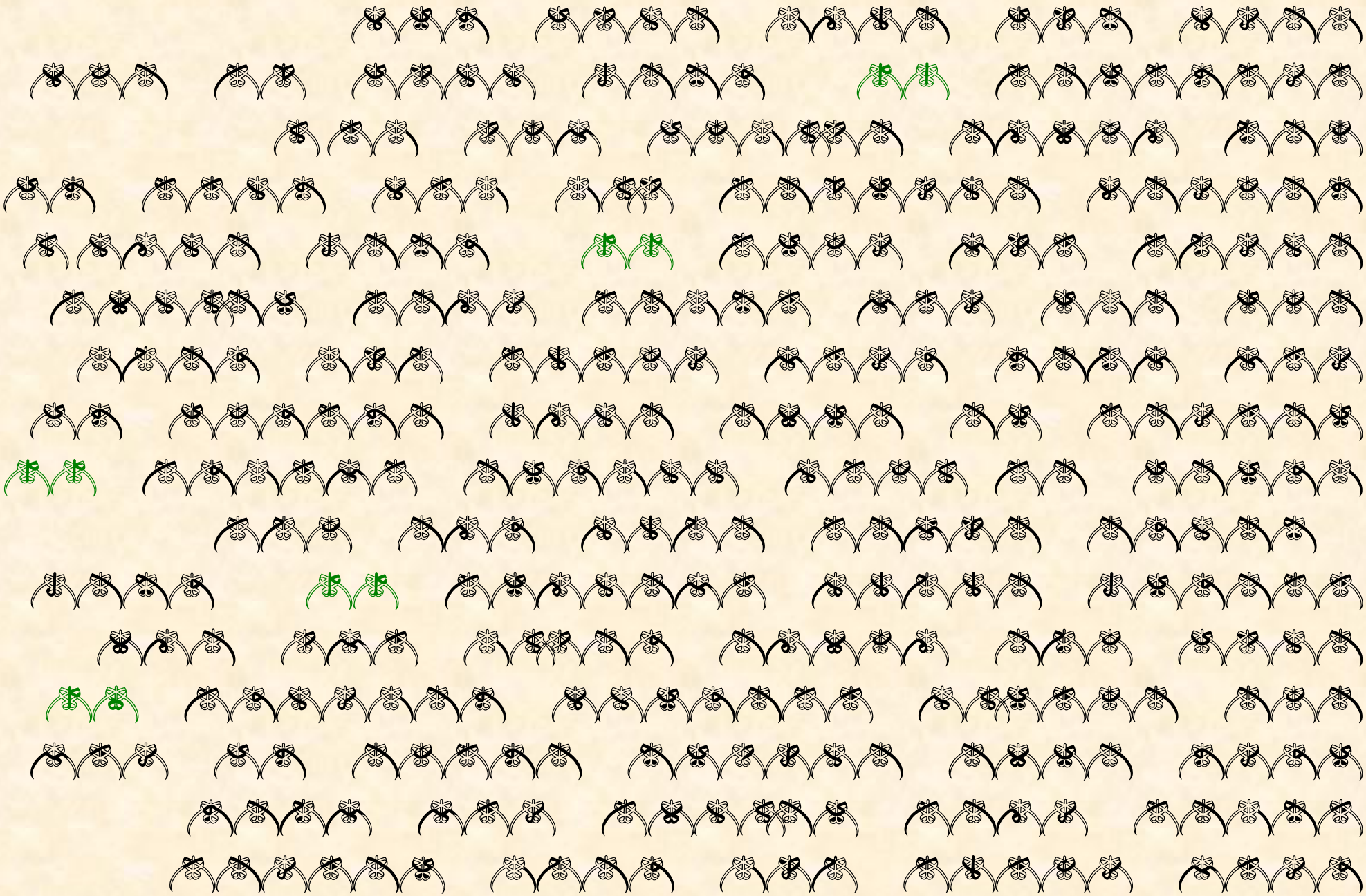


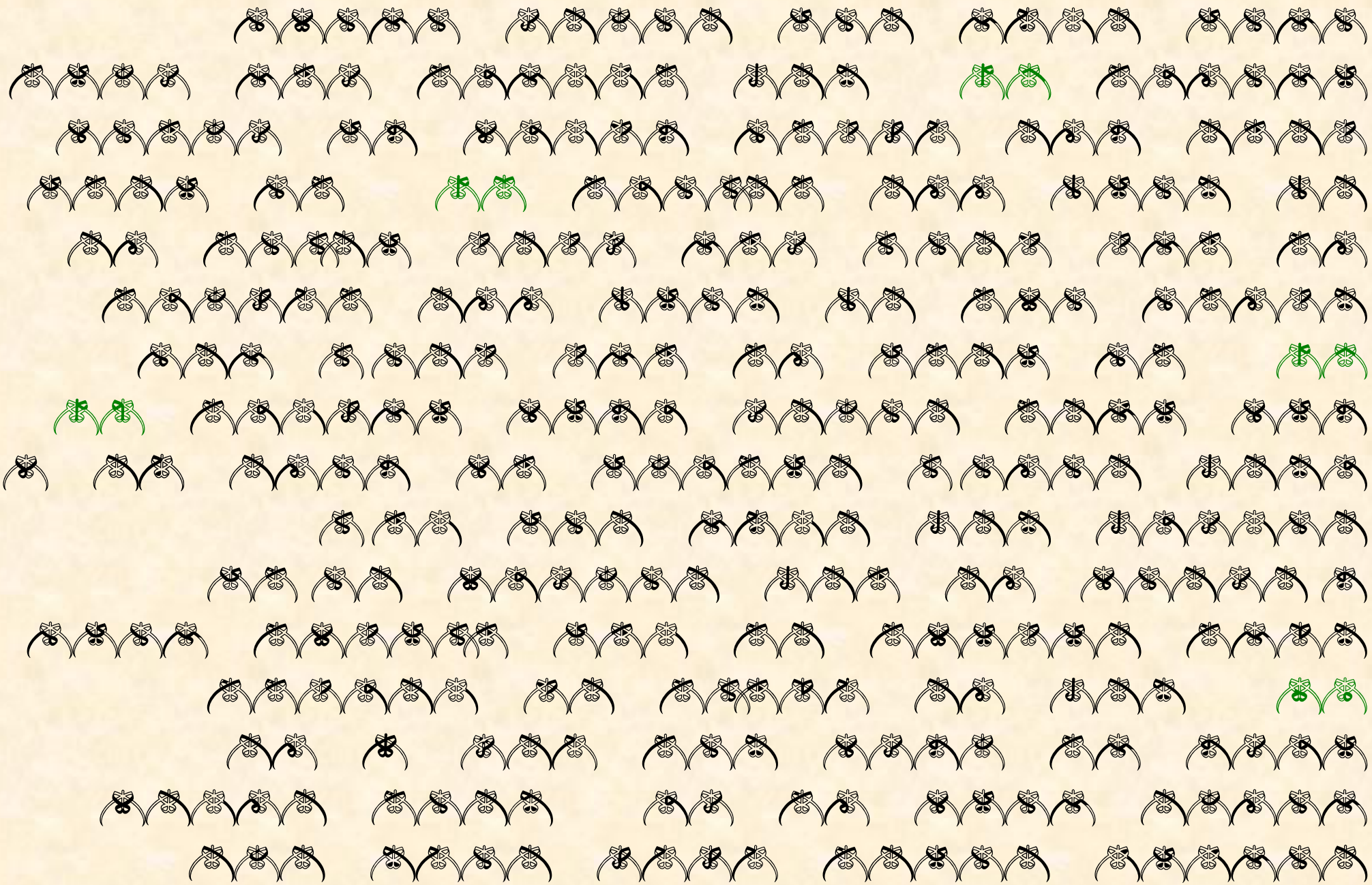








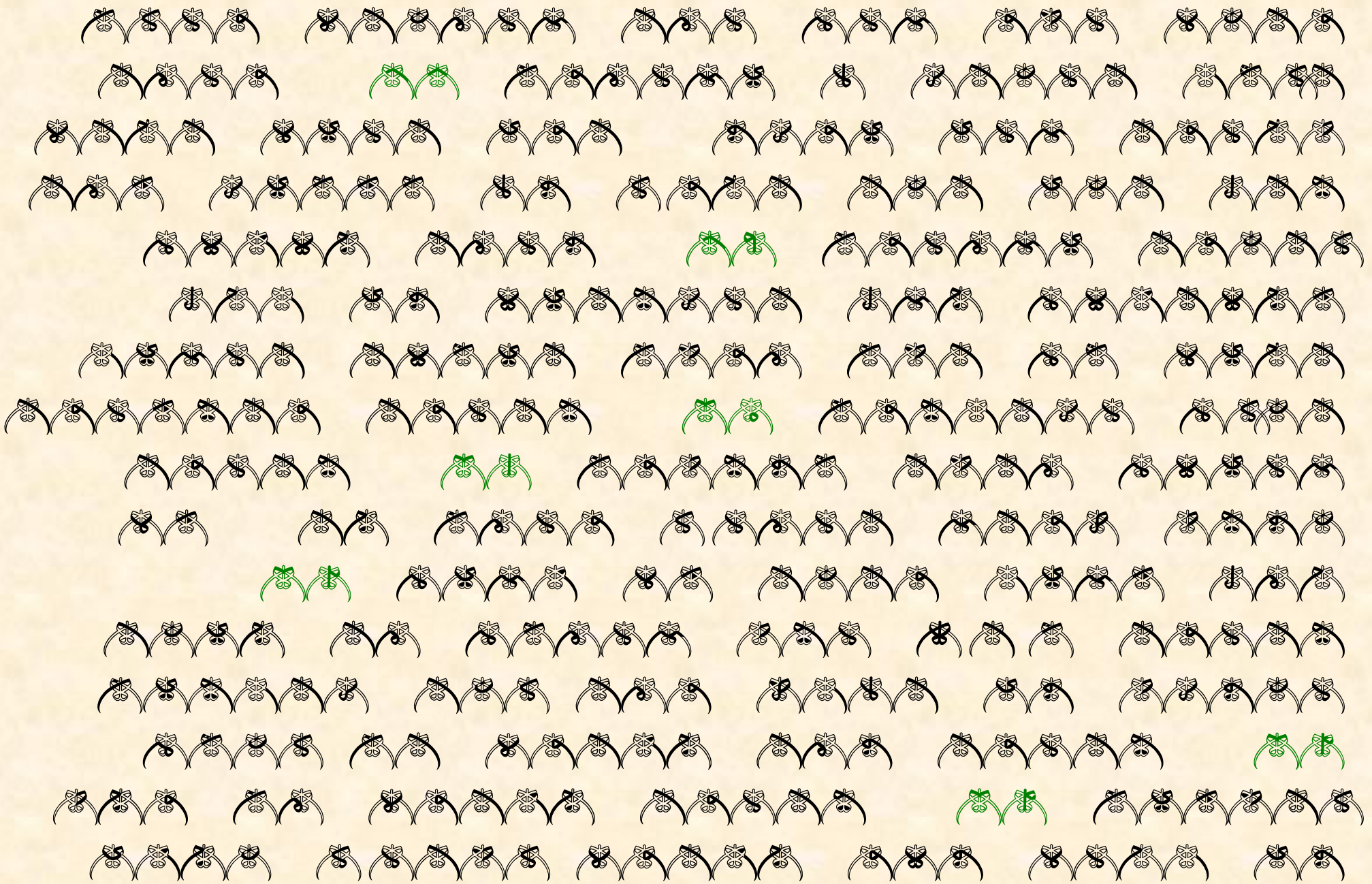


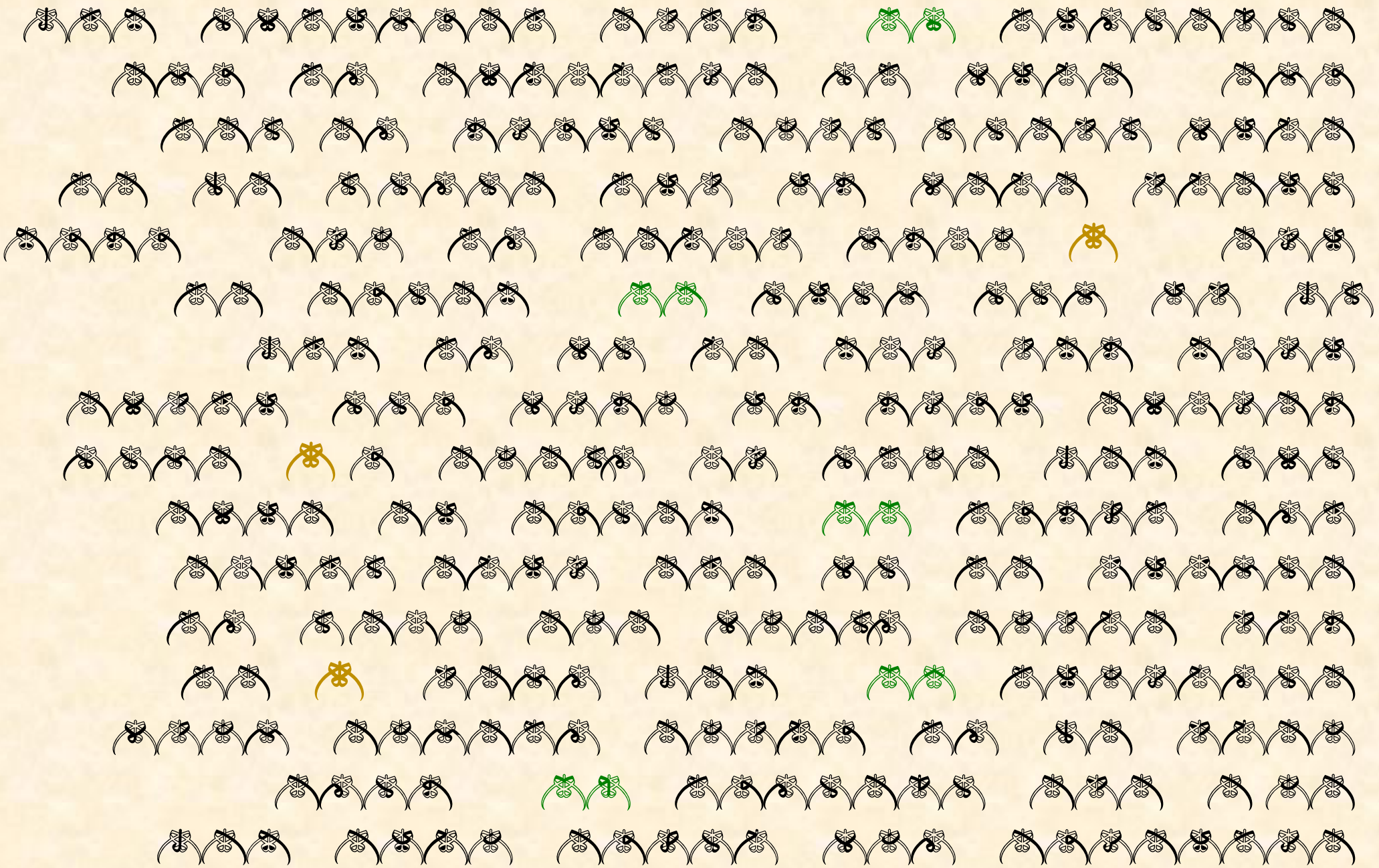


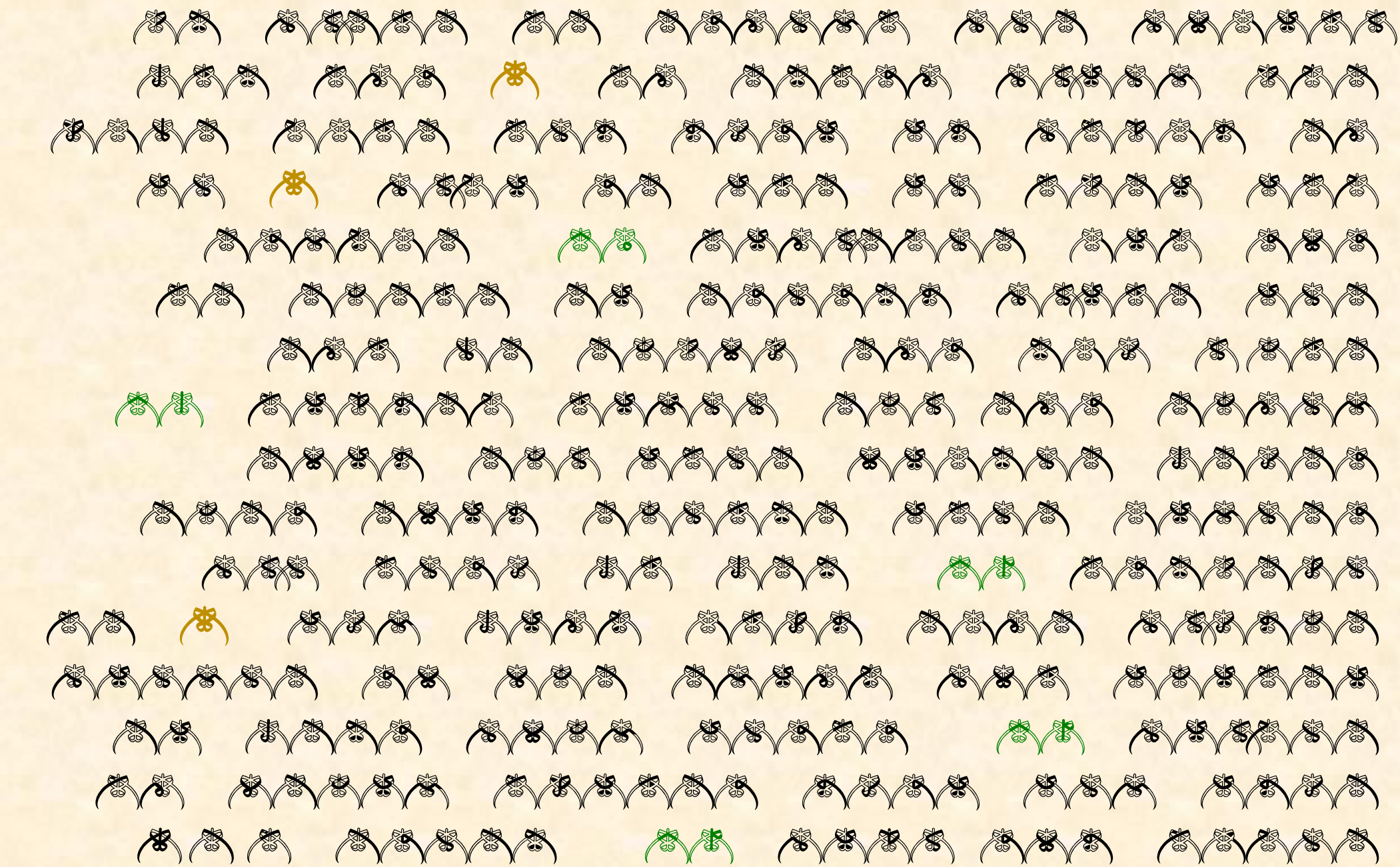


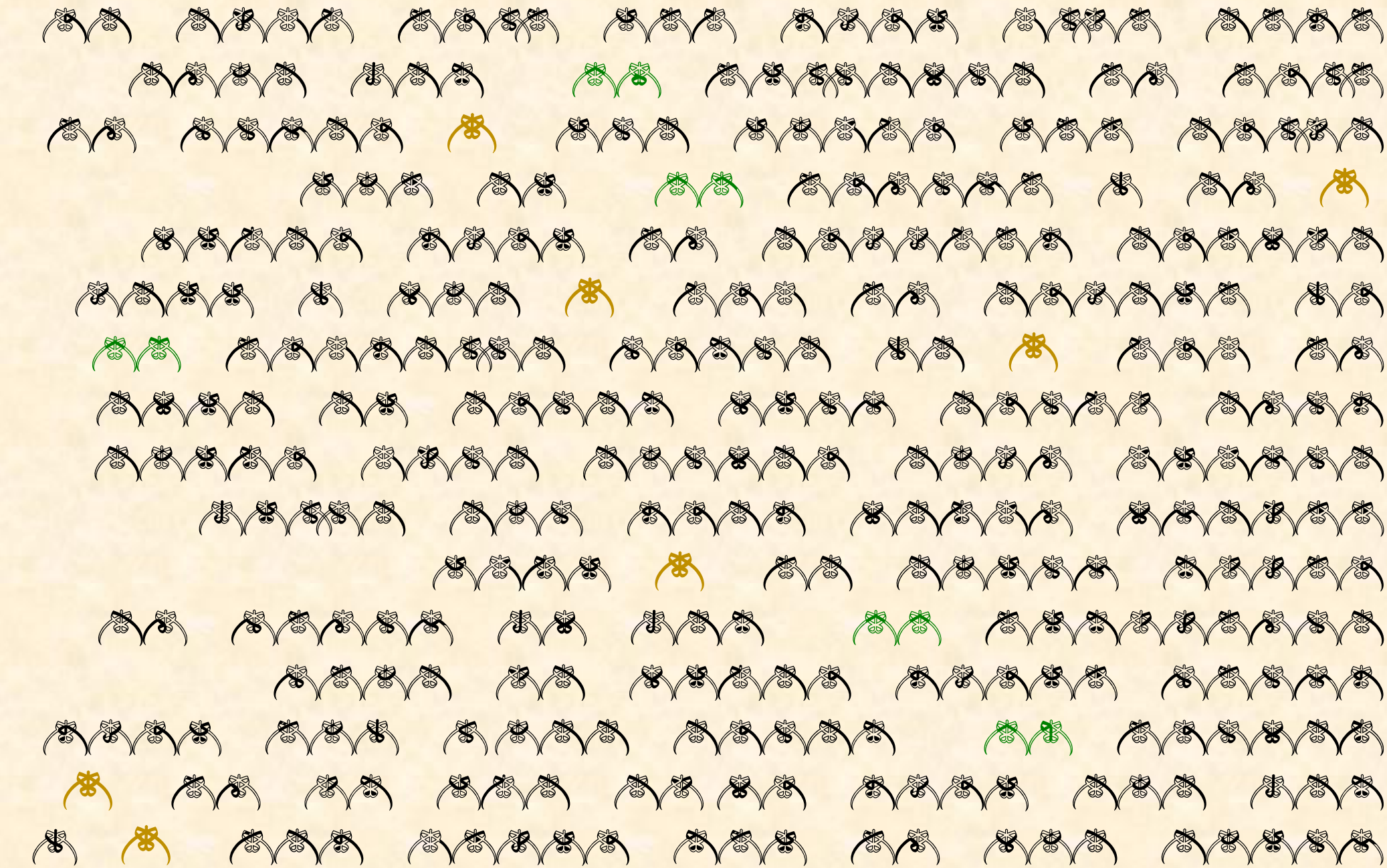


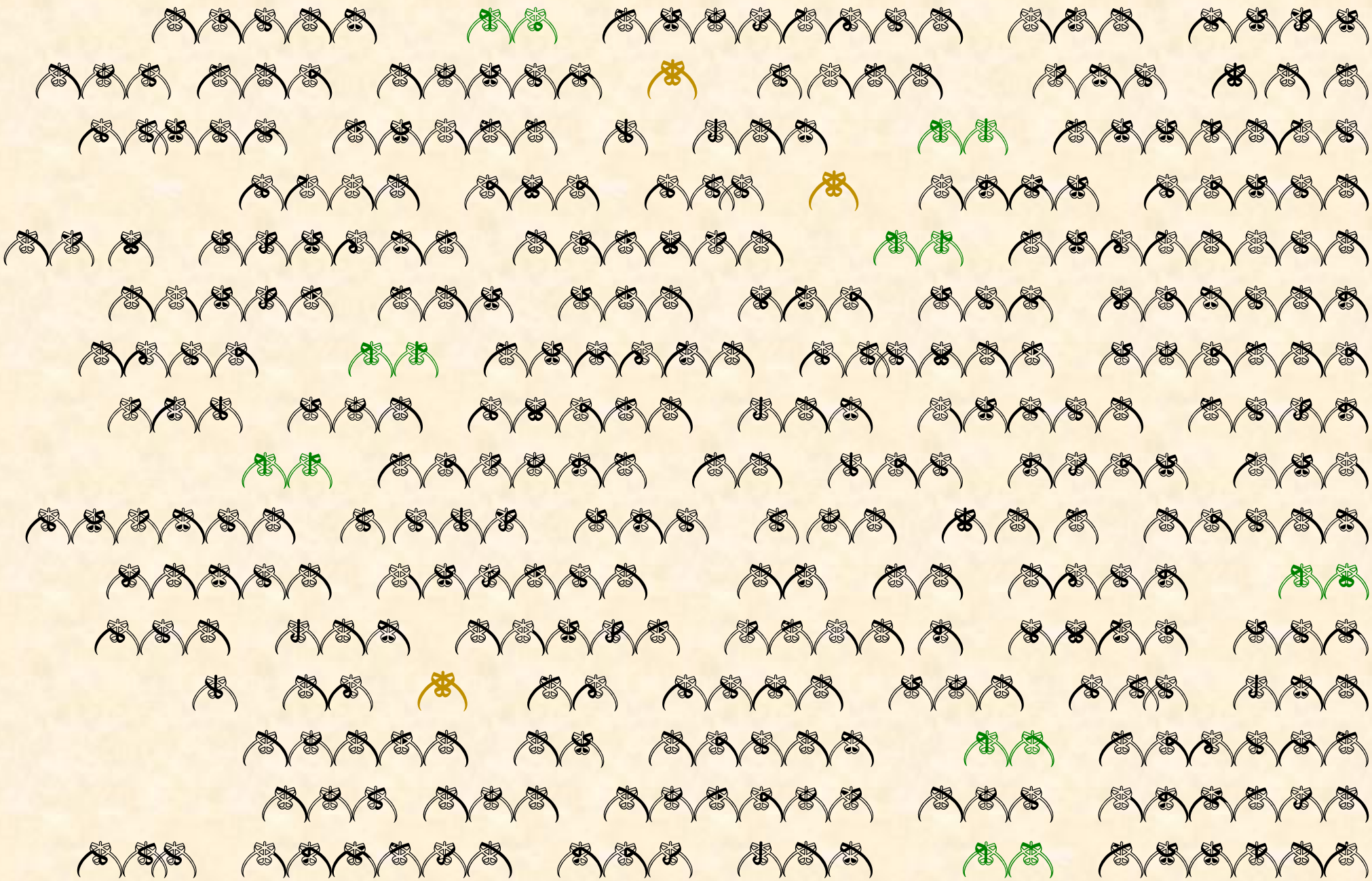










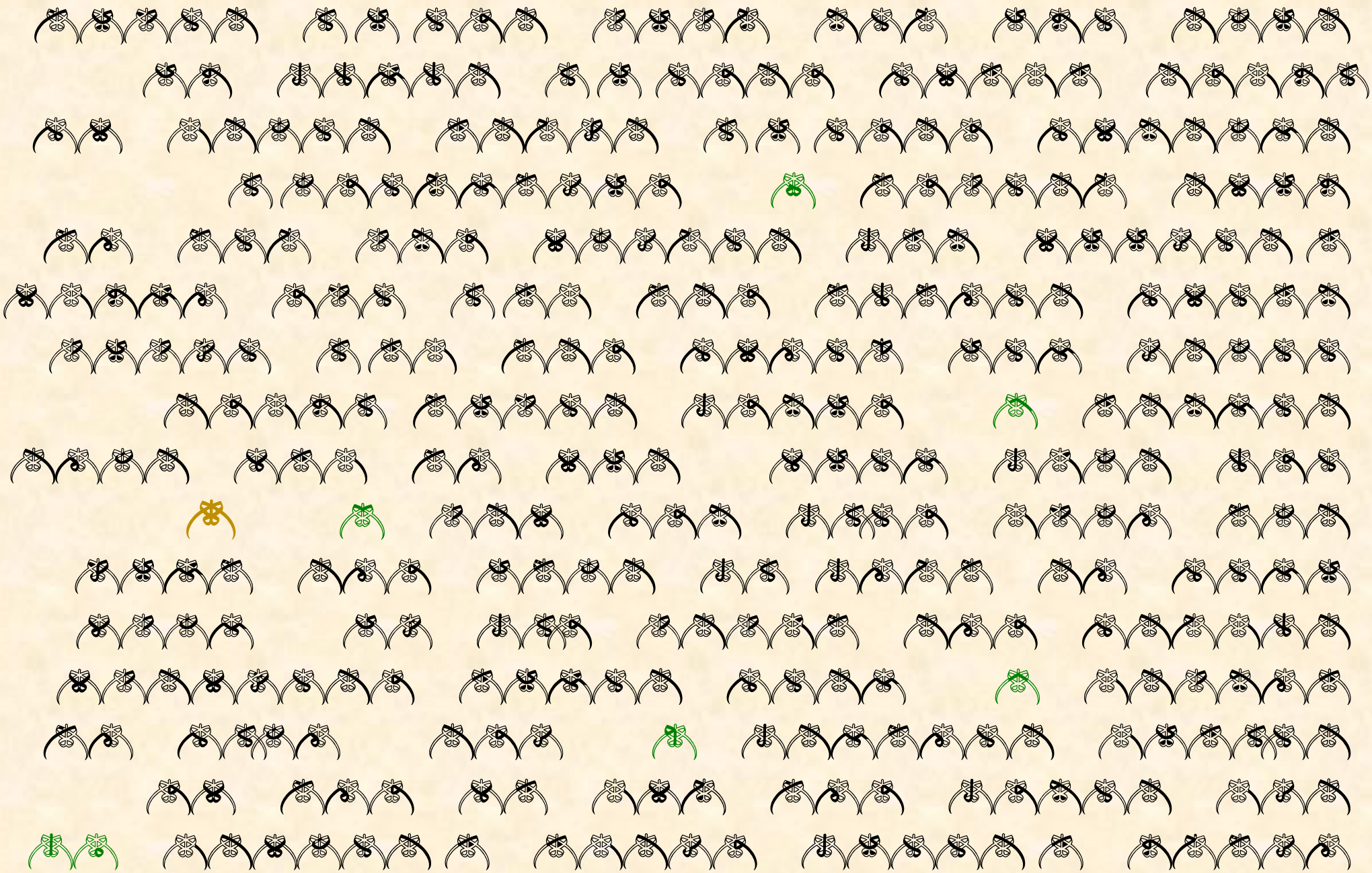




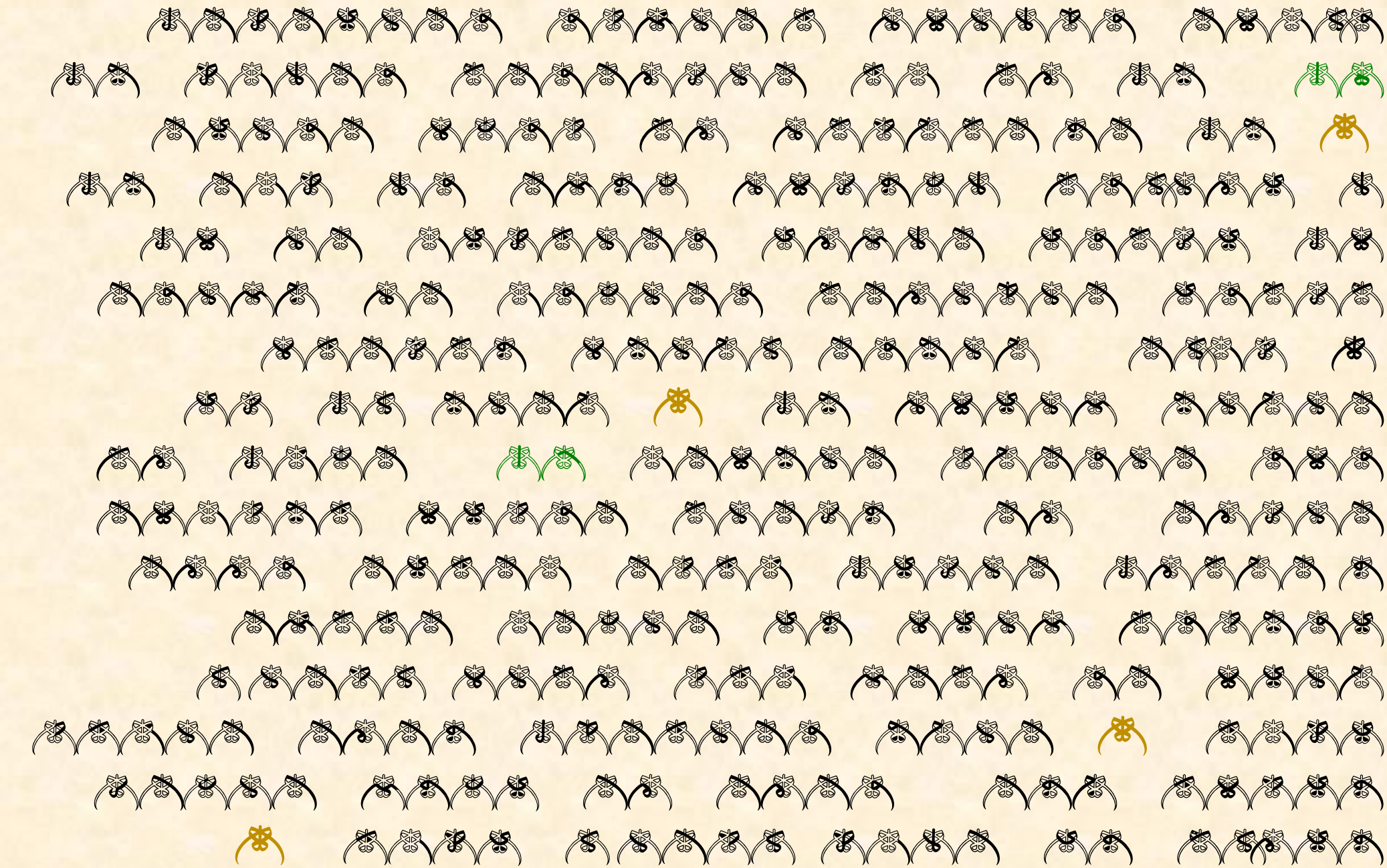
















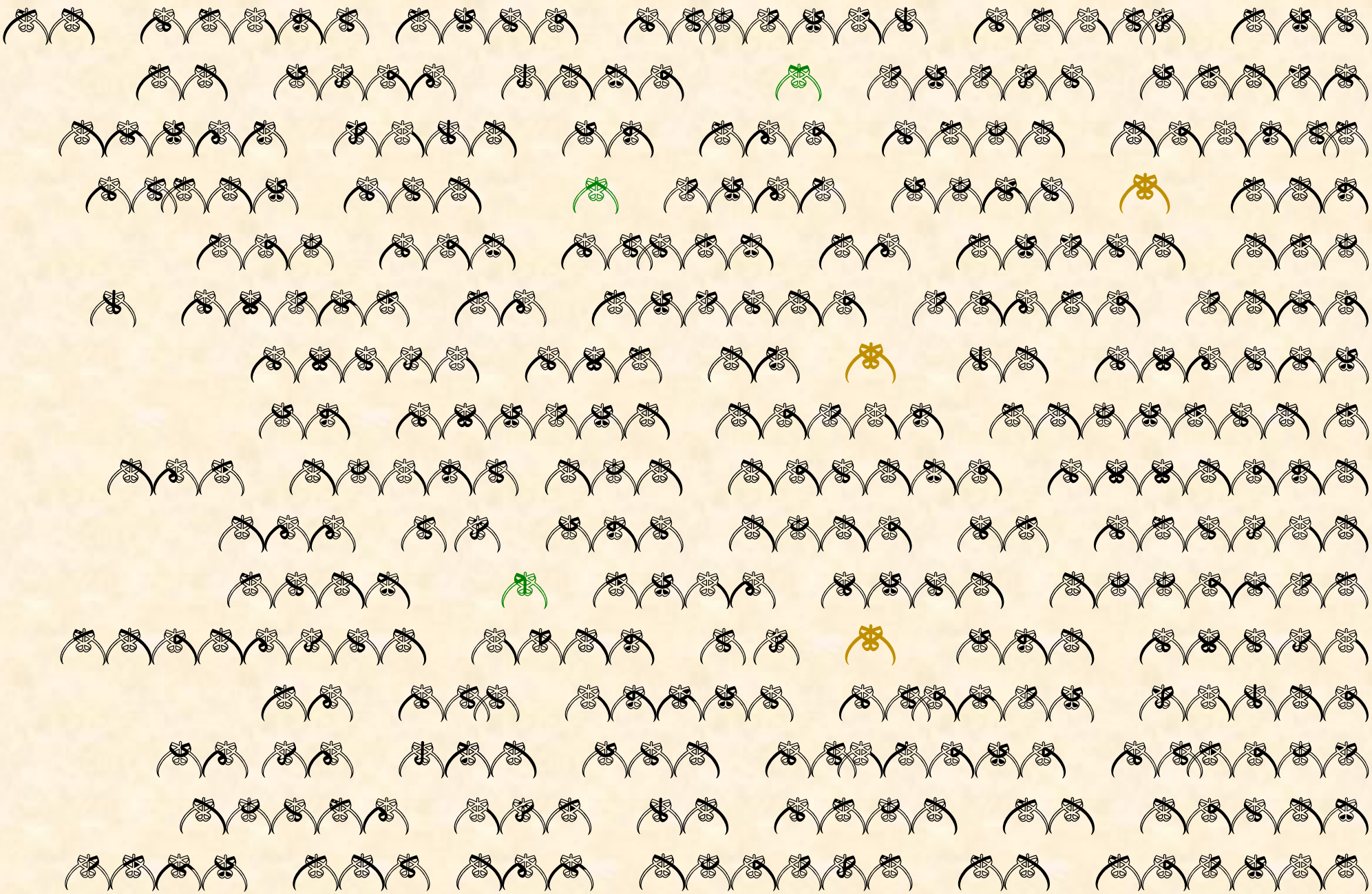


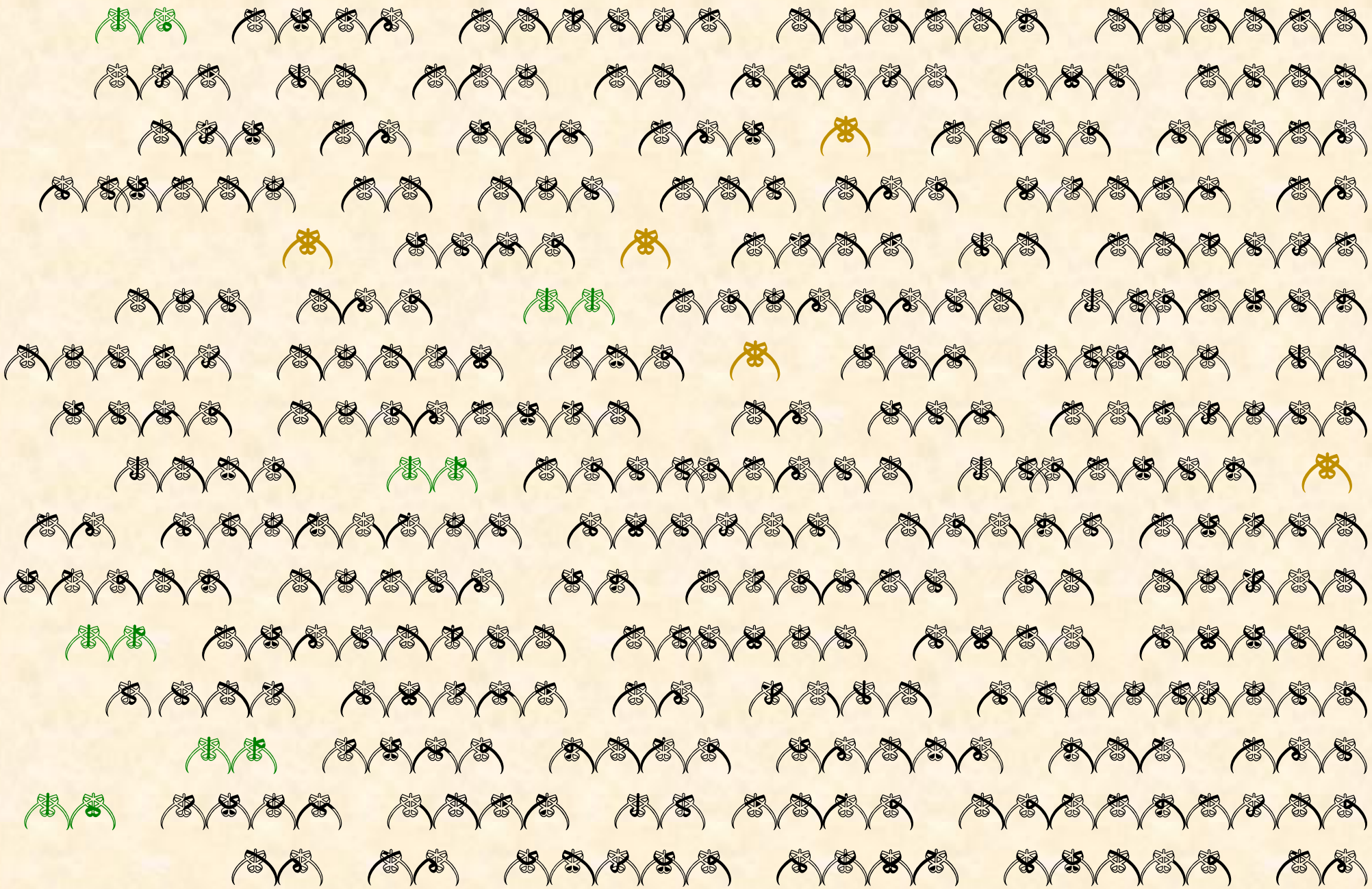


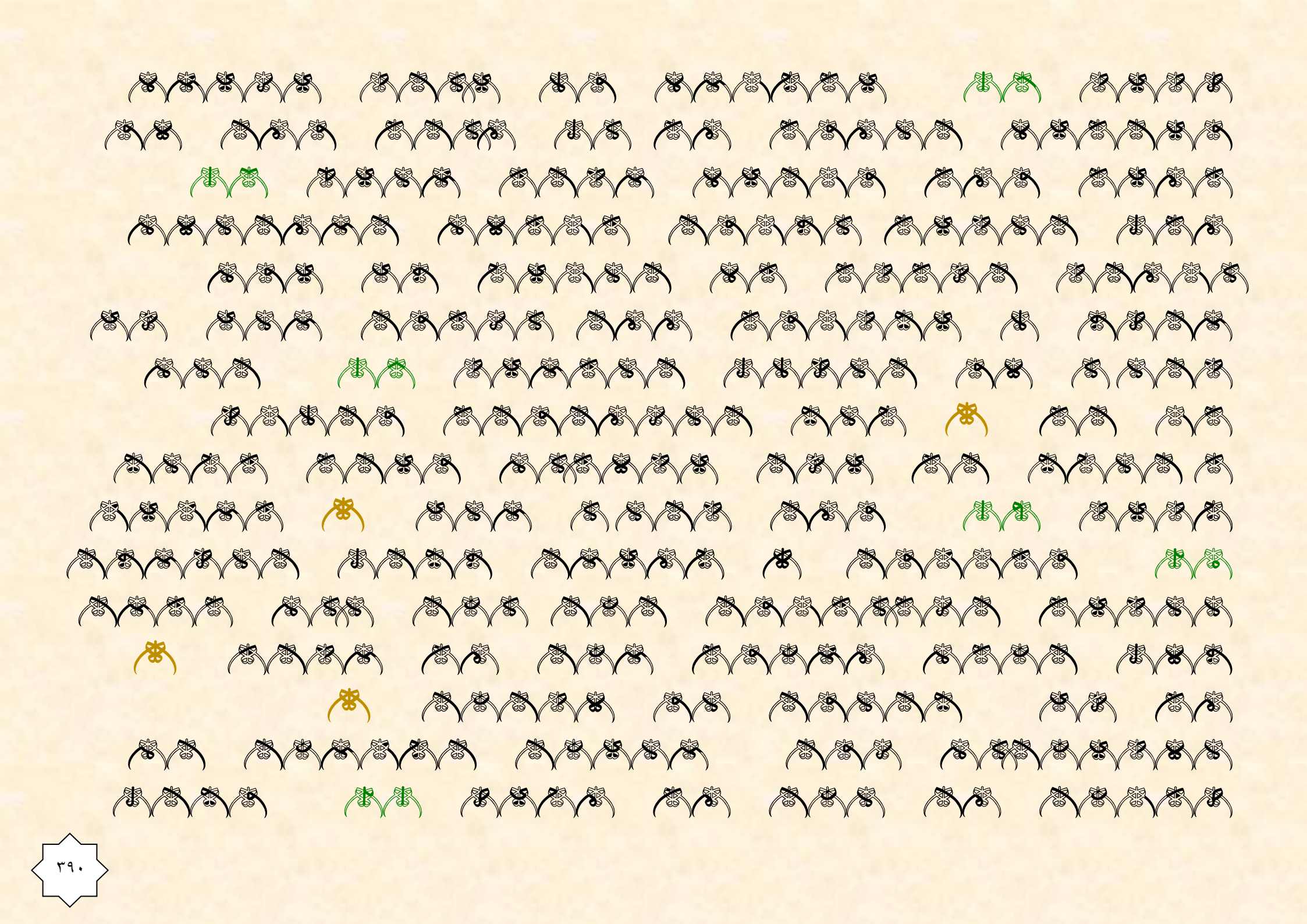


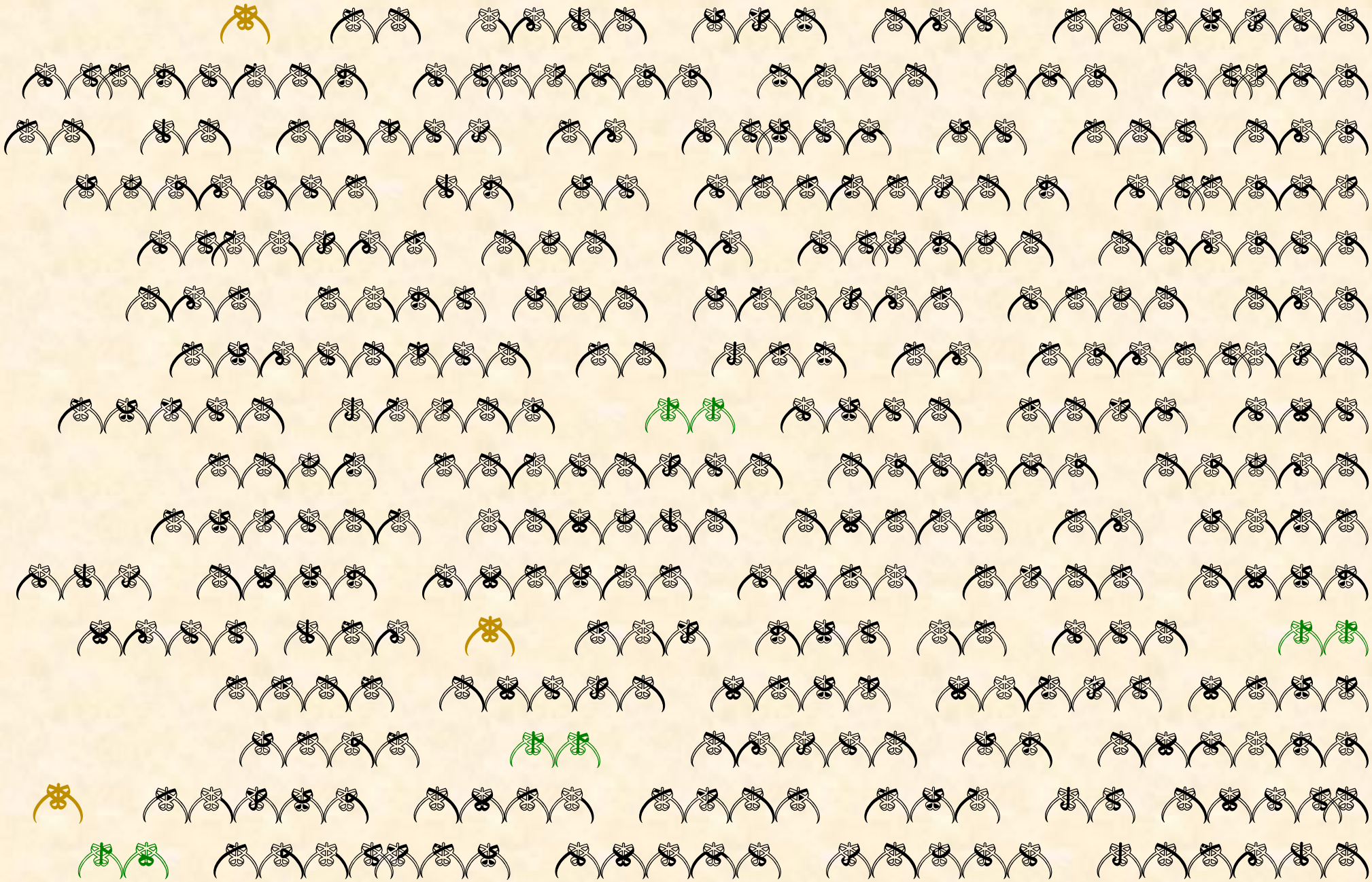


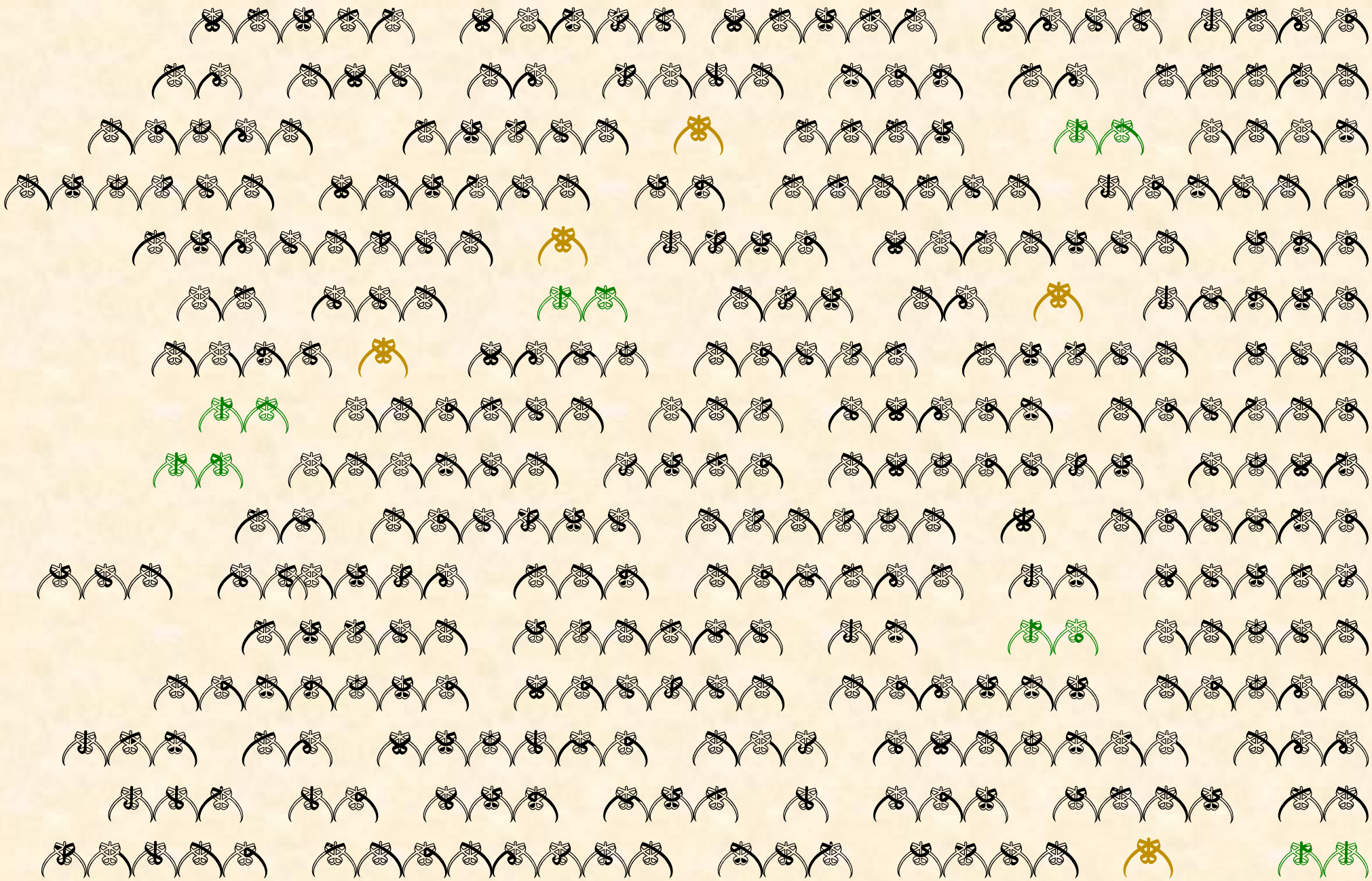


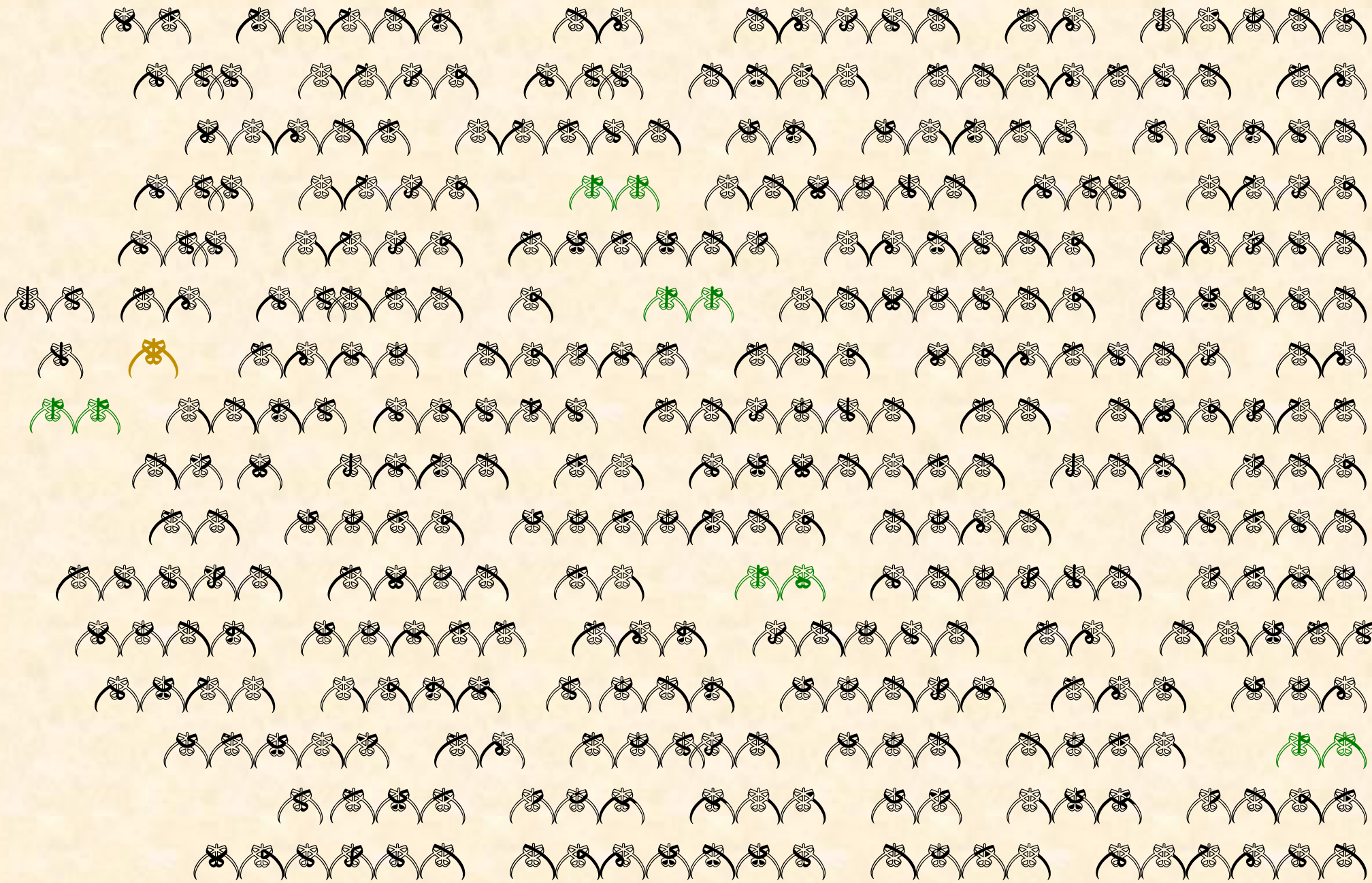


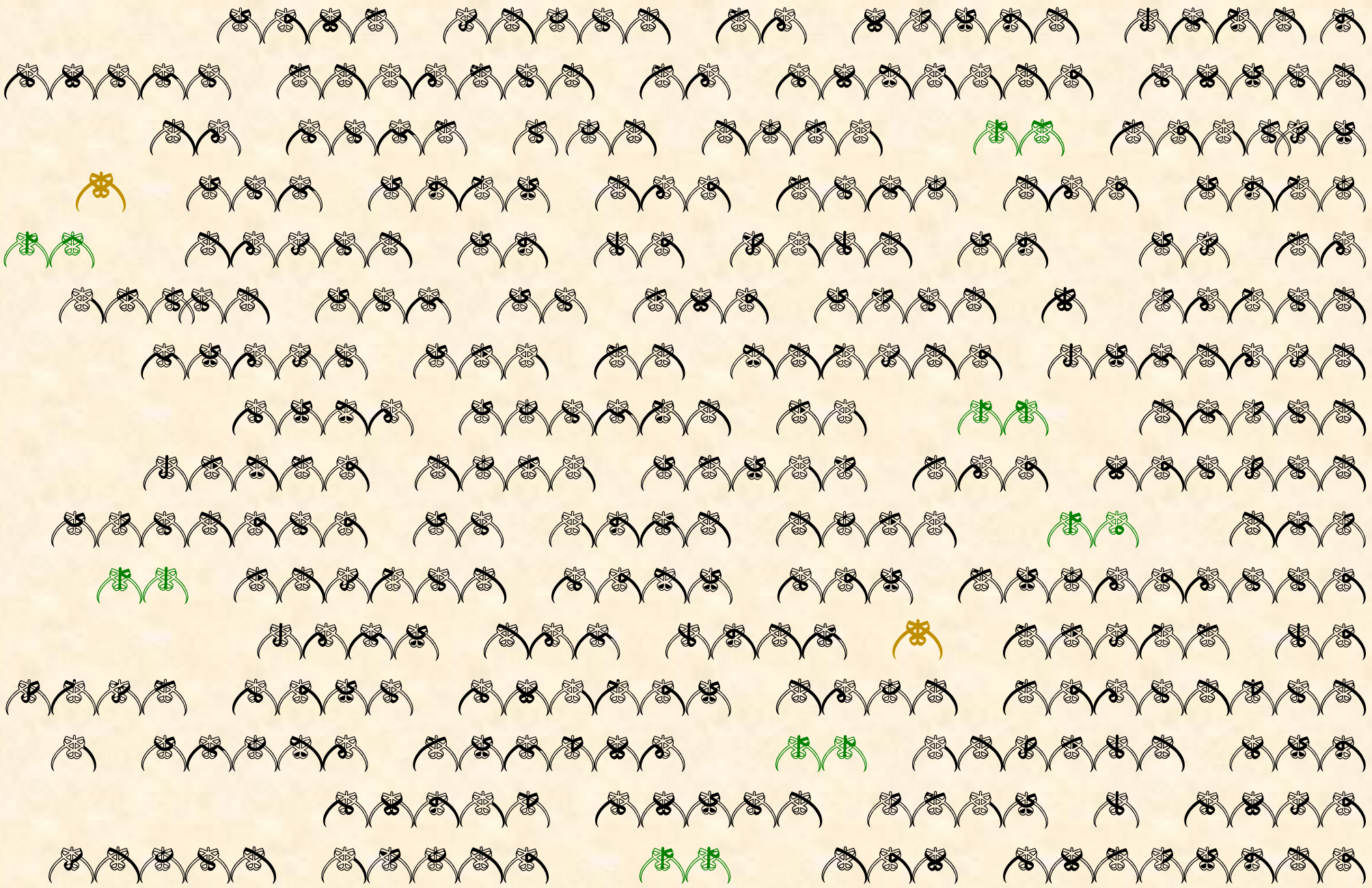


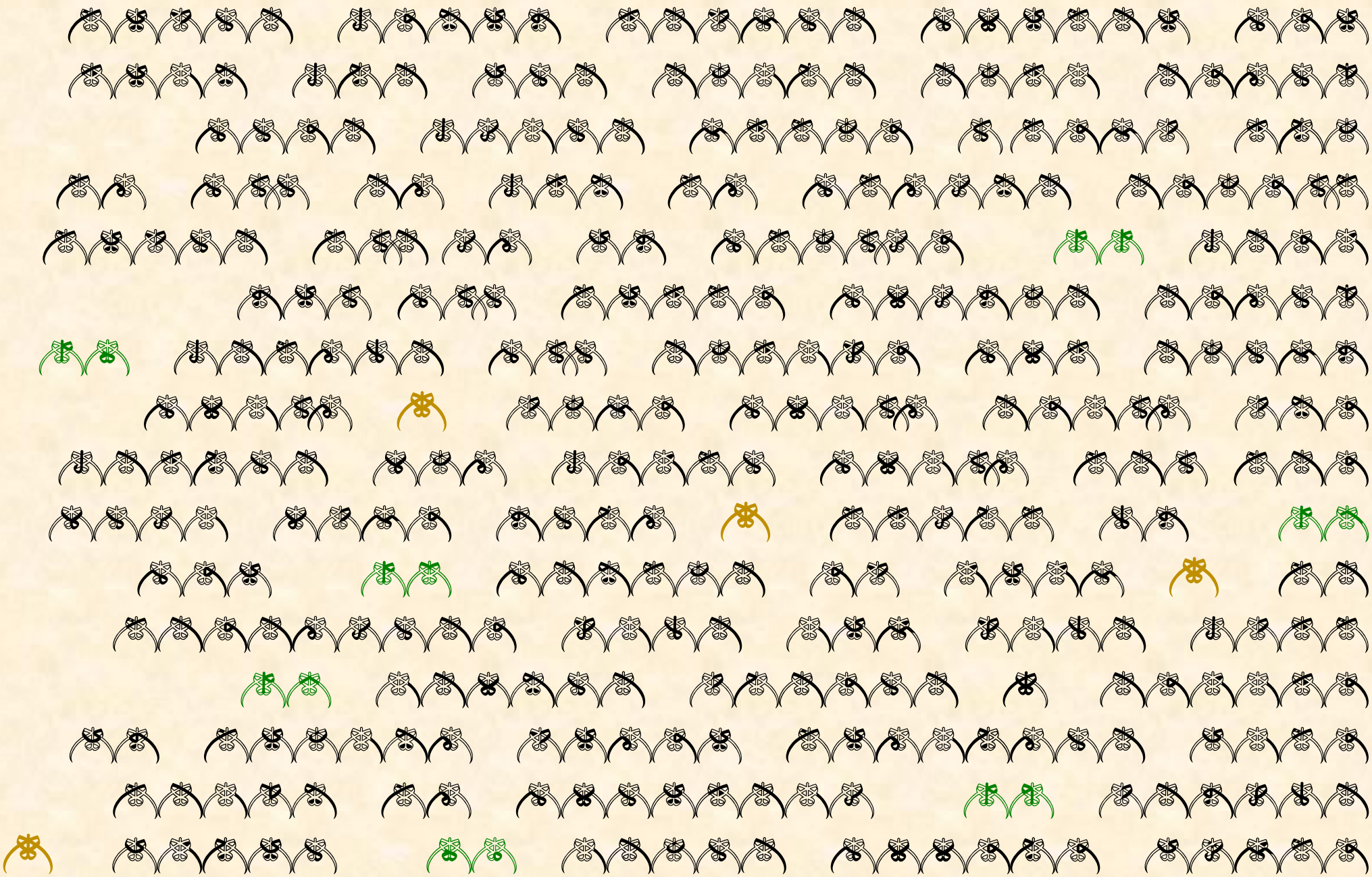










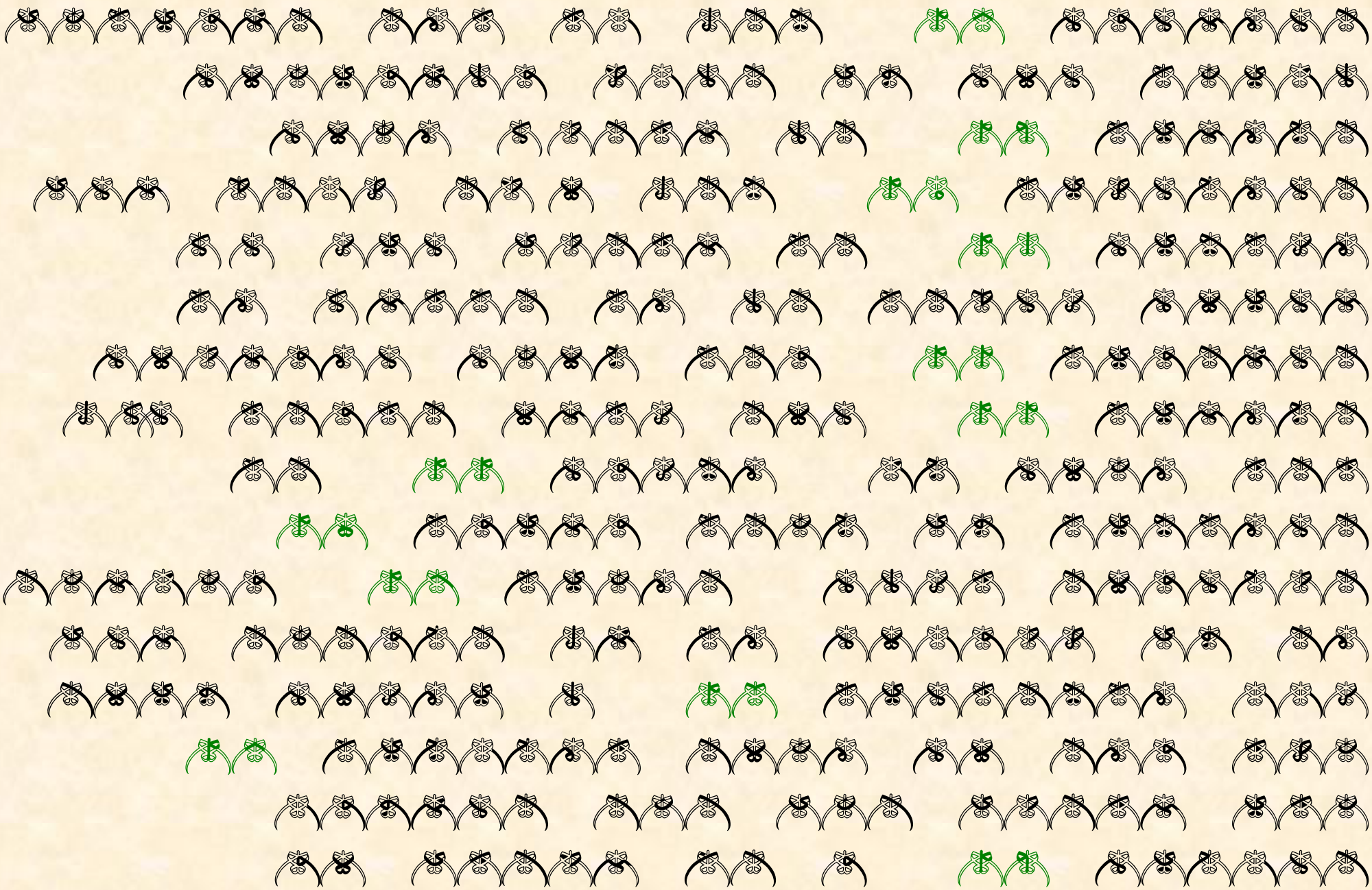


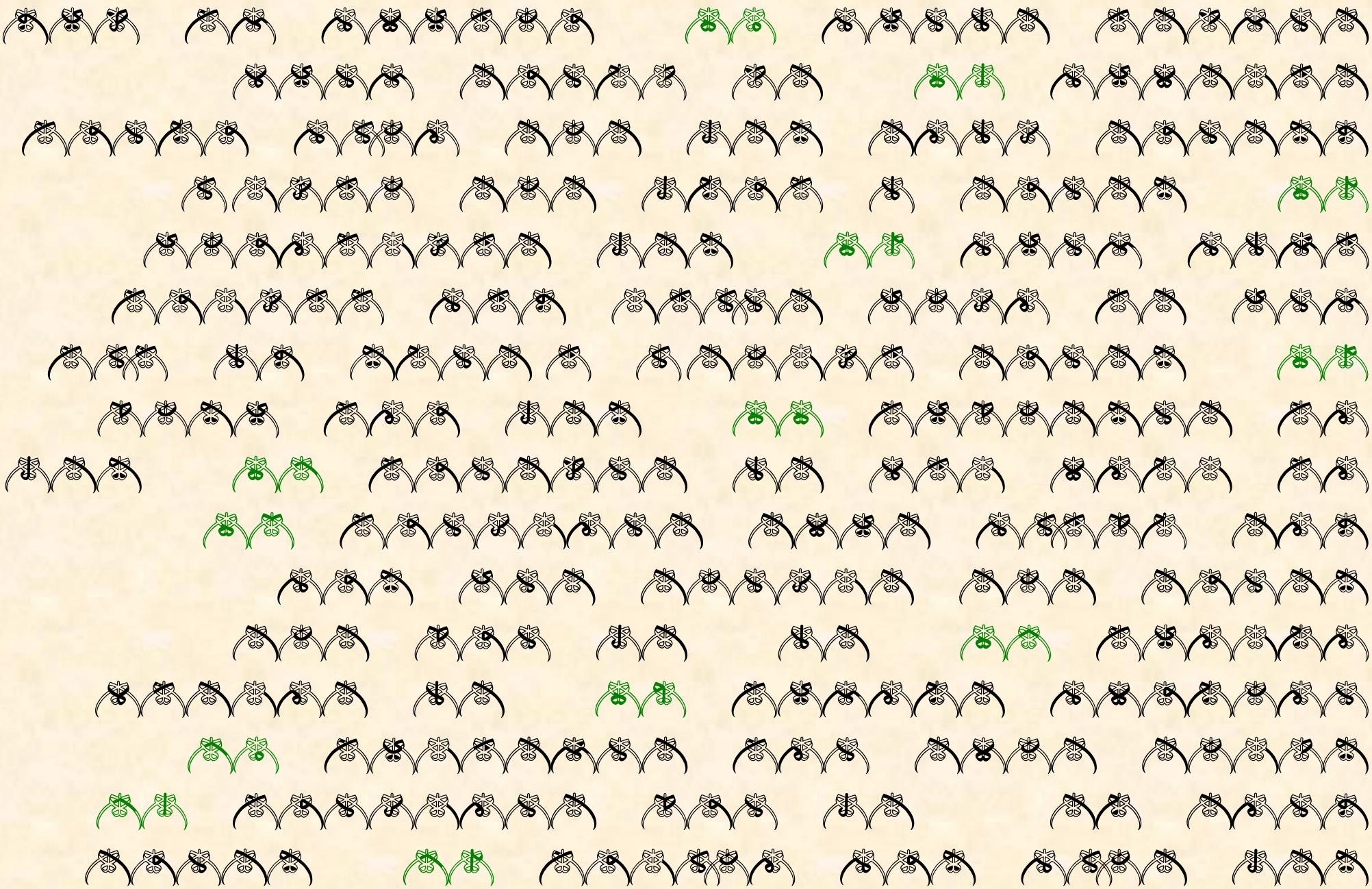






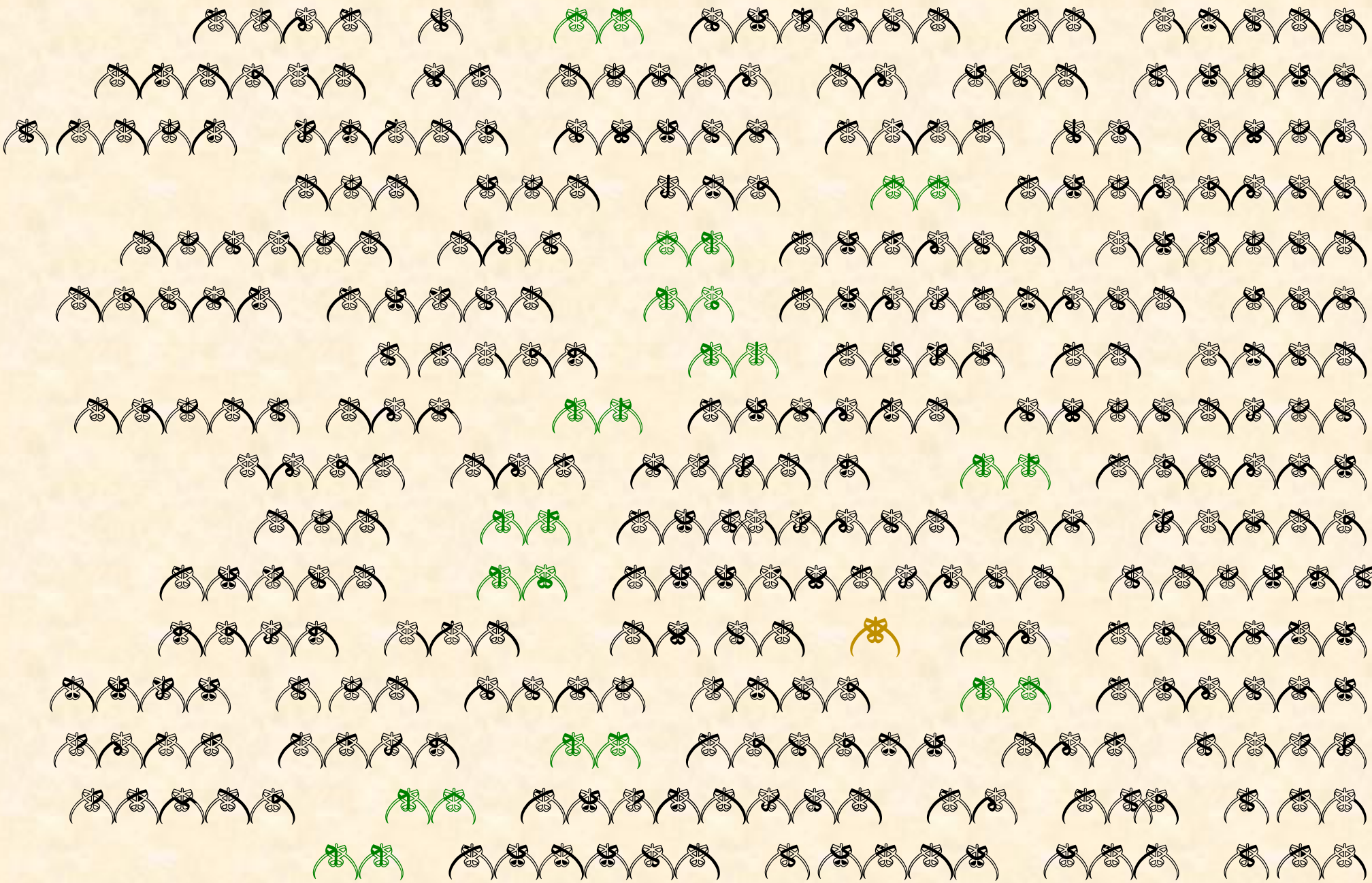






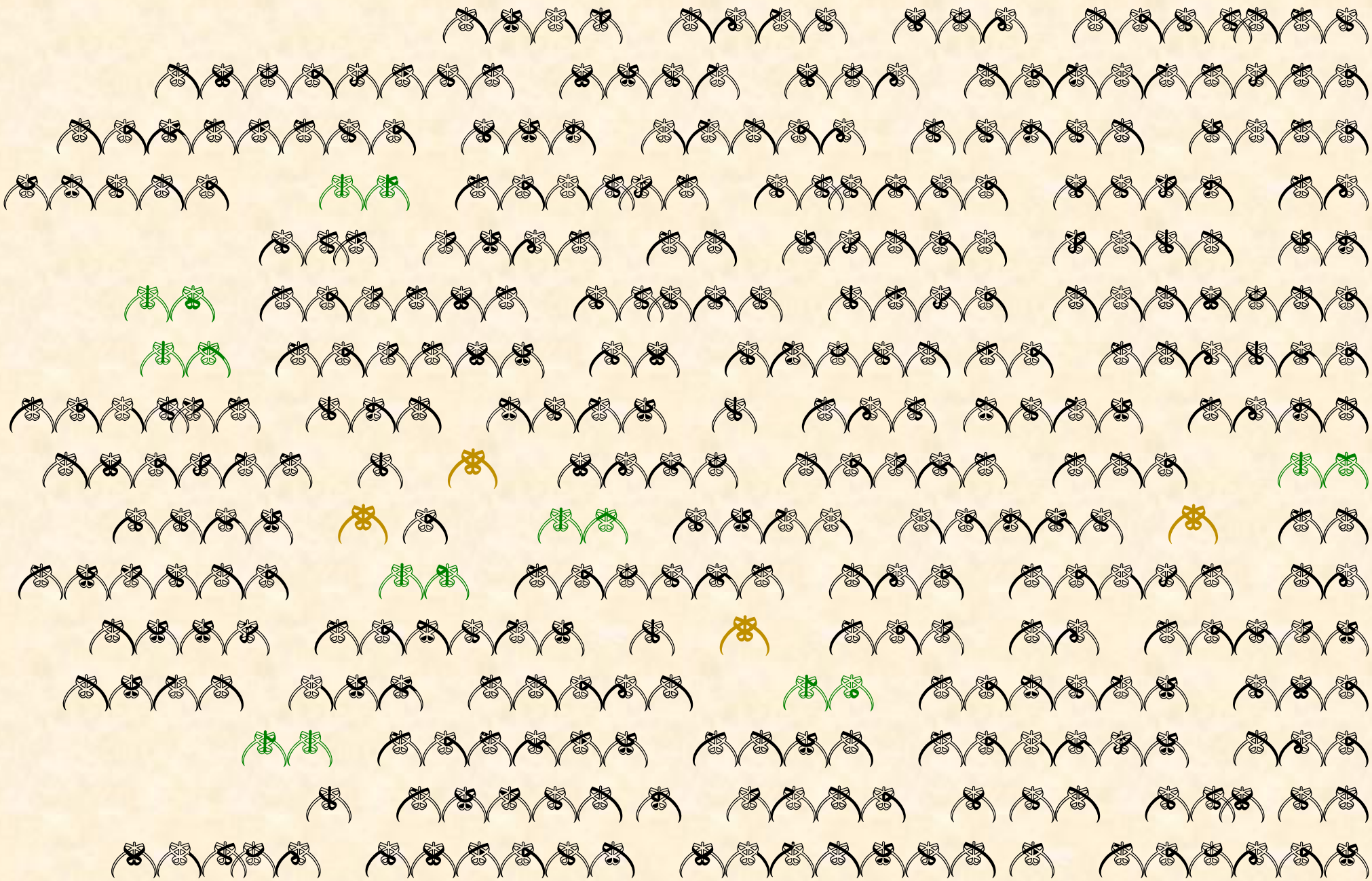










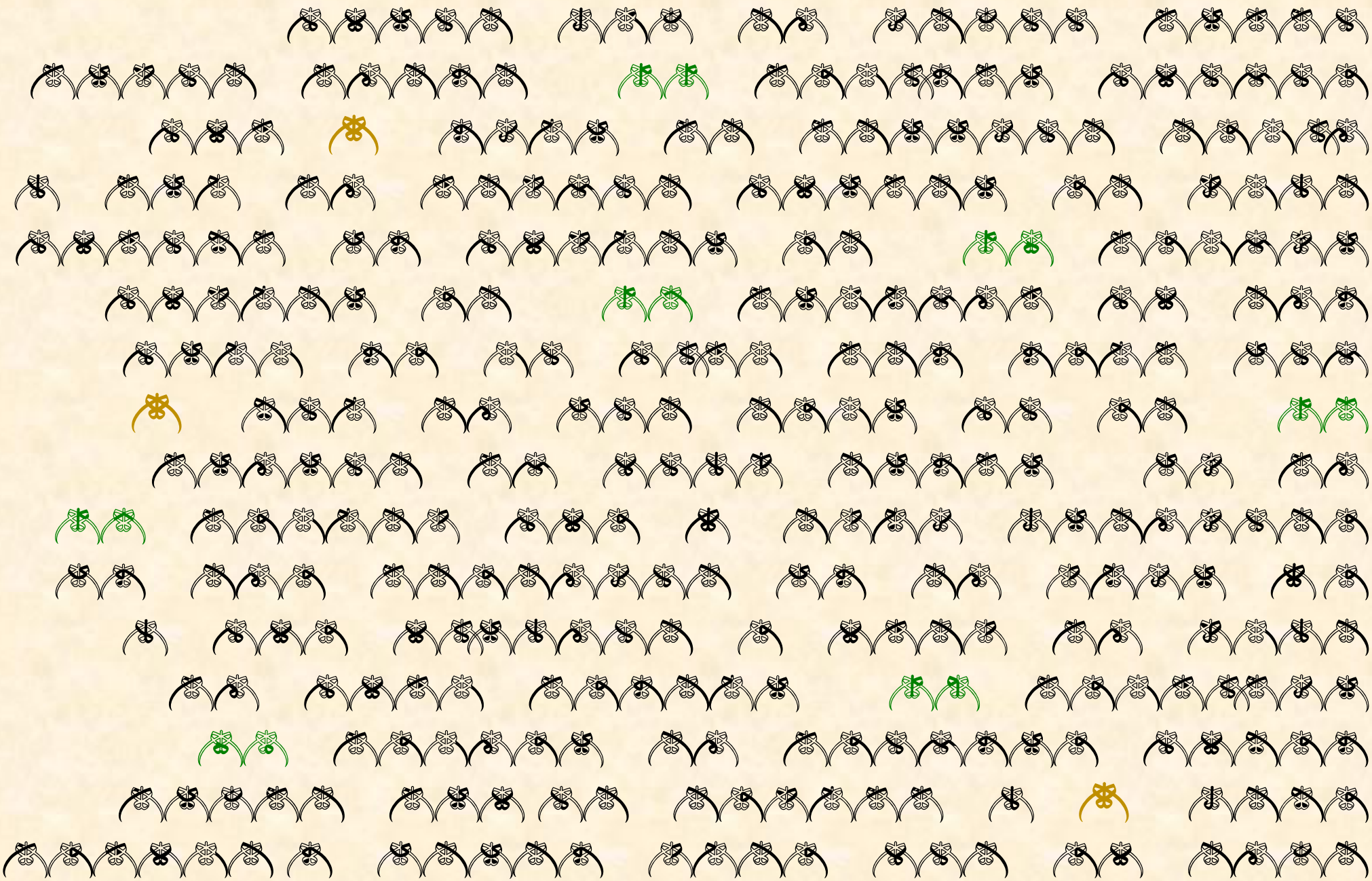




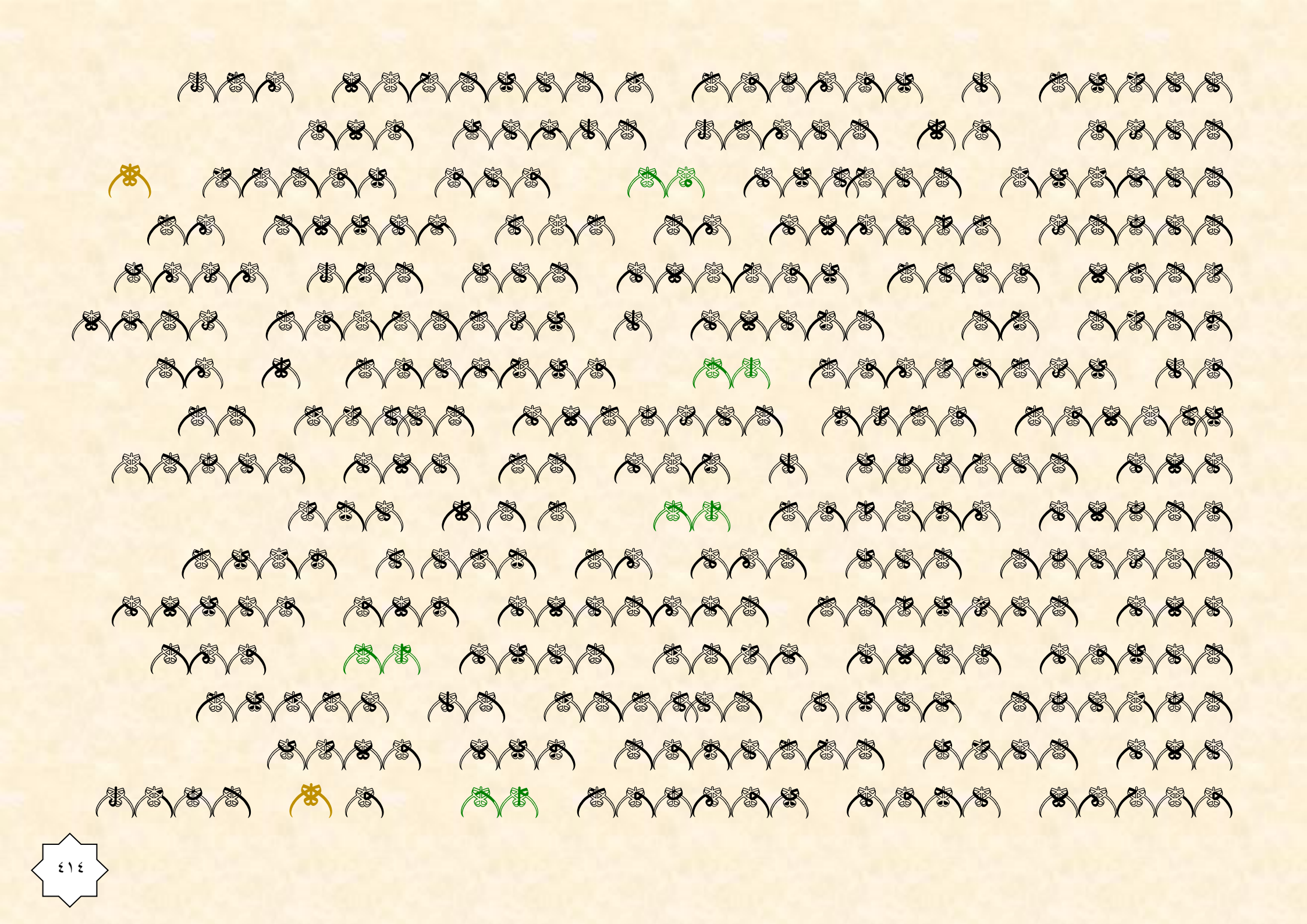














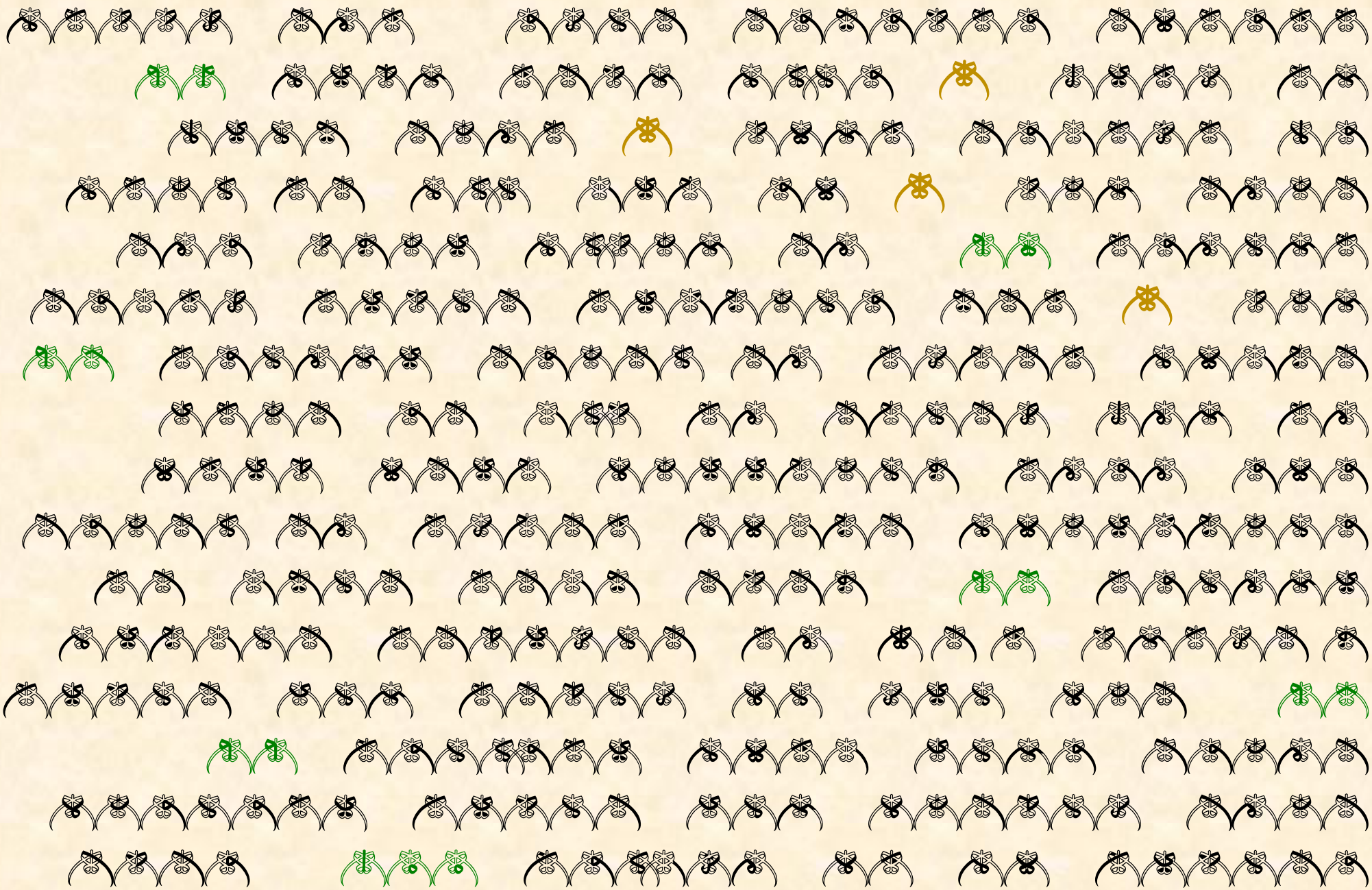


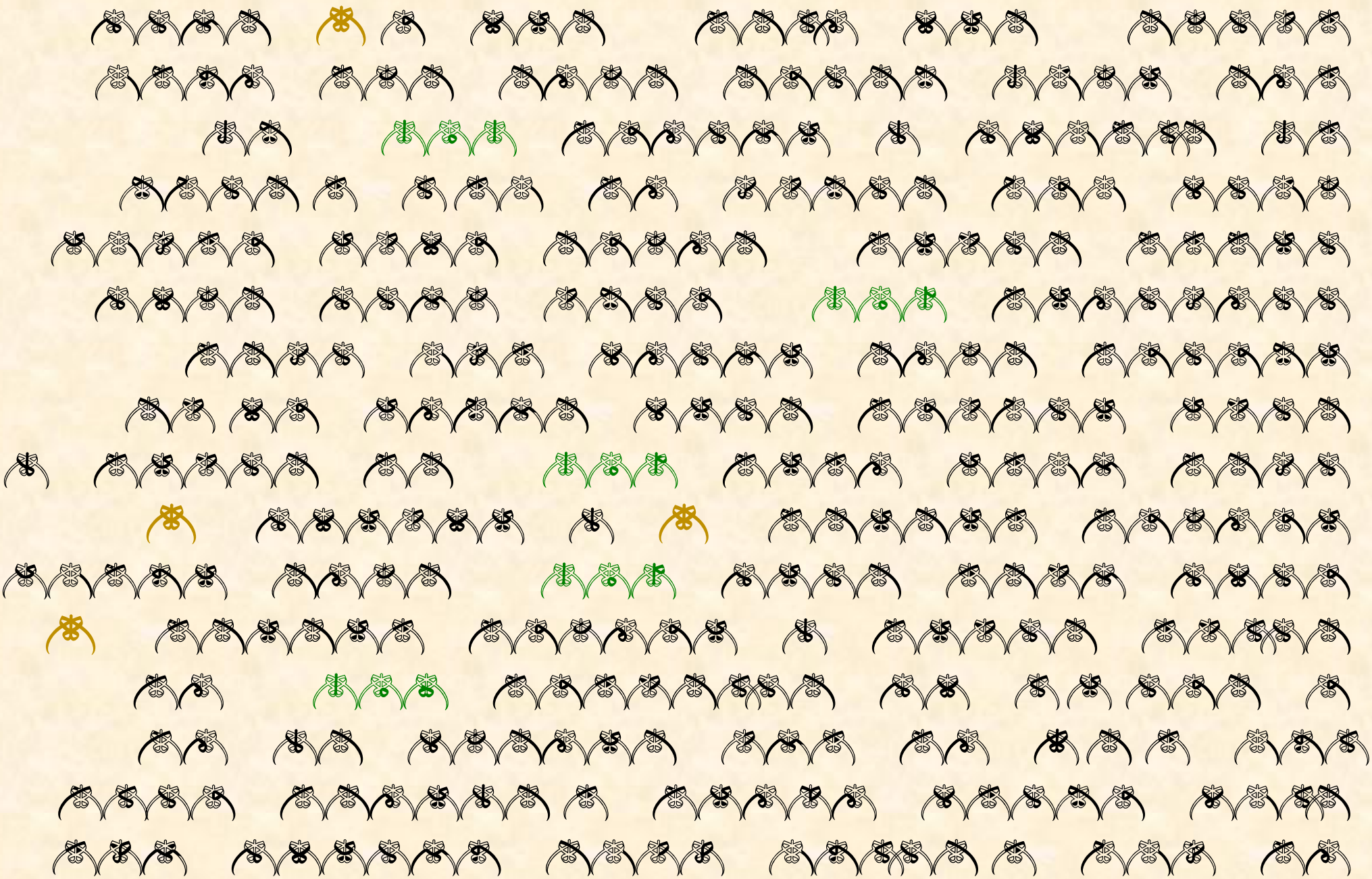










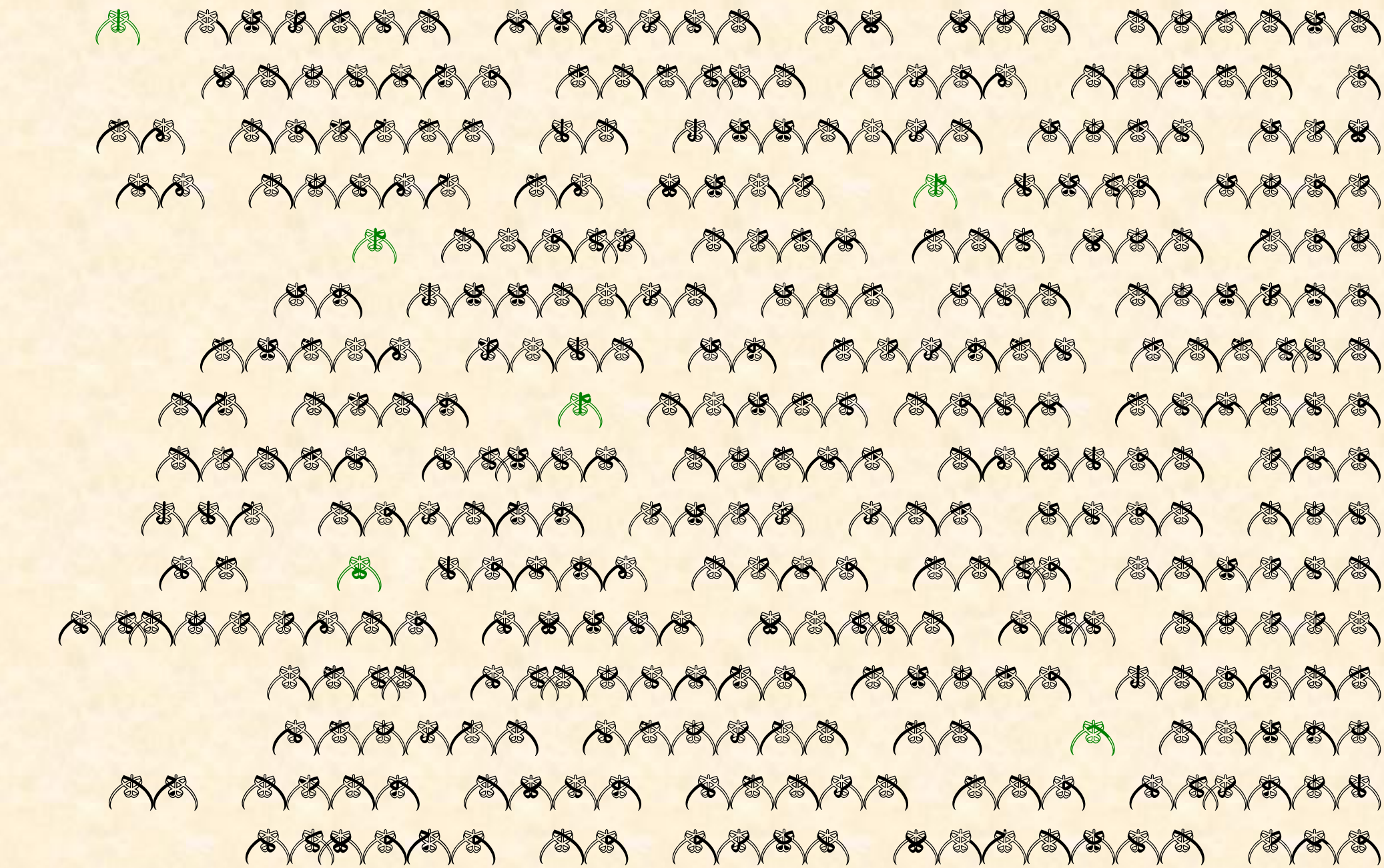






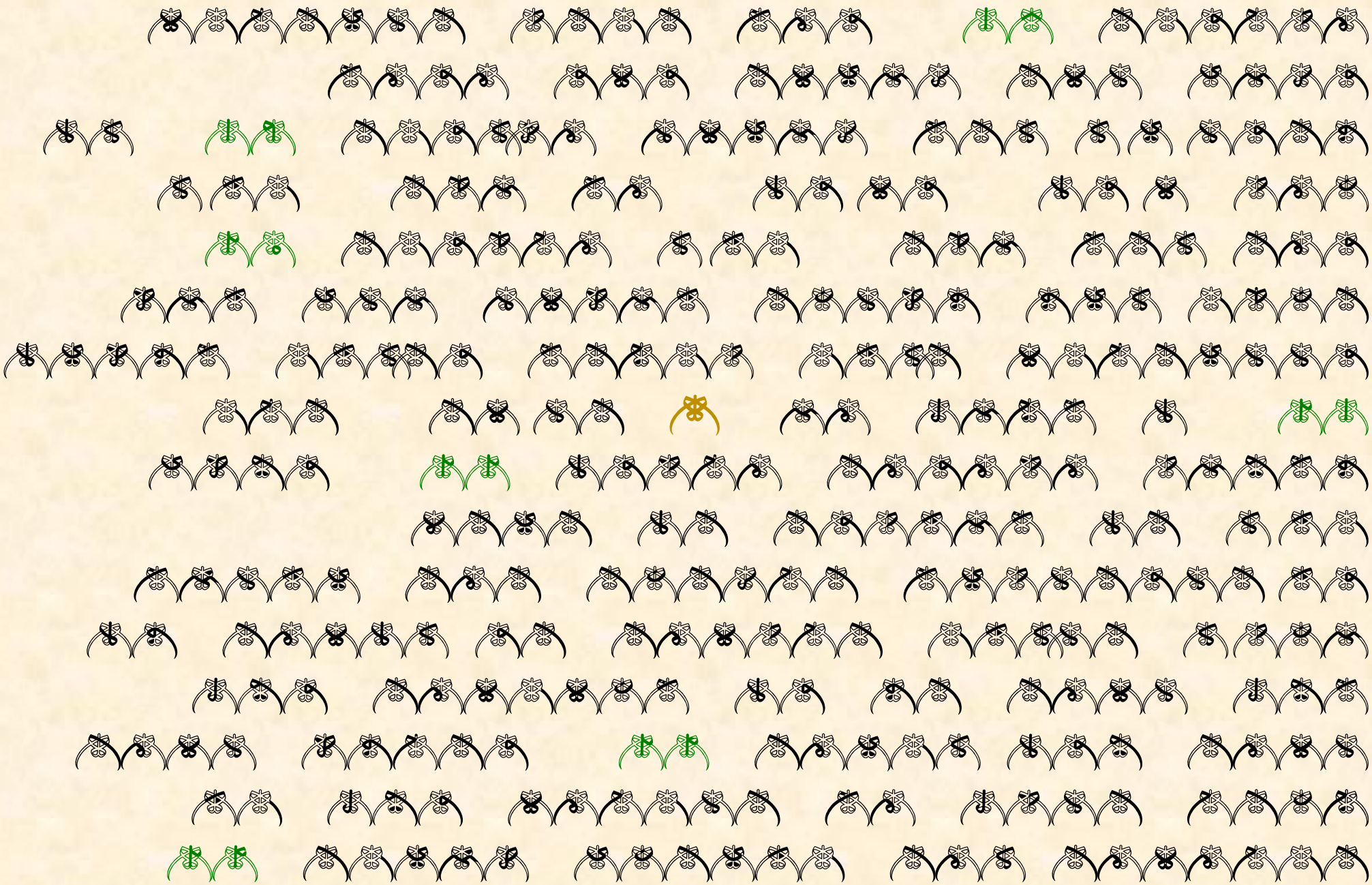




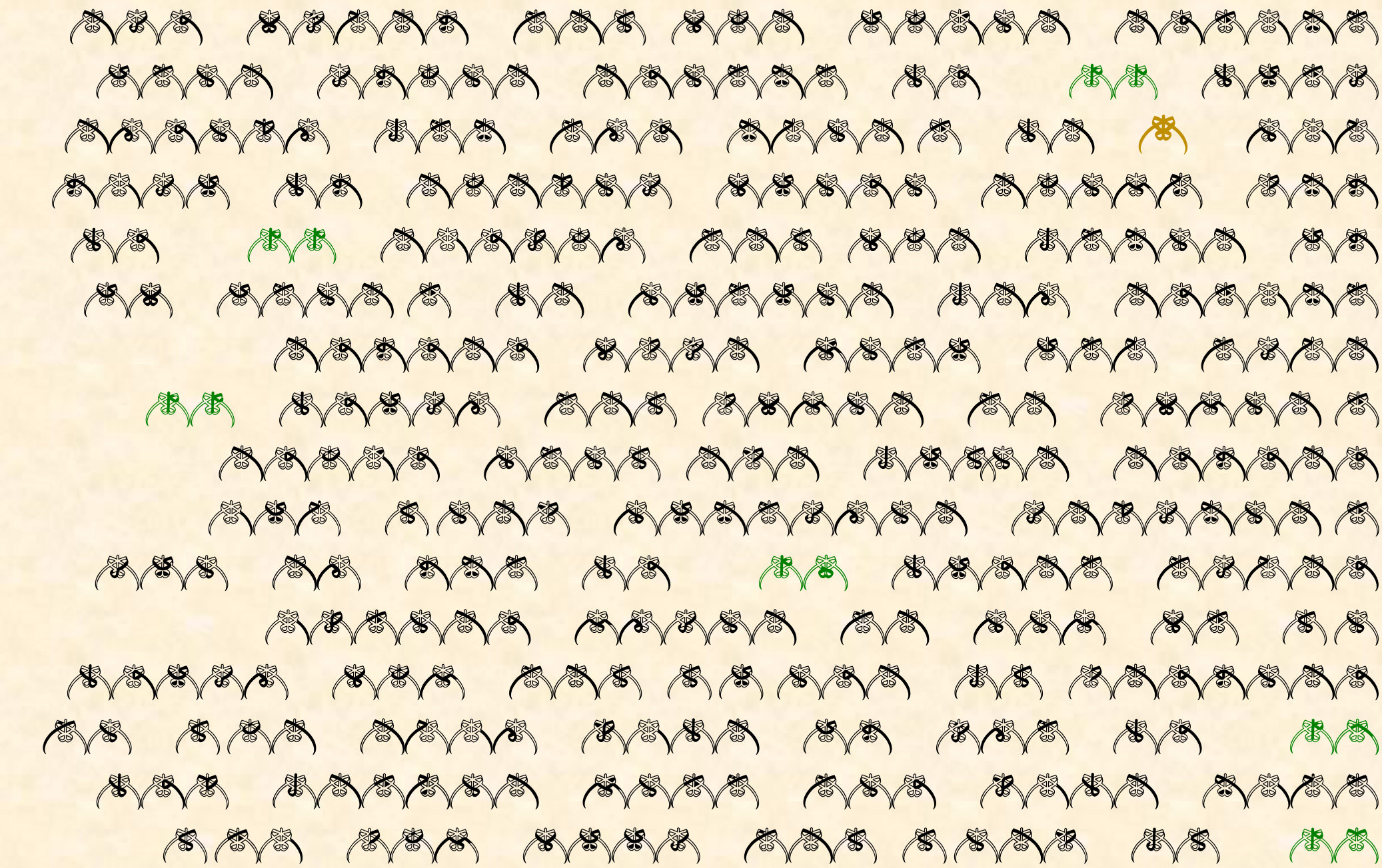








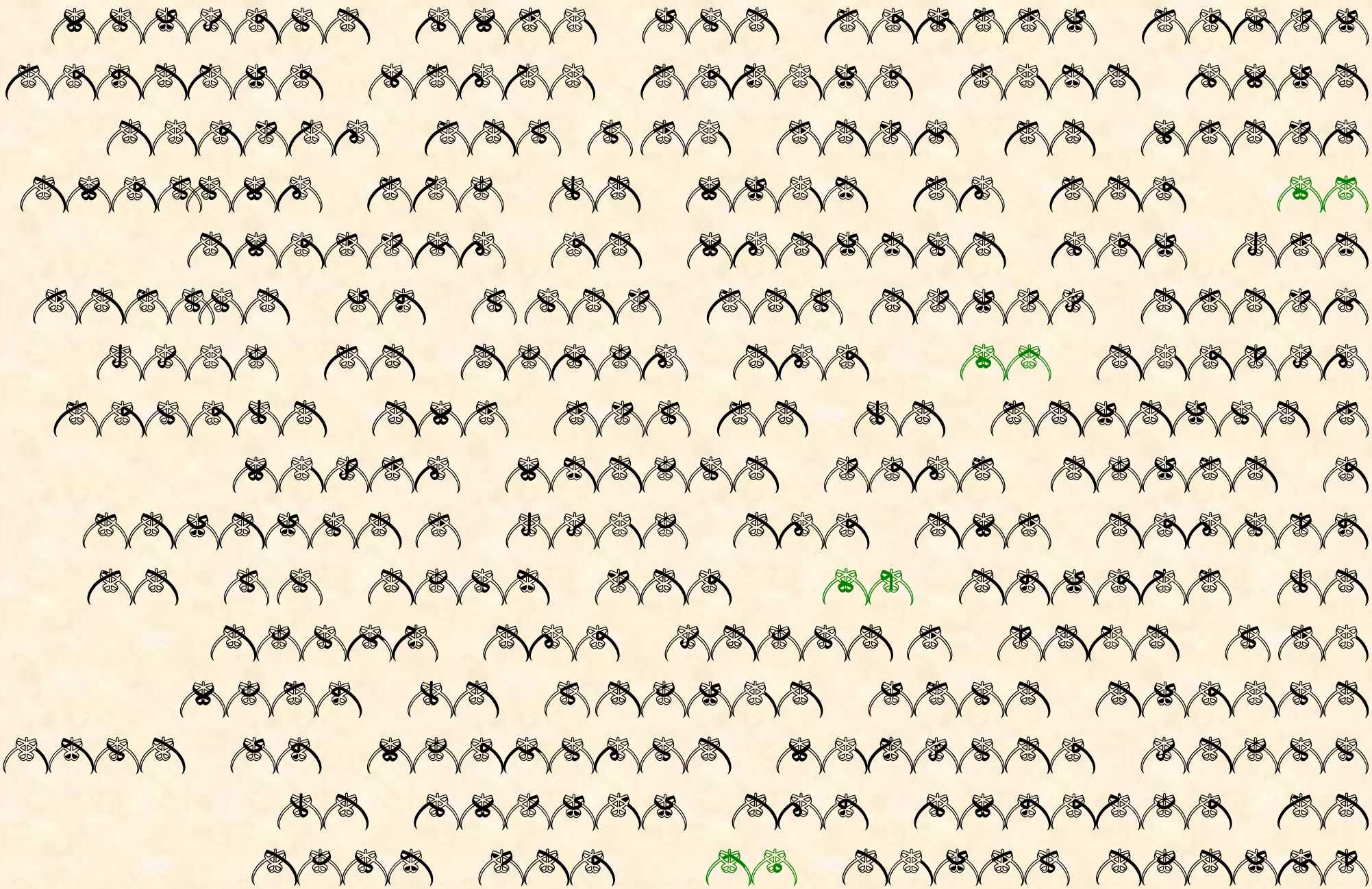


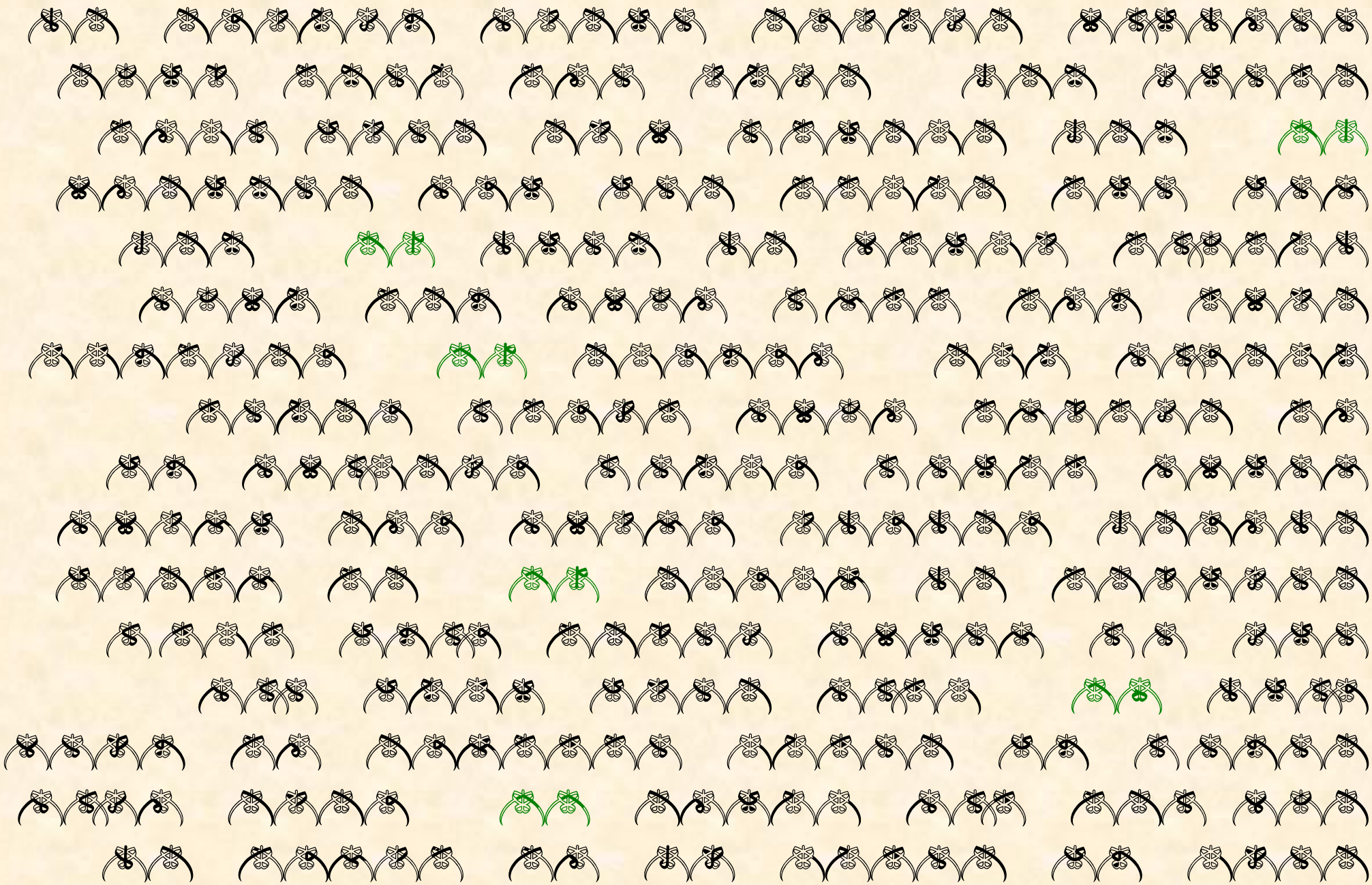




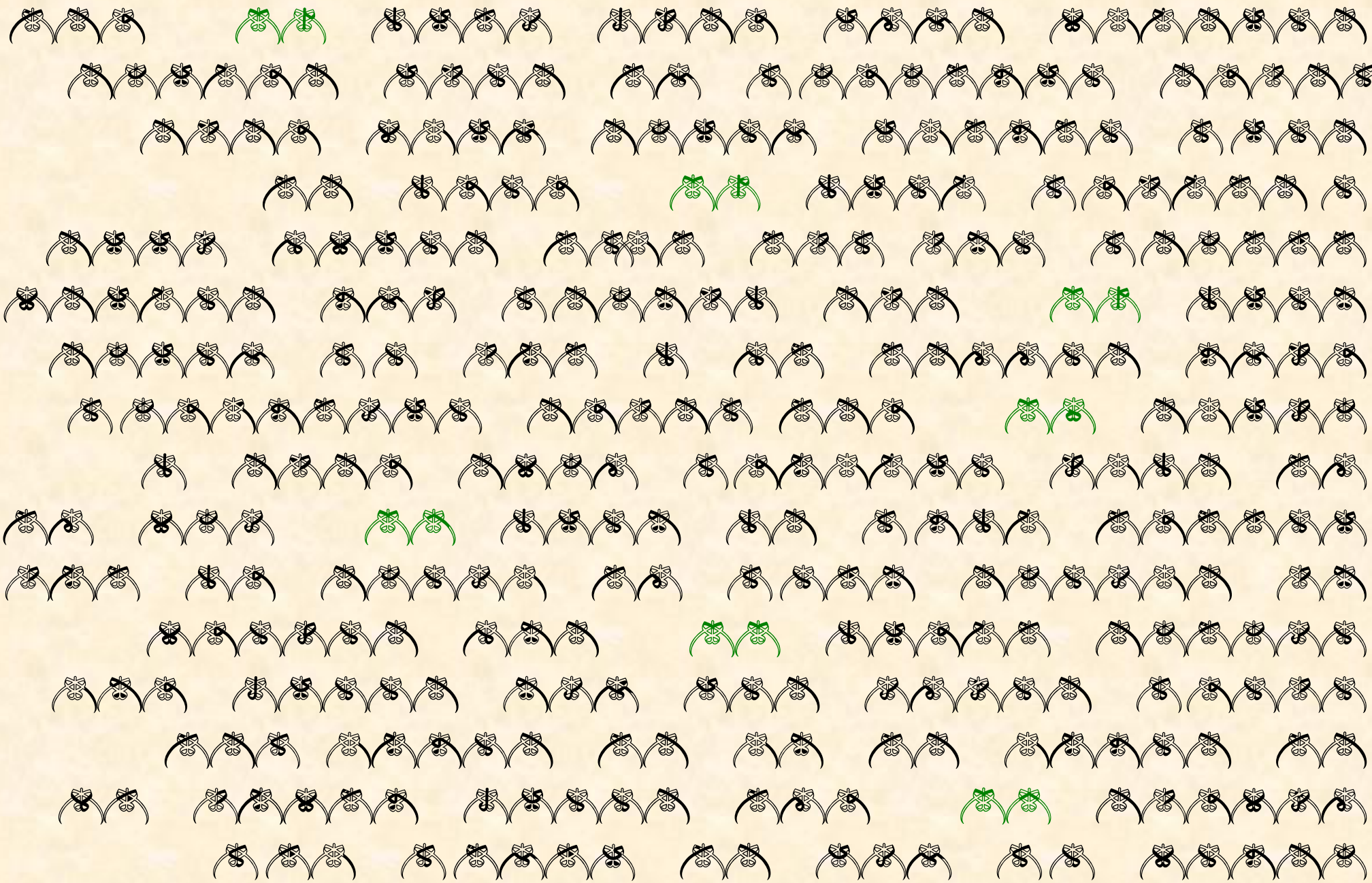








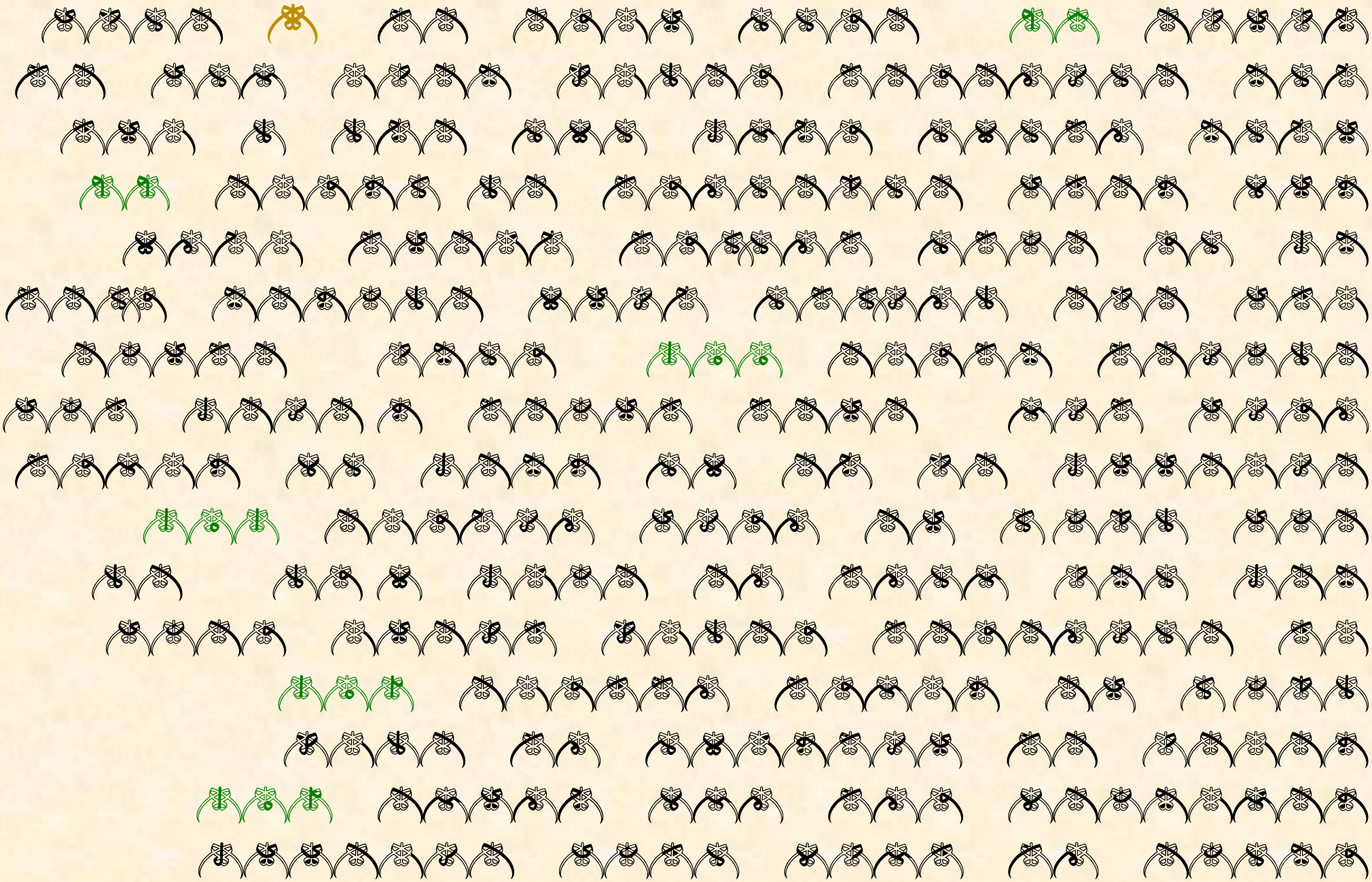


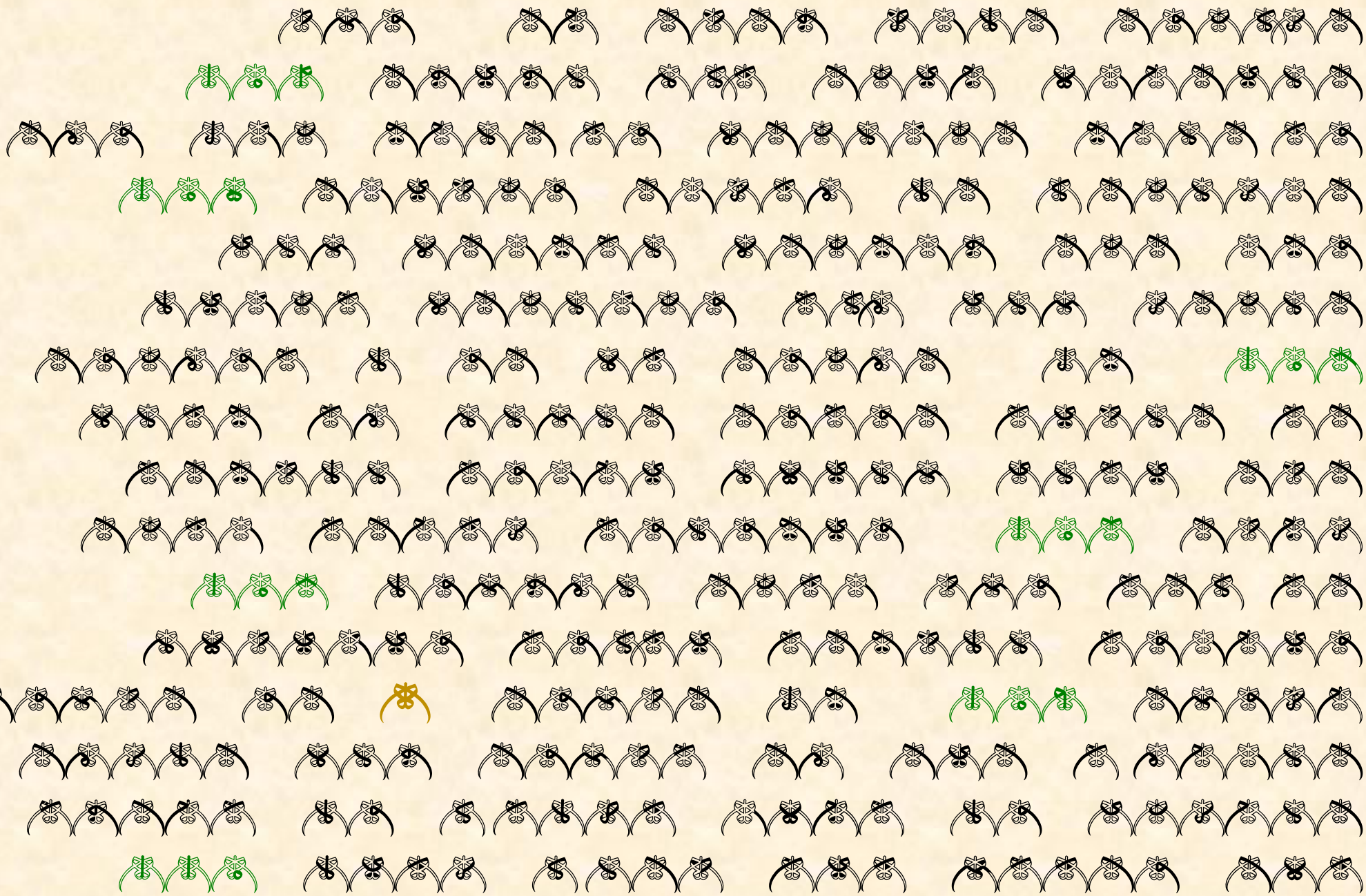




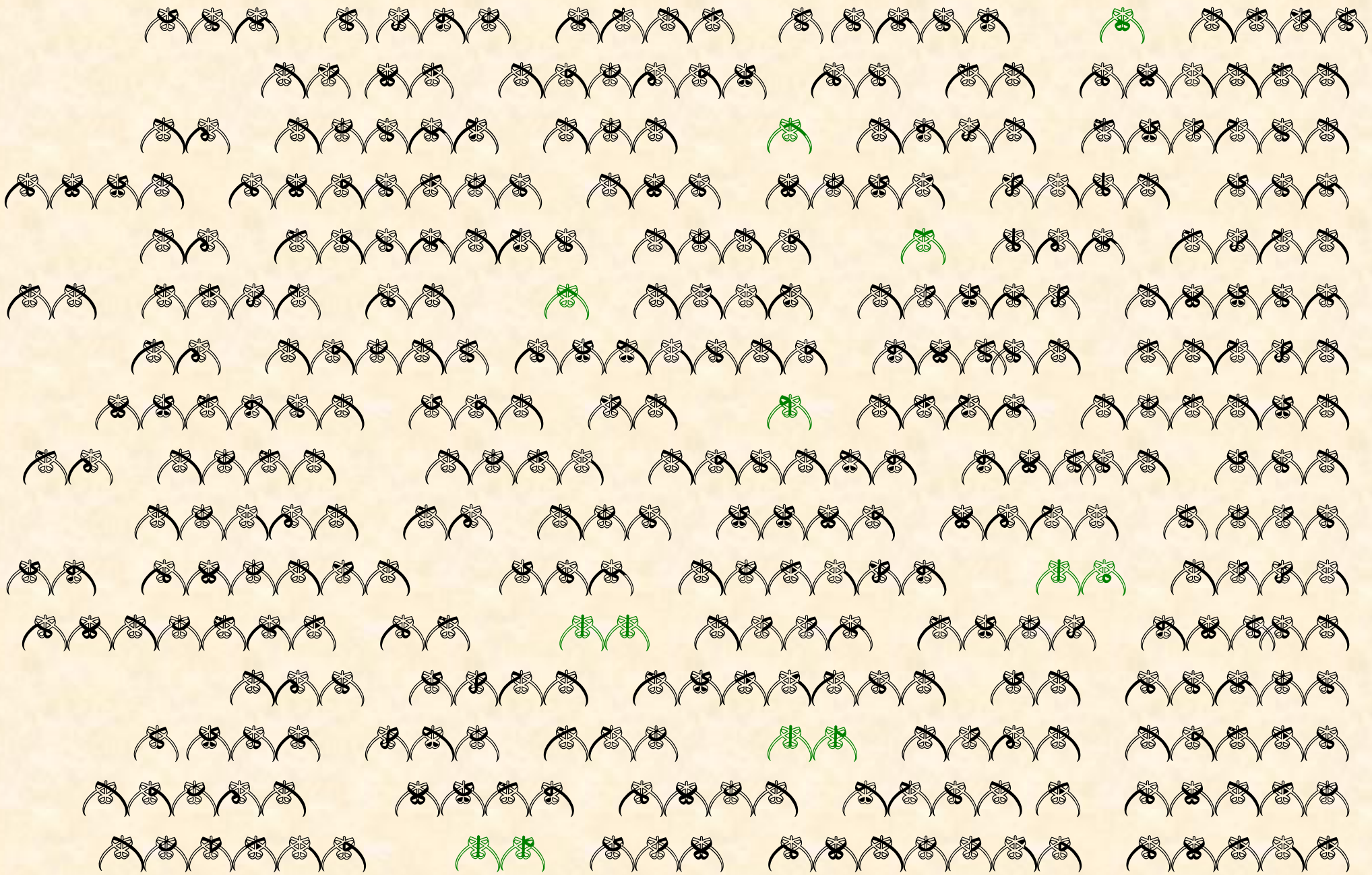




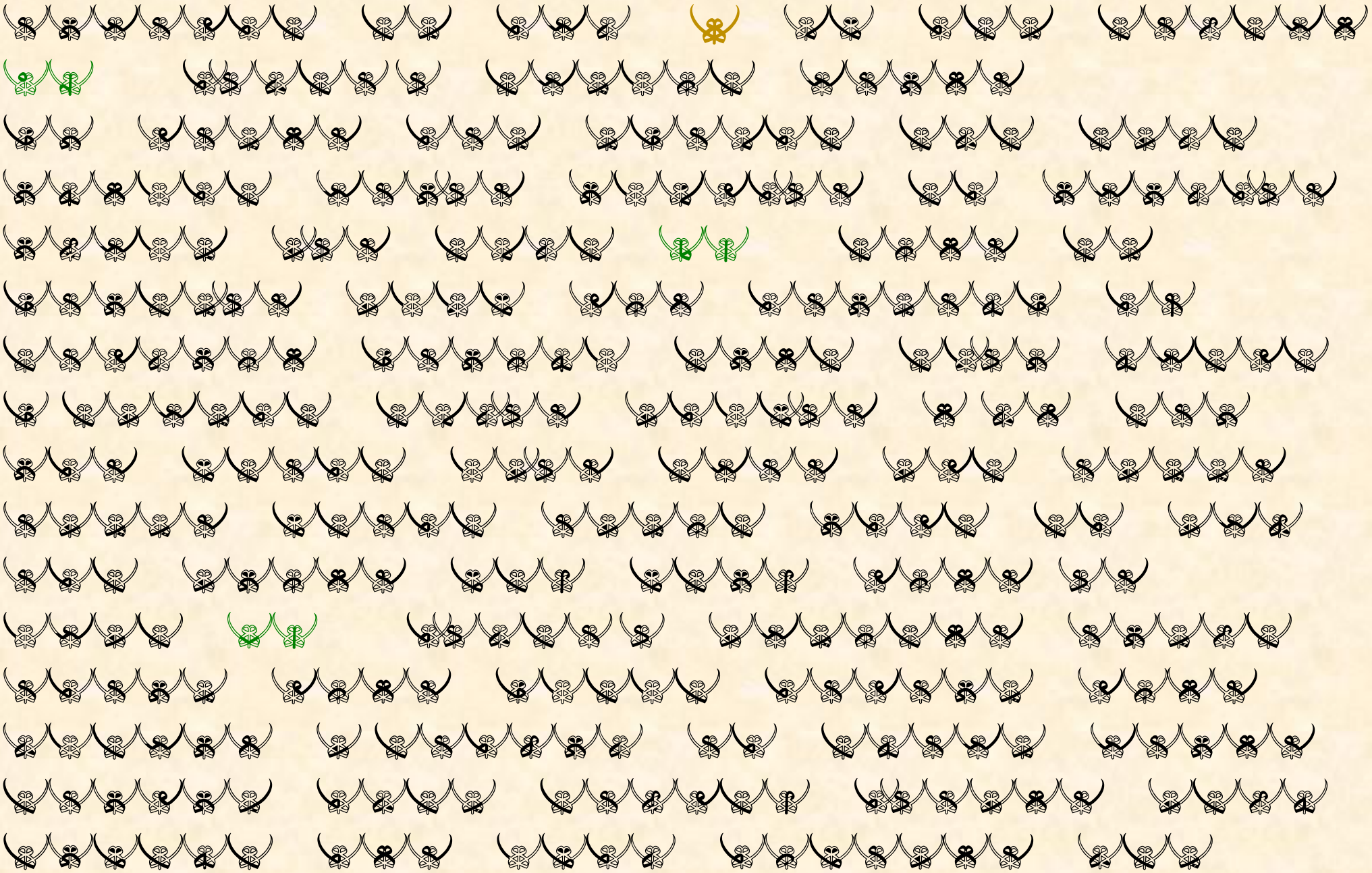


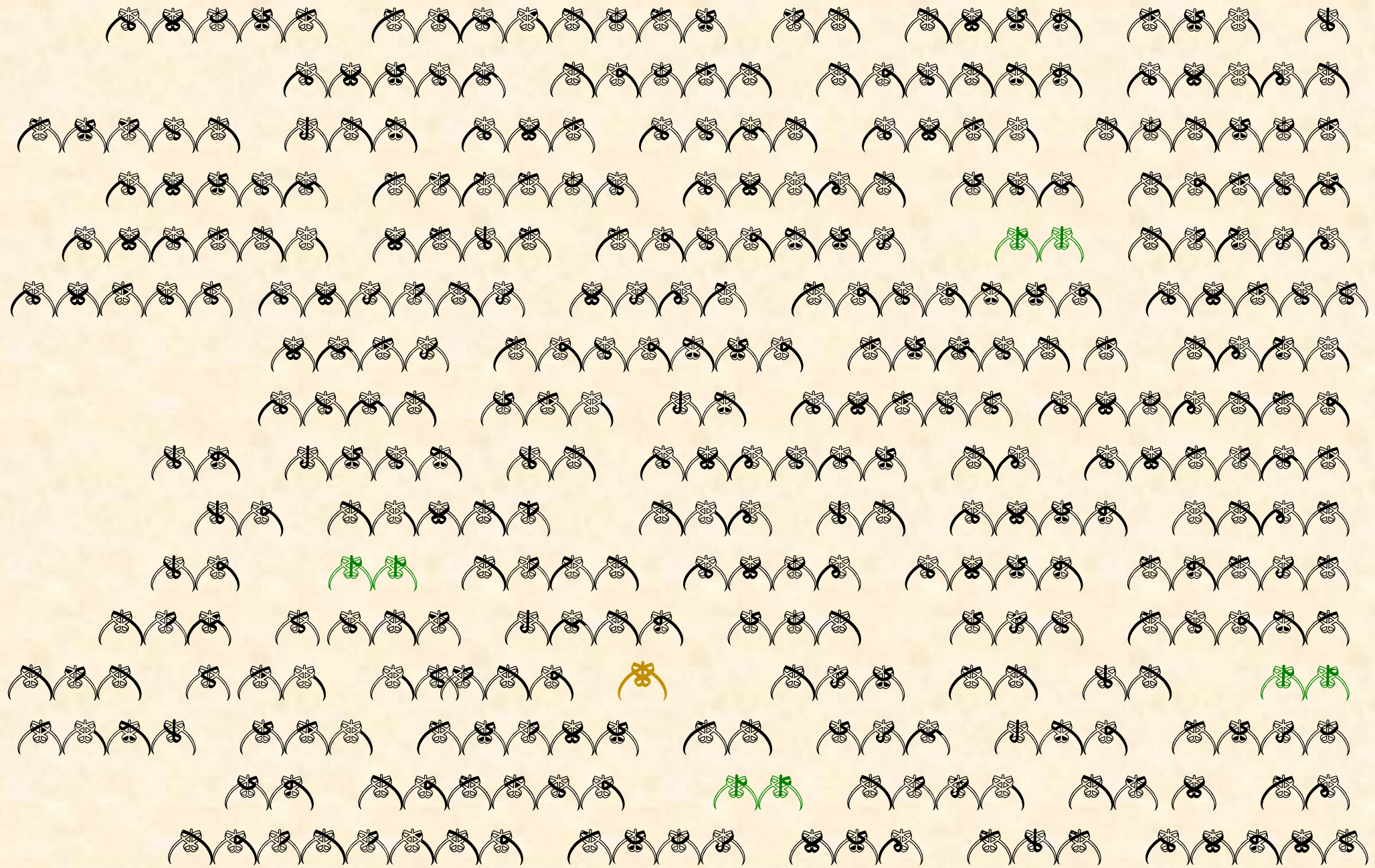




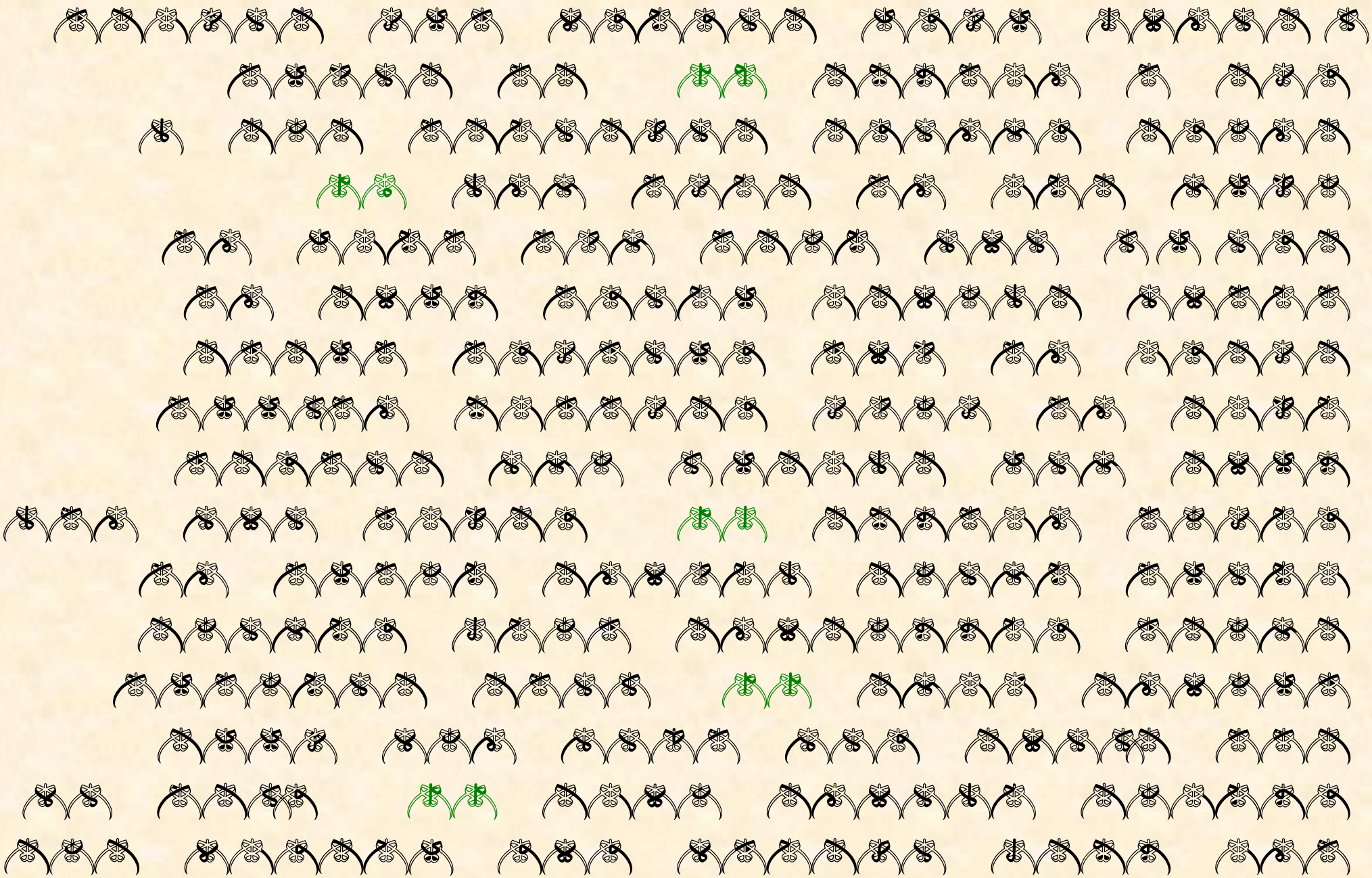




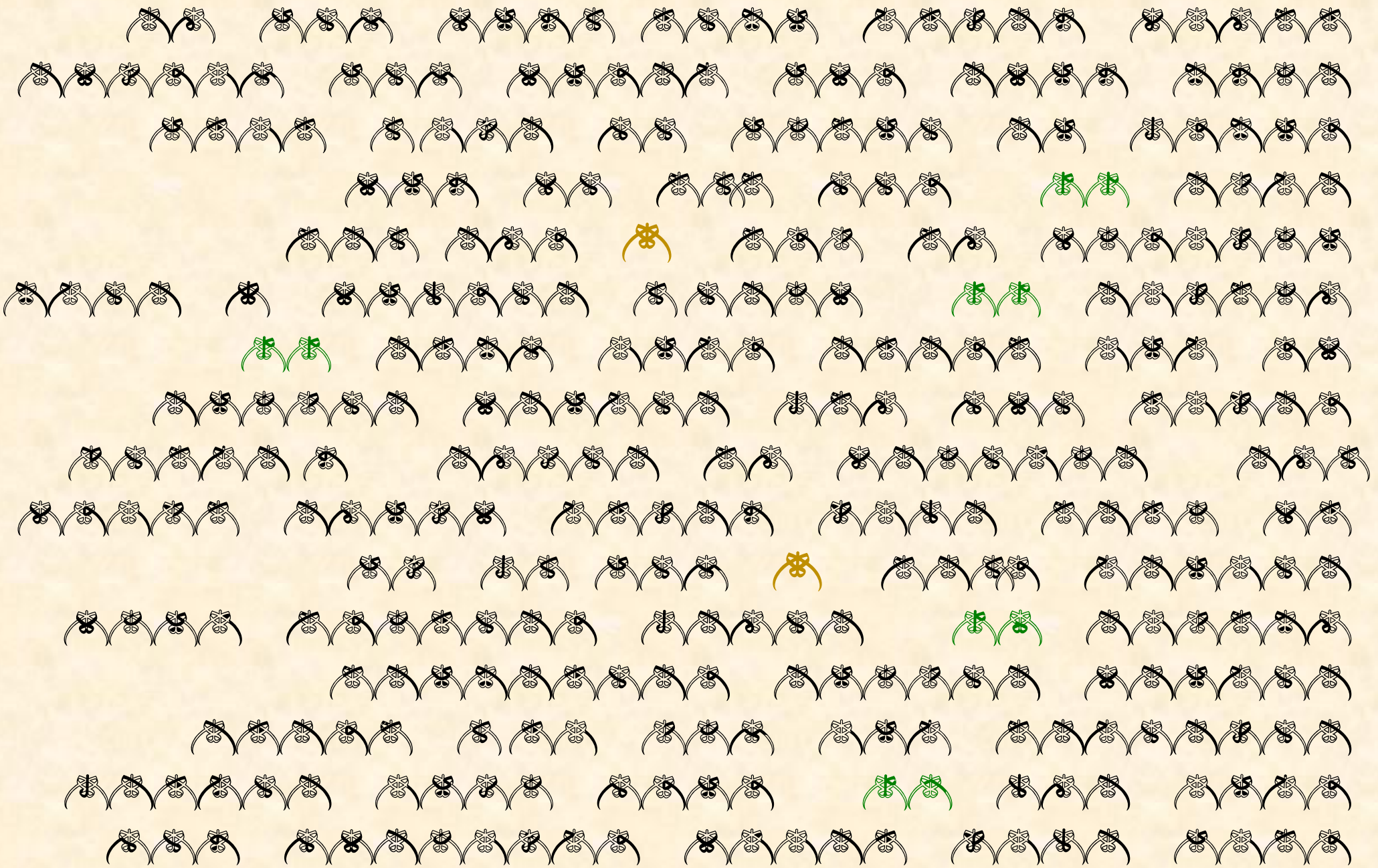




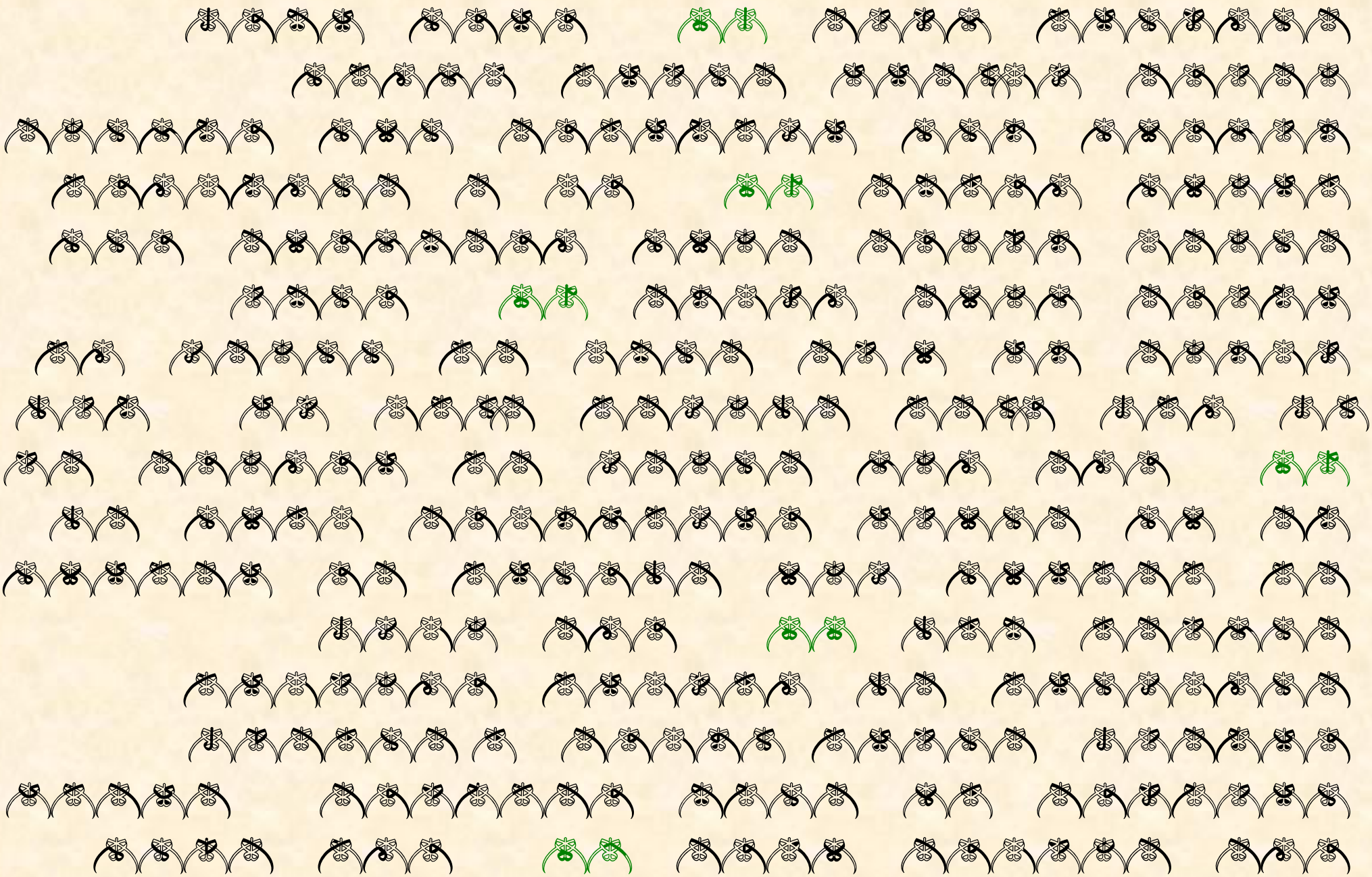




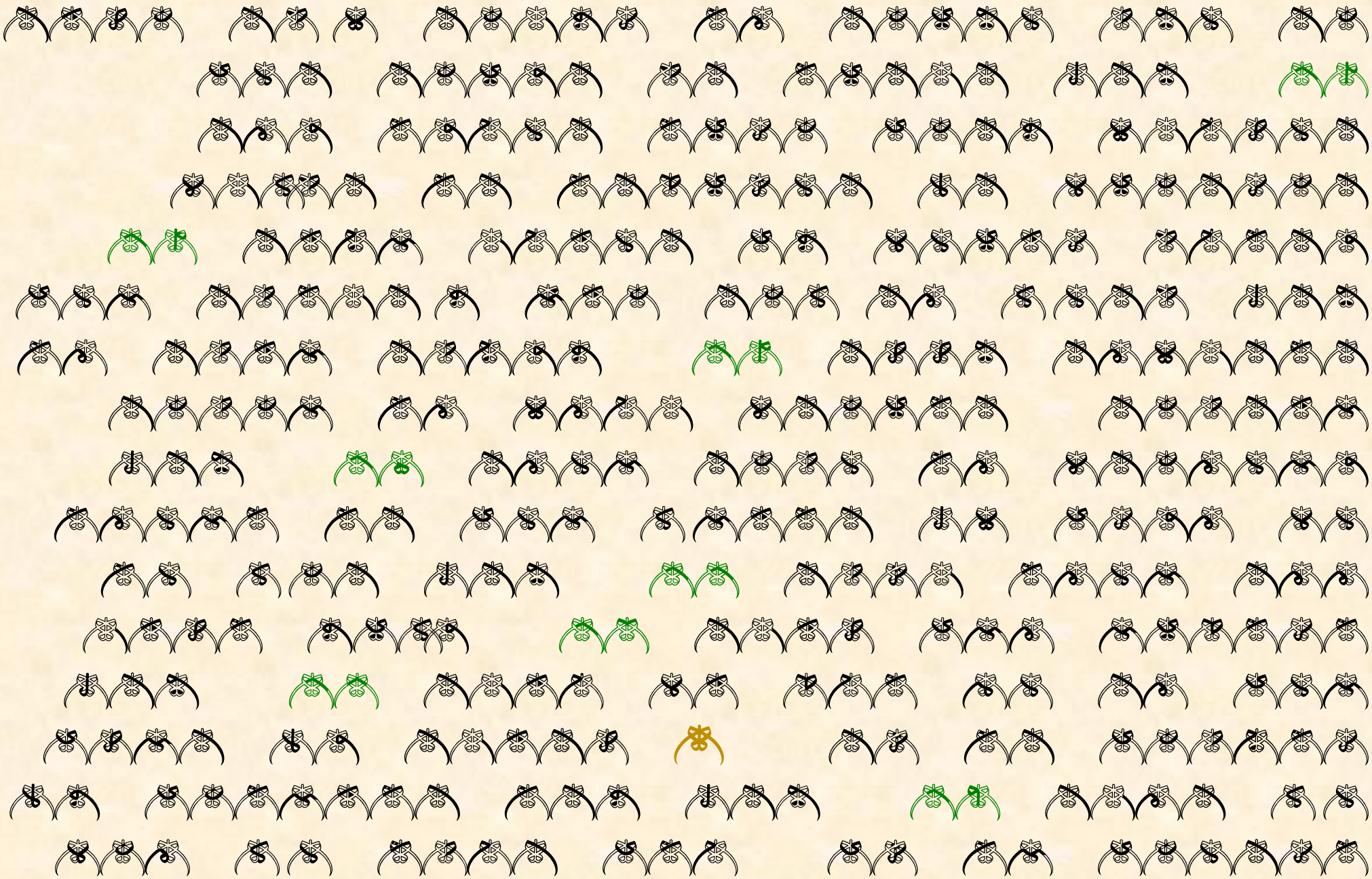






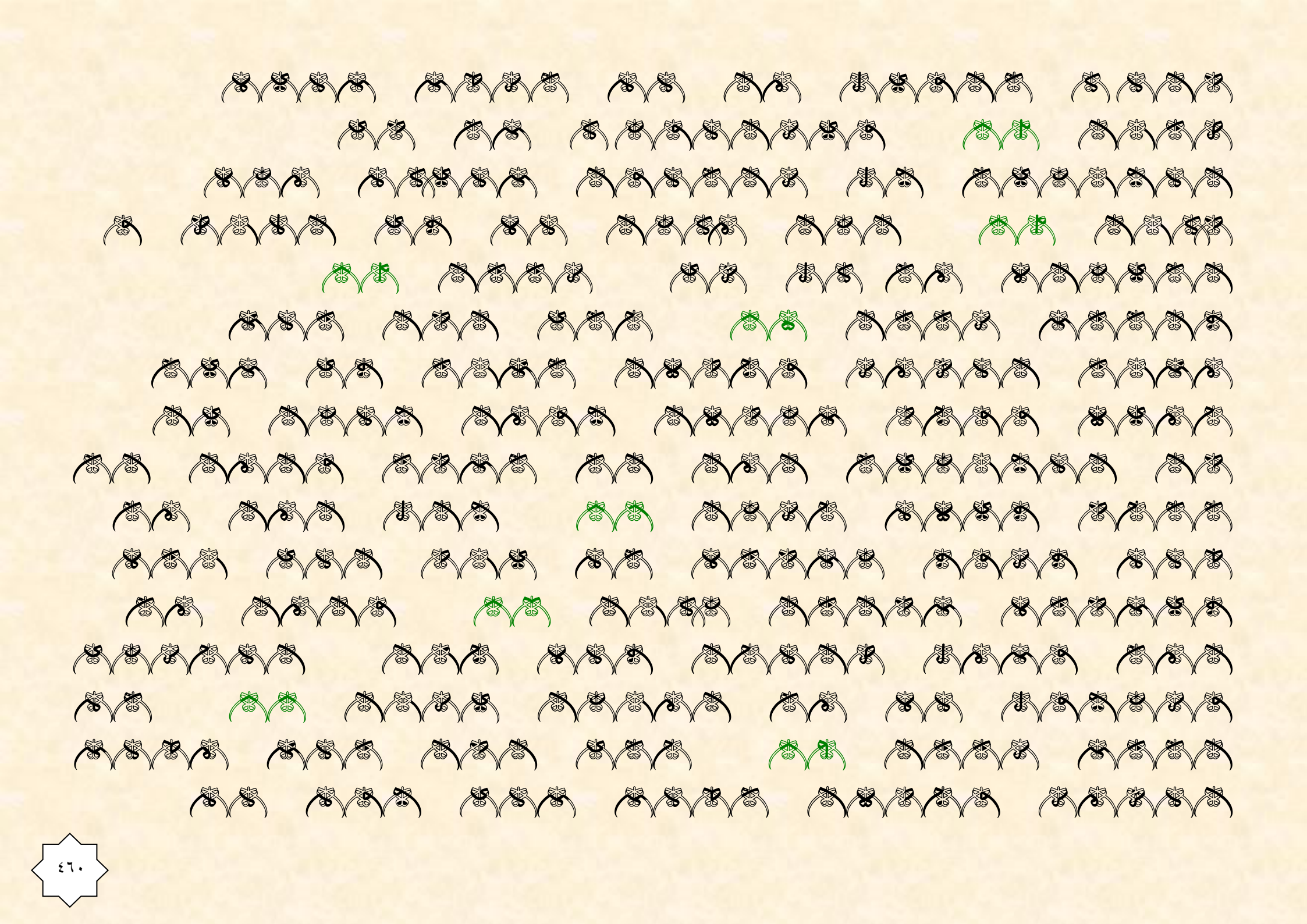


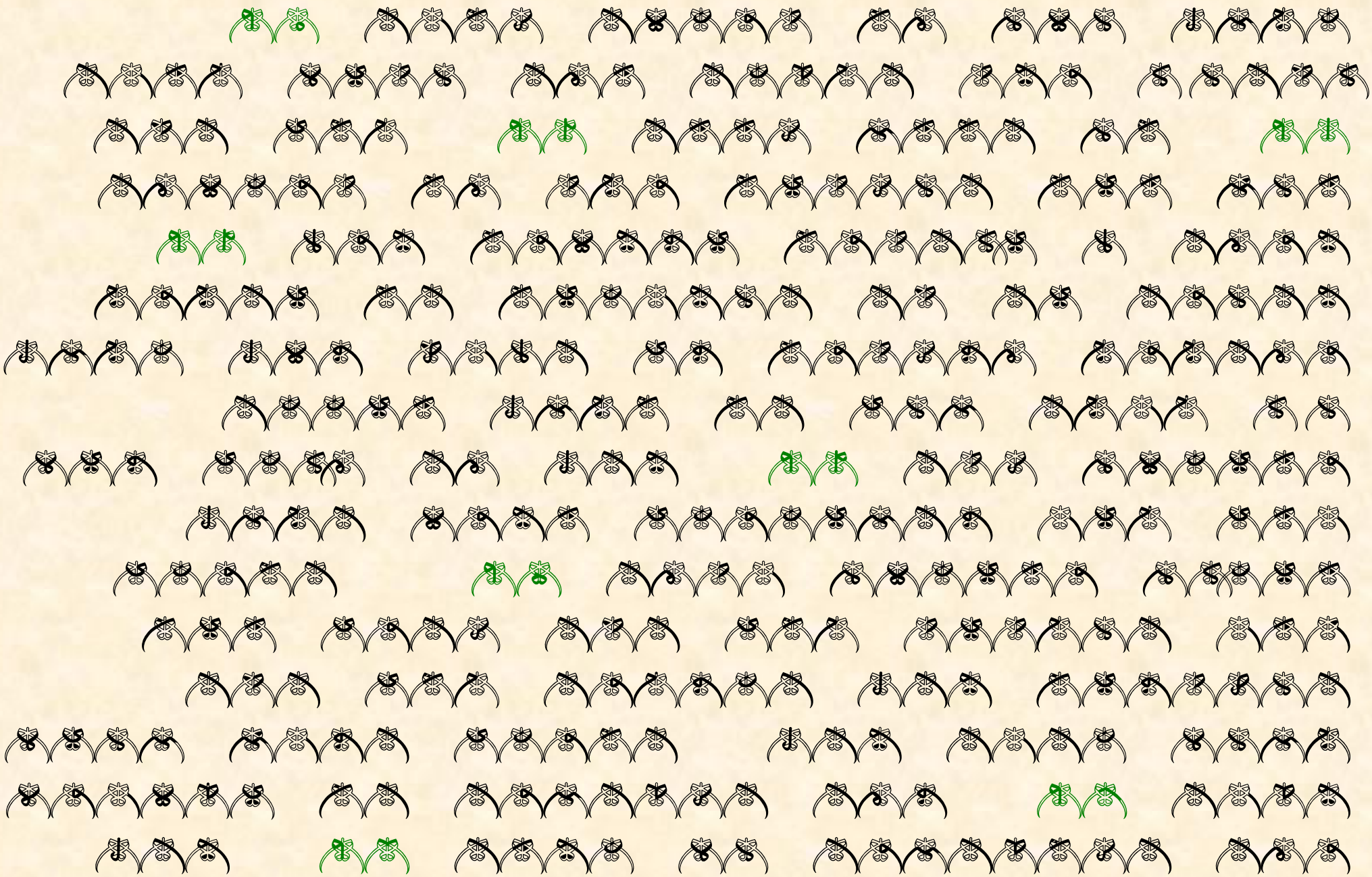


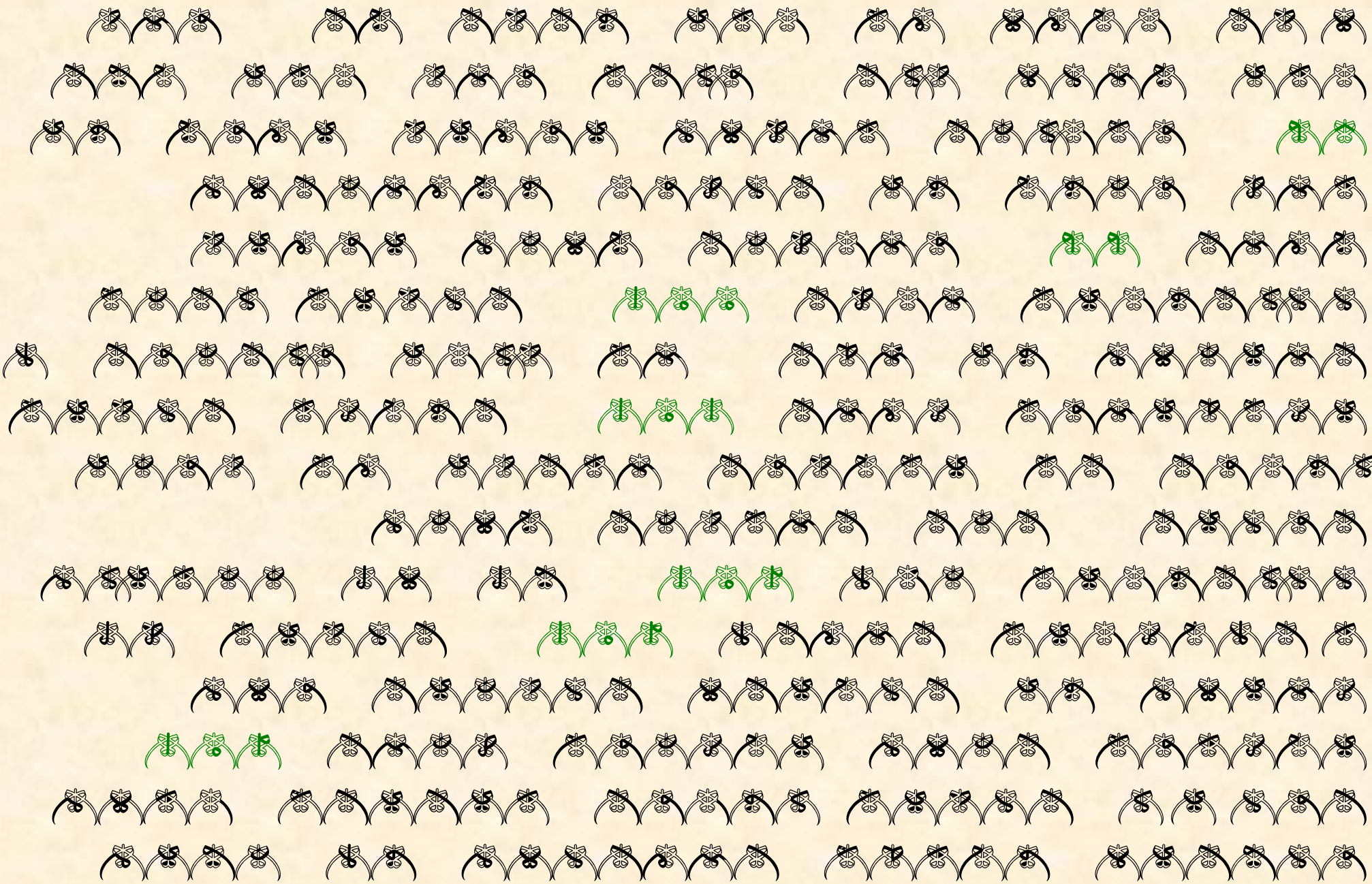






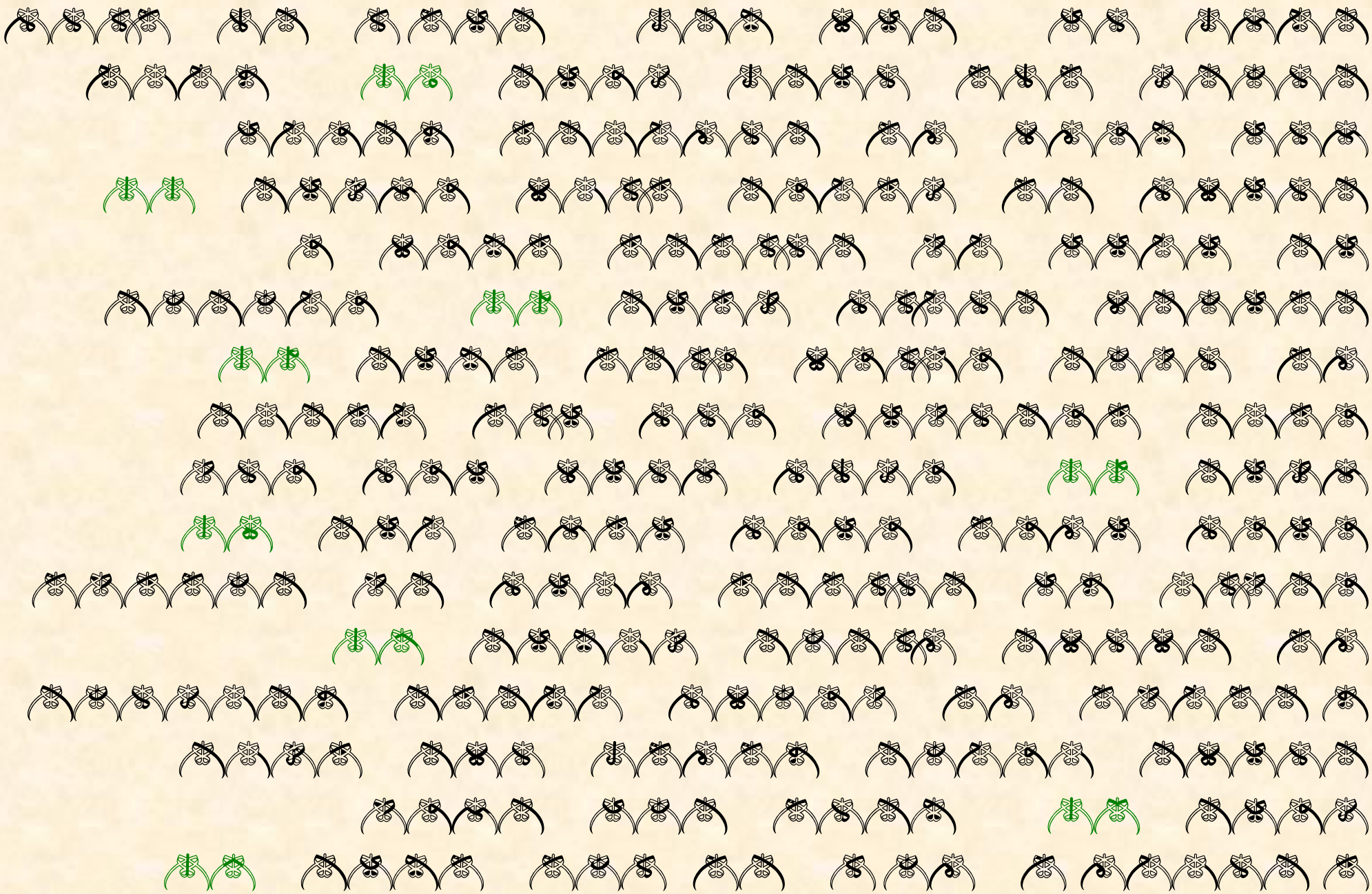


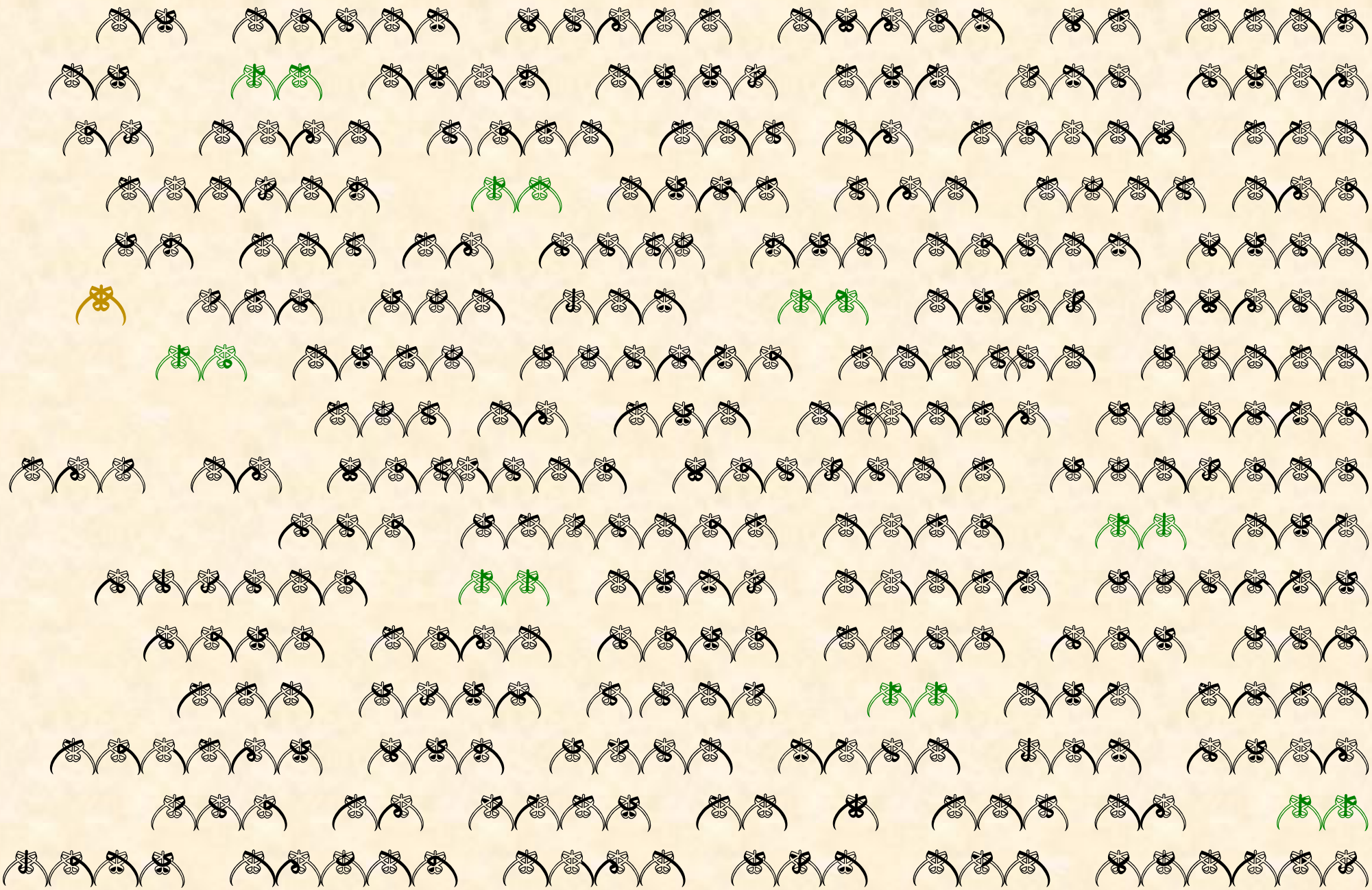










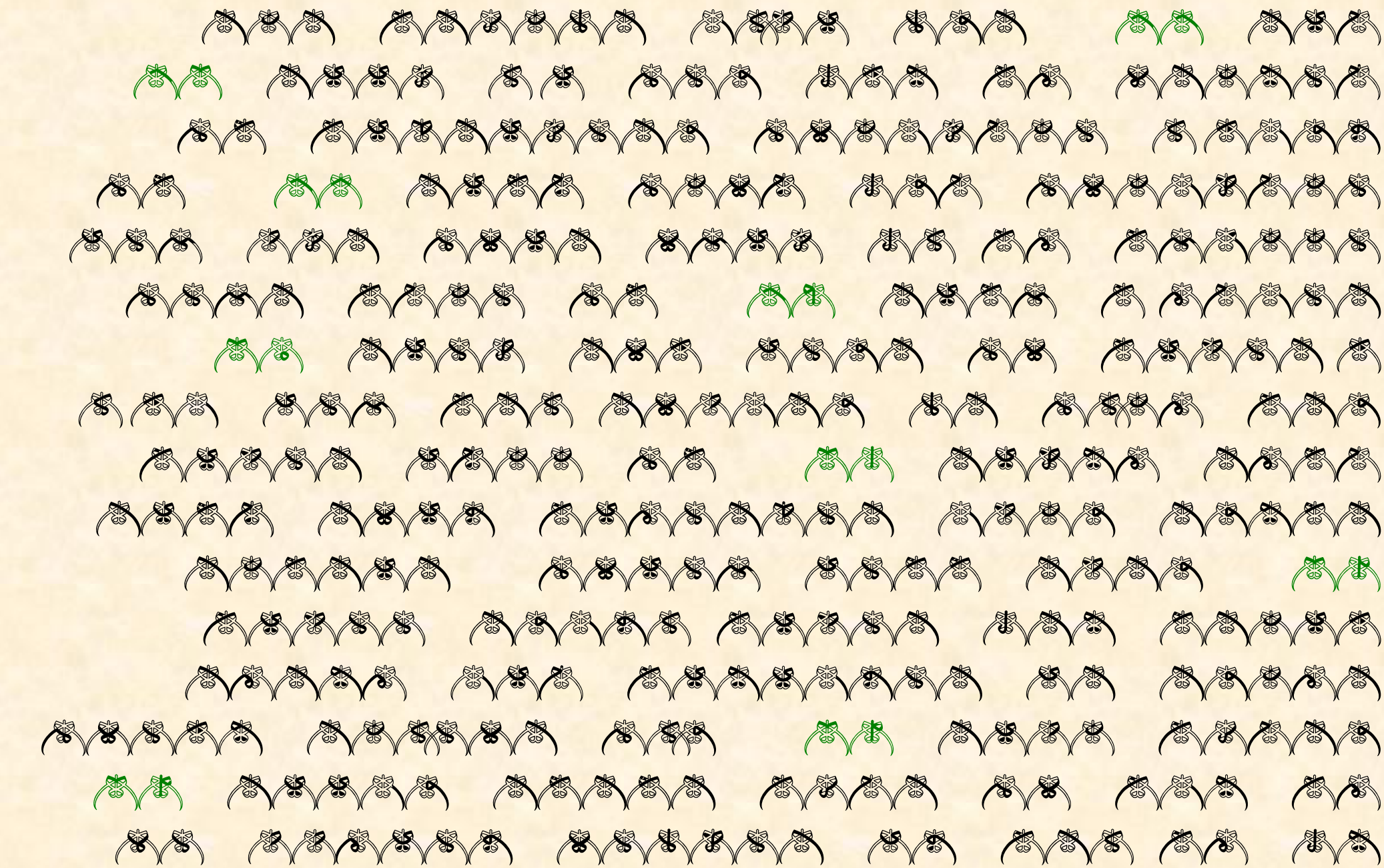


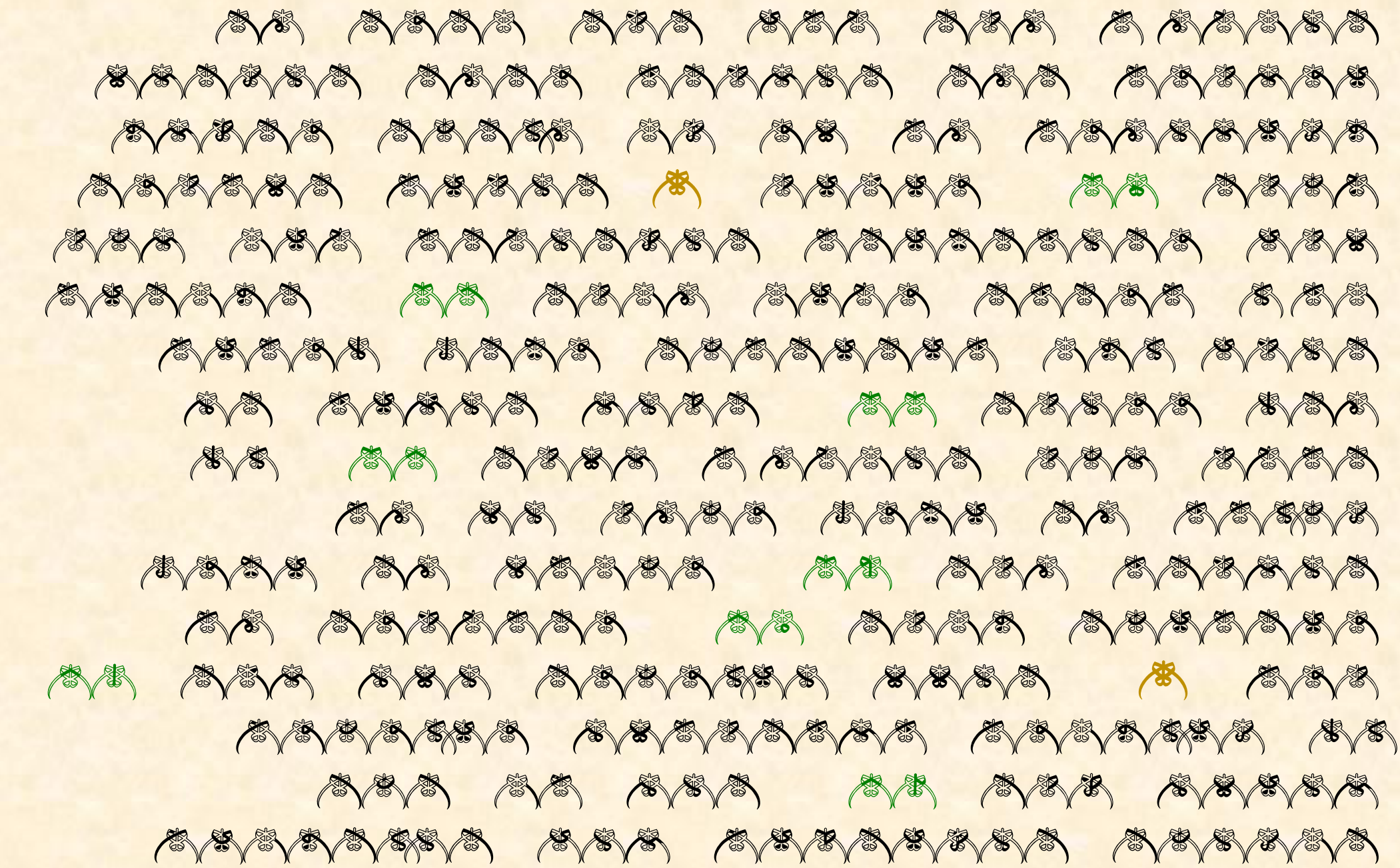








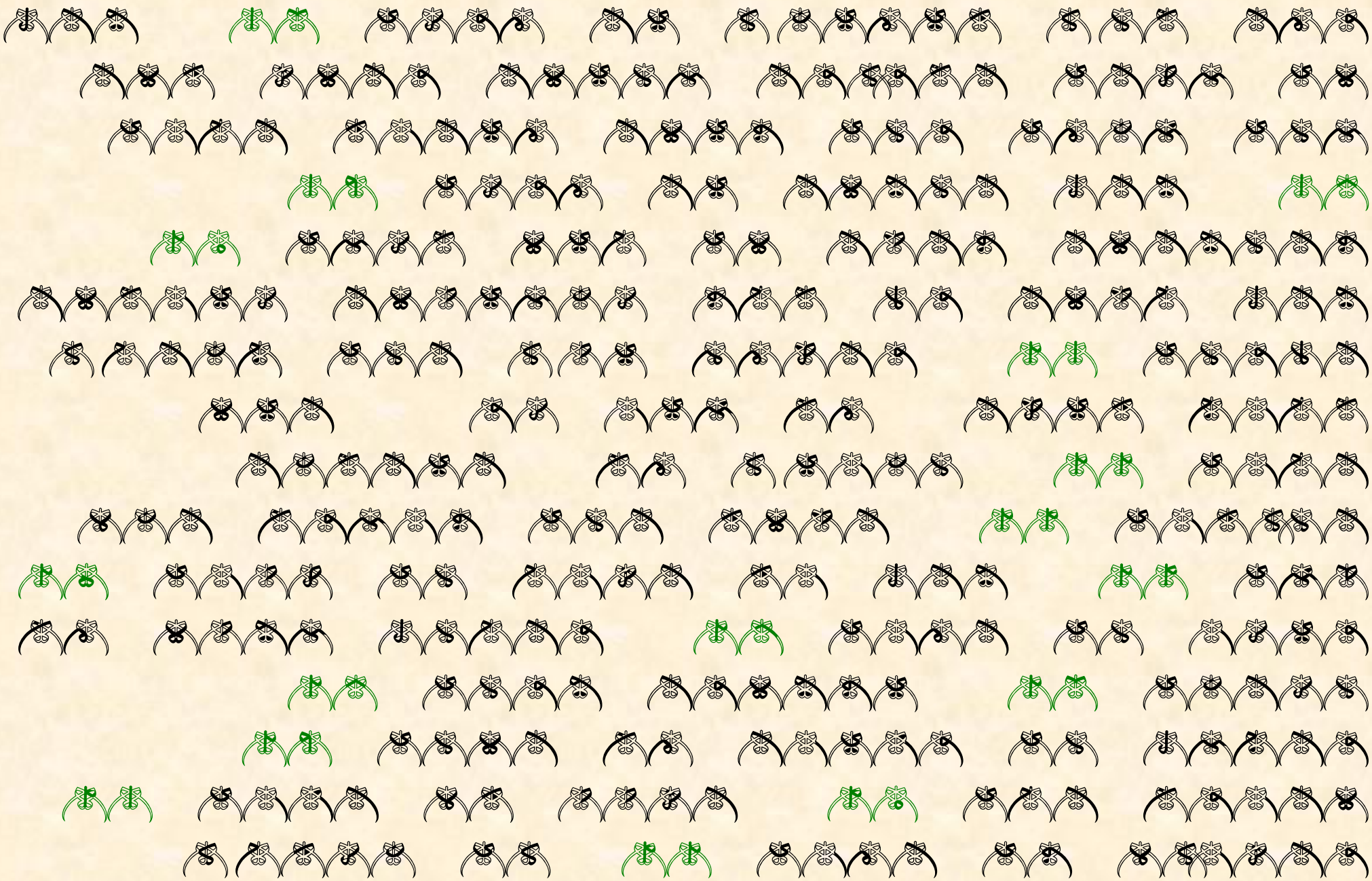


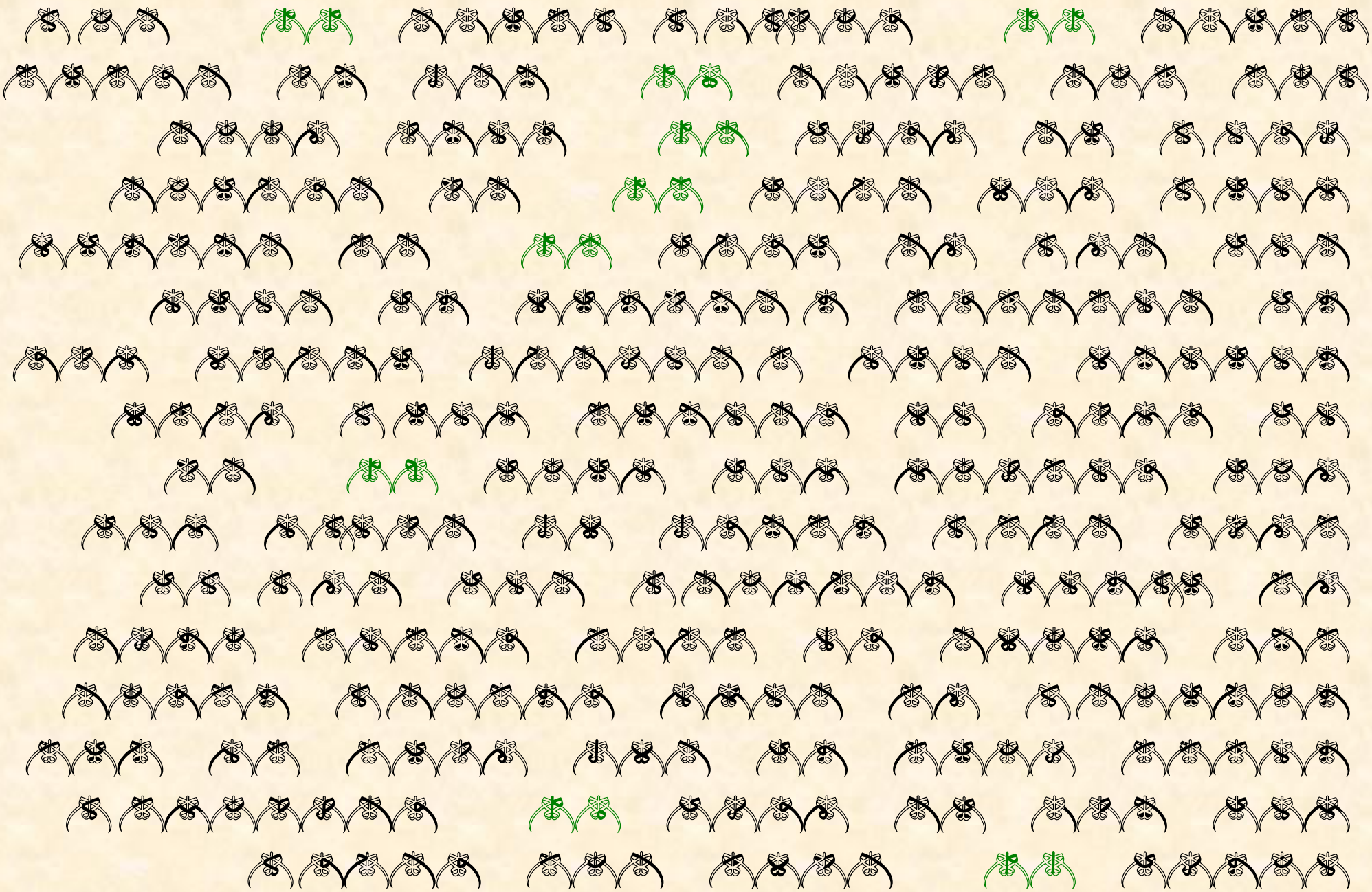


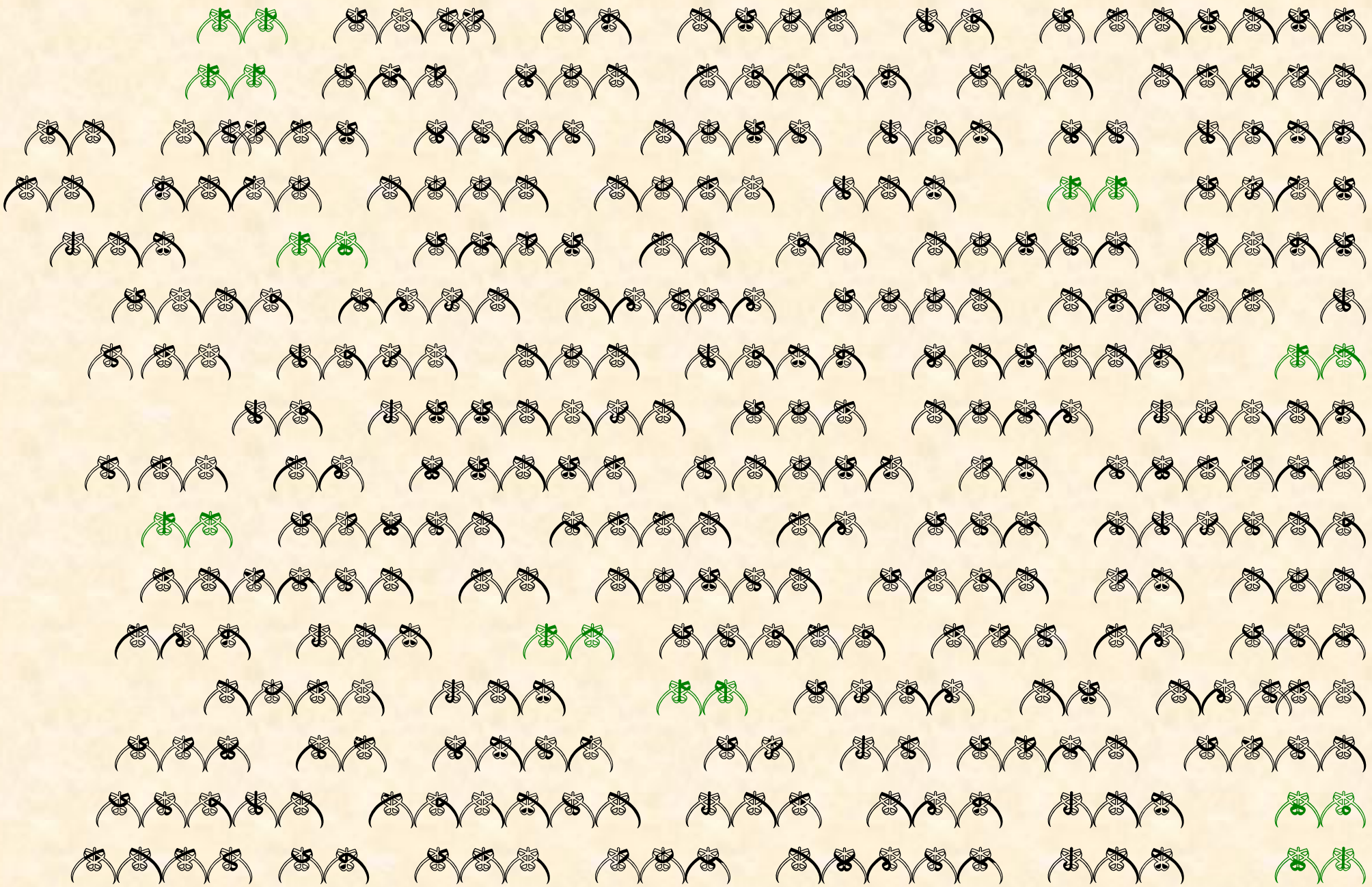




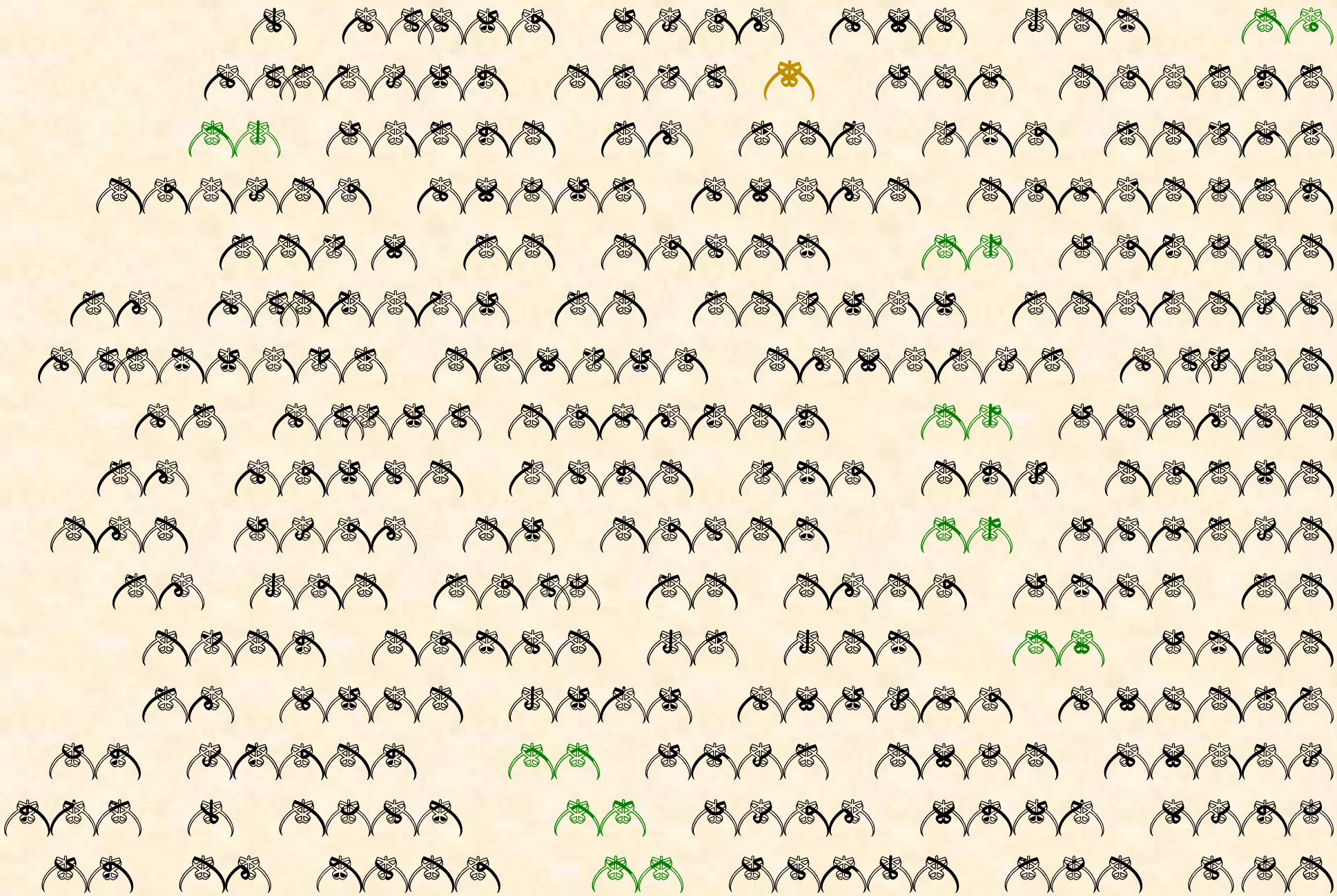






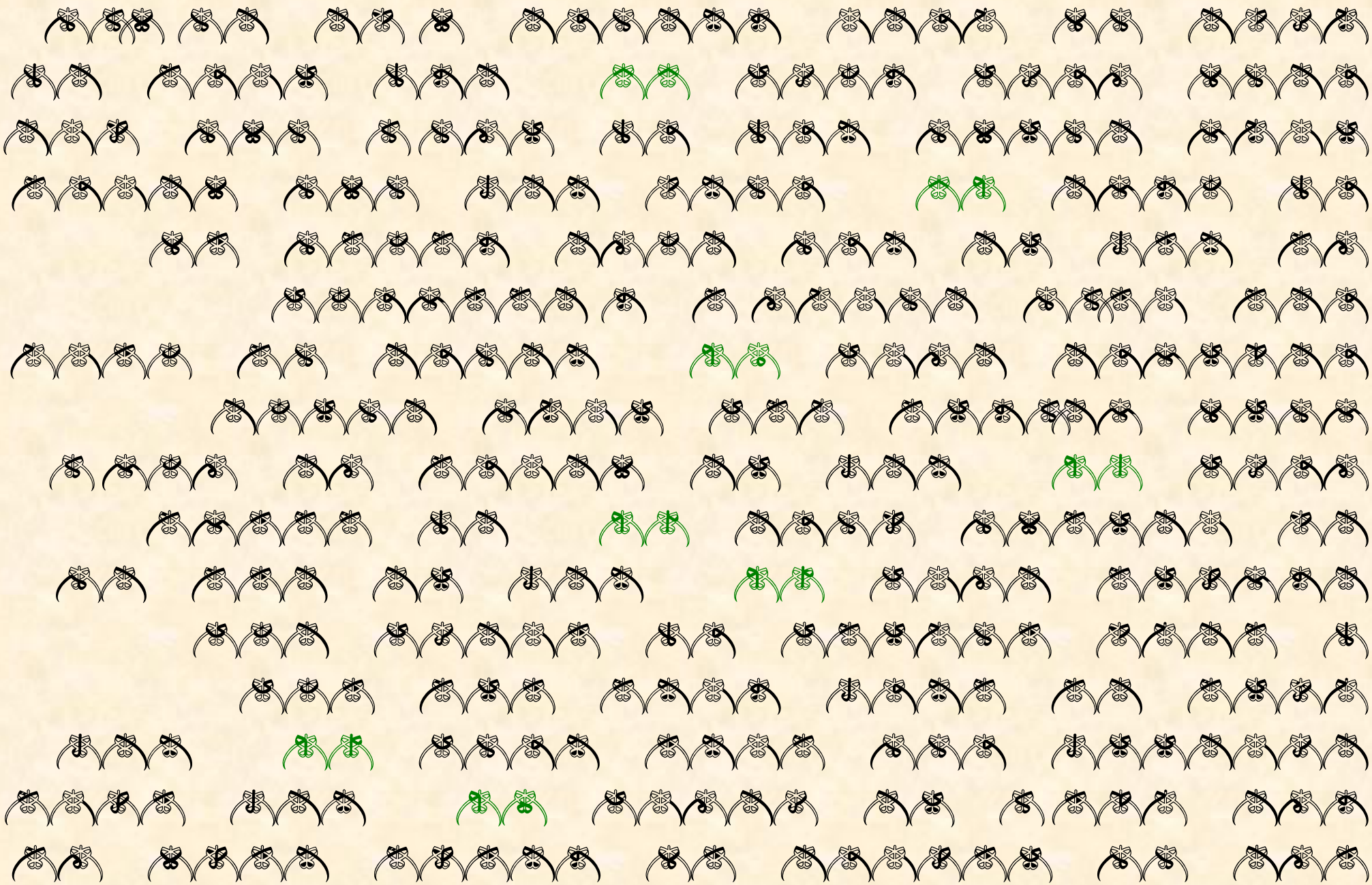
















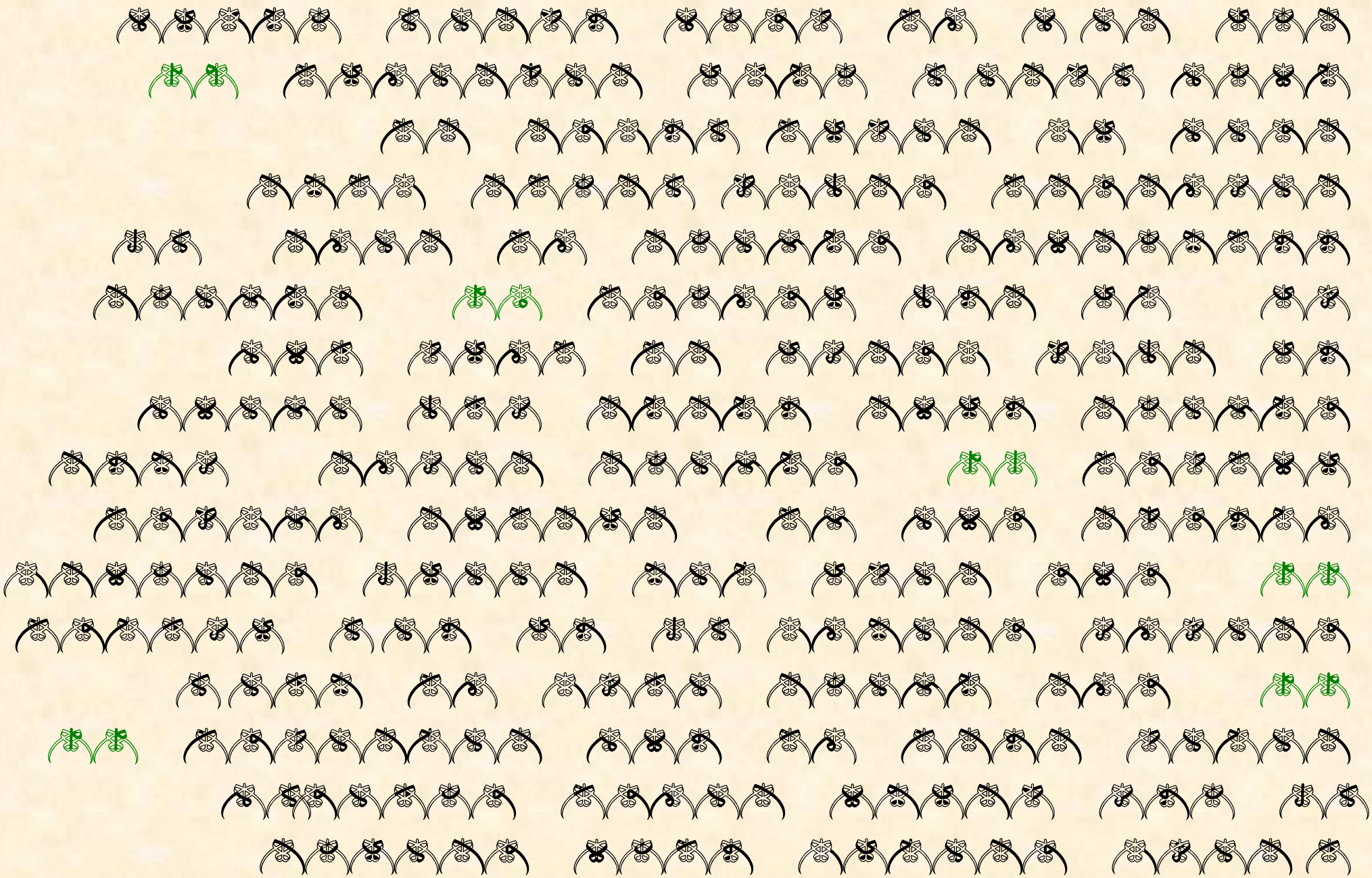








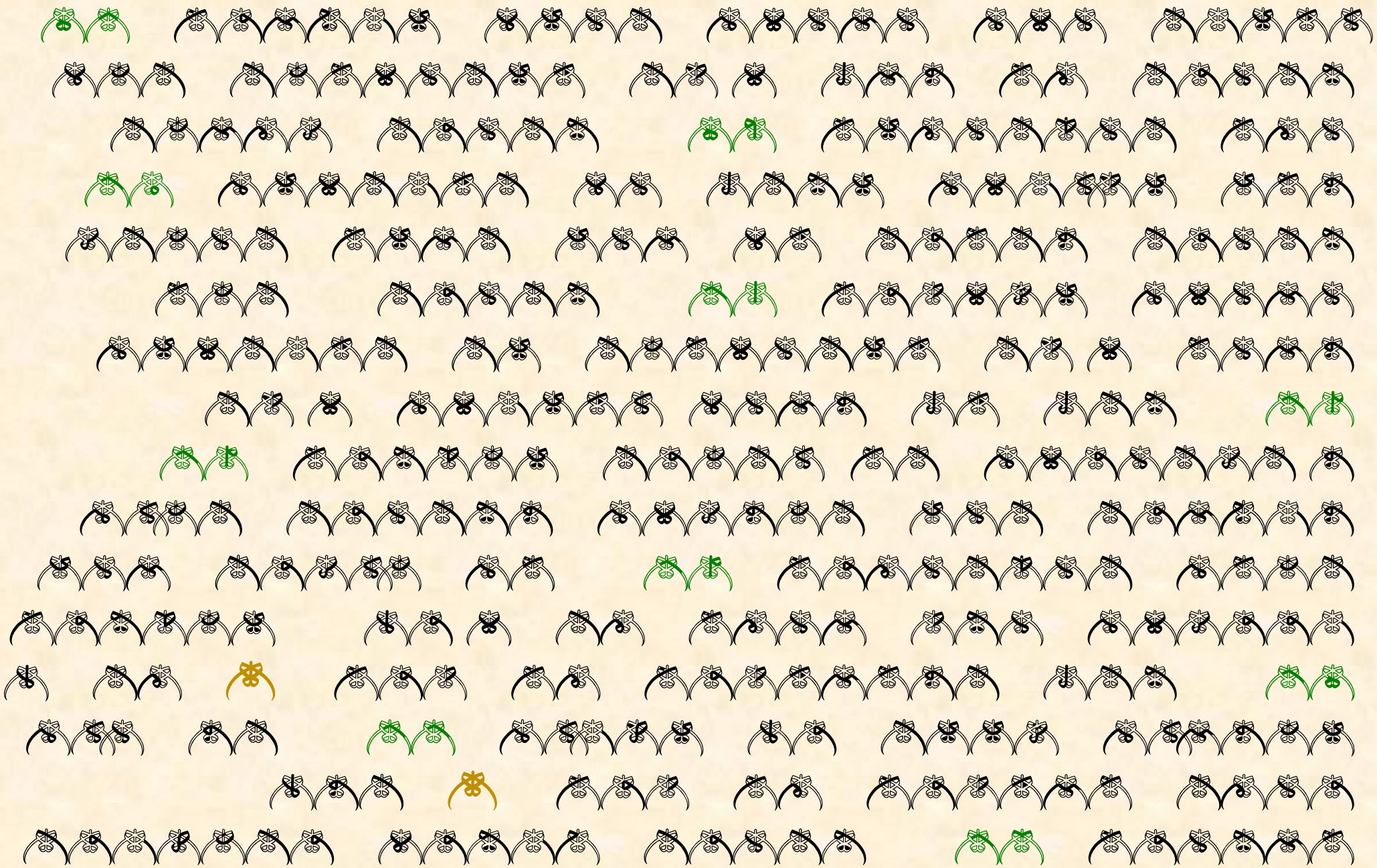


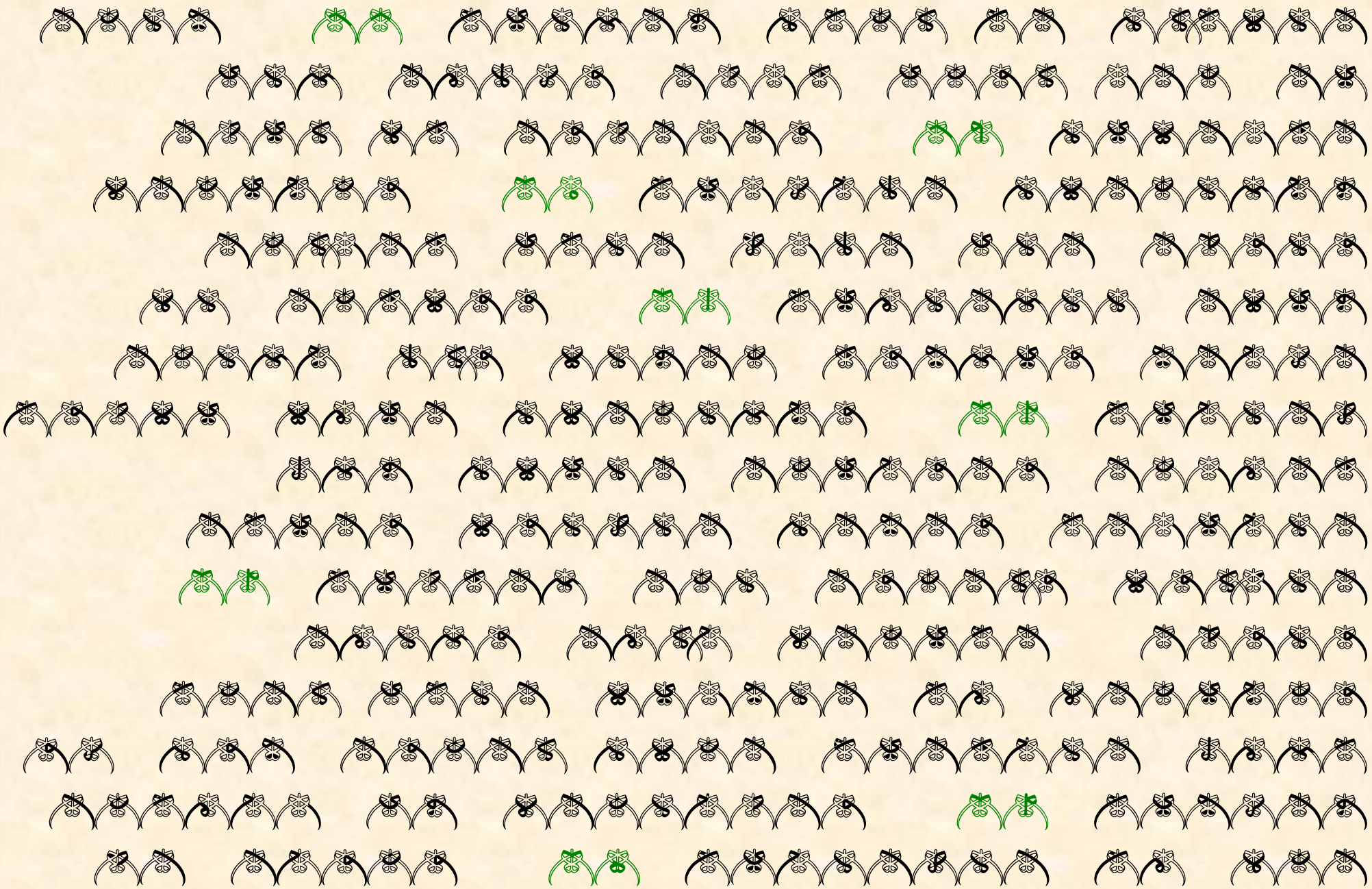


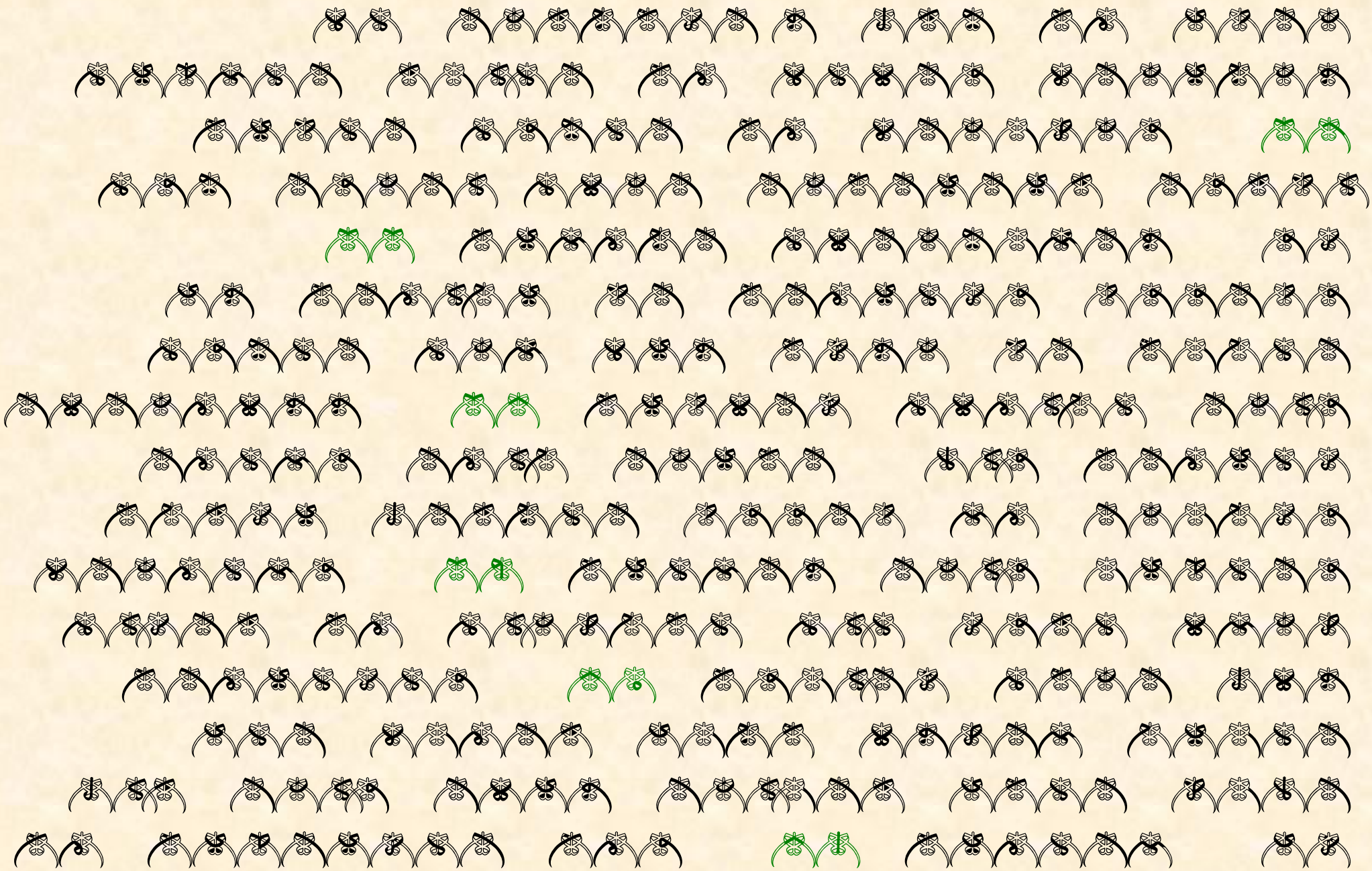


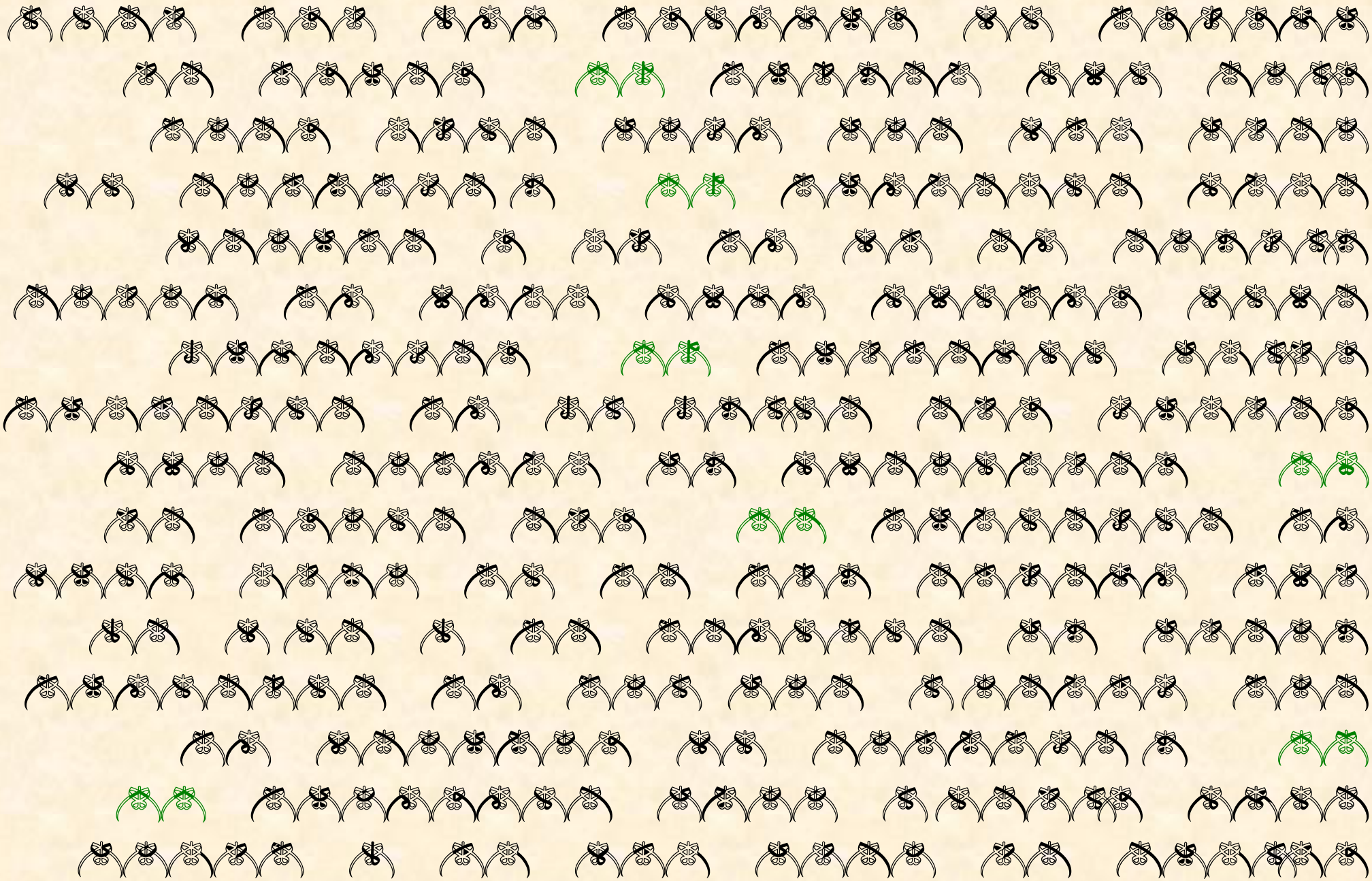


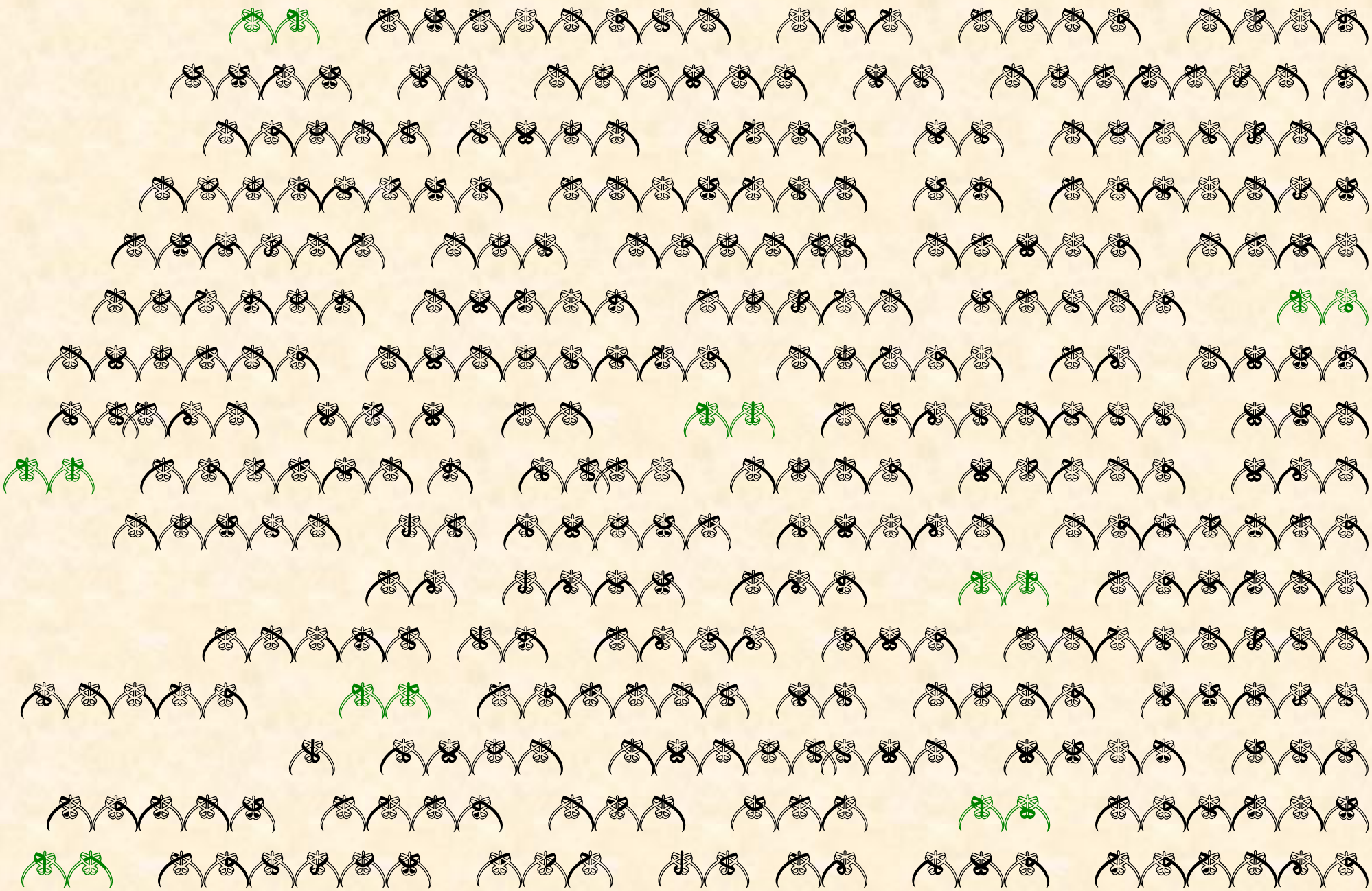


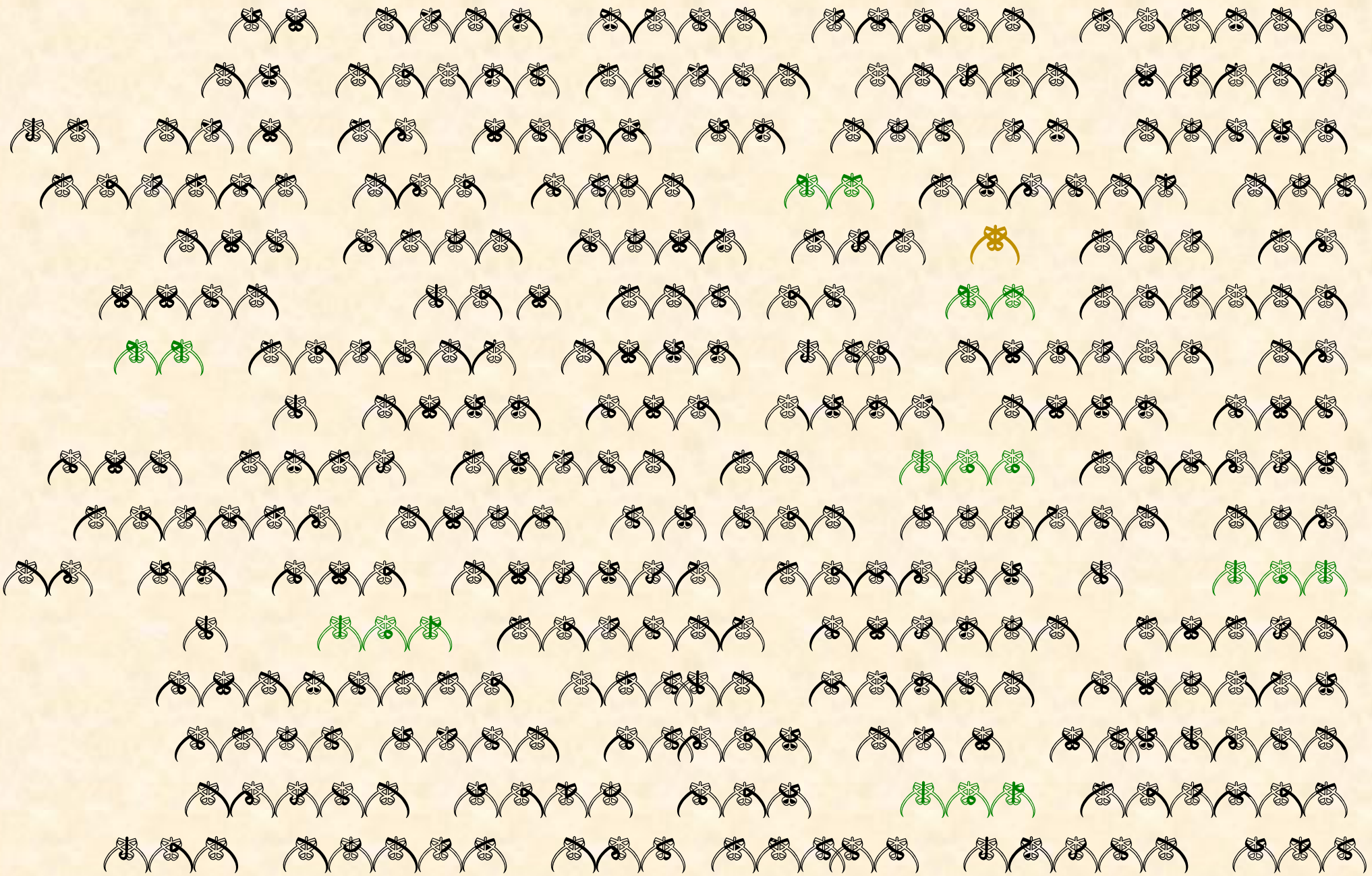








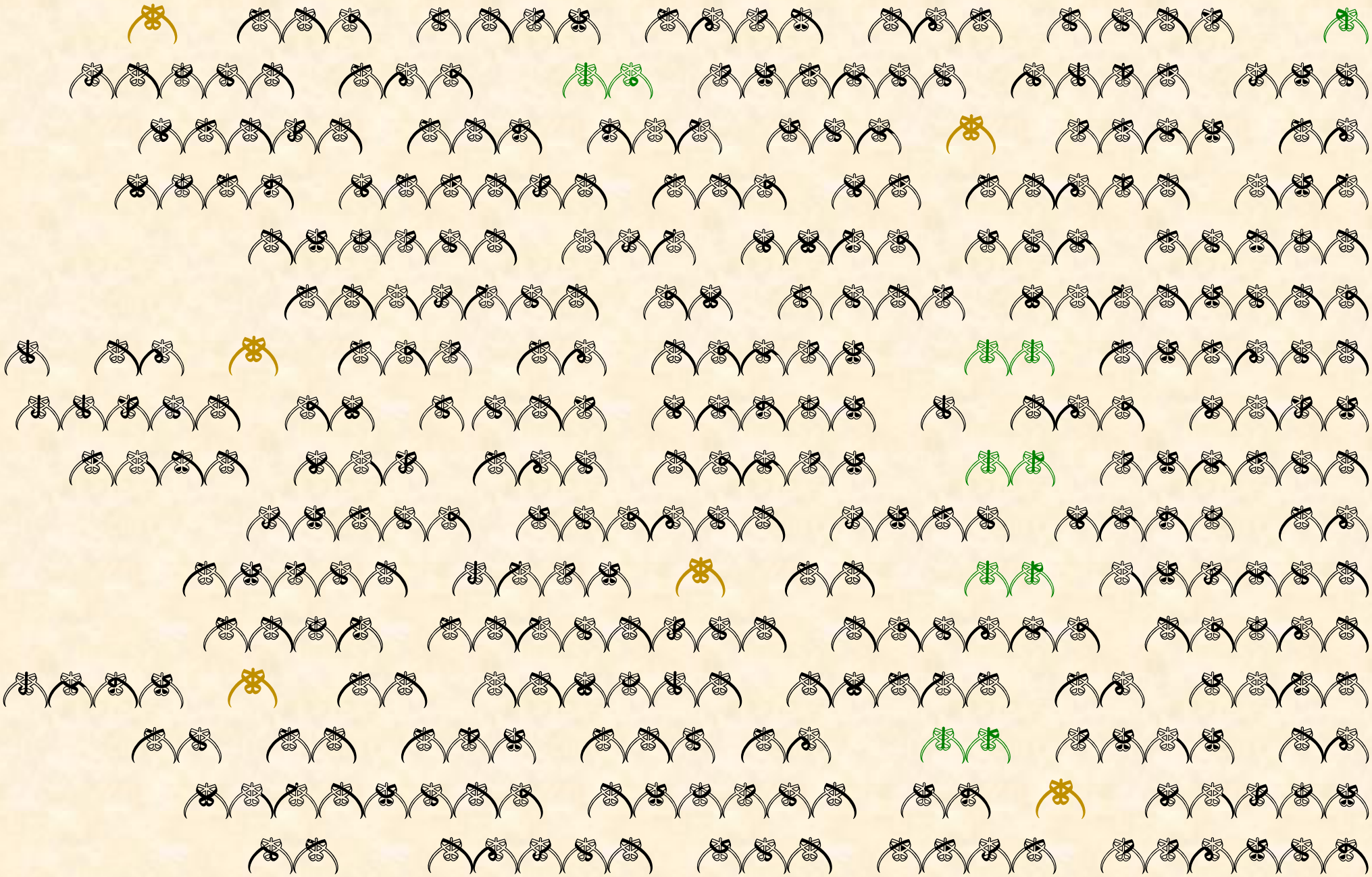


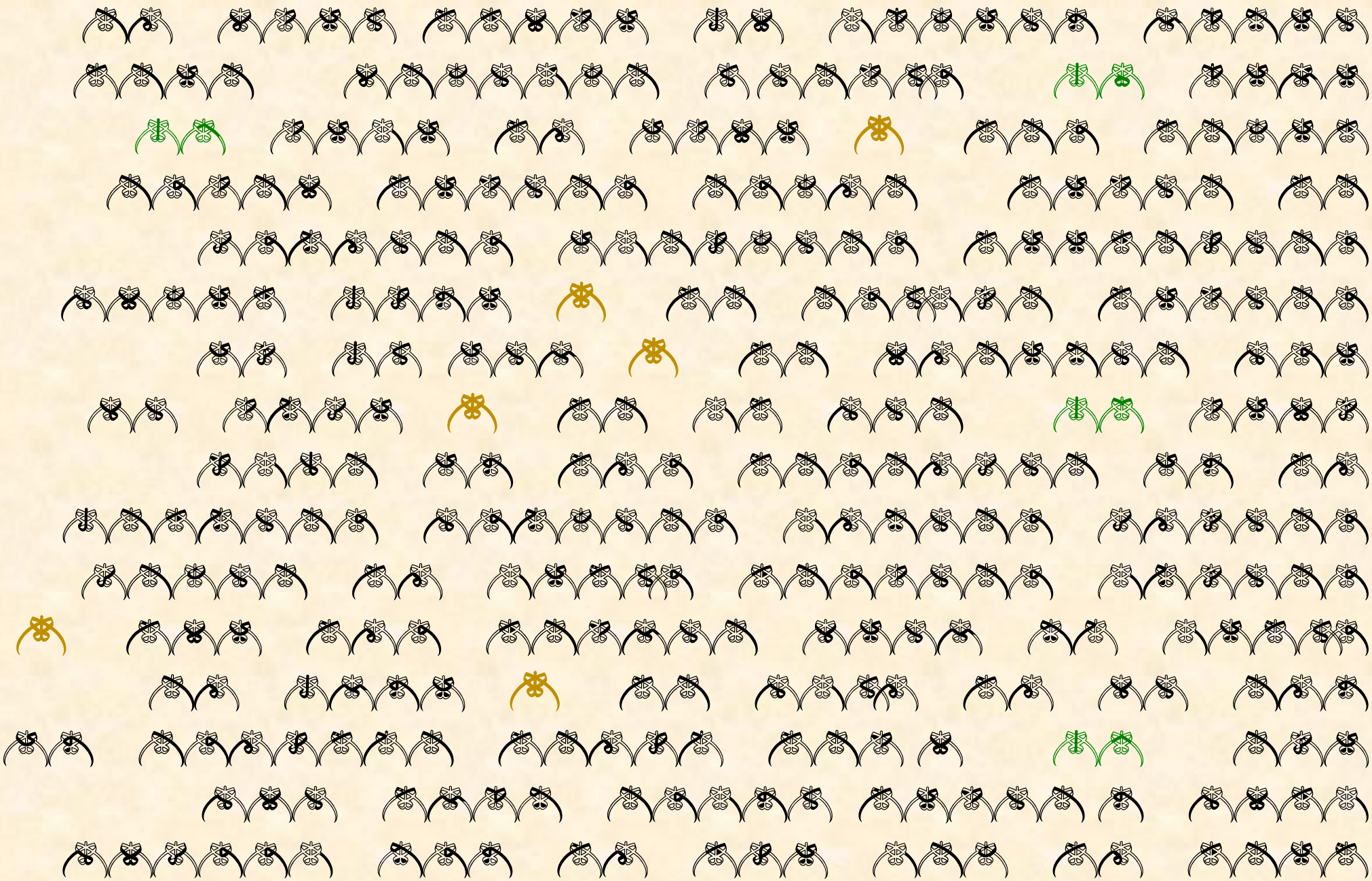


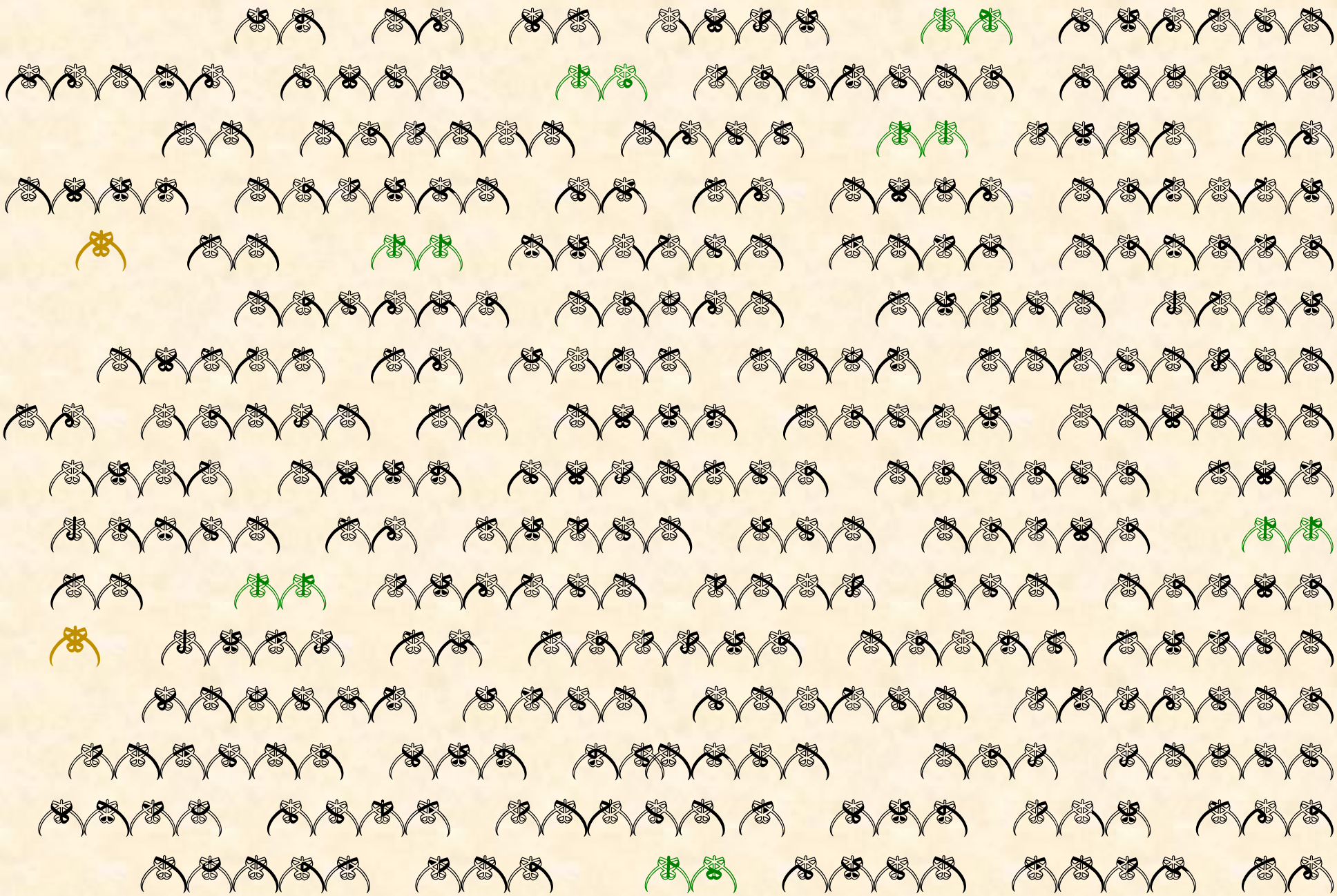


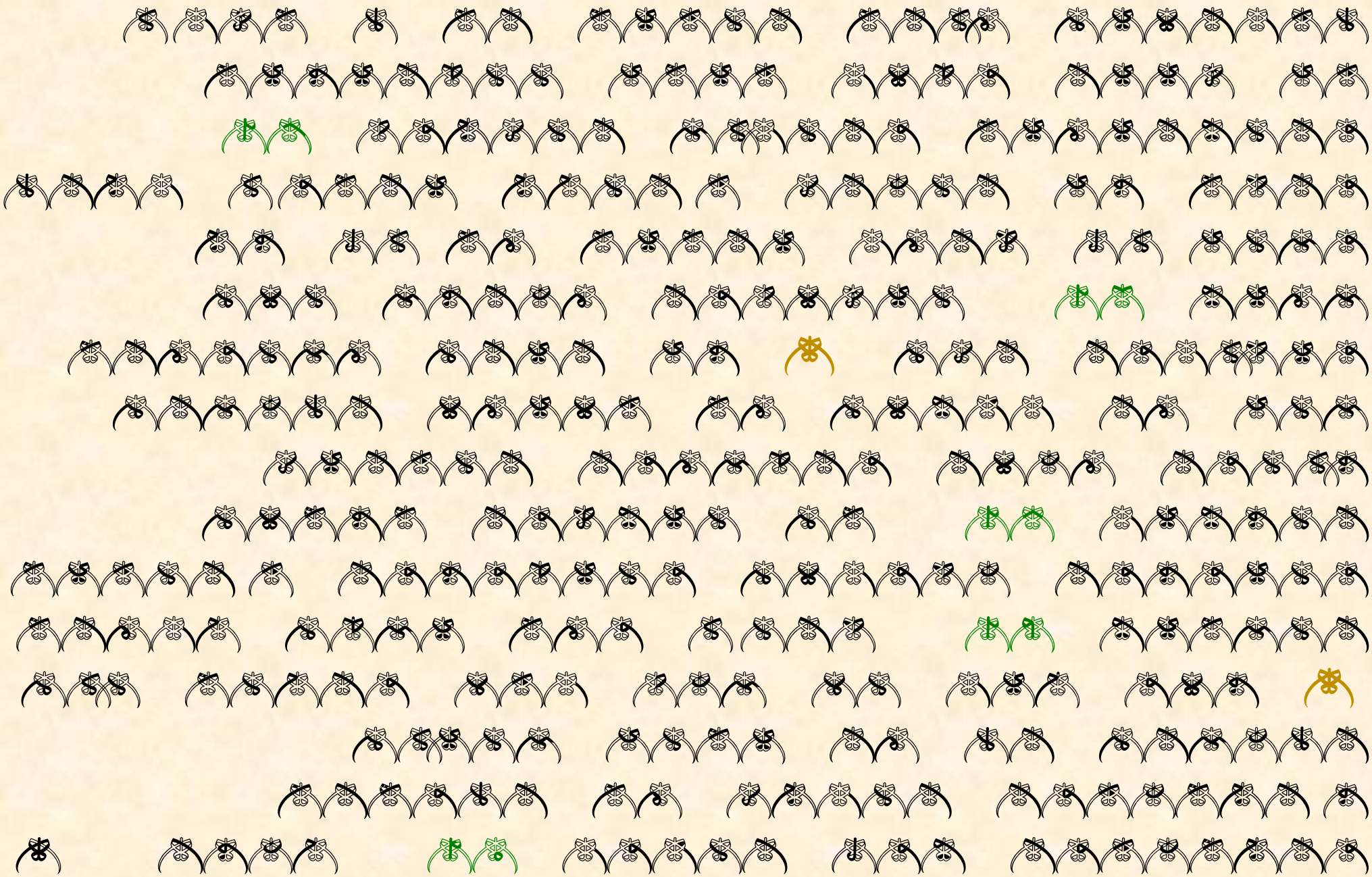








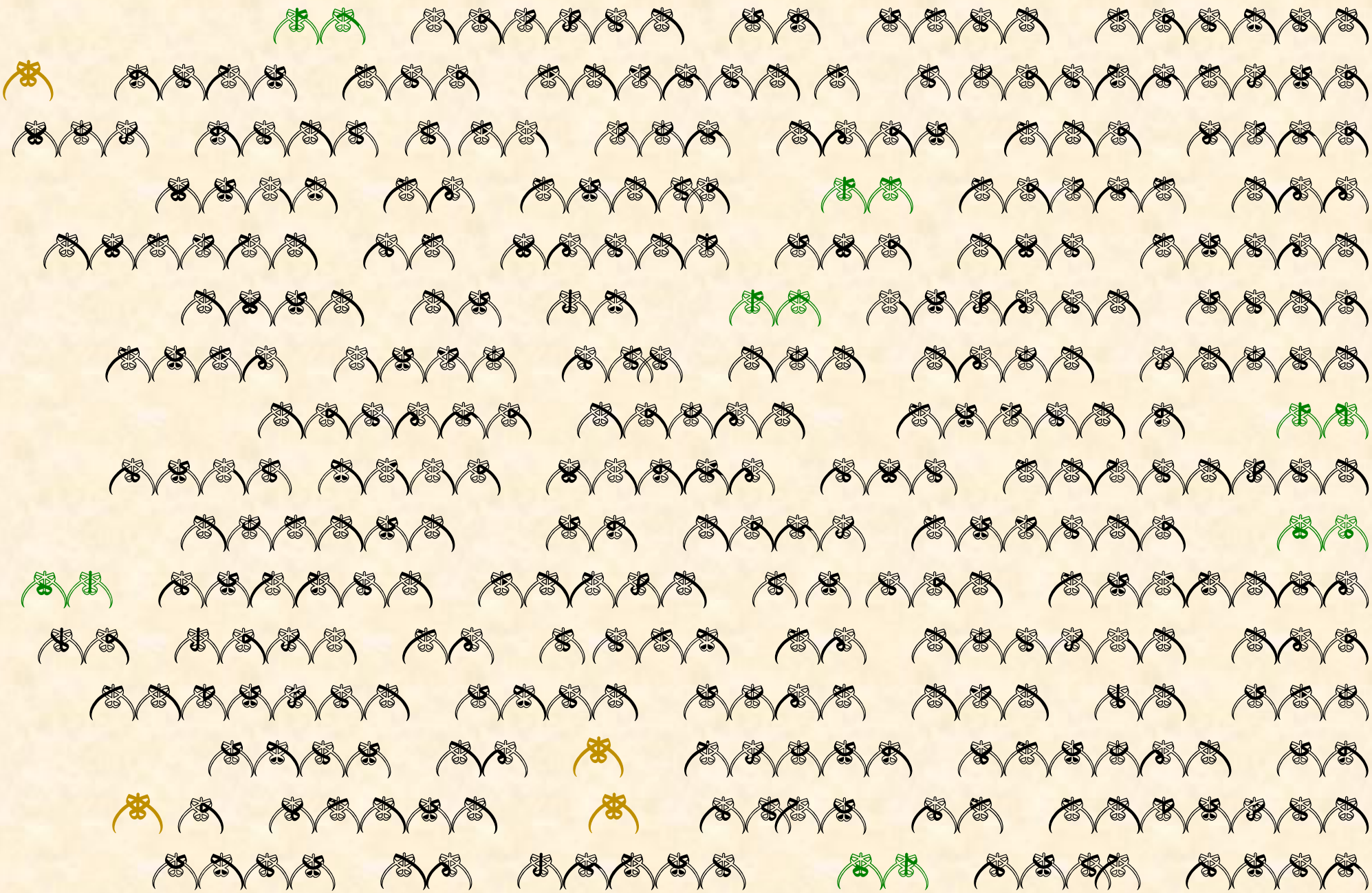


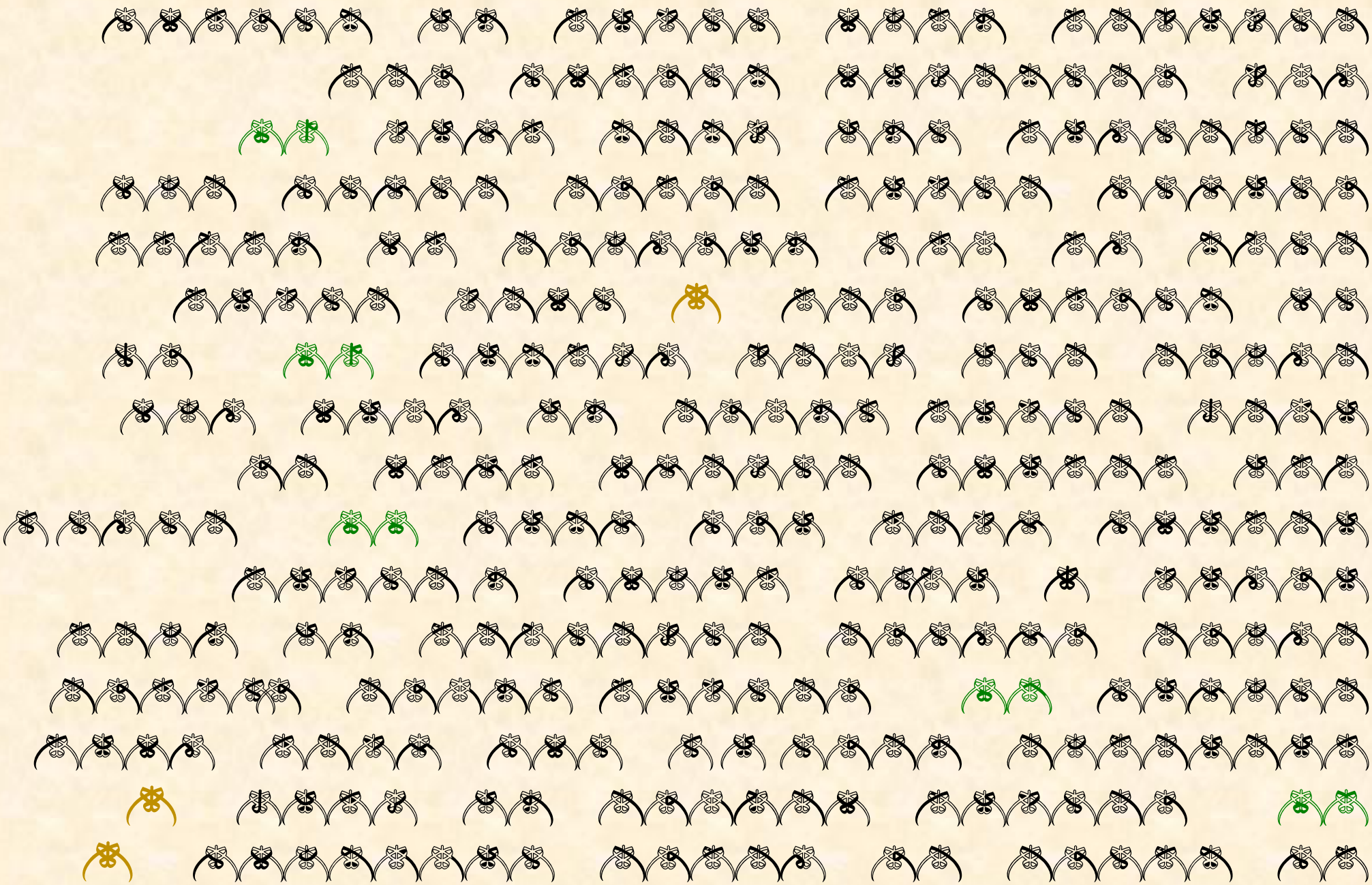












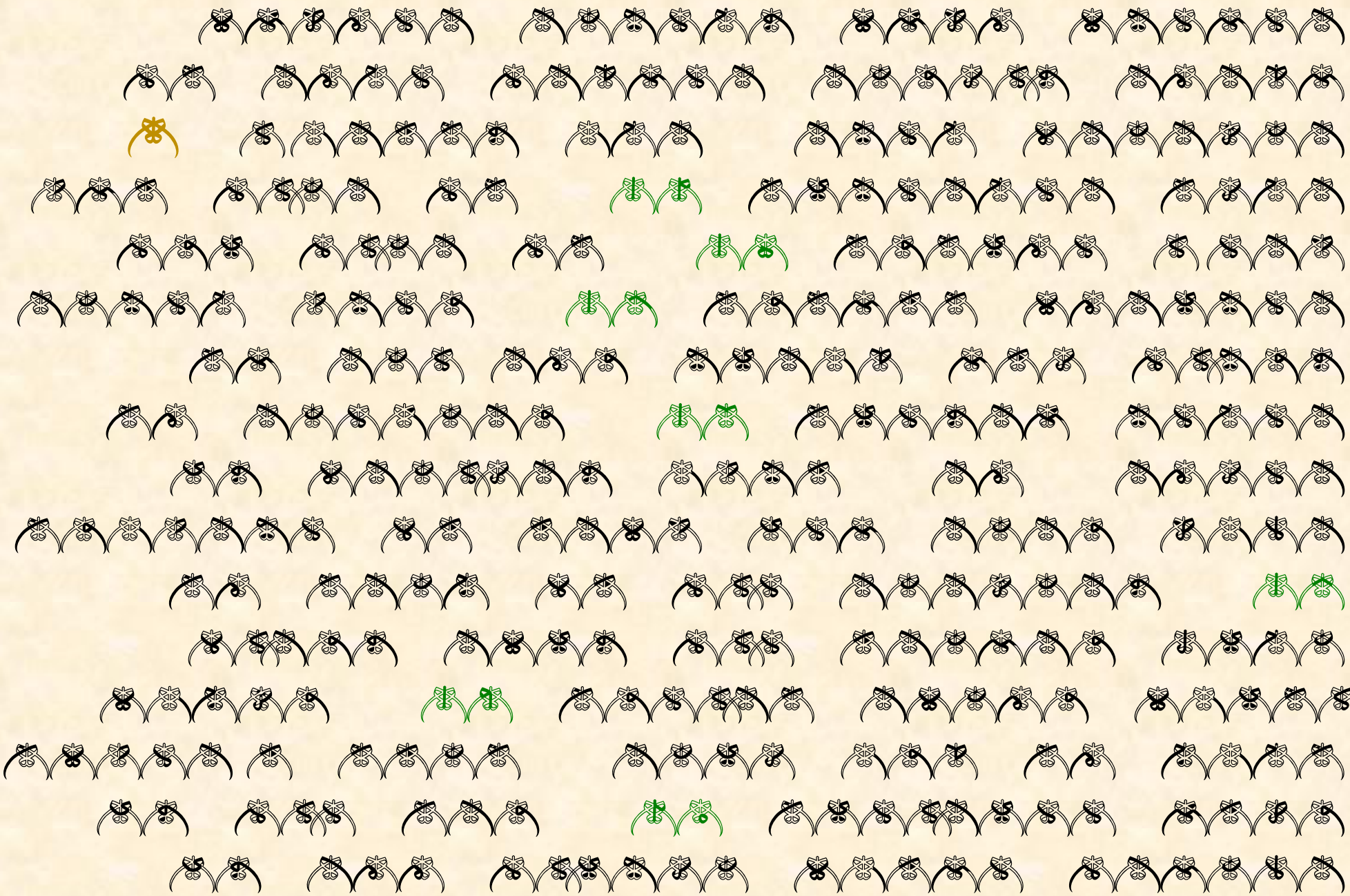


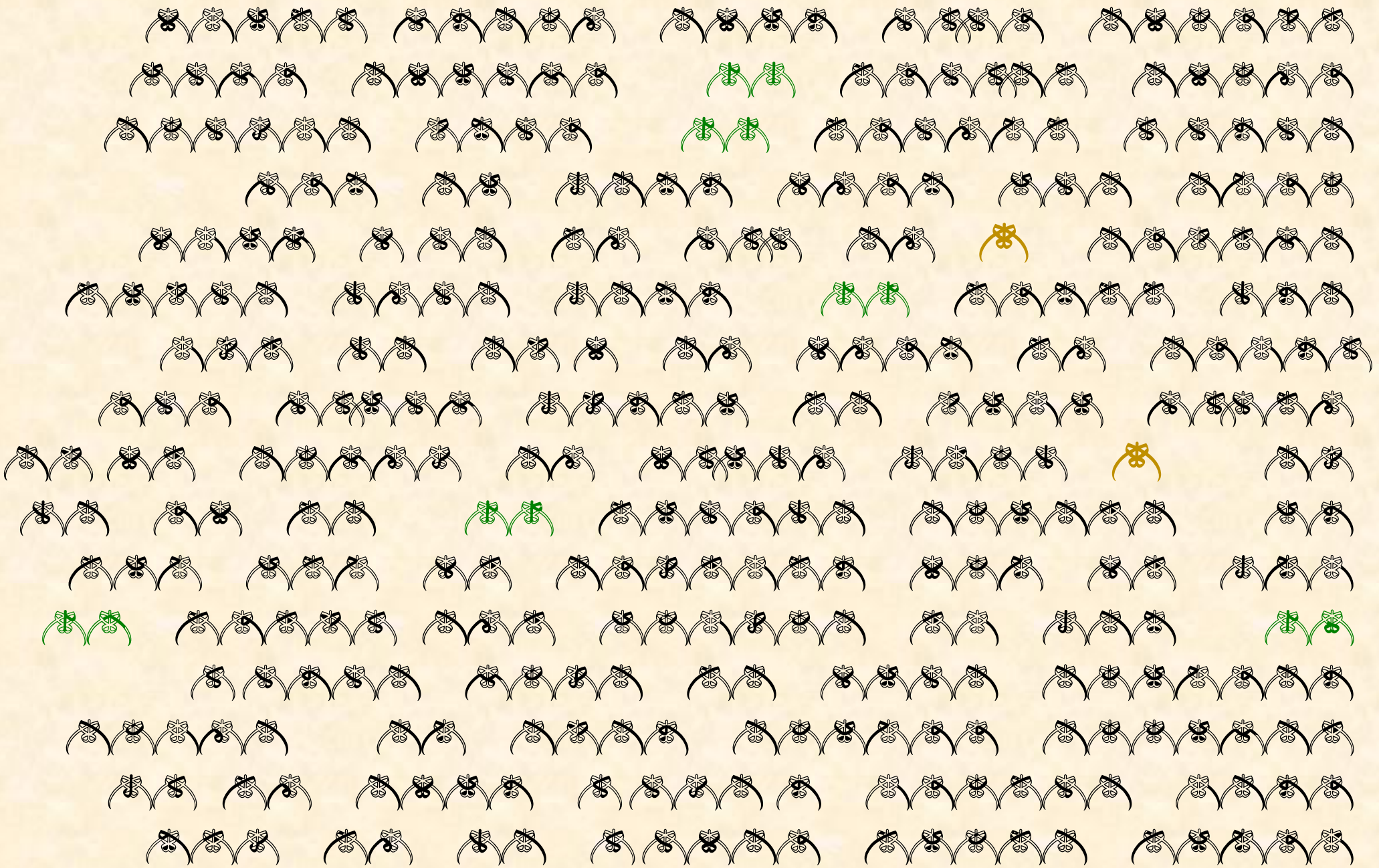




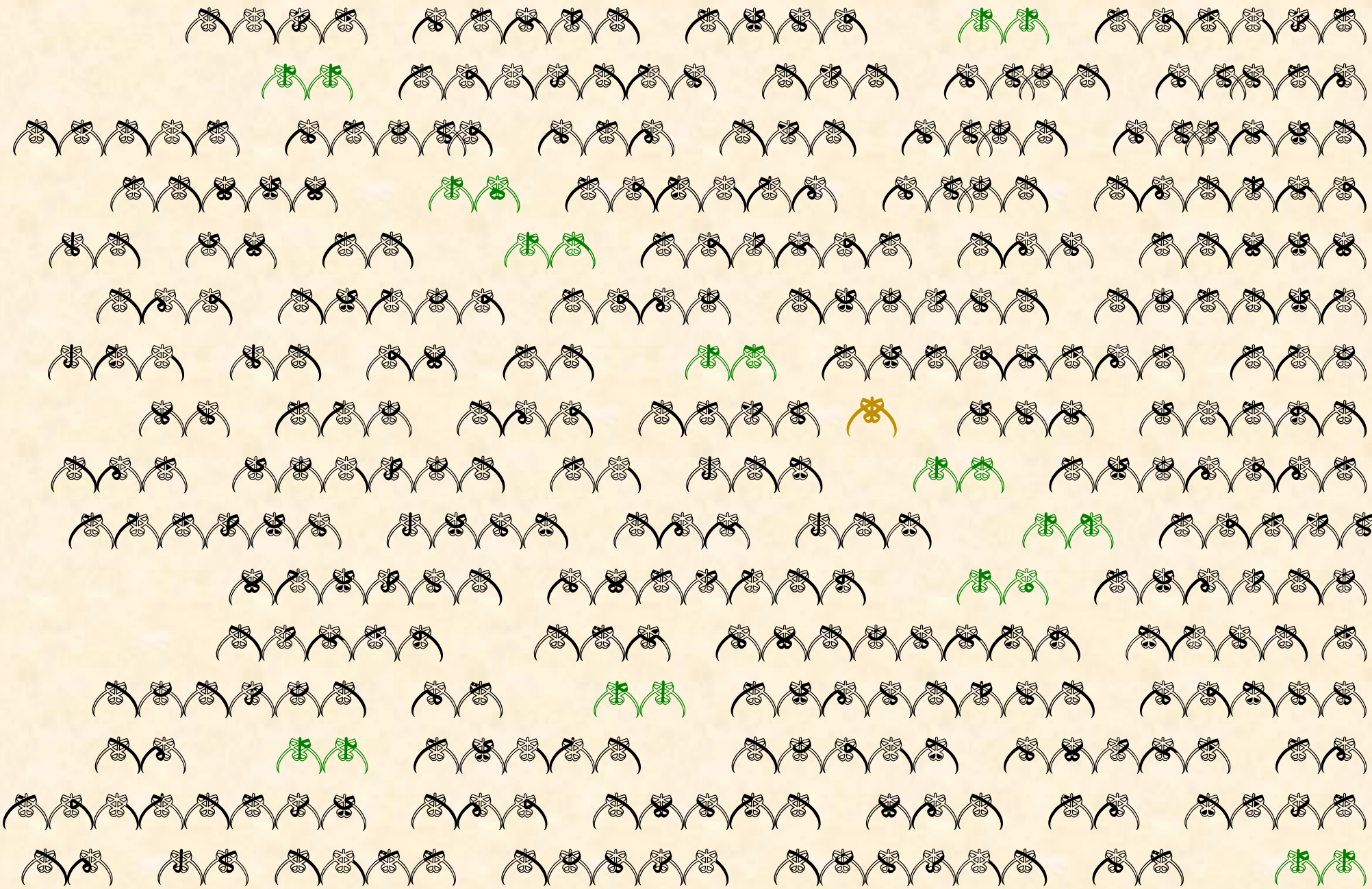


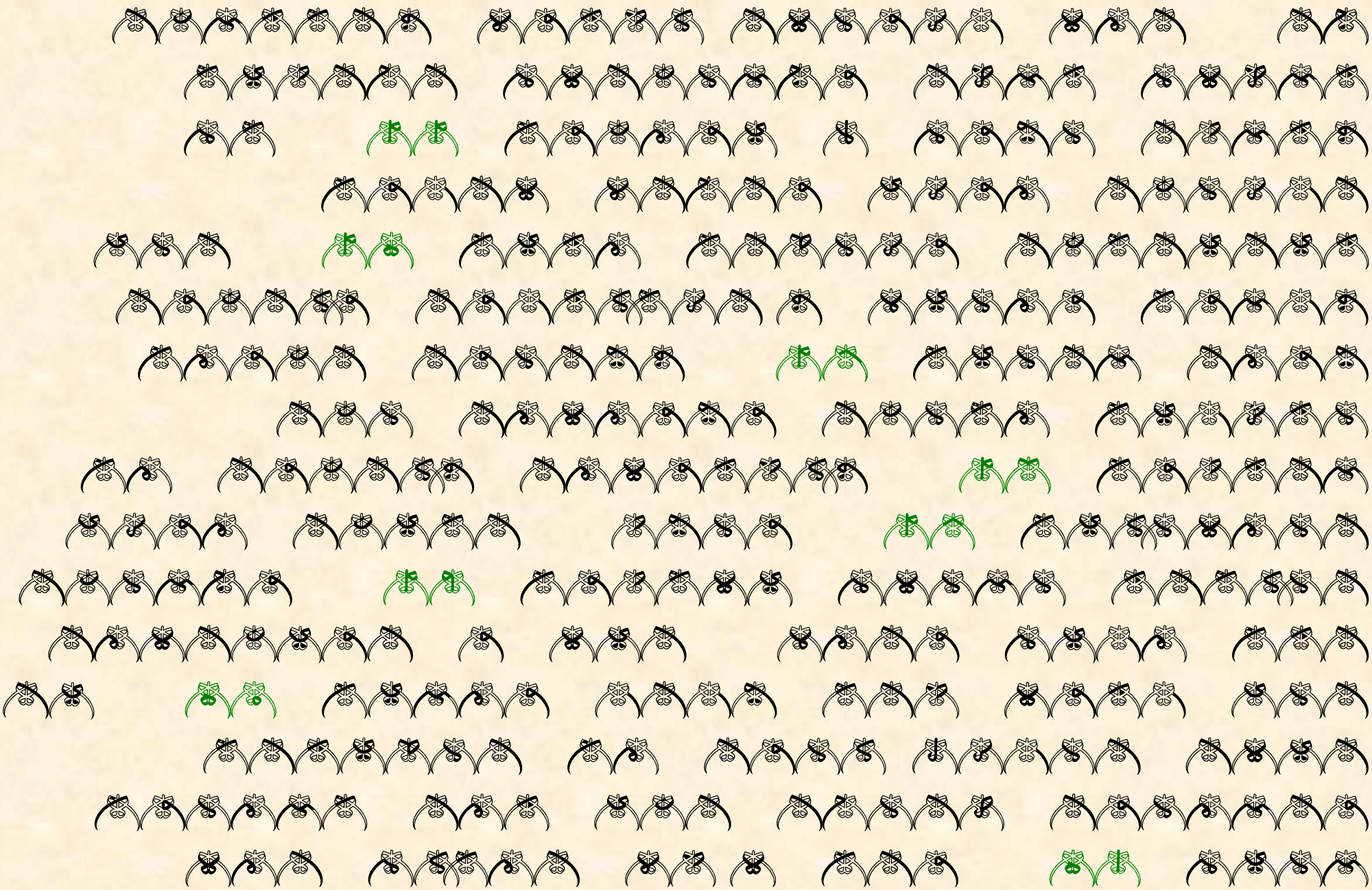


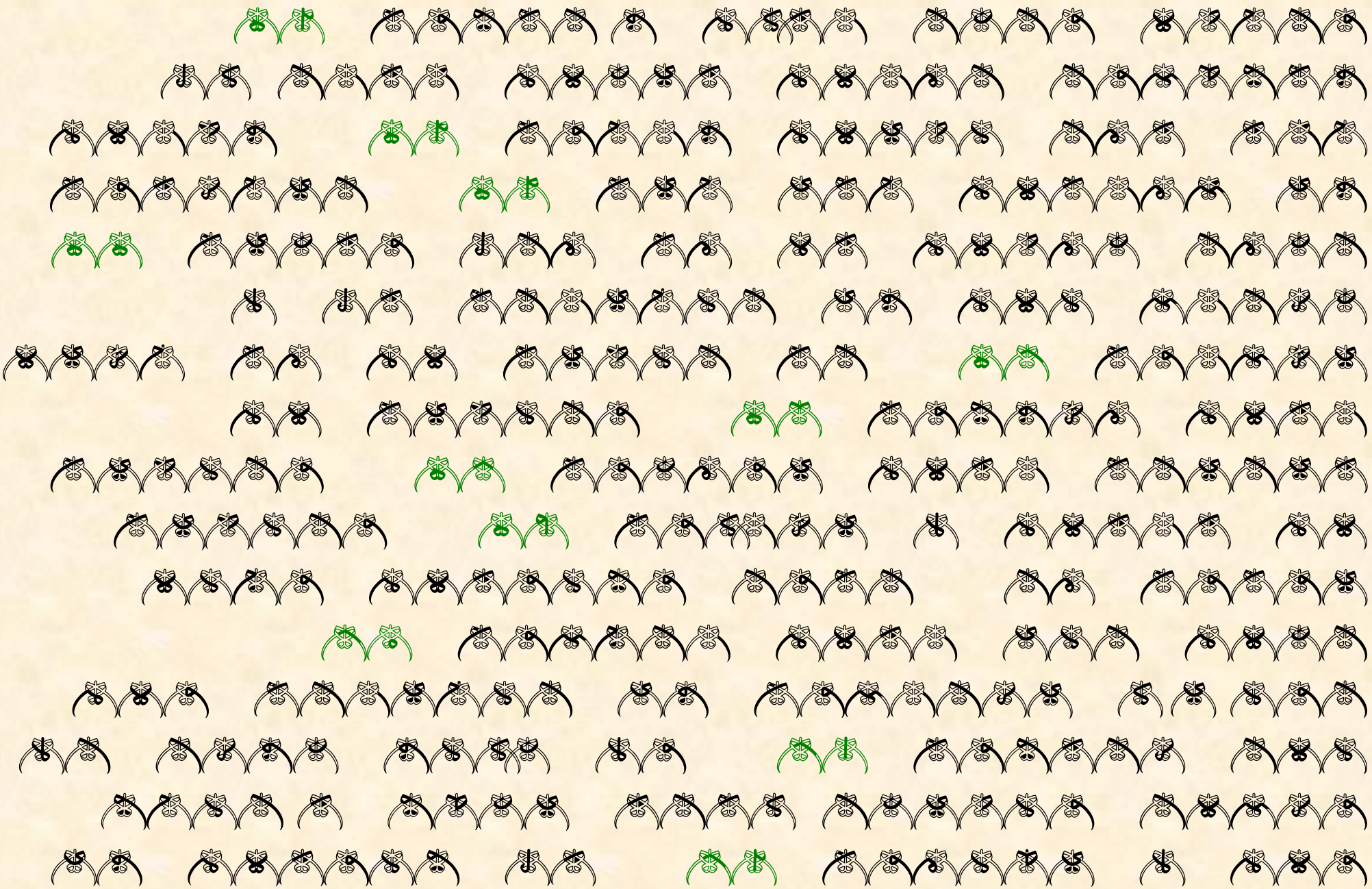


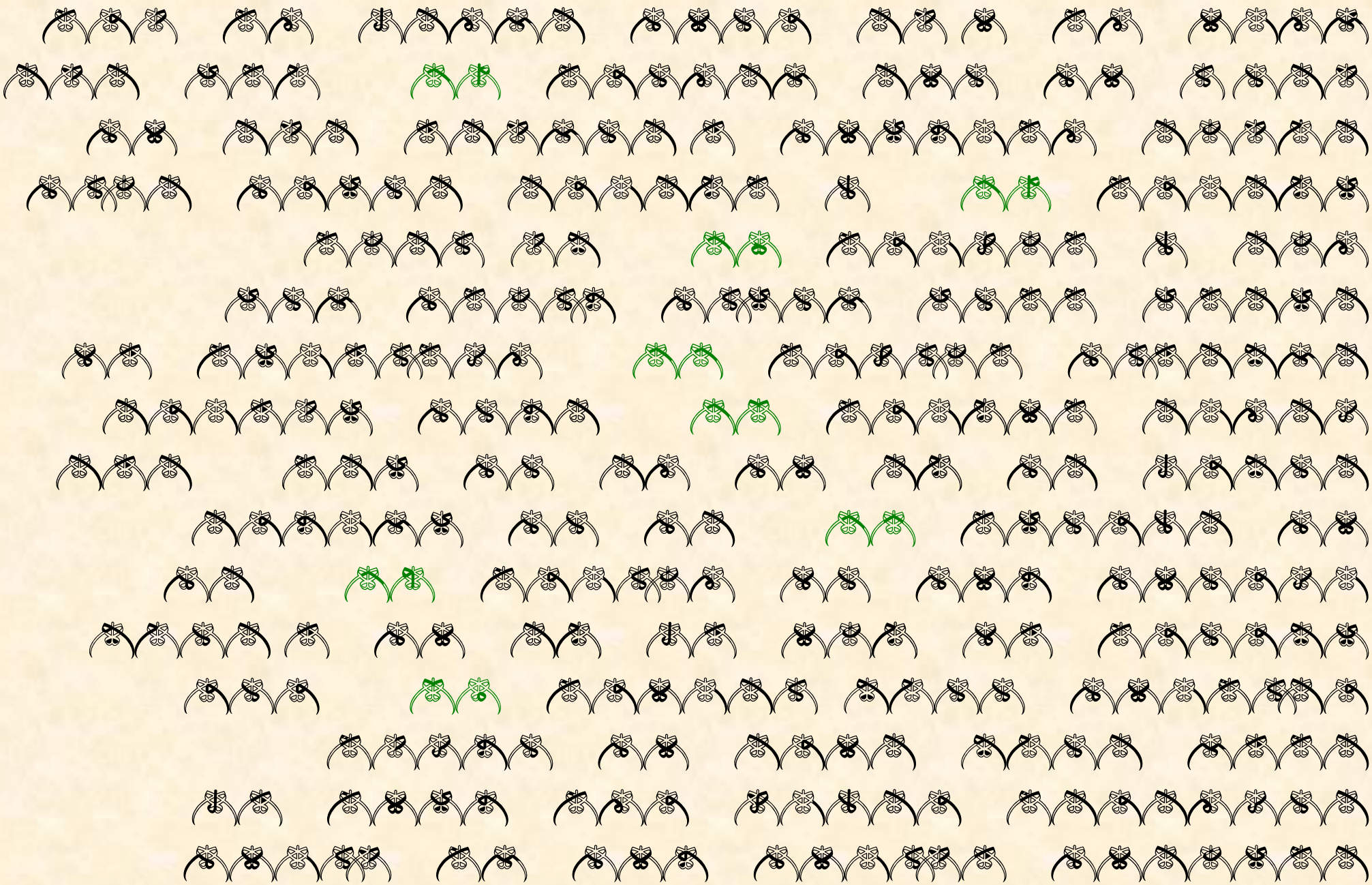






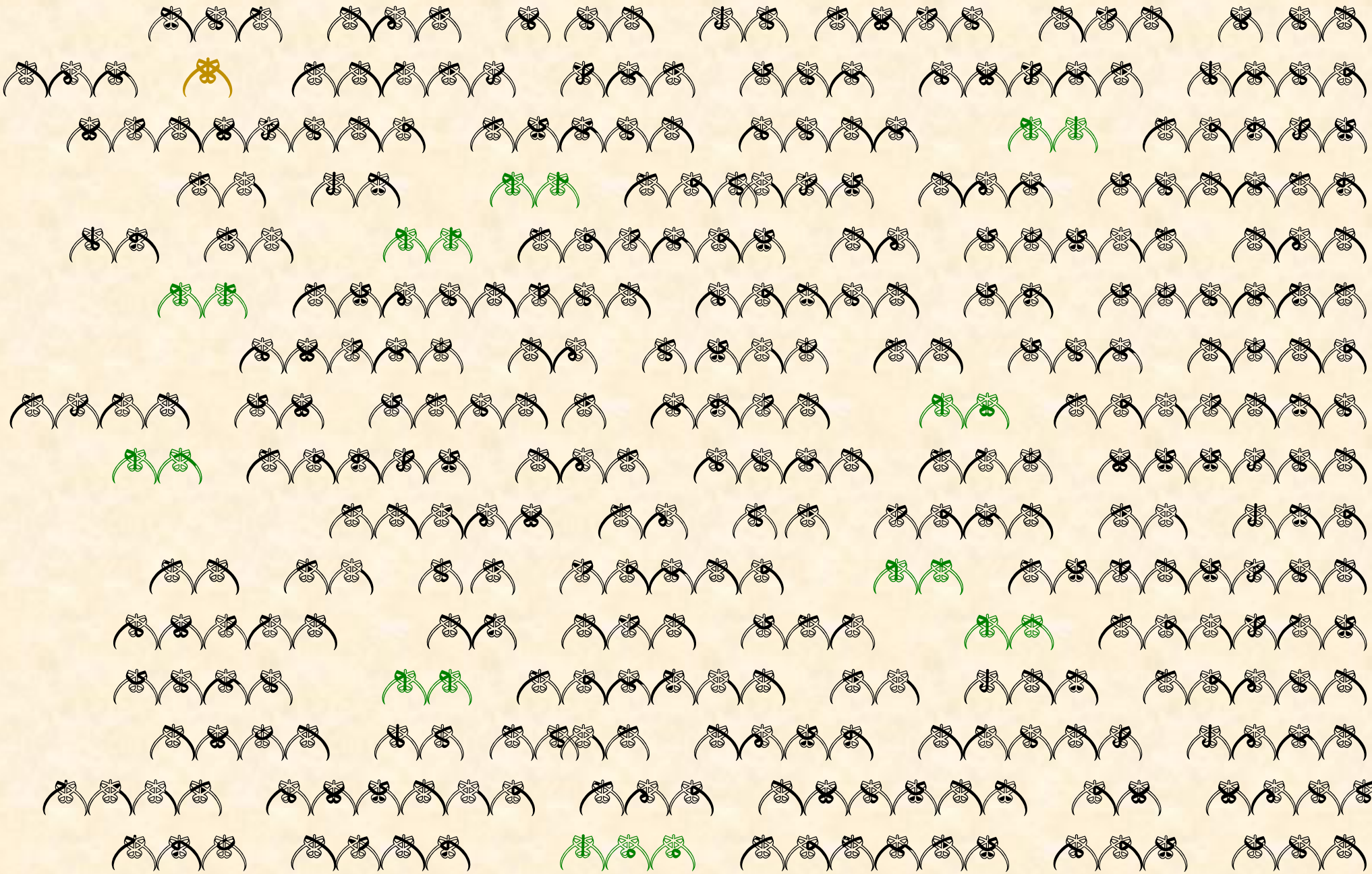




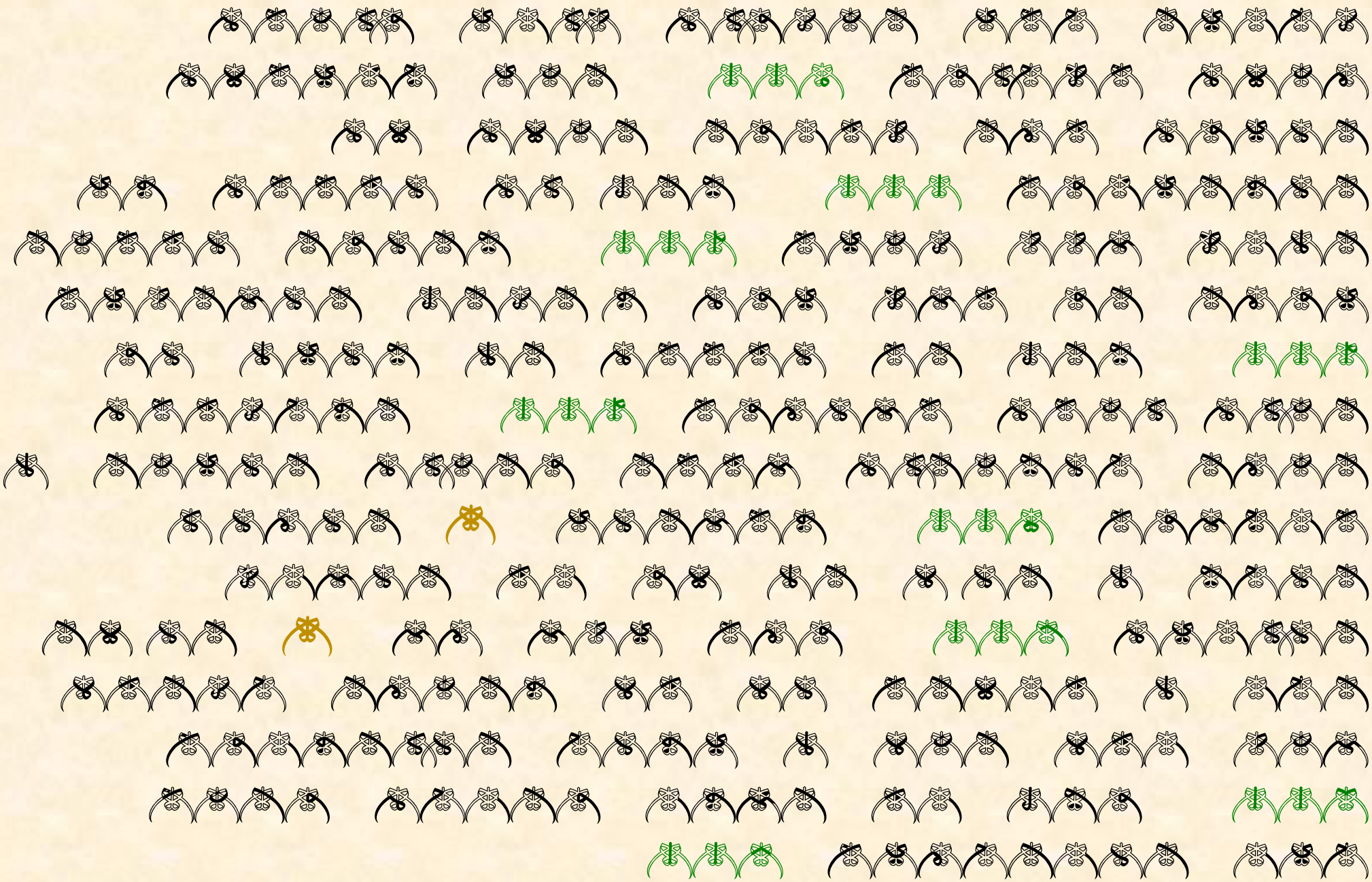




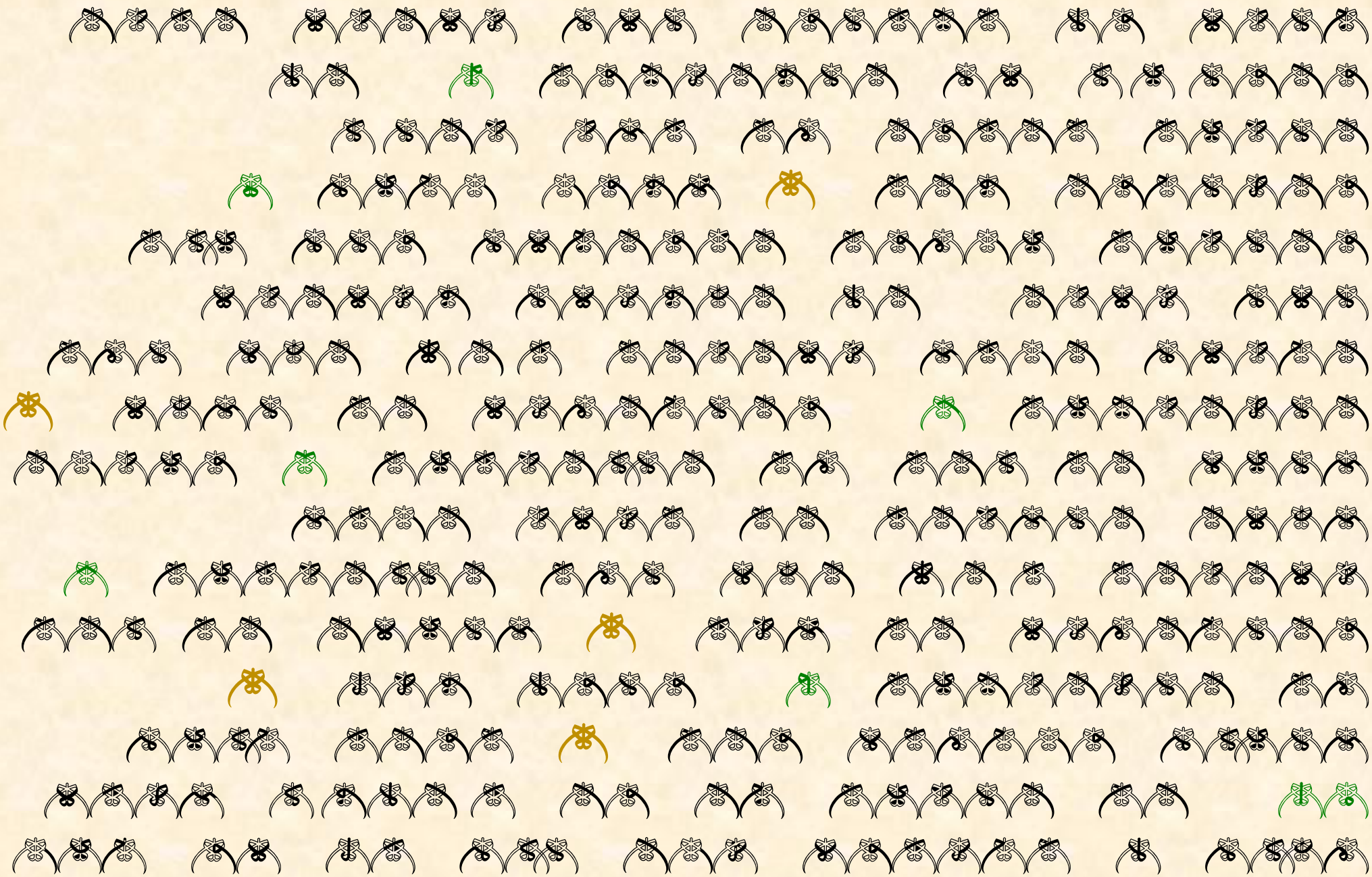




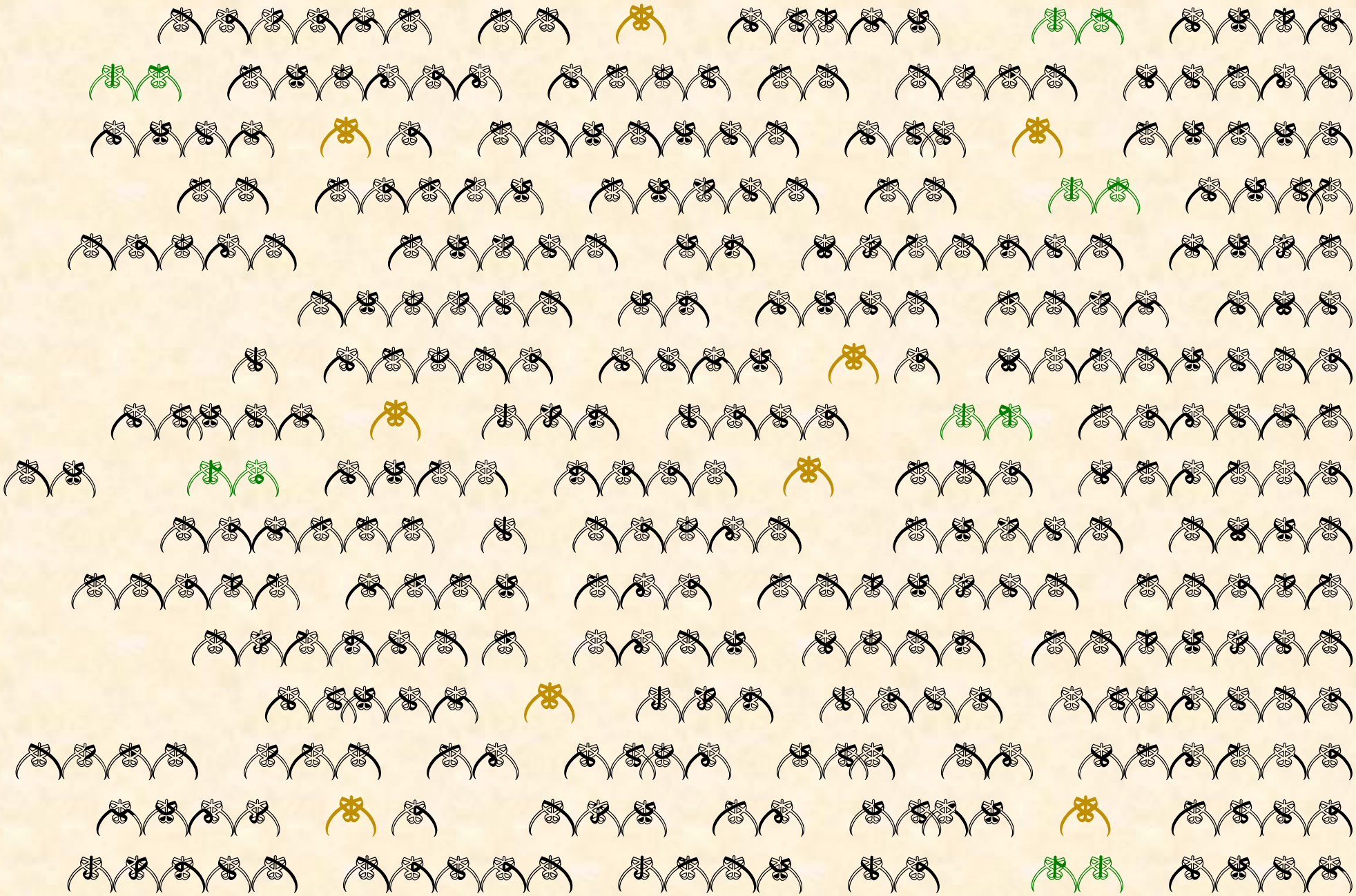




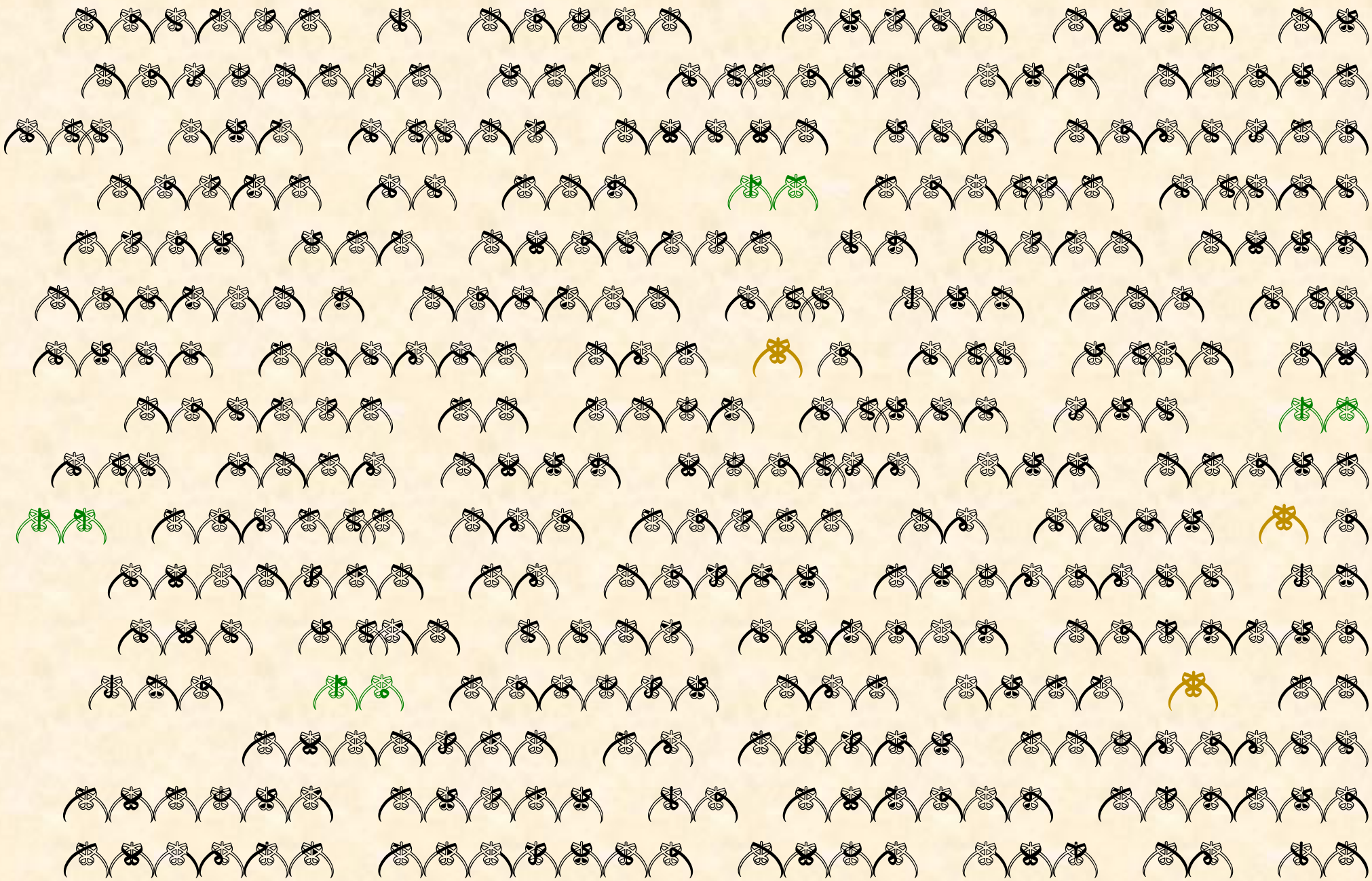


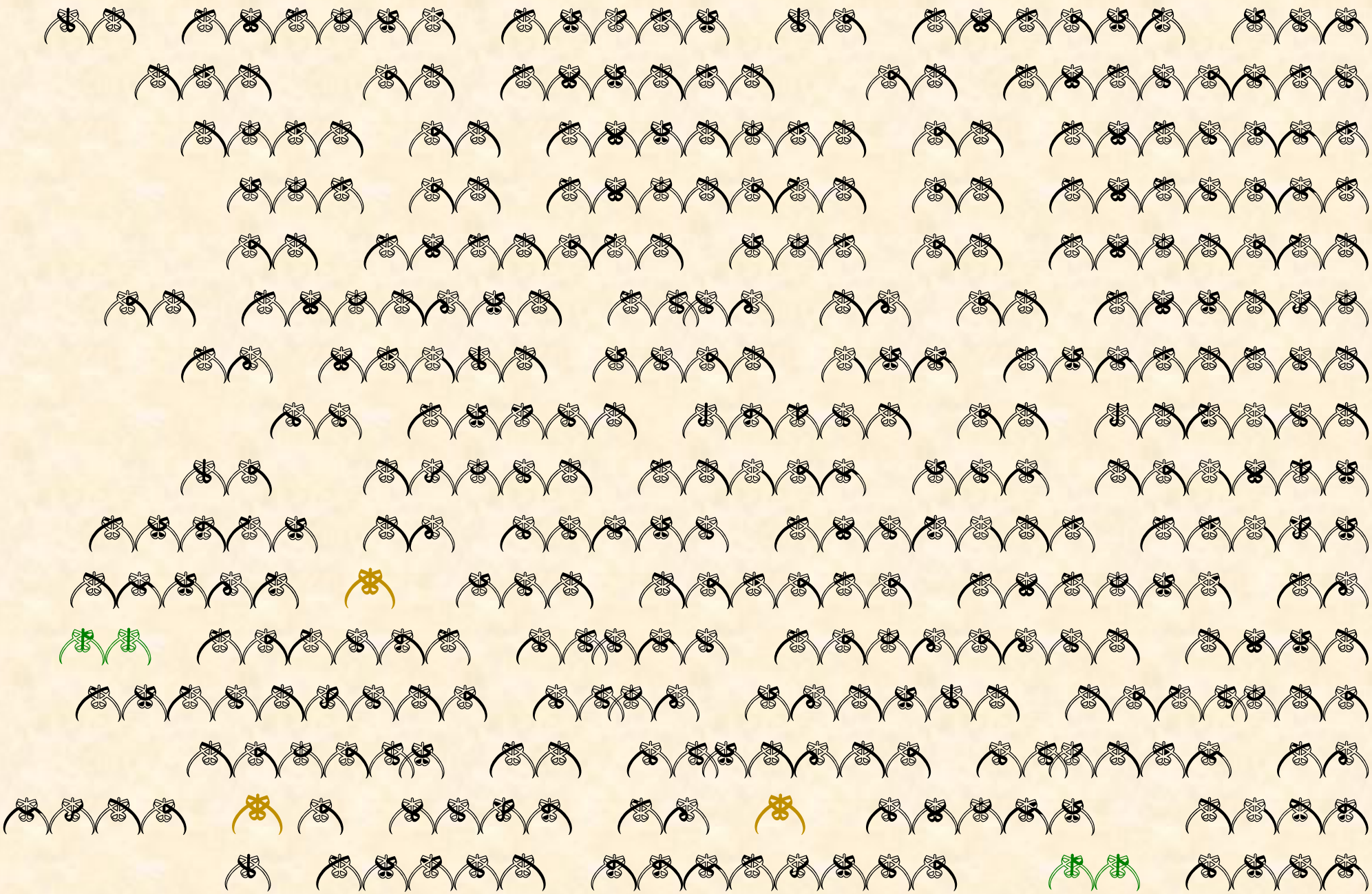
















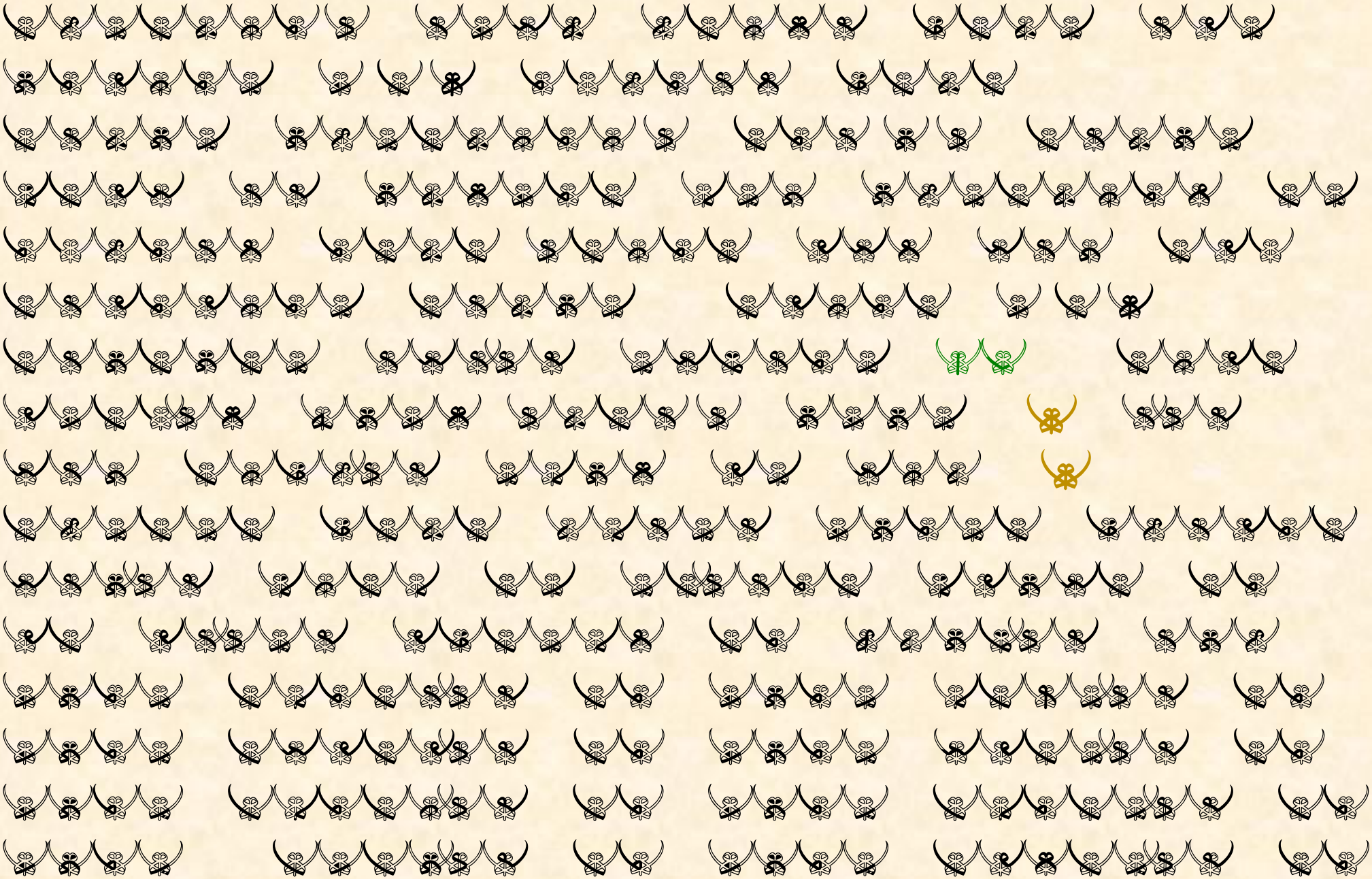




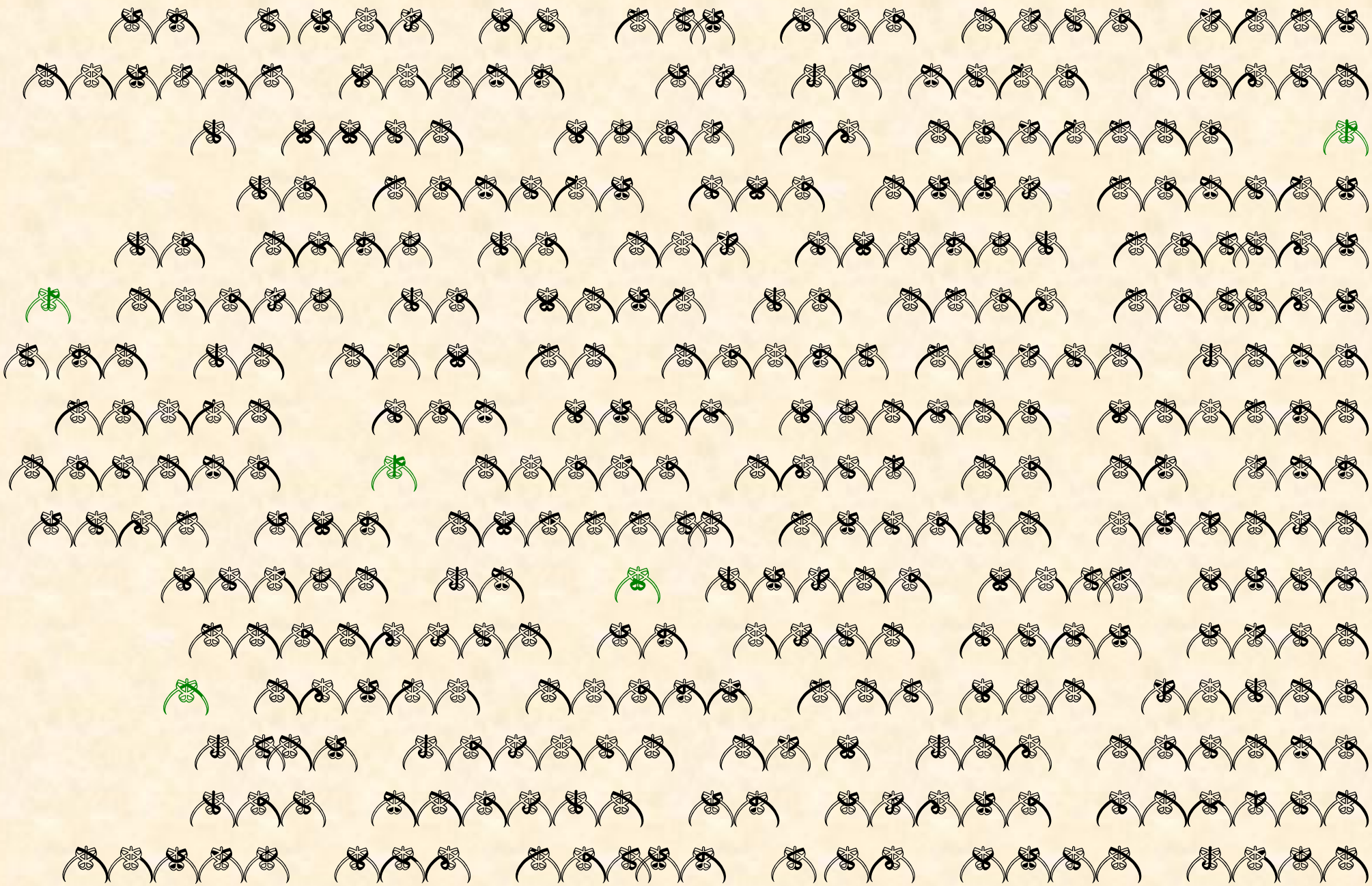










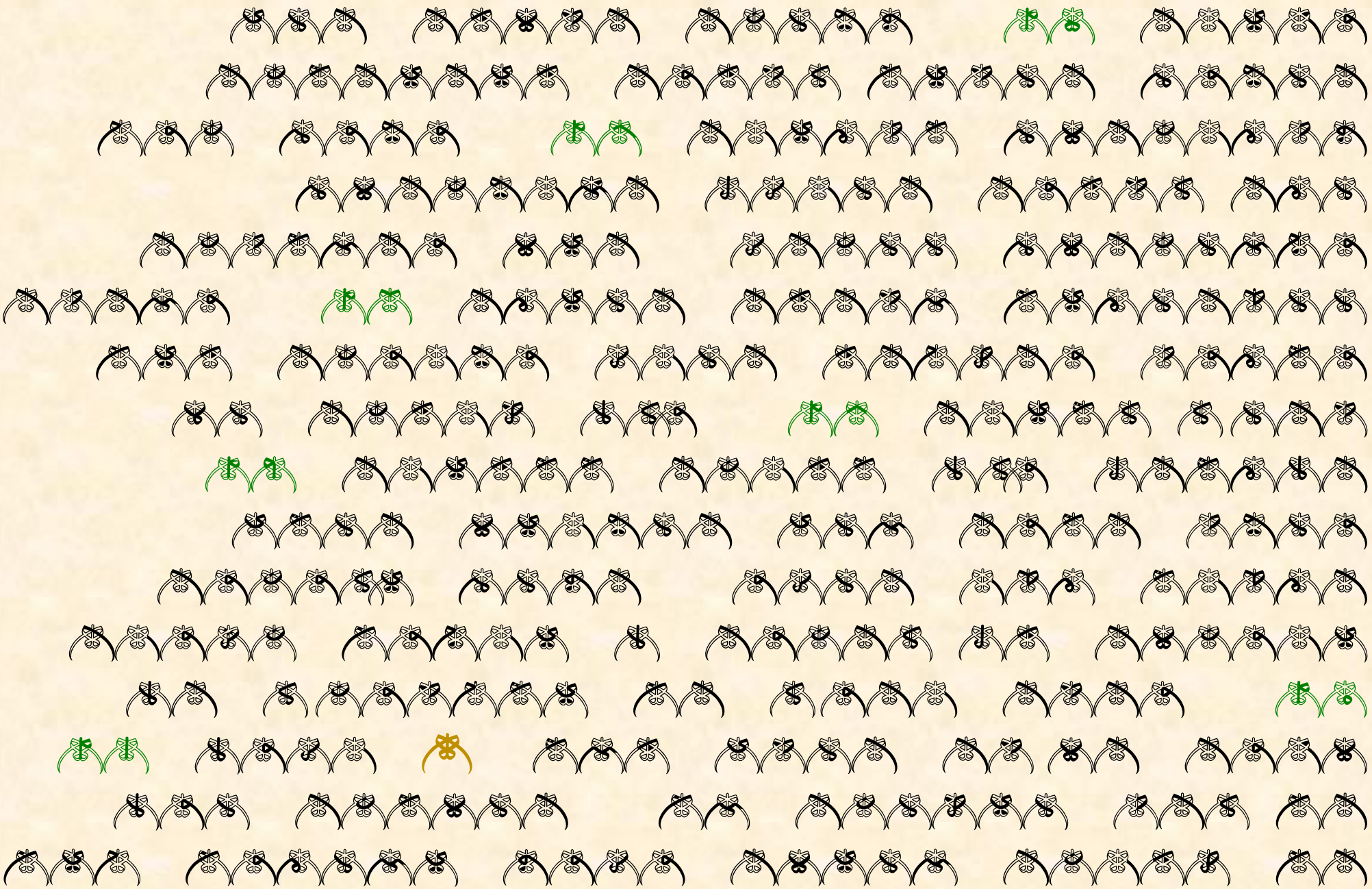






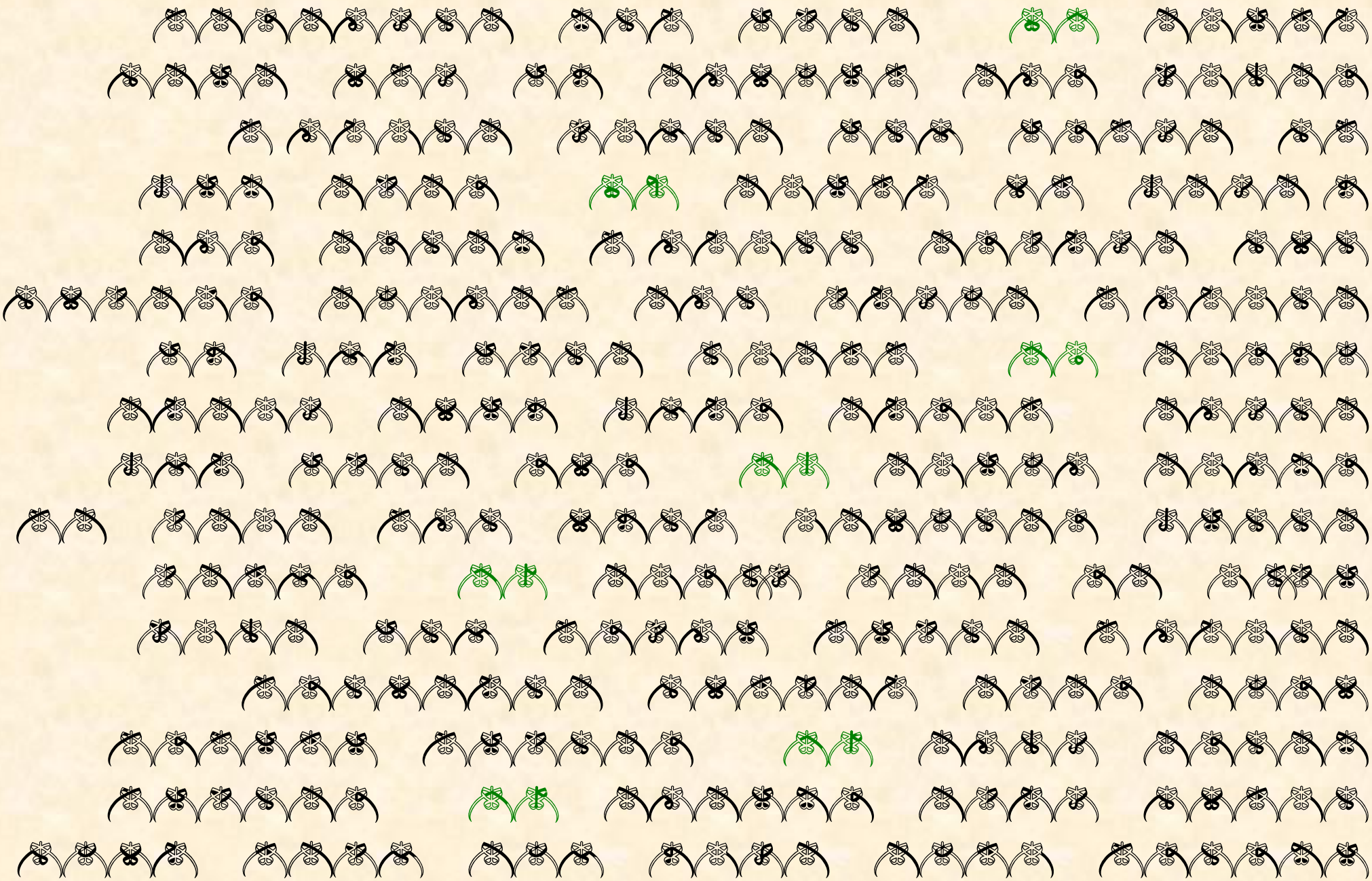






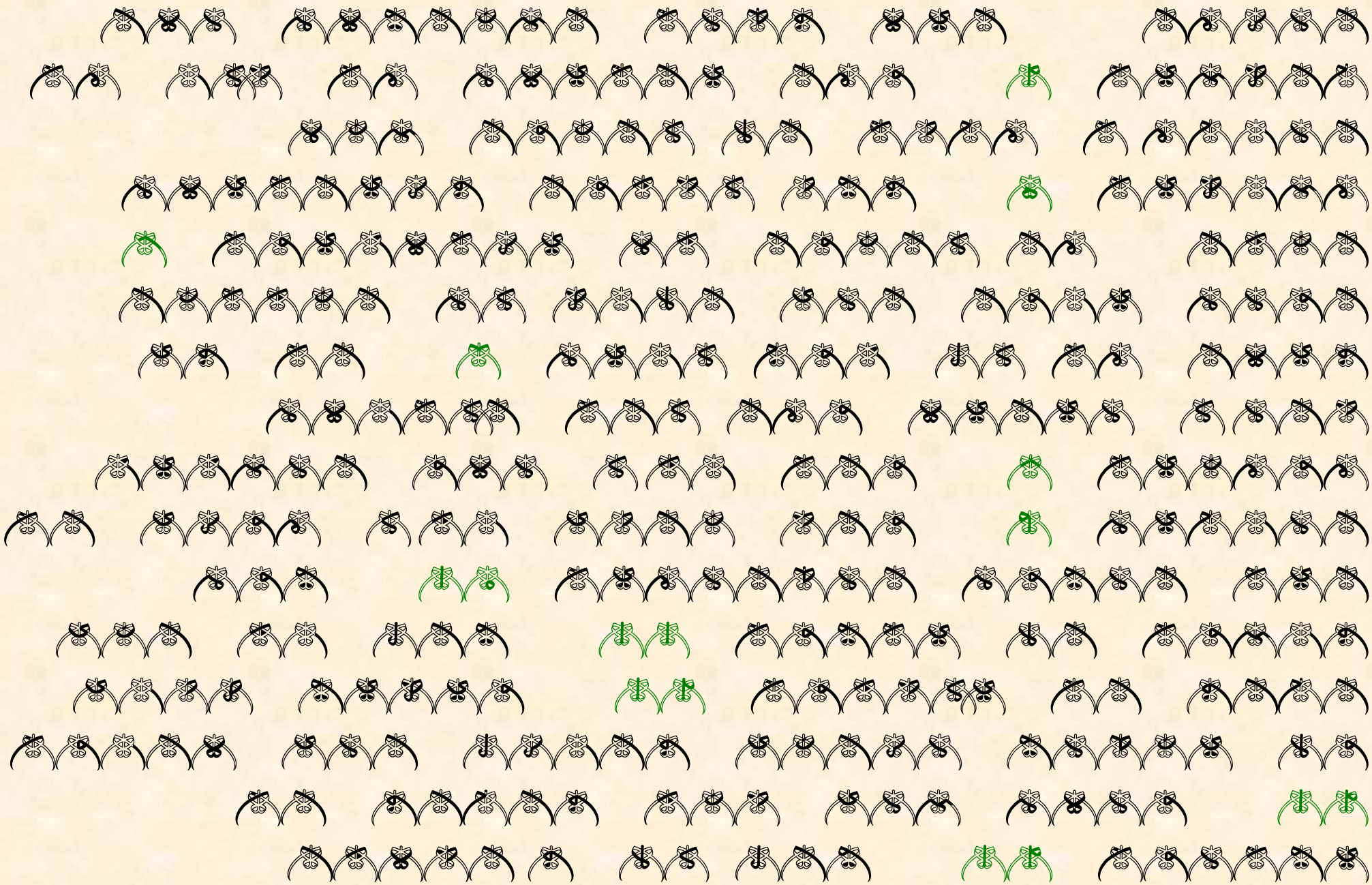


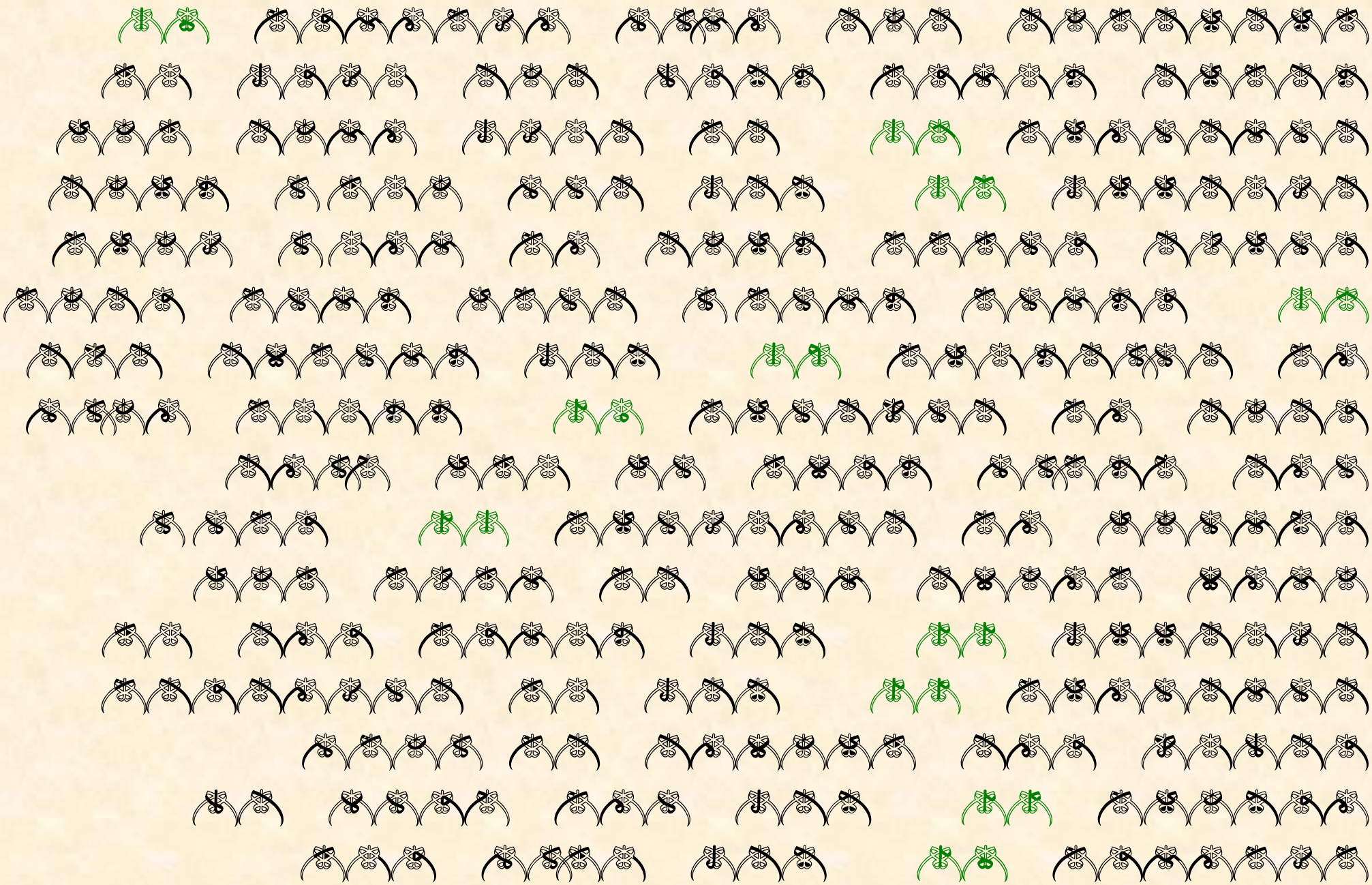


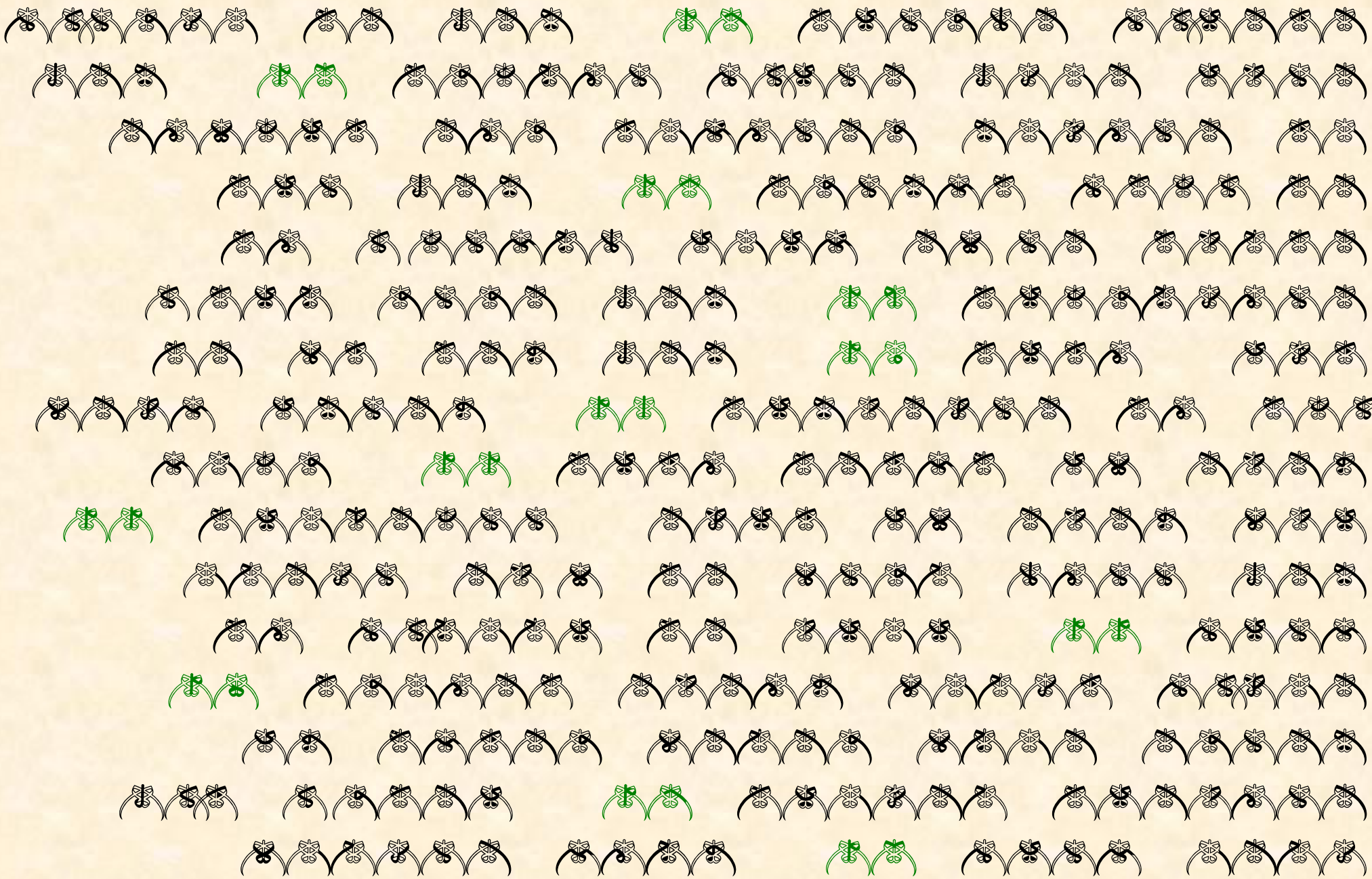




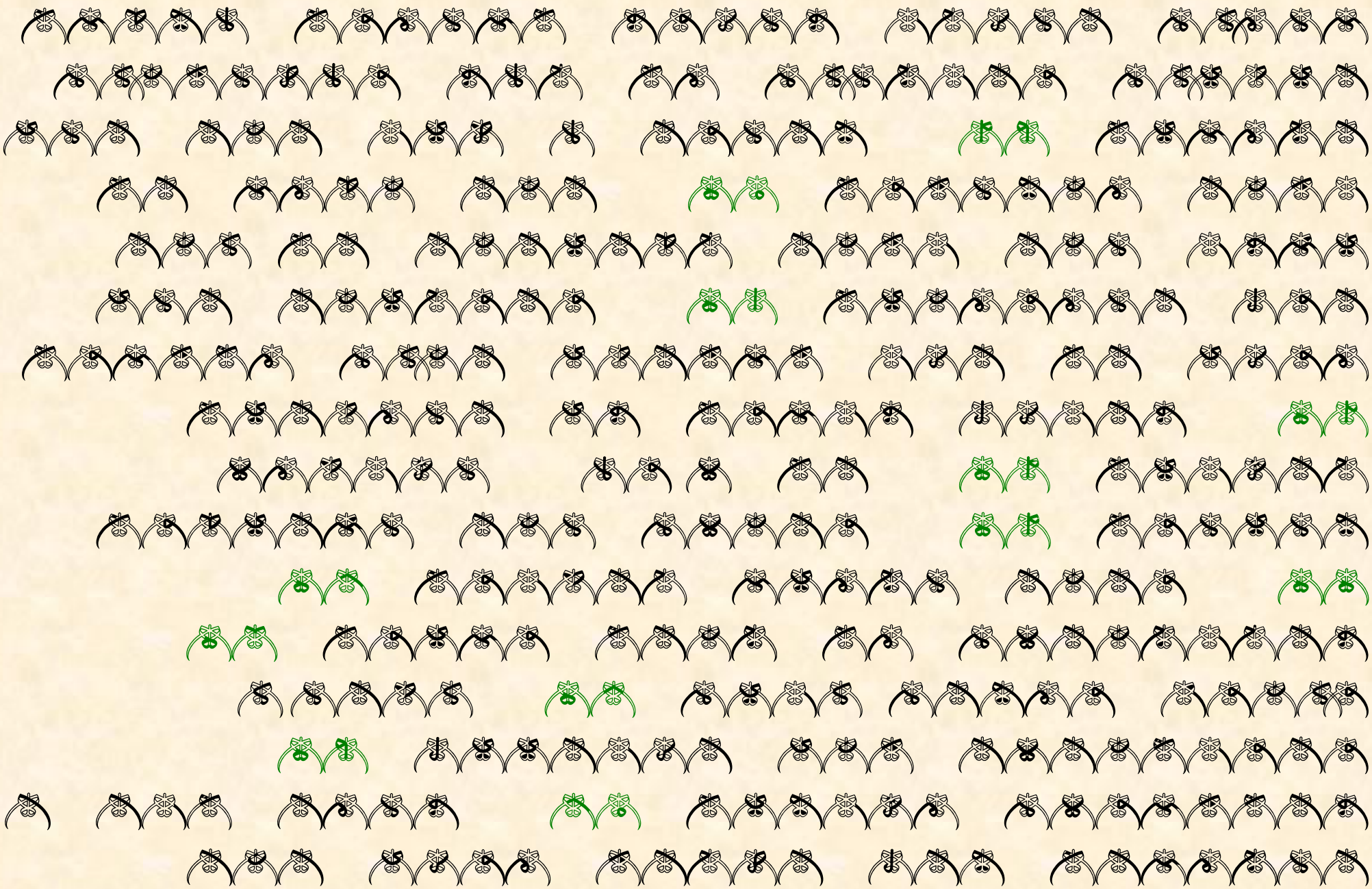














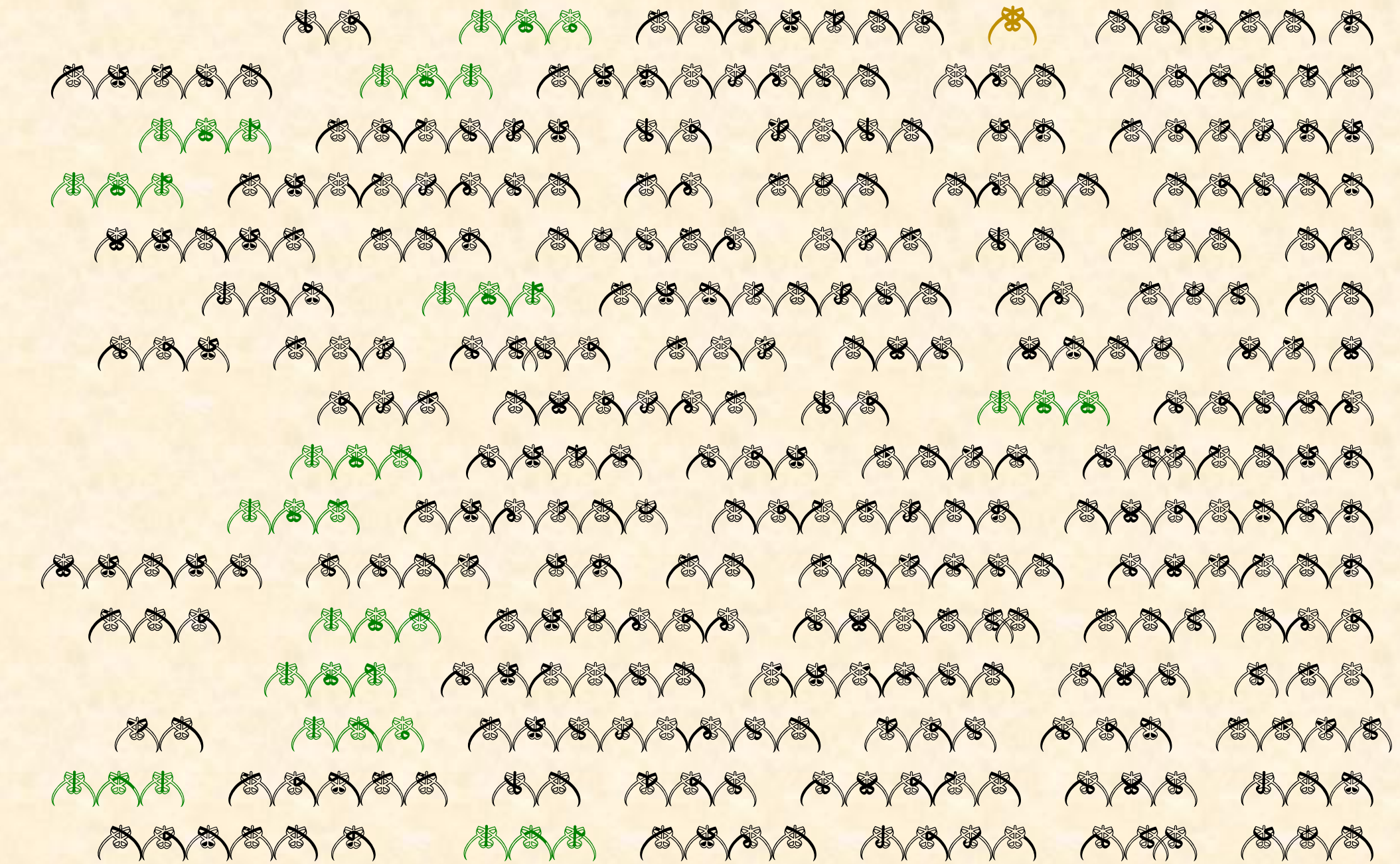








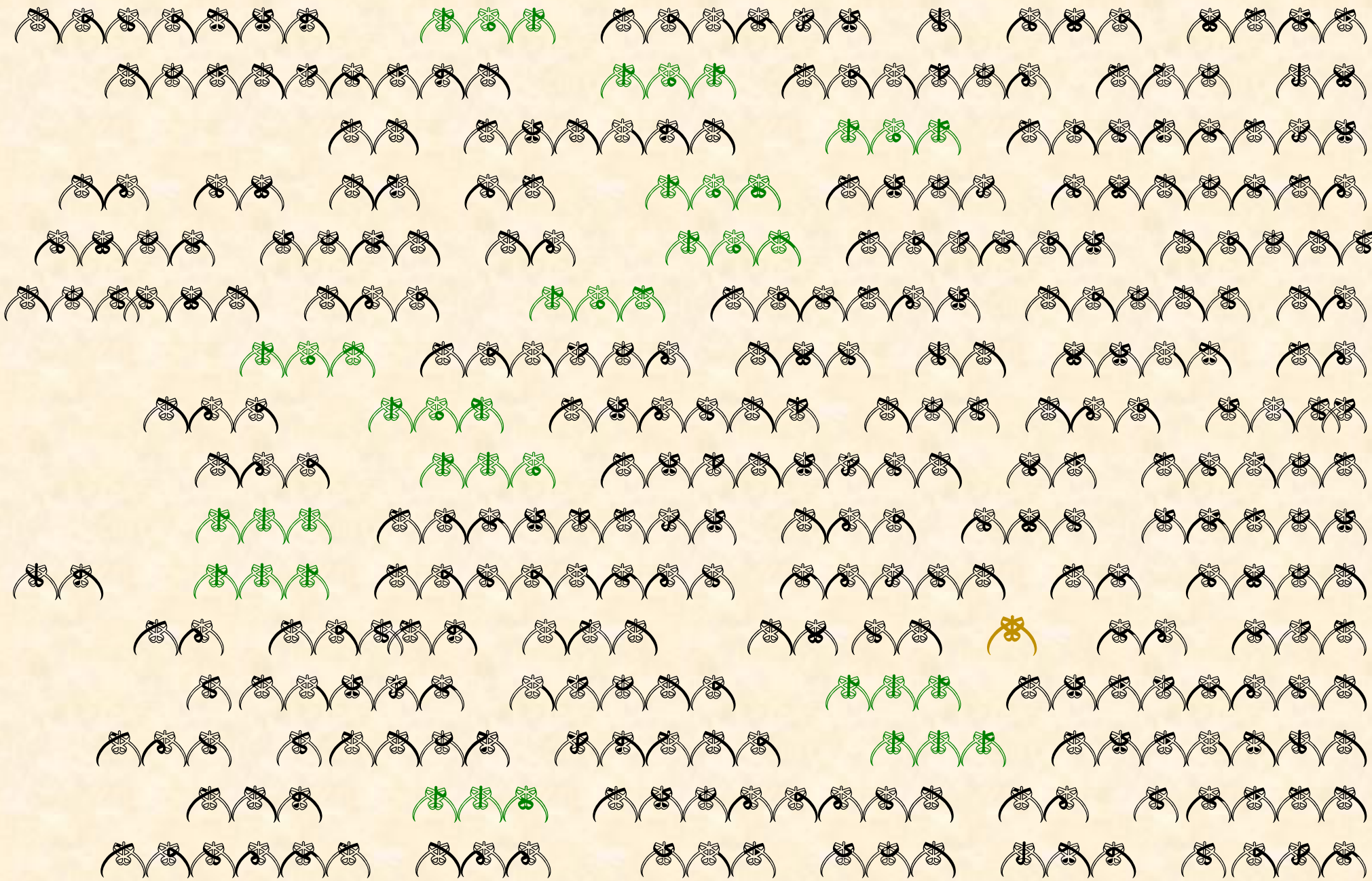






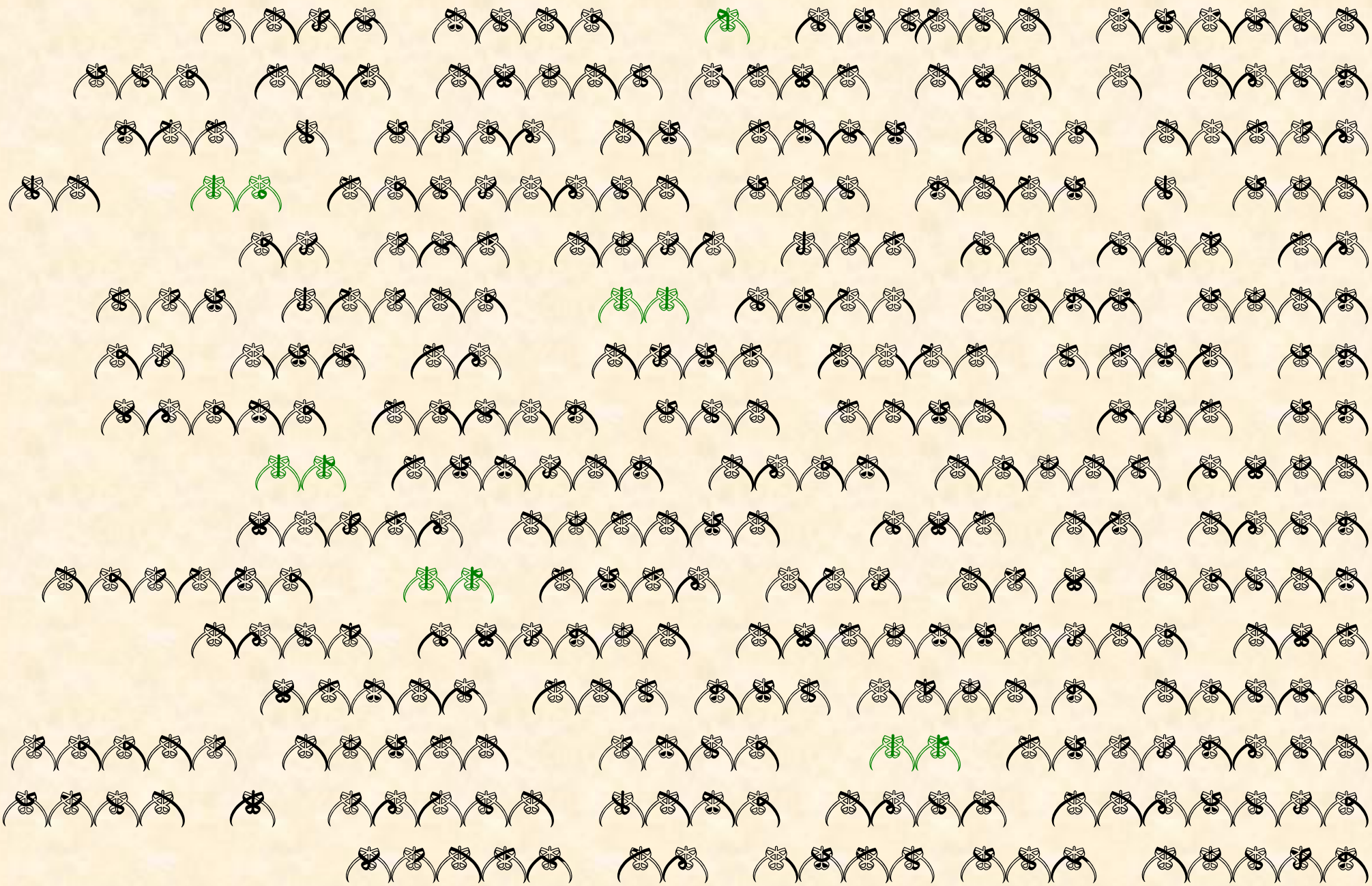




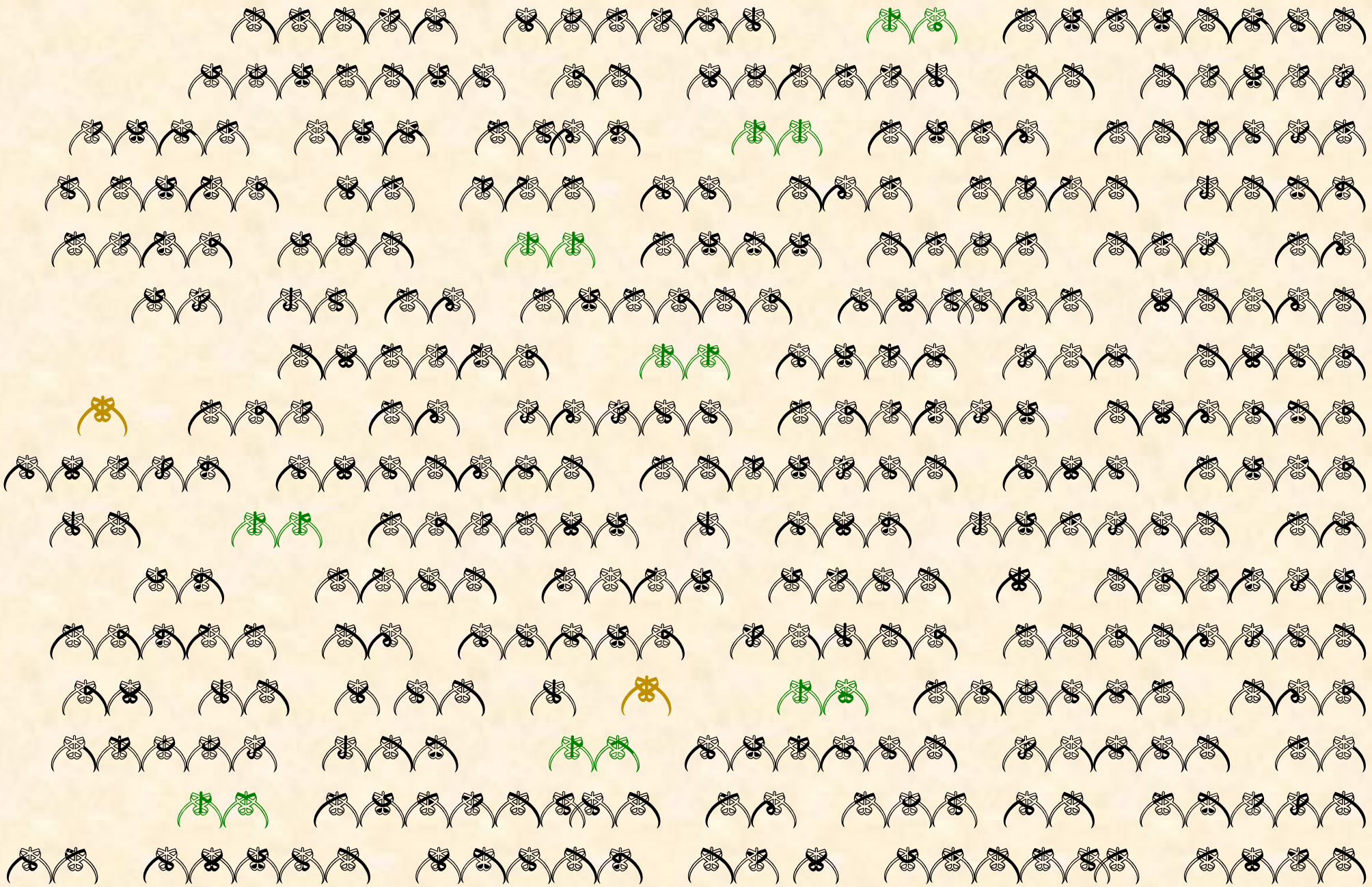




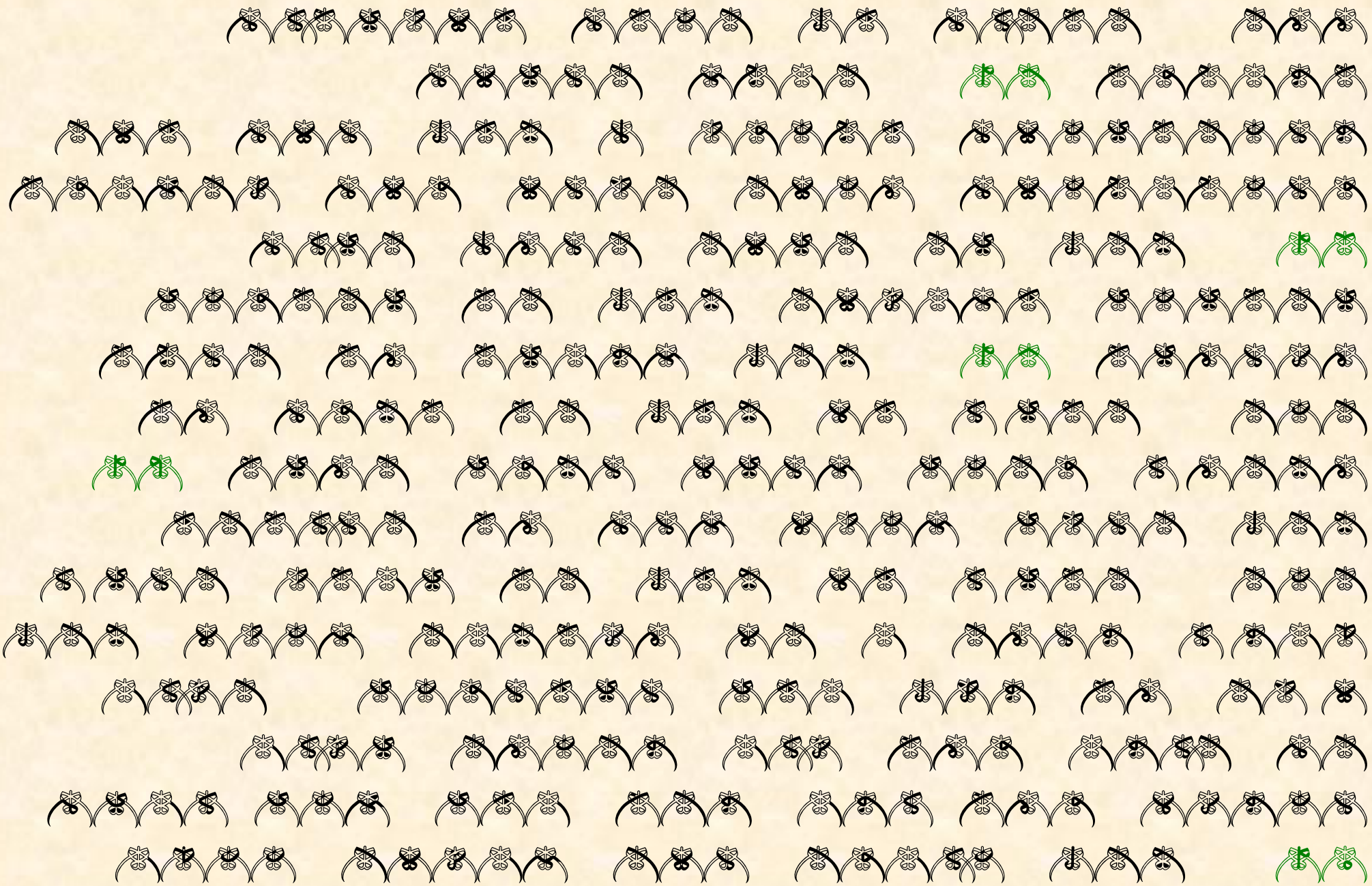






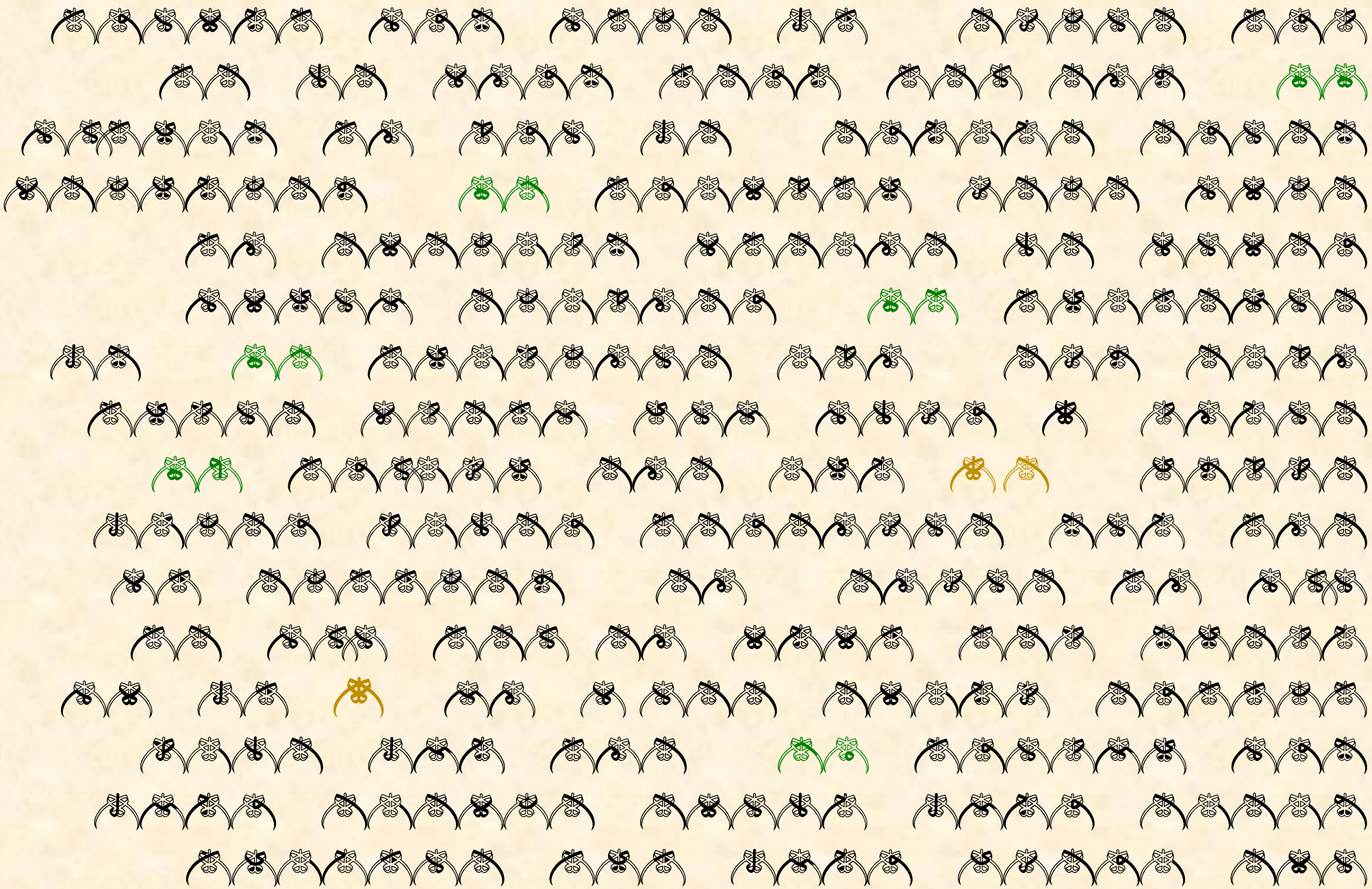








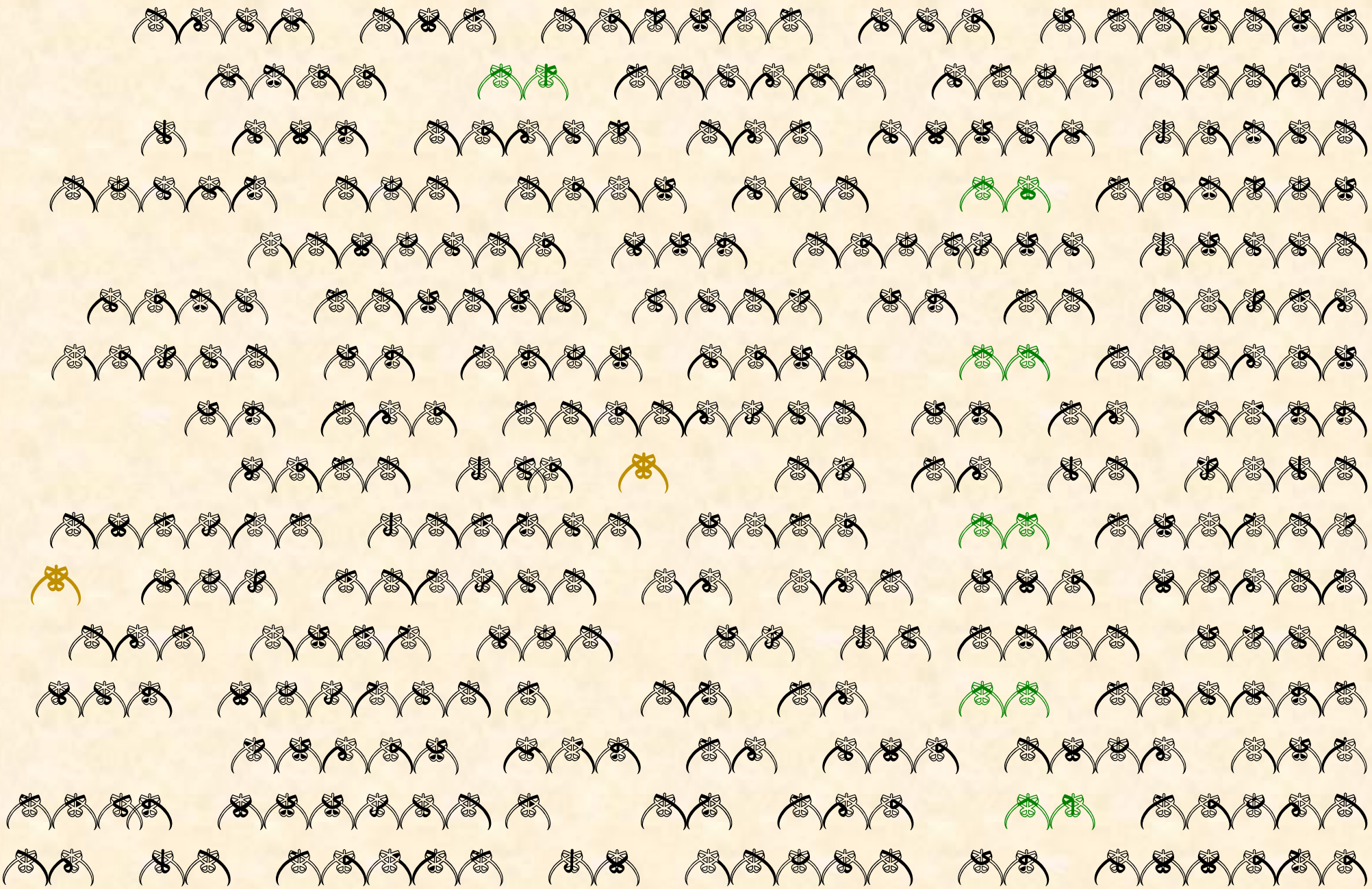




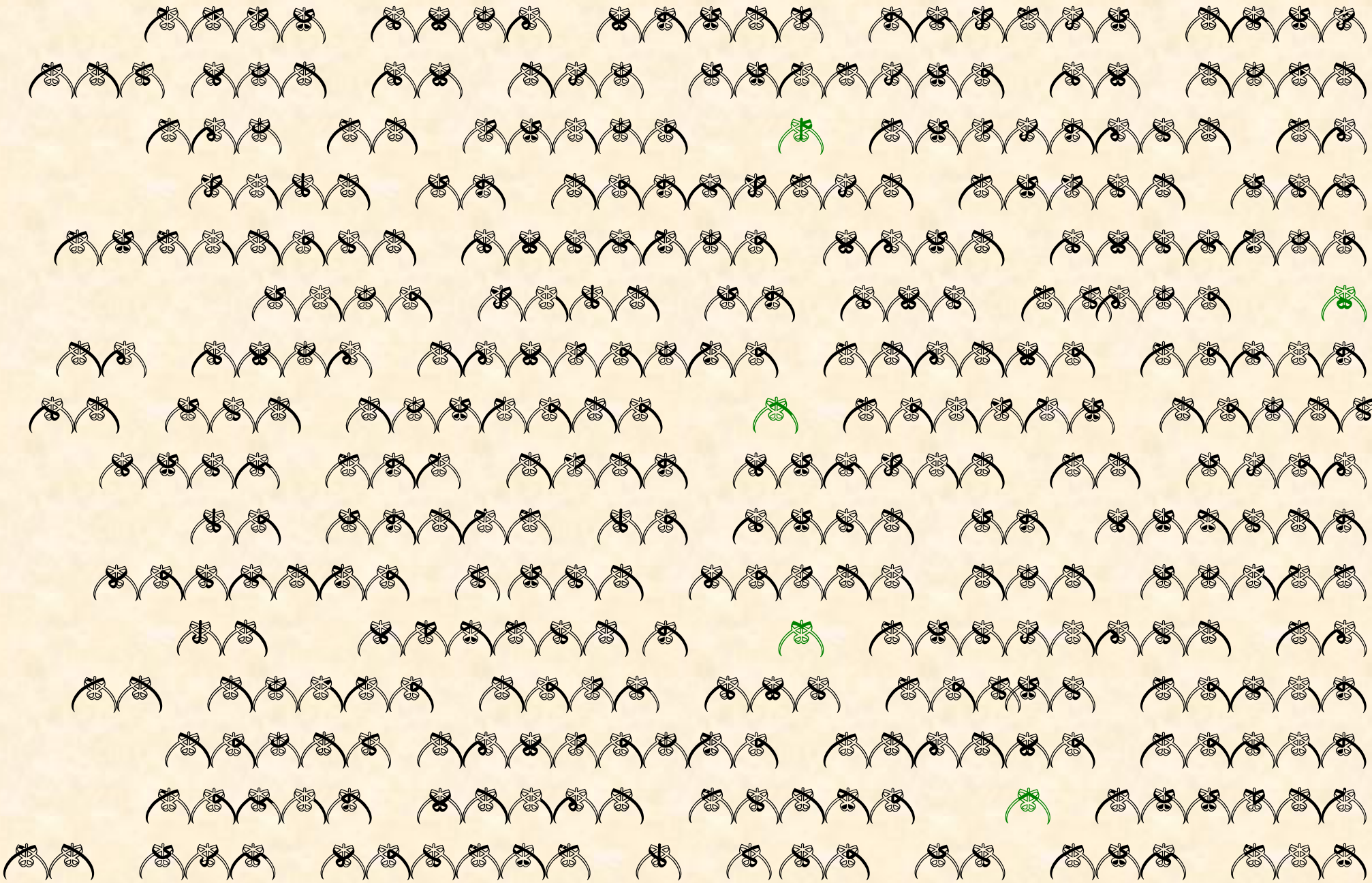




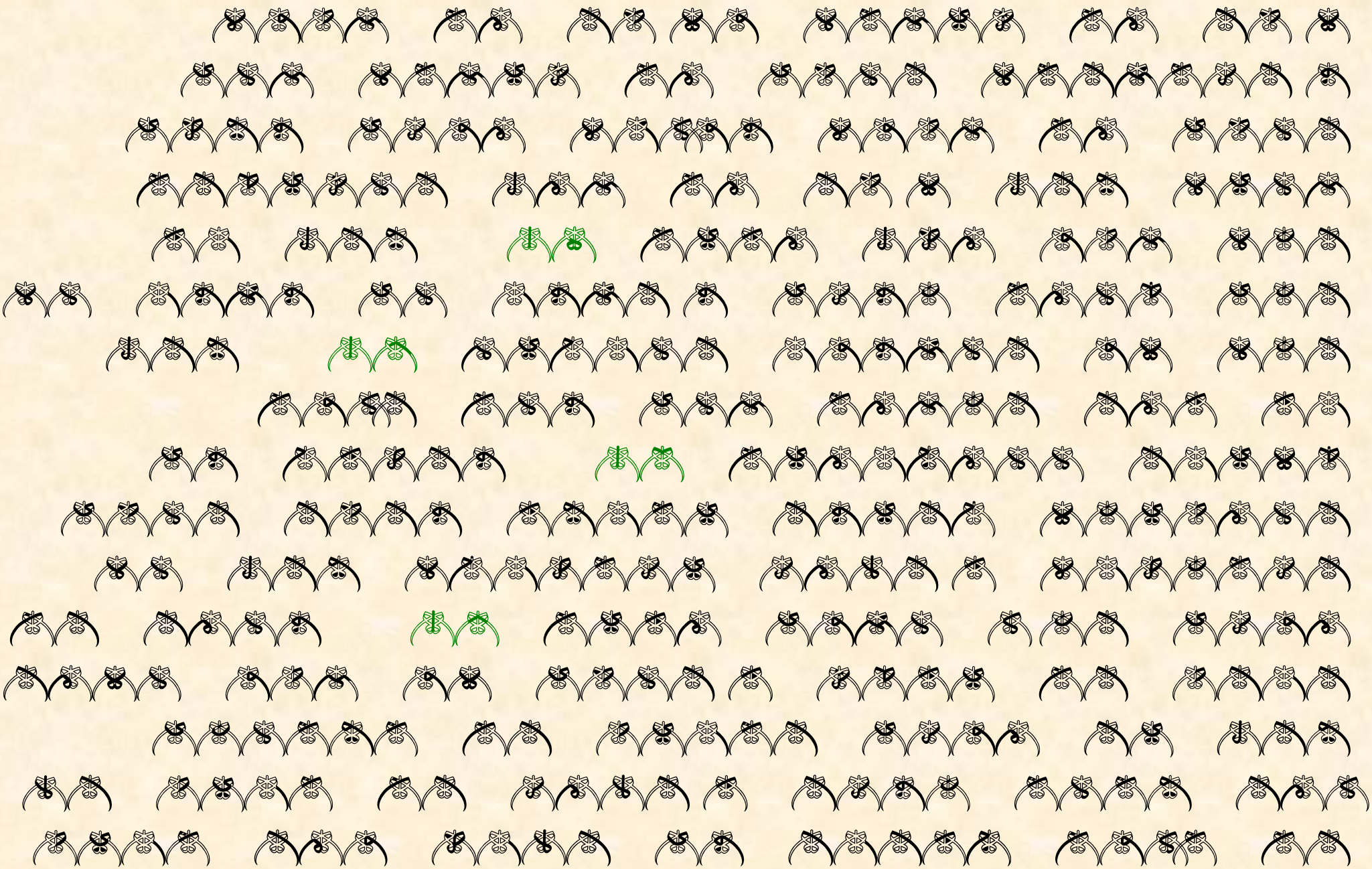


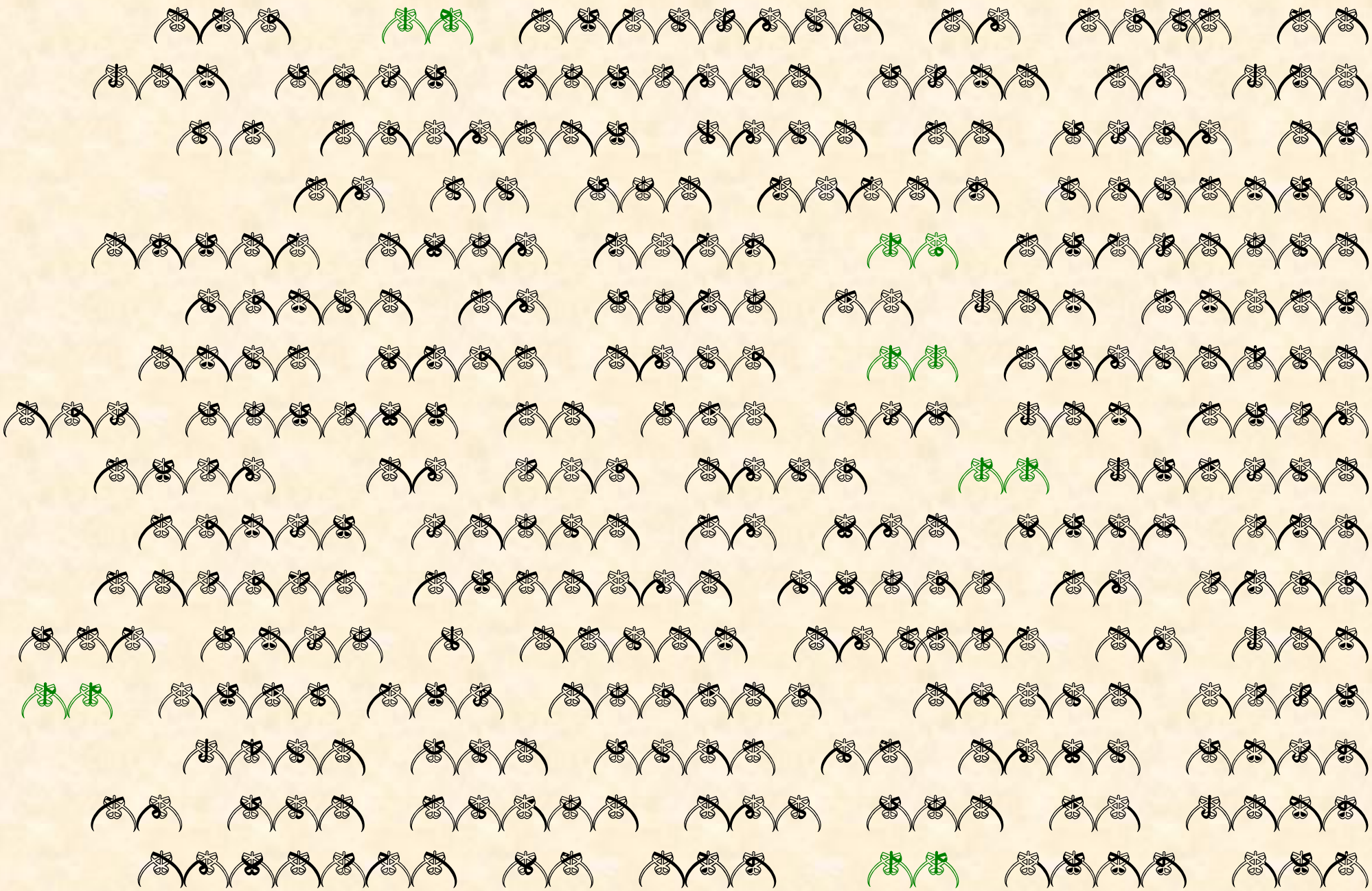


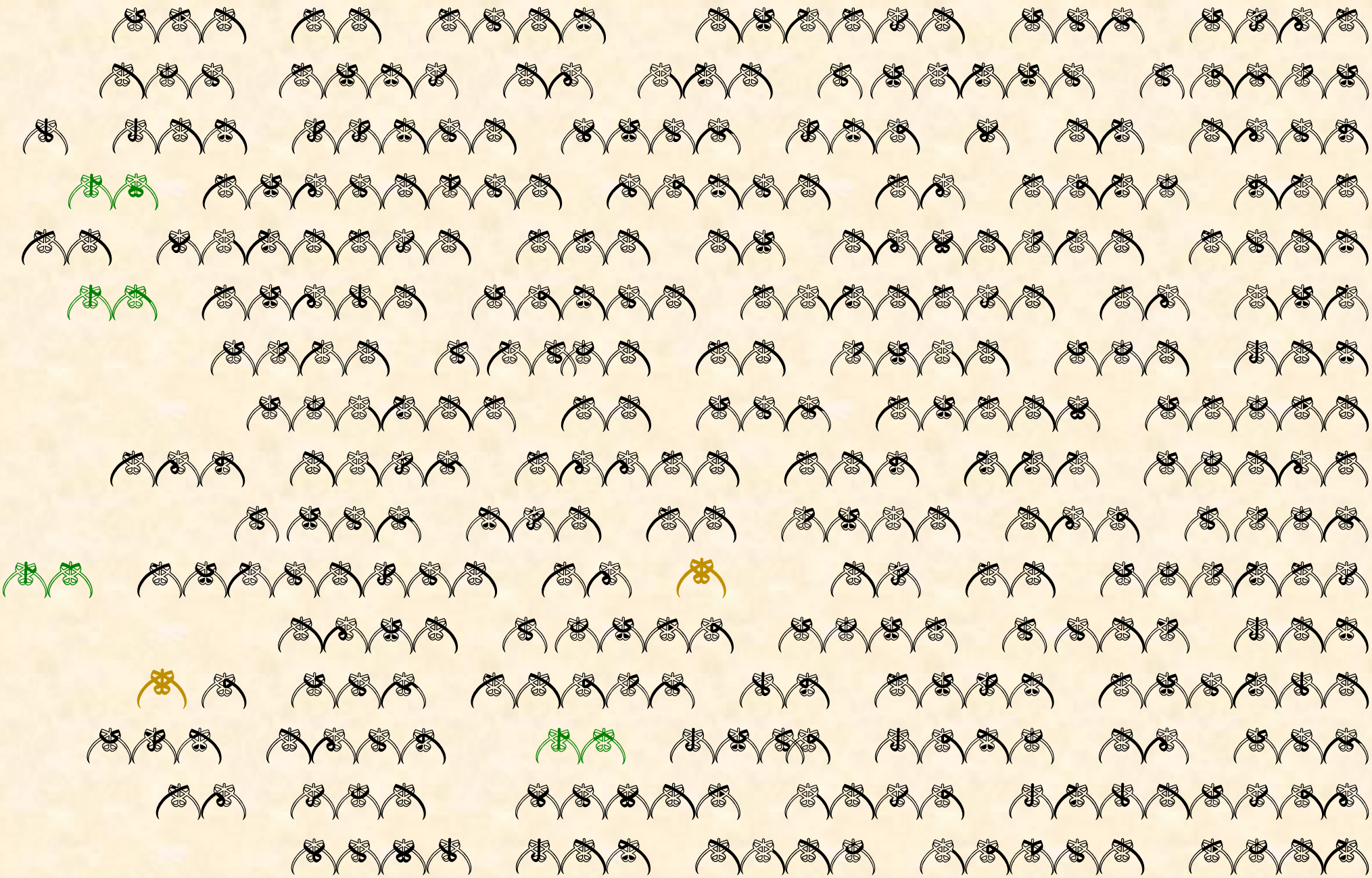


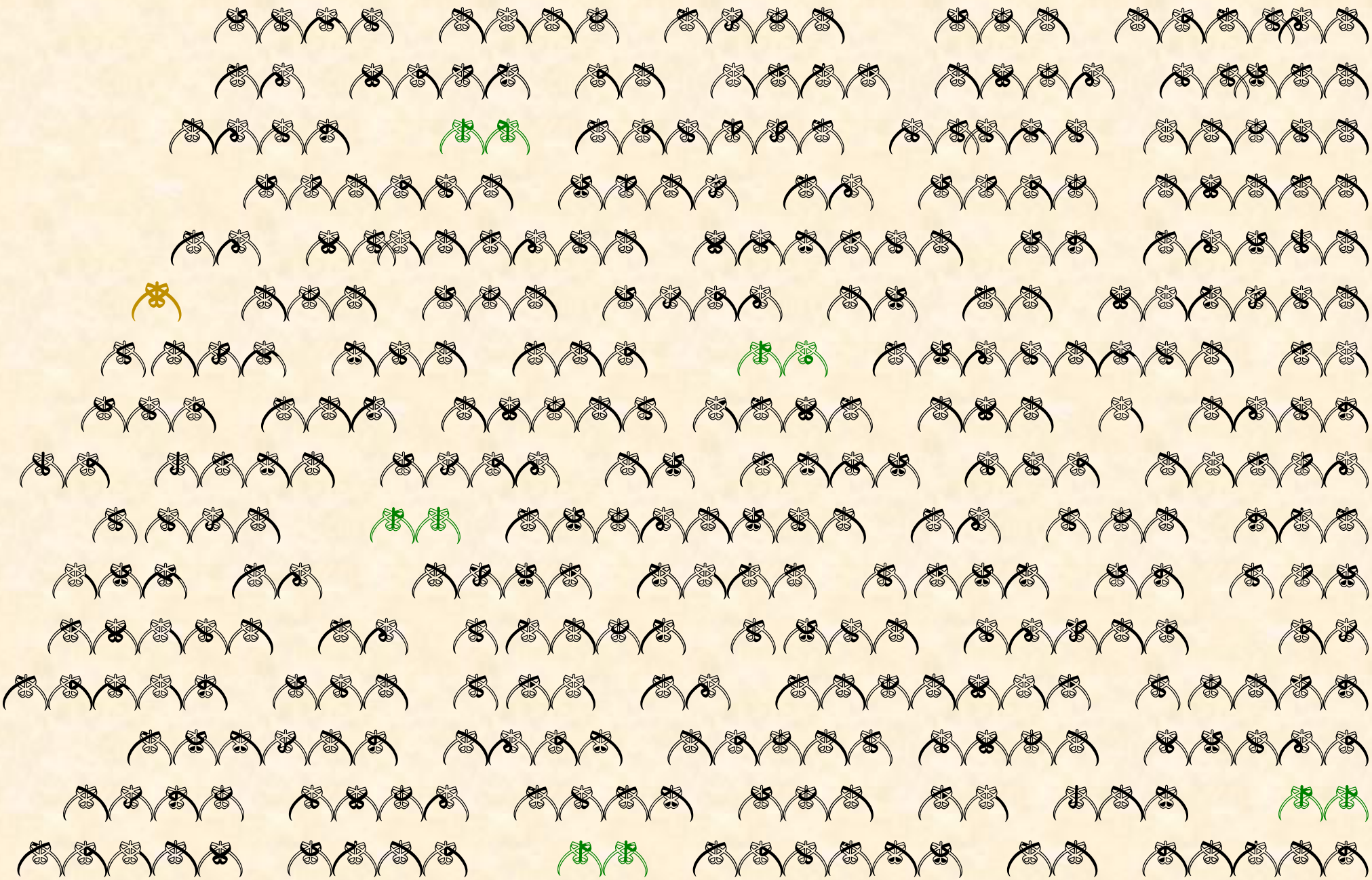


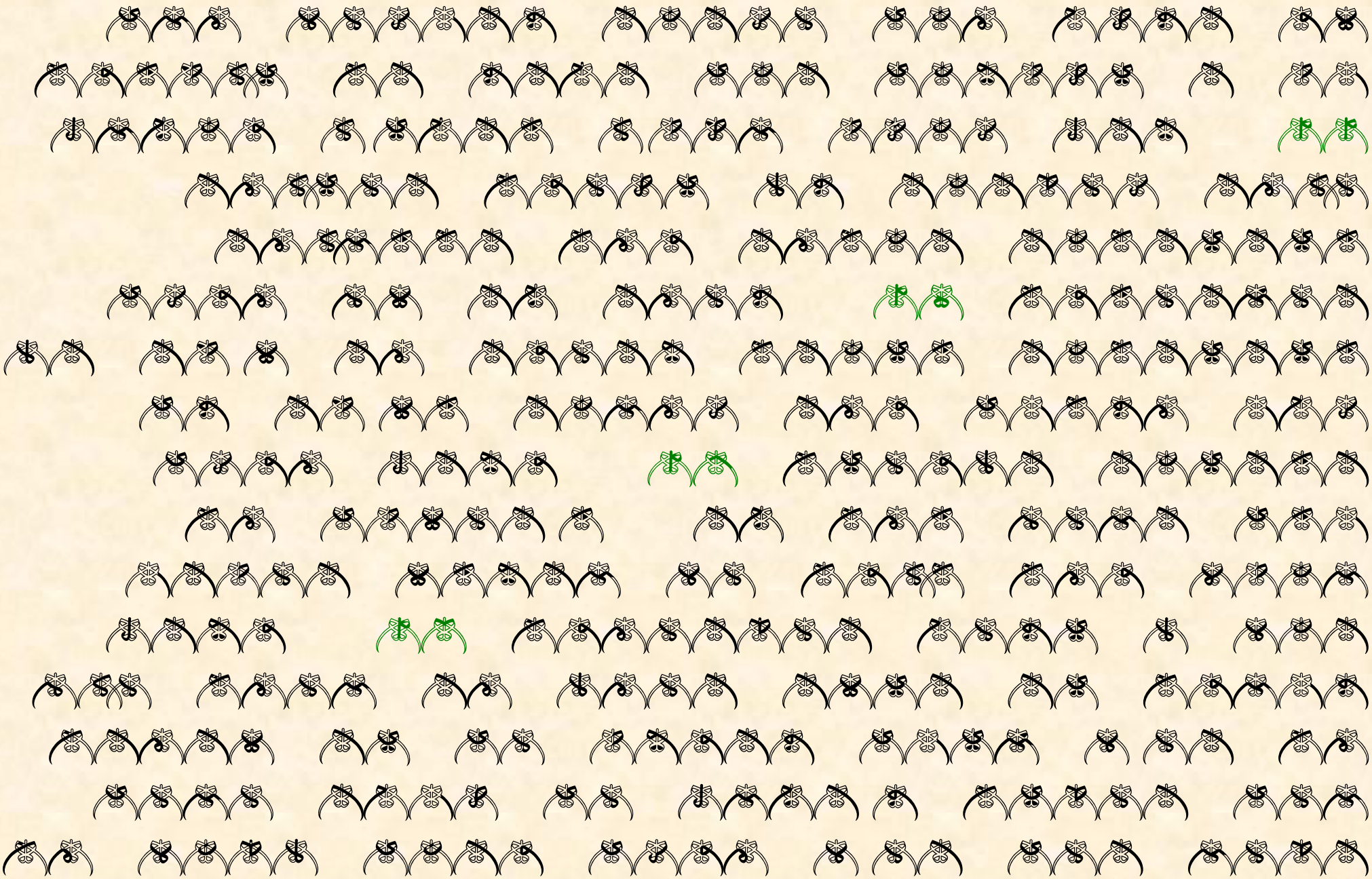


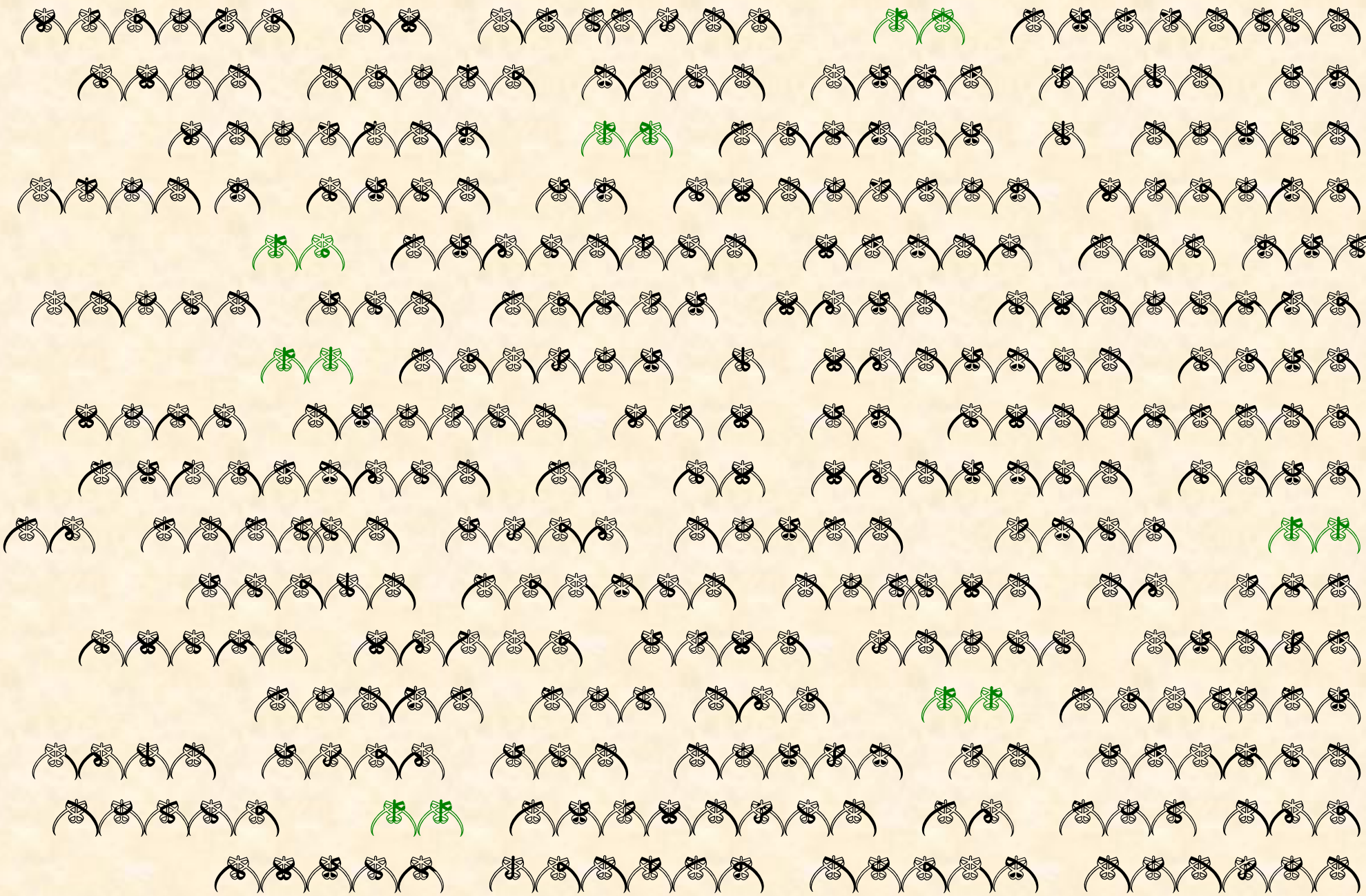








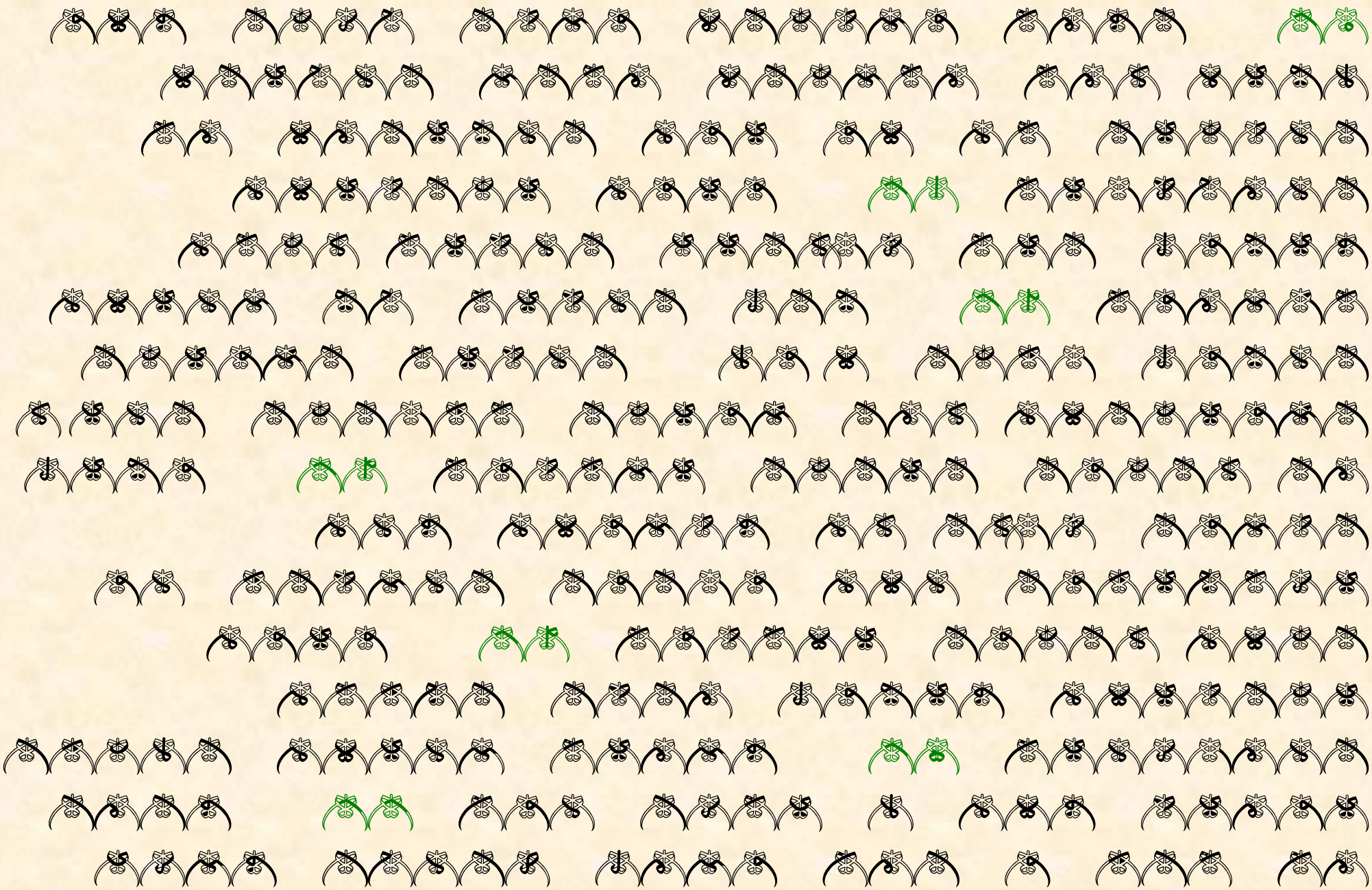


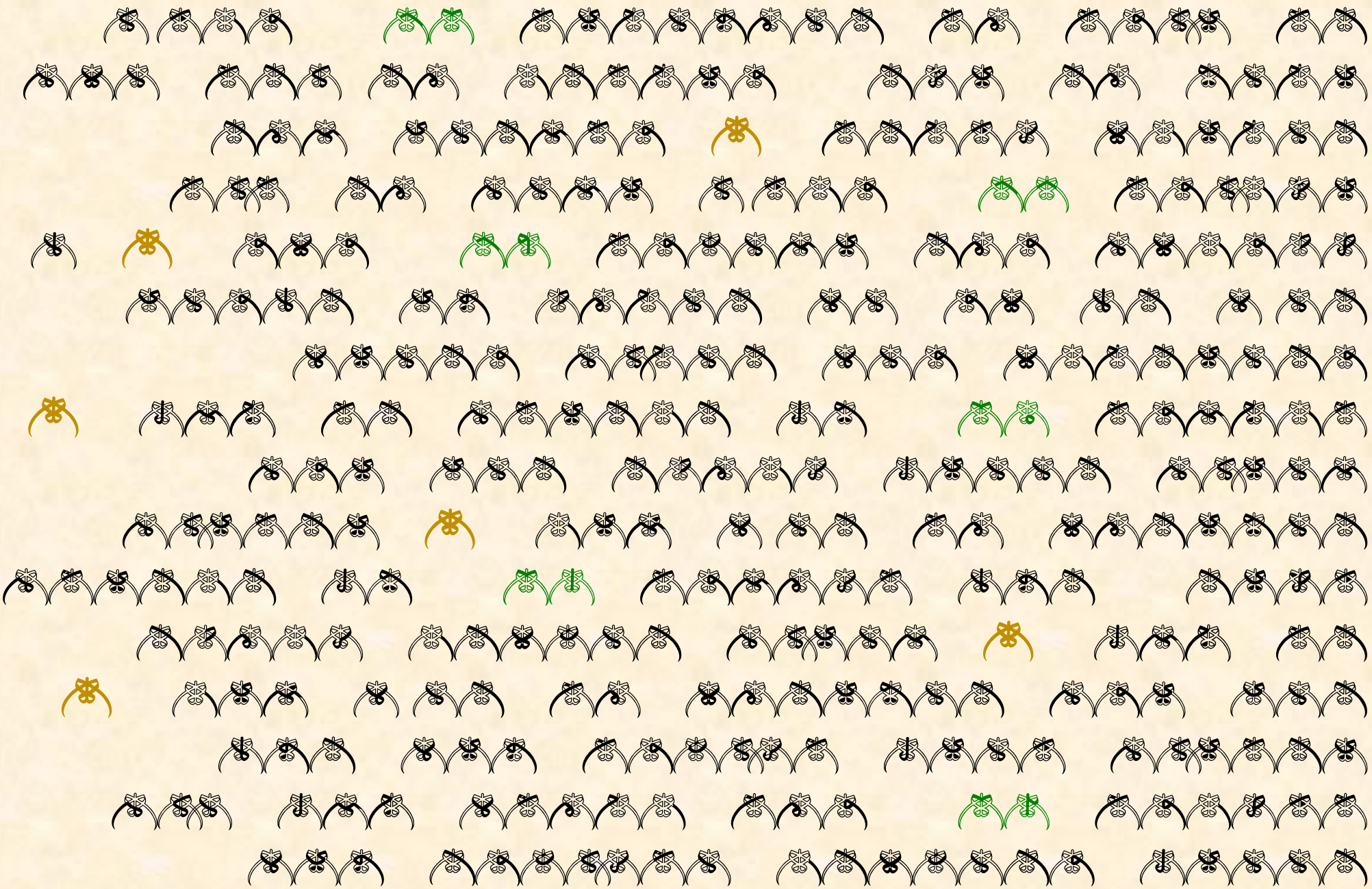




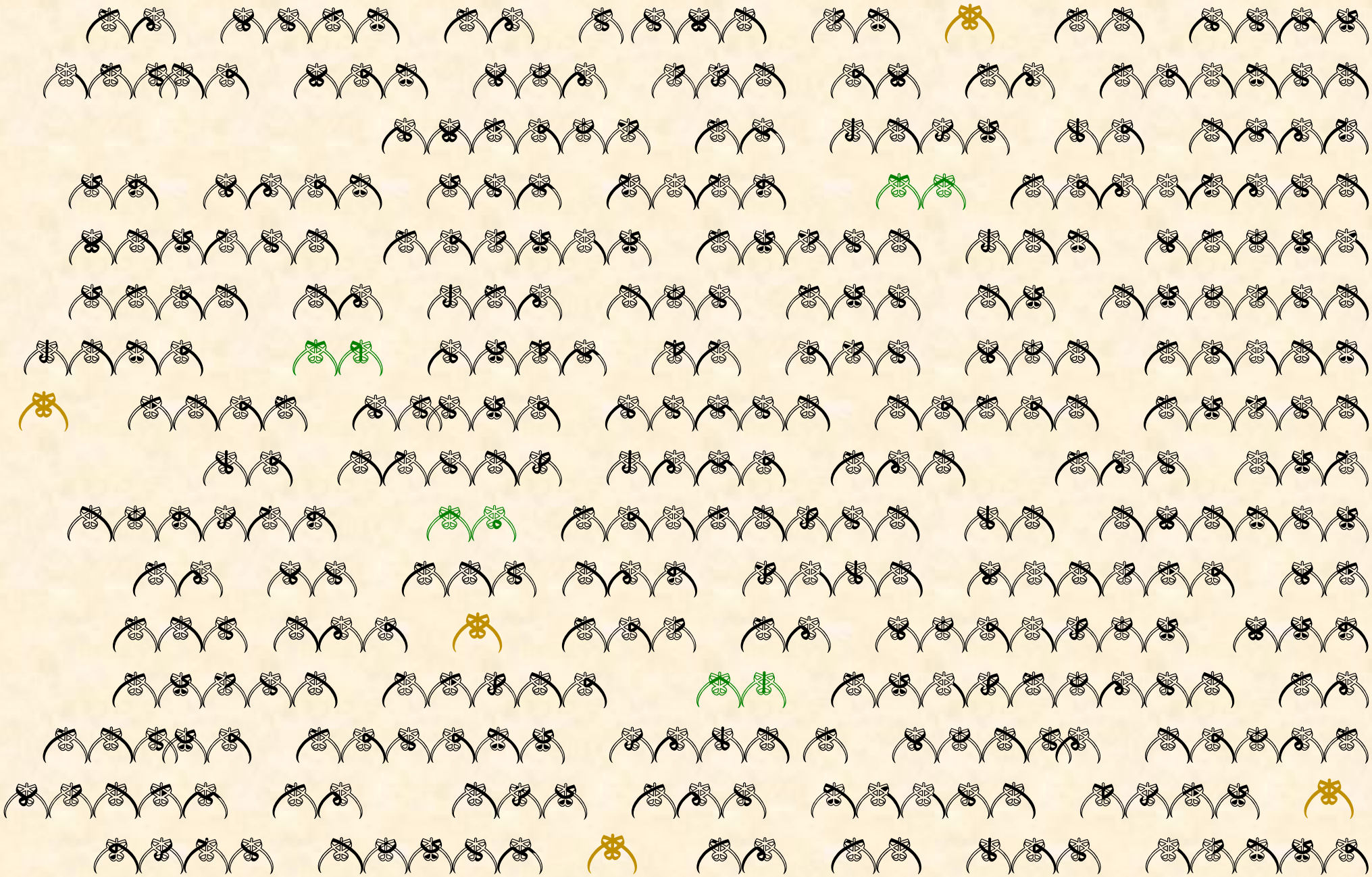






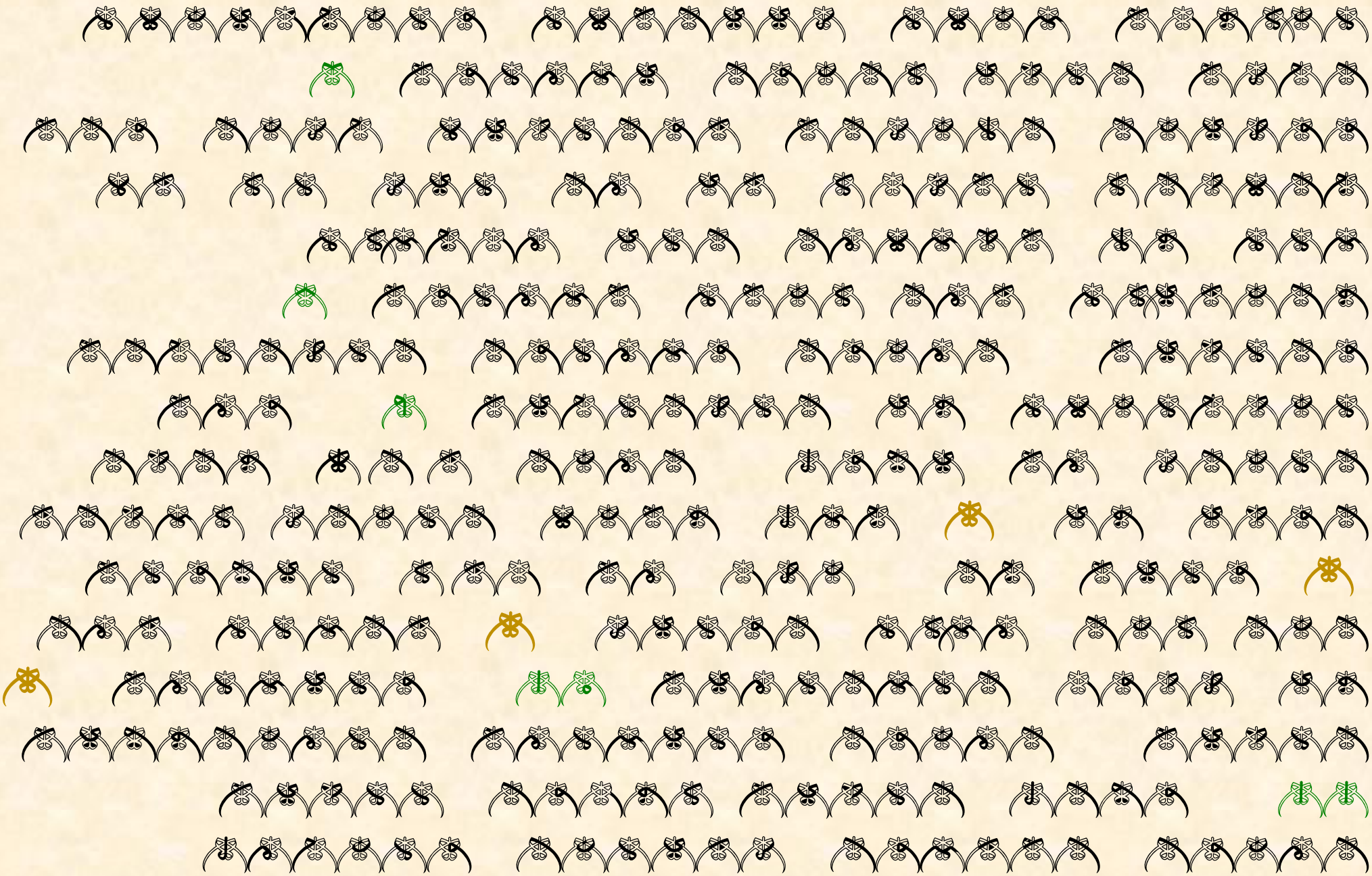






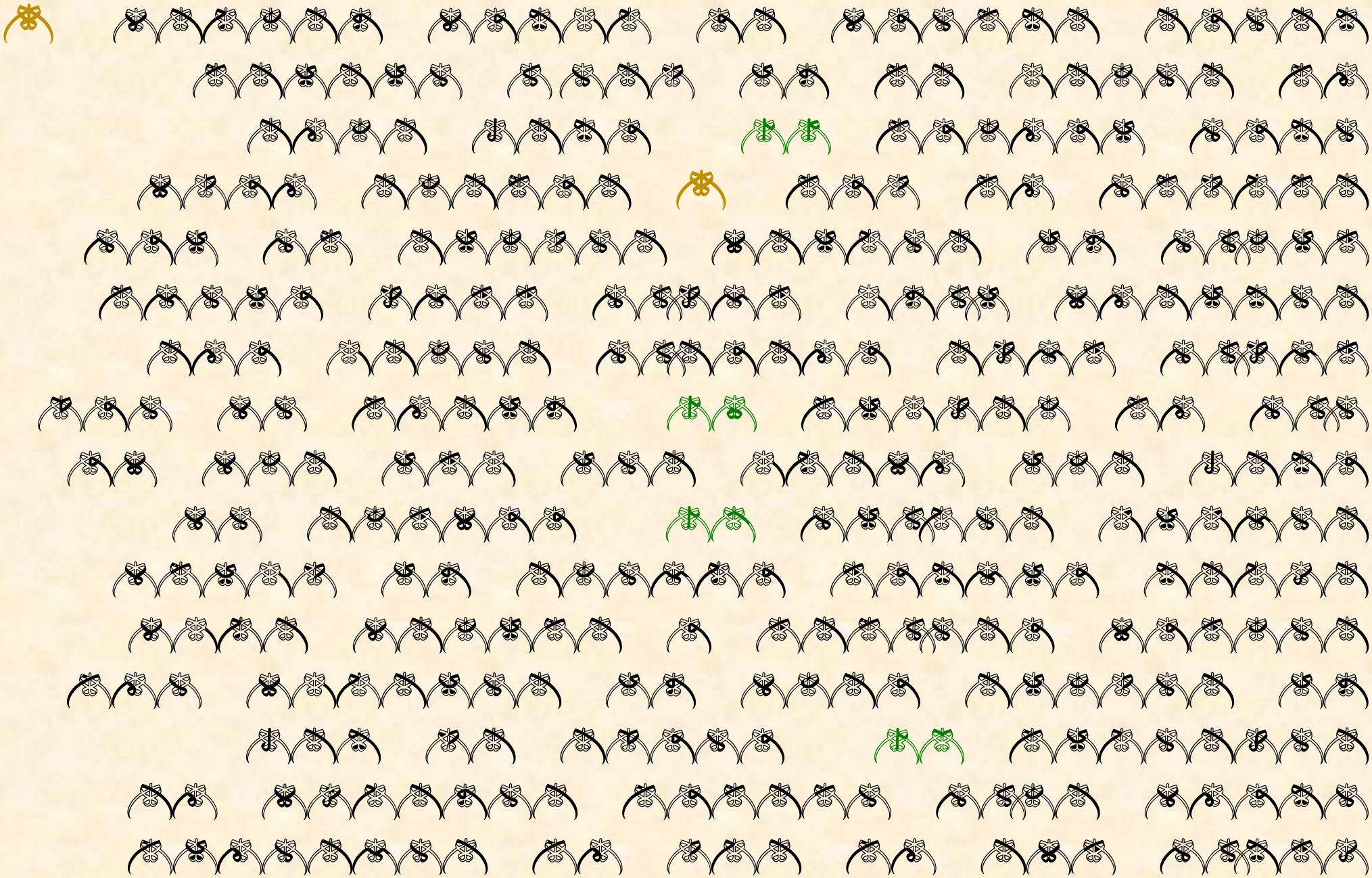








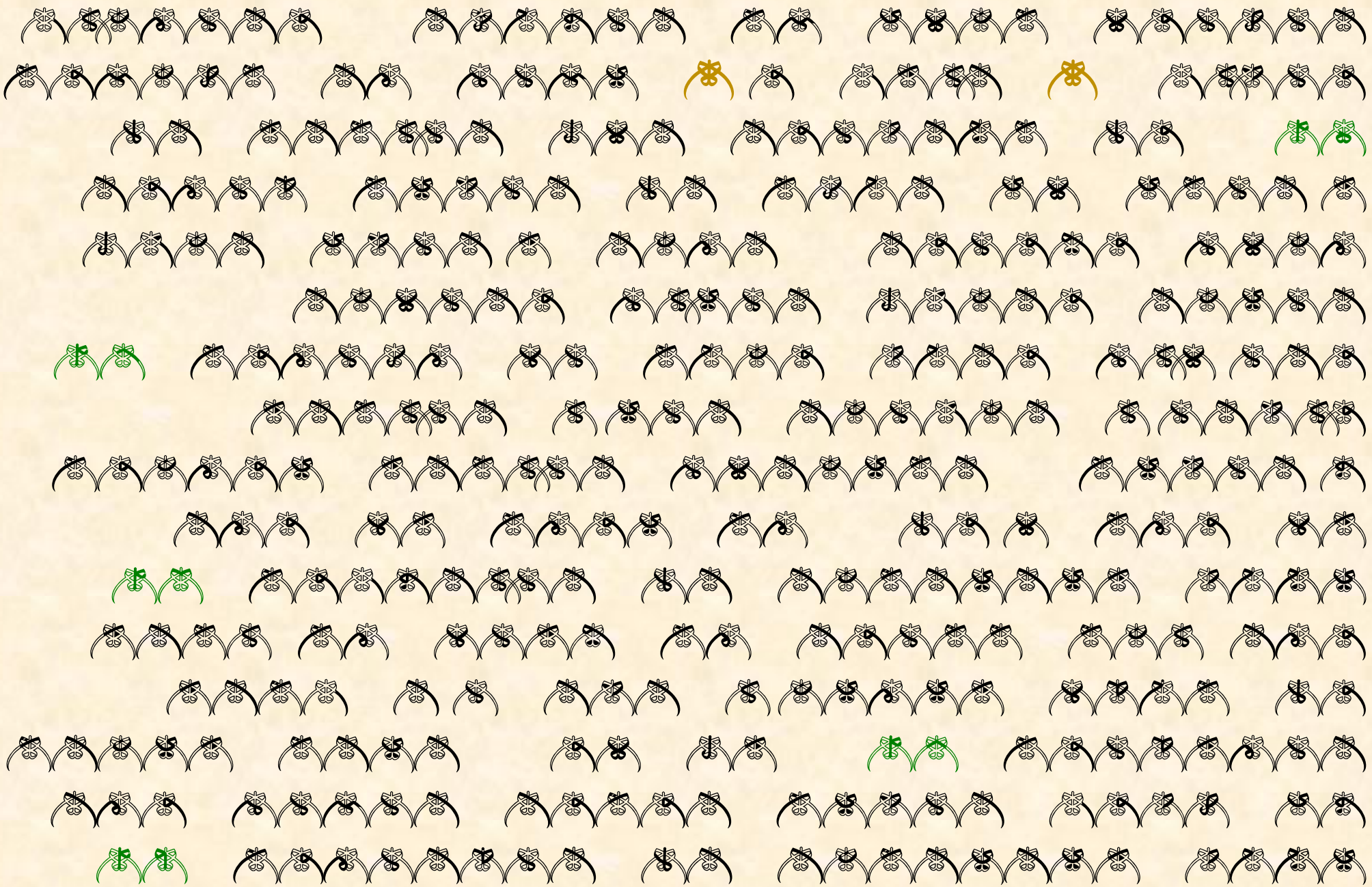










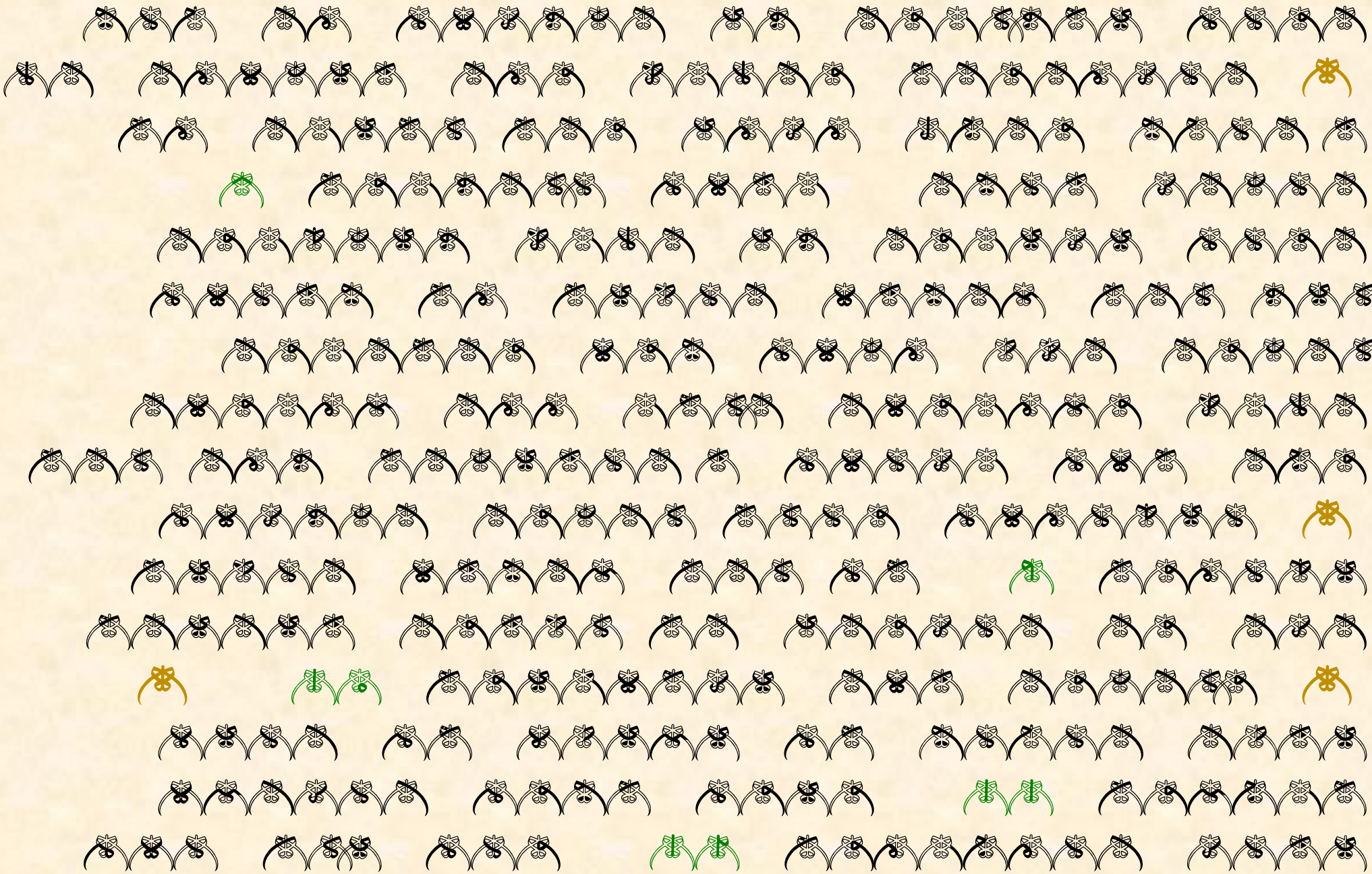


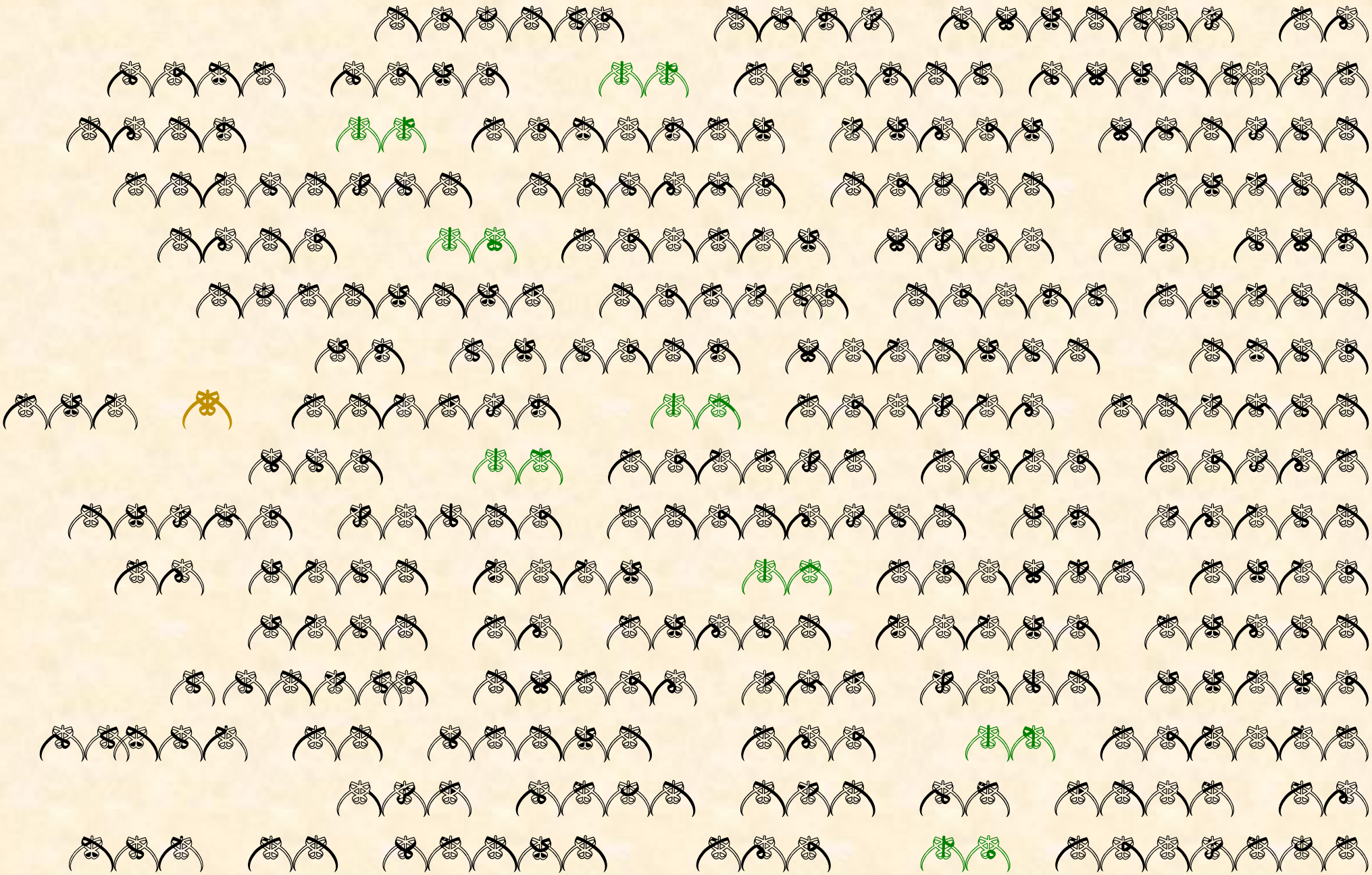


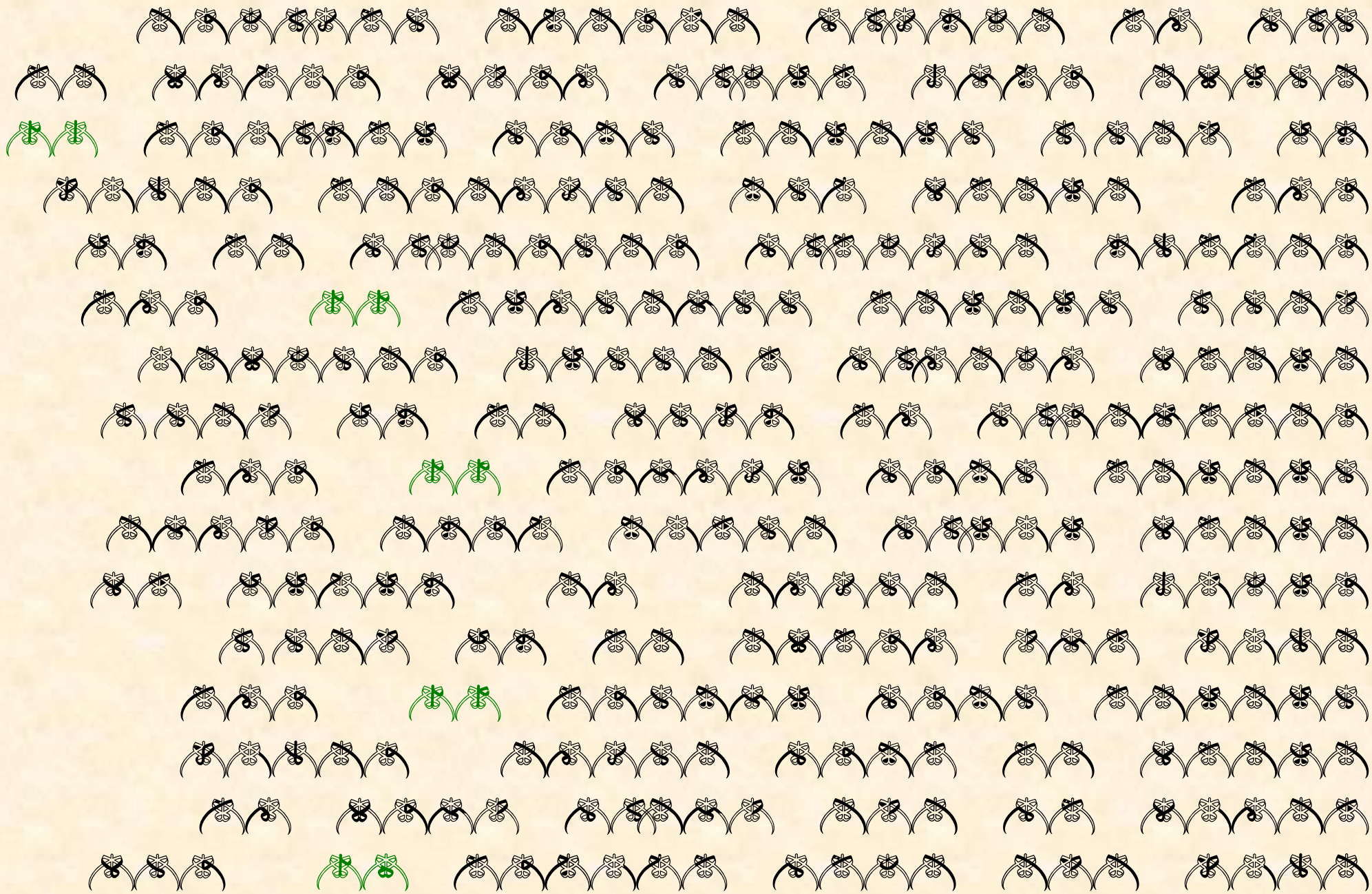




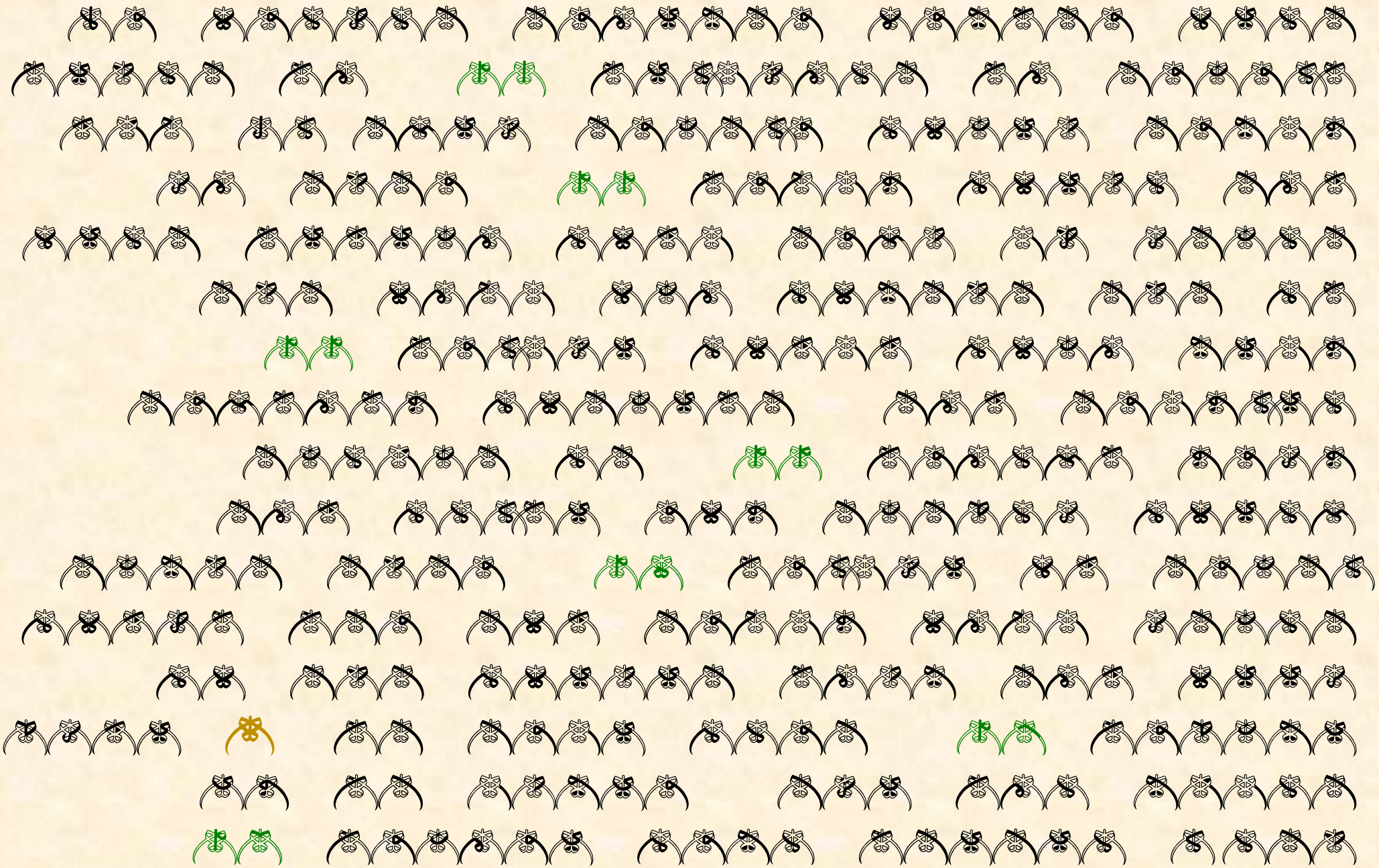








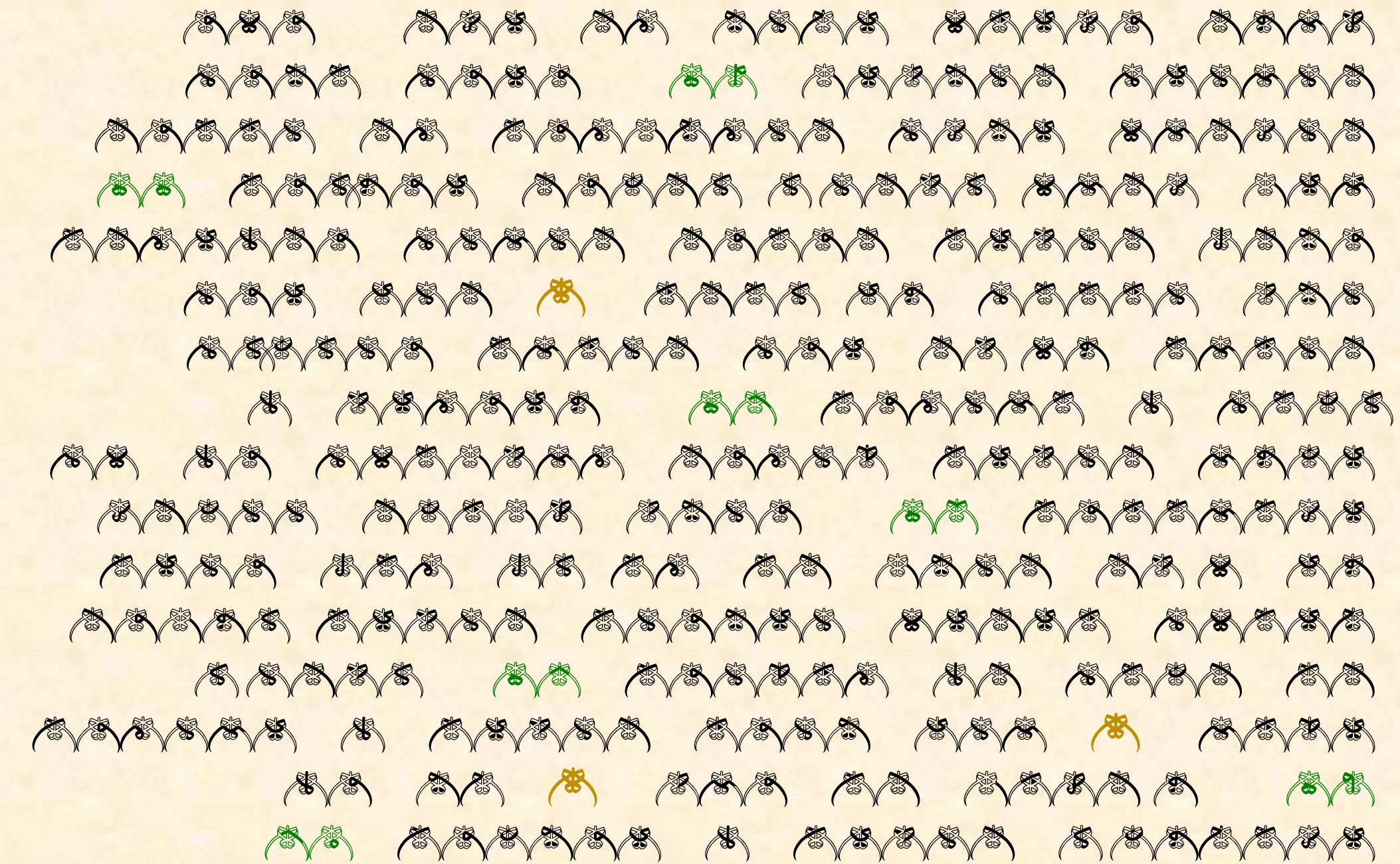










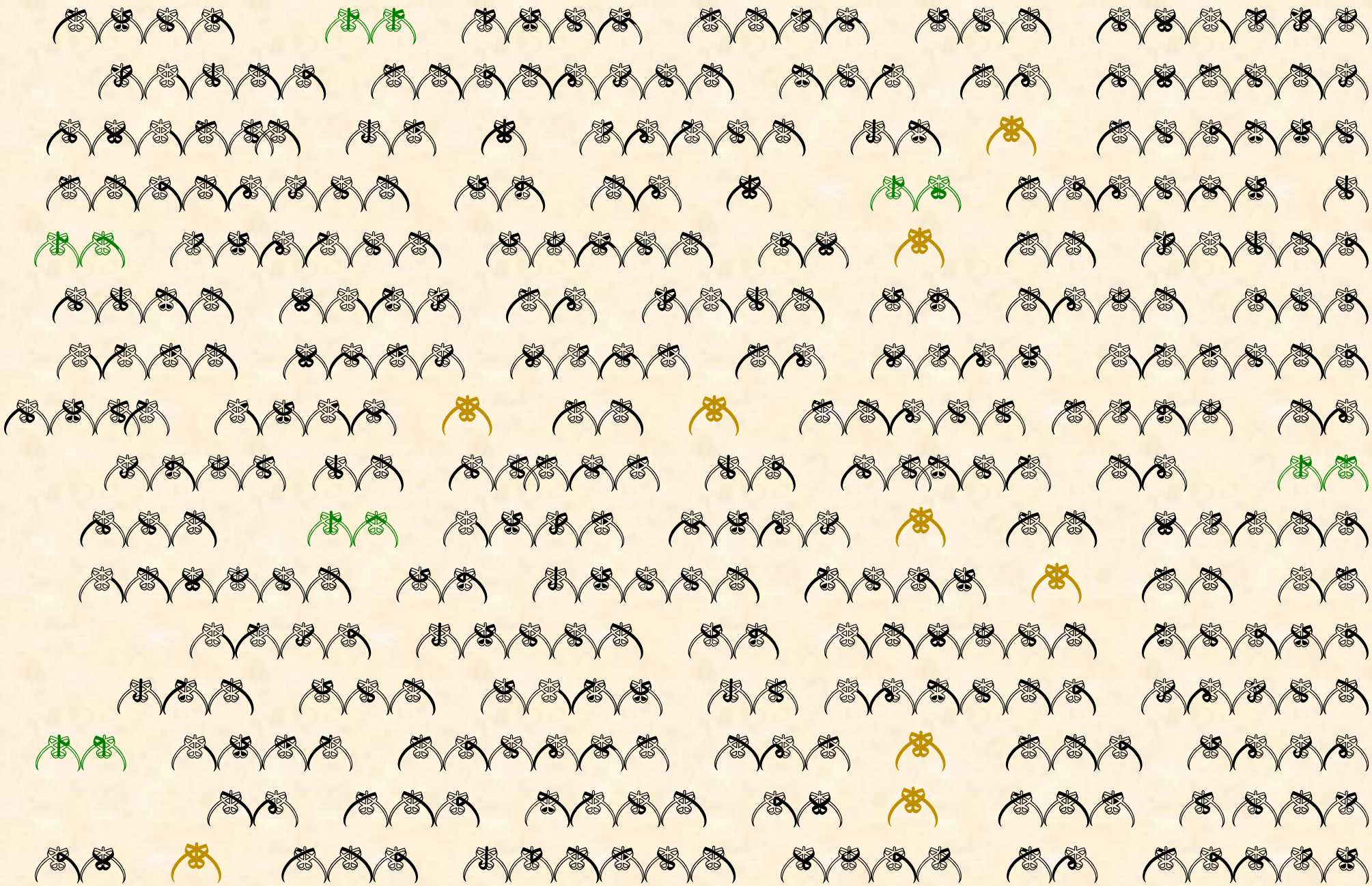










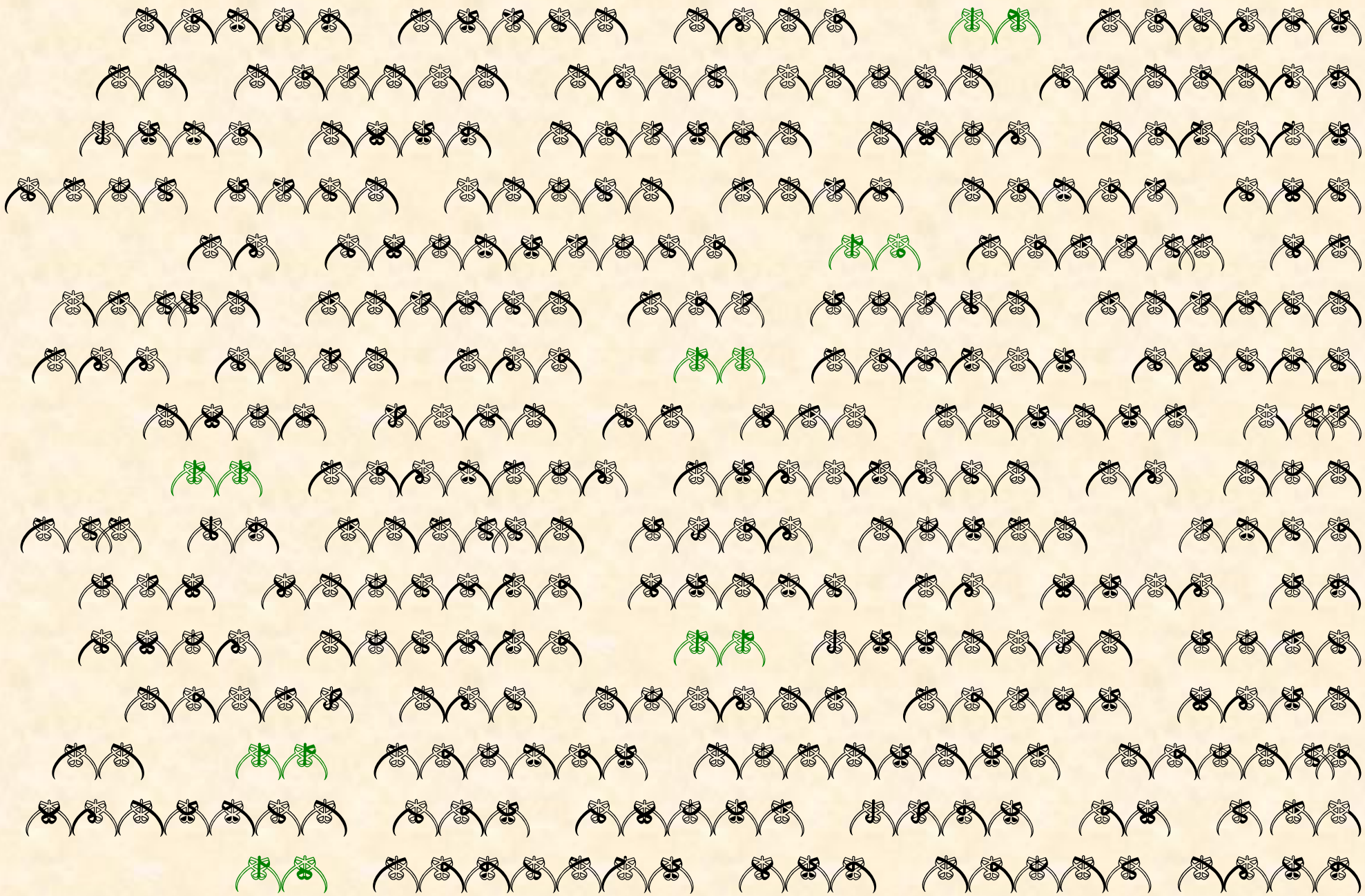


















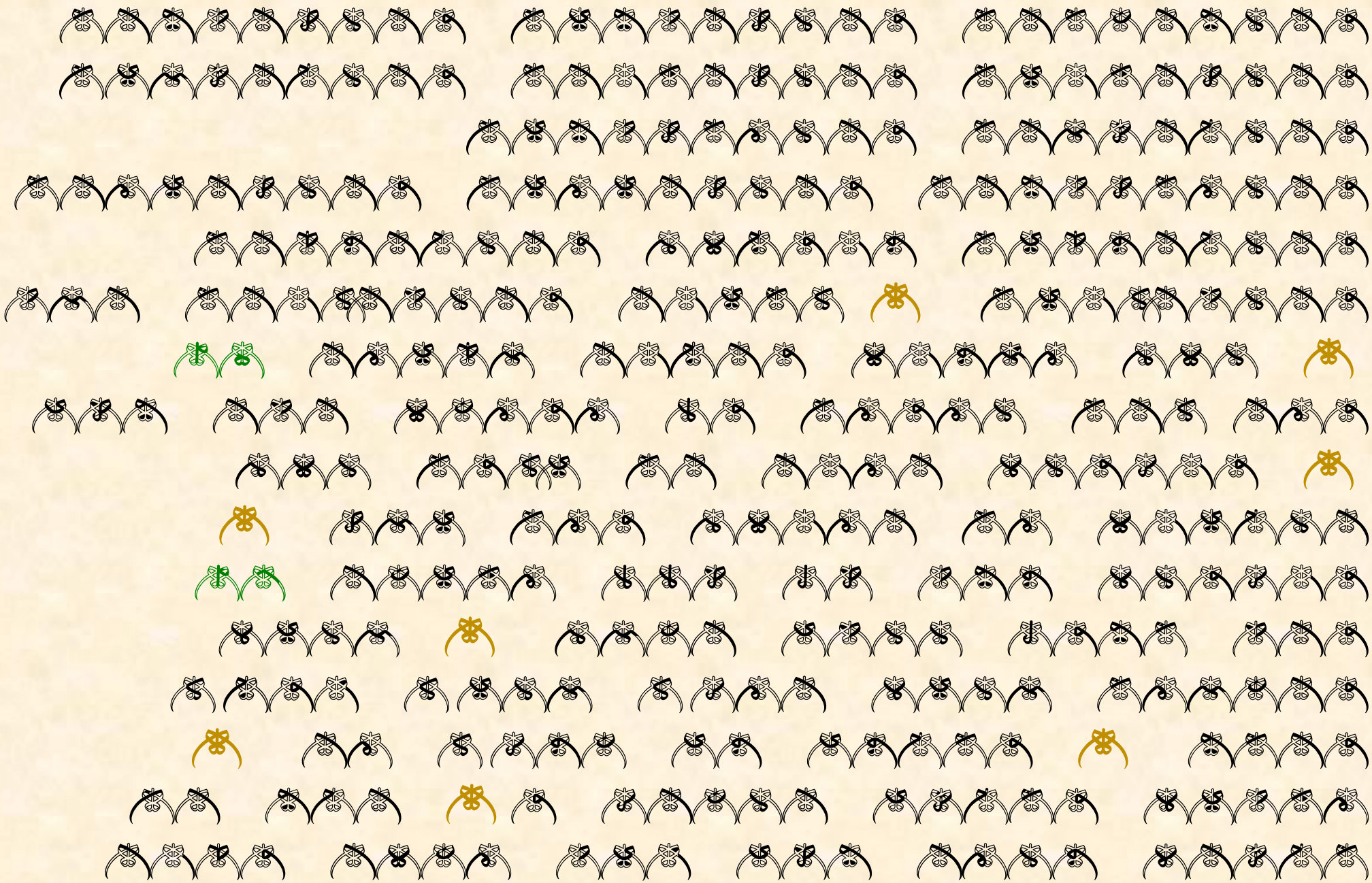




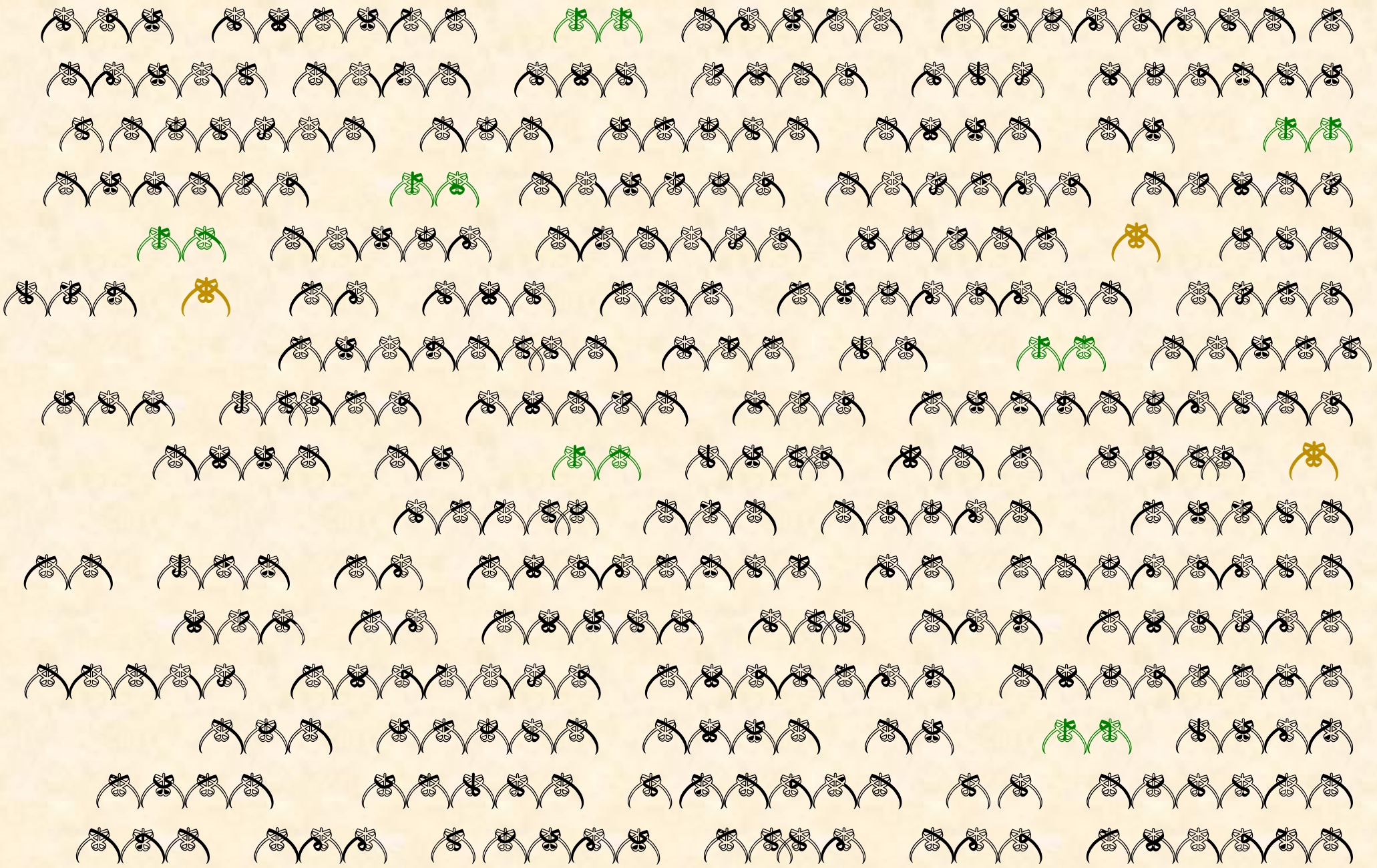




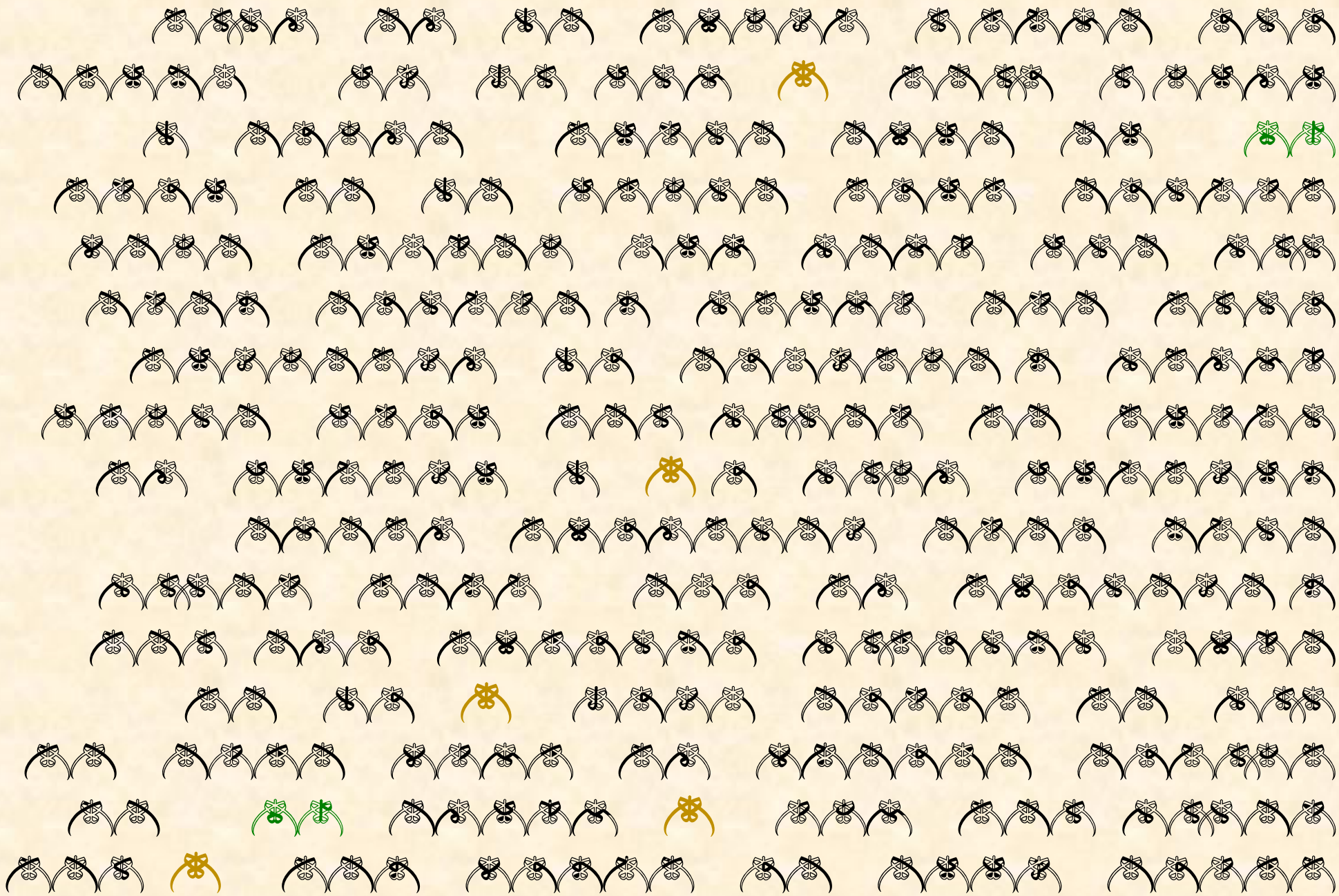





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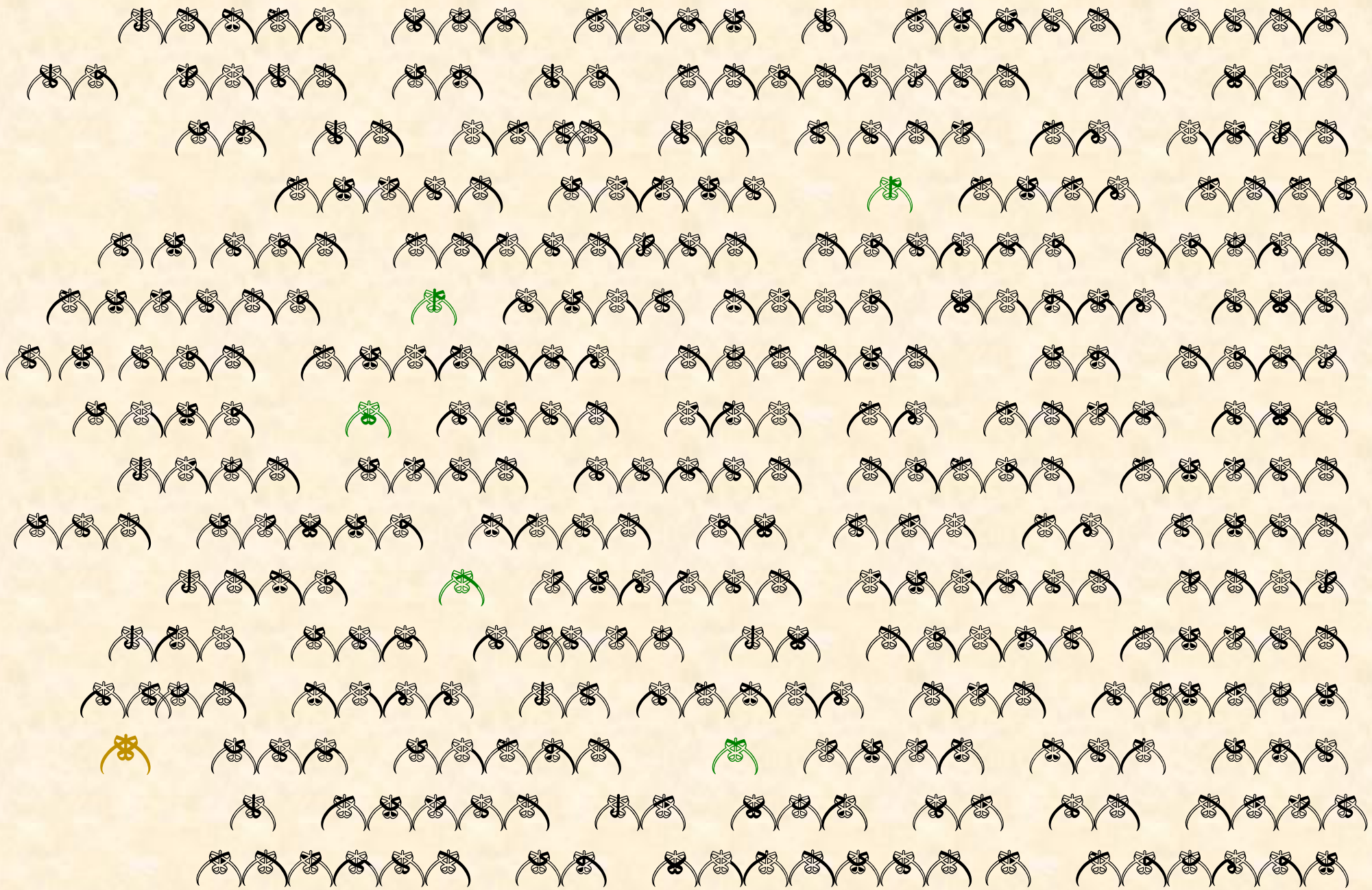








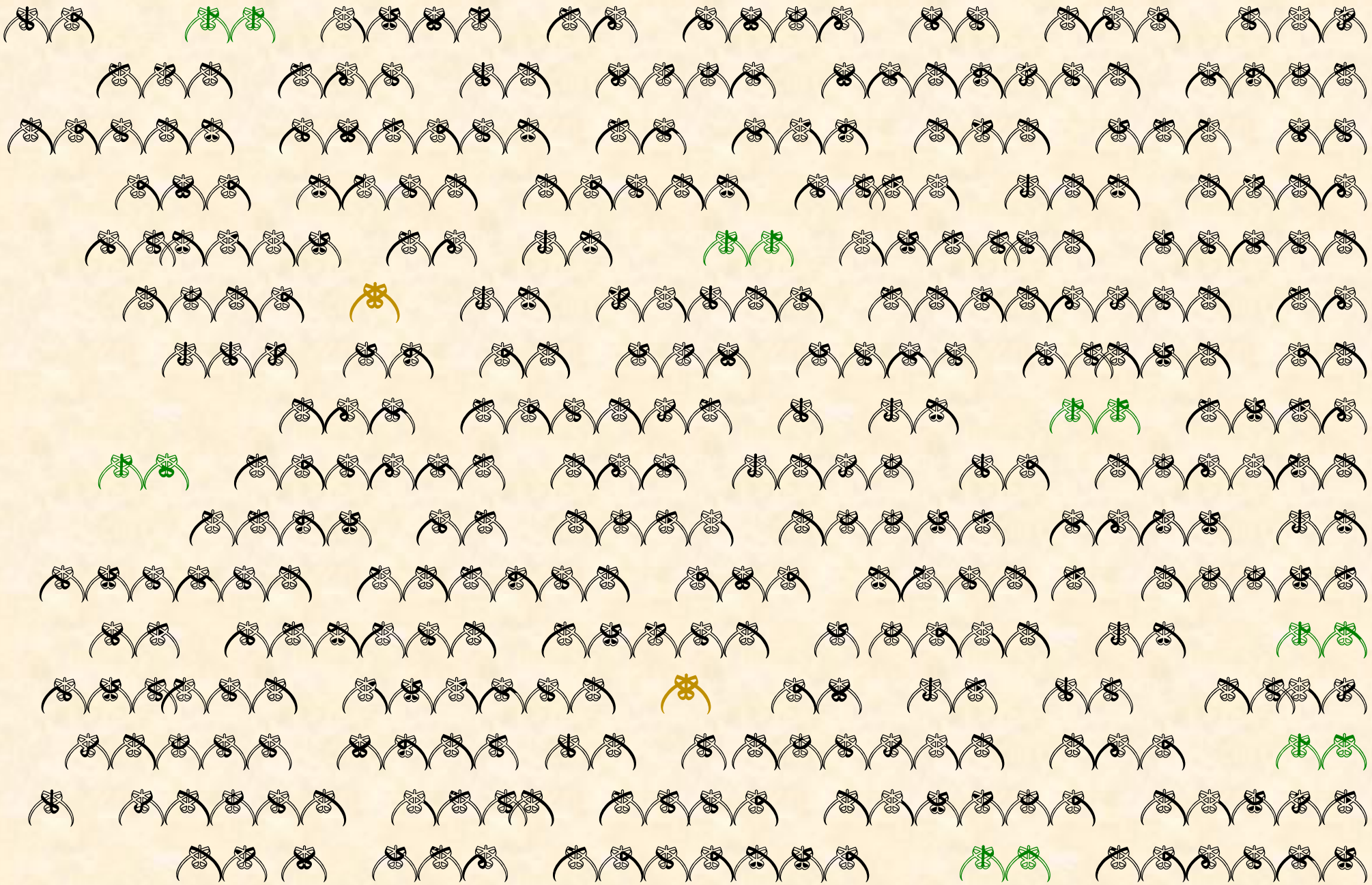






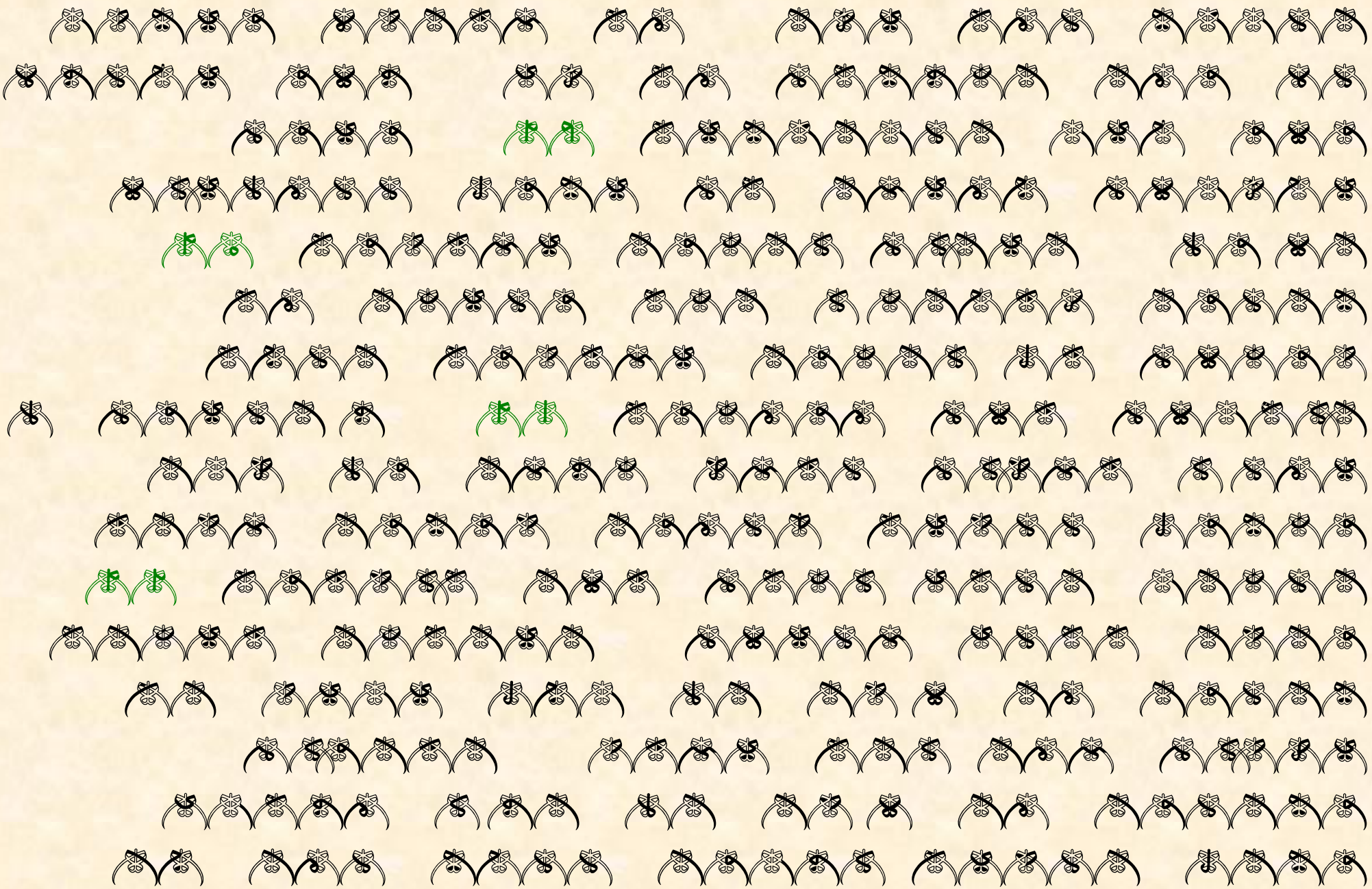


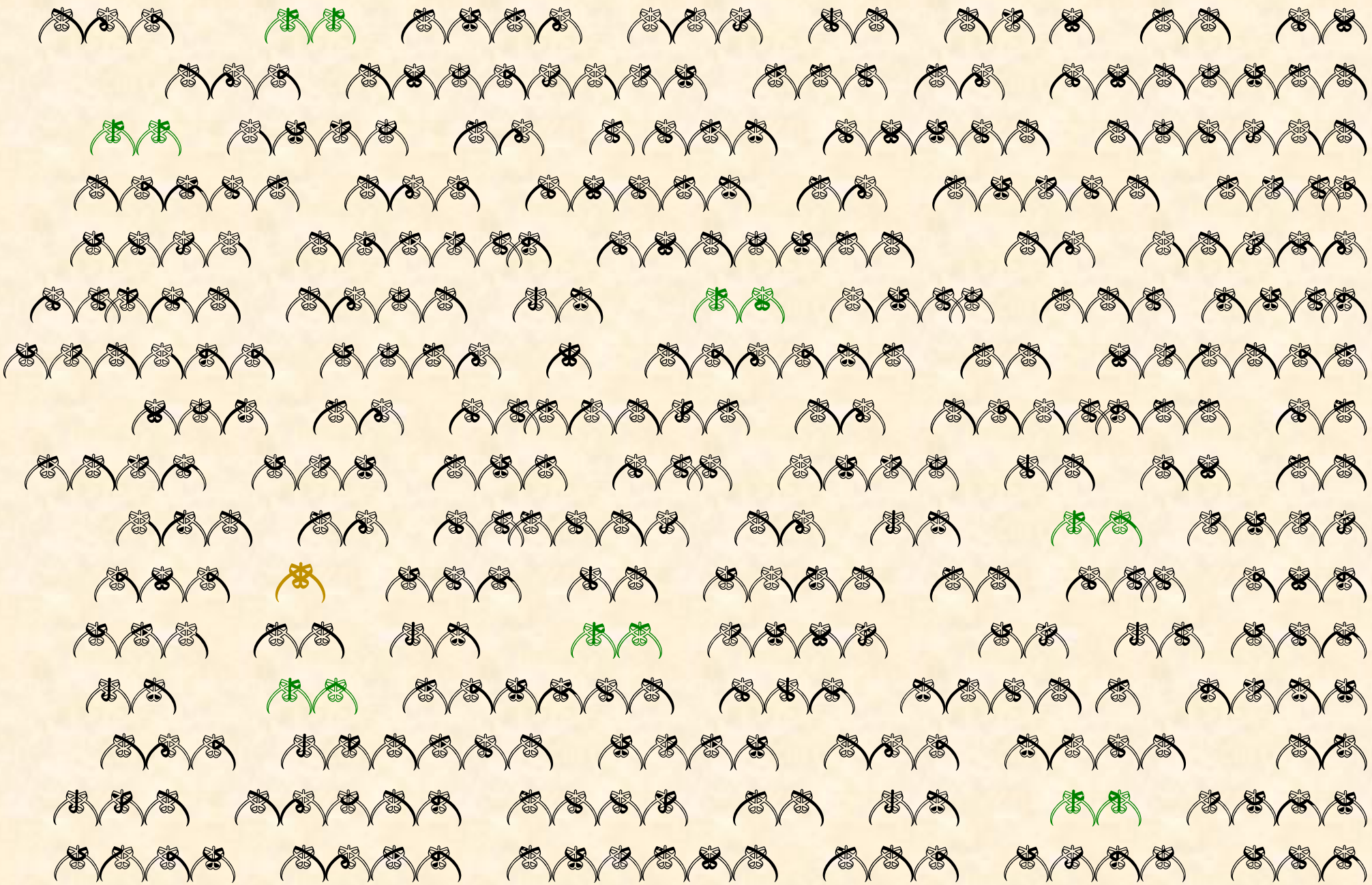












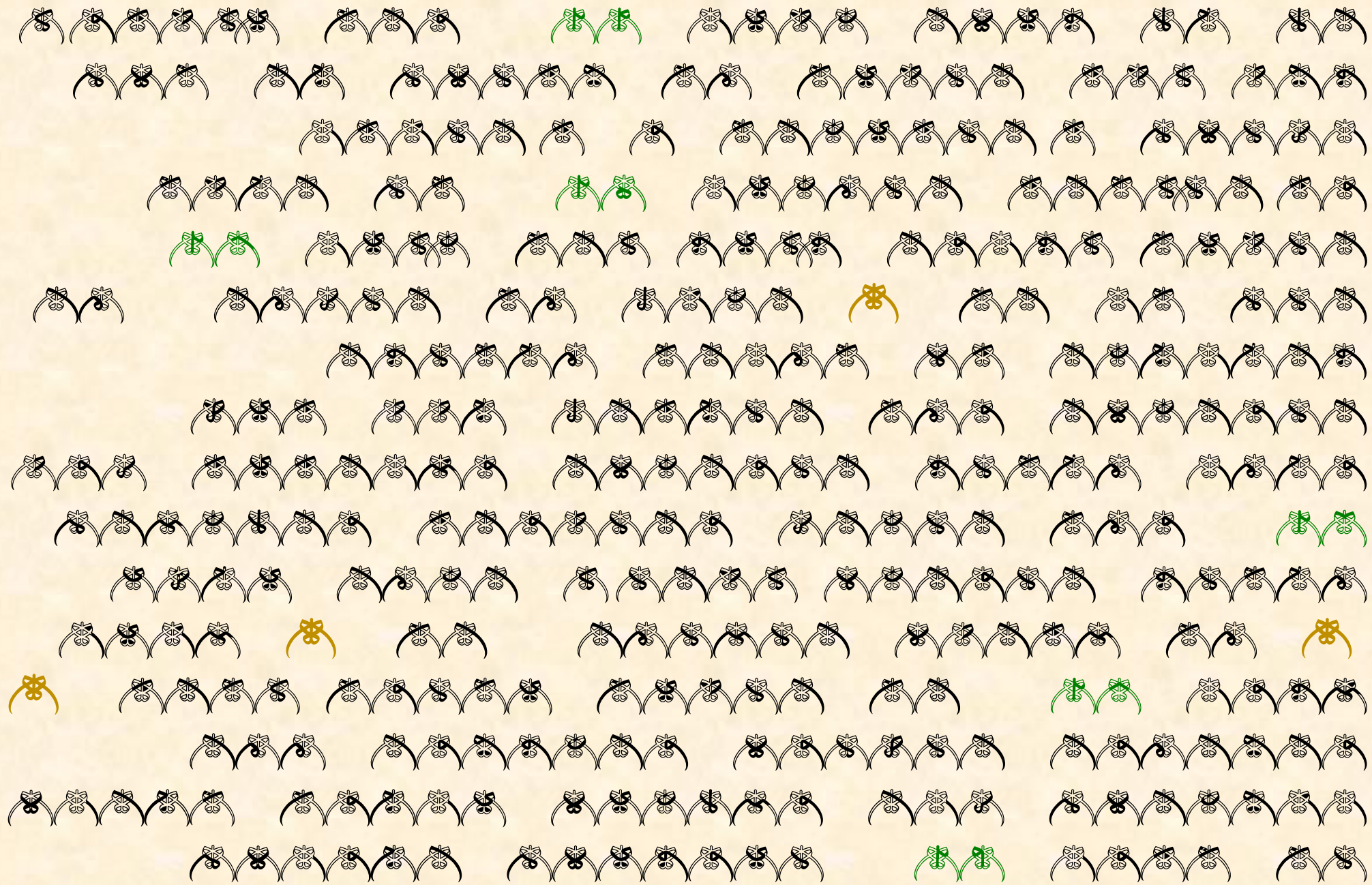


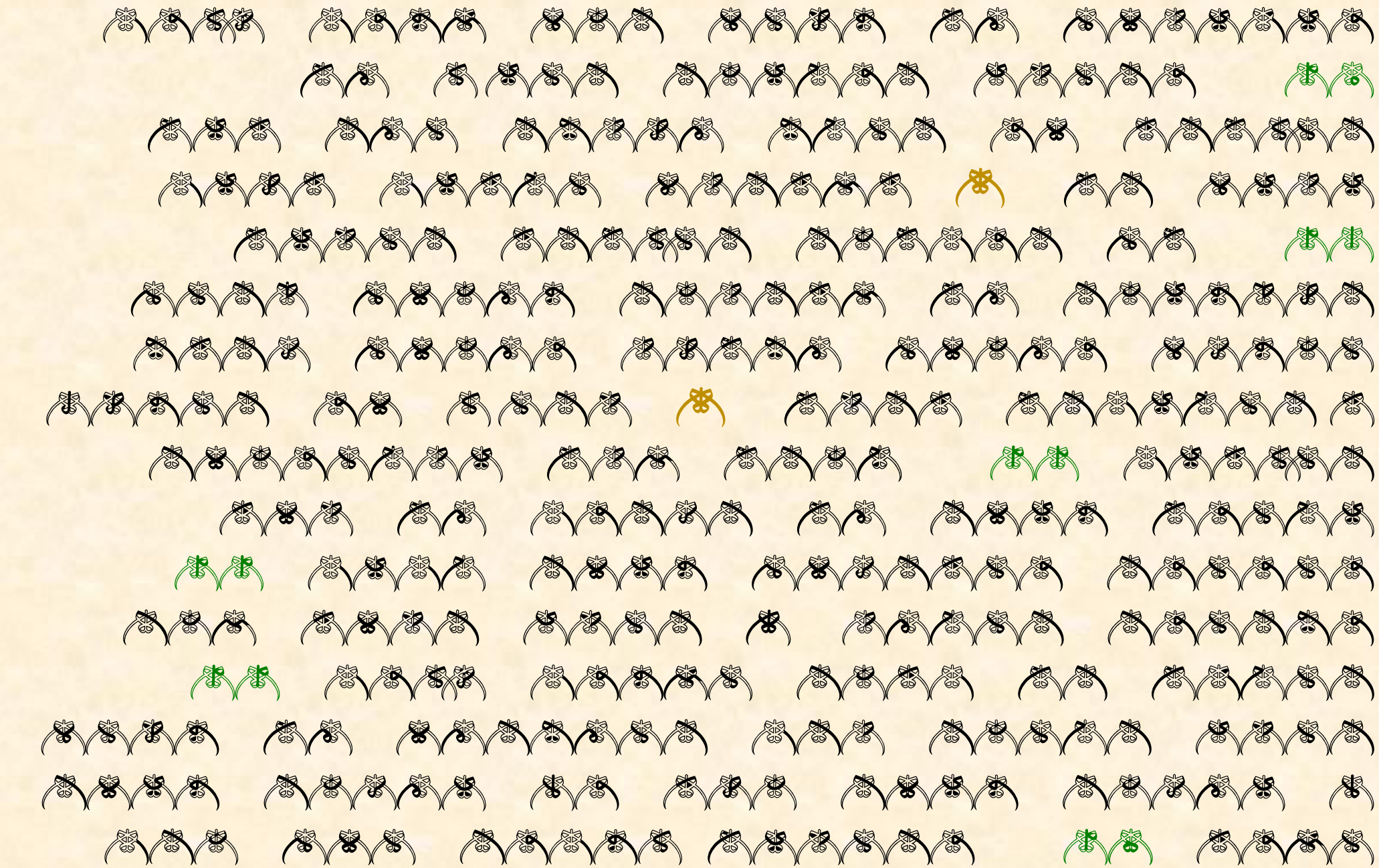




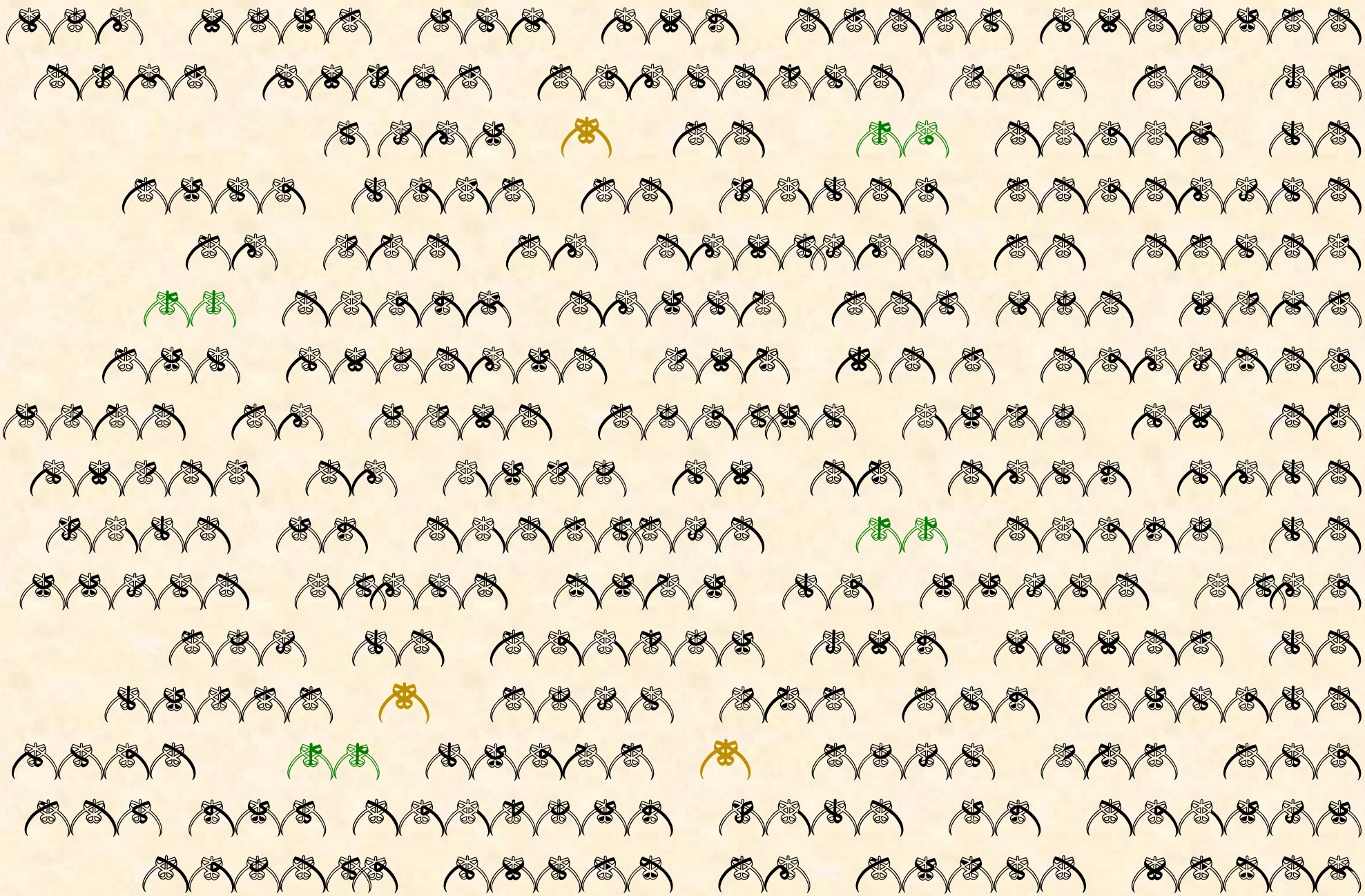




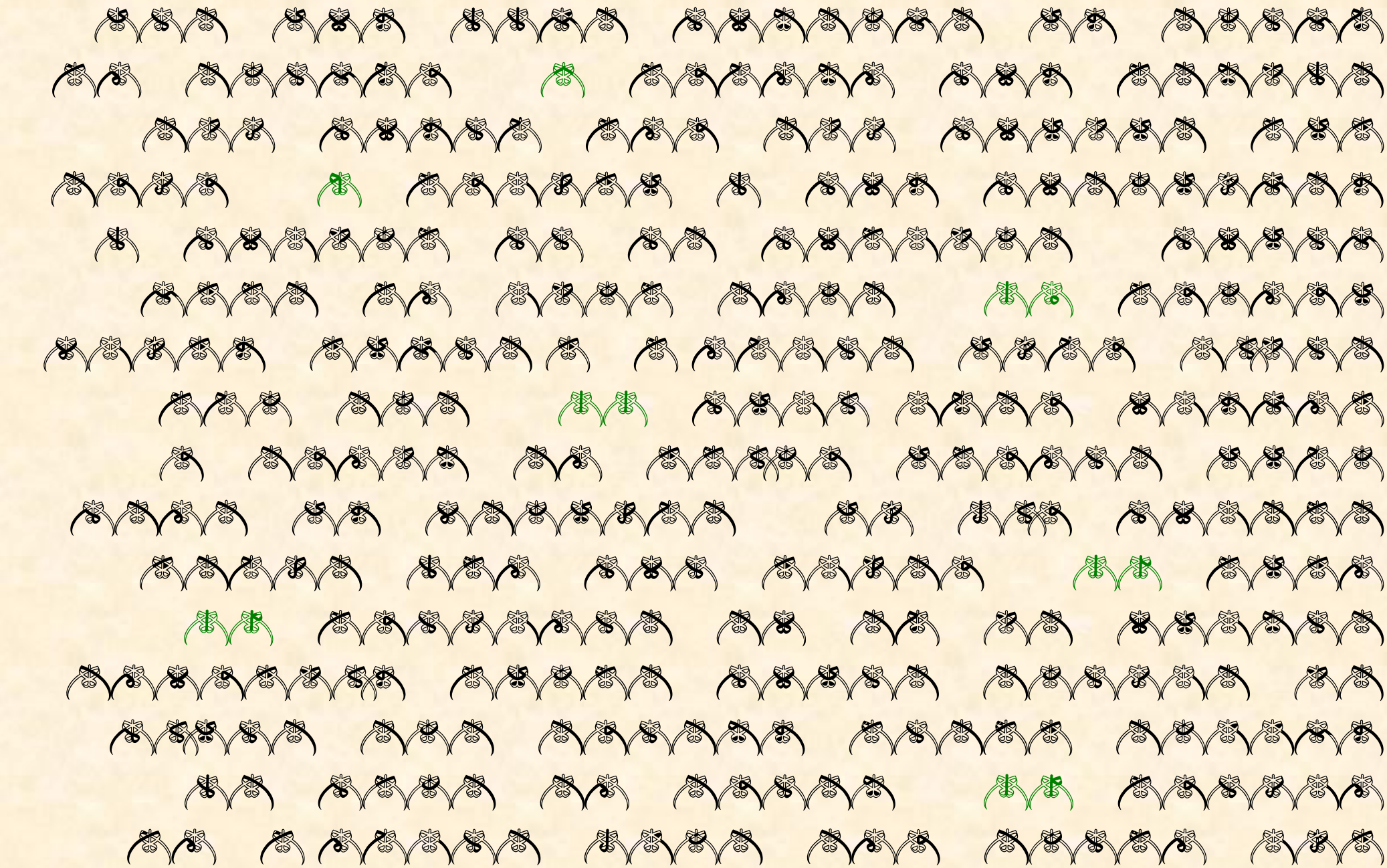


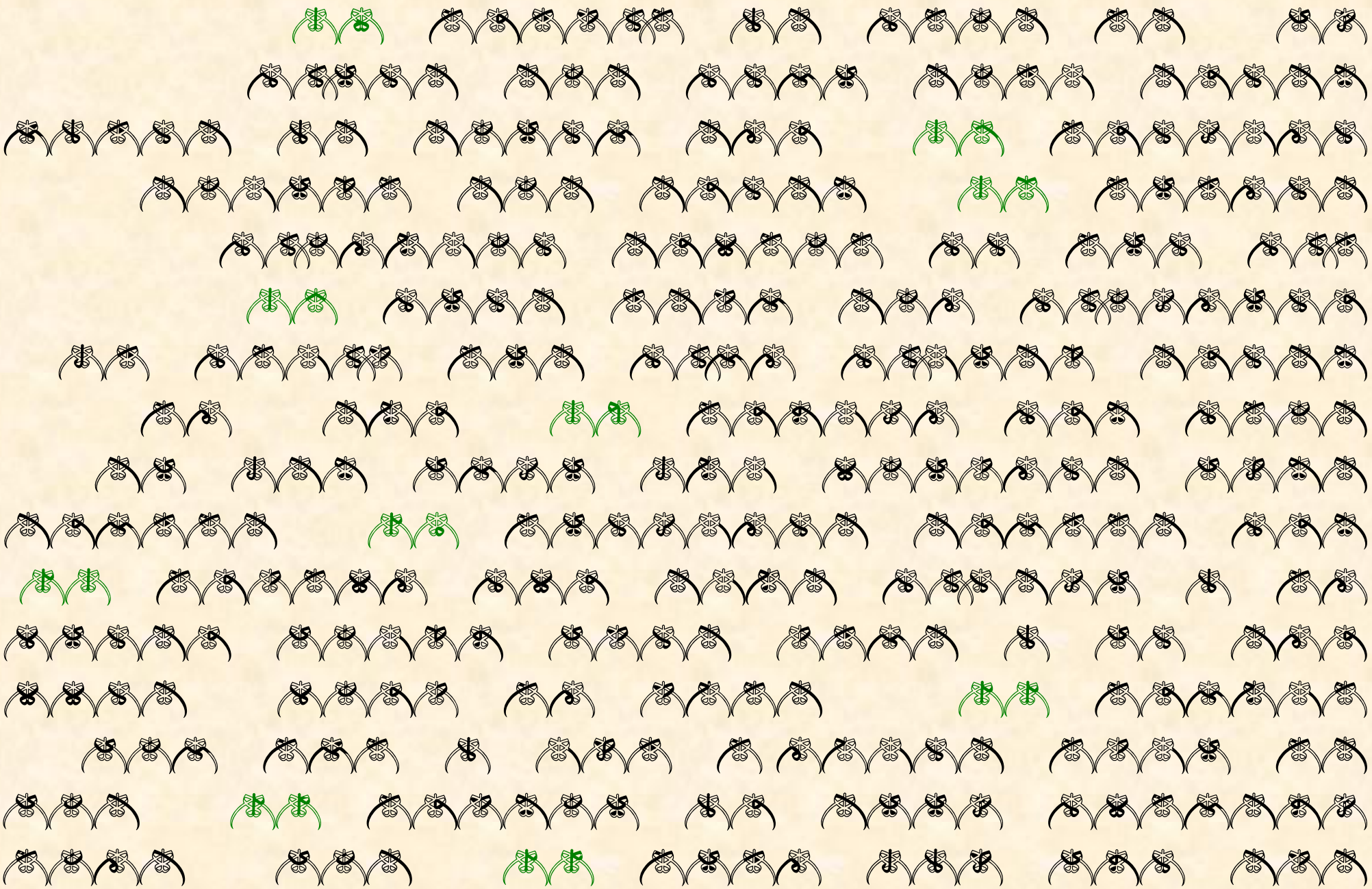


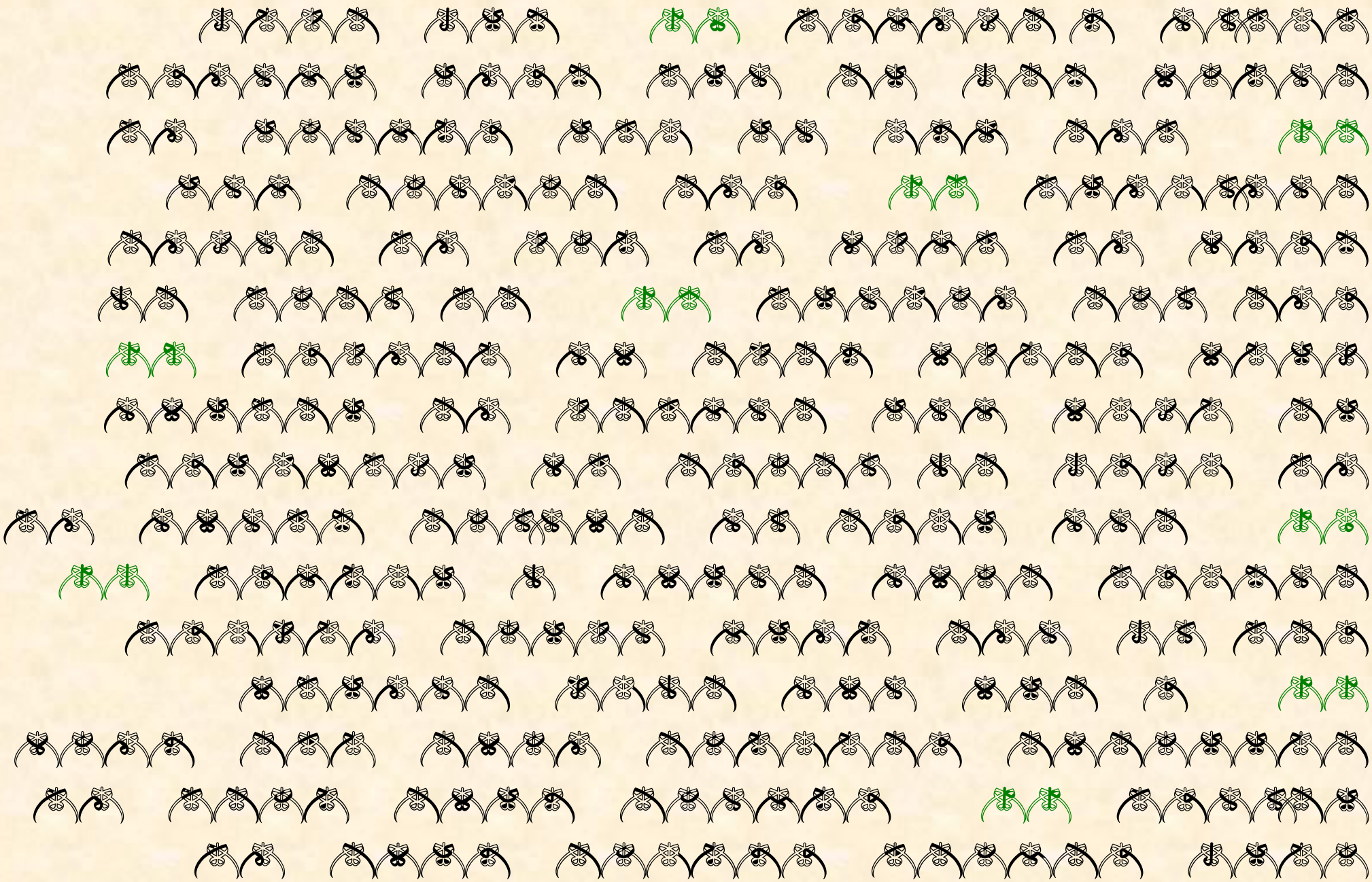


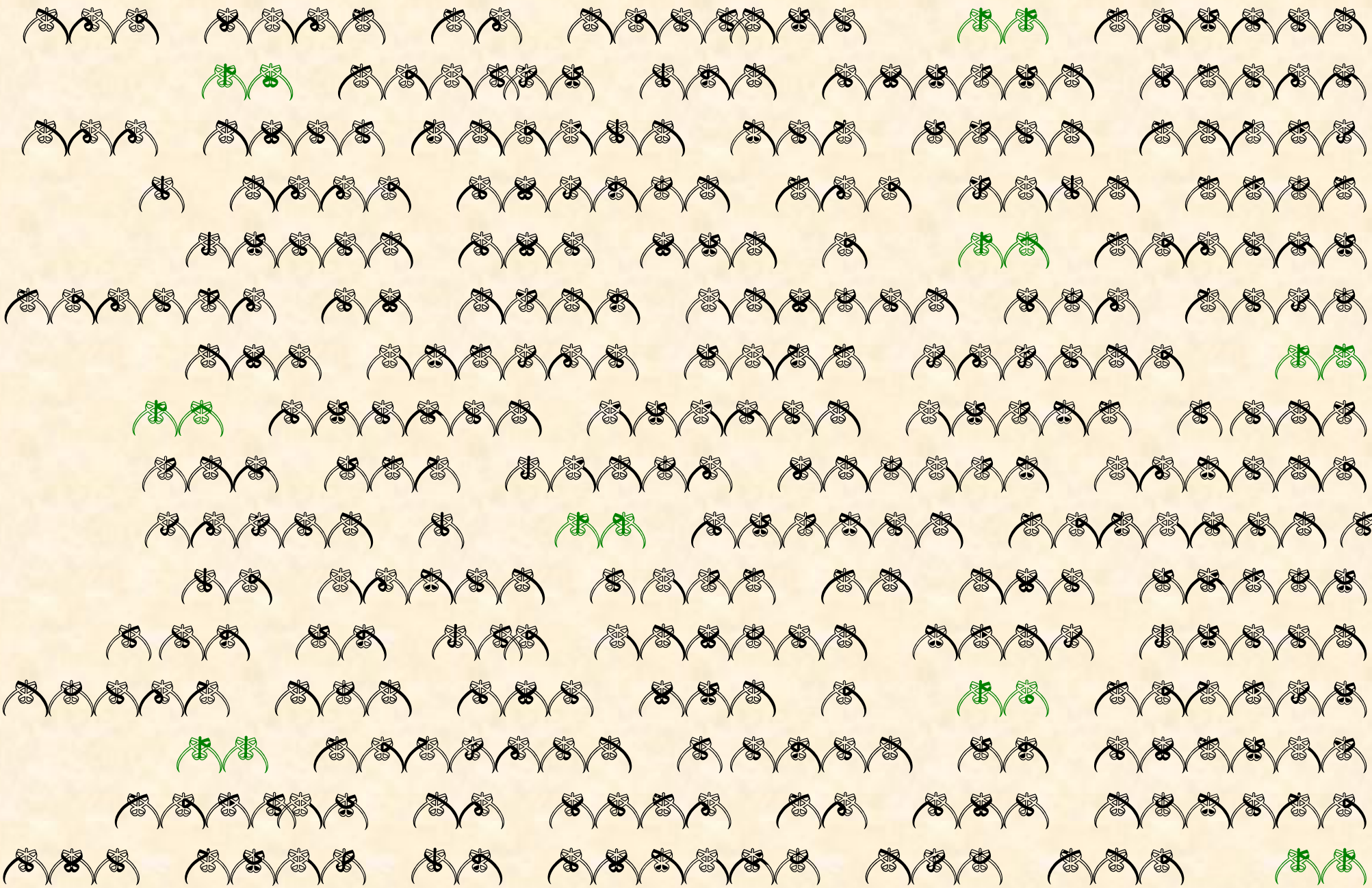


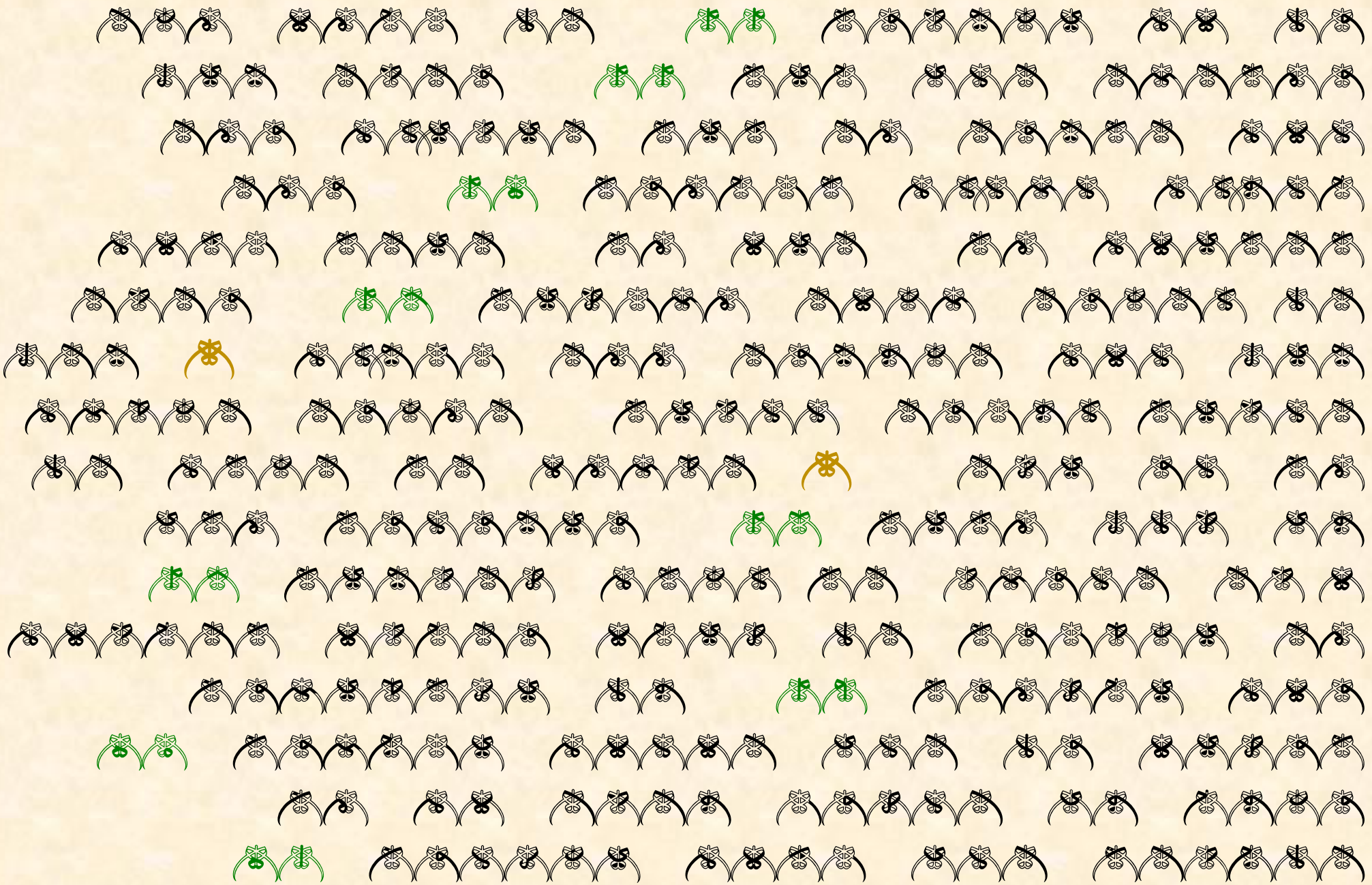


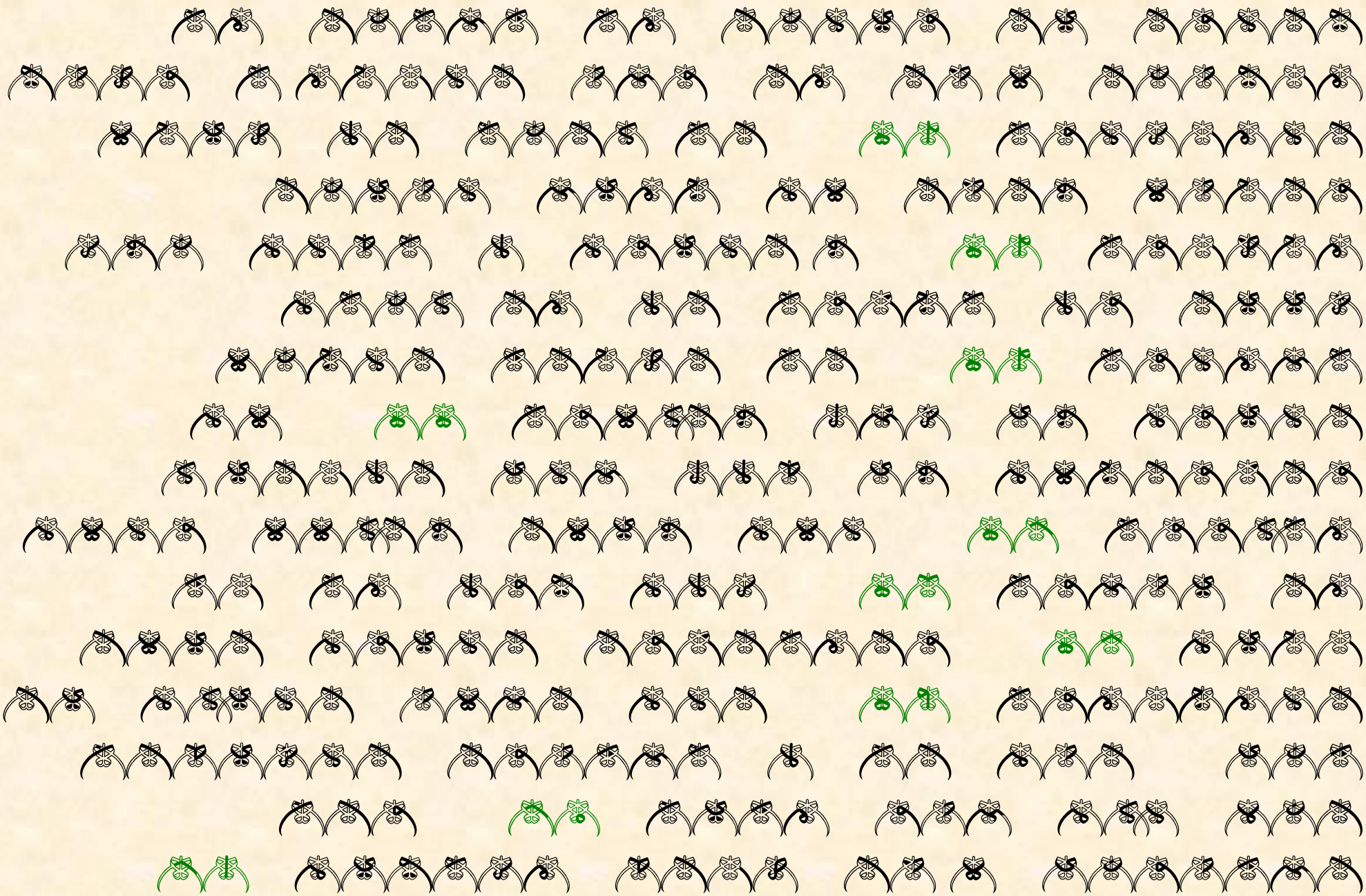


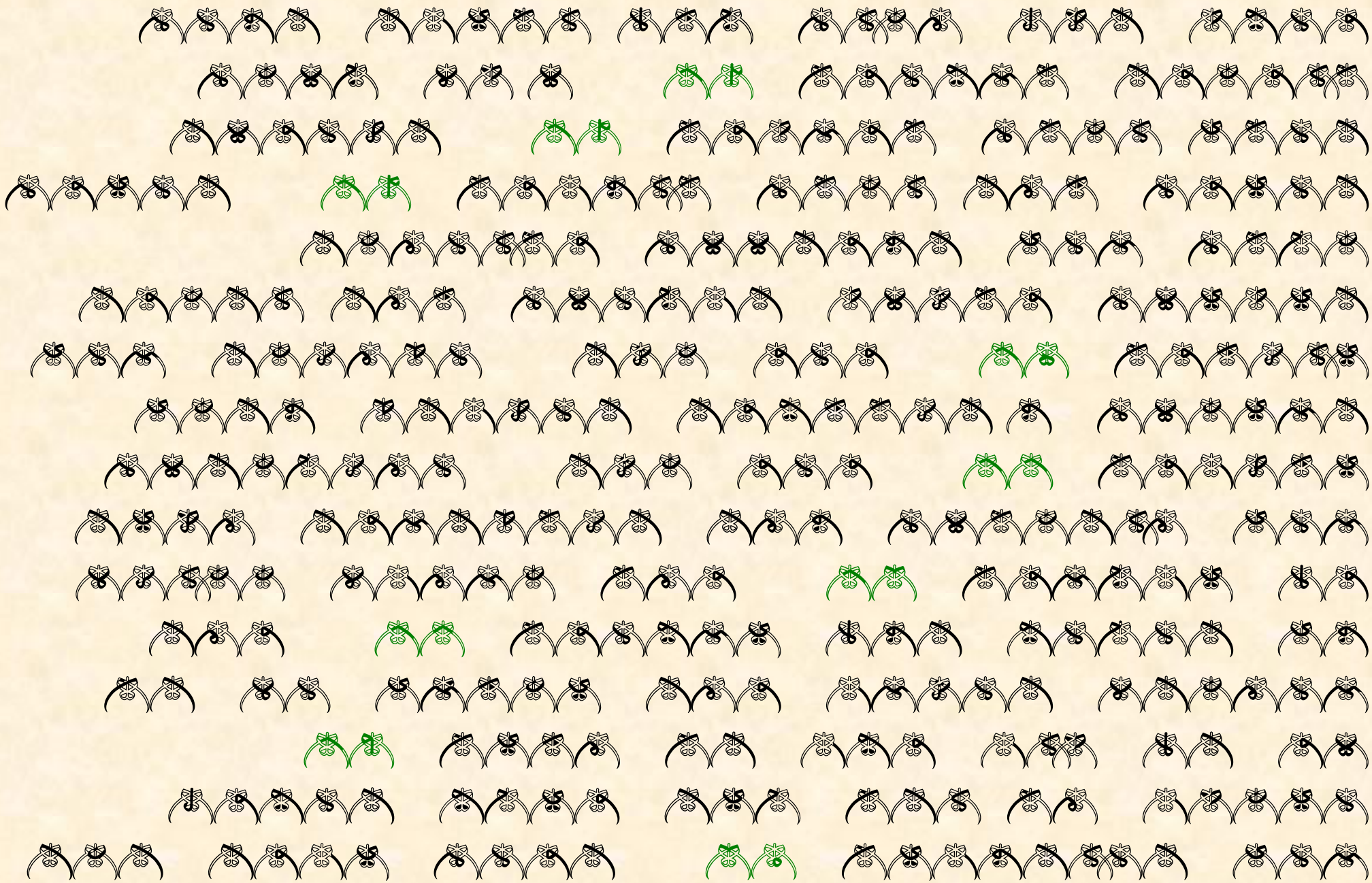


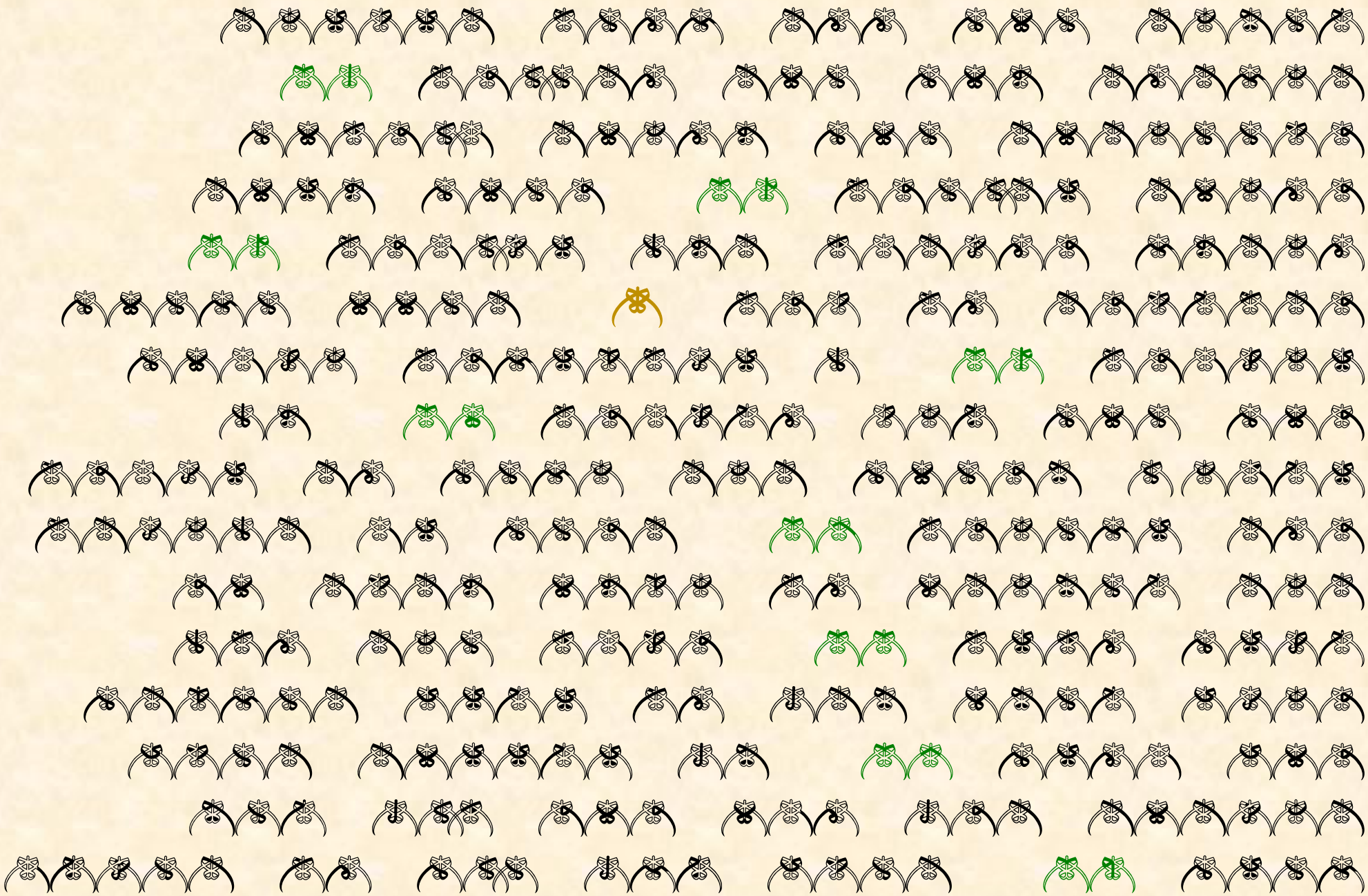












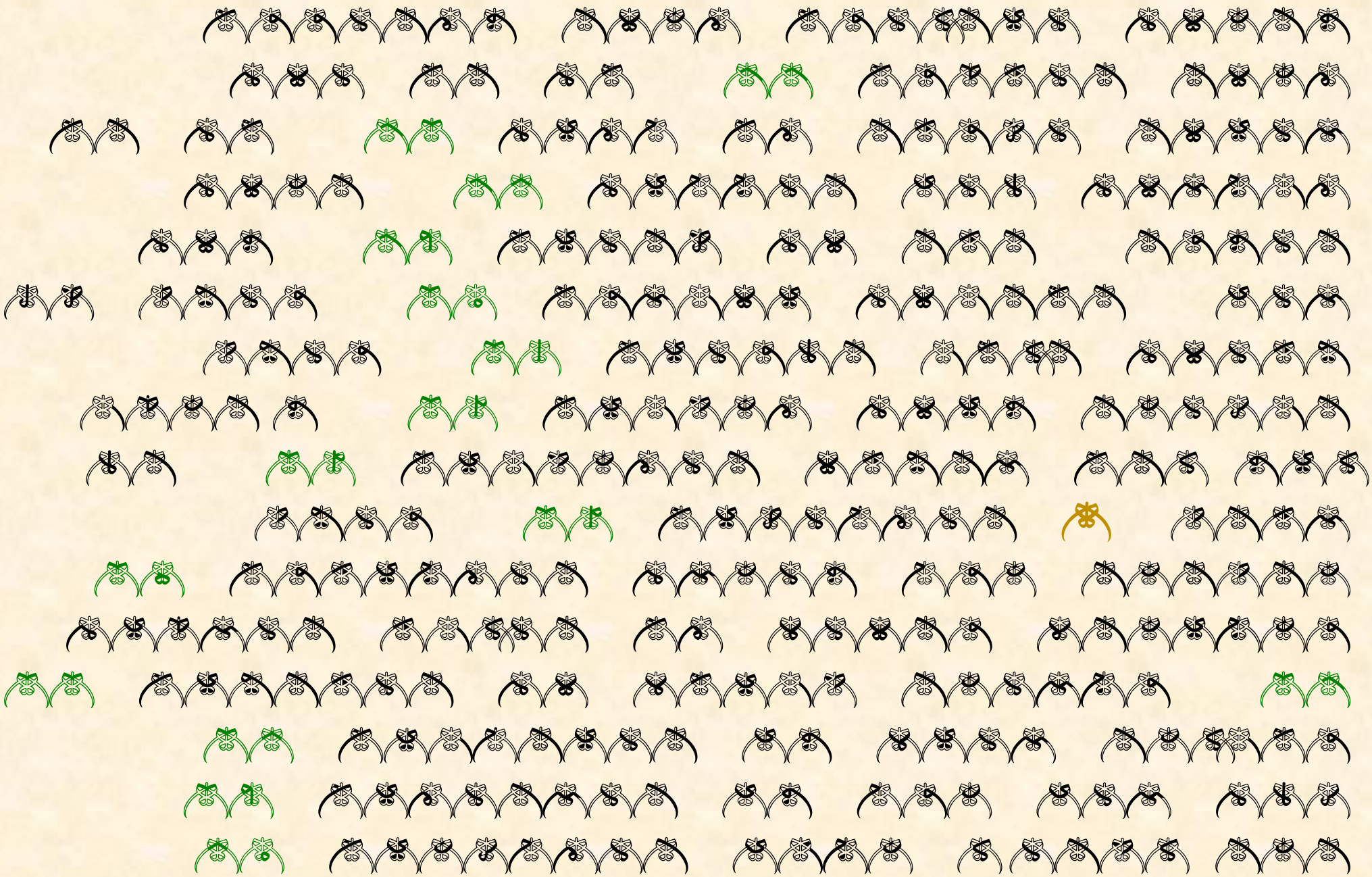




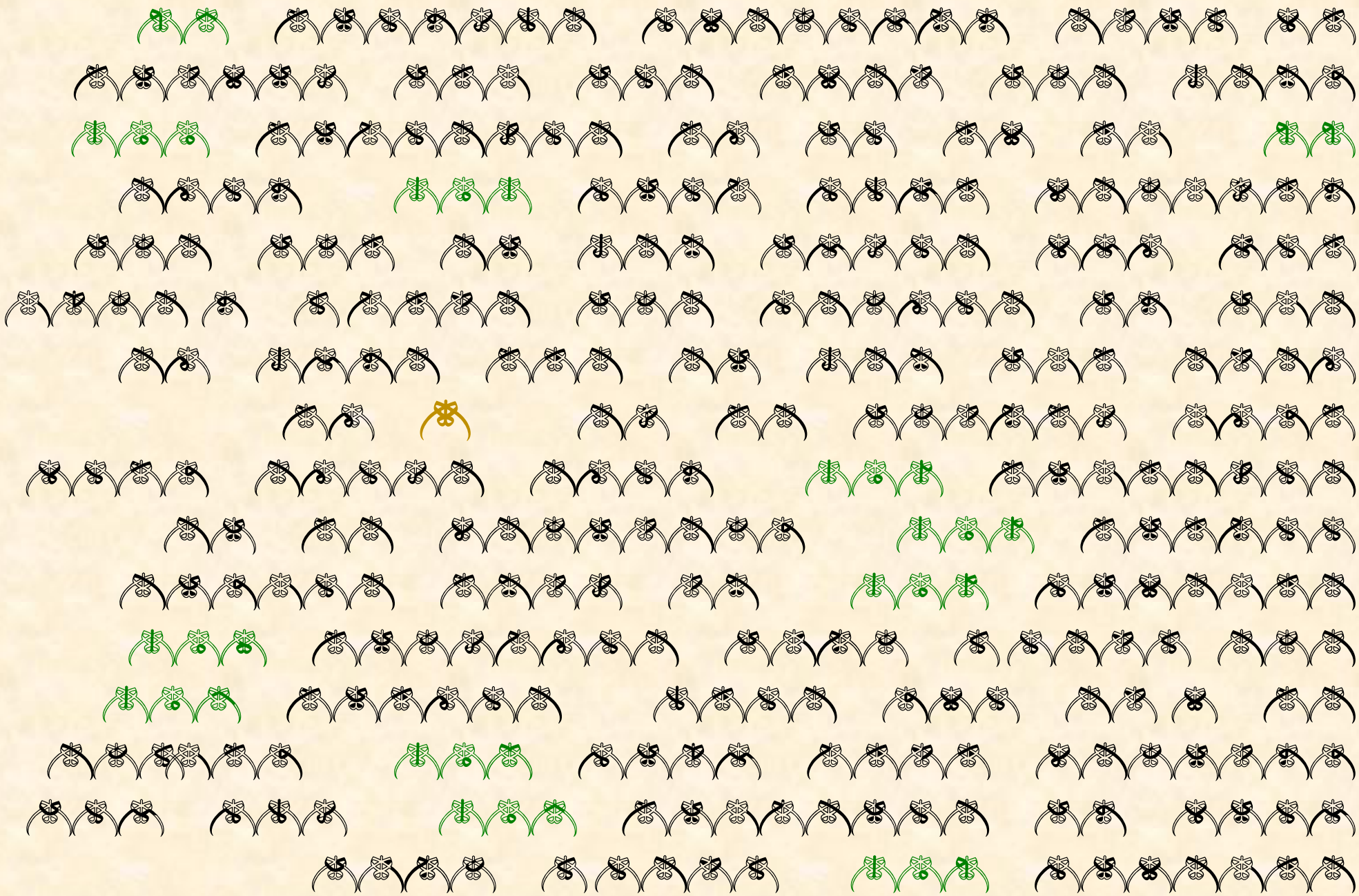












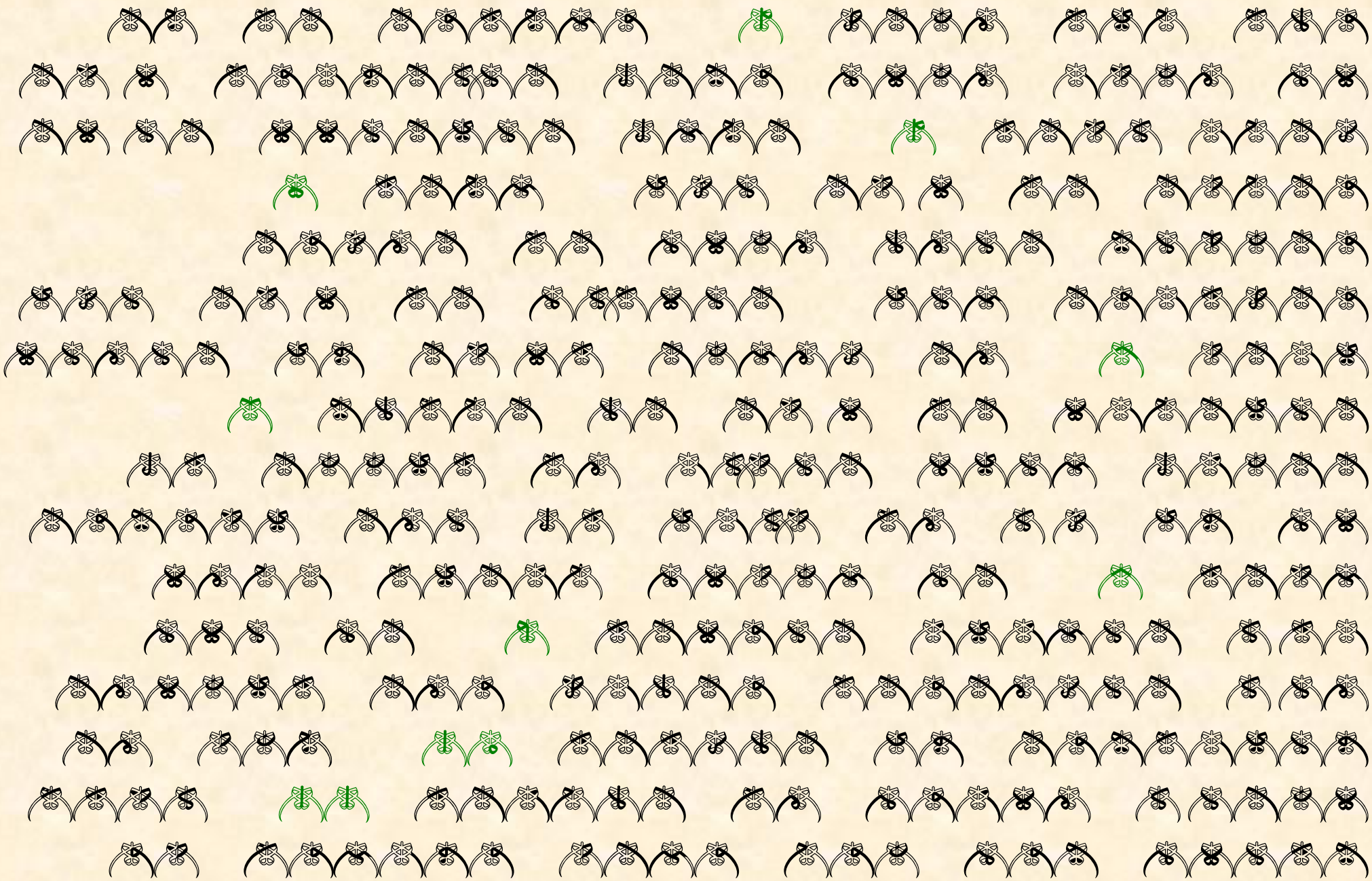






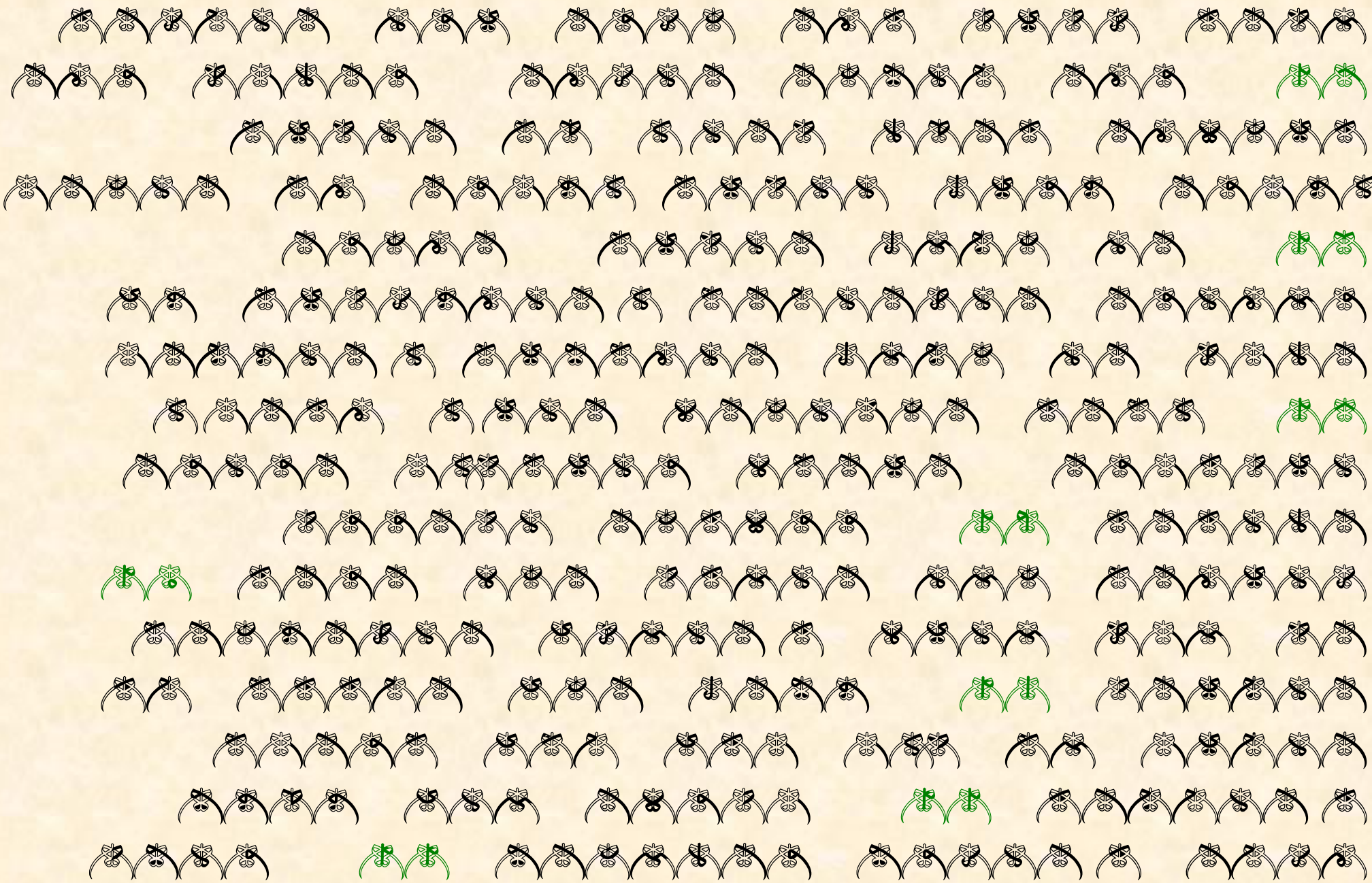


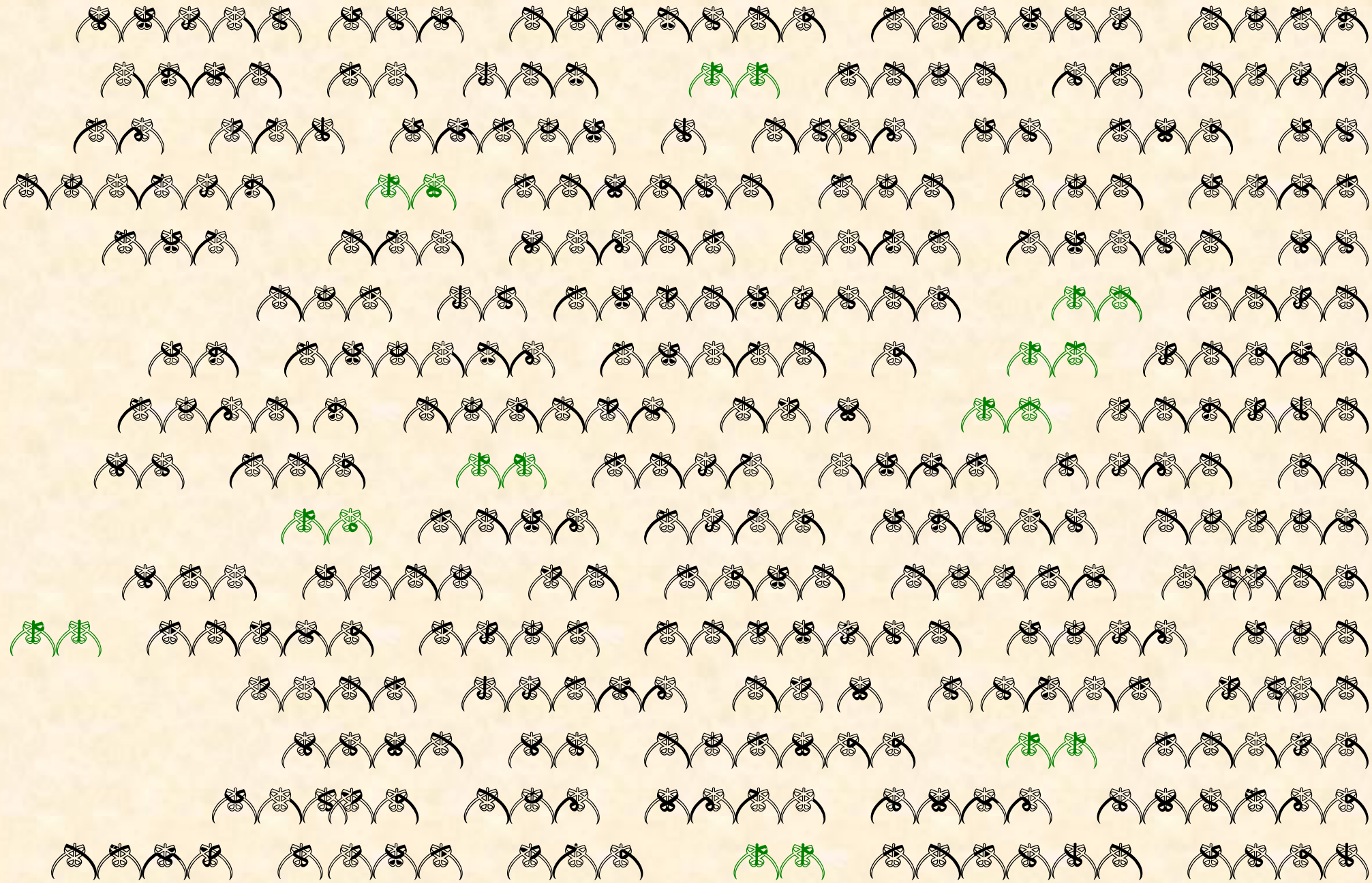




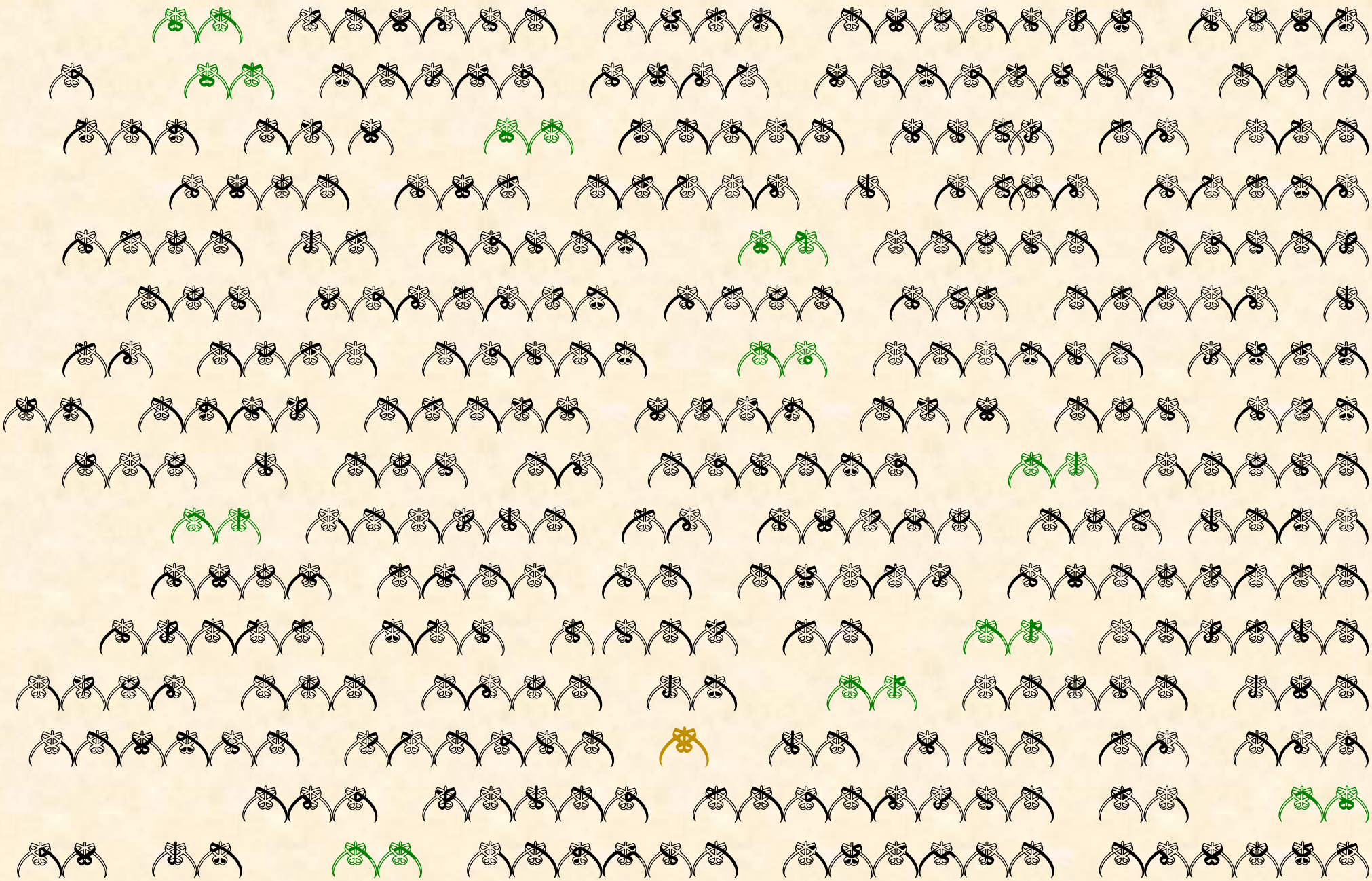


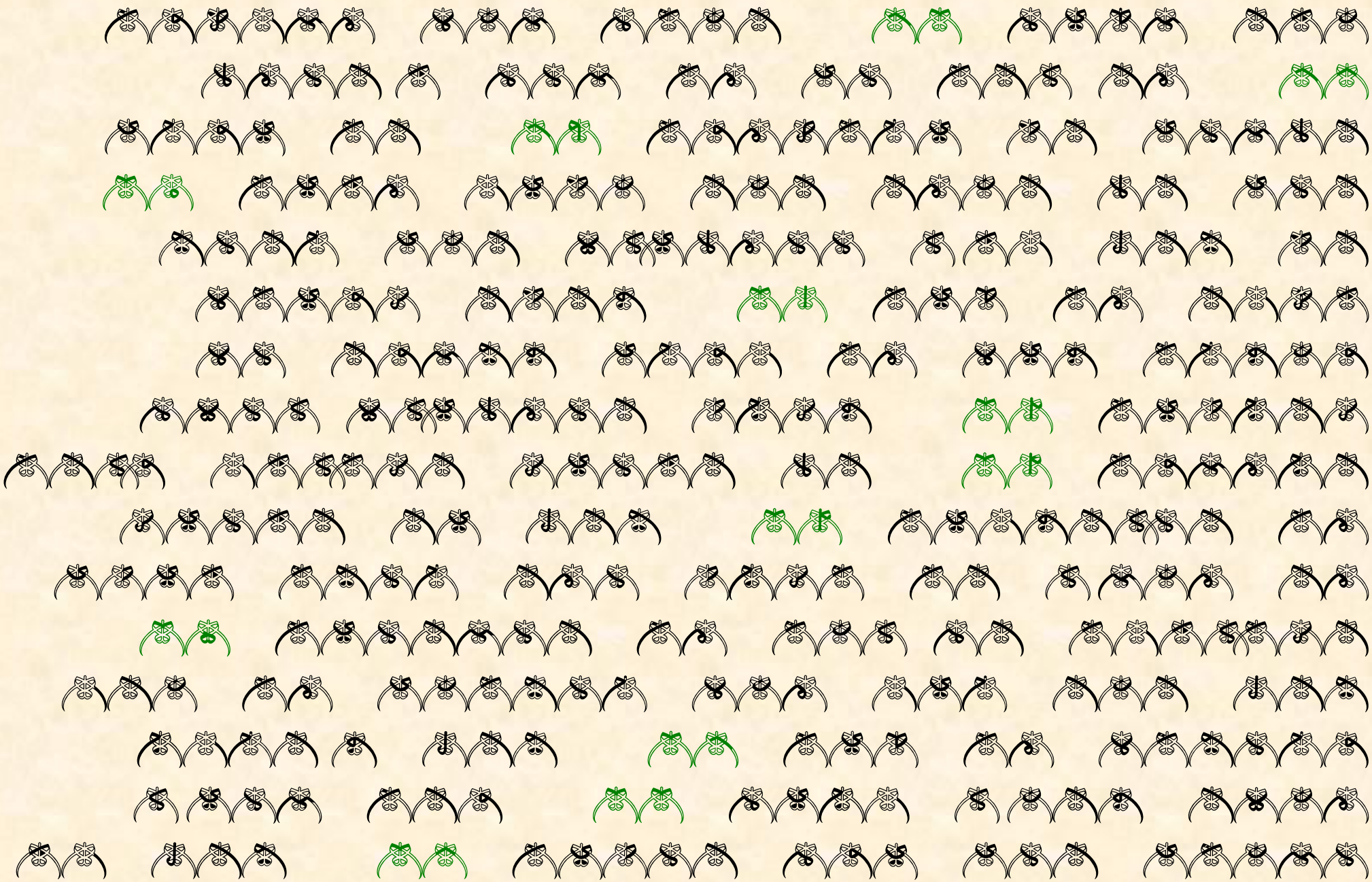






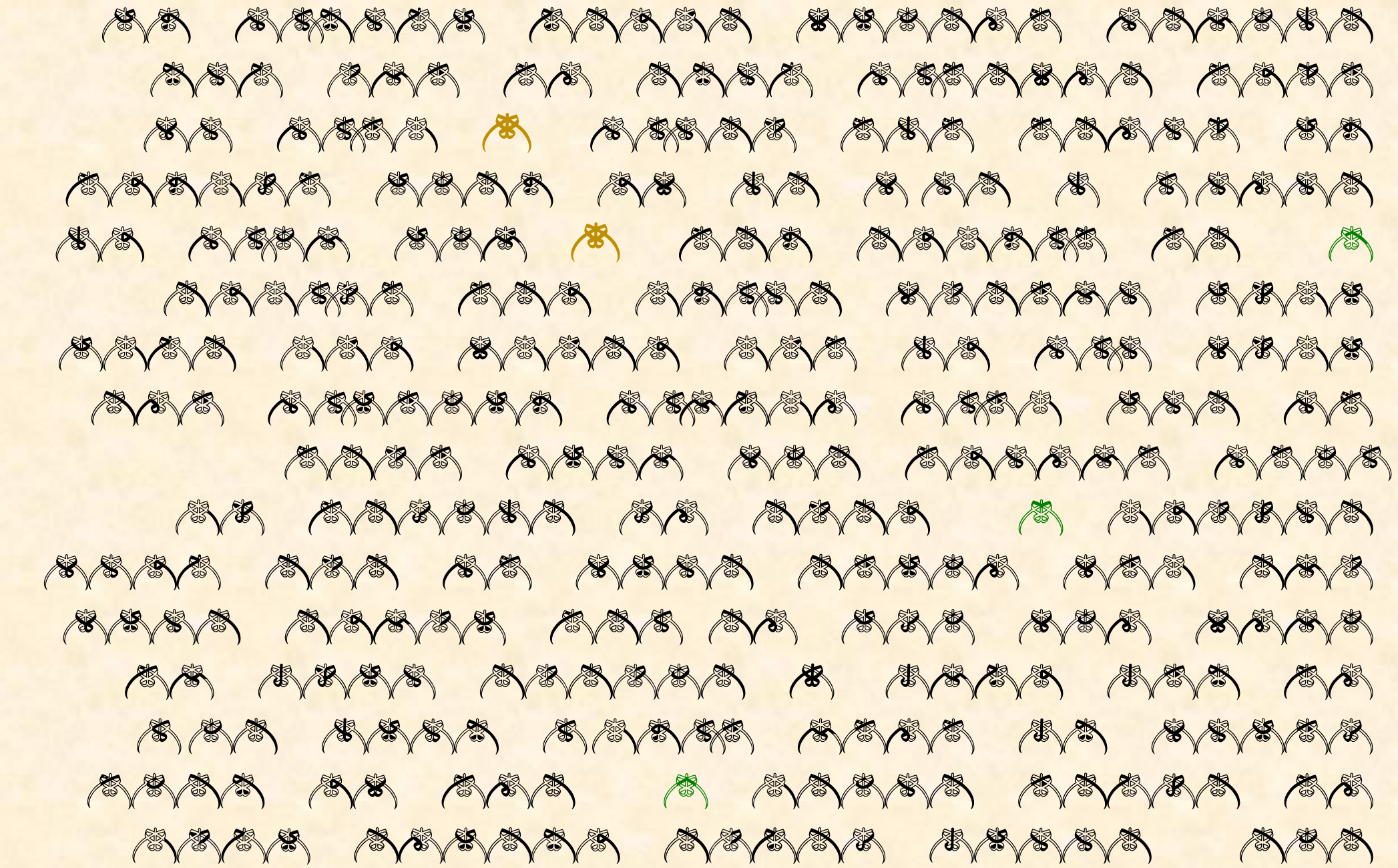


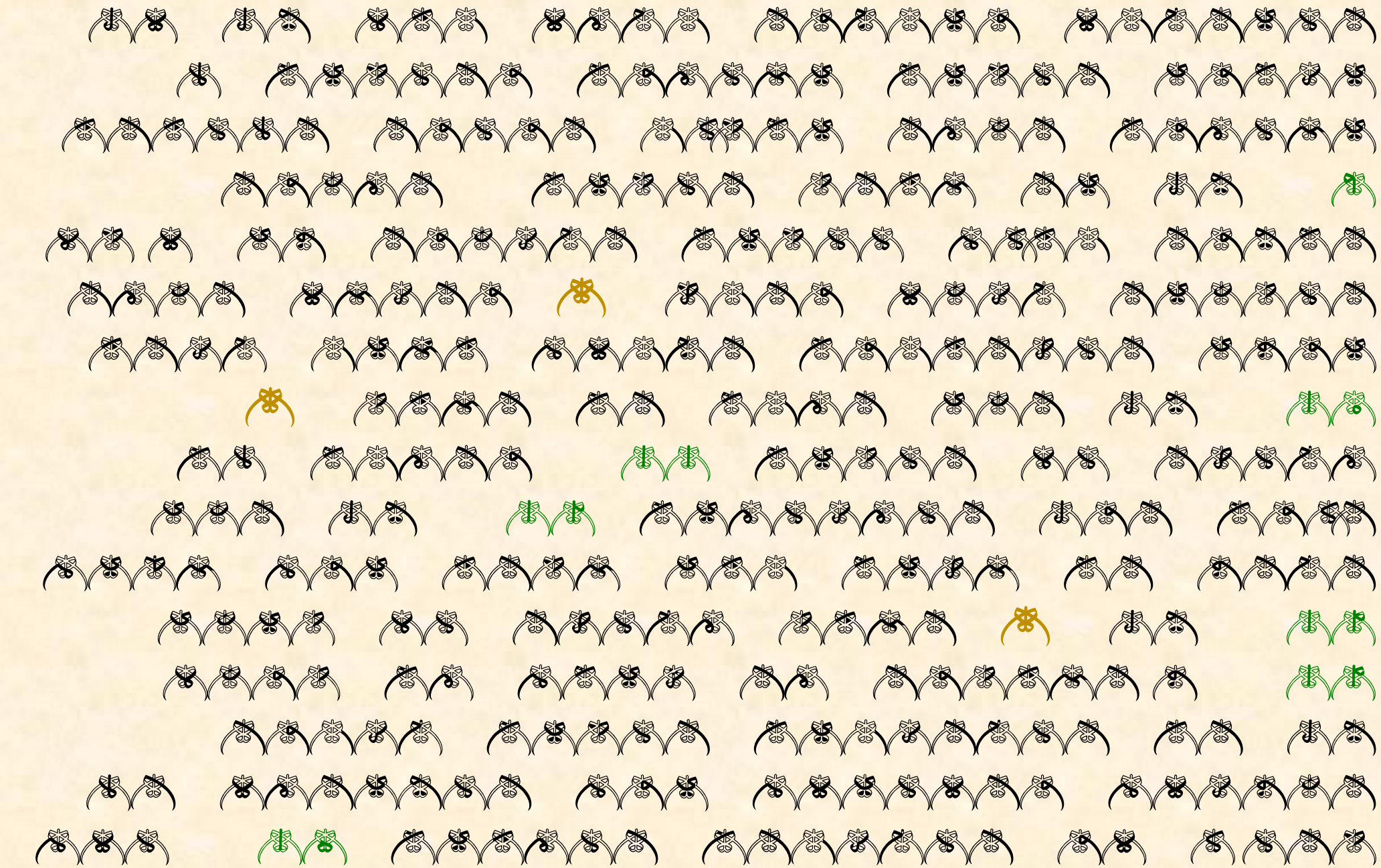


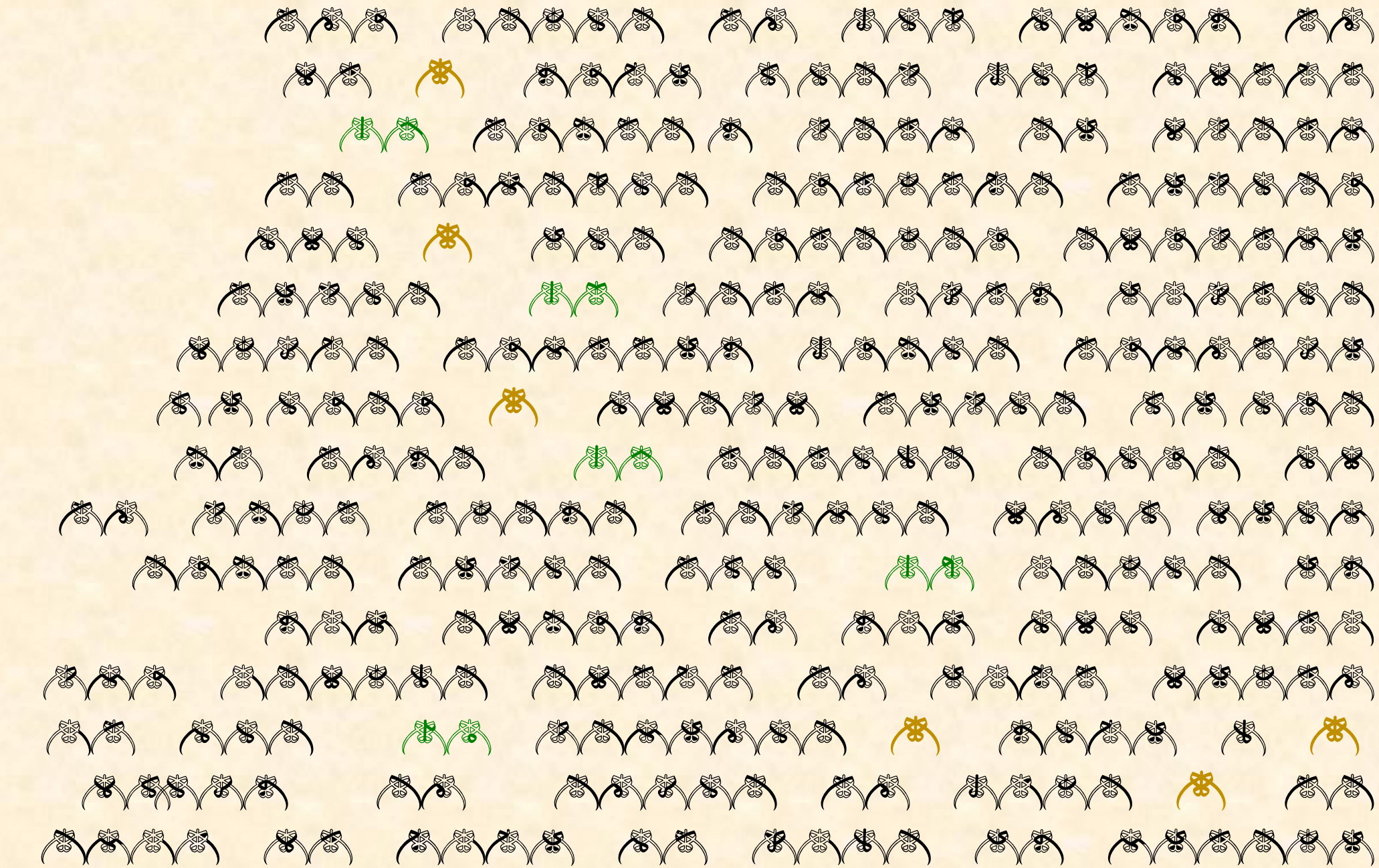








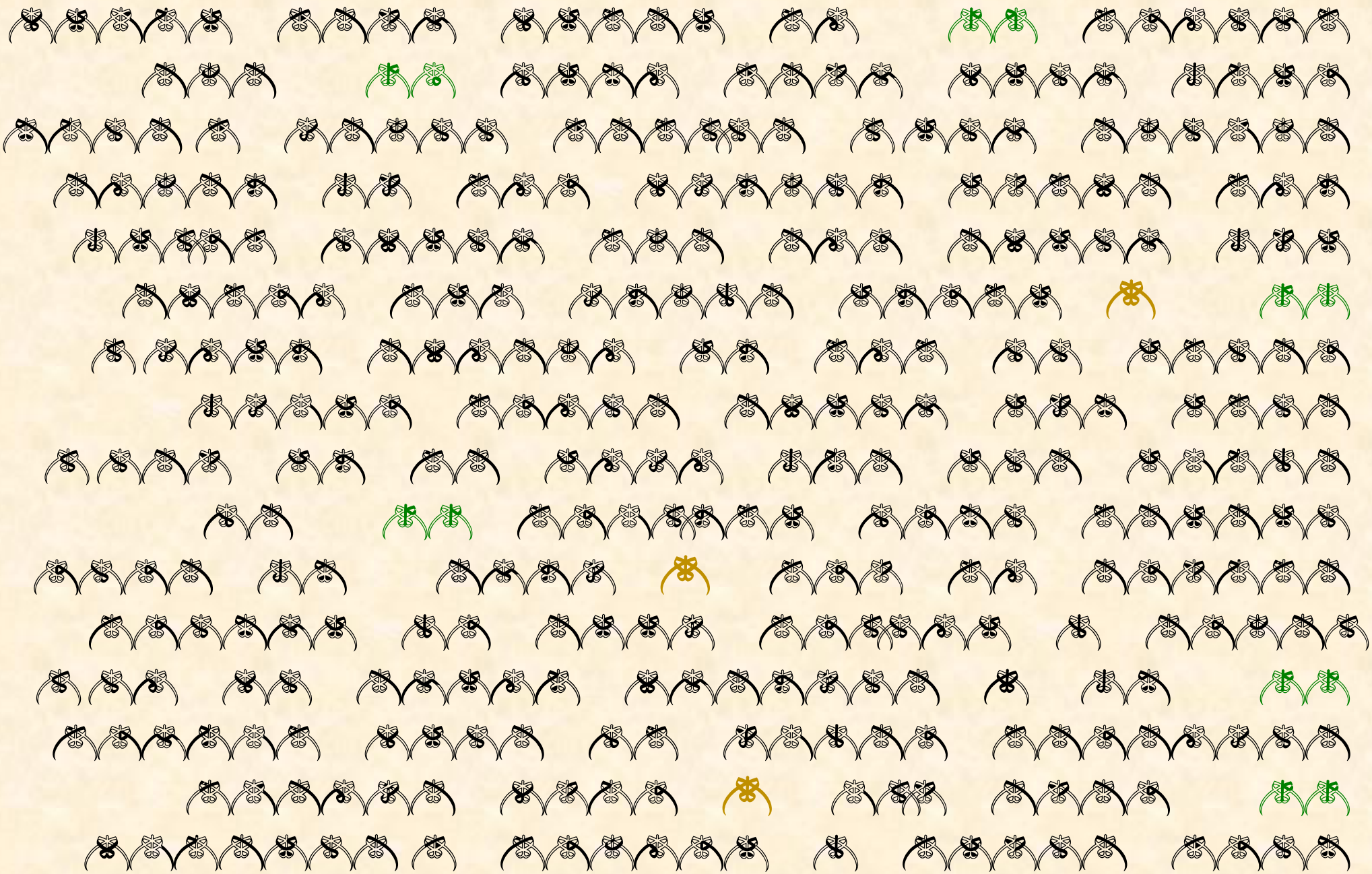




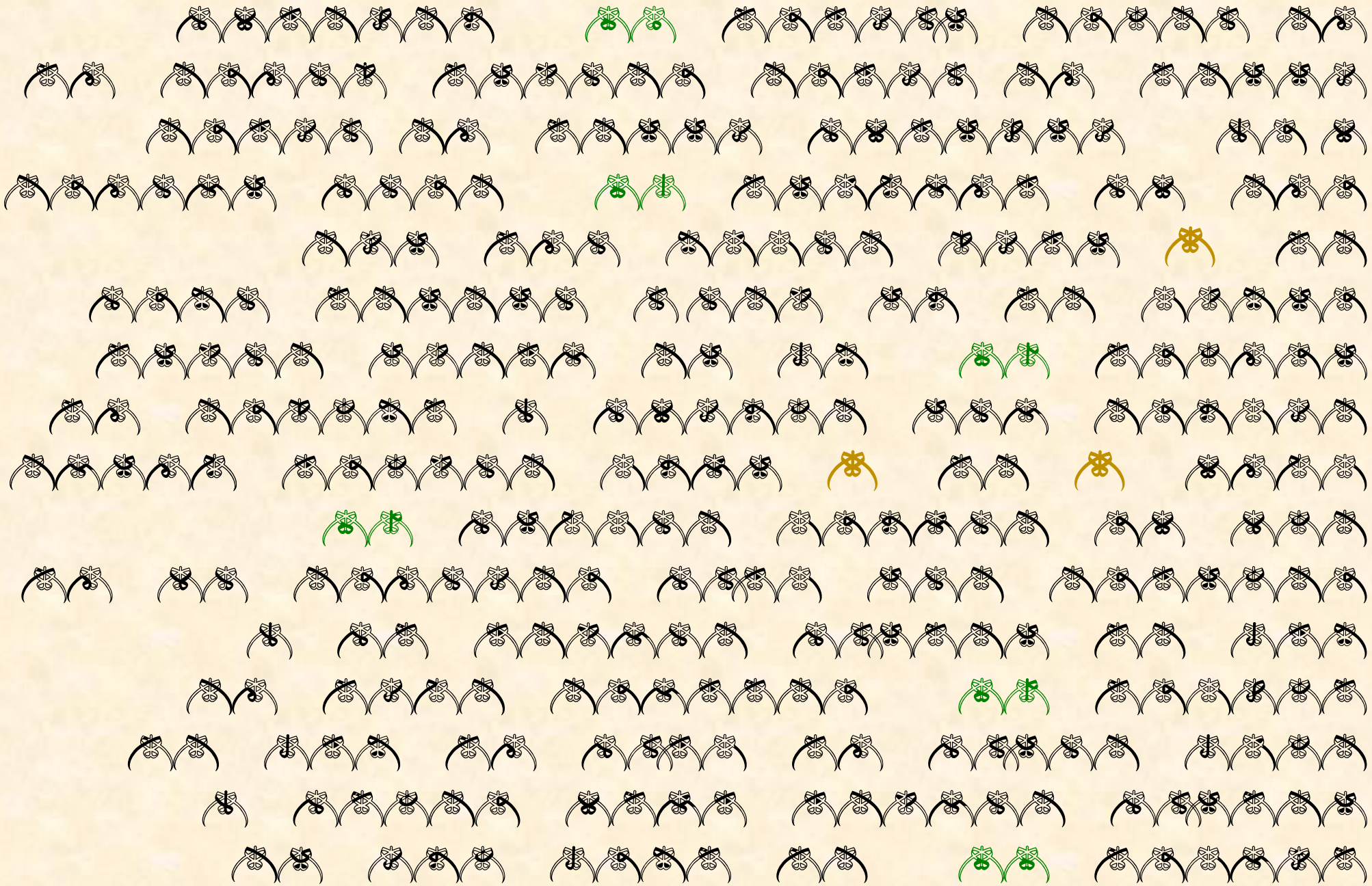
















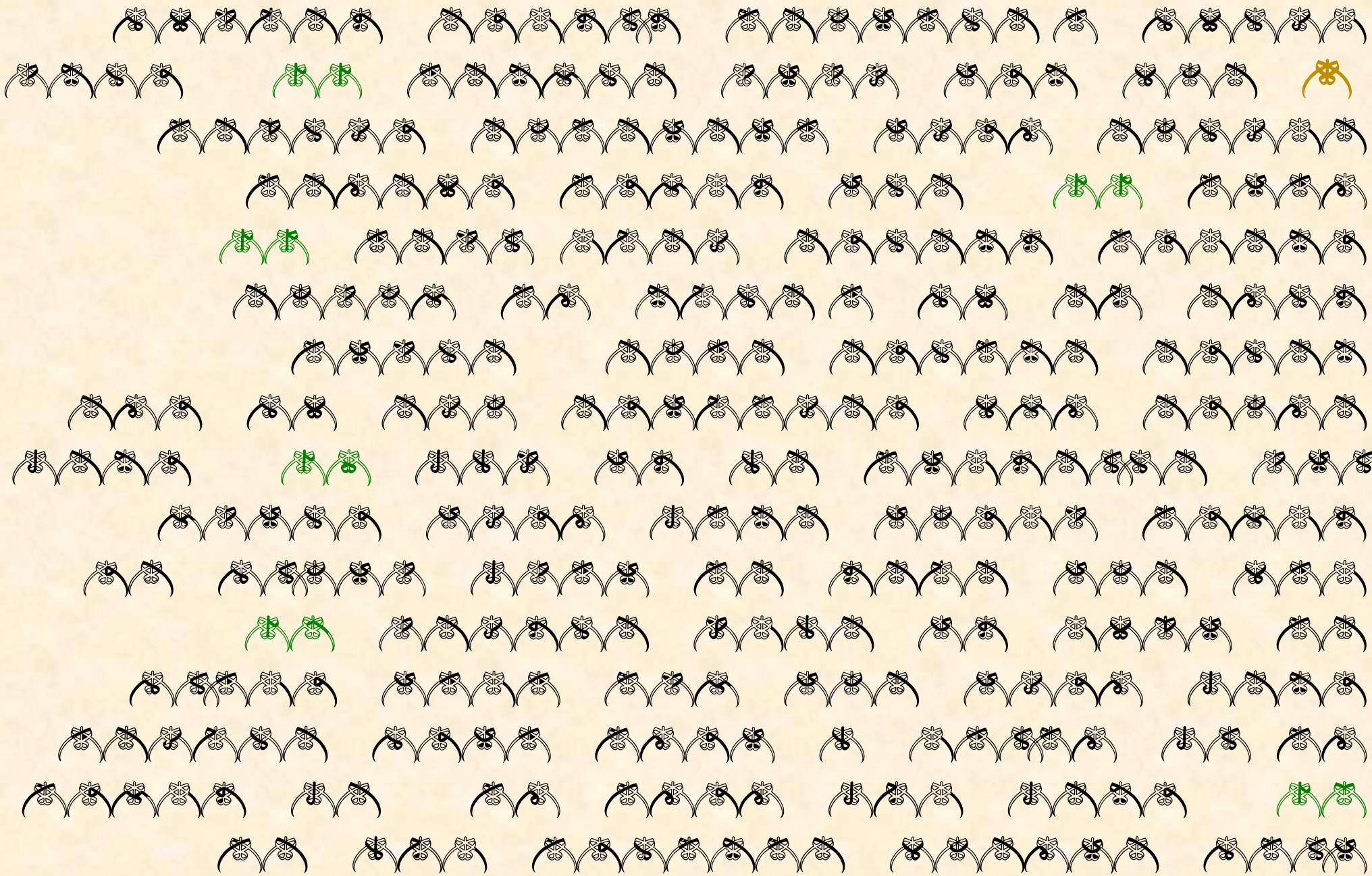








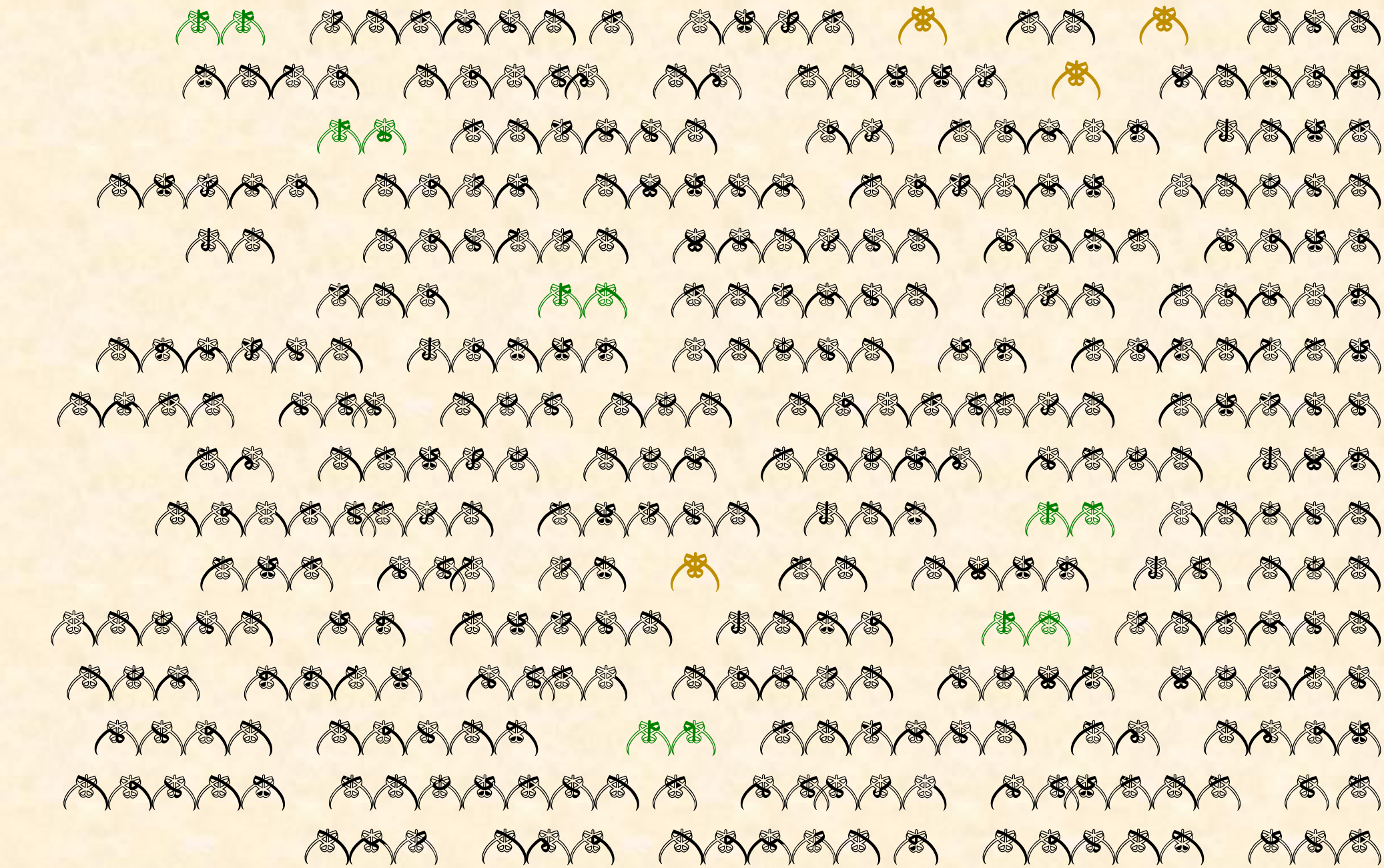










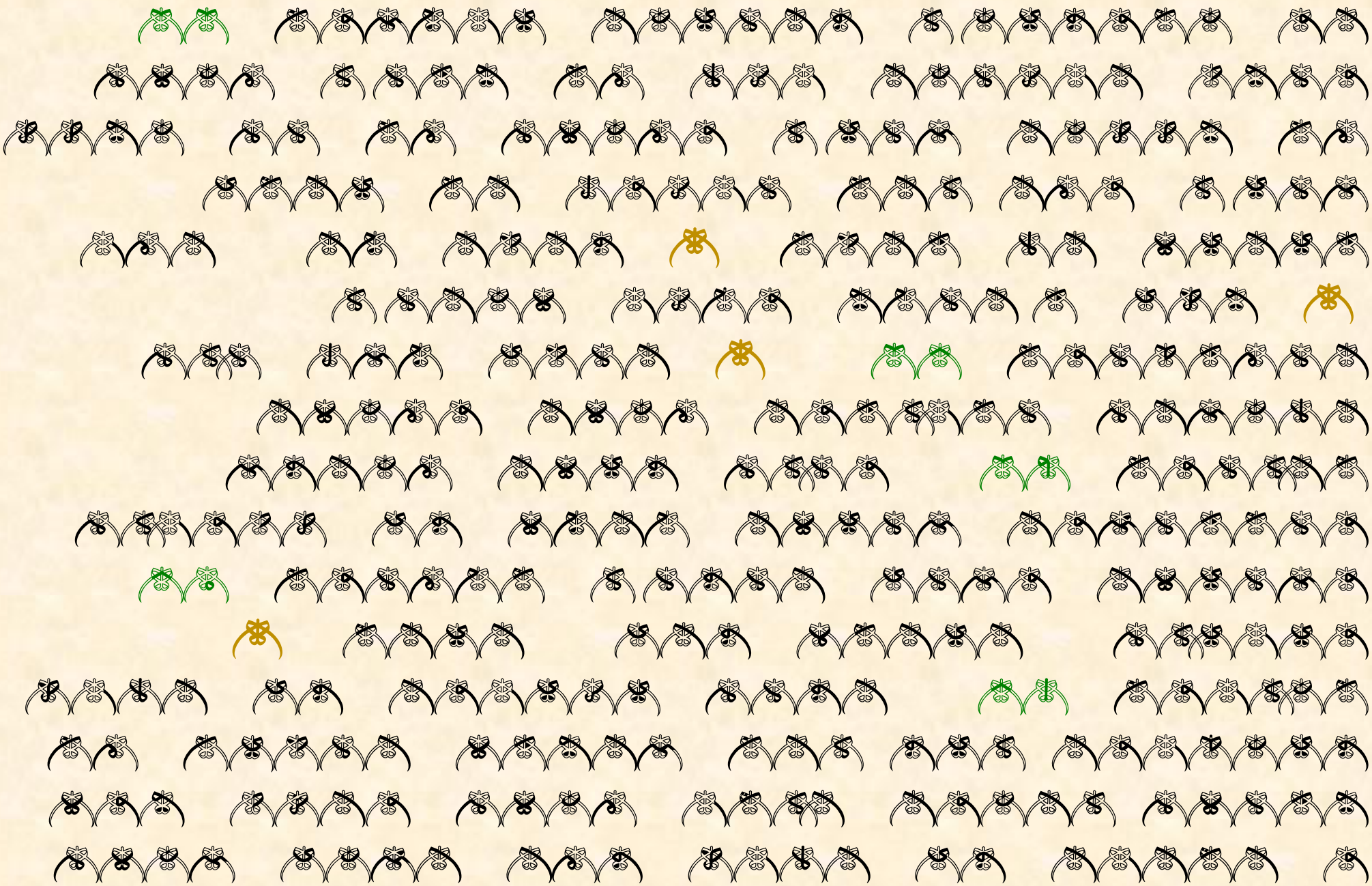




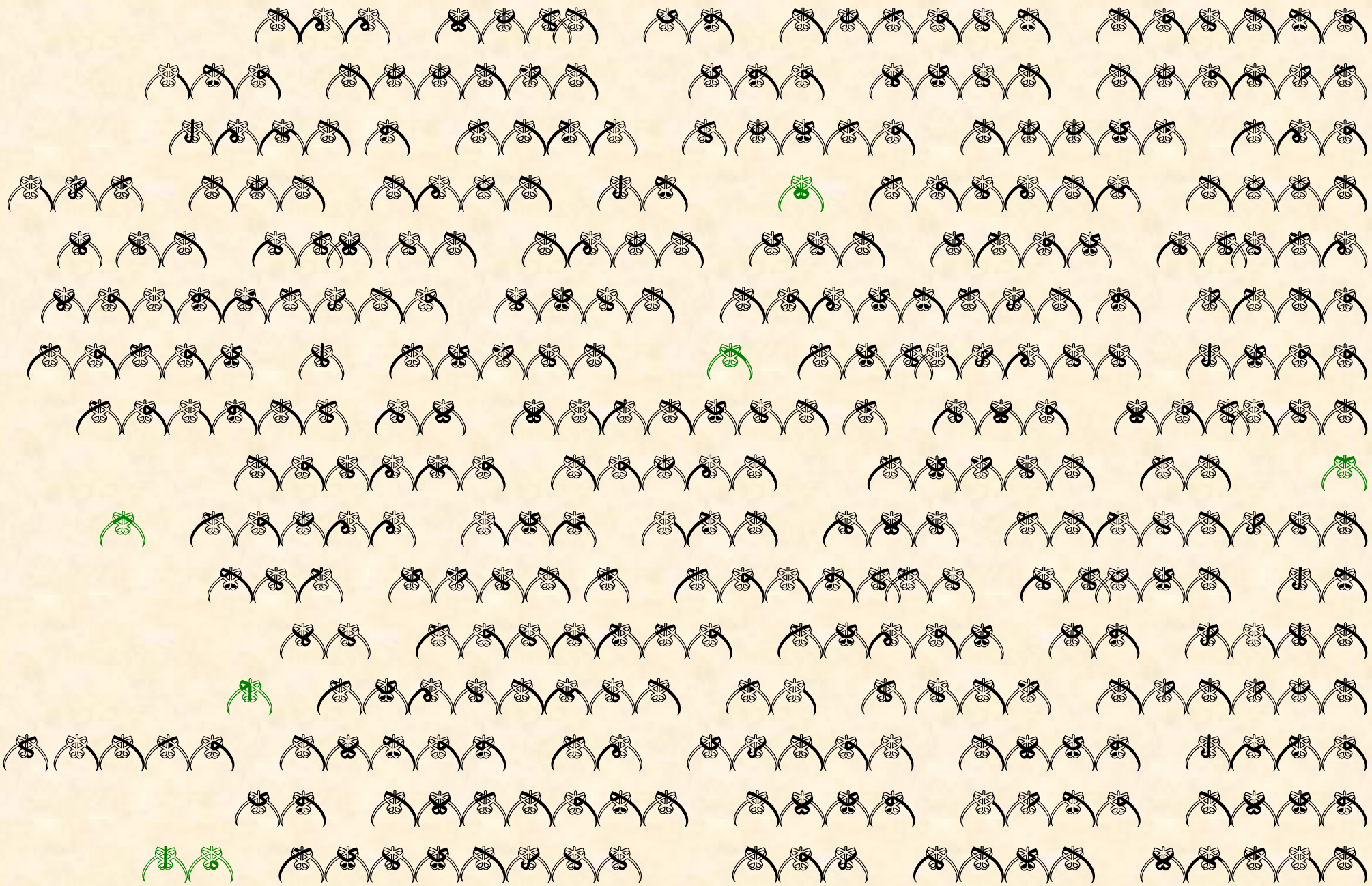


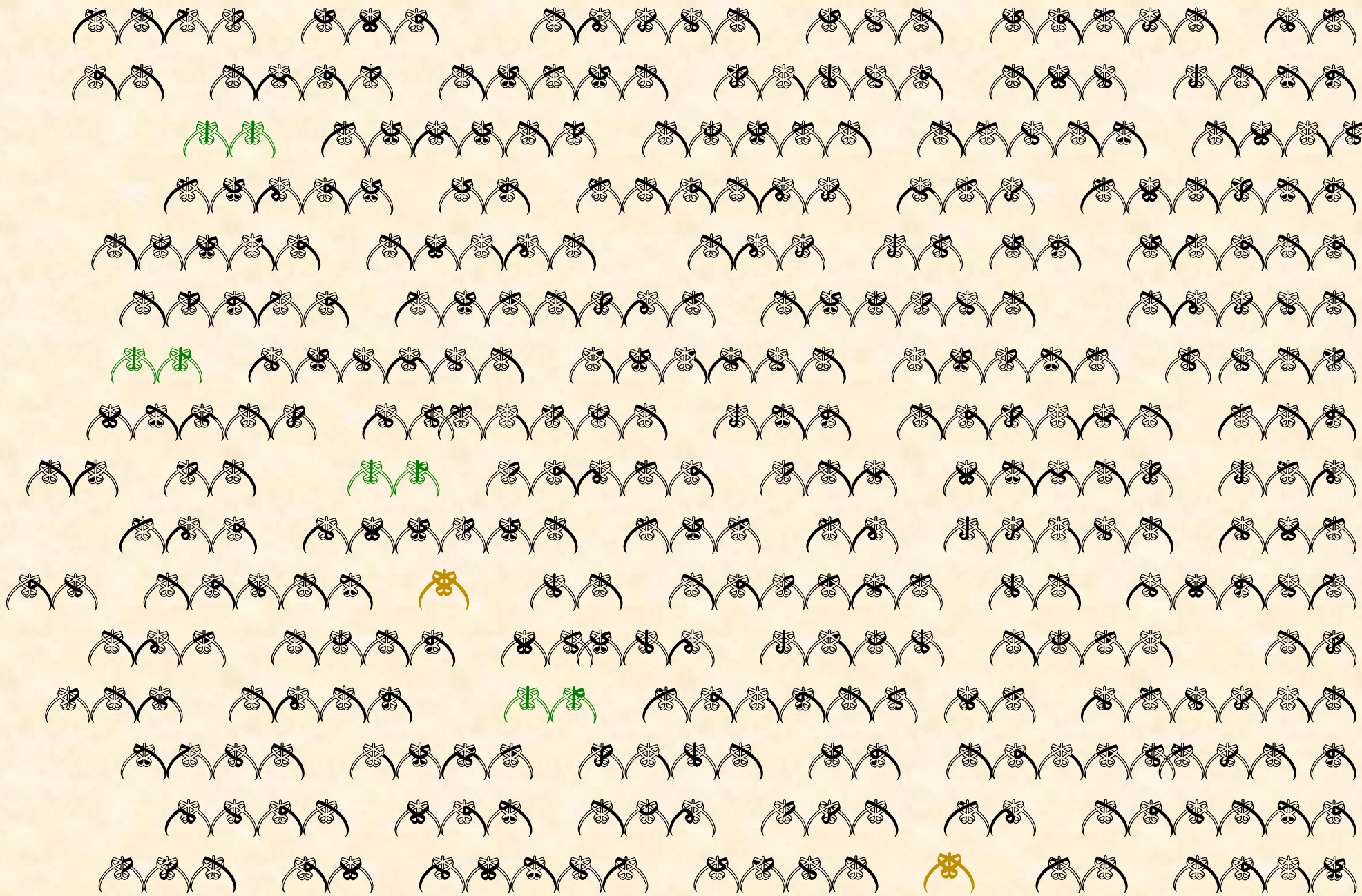


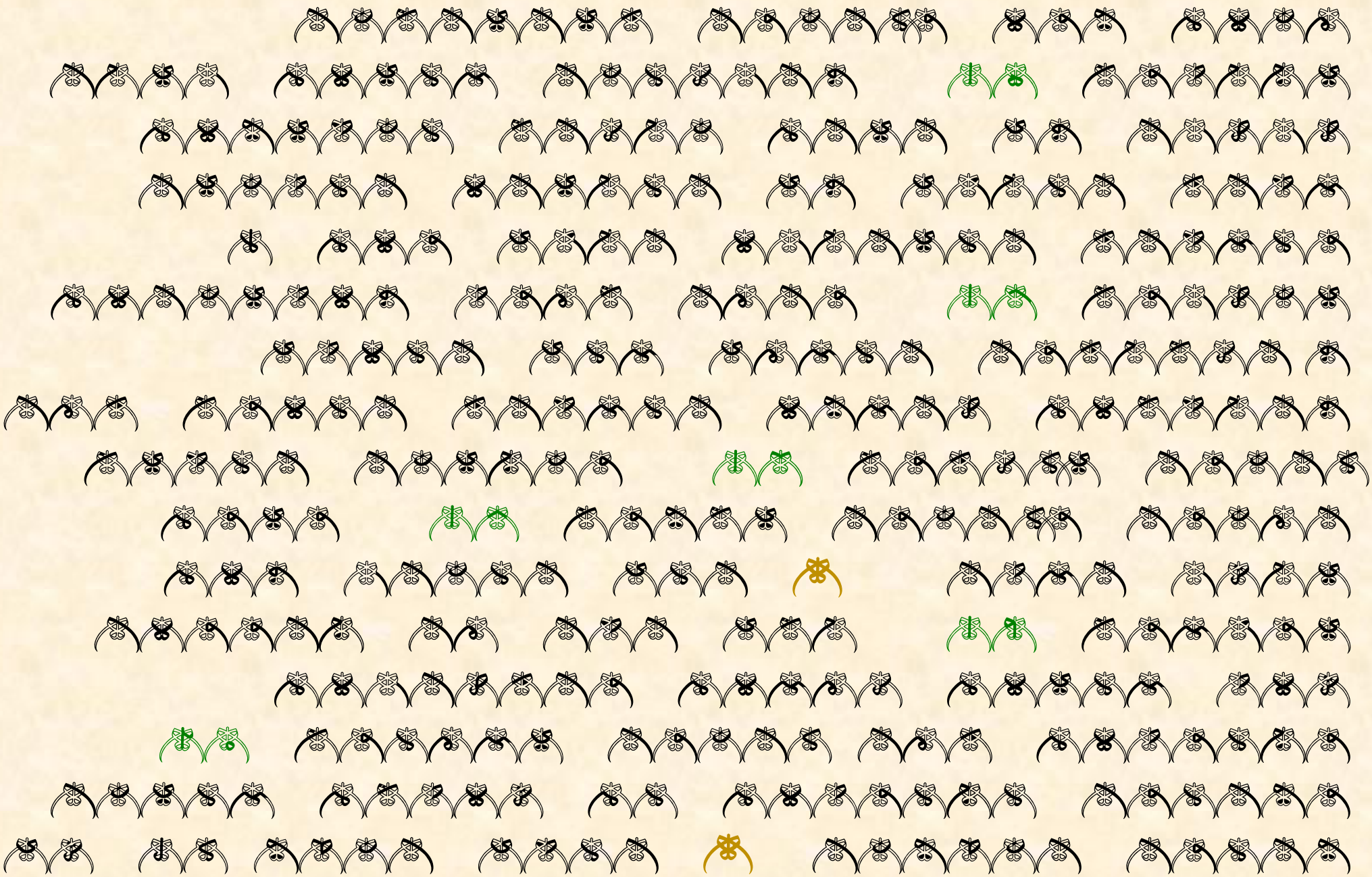


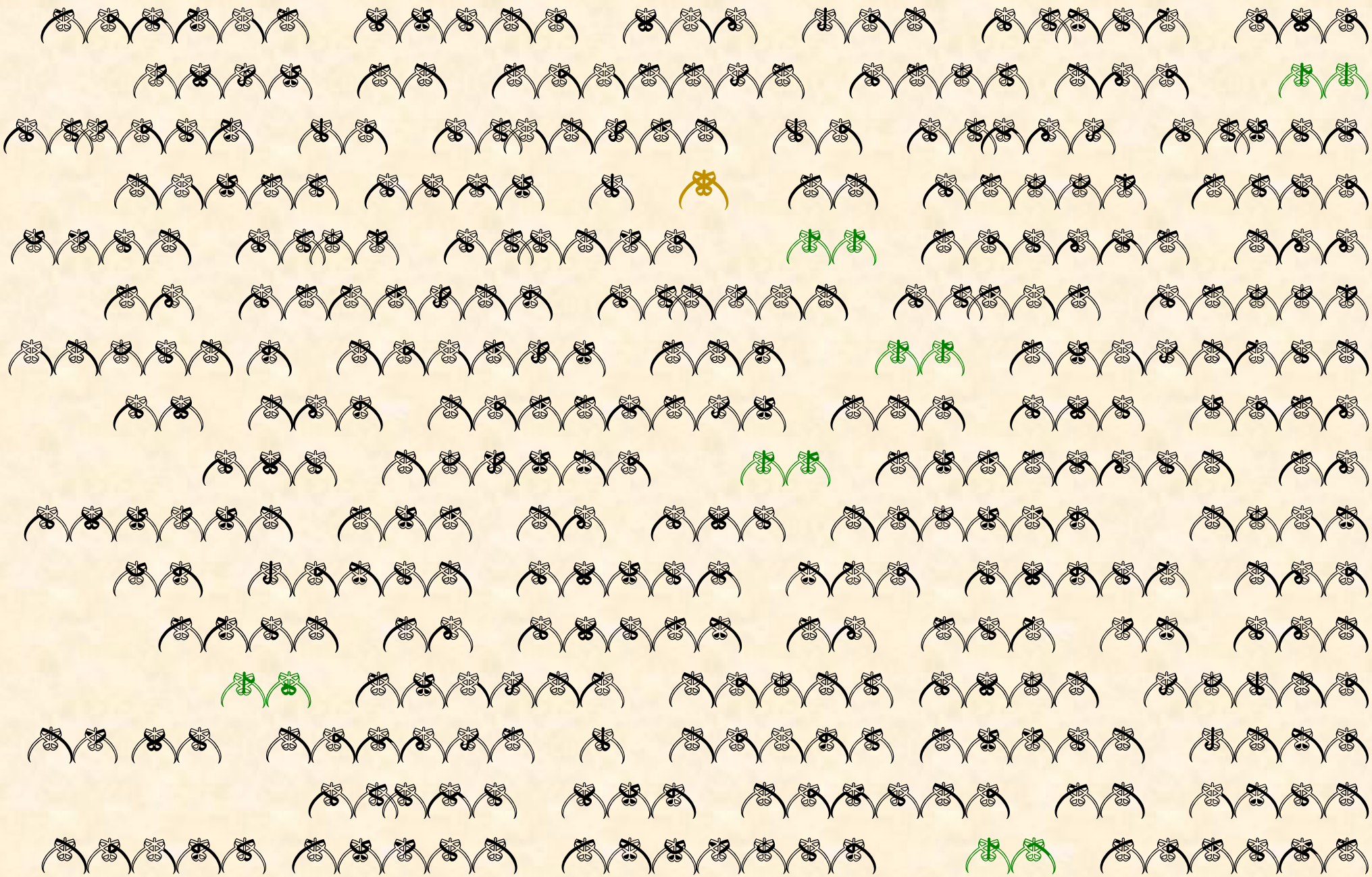


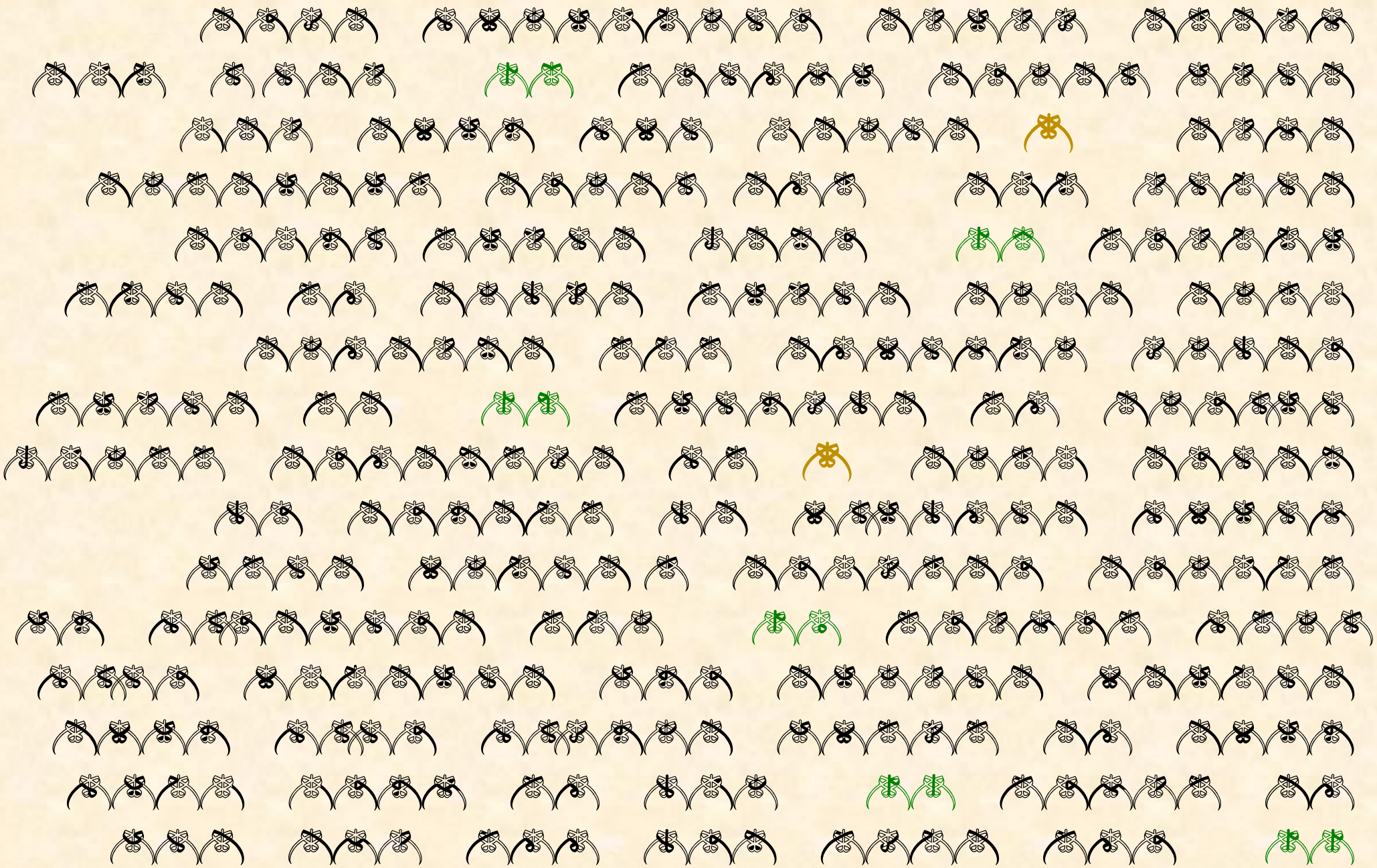




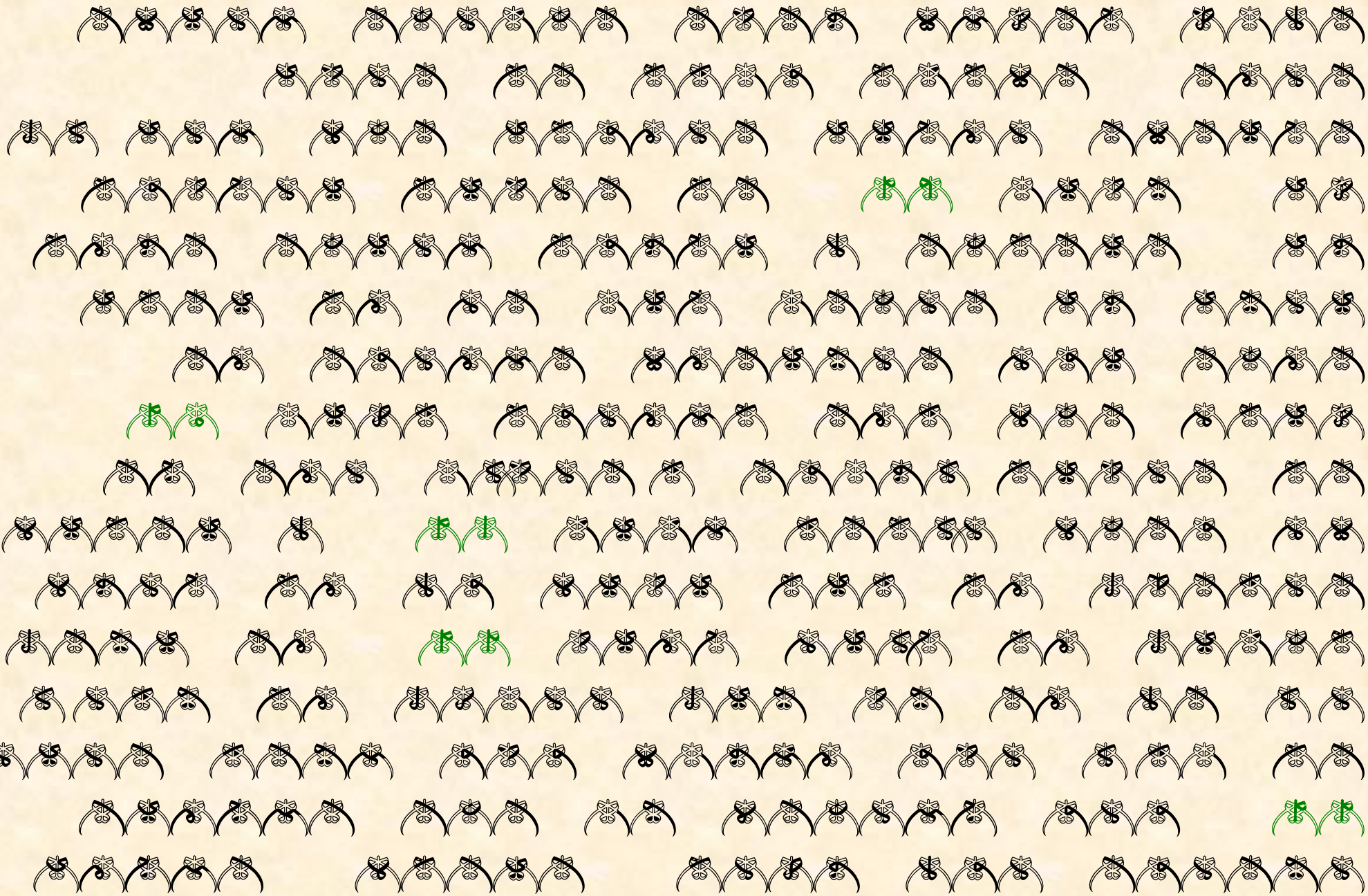










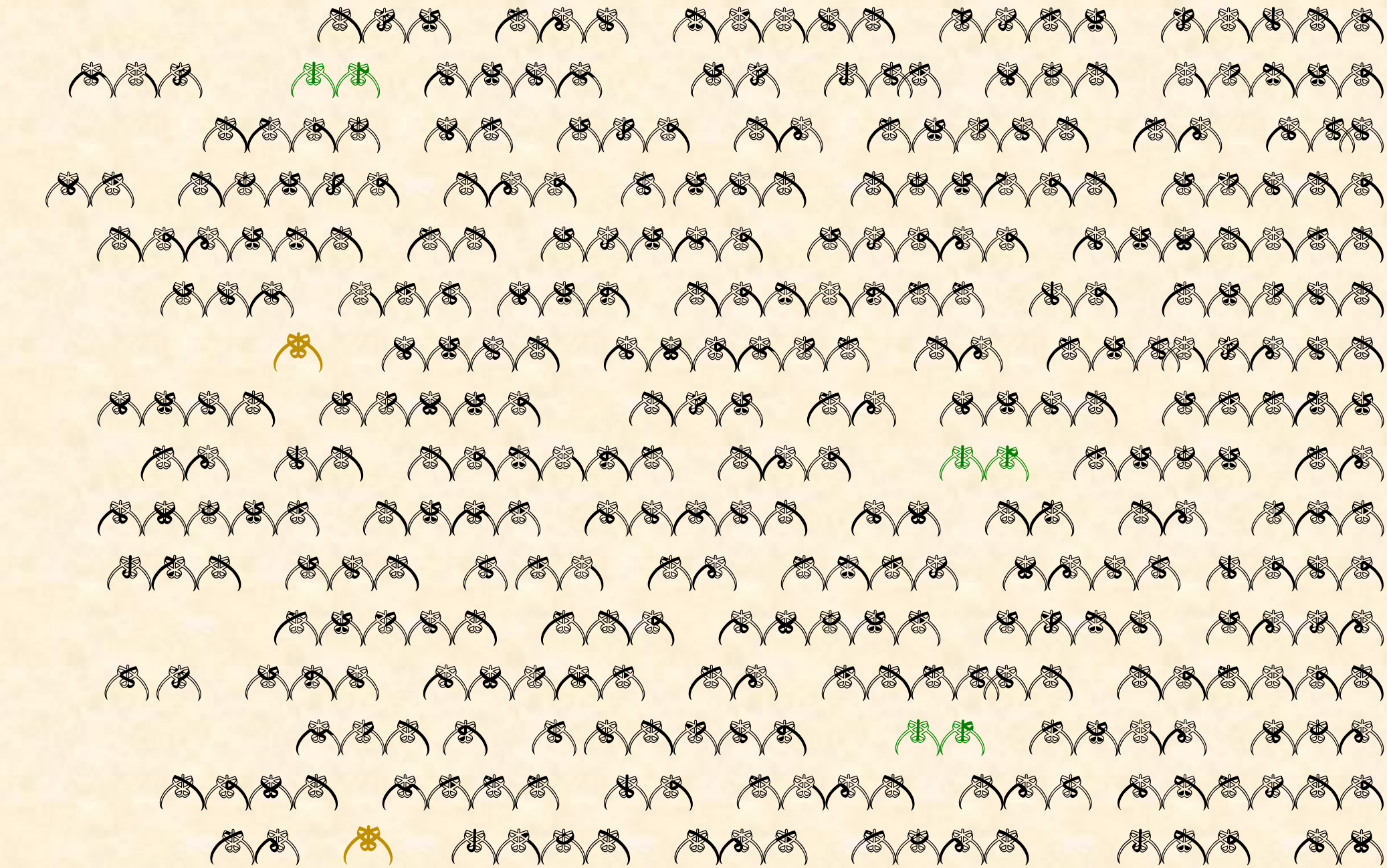








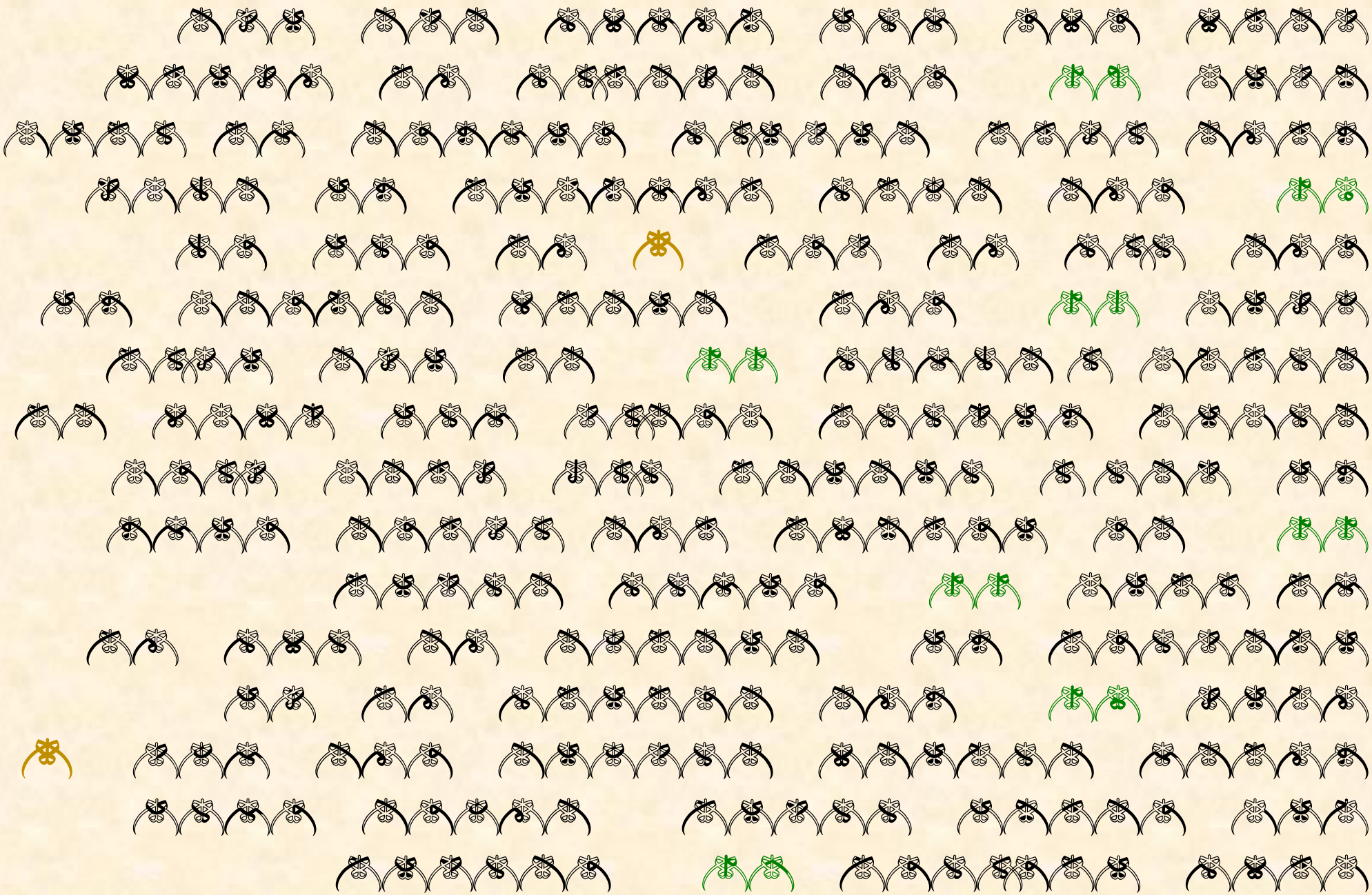












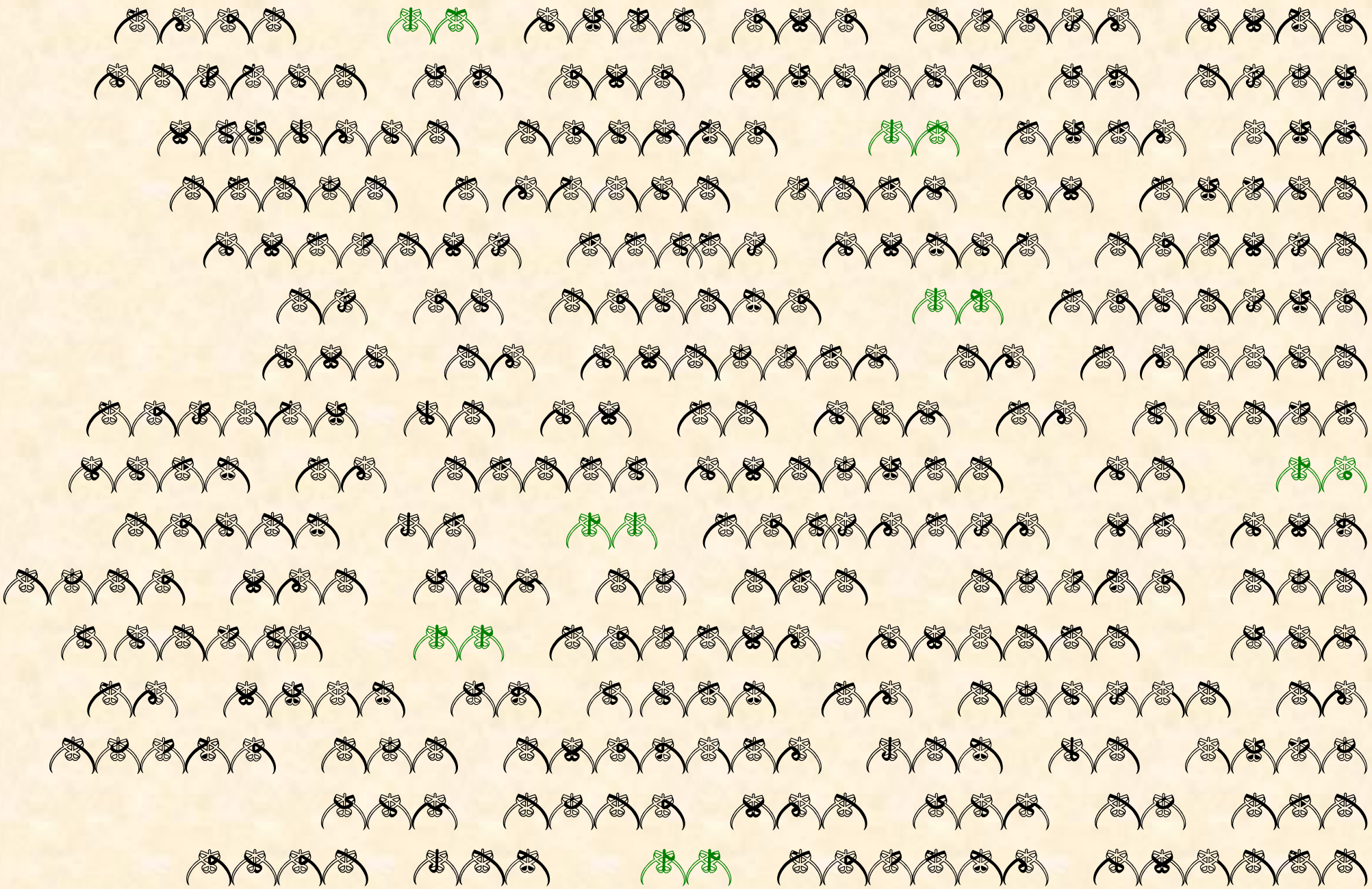








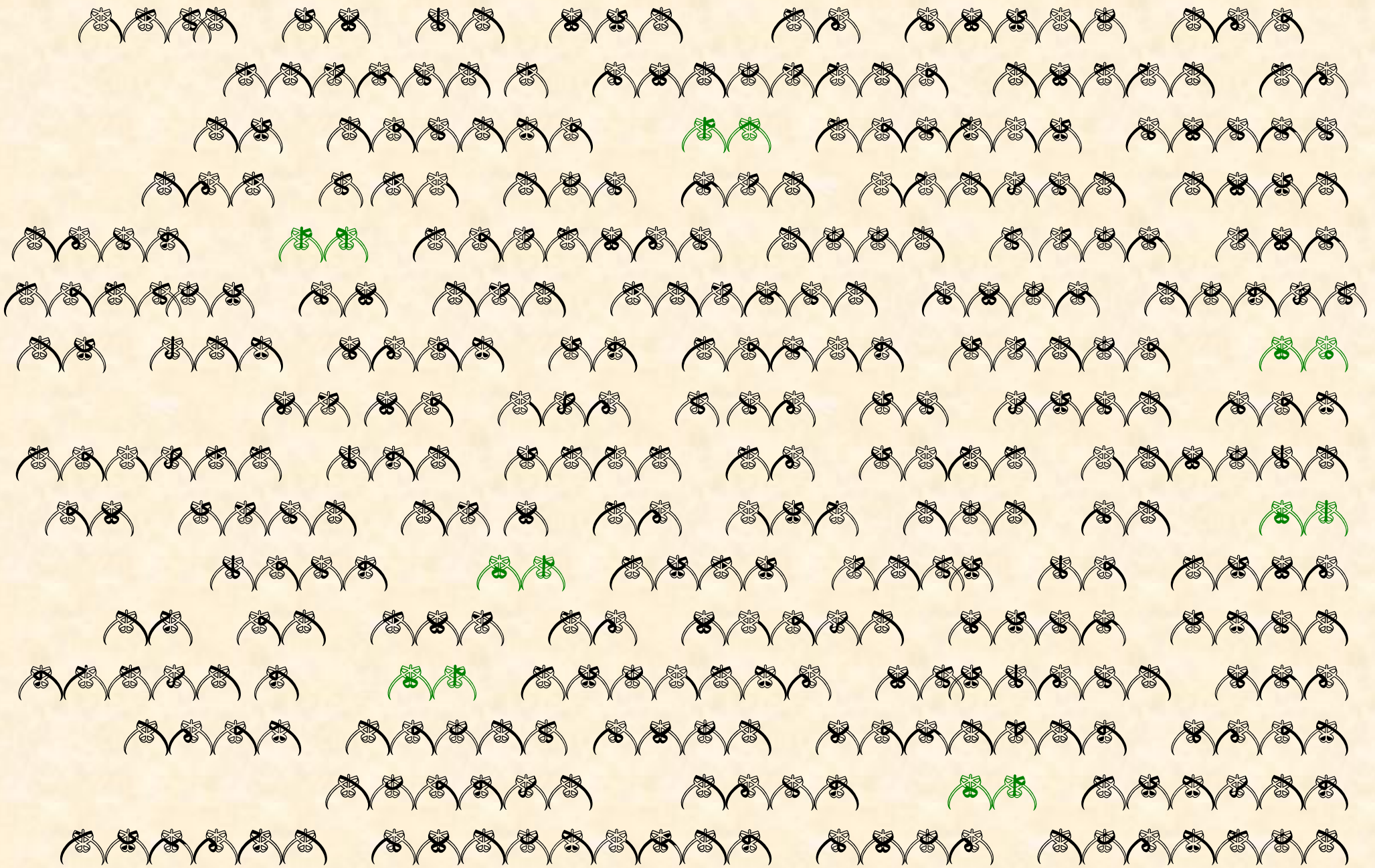






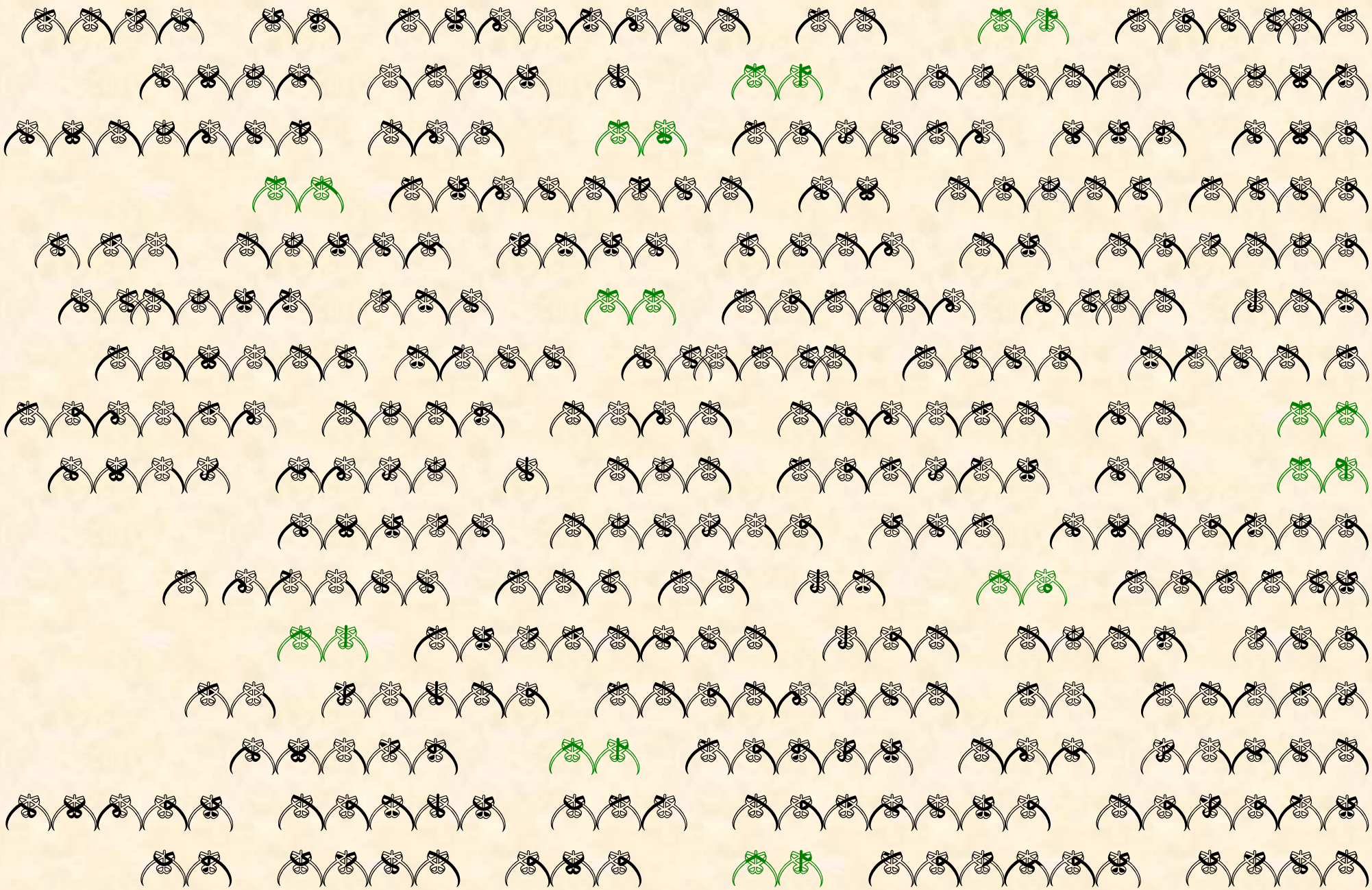


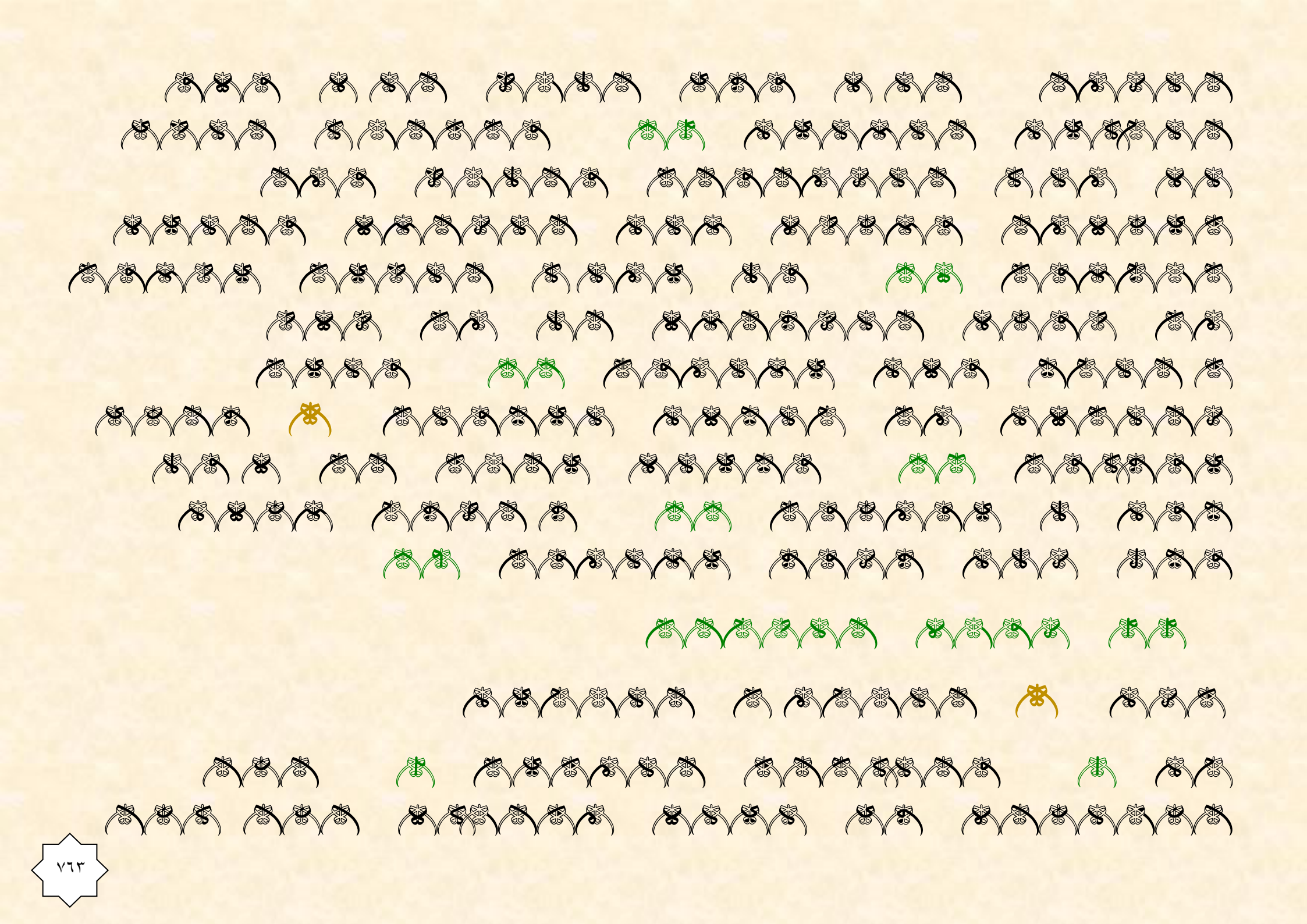


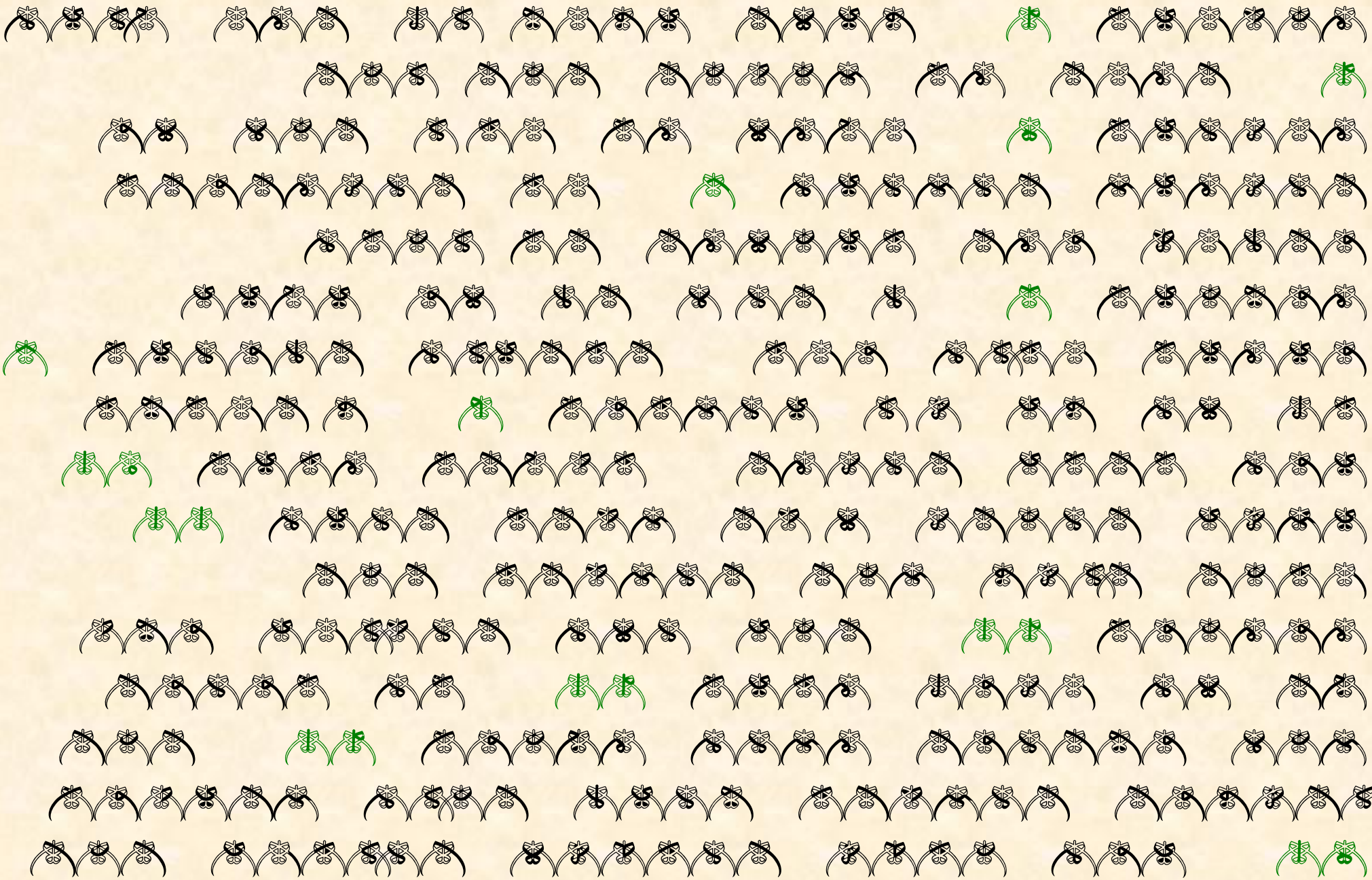












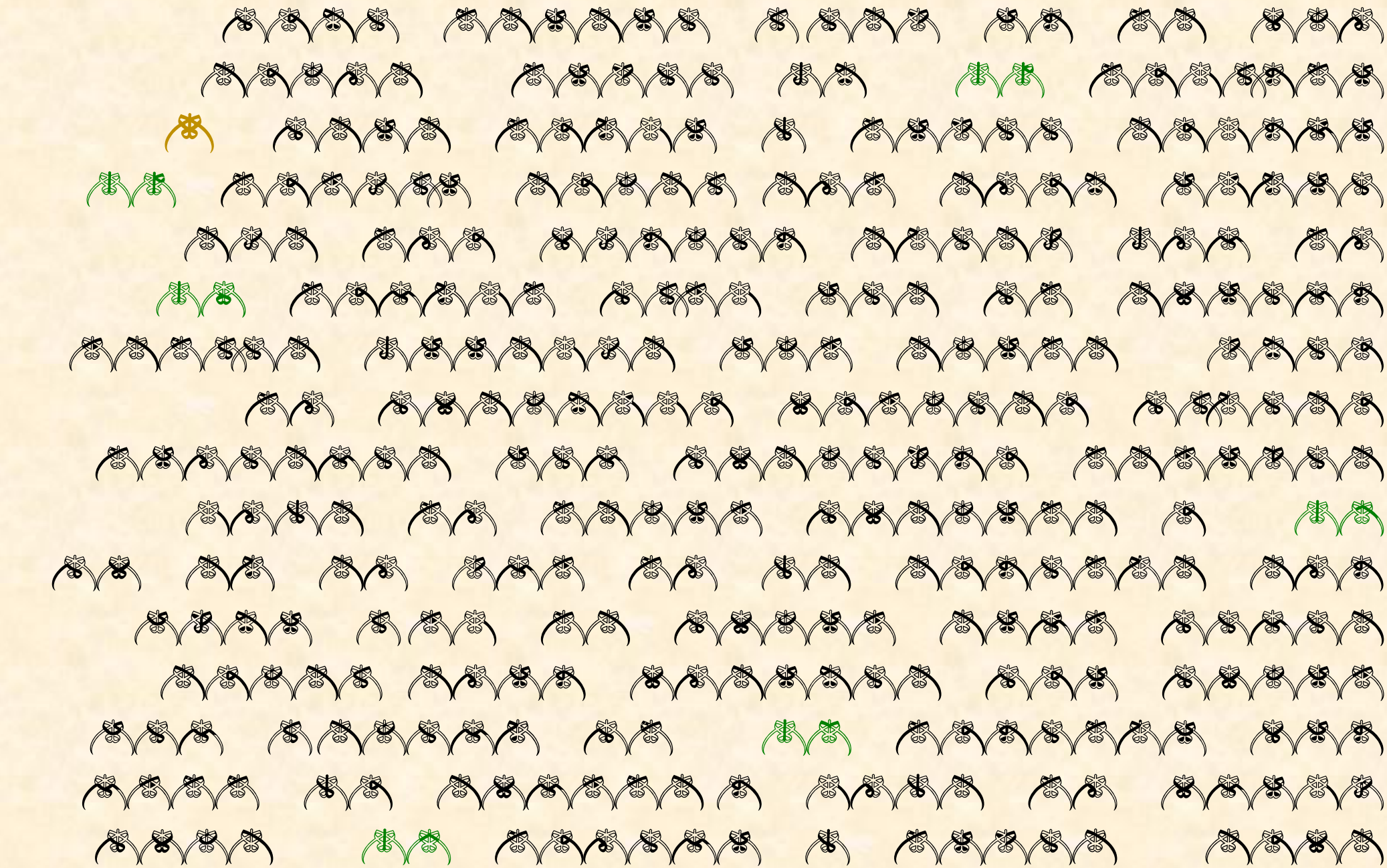






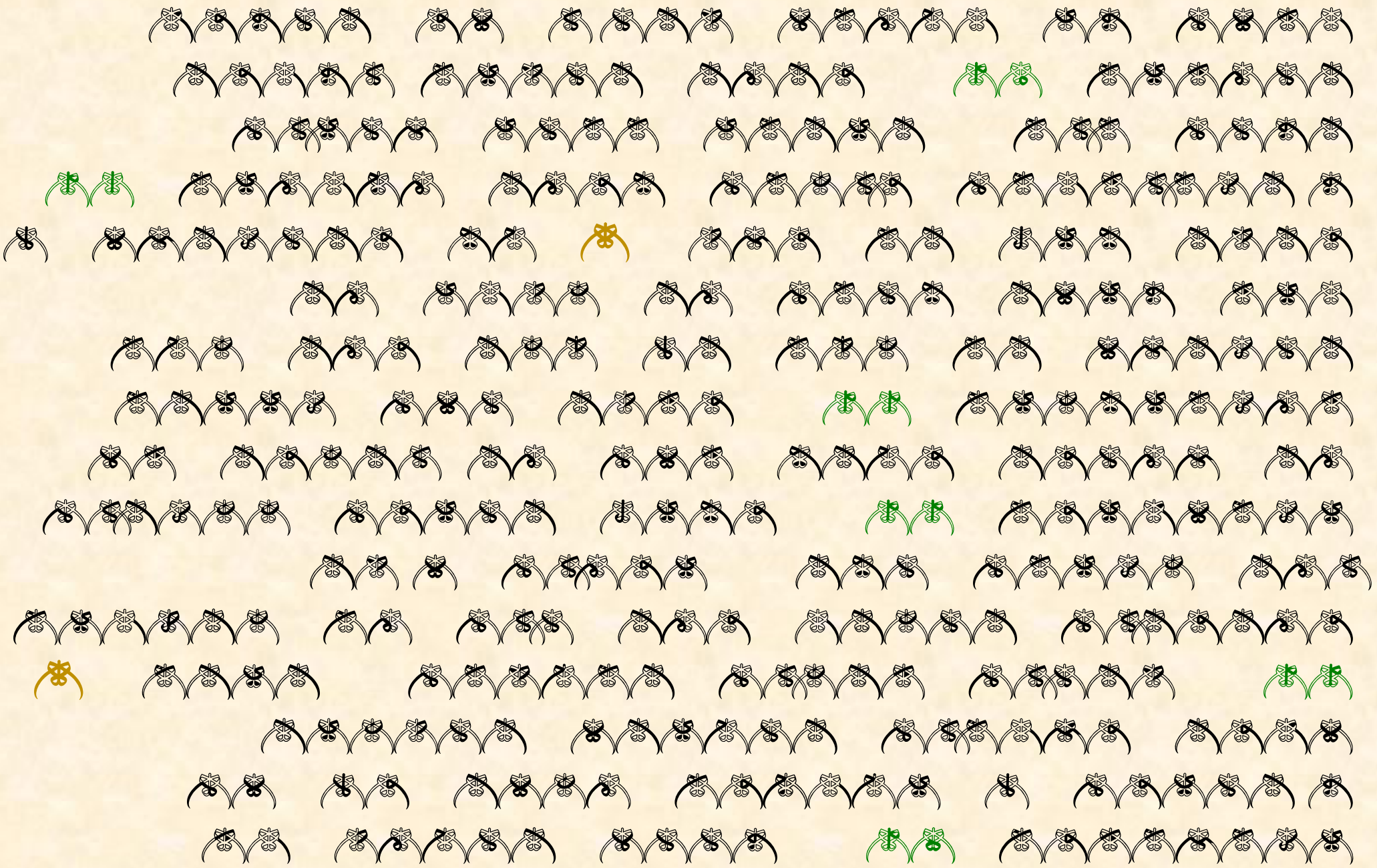






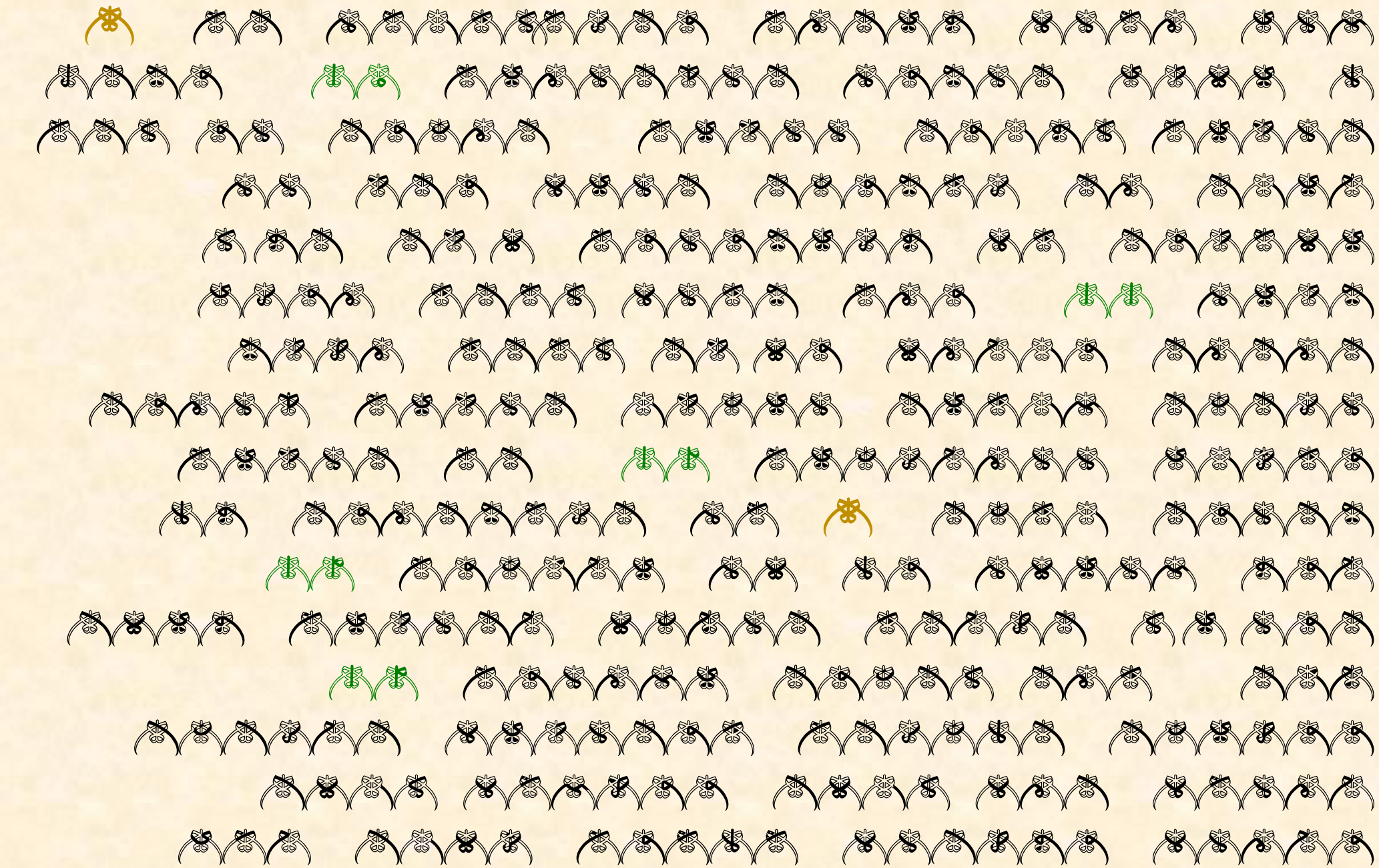




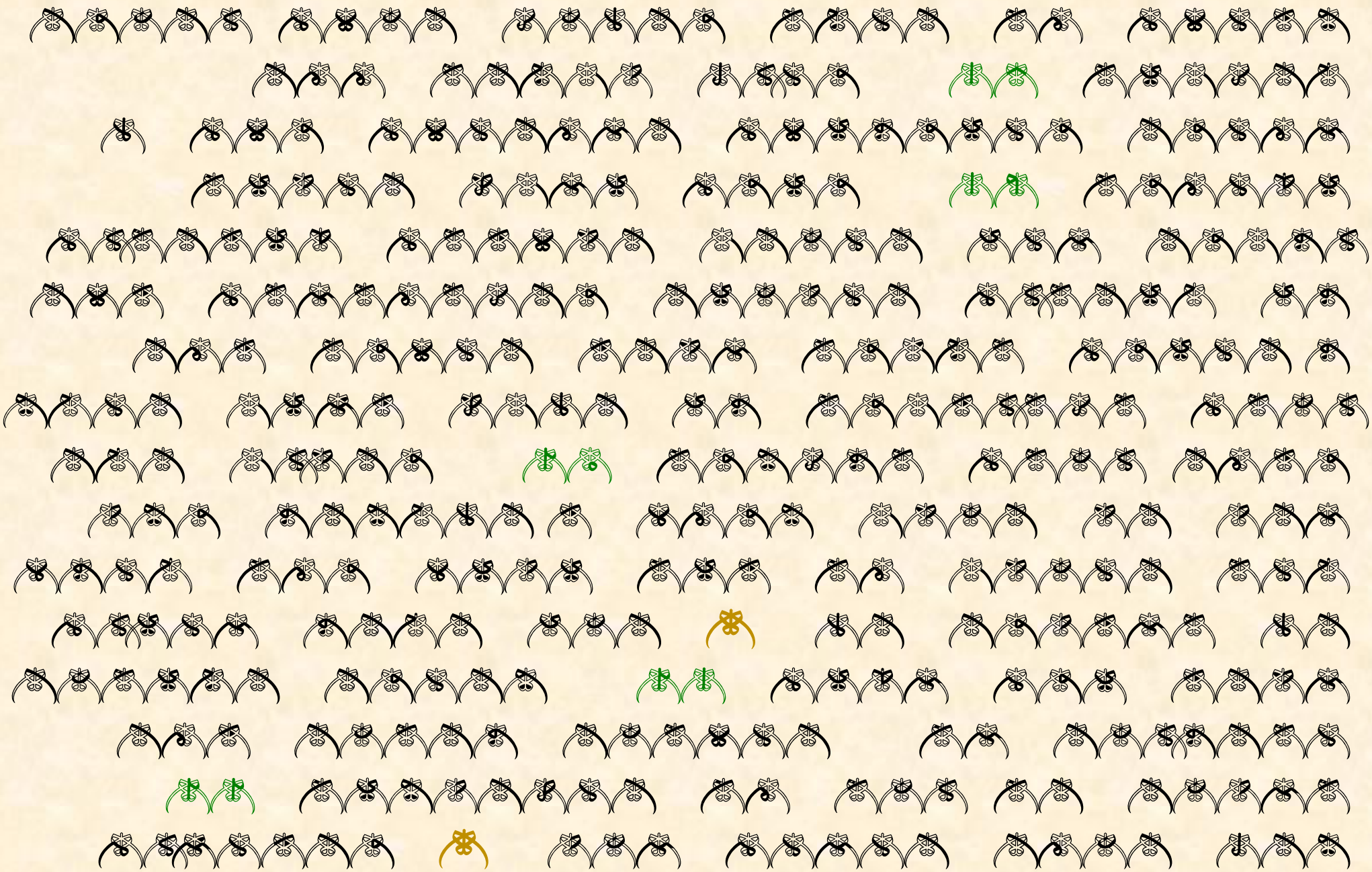


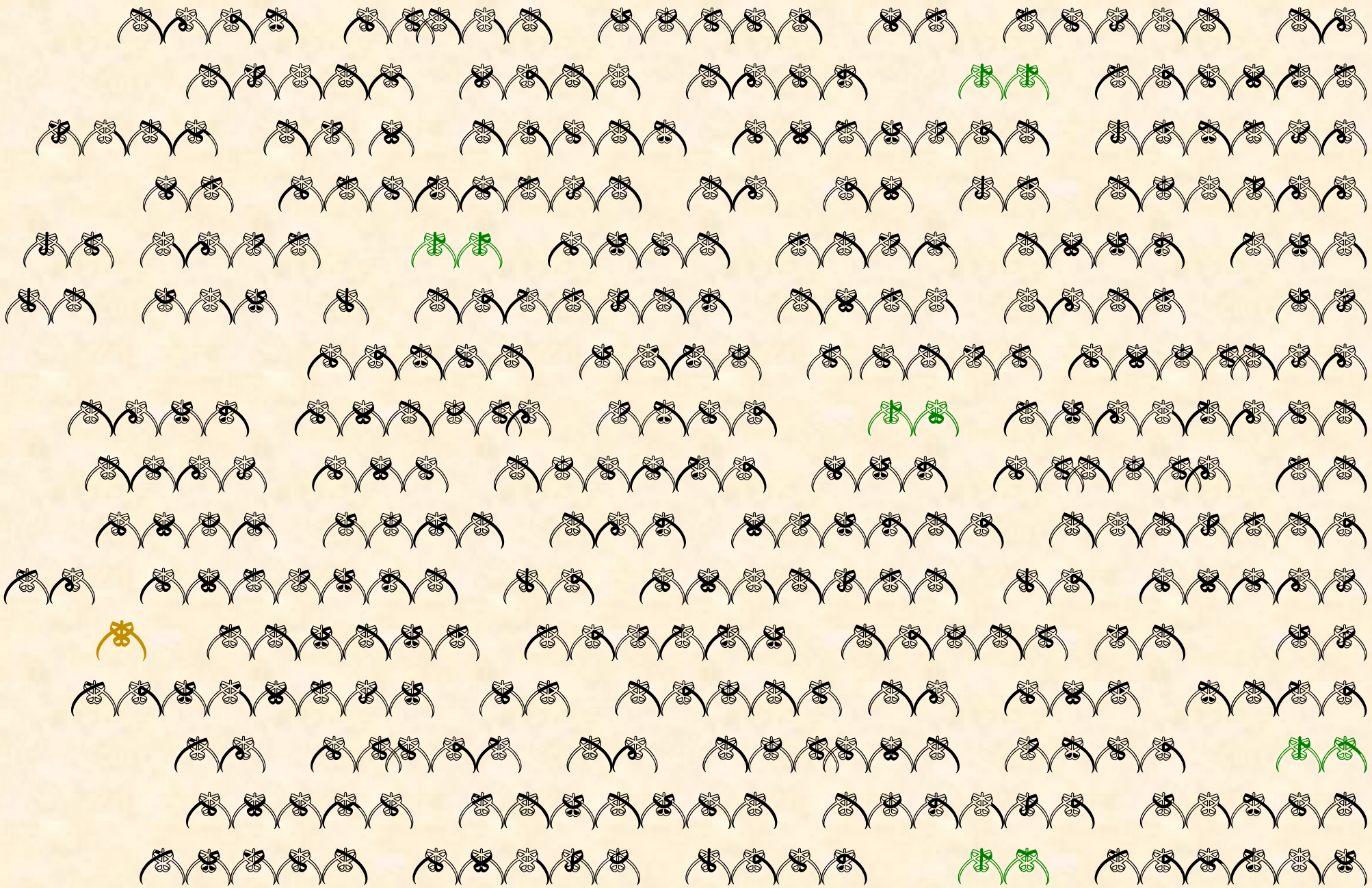






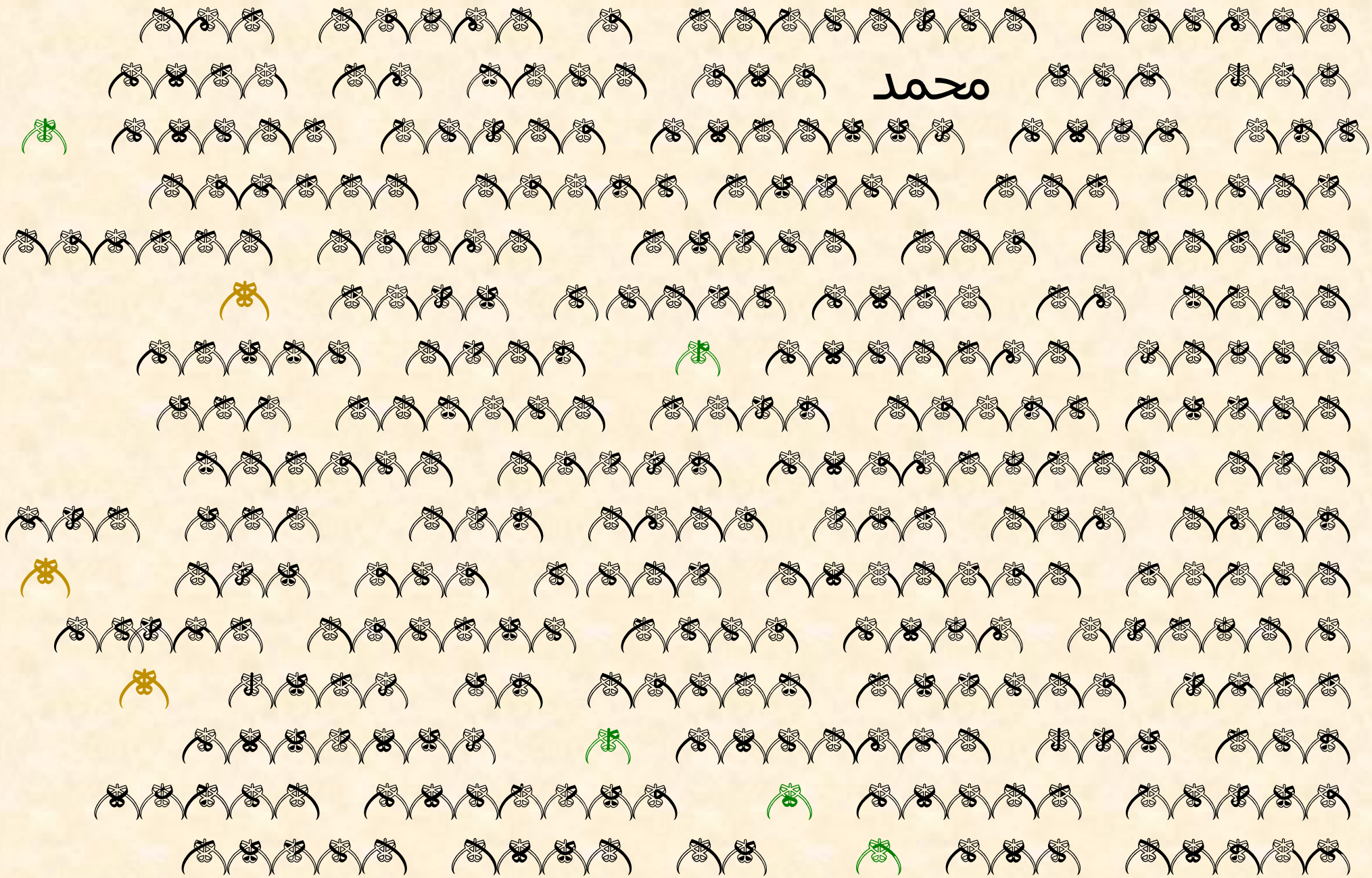








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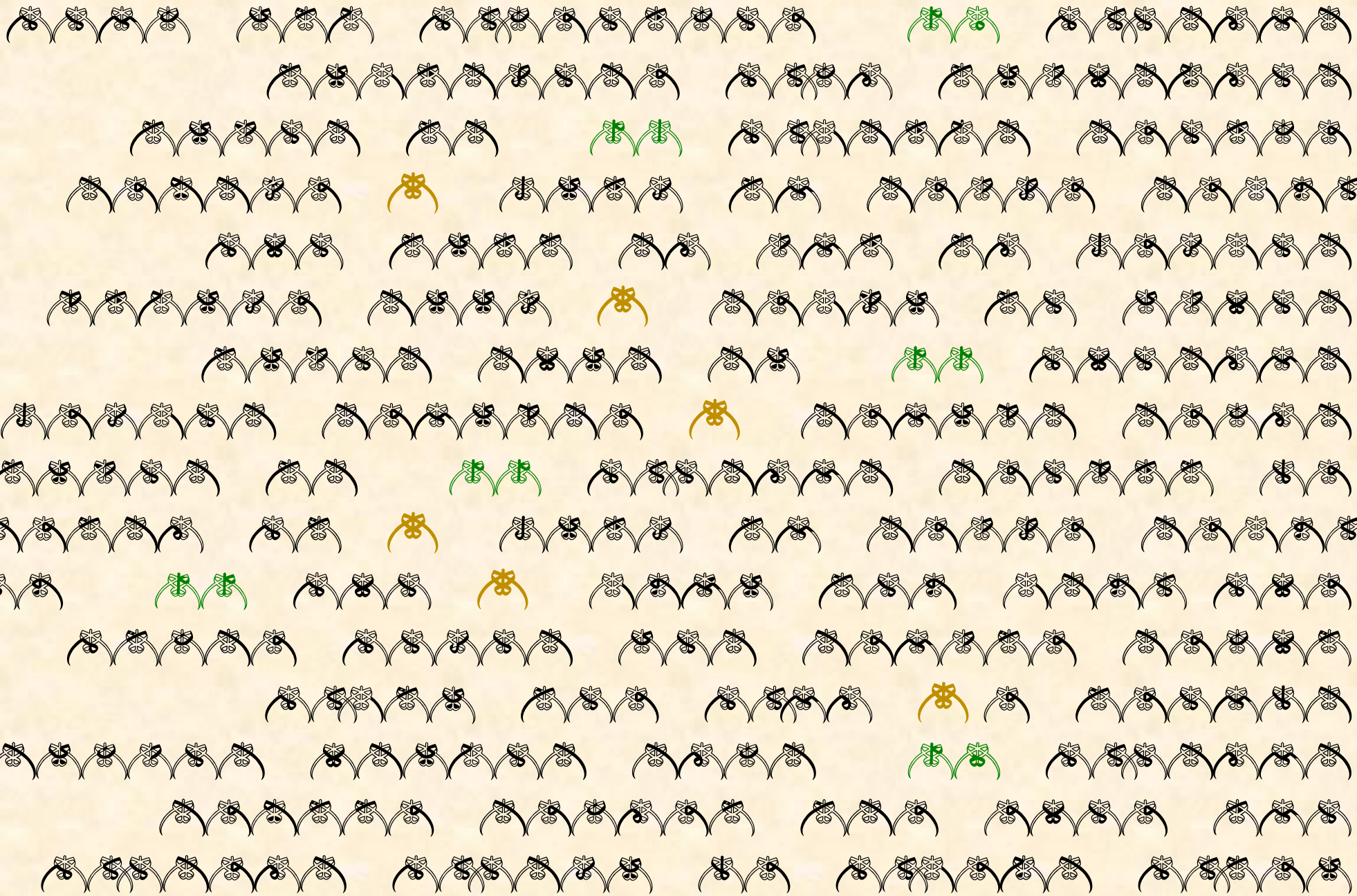

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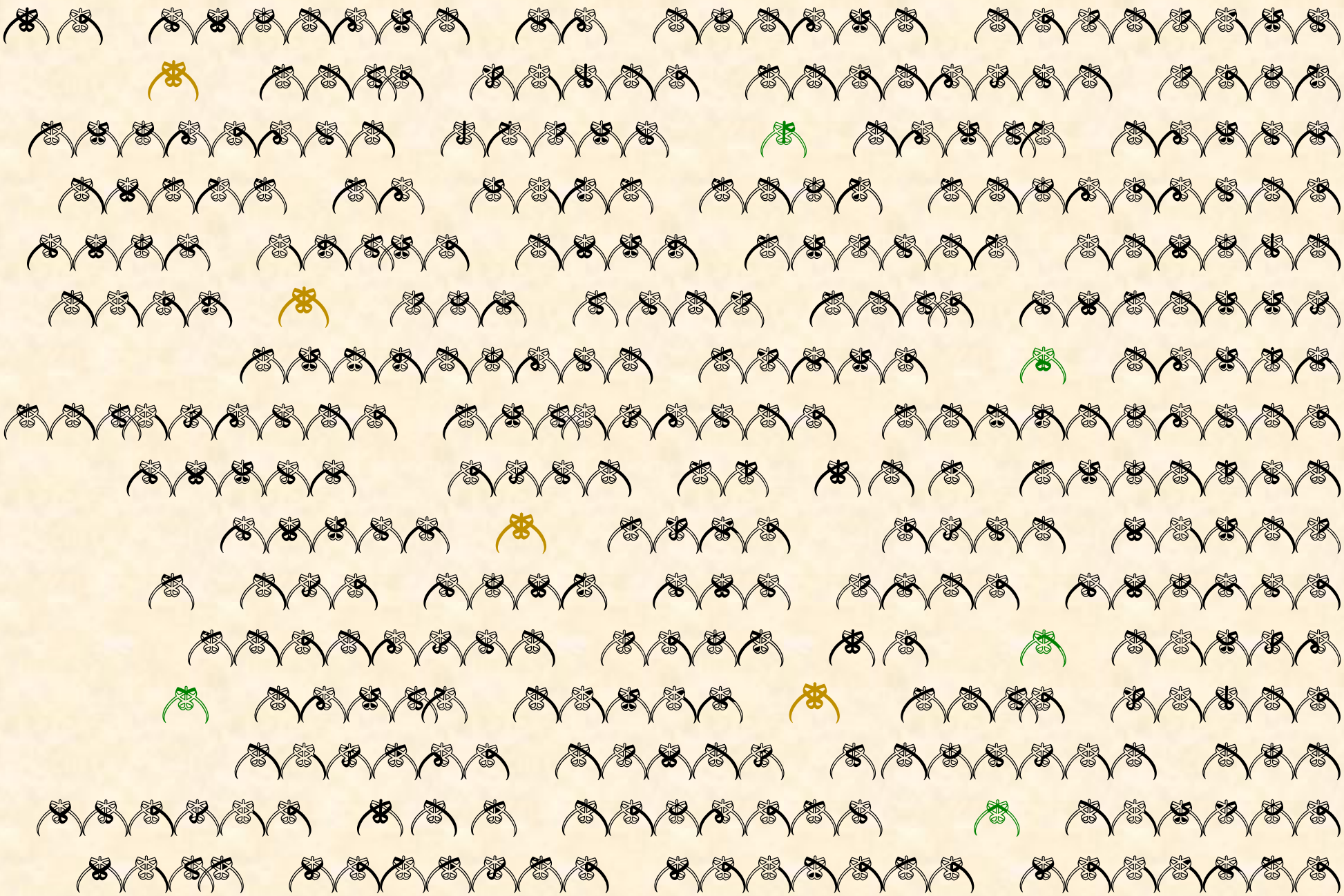




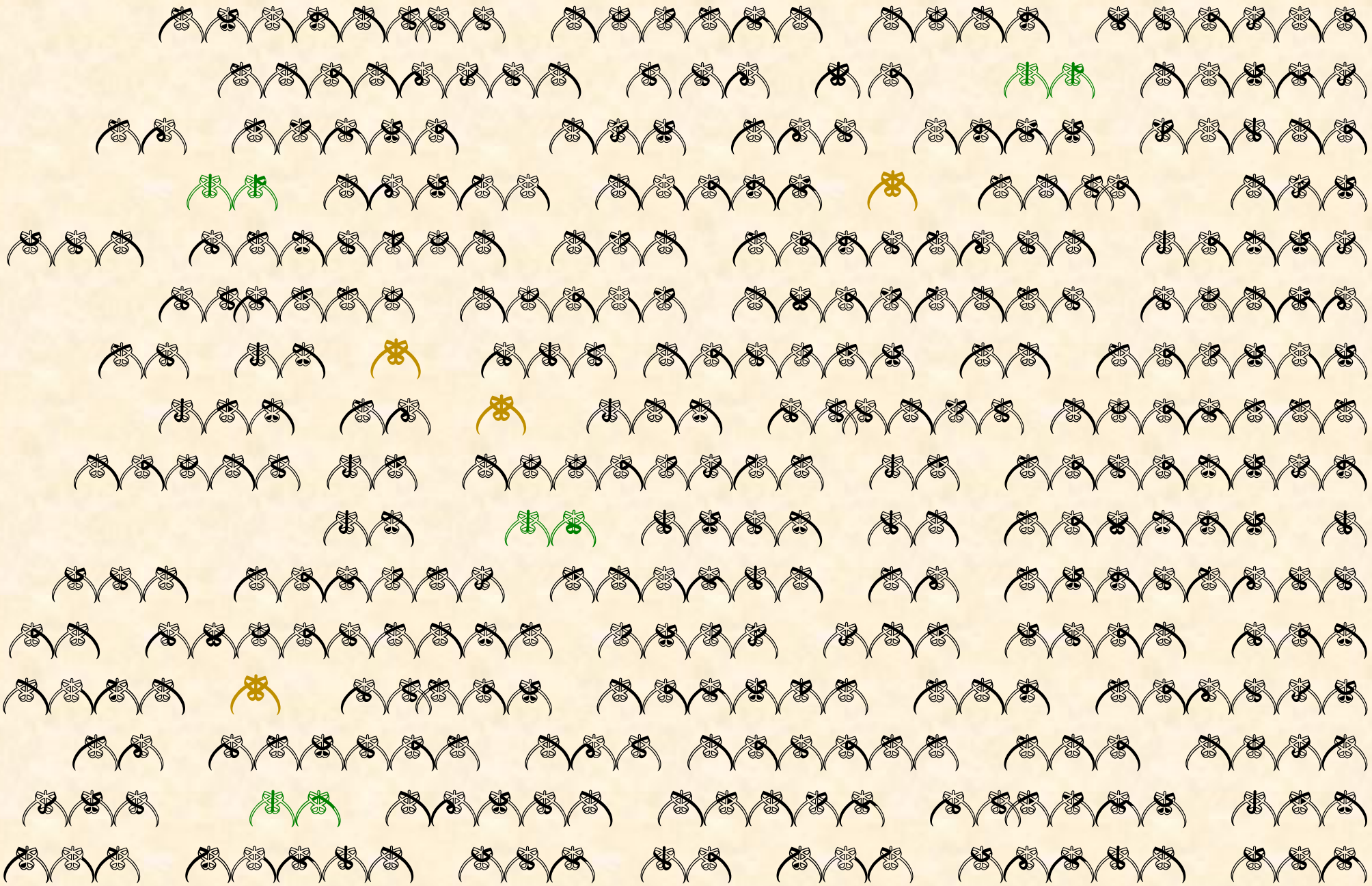






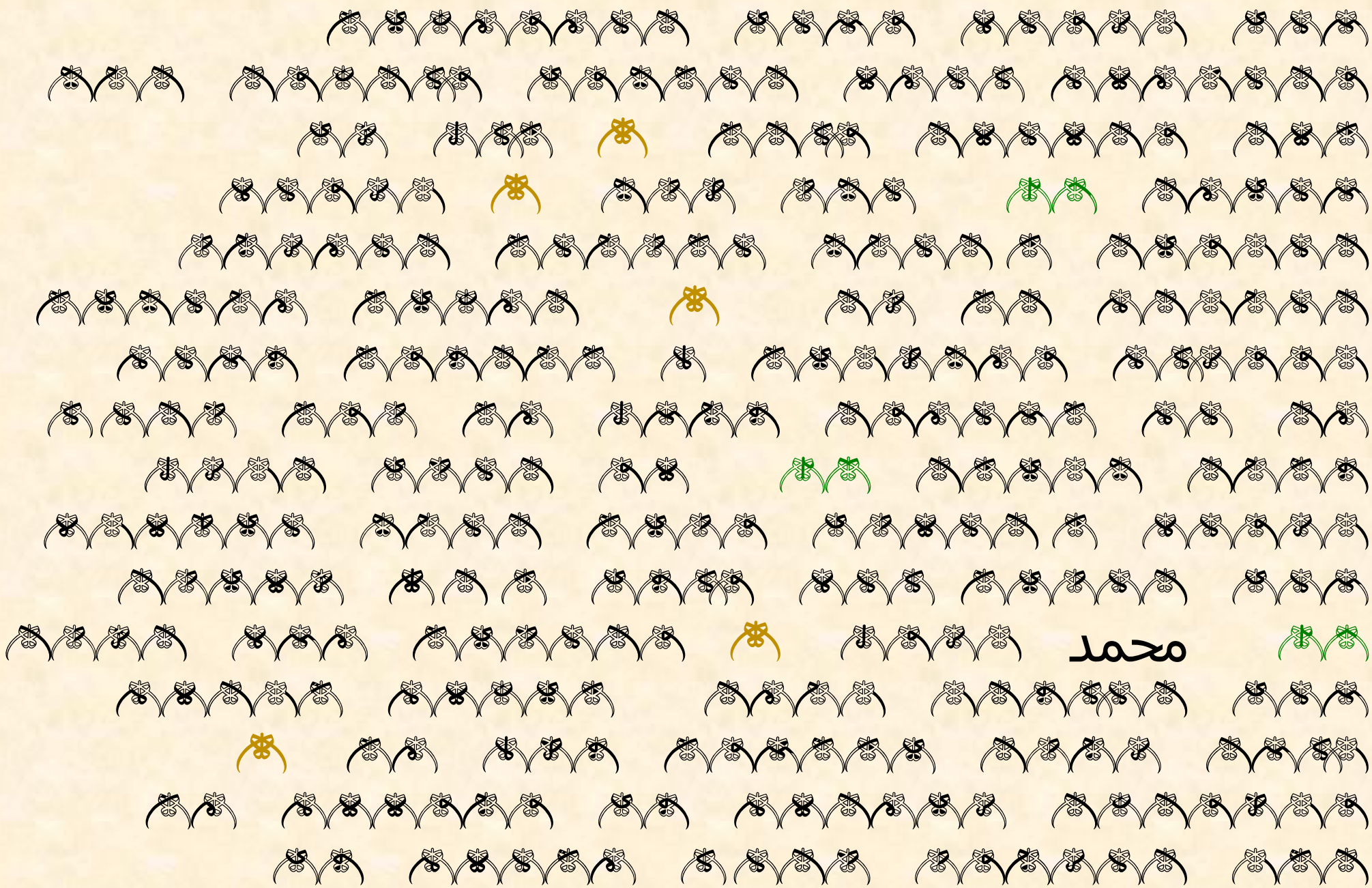











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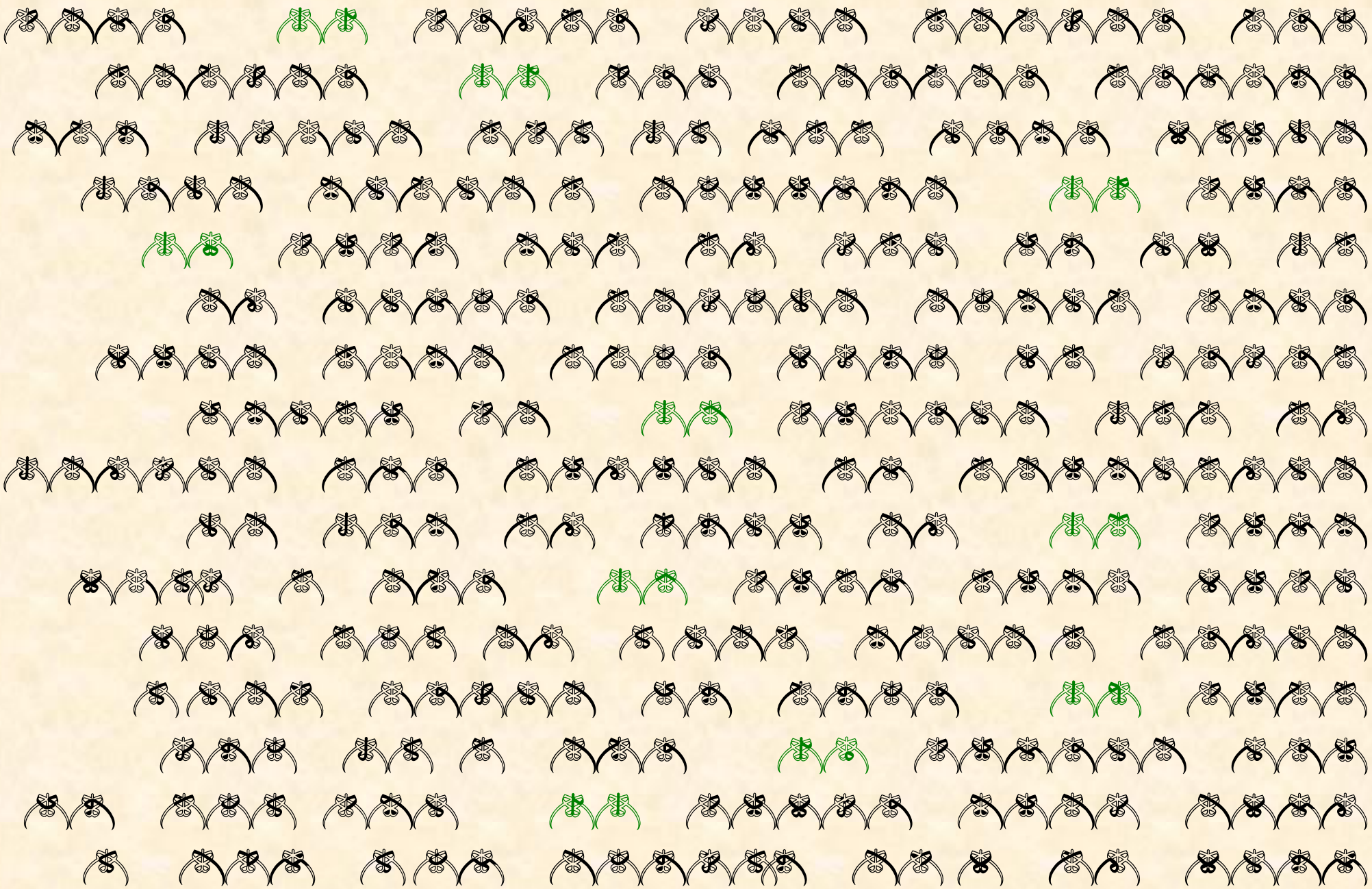


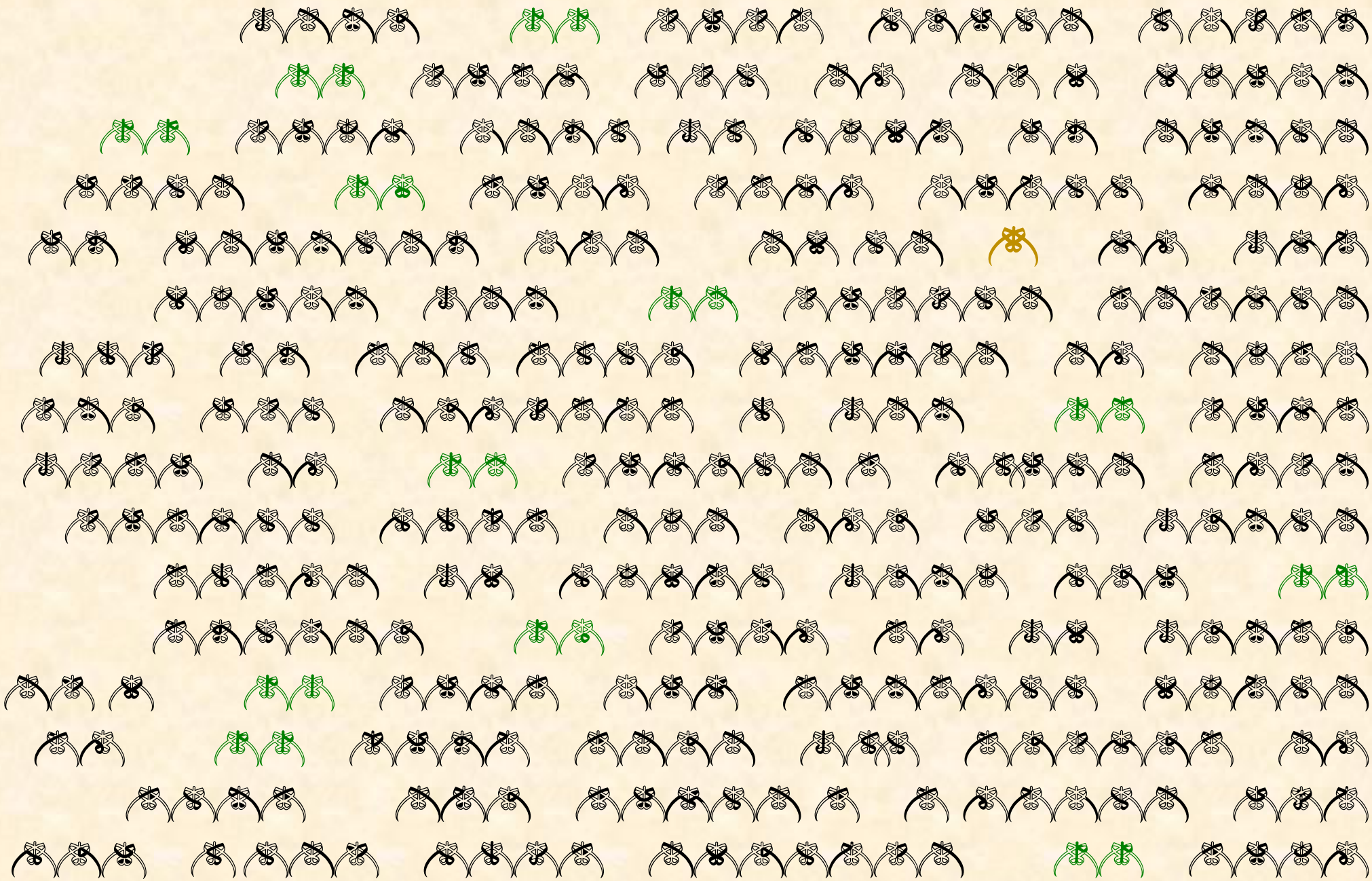


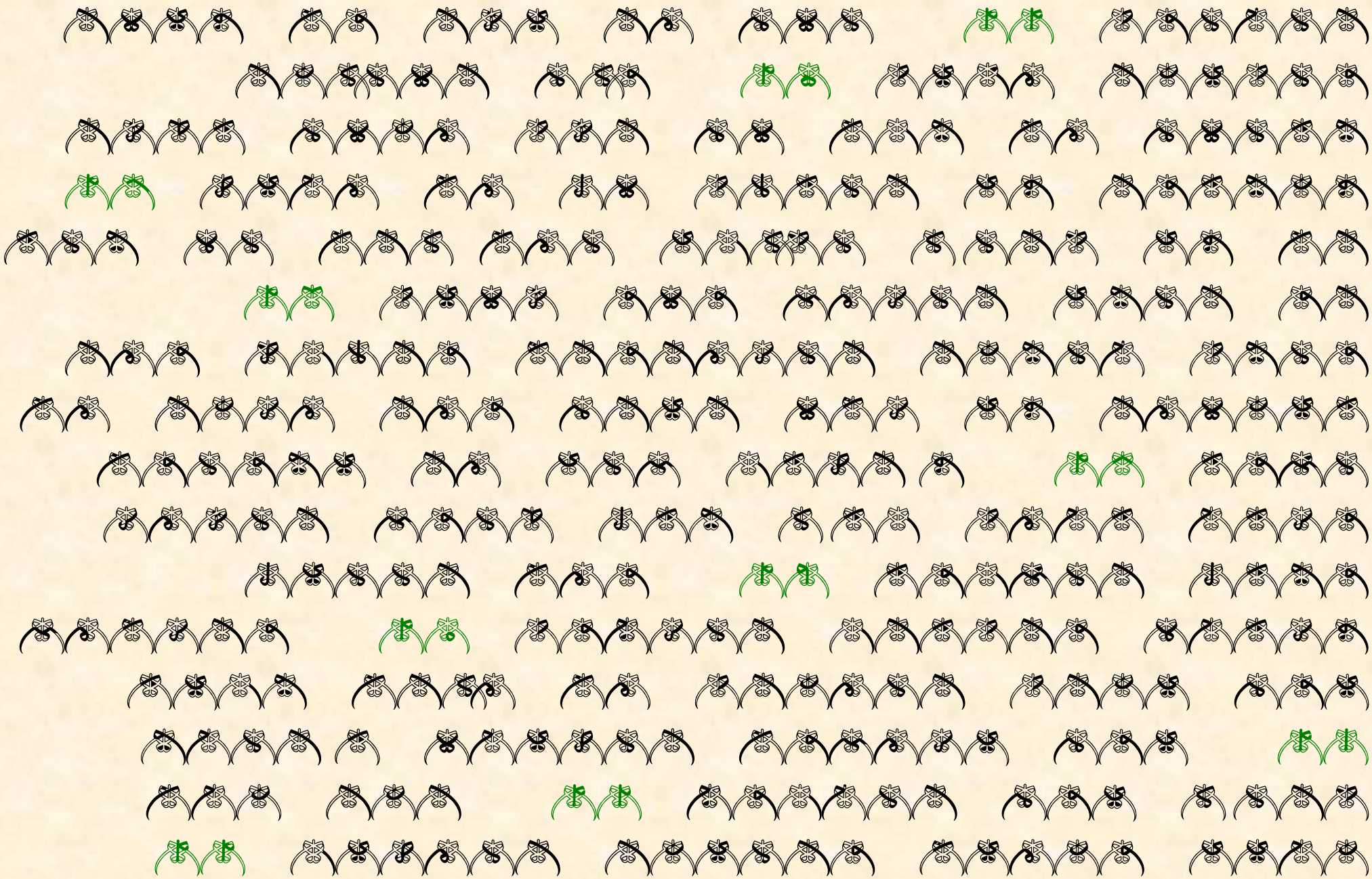




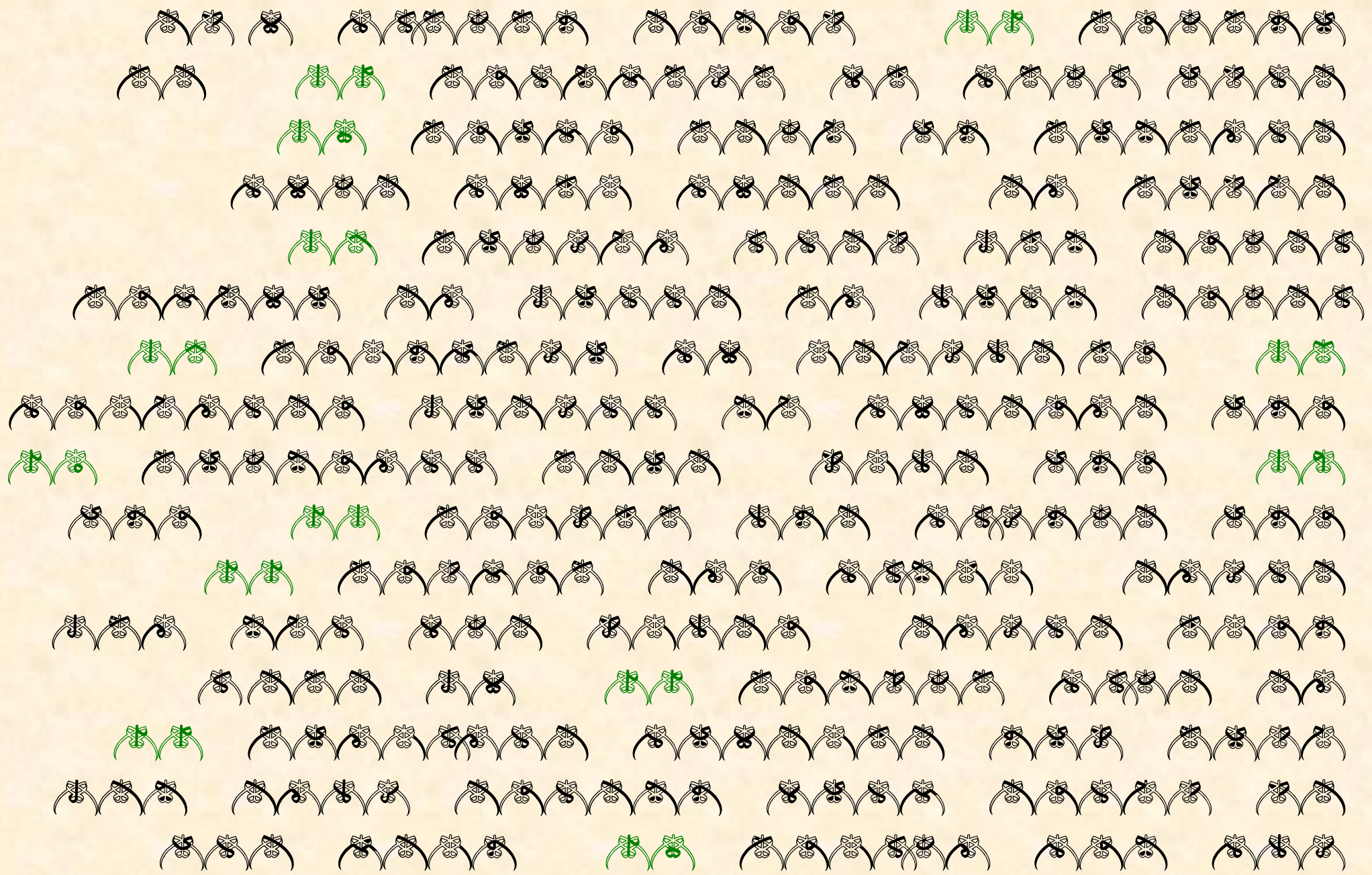












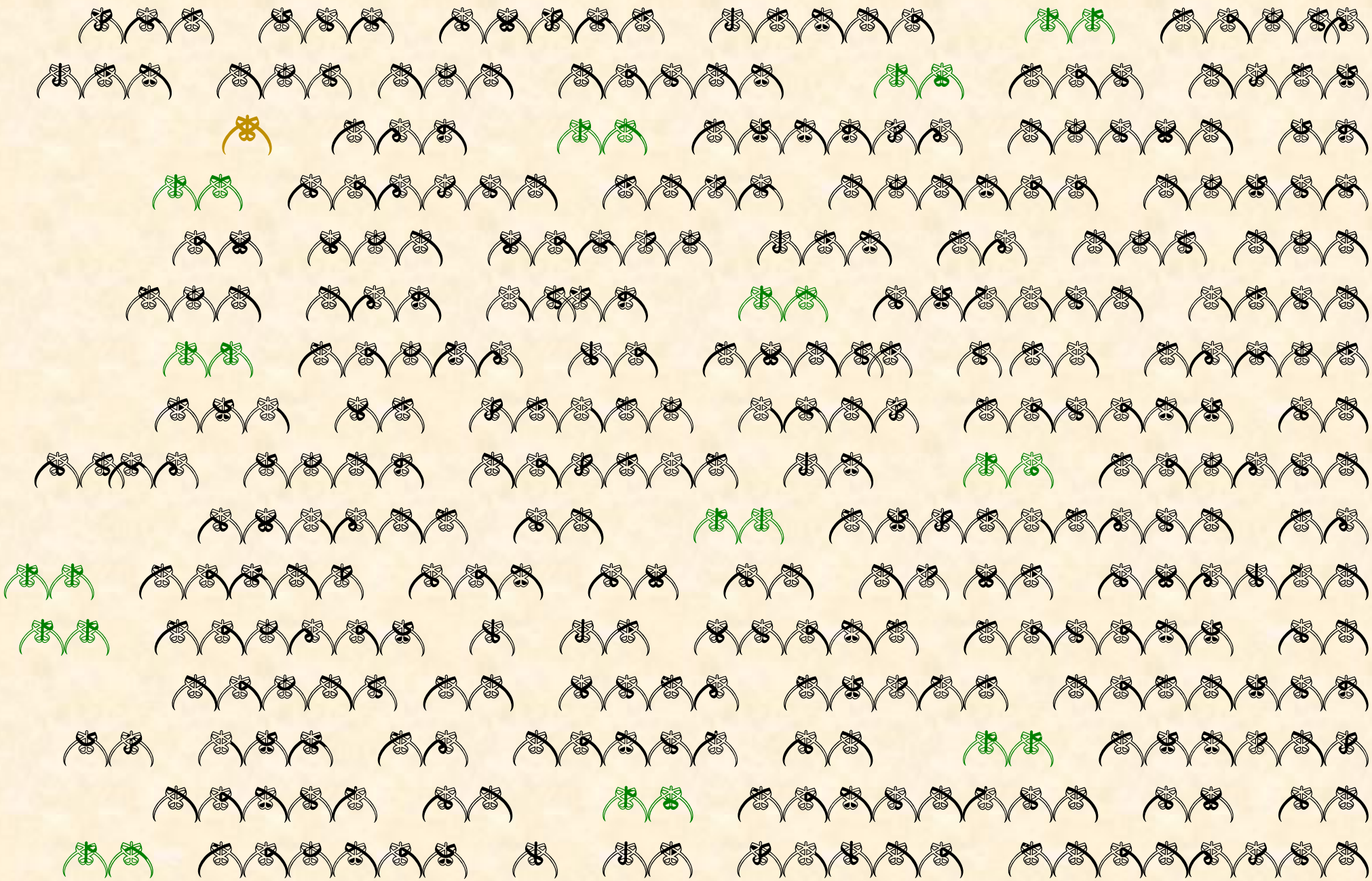


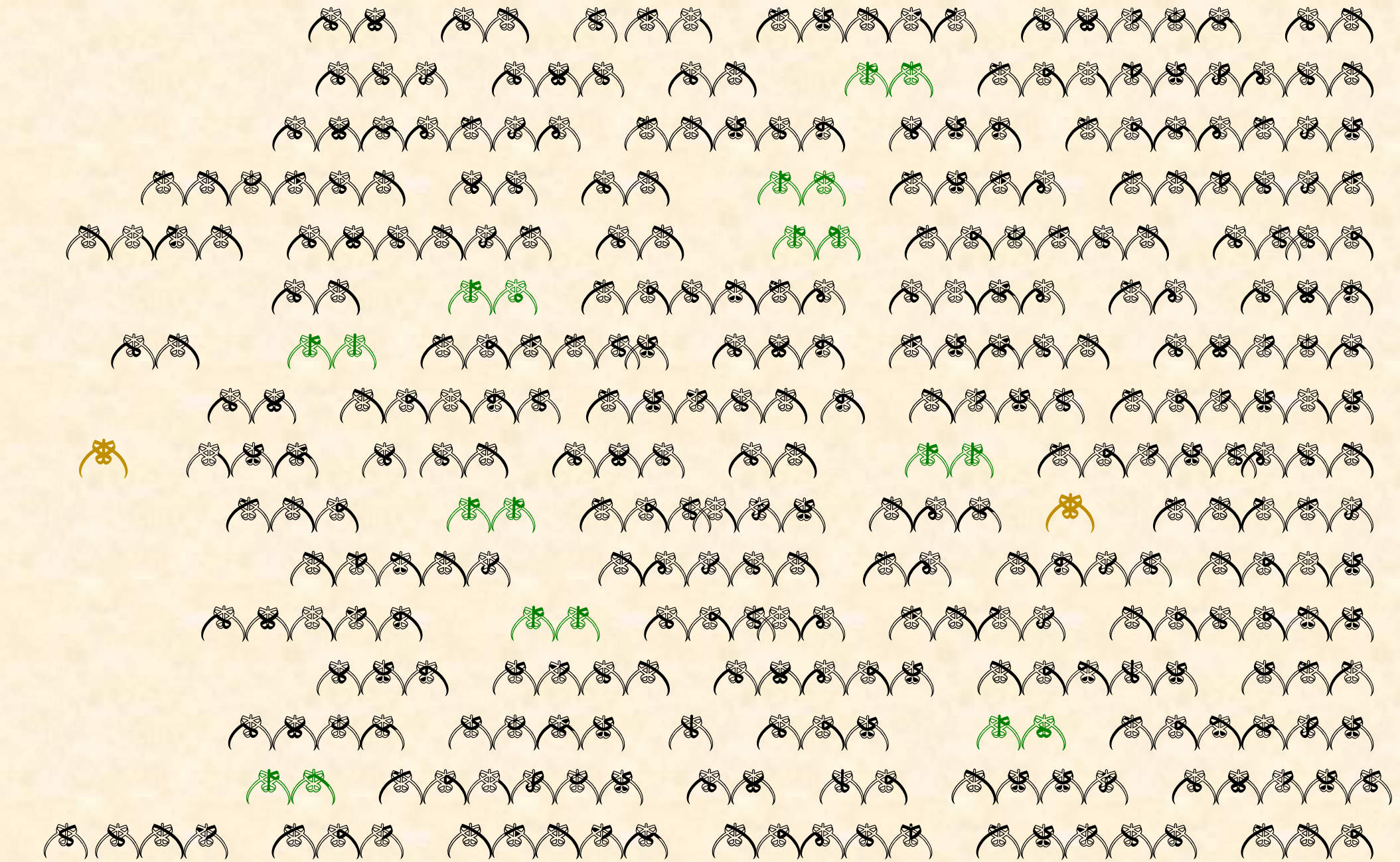




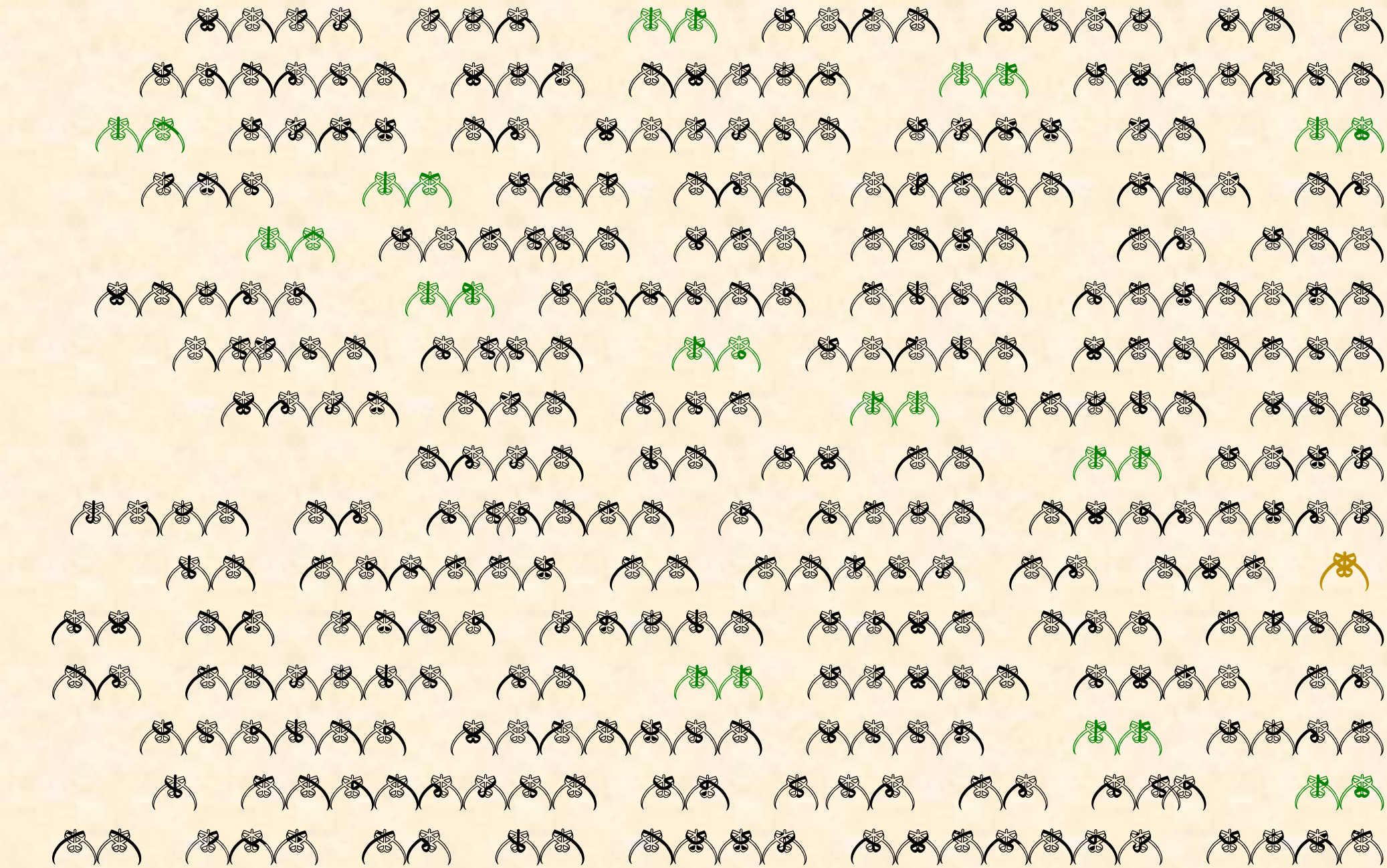




















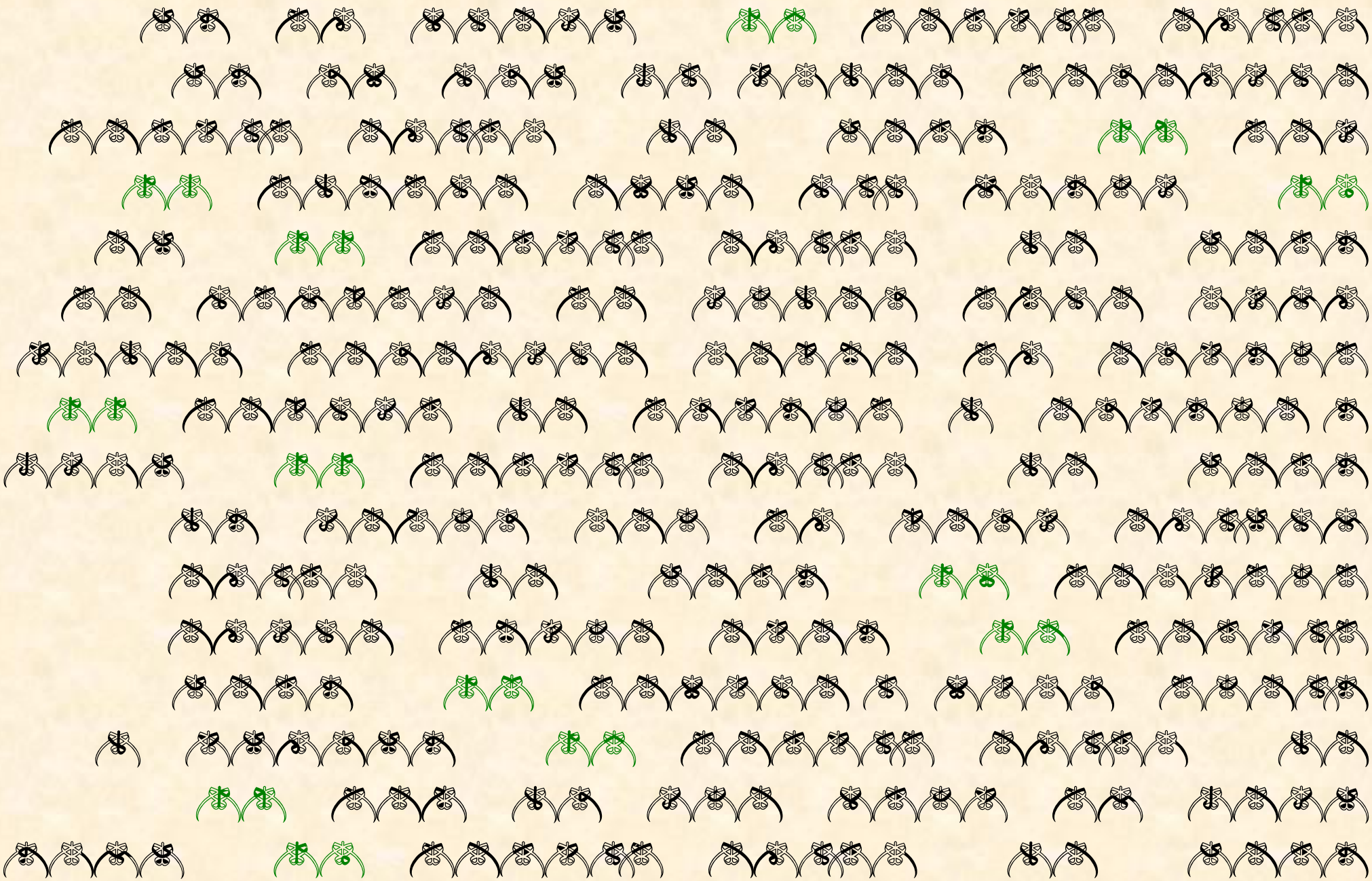














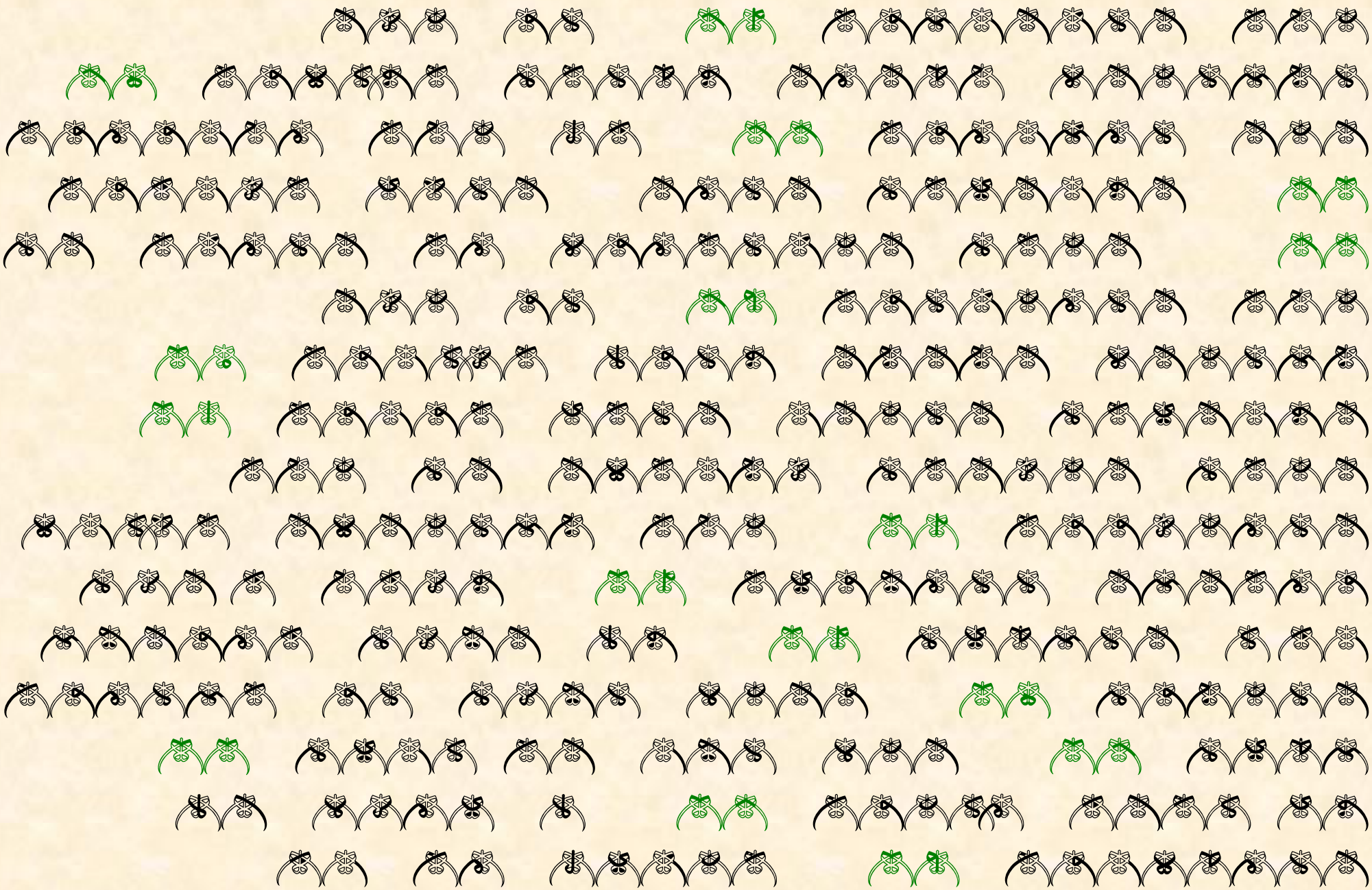


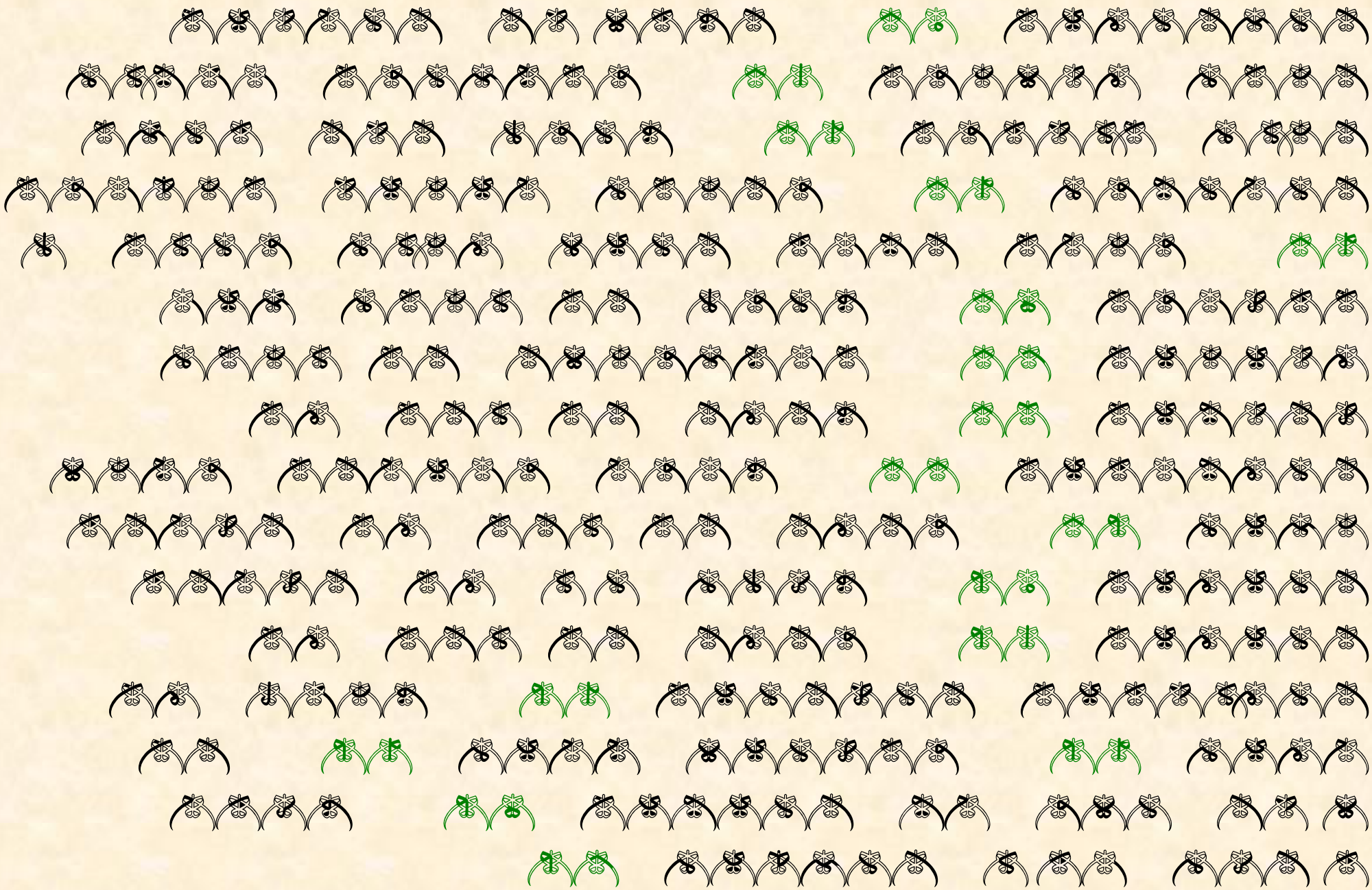




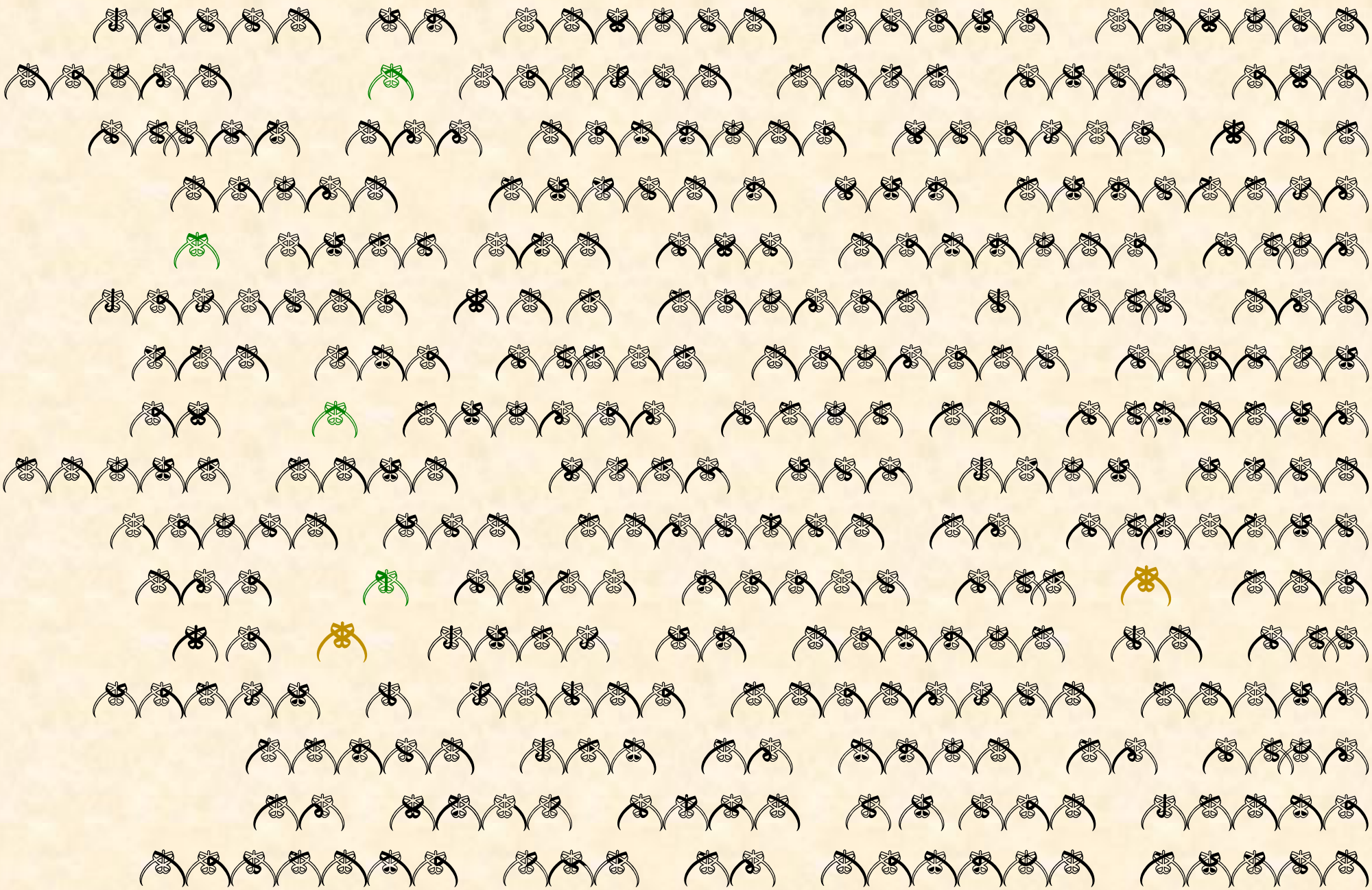




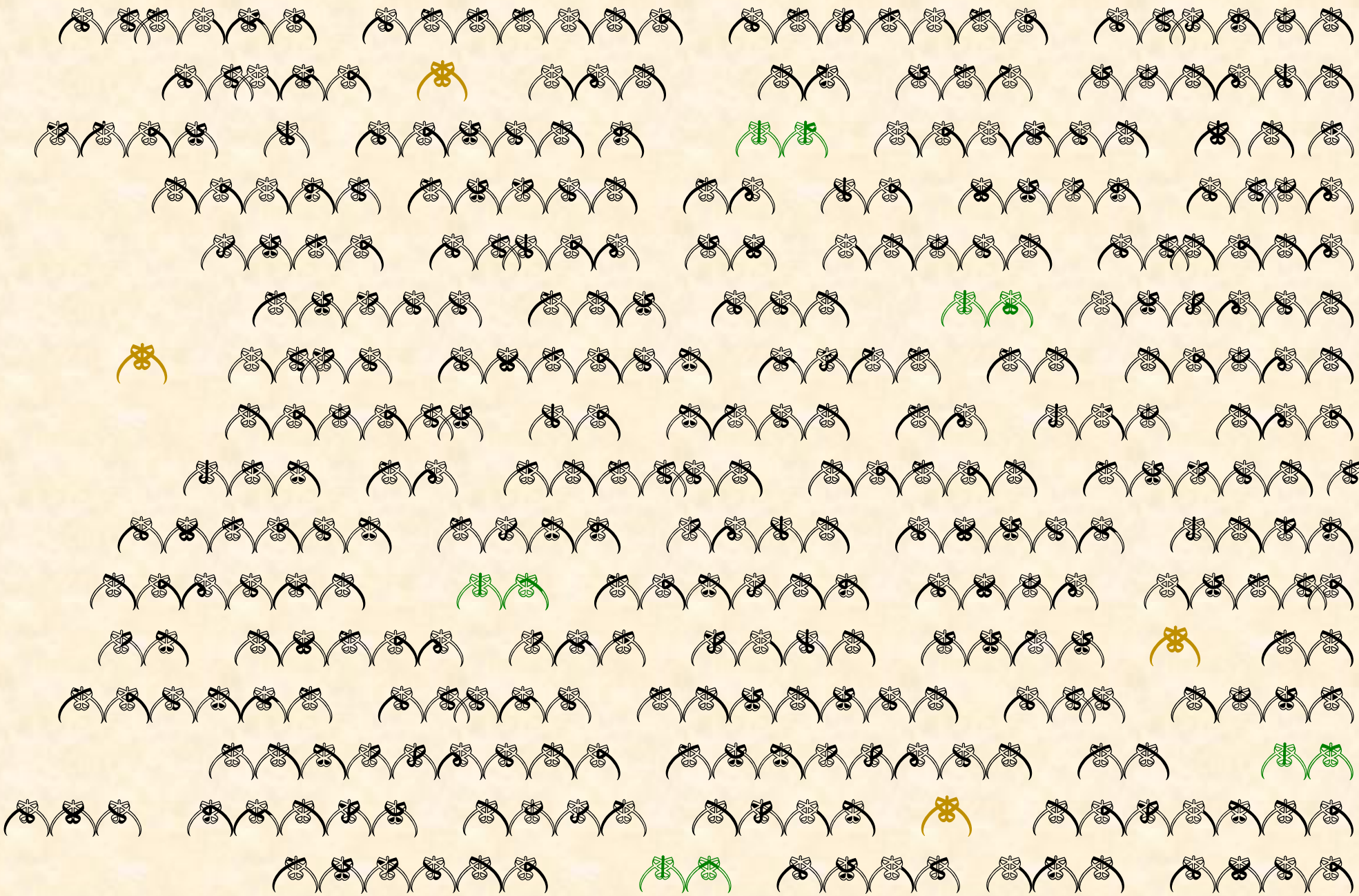










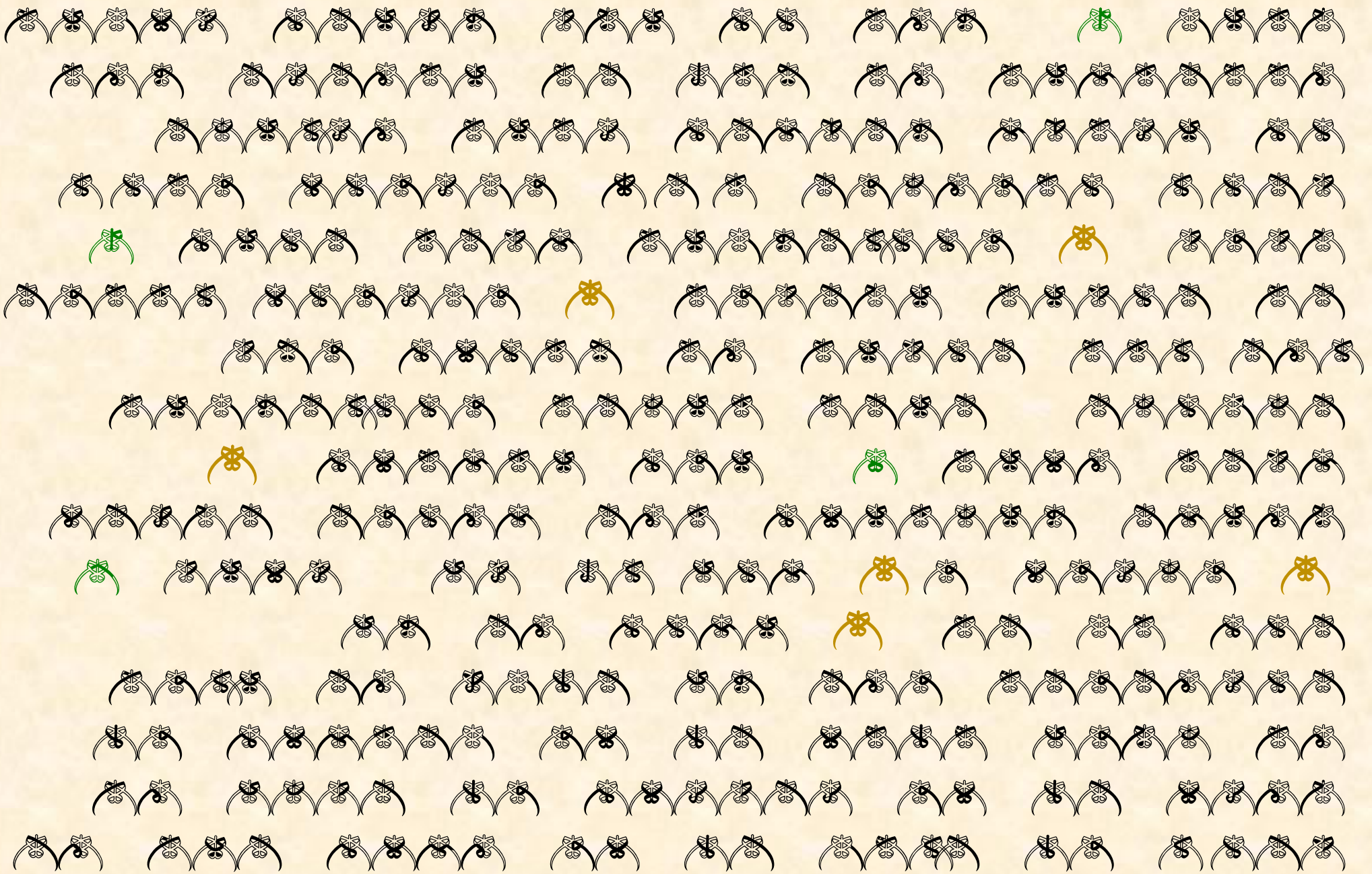


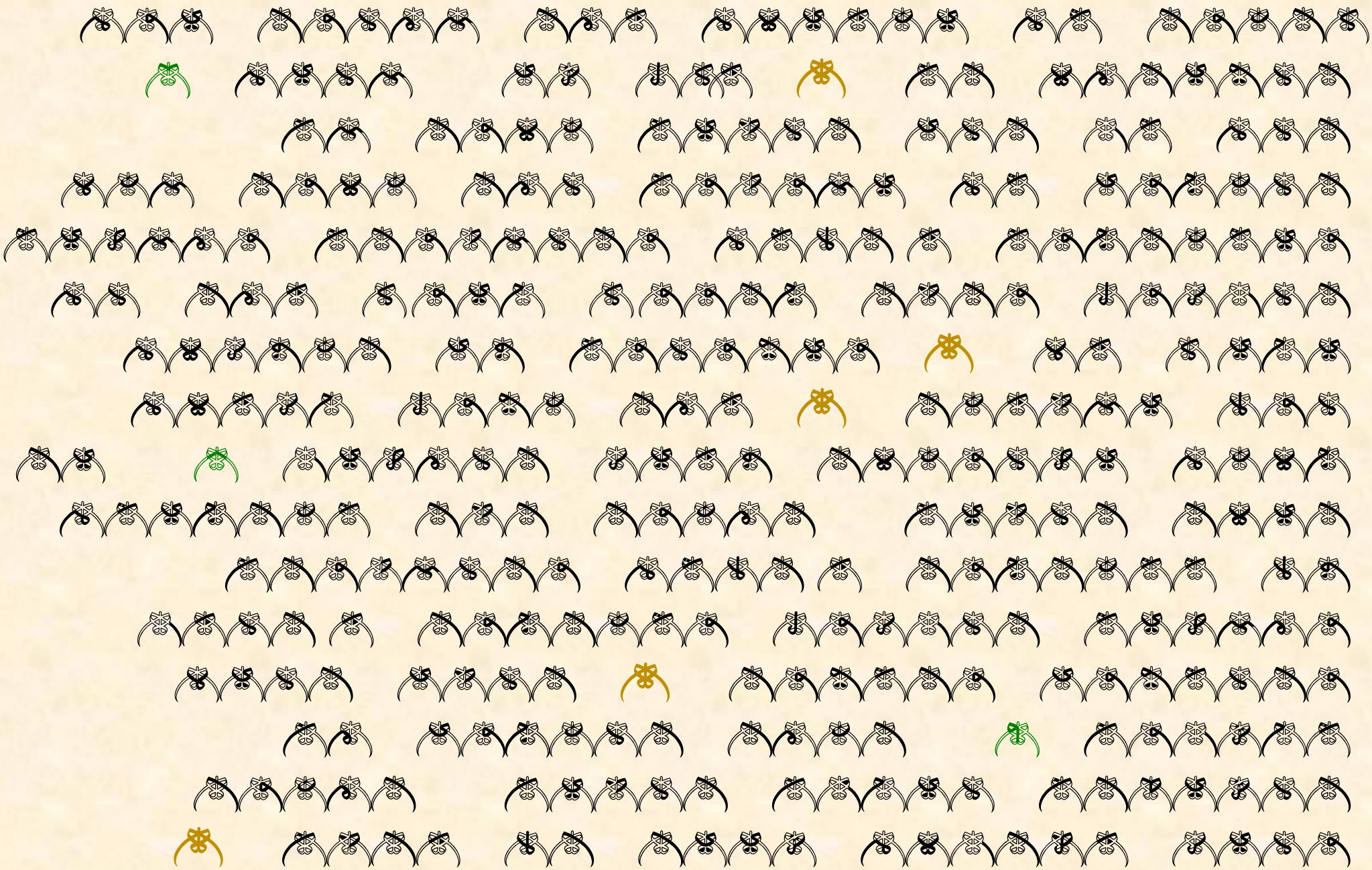


























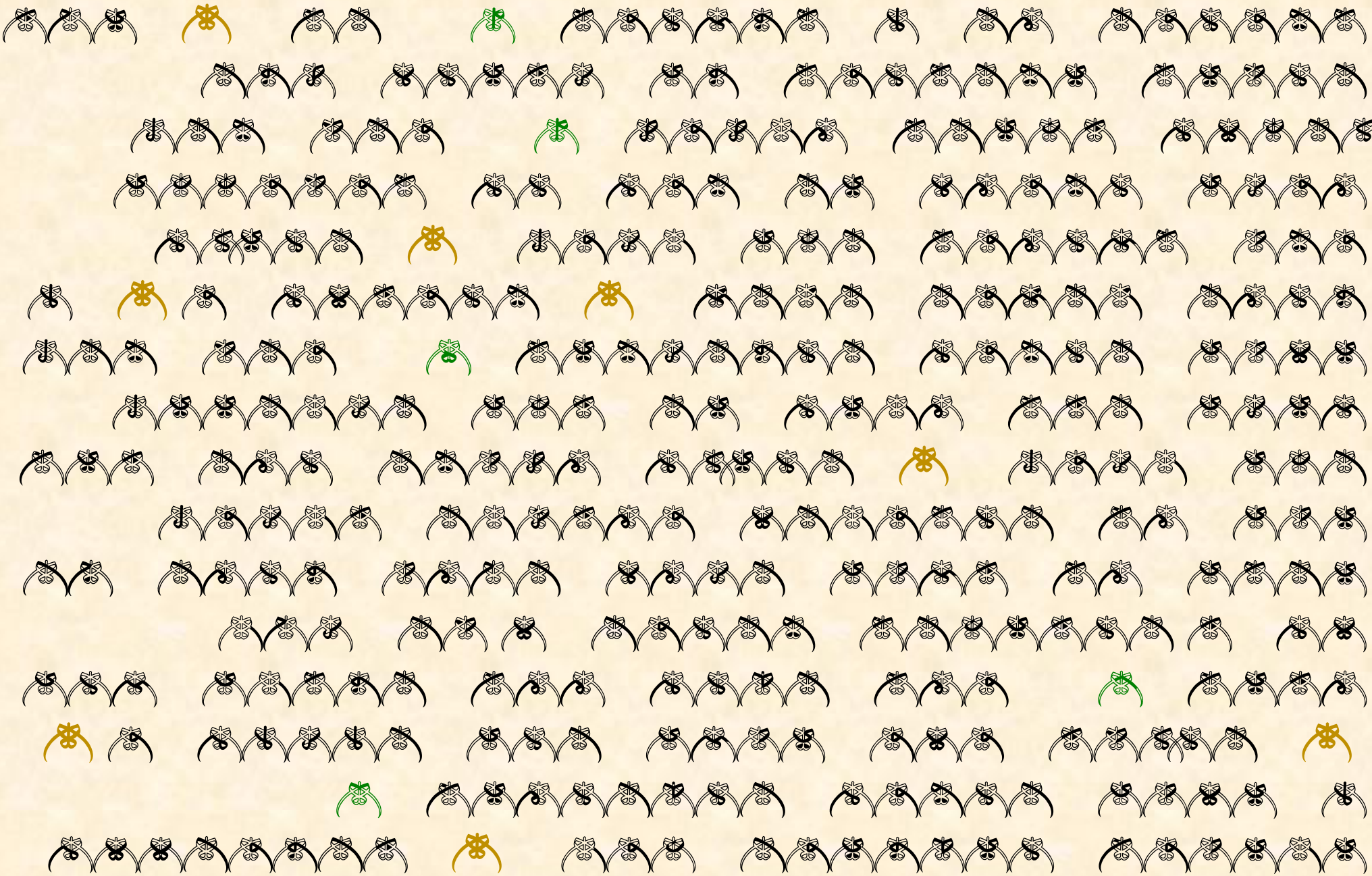


















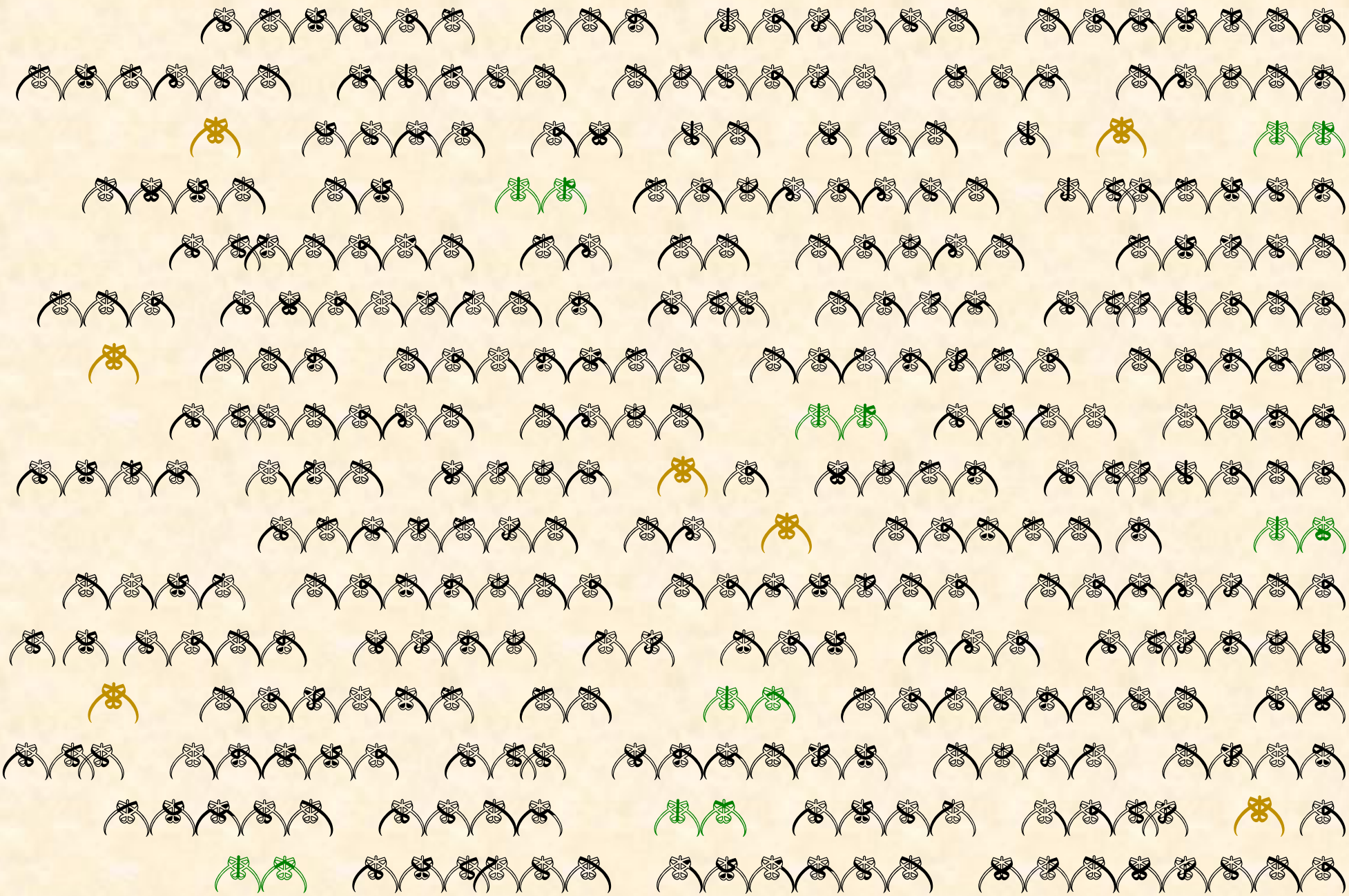






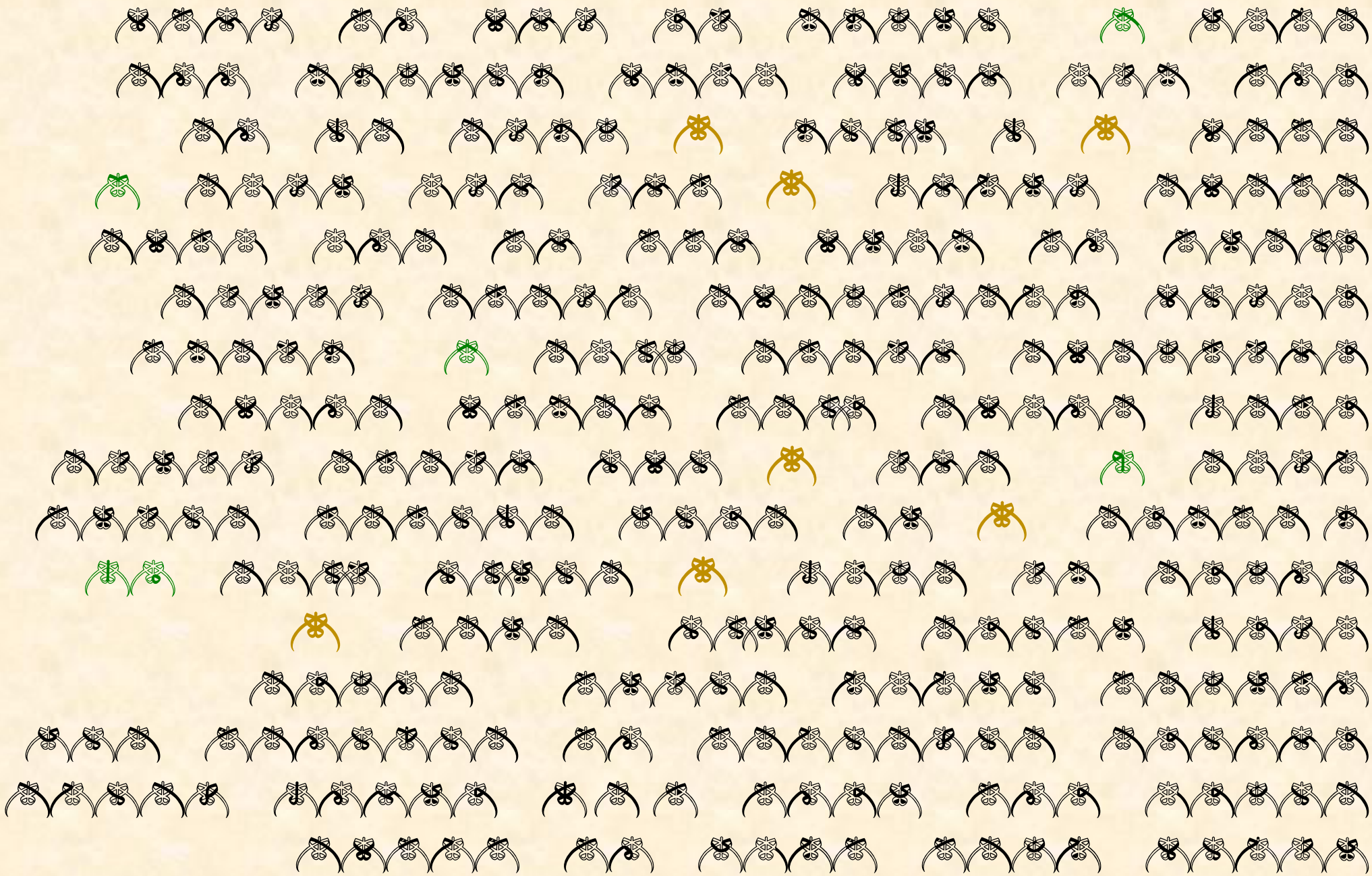






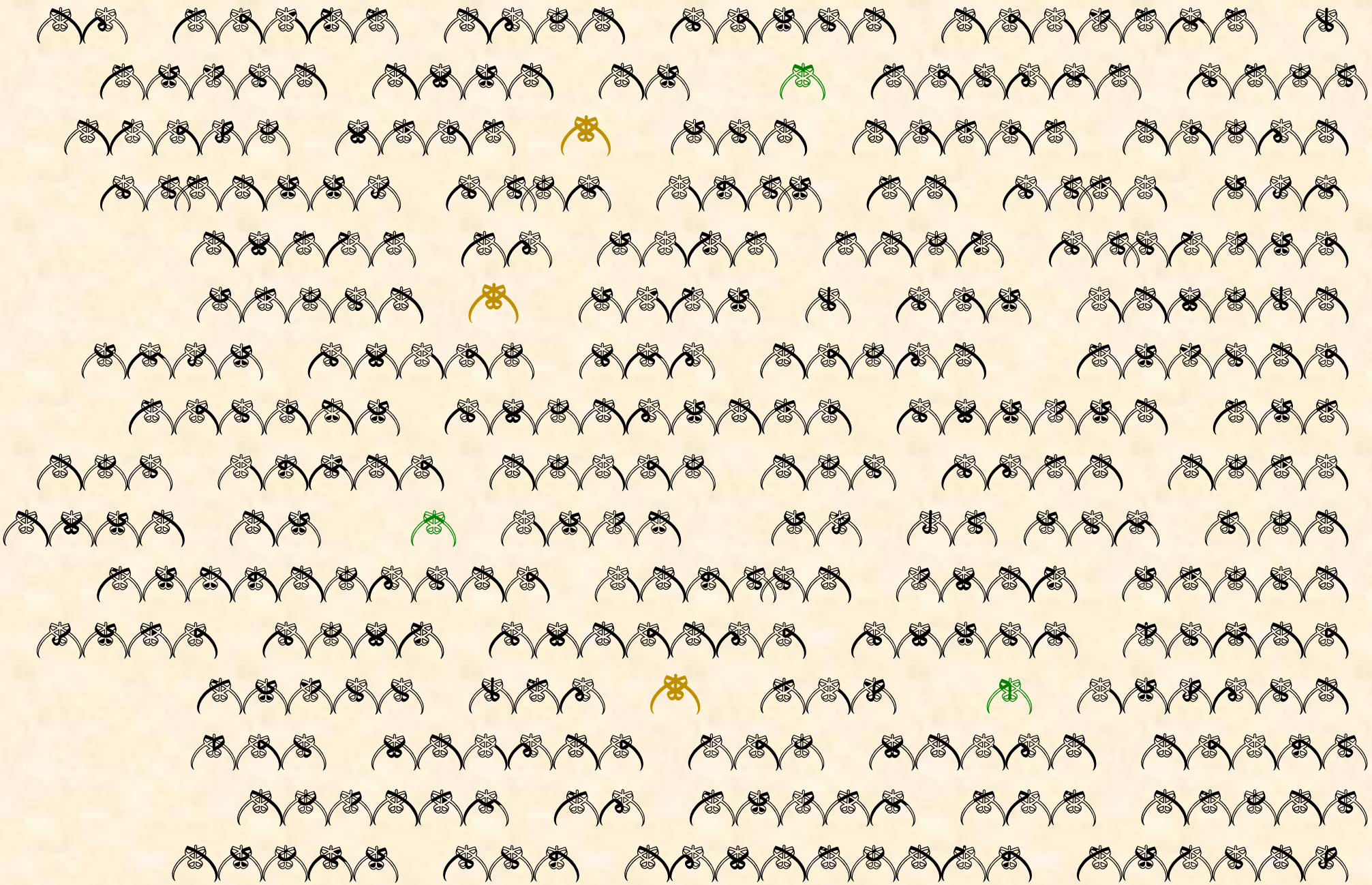




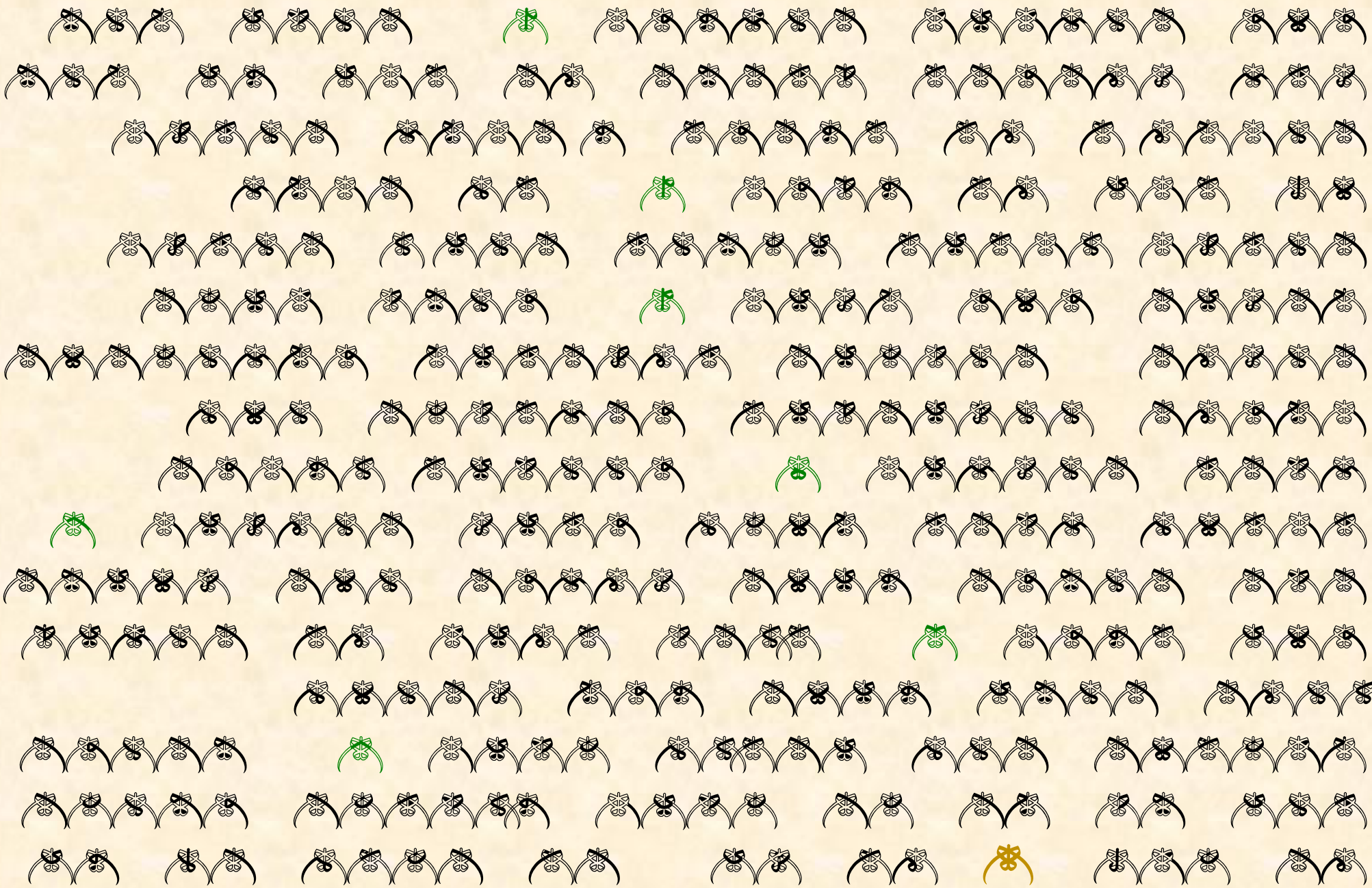








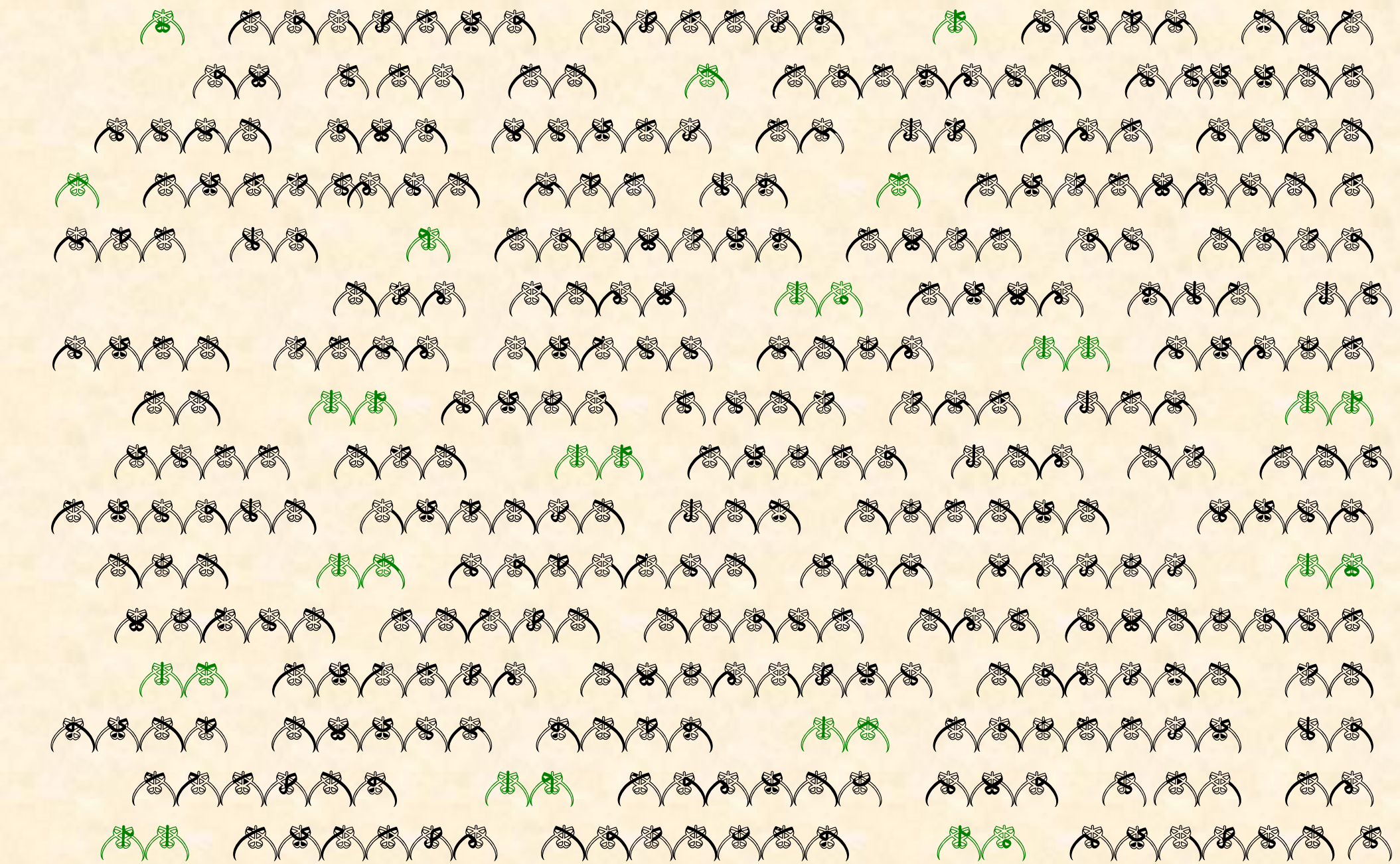


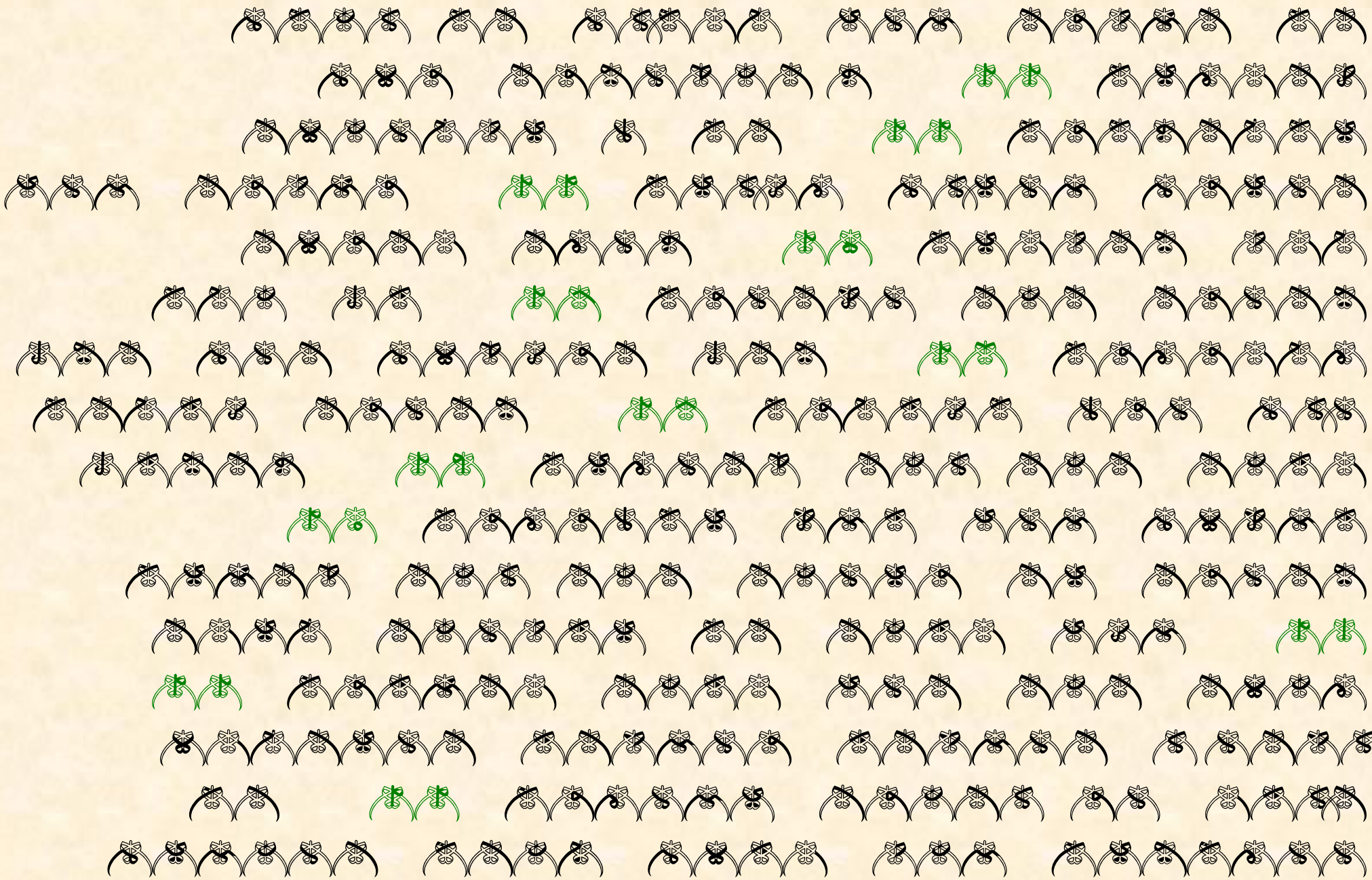


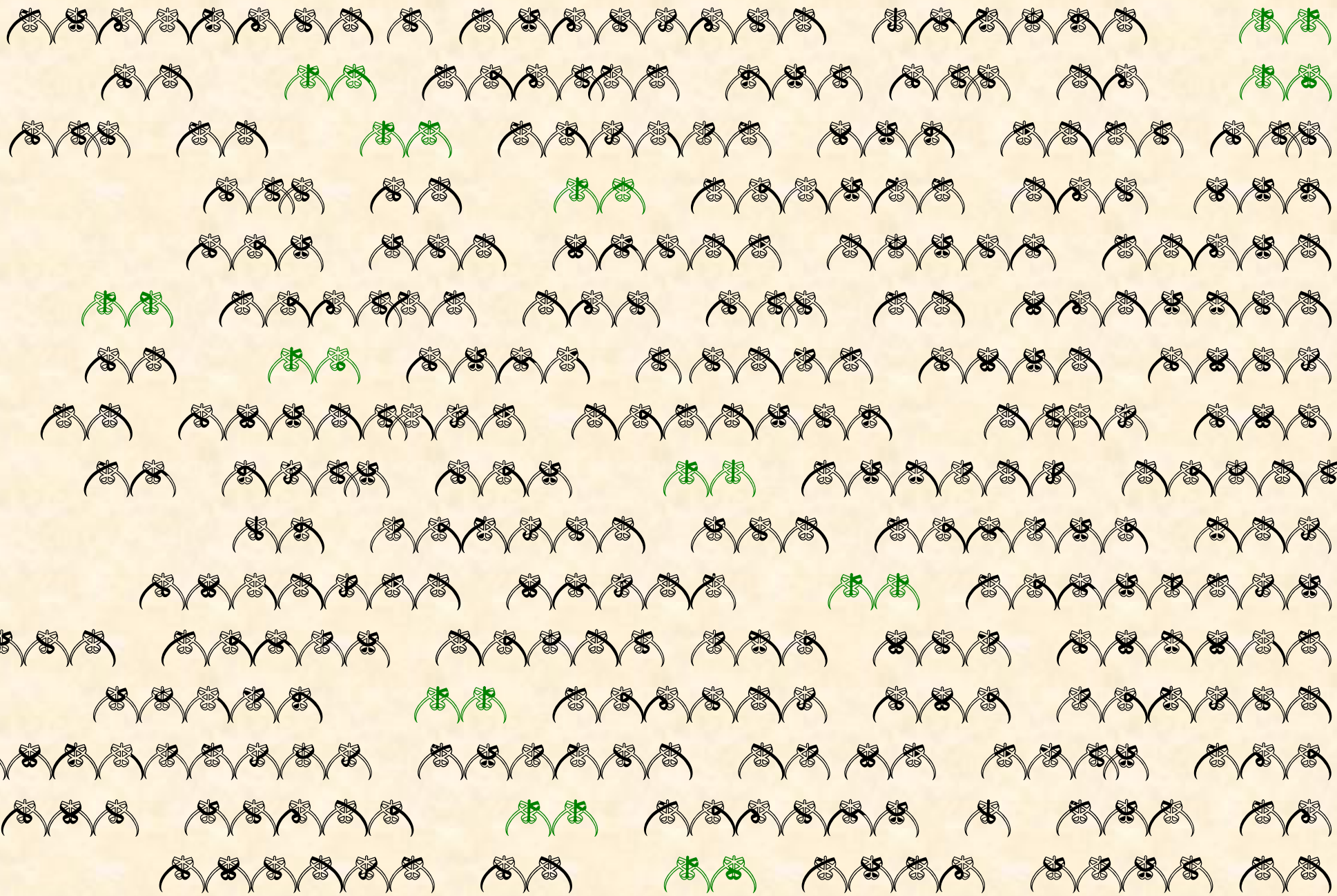








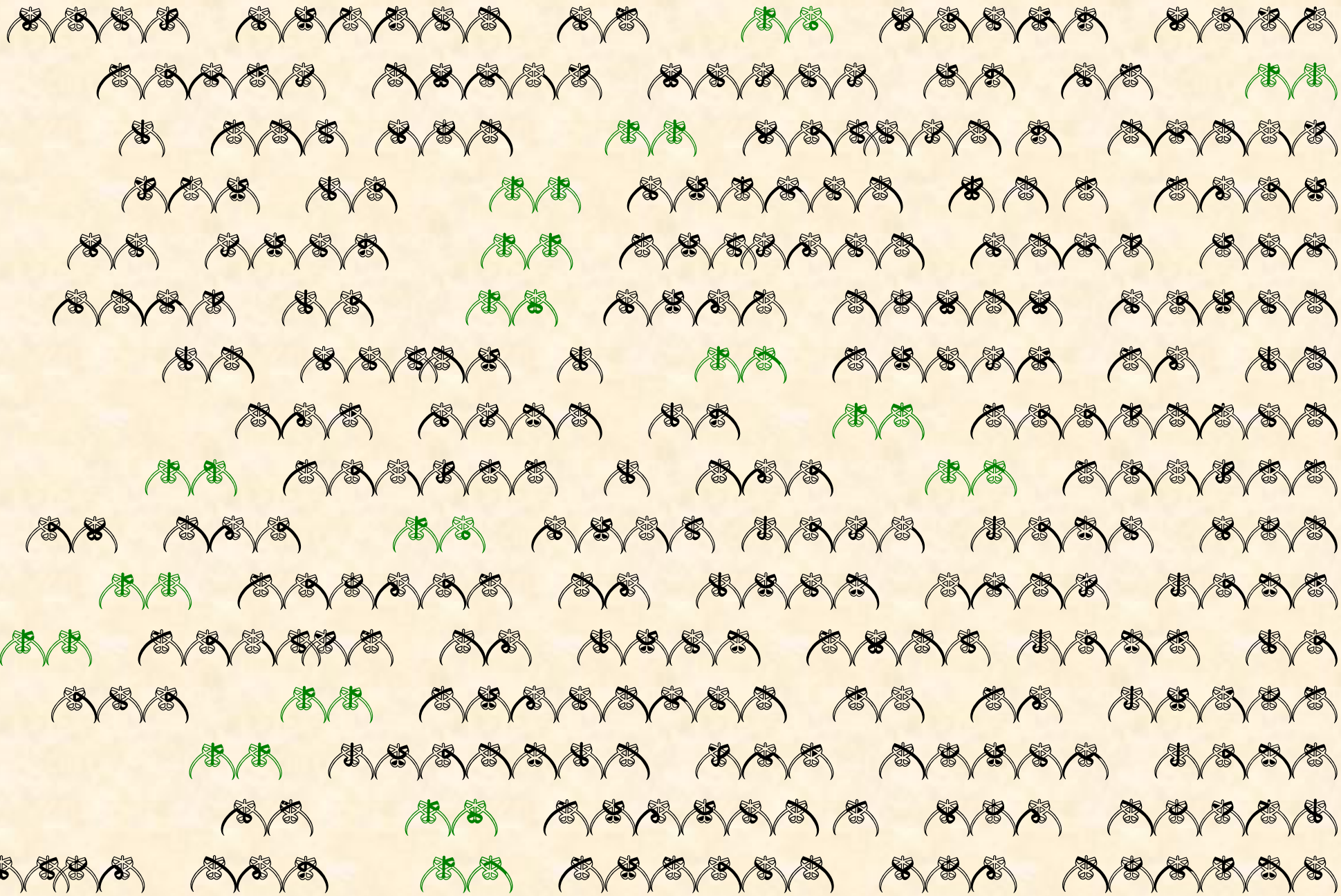
















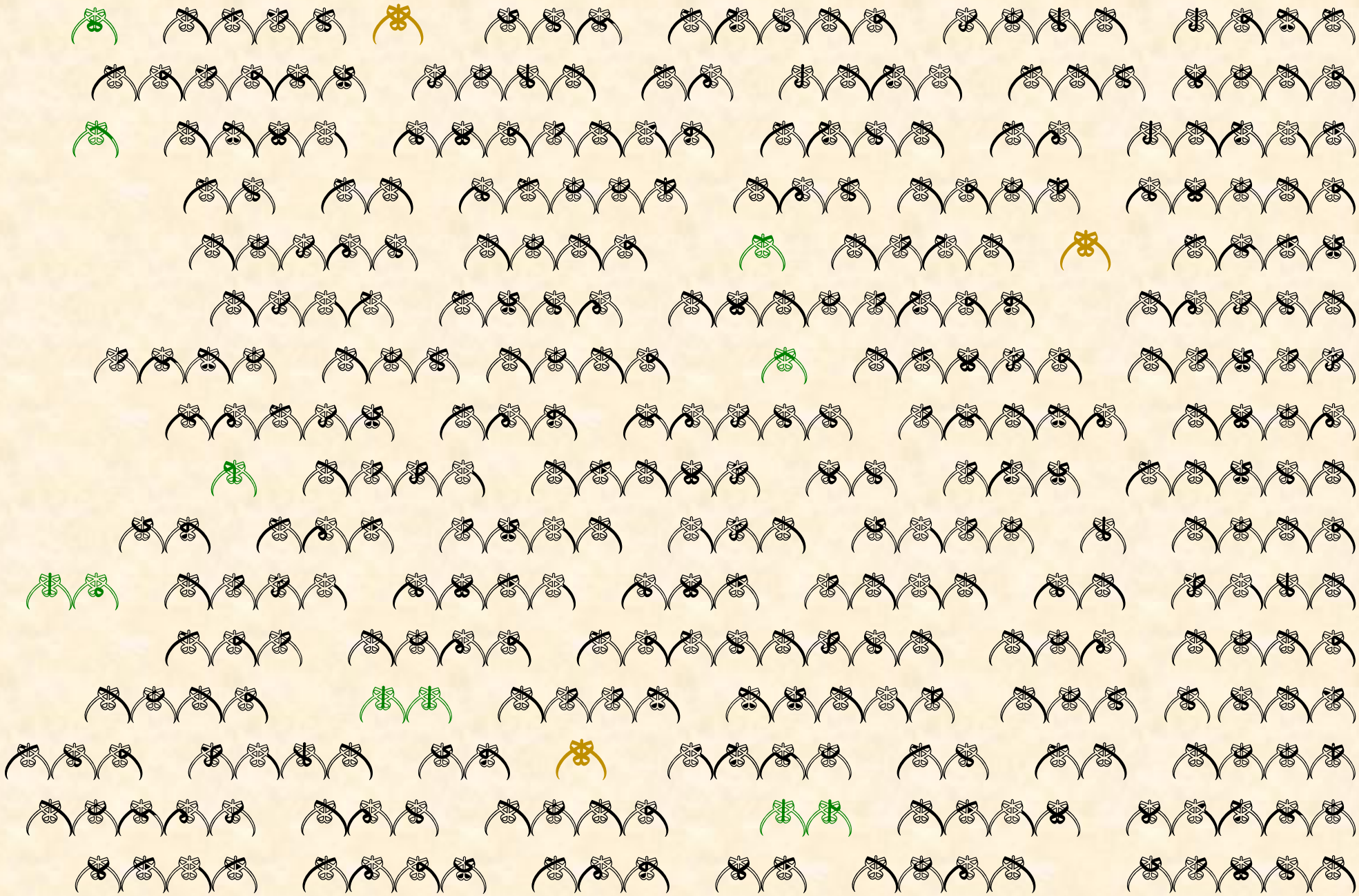












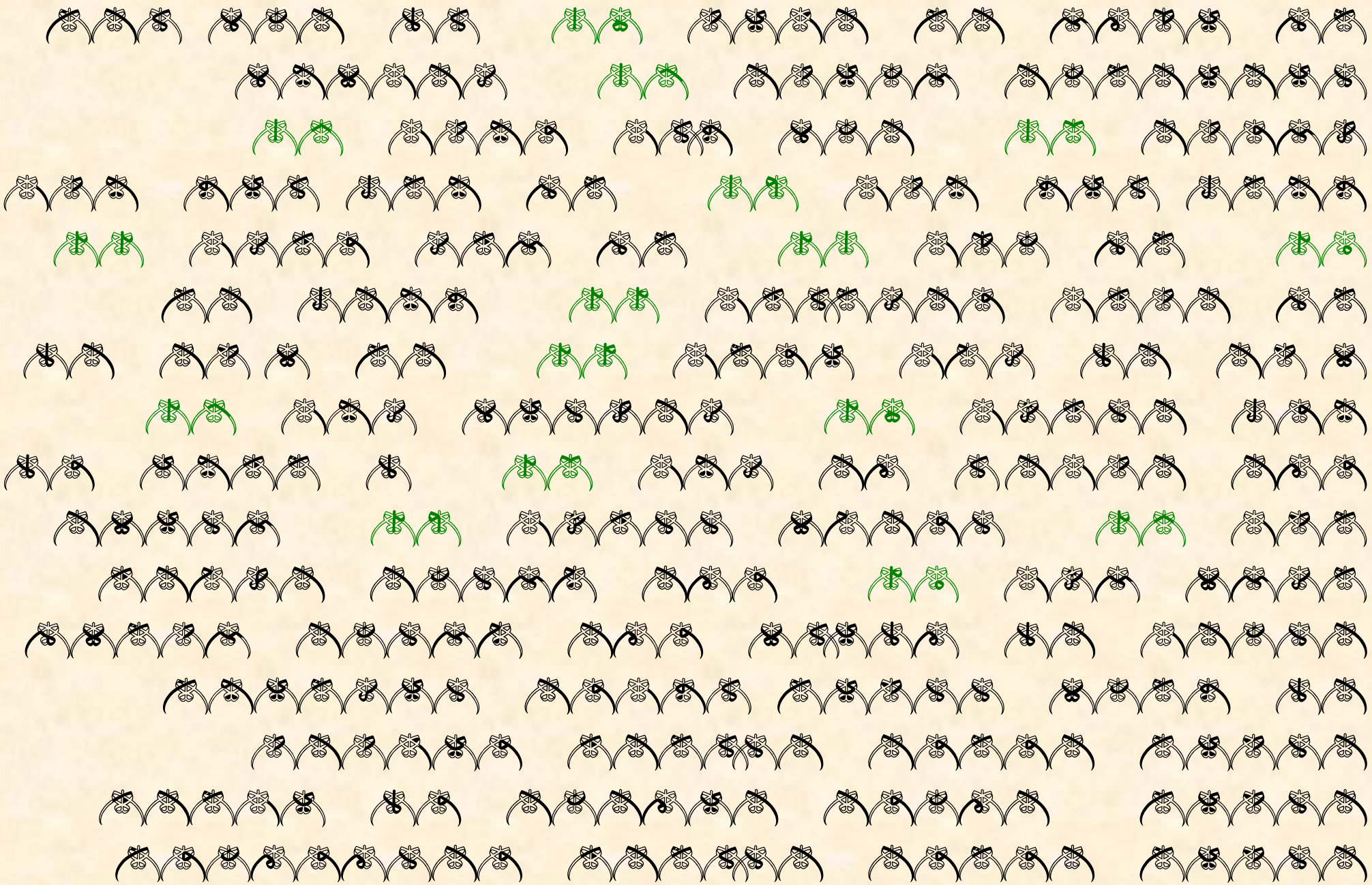














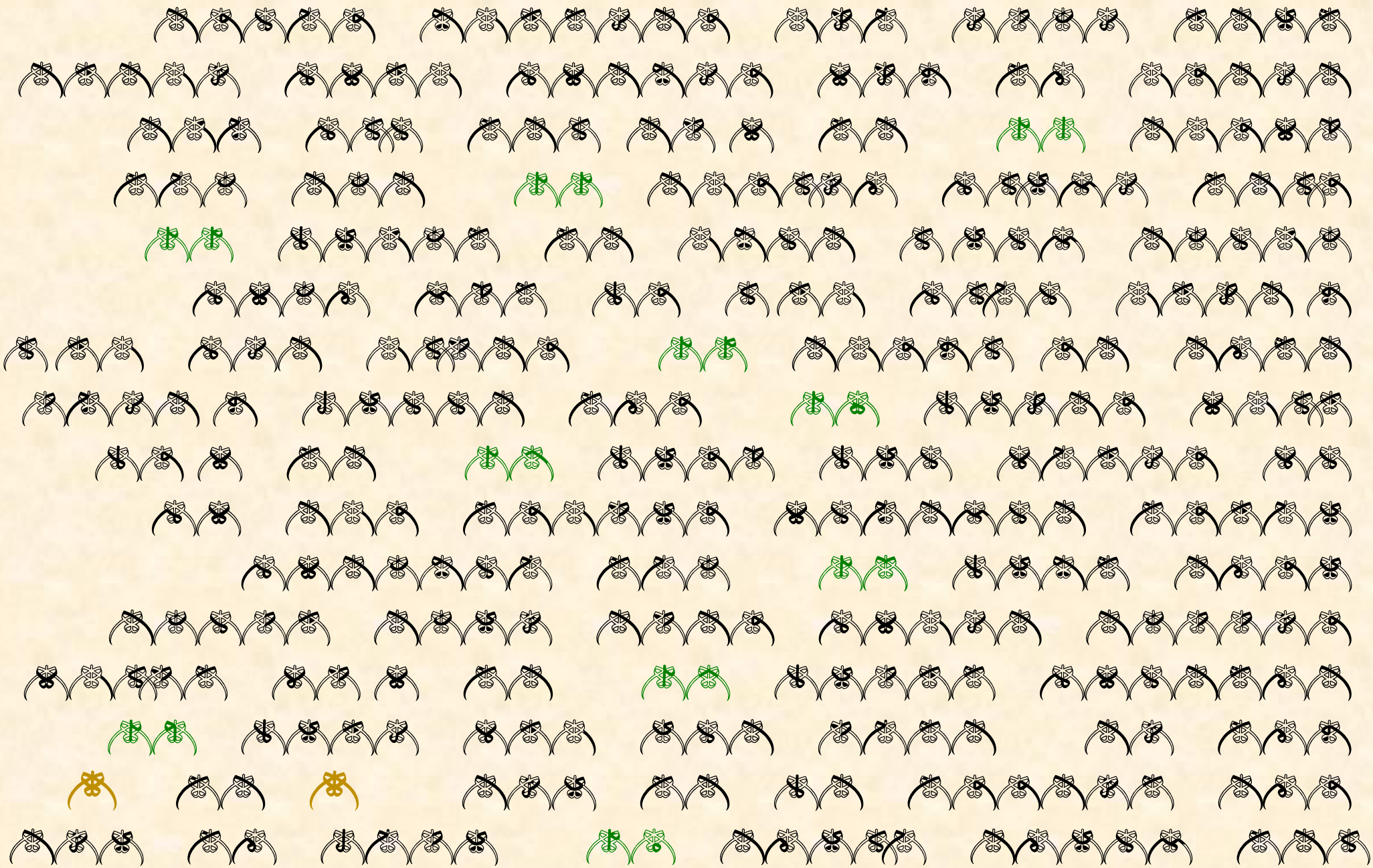








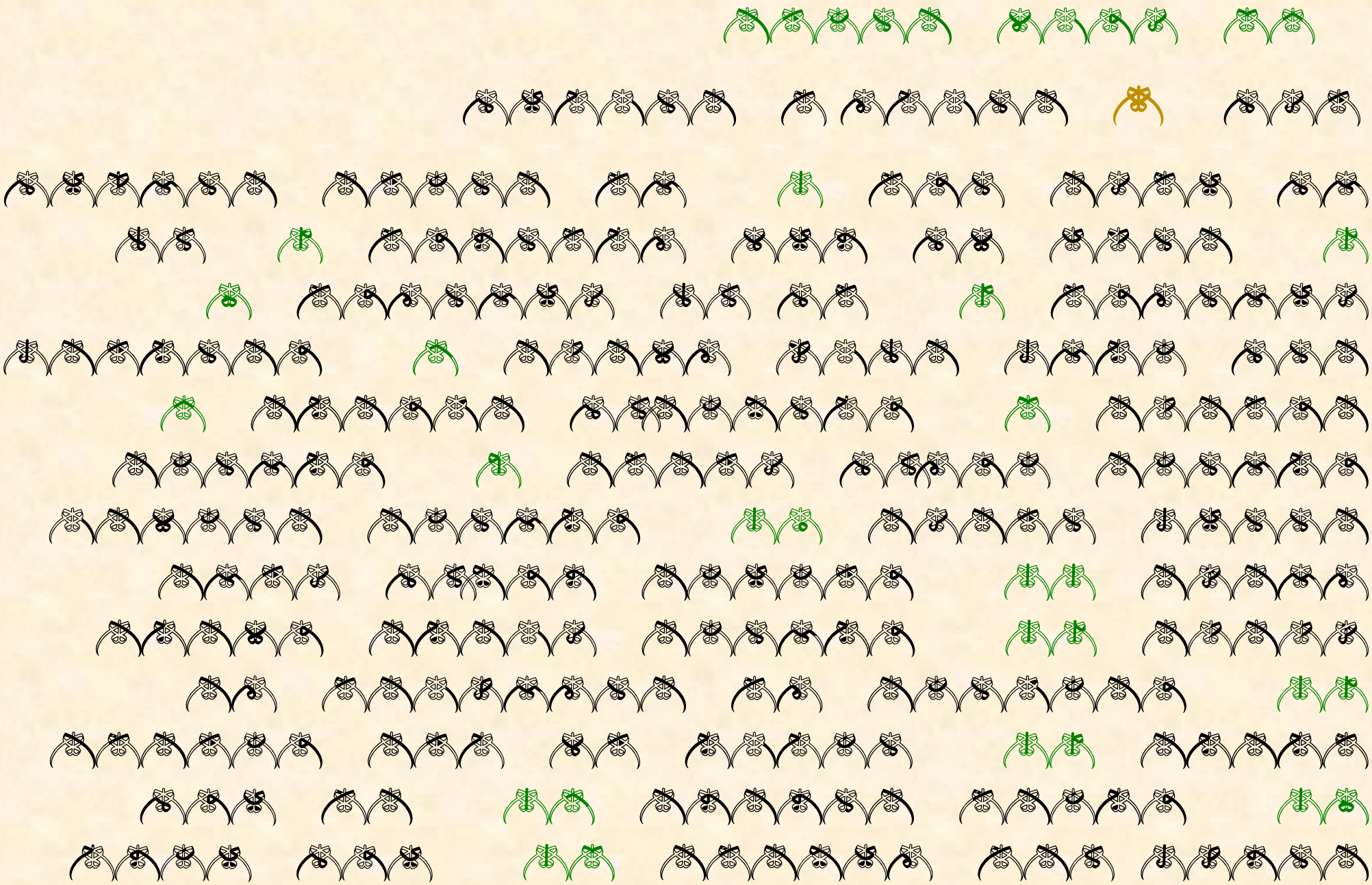


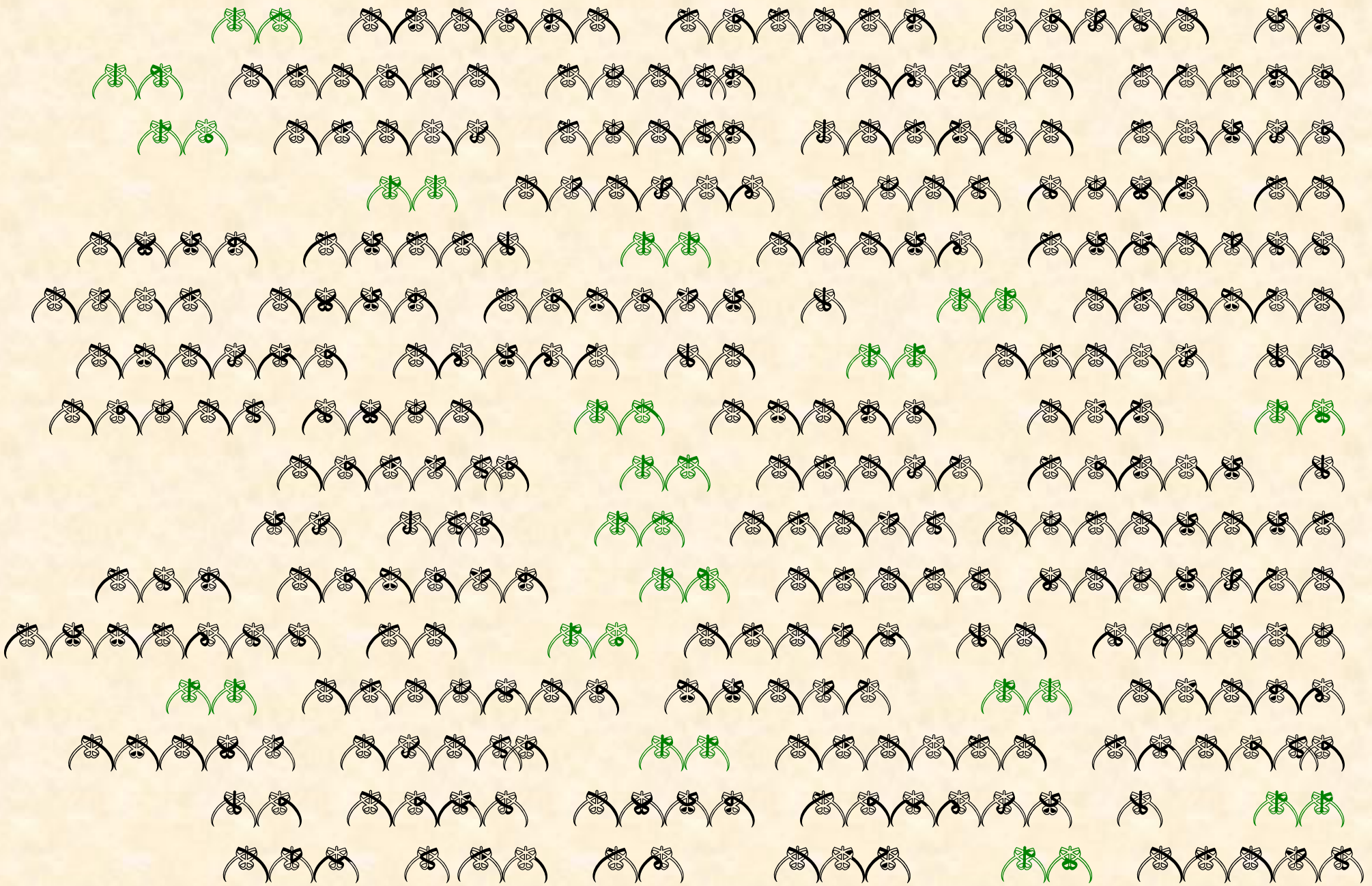




















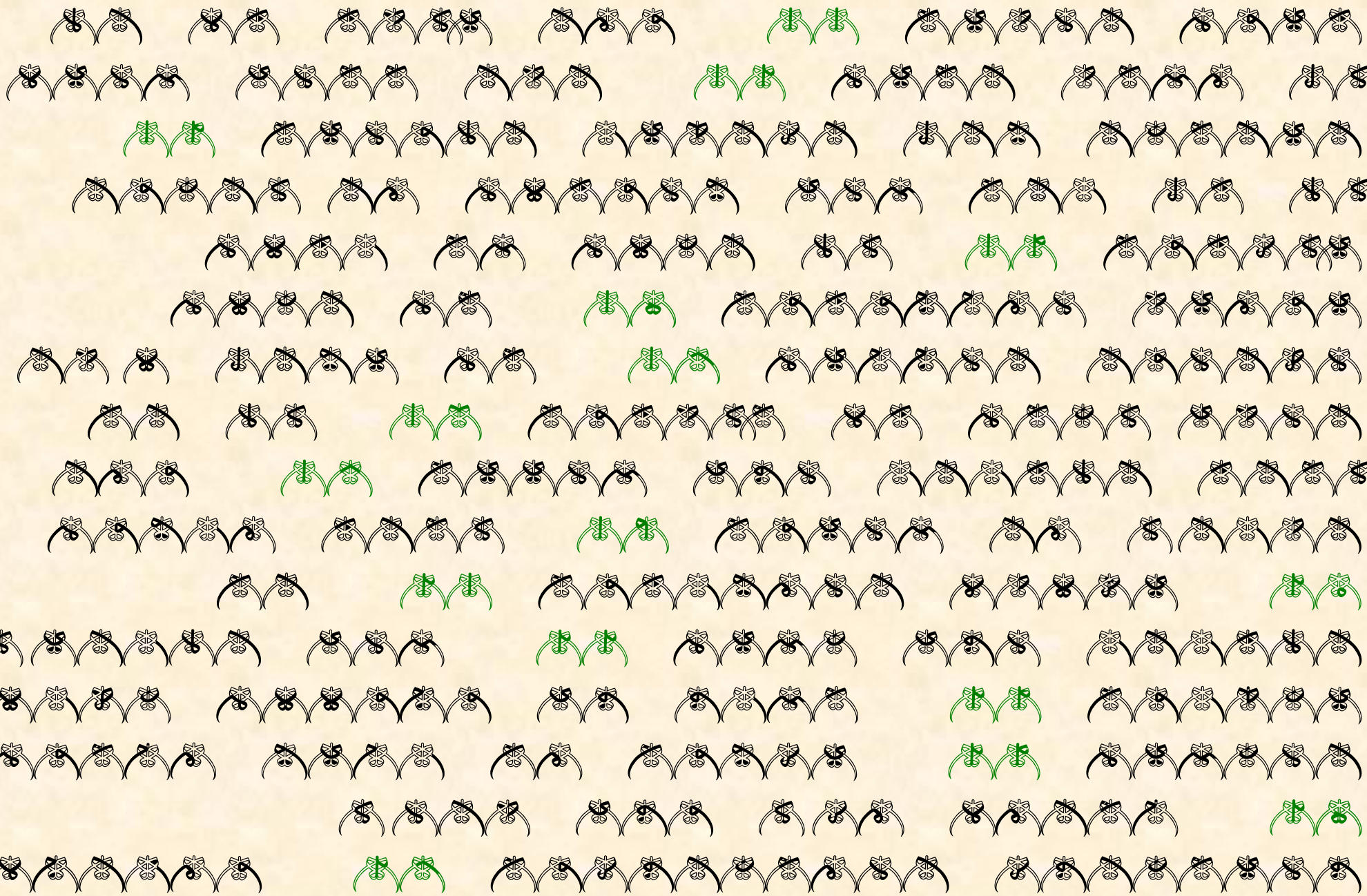




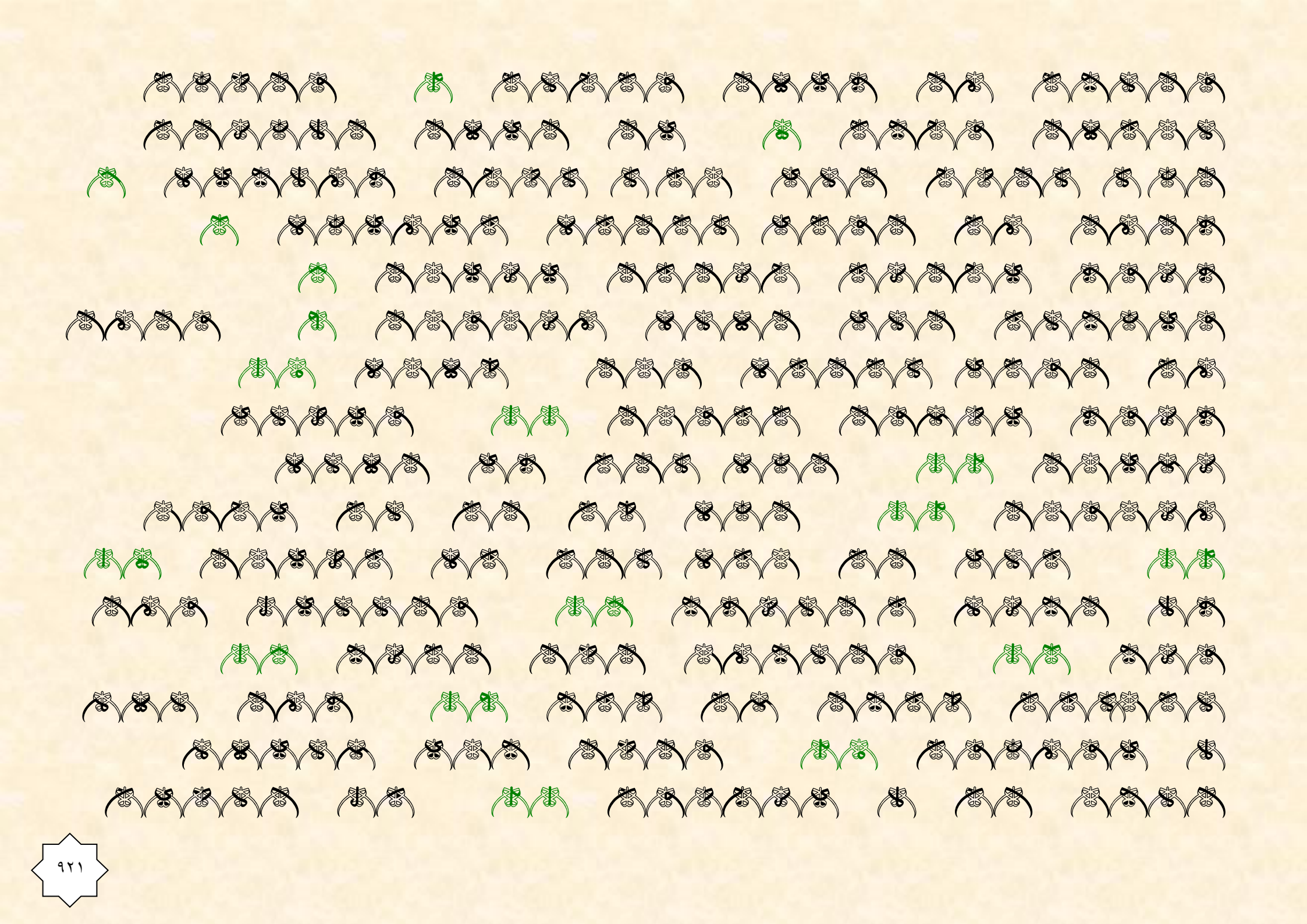














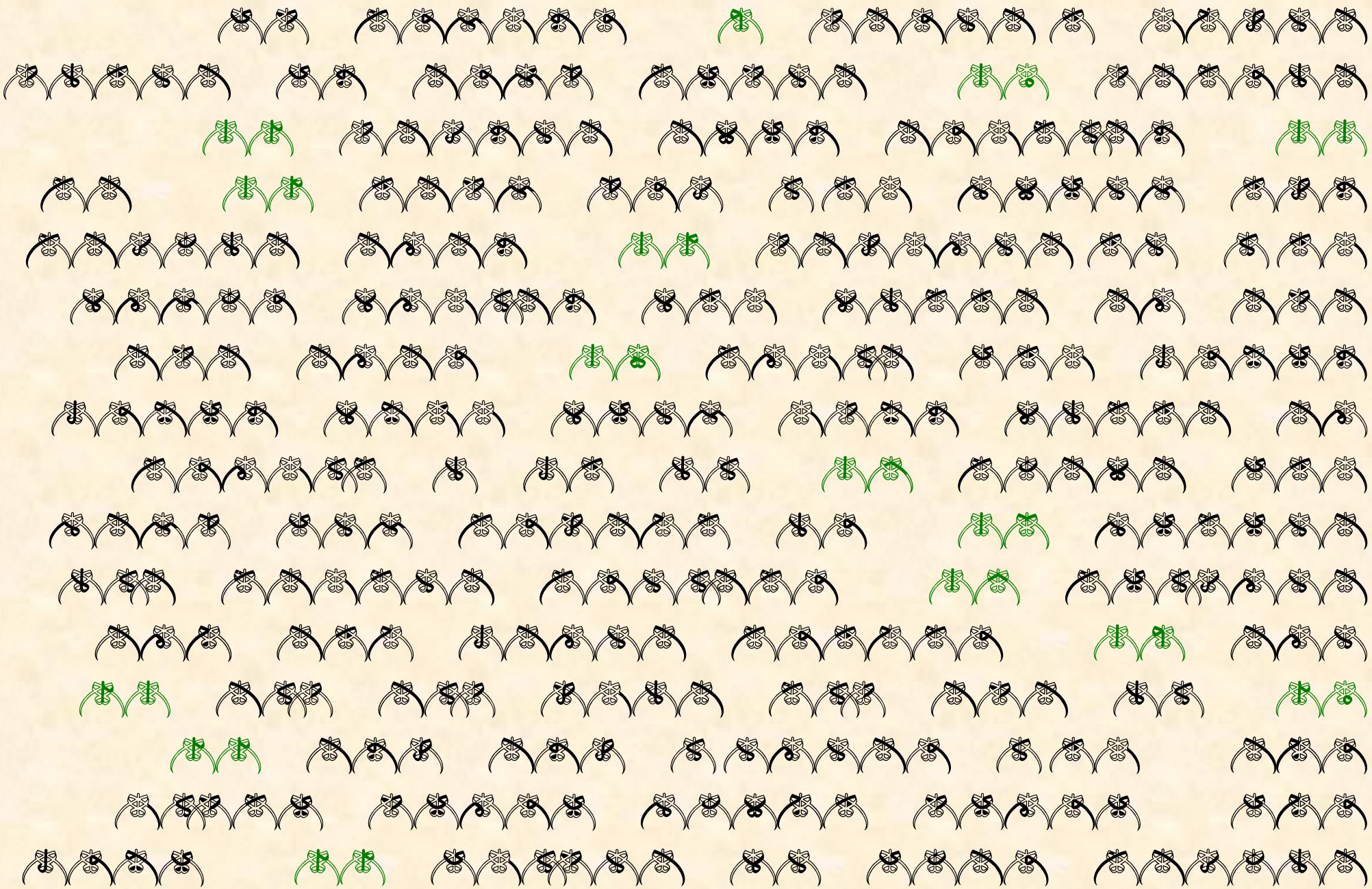














































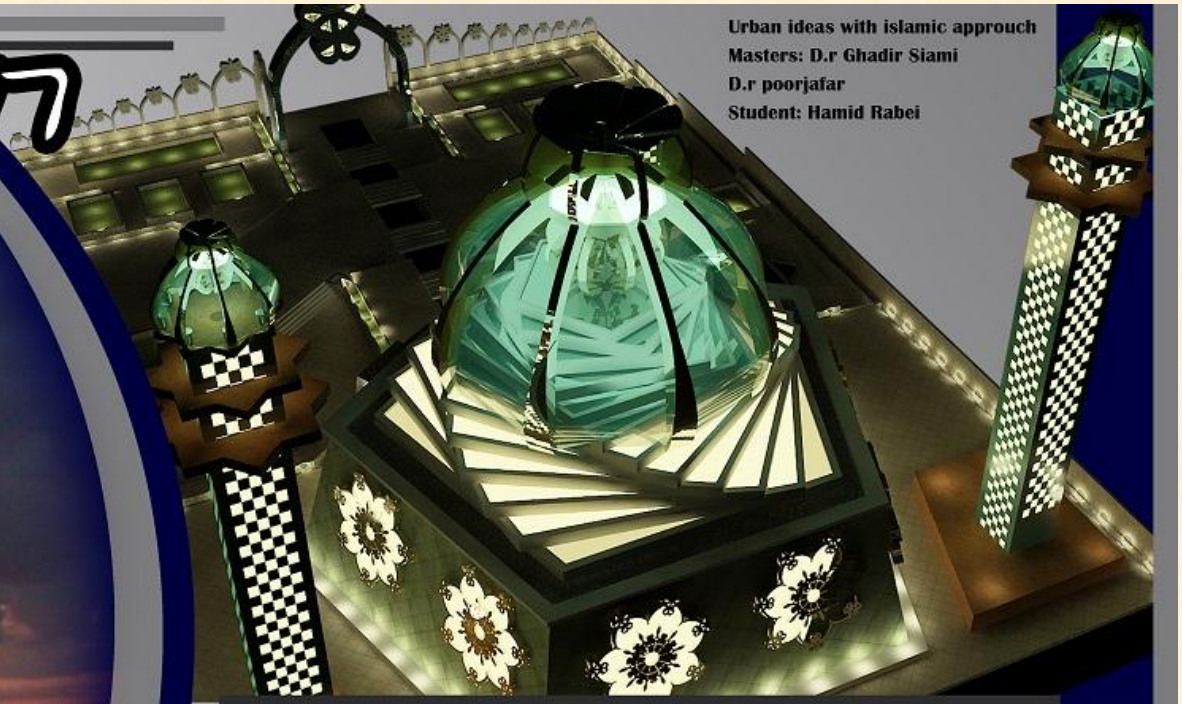


Mashhad 2017

Imam Reza International University

Razavi Mosque





Urban ideas with islamic approuch
Masters: D.r Ghadir Siami
D.r poorjafar
Student: Hamid Rabei

از قرآن، مسجد، اذان و اهل البیت(ع) به عنوان اصول اجرای طرح بیرق‌های سیاه خراسان استفاده شده است.
نام جلاله الله : فرم نو و منحصر به فرد از نام جلاله الله در طراحی مسجد رضوی به عنوان بستر اصلی طرح موجب اتحاد و همبستگی تمام طرح گردیده است.حدیث سلسلة الذهب : جمله مقدس لا اله الا الله به عنوان موضوع اصلی حدیث قدسی سلسلة الذهب در طراحی این بنا استفاده شده است.
حرم مطهر امام رضا علیه السلام: گنبد ، محراب و گلدسته به عنوان المان اصلی حرم مطهر و همچنین طراحی جدید ضریح مطهر امام هشتم حضرت علی بن موسی الرضا علیه السلام در متن نام جلاله در این نماد استفاده شده است.





در فرهنگ یک جامعه، الفبا و اعداد و کلمات چه نقشی دارند، آیا مصالح و ابزار یک معمار فرهنگی چیزی به جز حروف الفبا و اعداد و کلمات است، پیامبر اکرم (ص) در آغاز بعثت فرمودند قولوا لااله الا الله تفلحوا یعنی بگویید که هیچ خدایی جز الله نیست تا رستگار شوید و خداوند متعال در قرآن می‌فرماید: «الله ولی الذین آمنوا یخرجهم من الظلمات الی النور والذین کفروا اولیائهم الطاغوت یخرجونهم من النور الی الظلمات اولئک اصحاب النار هم فیها خالدون» آیا فرهنگ مطلوب چیزی جز تلالوا نور وحدانیت خدا و حاکمیت الله بر تمام شئون زندگی و رفتارهای جوامع بشری است